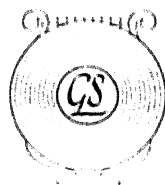








The  
GRAMOPHONE SHOP  
Encyclopedia  
of  
Recorded Music



SIMON AND SCHUSTER

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## PREFACE

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THIS NEW and completely revised 1942 edition of *The Gramophone Shop Encyclopedia of Recorded Music* is designed to assist all those who are interested in building a worth-while library of recordings. Not only will musicians and libraries find many important uses for this volume, but the inveterate record collector will receive guidance in many of his pet projects.

Based on the valuable pioneering work accomplished in the original *Encyclopedia*, the 1942 edition takes full advantage of modern scholarship and practice. Maximum readability and ease of reference are guaranteed by a newly designed typographical arrangement. Material that in the past had proved confusing has been omitted. It has also been necessary to exclude from the listings many composers whose works fall distinctly in the popular field. There are, however, many contemporary writers listed who have contributed much to the evolution of a new style.

Information has been culled from all sources. This edition contains all available listings from European manufacturers up to and including December, 1941, and all the domestic issues up to and including those of June, 1942.

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## ACKNOWLEDGMENTS

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IN THE collating, editing, and proofreading of this book, the supervising editor has received invaluable assistance from more friendly hands than he can name. Special thanks must be rendered, however, to Grace Robert, Herbert Weinstock, John Jennings, Harold Barnes, Ernest White, Philip Lieson Miller, and the members of the staff of the Music Division of the 58th Street branch of the New York Public Library. The debt to catalogues and lists issued by numerous recording companies is obvious. The supervising editor also wishes to thank the many correspondents who, over a period of years, have sent in suggestions and corrections. In a difficult and often irritatingly detailed task, he has had patient co-operation from the other members of the Gramophone Shop staff, the editorial and manufacturing departments of Simon & Schuster, and the printers and proofreaders of the Kingsport Press.

GEORGE CLARK LESLIE, *Supervising Editor*

## HOW TO USE THE ENCYCLOPEDIA

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IN THE 1942 edition of *The Gramophone Shop Encyclopedia of Recorded Music* the same method of listing is followed as in the original edition, except that prices have been omitted and sets available for automatic operation are marked by a dagger (†). Composers are listed alphabetically, as are such groupings as *Anonymous* and *Gregorian Chant*. Under the names of individual composers, works are listed in alphabetical or numerical order. In some cases, compositions are grouped under such headings as *Concertos*, *Duets*, *Quartets*, *Songs*, *Symphonies*, *Operas*, *Trios*. When excerpts from sets are obtainable only on special order, they are indicated in the following way (*in VM-678*). This information is invariably given directly under the record number.

Let us suppose that we are searching for the available recordings of Mozart's Symphony No. 35 in D Major, Köchel 385. Having located the pages devoted to Mozart and the section, under his name, listing Symphonies, we find what we are seeking printed as follows:

No. 35, D Major, K. 385 ("Haffner")		
N. Y. Philharmonic-Symphony—		
Arturo Toscanini		VM-65†
5 sides ( <i>Gluck: Orfeo—Dance of the</i>		
<i>Spirits</i> ) [G-D1782/4]		3 12"
London Philharmonic—Beecham		CM-399†
[C-LX851/3s]		3 12"

We learn from this that the D Major Symphony is available played by the New York Philharmonic-Symphony Orchestra conducted by Toscanini; that this recording is Victor Masterpiece set No. 65, which is available for automatic operation; that the Symphony uses five record sides; that the odd sixth side contains the *Dance of the Spirits* from Gluck's *Orfeo*, and that the European catalogue numbers of the set are G-D1782 to G-D1784 inclusive. Similarly, we learn that the Symphony is available played by the London Philharmonic Orchestra conducted by Beecham; that this recording is Columbia Masterwork set No. 399, which is available for automatic operation; that the Symphony uses 3 12" records; that the odd sixth side is blank (for the "3s" ending the European numbers means "third record single-faced"); and that the European catalogue numbers of the set are C-LX851 to C-LX853s inclusive. No other recordings of this symphony are available as the *Encyclopedia* goes to press.

NOTE: At the end of the book will be found several blank pages in which the reader may list new recordings as they are issued. An asterisk or similar guidemark inserted in the body of the book in the proper section under the name of the composer will act as an index to these additions.

## RECORD MAKES

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THE FOLLOWING is a list of the code letters used in *The Gramophone Shop Encyclopedia of Recorded Music* to indicate record brands and makes. These code letters are prefixed to the record order numbers.

AS	L'Anthologie Sonore	IRCC	International Record
BAM	La Boîte à Musique		Collectors' Club
BN	Blue Note	K	Keynote
C	Columbia (United States and Europe)	LUM	Lumen
CET	Cetra	MC	Musicraft
CM	Columbia Masterwork Set	NGS	National Gramophone Society
CUBS	Columbia University Book Store	NMR	New Music Recordings
D	Decca	O	Odéon (Europe)
ERPI	Erpi Picture Consultants (Bell Telephone Laboratories)	OL	L'Oiseau Lyre
FRM	Friends of Recorded Music	P	Parlophone
G	Gramophone (HMV)	PAT	Pathé
GM	Gramophone Album Set	PD	Polydor
GSV	Gramophone Shop "Varieties"	PM	Pro Musica
GT	Gamut	T	Telefunken
HU	Harvard University	TC	Technichord
		TI	Timely
		TM	Treasury of Music
		V	Victor (United States and South America)
		VM	Victor Masterpiece Set
		Z	Zonophone

**ABACO, Evaristo Felice dall'**  
(1675-1742)

A composer of sonatas and concerted works for violin and cello.

**Concerto in B flat Major Strings**

Edwin Fischer Chamber Orch. G-DB3175  
12"

**Sonata in F Major, Op. 3, No. 2 (c. 1714)** Two violins & Basso Continuo

J. Fournier & J. Pasquier (Vls), E. Pasquier (Vcl) & Ruggero Gerlin (harpsi) AS-46  
12" (in Vol. V)

**ABBE, Joseph-Barnabé l' (1727-1802)**

L'Abbé was a violinist. He served at the "Concerts spirituels" and at the Opéra. He wrote a violin method, and composed extensively for violin.

**Aria, Chasse, Minuetto—Violin & Piano**

Alfred Dubois & M. Maas [in CM-X44] C-68879D  
(Debussy: Sonata Pt. 3) [C-DFX199] 12"

**Symphony in E-flat Major, Op. 10, No. 3 (arr. Adam Carse)**

Boyd Neel String Orch.—Neel D-K944  
12"

**ABEL, Karl Friedrich (1725-1787)**

Abel was a pupil of Johann Sebastian Bach. He first achieved fame as a performer on the viola da gamba. Migrating to London in 1759, he became, with Johann Christian Bach, an outstanding figure in music there. His compositions were epidemic in England at the time of Mozart's childhood visit. He twice sat for his portrait to Gainsborough.

Siciliana, included in "At the Court of Frederick the Great" [D-X155] 12" D-25726

**ADAM, Adolphe (1803-1856)**

A popular and prolific composer in many musical forms, Adam was an outstanding composer of ballet and "opéra-comique." Today, he is remembered chiefly for one ballet "Ciselle," one song "Noël," and one opera "Le Postillon de Longjumeau."

**(Le) Crépuscule (Chanson du Soir) Chorus**

Ger. Abendlied  
Berlin Teachers' Cho. (In German) PD-19842  
(Kahn: Morgenlied) 12"

**Noël (Cantique de Noël: "Minuit Chrétien")**

(Christmas Song in French)  
Eng. Holy Night, Ger. Weihnachtslied  
Georges Thill (T) [C-DX421] C-9097M  
(Bizet: Agnus Dei) [C-1.FX275] 12"  
Marcel Journet (B) V-6559  
(Luce: O Salutaris Hostia) 12"  
Lucy Isabelle Marsh (S) & Trinity  
Cho. (In English) V-4534  
(Grüber: Stille Nacht, chorus) 10"

DUPLICATIONS: L. Morturier & Cho. [C-K5717], P. Franz [C-DF253], M. Liven [PD-512488], A. Baugé [PAT-X93117], Pactat [LUM-30059], R. Bourdin [O-123513], L. Lynel [O-166209], M.

Medus & Cho. [LUM-30031], E. Caruso [G-DB139\*]

ALSO: Cantorum Cho.—Fauchet [PAT-X93038]

**—Arr. Orch.**

Victor Salon Orch. [G-GW846] V-19820  
(Grüber: Stille Nacht) 10"

**OPERAS-COMIQUES In French****(LE) CHALET 1834**

INDIVIDUAL EXCERPTS: In alphabetical order

**Arrêtons-nous ici—Recit. Vallons de l'Helvétie**

—Aria Pt. 1. Bass

Louis Morturier G-W889  
(Flégier: Le Cor) 12"

Pierre Dupré O-188776  
(Chant de la montagne) 10"

DUPLICATION: J. Lafont [O-123575]

**Chant de la montagne—Aria Pt. 2. Bass**

Pierre Dupré O-188776  
(Arrêtons-nous ici) 10"

**Dans le service de l'Autriche Bass**

André Balbon PAT-X91013  
(Lecocq: Petite Mariée—Vraiment, est-ce le mien?) 10"

**(LE) FARFADET**

On m'a dit dans le village

Personne en bas dans le moulin Bar.

André Baugé PAT-PC6  
1 side each 10"

**(LE) POSTILLON DE LONGJUMEAU 1836**

Je vais le revoir Sop.

Ger. Ich soll ihn wiedersehen

Felcie Hüni-Mihacssek (In Ger.) PD-66616

(Flotow: Alessandro Stradella

Alles teile unser Glück) 12"

**Mes amis, écoutez l'histoire, Act 1 Ten.**

(Ronde du Postillon)

Ger. Postillonlied: Freunde, vernehmet die

Geschichte

Villabella PAT-PC27

(Romance du Postillon)

Herbert Ernst Grah In German D-20001

(Strauss: Rosenkavalier—Italian

Serenade) [P-R1674] 10"

DUPLICATIONS IN GERMAN: P. And-tn [T-A1901],

A. Seider [PD-10197], V. Haller [O-25345], K.

v. Pataky [PD-66648], H. Roswange [O-6588:

P-9210], L. Aramesco [G-EG1816], R. Gerlach-

Rusnak [G-EH811], H. Bollmann [G-EG390]

**Romance du Postillon Ten.**

Villabella PAT-PC27

(Mes amis, écoutez l'histoire)

10"

**(LA) POUPEE DE NUREMBERG****Overture Orchestra**

Symphony Orch.—O. Dobrindt O-25629  
2 sides 10"

**SI J'ETAIS ROI 1852**

Ger. Wenn ich König wär. Eng. If I Were King

**Overture Orchestra**

Symphony Orch.—E. Bigot C-DFX89

2 sides 12"

Berlin-Charlottenburg Orch. PD-27176



## ADAM

- 2 sides (dir. A. Melichar) 12"  
 Berlin State Opera—A. Bodanzky D-25276  
 [P-E11008] [O-6721] 2 sides 12"  
 DUPLICATIONS: Berlin Philharmonic—Schleger  
 [T-A1095]. Sym. Orch.—Szyfer [G-L838]

INDIVIDUAL EXCERPTS: In alphabetical order

Dans le sommeil: Si vous croyez (Cavatine) Bar.  
 Pierre Deldi C-RF72

(Thomas: *Hamlet—Chanson bacchique*) 10"

DUPLICATIONS: A. Rocque [O-166267], A. Baugé  
 [PAT-X90069]

Elle est princesse! Ten.

Villabella PAT-PG26

(Auber: *Dame Blanche—Rêverie*  
 de Georges Brown) 10"

DUPLICATION: M. Claudel [PD-62702:  
 PD-561045]

J'ignorais son nom, sa naissance Ten.

Jean Planel PAT-X90037

(Flotow: *Marta—M'appari*) 10"

DUPLICATION: Villabella [PAT-PAT6]

Vous m'aimez & Je vous cherchais Duo: Sop. &  
 Ten.

Germaine Féraldy & Villabella PAT-PD12  
 2 sides 10"

Zéphoris est bon camarade Ten.

André Noël PAT-X91019

(Offenbach: *Fille Du Tambour-Major—*  
*Couplets de l'uniforme*) 10"

(LE) TOREADOR 1849

Ah! vous dirai-je maman Sop.

NOTE: These bravura variations were adapted  
 from Mozart's Variations for Piano, K. 265.

Miliza Korjus In German V-13826  
 (Dontzetti: *Die Zigeunerin*) 12"

(Rossini: *Barbiere Di Siviglia—Una voce*, on  
 G-C2688)

(Alabiev: *Nightingale Song*, on G-EH876)

DUPLICATION: A. Galli-Curci [G-DB262\*]

Où! la viel Bass

Narçon C-RF17

(Meyerbeer: *Etoile Du Nord—Romance de*  
*Pierre le Grand*) 10"

ADAM DE LA HALLE (1220?-1287)

By stretching the term a good deal, it has been  
 possible to call Adam de la Halle the originator  
 of opéra-comique. He was a troubadour, and  
 composed—or arranged—dramatic pastoral plays  
 for the French court at Naples.

(LE) JEU DE ROBIN ET MARION Pastoral  
 in Fr.

J'ai encore un tel pâté

Robin m'aime

Raymond Dixon (T) acc. Lute & Harp V-20227

(Coucy: *Mercy clamant & Thibaud*  
*de Navarre: Pour mal tems*) 10"

Motets on "Robin m'aime" & "Hé! réveille-toi"

Psallette Notre-Dame Cho. LUM-30058

(Anon.: 13th Cent. Danseries) 10"

Minnelied (unspecified) Sung in German

Basler Liedertafel—Münch G-FK169

(Huber: *Härz, wohin zieht es?*) 10"

Or est Baiars en la Pasture

Yves Tinayre (R) & French For [O-10000]

(Anon: *C'est l'air par*  
*dessous, etc.*) 12" on 4 M 445

(6) Rondeaux Cho

Or est Bavars, Bone amourette, Fine amou-  
 ettes, Dix comment pourrout. Hère li main  
 d'aimer, Dix ont en cheur maison

Psallette Notre Dame Cho. 11 M 4005

2 sides (dir. J. Chailley) 10"

AGUADO, Dionisio (1781-1819)

A pupil of the fabulous Manuel Garcia, father  
 of Malibran, Vandié Garcia, and the renowned  
 singing teacher Manuel Paredes Garcia. Aguado  
 was the leading guitarist of his day. Besides com-  
 posing much music for the guitar, he wrote the  
 standard treatise on how to play the instrument.

Allegro

Julio Martinez Oyanguren (guitar) X-111119

(Fernandete, Ronde) 12"

AIBLINGER, Johann (1779-1867)

A Bavarian composer of church music, mostly  
 in the Catholic churches of South Germany.

Jubilate Deo (Offertorium) Chorus & Solo

Aachen Cathedral Cho. Delorsheim [O-11115]

(Jaspers: *Christus est interfectus*,  
 Basilica Cho.) 12"

AICHINGER, Gregorio (1565-1628)

A Bavarian priest and original composer of  
 church music and predecessor of Heinrich Schütz  
 and Bach.

CHORUS Unacc. choral music in Latin

Factus est repente de coelo

Mané-antene des Petits Chanteurs à la

Croix de Bois [O-11115]

(Victoria: *Domine non sumus*) 12"

Intonuit de Coeli

Münch Cathedral Cho. Beethoven [O-11115]

(Anon: *Er gingen drei heilige Frauen*,  
 Paderborn Cho.) 12"

Maria uns tröst In German

Dormund Anthem Cho.

Holtzschneider [O-11115]

(Lemacher: *Salve Mater Salvatoris*,  
 Aachen Cathedral Cho.) 12"

Regina Coeli

Mané-antene des Petits Chanteurs [O-11115]

(Victoria: *Qui tollis*) 12"

Schola St. Leon IX Cho.

Gaudard PAT-12051

8 side (Nenini: *Dignum est &*  
*Victoria: Vere longuorum*) 12"

Salve Regina

Schola St. Leon IX Cho.

Gaudard PAT-12051

(Anon: 1 French Noels) 12"

Ubi est Abel

Dipon Cathedral Cho. Saxony [O-11115]

(Jean IV: *Cruz fidelis*) 12" on 4 M 445

[G-DB4895 in C.M. 140]

**ALABIEV, Alexander (1787-1851)**

A minor contemporary of Dargomizhsky and Glinka, Alabiev survives only as the composer of "The Nightingale," the popular song which was arranged by both Glinka and Liszt, and which has often been sung in the "Lesson Scene" of Rossini's "Il Barbiere di Siviglia."

**Russian Nightingale Song Sop.**

Fr. Le Rossignol Ger. Die Nachtigall

Miliza Korjus In German V-11831  
(Proch: Variations) 12"

(Adam: Toréador—Ah! vous dirais-je maman, Variations after Mozart, on G-EH876)

Amelita Galli-Curci In English V-1440  
(Valverde: Clavelitos & Ponce: Estrellita) [G-DA1095] 10"

Don Cossack Chorus—  
Jaroff [C-DB1733; DW4451] C-17136D  
(Kastalsky: Dir singen wir) 10"

Josephine Antoine (arr. Liebling) C-71025D  
(Bishop: Lo, Here the Gentle Lark) 12"

Karin Funk (in Danish) G-X6256  
(Tegner: Nattens Symfoni) 10"

DUPLICATIONS: Maria Cebotari [D-20449; P-RO20321; O-25472], A. Kern [PD-24306]

**ALBENIZ, Isaac (1860-1909)**

Albeniz was a pupil of both Liszt and Pedrell, the founder of the Spanish nationalist school. His charmingly evocative and expertly pianistic "Iberia" and a few other piano pieces (many of which have been arranged for other instruments) have made him, with Falla, the most popular of Spanish composers. He was himself an excellent pianist.

**Aragon (Jota)**

See: Suite Española, No. 6.

Cantos de España, Op. 232 Piano

Fr. Chants d'Espagne

NOTE: This suite contains the following pieces (for recordings see under the individual titles).

1. Preludio 2. Oriental

3. Sous le palmier (Tango flamenco)

4. Cordoba (Nocturne) 5. Seguidillas

NOTE: The "Seguidillas" is the same piece as "Castilla," No. 7 in the Suite Española.

—No. 3 Sous le Palmier (Tango Flamenco)

Piano  
Alfred Cortot V-1271  
(Brahms: Wiegenlied) 10"

Janine Weill [D-M125] D-20216  
(Granados: Danza española No. 5) 10"

—No. 4. Cordoba (Nocturne)  
José Iturbi [G-DA1611] V-1844  
2 sides 10"

Victor Symphony Orch.—O'Connell V-36318  
2 sides 12"

—Arr. Castanets  
La Argentina & Orch. D-20529  
(Valverde: Tango) 10"

(Yradier: Bolero clásico, on O-188682)

La Argentinita & Orch. [G-AE2375] V-82432  
(Marquina: La España Caní) 10"

Castanets See: Arrangements under individual headings

Chant d'amour (unidentified) Arr. Sax. & pf.

Viard [PAT-X98093]

Fête-Dieu à Seville See: Iberia—Suite

**IBERIA—Suite Piano**

NOTE: This piano suite is made up of the following 12 pieces; for recordings see under the individual titles (titles in parentheses have not been recorded).

Book I: Evocación, El Puerto, El Corpus en Sevilla

Book II: (Rondeña), (Almería), Triana

Book III: (El Albaicín), (El Polo), (Lavapiés)

Book IV: Málaga, (Jérez), (Eritaña)

COLLECTION Arr. Orch. Arbós

Evocación, El Puerto, El Corpus en Sevilla, Triana

Madrid Symphony—E. F. Arbós CM-130  
6 sides [C-9603/5] 3 12"

**Book I****—Evocación**

Guiomar Novaes C-71171D  
(Triana) 12"

**—Arr. Orch. Arbós**

Madrid Symphony—E. F. Arbós C-67708D  
(El Puerto) 12" (in CM-130)

(Pepita Jiménez—Intermedio, on

C-52068X)

ALSO: Barcelona Band [G-AB281], M. L. Anido & M. Llobet—Guitars [D-20369]

**—(El) Puerto**

William Murdoch C-9360  
(Falla: Cubana) 12"

Leon Kartun [O-171080] D-25941  
(Falla: Amor Brujo—Danza

ritual) 12"

**—Arr. Orchestra Arbós**

Madrid Symphony—E. F. Arbós C-67708D  
(Evocación) [C-9605] 12" (in CM-130)

**—(El) Corpus en Sevilla**

Fr. Fête-Dieu à Seville

**—Arr. Orch.**

Madrid Symphony—E. F. Arbós C-67709D  
2 sides (Orch. Arbós) [C-9604] 12" (in CM-130)

Philadelphia Orch.—Stokowski V-7158  
2 sides (Orch. Stokowski) 12"

DUPLICATION: Sym. Orch. [G-AF313]

**Book II****—Triana**

Guiomar Novaes C-71171D  
(Evocación) 12"

David Saperton (arr. Godowsky) V-13664  
(Strauss—Godowsky:

Artist's Life—Pt. 3) 12" (in VM-796)

DUPLICATIONS: (1 side): M. Rosenthal [D-25875], M. van Ijzer [C-D17202]

**—Arr. Orch. Arbós**

Madrid Symphony—E. F. Arbós C-67710D  
2 sides [C-9603] 12" (in CM-130)

New Light Symphony—E. Goossens V-35978  
(Granados: Danza española No. 6) 12"

## Book IV

## Málaga

Alexander Borovsky [D-CA8231;  
PD-516613] PD-27343  
(*Liszt: Au bord d'une source*) 12"

## Malagueña (Rumores de la Caleta), Op. 71,

## No. 6

(Recuerdos de Viaje, No. 6) Piano V-1581  
Alfred Cortot 10"

(*Seguidillas*) [G-DA1121] V-1624

George Copeland 10" (in VM-178)

(*Infante: Canto flamenco*) PD-47392

Anna Antoniadès 10" (in VM-178)

(*Seguidillas*) 10"

DUPLICATION: L. Dymont [Fr. PD-21886]

—Arr. Violin & Piano: Kreisler

Fritz Kreisler & C. Lamson V-1244

(*Falla: Canción popular*) 10"

DUPLICATION: Mario F. Giucci & Raucheisen

[T-A2109]

—Arr. Guitar

Ida Presti [G-K7957]

## Mallorca (Barcarola), Op. 202

—Arr. Orchestra

Orquesta Sevilla—Roberti [D-25809; O-214503]

## Navarra Piano

NOTE: *Left unfinished by Albéniz's death: completed by Déodat de Séverac.*

Artur Rubinstein (abbreviated) G-DB1257

(*Sevillanas*) 12"

—Arr. Orchestra Arbós

Madrid Symphony—E. F. Arbós C-67821D

2 sides 12" (in CM-146)

[C-D12540] [C-52052X]

## OPERA

## PEPITA JIMENEZ Opera in Spanish, 1896

## Intermedio (Intermezzo) Orchestra

Madrid Symphony—E. F. Arbós C-67820D

(*Bretón: Polo Gitano*) 12" (in CM-146)

(*Evocación*, on C-52088X)

## ORCHESTRA

See: Cantos de España, Iberia Suite, Mallorca,

Navarra, Pavana Capricho, Puerta de Tierra,

Suite Española, Tango.

## Pavana Capricho, Op. 12 Piano Arr. Orch.

Orquesta Iberica de Madrid—Lago O-203256

(*Granados: Danza española No. 4*) 10"

## Puerta de Tierra—Bolero Piano Arr. Orch.

(Recuerdos de Viaje, No. 5) [P-R2357;

O-183981]

Sevilla Tipica Orq.—Roberti D-20371

(*Jota Aragonesa*) 10"

## Rumores de la Caleta (Malagueña)

See: Malagueña (Recuerdos de Viaje, No. 6)

## "Spanish Dance" See Tango in D

## SUITE ESPANOLA Piano

1. Granada 2. Cataluña 3. Sevillanas

4. Cádiz 5. Asturias 6. Castillas

(Seguidillas) 8. Cuba

## —No. 1 Granada (Serenata)

Ricardo Viñes C-LFX73

(*Blancafort: Parc d'Attractions*) 12"

## —Arr. Orch.

Albert Locatelli Orch. [C-363M]

Odeon Orchestra—Pascual Godes [D-20372;

P-R2299]

## —Vocal Arr. In Spanish (Cuenca)

Conchita Supervia (S) [P-R20130] D-25873

(*Granados: Danza española No. 5,*

vocal arr.) [O-121146] 12"

## —Arr. Castanets

M. del Rio, pf. acc. [V-82435; G-K8088]

## —No. 3 Sevillanas (Seville) Piano

José Iturbi V-11562

(*Granados: Goyescas—La maja y el*

*Ruiseñor*) [G-DB2154] 12"

Artur Rubinstein G-DB1257

(*Navarra*) 12"

DUPLICATIONS: M. Tagliafero [PAT-PAT22], L.

Dymont [D-P05076]

## —Arr. Violin &amp; Piano

Jascha Heifetz & A. Sandor G-DB2220

(*Dohnanyi: Rurallia Hungarica—*

*Gypsy Andante*) 12"

## —Arr. Castanets

Vicente Escudero & Carmita w. pf. acc. V-32705

(*Alegrias*) 10"

La Argentinita & Orch. V-81822

(*Cádiz*) [G-AE2041] 10"

La Argentina & Orch. [O-188755] D-20527

(*Falla: Sérénade Andalouse*) 10"

## —No. 4 Cádiz (Saeta) Piano

NOTE: *This piece is the same as the Sérénade*

*Espagnole, Op. 181.*

Ricardo Viñes (pf.) [G-DA4885] V-4331

(*Tango in A Minor*) 10"

Bormioli and Semprini (2 pfs.) P-GP92879

(*Seguidillas*) 10"

## —Arr. Orch. (Strings &amp; Plucked Insts.)

Orquesta Iberica de Madrid—Lago [D-20373;

O-203323]

Albert Locatelli Orch. [C-363M]

Odeon Orchestra—Pascual Godes [D-20372;

P-R2299]

## —Arr. Castanets

Vicente Escudero y Carmita (Heel Taps & Casts.)

& pf. acc. P. Miguel V-32773

(*Anon: Pop. Baile del Carbonero*) 10"

La Argentinita & Orch. V-81822

(*Sevillanas*) [G-AE2041] 10"

La Argentina & Orch. [O-188755] D-20527

(*Falla: Serenata Española*) 10"

## —Arr. Guitar

Maria Luisa Anido V-9676X

(*Rubinstein: Romance*) 12"

## —Arr. Cello and Pf.

Gaspar Cassadó & Michael Raucheisen T-A2127

(*Dvorak-Kreisler: Indian Lament*) 10"

## —No. 5 Asturias (Leyenda)

## —Arr. Castanets and Dancing

La Argentinita & Orch. [G-AE3500] V-32029X

(*Borrul: Danza Gitana*) 10"

ALSO: J. P. del Moral—Guitar [REG-RS5023]

—No. 6 Jota Aragonesa, Op. 164, No. 1 Piano  
NOTE: This is the same piece as "Aragon," No. 6 in the Suite Española.

## —Arr. Orchestra

Sevilla Tipica Orq.—  
Roberti [O-183981] P-R2357  
(Puerta de Tierra Bolero) 10"  
—No. 7 Seguidillas (Castilla) Piano  
ALSO: Cantos de España, No. 5  
Ricardo Viñes C-LF42  
(Oriental) 10"  
Alfred Cortot V-1581  
(Malagueña) [G-DA1121] 10"  
Anna Antoniadis PD-47393  
(Malagueña) 10"  
Bormioli and Semprini (2 pfs.) P-GP92879  
(Cádiz) 10"  
ALSO: Teresina—Castanets [G-K7001], Quartet of Chromatic Harps [G-K5984]

## Tango in A Minor, Op. 164, No. 2

Ricardo Viñes [G-DA4885] V-4331  
(Cádiz) 10"  
George Copeland V-15346  
(Tango in D; Mompou: Canço i Dansa No. 4) 12"

## Tango in D, Op. 165, No. 2 Piano

NOTE: The Albéniz Tango is almost invariably played in transcriptions; even as a piano solo the Godowsky arrangement usually is used.

George Copeland V-15346  
(Tango in A Minor; Mompou: Canço i Dansa No. 4) 12"  
Eileen Joyce P-R2738  
(Liszt: Valse oubliée, No. 1) 10"  
Wilhelm Bachaus [G-DA1018] V-1445  
(Schumann: Aufschwung) 10"

DUPLICATIONS: L. Pouishnoff [C-4830], I. Perrin [PAT-X98153], W. Murdoch [D-F3584], [D-20224]

## —Arr. Violin &amp; Piano

NOTE: The Kreisler and Candela versions below specify that the Kreisler arrangement is used.

F. Kreisler & C. Lamson [G-DA1009] V-1339  
(Falla: Vida Breve—Danza) 10"  
Jacques Thibaud & T. Janopoulo G-DA1339  
(Poldini: Poupée valsante) 10"  
DUPLICATIONS: G. Kulenkampff [T-A2551], M. Candela [C-LF32], A. Campoli [D-F2512]

## —Arr. 'Cello &amp; Pf.

E. Feuermann & G. Moore  
[C-DB1860] C-17158D  
(Cui: Kaleidoscope, Op. 50, No. 9—  
Orientale) 10"

## —Arr. Voice

Ninon Vallin (S) & pf. P. Darck  
[O-281037] P-RO20326  
(Godard: Jocelyn—Berceuse) 10"  
Beniamino Gigli (T) G-DA1295  
(Sandoval: Eres tu) 10"

## —Arr. Orchestra

Edith Lorand Orch. [P-F10997] D-25195  
(Bartók: 5 Rumanian Dances) 12"  
Torre Bermeja (Serénata—La Tour vermeille)  
(from the Piezas Características) Piano

## —Arr. Orchestra

Orquesta Sevilla—Roberti D-25809  
(Mallorca) 12"

## ALBERT, Eugène d' (1864–1932)

A leading pianist of his time, and husband of the greatest woman pianist of the period, Teresa Carreño, d'Albert was also an accomplished composer. In Germany, his opera "Tiefland" has had lasting popularity. It has been described as a "Teutonic Carmen."

## OPERAS In German

## TIEFLAND 1903

## Vocal &amp; Orchestral Selections (Querschnitt)

A. Gura, C. Spletter, P. Anders, H. H. Nissen,  
Berlin Philharmonic Cho. & Orch. T-E1873  
2 sides 12"

## Orchestral Selections (Fantasias, etc.)

Symphony Orch.—E. Kunz PD-15027  
2 sides 12"

DUPLICATIONS: Berlin Symphony—Hans Ros-  
baud [P-E11158; D-25278], Berlin Philharmonic  
[T-A1194], Sym. Orch.—Gurlitt [PD-19974]

## INDIVIDUAL EXCERPTS: In alphabetical order

## Hüll' in die Mantille Bar.

Theodor Scheidl PD-90165  
(Mascagni: Cavalleria Rusticana—Il cavallo  
scalpita) [D-DE7031] 10"

DUPLICATION: Emil Schipper [G-EW74]

## Ich grüss noch einmal Ten.

(Abschied von den Bergen) Vorspiel, Sc. 4

Erik Wirl G-EH667  
(Wolfserzählung) 12"

Mein Leben wagt' ich drum See: Wolfserzählung

Meine Liebe, mein Glück, Act I, Sc. 8

Nun hab' ich nichts als dich, Act II, Sc. 8

(Duos: Sop. & Bar.)

Margarete Bäumer & Gerhard Hüsch O-25096  
1 side each 10"

## Schau her, dass ist ein Taler

See: Wolfserzählung

Wolfserzählung, Act I, Sc. II Ten.

NOTE: The Wirl version begins a little further  
along with "Mein Leben wagt' ich drum."

Erik Wirl G-EH667  
(Ich grüss noch einmal) 12"

## (DIE) TOTEN AUGEN 1916

## Psyche wandelt durch Säulenhallen Sop.

(Arie der Psyche)

Lotte Lehmann P-R020229  
(Mozart: Nozze di Figaro—Deh vieni) 10"

## Scherzo, Op. 16, No. 2—Piano

Eileen Joyce P-E11391  
(Shostakovich: Trois danses  
fantastiques) 12"

## SONG:

Möchte wohl gerne ein Schmetterling

Erna Sack (S) & pf.—Raucheisen T-A2202  
10"

**ALBERT, Heinrich (1604-1651)**

The composer of one of the very earliest German operas, and nephew of the great musician—Heinrich Schütz—who is generally credited with having composed the first, Albert was also a well-known organist and poet.

**KIRCHENKANTATE—Bekehrung zum Herren Christo**

Yves Tinayre (B) & Dvonch Ens, C-70703D  
12" (in CM-431)

**SONGS In German****Festlied: Auf! mein Geist, und nur erhebe**

Yves Tinayre (B) & Org. acc. LUM-32014

½ side (J. W. Franck: Passionlied & Bach: Seht, was die Liebe tut, from Cantata No. 85) 12"  
(in Yves Tinayre Album No. 1)

**a) Raffet auch der Tod die greisen Haare****b) O der rauhen Grausamkeit**

Jacques Bastard (B) & ensemble  
"Ars Redivivia" BAM-19  
(Bach: Sonata in D Minor for 2 Violins—Pt. 3) 12"

**Todeslied: Ach, lasst uns Gott doch einig leben**

Yves Tinayre (B) & Org. acc. LUM-32022

½ side (Hammerschmidt: Danklied & Mozart: Laudate Dominum) 12"  
(in Yves Tinayre Album No. 2)

**ALFANO, Franco (1876- )**

A second-flight follower of the veristic Italian operatic school founded by Ponchielli, Alfano is known outside Italy principally by his "La Risurrezione," based on the Tolstoi story. This has been sung in America, in French ("Résurrection") with Mary Garden. He also completed Puccini's "Turandot" from sketches left by the composer at his death.

**Nostalgie**

Nino Rossi (pf.) G-DA5365  
(Pick-Mangiagalli: La Ronda di Ariete) 10"

**RESURRECTION Opera, 4 Acts, in French 1904****INDIVIDUAL EXCERPTS****Katushka, ce jour exquis, Act I Ten.**

René Maison [O-188532] D-20642  
(Pleure, oui, pleure, Act III) 10"

**Pleure, oui, pleure, Act III Ten.**

René Maison [O-188532] D-20642  
(Katushka, ce jour, Act I) 10"

**Oh! non! non! gardez-vous de croire, Act IV Bar.**

It. Oh! No, non crediate  
Cesare Formichi In Italian C-CQ1146  
(Verdi: Forza del Destino—Urna fatale) 10"

**SONGS:**

Felicità; Parlami, amor mio; Giorno per giorno;  
Non nascondere il segreto (Poems by Tagore)  
Paola della Torre (S) 2 10" G-HN1755/6

**ALFVEN, Hugo (1872- )**

Alfvén is probably the outstanding composer of modern Sweden. He is a violinist, but his most notable compositions are for orchestra.

**Festspel, Op. 25 Orchestra**

Göteborg Symphony—Tor Mann G-Z203  
(Svendsen: Festpolonaise, Op. 12) 12"

**Hjalmar Brantings sorgmarsch**

(Recitation with Band)  
Hjalmar Branting & Band G-Z158  
(Recitation in Swedish) 12"

**Midsommarvaka (Swedish Rhapsody) Op. 19****Orch.**

Stockholm Concert Assoc. Orchestra—Nils Grevillius (3 sides) VM-788†

(Elegy—from Gustave Adolf II Suite) 2 12"

Symphony Orch.—A. Järnefelt O-D6053/4

3 sides (Petersen-Berger: Arnljot) 2 12"

Stockholm Symphony Orch. G-X2426/7  
4 sides 2 10"

**Skogen sover**

Jussi Bjoerling (T) w. pf. V-12831  
(Chlof: Morgon & Schubert: An die Leier) 12"

**Sveriges Flagga Orchestra**

Stockholm Symphony Orchestra G-X2409  
(Stenhammar: Sverige) 10"

**ALLENDE, Humberto (1885- )**

Allende, a Chilean composer and pedagogue with European training, is one of the leading conservative composers of South America.

**Tonadas Chileñas**

Ricardo Viñes (pf.) [G-DA4910] V-4467  
(Lopez-Buchardo: Baileto; Troiani: Milonga) 10"

**ALTENBURG, Michael (1584-1640)**

A German pastor and composer of chorales and church music.

**CHORALE Sung in French****Gloire éternelle au Dieu puissant**

Seminaire de Paris Cho.—Vallet LUM-30054  
½ side (Bach: 2 Chorales & Perruchot: L'Adorable mystère) 10"

**AMBROSE, Saint (340-397)**

Although much of Saint Ambrose's actual connection with music is legendary, and little of it is clear, it is certain that he directly influenced practices of church singing. By importing certain methods common in the Eastern Church, he made the eventual adoption of the four "authentic modes" inescapable. It is all but impossible to determine the true authorship of music attributed to the great bishop's own hand.

**Gloria I (Tonus Festivus); O Salutaris; Gloria IV (Tonus Dominicalis)**

Ambrosian School of Sacred Music, D-20418  
Milan 10"

- Credo; Sanctus I (Festivus); Vexilla Regis**  
 Ambrosian School of Sacred Music, D-20419  
 Milan 10"
- O Sacrum Convivium; Tantum Ergo; Te Laudamus**  
 Ambrosian School of Sacred Music, D-20420  
 Milan 10"
- Te Deum Laudamus** Unacc. Cho. in Latin
- Veni Creator Spiritus (Hymn of Charlemagne)**  
 Palestrina Cho.—Montani V-20896  
 (Ancient Greek: Hymn to Apollo) 10"

### ANERIO, Felice (1560?-1614)

- A pupil of Palestrina, Anerio followed him as composer to the Papal Chapel. He wrote both sacred and secular music.
- Missa pro Defunctis (Requiem Mass)** In Latin  
 —Introitus: Requiem aeternam Unacc. Cho.  
 Sistine Chapel Cho.—A. Rella V-7814  
 (Victoria: Tenebrae) 12" (in VM-182)  
 [G-DB1572 in GM-139]

### ANONYMOUS

#### 10TH CENTURY

- Hymn of St. Adalbert**  
 Choir of the Pius X School V-13555  
 (Charteres: Angelus Domini, and others) 12" (in VM-739)

#### 11TH CENTURY

- Alleluia—Angelus Domini**  
 Choir of the Pius X School V-13555  
 (Leontinus: Easter Gradual, and others) 12" (in VM-739)

#### 13TH CENTURY

- Alleluia—Psallat (Worcester Mediaeval Harmony)**  
 Choir of the Pius X School V-13559  
 (Obrecht: Missa sine Nomine—Credo) 12" (in VM-739)

#### L'Amour de moi

- Roland Hayes (T) & R. Boardman (pf) C-17176D  
 (Massenet: Manon—Le rêve) 10" (in CM-393)

#### Ars Antiqua—Little Forms of the

- Vocal and Instrumental Soloists, directed by S. Cape AS-71  
 2 sides 12" (in Vol. VIII)

#### Bien doy joye demener

- Yves Tinayre (B) & Dvonch Ens. C-70700D  
 (Adam de la Halle: Or est Baris, and others) 12" (in CM-431)

#### C'est lajus par dessous l'olive

- Yves Tinayre (B) & Dvonch Ens. C-70700D  
 (Leontinus: Organum Duplum) 12" (in CM-431)

#### Musique au temps de Saint Louis

- Transfretasse (2 voices & 2 instruments); Deux Misertus (4 voices a cappella)**  
 Mm. Bonté, Deniau, Rousselon, Bousquet—G. de Van AS-99  
 (Musique instrumentale) 12" (in Vol. X)

#### Musique de Jongleur et Musique Savante

- En May la rosée (Harpe médiévale); Motet Sacré (3 voices a cappella)**

- Mme. Mairy Kuhner; M. Anspach, Jacquier & Martens AS-91  
 (Prémices de la Polyphonie Suisse XIV<sup>e</sup> Cicle) 12" (in Vol. X)

#### Musique instrumentale

- 2 Mélismes; Estampie**  
 Ensemble directed by G. de Van AS-99  
 (Musique au temps de Saint Louis) 12" (in Vol. X)

#### O Miranda dei Caritas (from Aubry's "Cent Motets")

- Choir of the Pius X School V-13556  
 (Anon: Puellare gremium, and others) 12" (in VM-739)

#### Puellare gremium (from Worcester Mediaeval Harmony)

- Choir of the Pius X School 12" V-13556  
 (14th Cent.: Flagellants' Hymn) (in VM-739)

#### 14TH CENTURY

- Descent of the Holy Ghost Catalan Folk Song**  
 Choir of the Pius X School V-13557  
 (Dufay: Flos Florum) 12" (in VM-739)

#### Flagellants' Hymn

- Choir of the Pius X School V-13556  
 (Dunstable: Quam pulchrae, and others) 12" (in VM-739)

#### Prémices de la Polyphonie Suisse

- Benedicamus trope (2 voices); Motet (2 voices)**  
 Mm. Bousquet & Rousselon AS-91  
 (Motet du Roman de Fauvel, and others) 12" (in Vol. X)

#### Frottole & Laude Italian

- Les Paraphonistes de St. Jean des Matines—De Van AS-77  
 1 side each 12" (in Vol. VIII)

#### Parce Domine Penetential Motet 4-Part

- Les Paraphonistes de St. Jean des Matines—De Van AS-80  
 (Selections by Compere & Obrecht) 12" (in Vol. VIII)

#### 16TH CENTURY

- English Dances of the Shakespearean Period**  
 Munich Viol Quintet 10" D-20046

#### French Dances of the 16th Century

- String Orchestra—C. Sachs AS-5  
 2 sides 12" (in Vol. I)

#### Il me Suffit

- Mlle. M. Whita (C) & H. Leeb (lute) AS-36  
 (Selections by Clemens non Papa & De la Grotte) 12" (in Vol. IV)

#### Missa pro Defunctis (Catalonian Mass for the Dead)

- University of Pennsylvania Choral Society—MacDonald V-14277/8  
 4 sides 2 12"

#### Pass'e mezzi

- Anna Linde (harpsichord) MIA-5  
 (Gabrieli: Pass'e mezzo antico variato in 5 modi) 12"

#### Suite of Dances & Divertissements sur des airs Venitiens Arr. Gerlin

- Ruggero Gerlin (harpsichord) LUM-35017  
1 side each 12"
- Resonet in Laudibus & In dulci júbilo** (from Fridolin Sicher's Tablature Book)  
Carl Weinrich (Westminster Choir School Organ) MC-1047  
(Selections by Hofhaimer, Landino & Froberger) 12" (in MC-9)
- Trois Versets du "Te Deum"**  
Joseph Bonnet (Gonzales Organ) PAT-PAT67  
(Marchand: Fond d'orgue en mi mineur) 12" (in 3 Cents. of Organ Music)

**ANTHEIL, George (1900- )**

*The one-time "enfant terrible" of American music, Antheil has in recent years been composing vapid scores for Hollywood pictures. The brilliant talent that he once seemed to have turns out, from a vantage point after the fact, to have been a keen sense of publicity and a positive genius for the meaninglessly shocking.*

- SONATA—Piano, No. 2 (Airplane Sonata)**  
Lydia Hoffmann NMR-1112  
(Ives: General Booth enters Heaven, R. Pazmor) 12"

**ARBEAU, Thoinet (Jean Tabourot) (1519-1595)**

*In 1589, Thoinet published an illustrated book of instructions on how to play various instruments, how to perform dances, etc. From the musical examples in the learned priest's "Orchésographie," Peter Warlock fashioned his "Capriol Suite."*

**L'ORCHESOGRAFIE**

- Pavane—Belle qui tient ma vie**  
Isabelle French (S) (with harpsichord) [in TC-2] TC-13  
(Monteverdi: L'Incoronazione di Poppea—Sento un certo non so che) 10"

**ARCADELT, Jacob (c. 1514-c. 1575)**

*A Netherlander contrapuntist who taught in Italy in the 16th Century and head of the "Venetian School" of madrigal composers. Best known for his madrigals, he also composed a great deal of church music.*

- Ave Maria Unacc. Chorus in Latin**  
(From the St. Gregory Hymnal, Proper Offertory for the 4th Sunday in Advent and other occasions; setting attributed to Arcadelt)  
Sistine Chapel Cho.—A Rella V-7812  
(Palestrina: Sicut Cervus) 12" (in VM-182)  
[G-DB1570 in GM-139]
- DUPLICATIONS: Palestrina Cho.—Montani [V-21622], London Catholic Church Cho. [C-4968]

- Ave Maria** (arr. McFarlane)  
University of Pa. Choral Soc. V-1895 10"
- (II) **Bianco cigno 4-Pt. Madrigal in Italian**  
Trapp Family Choir-Wassner V-1964  
(Dowland: Come Heavy Sleep) 10" (in VM-535)

- The Madrigalists—A. Lief (in MC-20) MC-213  
(Vecchi: Il bianco e dolce cigno) 10"
- Arr. Solo Tenor with Lute acc.  
Raymond Dixon (T) & Lute Acc. V-20228  
(Lassus: Mon coeur se recommande à vous) 10"

**ARCHANGELSKY, Alexander (1846-1924)**

*A Russian choral director and composer.*

- CHORUS Unacc. Choral works in Russian (The) Creed**  
Feodor Chaliapin & Russian Metropolitan Church Cho.—Afonsky [G-DB1701] V-7715  
(Gretchaninov: Glory to Thee) 12"
- Blest is the Man (1st Psalm of David)**  
A. Zakharova & Russian Metropolitan Church Cho.—Afonsky G-EL10  
(Tchessnokoff: Litany) 12"
- Green Pasture Rus. Zelyony Loog**  
Aristoff Choir G-EV7  
(Anon.: Song of the Volga) 10"
- Lord, Hear My Prayer**  
Russian Metropolitan Church Cho.—Afonsky [G-EL7] [G-C2206] V-36040  
(Gretchaninov: Creed) 12"
- Gen'l. Platoff Don Cossack Chorus—N. Kosturkoff (in VM-768) V-17917  
(Gretchaninov: Credo—2nd Liturgy) 12"
- Don Cossack Chorus—Jaroff C-7352M  
(Lvovsky: Requiem) 12"
- (Trad: 1st Psalm of David, on C-DX12)

**ARDEVOL, José**

- Sonatine Piano**  
Henry Brant & Estelle Best NMR-1213  
(Caturla: Short Prelude; Roldan: 3 Cuban Songs, J. Litante) 12"

**ARDITI, Luigi (1822-1903)**

*Arditi was an important figure in the opera houses of London, Havana, and New York in the mid-nineteenth century. He composed largely, but retains a shadowy immortality only as the composer of "Il Bacio."*

**SONGS In Italian**

- (II) **Bacio—Vals**  
Eng. *The Kiss, or Dreams of Home*  
Ger. *Der Kuss*  
Lucrezia Bori [G-DA900] V-1262  
(Pestalozzi: Ciribiribin) 10"
- Miliza Korjus (S) [G-C2789] V-12588  
(Parla Vals) [G-EH908] 12"
- (Denza: Funiculi, G-C3152)

- DUPLICATIONS: Maria Cebotari [D-23056; P-R020315; O-25794], Deanna Durbin [D-1097; Eng: B-02370], Millicent Phillips [P-R2589; O-26326], Adele Kern [PD-27226; D-LY6028], H. Cals [P-E10990], Clara Clairbert [PD-62704]
- (L') **Estasi**  
Elisabeth Gerö (S) P-E10994  
(Delibes: Filles de Cadix) 12"

- (L') *Incantatrice Fr. La Sorcière*  
 Elisabeth Gerö (S) P-E10783  
 (David: *Perle Du Brésil—Charmant*  
*Oiseau*) 12"  
*Leggiero invisible—Bolero*  
 Ernestine Schumann-Heink (A) & pf. V-7177  
 (Schubert: *Der Erlkönig*) 12"  
*Parla Vals*  
 Miliza Korjus (S) [G-C2789] V-12588  
 (Il Bacio) [G-EH908] 12"  
 Adele Kern (S) PD-27226  
 (Il Bacio) [D-LY6028] 12"  
 Amelita Galli-Curci G-DA928  
 (Benedict: *Gypsy and the Bird*) 10"  
 DUPLICATIONS: Maria Cebotari [D-23056;  
 O-25794; P-R020315], Erna Sack [T-E1772],  
 Clara Clairbert [PD-561080].

### ARENSKY, Anton (1861–1906)

*Arensky was a hanger-on of the Russian cosmopolitan school, which has produced such figures as Tchaikovsky and Rachmaninoff. Still to be heard today are his Suite No. 1 for Two Pianos and his Variations for orchestra on a Tchaikovsky theme.*

- RAPHAELE, Op. 37 1 Act Opera in Russian, 1894*  
*Serenade: My heart trembles with passion Ten.*  
 Dmitri Dobkin V-78504  
 (Pergament: *Fairy Tale of King*  
*Achromele—Prologue*) 10"  
 Leonid Sobinoff G-DB893\*  
 (Dargomijsky: *Roussalka-Unwillingly*  
*to these sad shores*) 12"  
*Serenade in G major, Op. 30, No. 2 Vl. & pf.*  
 Mischa Elman & Josef Bonime V-1434  
 (Beethoven: *Minuet in G*) 10"  
 [G-DA1094]  
 DUPLICATION: A. Catterall [C-4825]

### SONGS

- Autumn, Op. 27, No. 2 (Fet)*  
*Lullaby (from "Dream on the Volga")*  
 (Ostrovsky)  
 Vladimir Rosing (T) & pf. Hans Gellhorn  
 (in Set D-9)  
 (Gretchaninov: *The Mournful Steppe, Op. 5,*  
*No. 1; Snowflakes, Op. 47, No. 1; Rain, Op. 66,*  
*No. 2)*  
*Suite No. 1, Op. 15 Two Pianos*  
 —Waltz (only)  
 Harold Bauer & Ossip Gabrilowitsch V-8162  
 (Schütt: *Impromptu Rococo*) 12"  
 Ethel Bartlett & Rae Robertson G-B3634  
 (Dvorak: *Slavonic Dance No. 15*) 10"  
 —Romance (only)  
 Ethel Bartlett and Rae Robertson C-17198D  
 (Beethoven-Thern: *Ruins of Athens—*  
*Turkish March*) 10"  
*Trio No. 1 in D Minor, Op. 32*  
 Eileen Joyce (pf.), H. Temianka (vl.),  
 A. Sala (vcl.) 3 12" P-E11386/8  
 —Scherzo only  
 Cherniavsky Trio C-3343  
 (Gounod: *Ave Maria*) 10"

- Variations on a theme by Tchaikovsky "Children's Song" Op. 54, No. 5 (from 2nd Mvt. of*  
*String Qt. No. 2 in A Minor, Op. 35)*  
 Philadelphia Chamber String Sinfonietta  
 —Sevitzky VM-896f  
 4 sides 2 12"  
 NBC String Symphony—F. Black V-12096/7  
 (Sibelius: *Canzonetta*) 2 12" (in VM-390f)

### ARIOSTI, Attilio (1666–1740?)

*An Italian operatic composer who spent some years in London, Ariosti wrote the first act of "Muzio Scevola," of which other acts were by Handel and Buononcini. He composed numerous other operas, and considerable music of a semi-pedagogic sort for the viola d'amore, of which he was a renowned player.*

- Adagio (unspecified) Arr. 'Cello & Piano*  
 Judith Bokor & pf. acc. C-D9866  
 (Geminiani: *Gavotte*) 10"  
*Cantata: Pur al fin gentil viola (Aria) & Beltà*  
*che col rigor*  
 Lucille Dresskell (S) & Miles Dresskell (Viola  
 d'amore) & Sally Knight (pf.) 12" FRM-8

### ARNE, Michael (1741–1786)

*The son of Dr. Arne (see below) was a dramatic composer as well as an eccentric who experimented in alchemy.*

- (The) *Lass with the delicate air Song in Eng.*  
*Ger. Die Maid mit dem lieblichen Sinn*  
 Elsie Suddaby (S) & pf. G-B3212  
 (Boyce: *By thy banks*) 10"  
 Adele Kern (S) & pf. In German PD-10249  
 (Folk Song: *Maria auf dem Berge*) 10"  
 Nan Maryska (S) & pf. G-B8574  
 (Monro-Wilson: *My Lovely Celia*) 10"

### ARNE, Thomas Augustine (1710–1778)

*The composer of "Rule, Britannia"—it is the finale of his masque "Alfred"—Arne was a highly talented musician notable for his literary taste, which showed itself in his choice of texts from Milton and Shakespeare, some of his settings of the latter being perhaps the most sensitive of all Shakespearean songs.*

### SONGS In English

- Blow, blow, thou winter wind Arr. Fellowes*  
 (From Shakespeare's "As You Like It")  
 Steuart Wilson (T) & Trio acc. G-B4199  
 (Under the greenwood tree) 10"  
*Singing Boys of St. Mary's of the*  
*Angels School* C-DB1685  
 (Where the bee sucks; Buck: *Flowering Manger*  
 & Lewis: *A Grace for a Child*) 10"  
*Celia's Charms Arr. Carmichael*  
 Dale Smith (B) & pf. acc. D-F1647  
 (Arr. Hughes: *Palantine's Daughter*) 10"  
*Rule Britannia*  
 (Originally the finale of the masque, "Alfred,"  
 later adopted as a British national song)



## ARNE

- Clara Butt (A) & Community Singing C-7373  
(*Elgar: Land of Hope and Glory*) 12"  
B. B. C. Orch.—Boult G-B8553  
(*The British Grenadiers & God Save the King*) 10"  
P. Dawson w. Chorus & Orch. G-C2866  
(*Britain's Heritage*) 12"  
Under the greenwood tree Arr. Fellowes  
(From Shakespeare's "As You Like It")  
Steuart Wilson (T) & Trio acc. G-B4199  
(*Blow, blow thou winter wind*) 10"  
Where the bee sucks (from Shakespeare's  
"Tempest")  
Elisabeth Schumann & pf.— G-DA1668  
(*Peel: The Early Morning; Eccles: A song in the She-Gallant*) 10"  
Singing Boys of St. Mary's of the Angels Song  
School pf. acc. C-DB1685  
(*Blow, blow; Buck: Flowering Manger & Lewis: A Grace*) 10"

## SULEIMAN AND ZADIE

- Oh the transport of possessing  
Isabelle French (S) & Hugues  
Cuenod (T) TC-15  
(*Rameau: L'Impatience—Part 3*) 12" (in TC-2)

## ARRIETA Y CORRERA, Pascual Emilio (1823–1894)

*Arrieta y Corraera was a popular composer of "zarzuelas." He also wrote operas and religious music. His music mingles native Spanish and Italian influences.*

## MARINA Zarzuela in Spanish

- "Complete" Recording  
M. Capsir, J. Mardones, H. Lazaro, M.  
Redondo, Cho. & Orch.—Monterio CM-Op.111  
24 sides 12 12"

## Abridged Recording

- M. Cueto, J. Moriche, J. Pulido, etc. & Orch.—  
Vigil y Robles VM-S5  
12 sides [V-30069/74X] 6 10"

## INDIVIDUAL EXCERPTS

- Romanza Mayral, Isaura & Cho. [G-AE3458]  
Trio Fleta, Revenga, Sagi-Barba [V-6913X]

## ATTERBERG, Kurt (1887– )

*A respected Swedish conductor and composer, Atterberg won widespread notoriety some years ago when his Sixth Symphony, which had won the international prize in the Schubert Centennial Contest, was admitted by the composer to have been written as a hoax.*

## BAECKHAESTEN, Op. 24 Opera

- Prelude (Förspel)  
Symphony Orch.—A. Järnefelt O-D6024  
(*Sinfonia Piccola—4th Mot.*) 12"  
En Svensk Midsommarnatt  
Symphony Orch.—A. Järnefelt O-D6033  
2 sides 12"

## CONCERTO—Horn &amp; Orch.—Adagio only

- Axel Malm & Stockholm Broadcasting  
Orch.—K. Atterberg C-136423  
2 sides 12"  
(De) Favitska Jungfruna, Op. 17 Orchestra  
Stockholm Broadcasting Orch. C-136423  
2 sides (dir. K. Atterberg) 12"  
Symphony Orch.—A. Järnefelt O-D6023  
2 sides 12"  
Gathenhielmavalsen Song in Swedish (Söder-  
blom)  
Harry Brandelius G-X4111  
(*Hanon: En spomansdans*) 10"  
Sinfonia Piccola—4th Mvt. (Rondo) only  
Symphony Orch.—A. Järnefelt O-D6024  
(*Bach: Partita—Prelude*) 12"  
Suite Pastorale, Op. 34  
(Prelude, Aria, Serenata, Giga)  
Chamber Orch.—K. Atterberg G-X4946  
2 10"

## SYMPHONIES Orchestra

- No. 6, C Major, Op. 31  
Royal Philharmonic—T. Beecham CM-272  
8 sides [C-1,2160/3] 4 12"  
Berlin Philharmonic—K. Atterberg PD 95191  
6 sides 3 12"

## ATTEY, John (?–1640?)

*Attey was a lutenist and a composer of part songs with lute accompaniment.*

## Sweet was the song Arr. Bokseth

- Yves Tinayre (B) & Virginal acc. LUM-32020  
8 sides (*Henet: Plent mit coeli & Torre: Adoremus Te, Señor*) 12"  
(in Yves Tinayre Album No. 2)

## AUBER, Daniel François Esprit (1782–1871)

*A spritely and accomplished composer and a great wit, Auber shared with Offenbach the pre-eminence of "opéra comique" in the Paris of Napoleon III. Also, his "La Muette de Portici" (Marmellato) both helped to found the French style of grand opera and influenced Wagner.*

## OPERAS &amp; OPERAS COMIQUES In French

## (I.E) CHEVAL DE BRONZE 1835

- Eng. The Bronze Horse  
Overture Orchestra  
London Philharmonic—C. Lambert  
[G-C3061; G-1,1008] 12" V-12522  
Royal Opera Orch.—E. Gounod G-C1422  
2 sides 12"  
Bournemouth Municipal—Dan  
Godfrey G-DX702  
2 sides 12"

## (I.E) DIAMANTS DE LA COURONNE 1842

- Eng. The Crown Diamonds  
Overture Orchestra  
London Philharmonic—C.  
Lambert [G-C3071] 12" V-125007

## FRA DIAVOLO 3 Acts 1830

## Orchestral Selections (Fantasias, etc.)

- Symphony Orch. - Manfred Gurlitt PD-27083  
2 sides [D LY6037] 12"  
Symphony Orch. - Eugen Kuntz PD-15072  
2 sides 12"

## Overture Orchestra

- London Philharmonic - G. Lambert 12" G C3084  
Berlin SOO - A. Melichar 12" PD 57031  
republications: Sym. Orch. - Szell [P E10087],  
Hastings Municipal - Harrison [D K577], Sym-  
phony Orch. - Otto Klemperer [P E11201], Lon-  
don Philharmonic - J. Barbirolli [G C2044], Vic-  
tor Symphony - Rosario Bourdon [V-22008]

## INDIVIDUAL EXCERPTS

## ACT I

## Voyez sur cette roche Sop.

- H. Quell' uomo Ger. Erblüht auf Felsenhöhen*  
Eng. On Yonder Rock Reclining  
Marcel Wittrich (T) In German G-EG4120  
(Supp. Recorders: *Hab' ich nur*  
*deine Liebe*) 10"

## ACT II

## Ne craignez rien, Milord - Recit.

- Quel bonheur - Cavatine Sop. (Zerlina)*  
Ger. (Recit.) *Nur unbesorgt, Mylord*  
*H. (Christine) Or non solo, alfin respiro*  
Margherita Salsi In Italian P E10817  
2 sides 12"  
republications: (recit.) L. Pagliaro [P E11277],  
Margherita Caruso [H. O 450], Maria Bar-  
rientos [O 19549, 19547]  
DE GRMAN: E. Berger [PD 10285], I. Fritinger  
[G 13, 1821]

## Barricade - Agnès la jeune fille Ten

- Ger. *Barren barret dein*  
Rudolf Gerlach Rumak (T) In Ger. G EG2987  
(Flauto: *Alexander Str.*  
*della Fort in den Abruzzen*) 10"

## Danza, Danza

- note: This appears to be an interpolated dance  
song sung by Zerlina following her Cavatine ("Ne  
craignez rien" to "Quel bonheur"). It is not given  
in either the French or Italian vocal scores we  
have seen, but is included in some editions of the  
Italian English libretto.

- Tina Patters (T) In Italian P R920  
(*Pour l'ouïe*) 10"

## Pour toujours diantelle je suis à toi

- (Romance) Ten  
*H. Canzone alla mia bella*  
*H. Romances (T), Ch. & Orch*  
in Ger. G DA4414  
(*Albin Pottillon Pottillonlied*) 10"  
Tina Patters In Italian P R920  
(*Danza, Danza*) [P 20549] 10"

## (F) MAÇON Ger. Maier und Schläger

## Overture Orchestra

- Symphony Orch. - G. Hasenmann PD 25214  
2 sides [PD 10044] 10"  
Berlin State Opera - E. Viebig G EG504  
2 sides 10"

## MANON LESCAUT 1850

## (L') Eclat de rire: C'est l'histoire amoureuse Sop.

- Bulu Sayao & pt. V-1904X  
(Compa: *Fêtes Venitiennes - Chanson*  
*du Papillon*) 10"  
Yvonne Brothier G-W845  
(Verdi: *Rigoletto - Caro nome*) 12"  
republications: M. T. Gauley [O 188502], Elyane  
Cely & Orch. - Cariven [G K7813], Yvonne de  
Tréville (re-rec. Cylinder 1910) [HCC-101]

## MASANELLO See: Muette de Portici

## (LA) MUETTE DE PORTICI 1828

## Eng. &amp; Ger. Masaniello II, La Muta di Portici

## Overture Orchestra

- H. B. C. Symphony - Adrian Boult V-11838  
2 sides [G 1002304] 12"  
Milan Symphony - L. Molajoli G-7208M  
2 sides [G GQX10013] 12"  
republications: Berlin Philharmonic - Schmidt-  
Isserstedt [T E2080], Grand Sym. Orch. Paris -  
Victor Alix [D 25127, P E11085]

## (L') Amour sacré de la patrie, Act II

- (Duo: Ten & Bar)  
Franz Kaim & José Beckmann PD 506024  
(Cecily: Richard Coeur de Lion: Duo) 12"

## Du pauvre seul ami fidèle, Act IV Ten

- (Masaniello's Cavatine du sommeil)  
Ger. *Der einsiger Troster* (Schlummerlied)  
Leo Nizak (In German) G FR68  
(Mozart: *Zauberflöte: Bildnisaria*) 10"

## AUBERT, Louis (1877- )

Aubert was a pupil of Gabriel Fauré. He began  
his public career as a pianist, but turned to com-  
position just after the turn of the century. He is  
faded, but almost totally lacks people and per-  
sonality.

## Air de Ballet See: Suite brève

## Habanera Orchestra

- Paris Conservatory - P. Coppola G-W1151  
2 sides 12"

## La Nuit romantique Orchestra

- Symphony Orch. - Louis Au-  
bert [G LFX223 4] G-M 3704  
4 sides 2 12"

## SONGS In French

## Tendresse - Voice

- Germaine Sablon (S) G-K 1305  
(*Sablon: Tendresse maitre*) 10"

## Suite Brève - Air de Ballet only 2 Piano

- M. & Mme. de Launay D-F 2097  
(Saint-Saens: *Etude, Op. III, No. 5*) 10"

## Vieille chanson espagnole Orch.

- Jean Lenoir Gypsy Orch. G 5102  
(Maurice: *Chanson Venetienne*) 10"

## AURIC, Georges (1899- )

A member of the more lively "Six," Auric has com-  
posed superficially interesting music of little stay-  
ing power in many forms. His best successes  
have been ballets, of which "Les Matelots" and  
"Les Facheux" are the best known.

- Impromptus in E major & G major  
Jacques Février (pf.) Cdm-519  
(Honegger: *Petite Suite*) 10"

## SONGS

- La Gloxinia  
Pierre Bernac (T) & Poulenc (pf.) G-DA4893  
(*Satie: Statue de Bronze & Le Chapelier*) 10"  
Printemps (from "Margot") Song in French  
Yvonne Printemps (S) G-DA4879  
(*Poulenc: A son guitare*) 10"  
Trio for Oboe, Clarinet and Bassoon  
Trio d'Anches de Paris 2 10" OL-103/4

## FOLK SONG SETTINGS

- Chanson de Marin: Valparaiso (Folk Song Arr. Auric)  
Yvonne George (S) & pf. acc. C-D12022  
(*Lenoir: Pars*) 10"  
Chanson pour passer le temps—Chanson de Bord  
Yvonne Gouverné Chorus & Orch.—  
R. Desormière Cdm-520  
(*Arr. Koechlin: Les 30 voleurs de Bazoges—Bas Poitou*) 10"  
Chansons pour passer le temps—Chant des Marins  
Vocal with Orchestra—R. Desormière Cdm-522  
(*Drappier: Les Regrets de la Vieille*) 10"  
Chantons jeunes filles  
Chorale de la Jeunesse & Orch.—  
R. Desormière Cdm-501  
(*Honegger: Jeunesse*) 10"  
Corvée d'eau  
Chorus and Orchestra—R. Desormière Cdm-504  
(*Shostakovich: Au devant de la vie*) 10"  
Fils du Cordonnier, Le  
Yvonne Gouverné Chorus & Orch.—  
R. Desormière Cdm-514  
(*La mort de Jean Renaud—Arr. Delannoy*) 10"  
Roi a fait battre tambour, Le  
M. T. Holley & Orch.—R. Desormière Cdm-512  
(*Jaubert: Les Cloches de Nantes*) 10"

## AUSTIN, Frederic (1872- )

*In addition to being a light composer of true distinction, Austin is a renowned baritone, having specialized in modern music. His arrangement of "The Beggar's Opera," staged by Sir Nigel Playfair in London in 1920, ran for two and a half years there, and then broke longevity records everywhere on tour.*

See: Pepusch: *Beggar's Opera*

## AZZAJOLO, Filippo (fl. 1557; d. 1609)

*Azzajolo (also spelled Azzaiolo and Azzahuolo) was born in Bologna, Italy, and published three books of "Villote del fiore," madrigals, bergamascas, etc., for four voices.*

Come l'aggio lasciato Unacc. Cho.

- (La) Mansa mia Madrigals in Italian  
Veneziani Cho.—E. Panizza D-25949  
1 side each 12"

## BACH, Johann Christian (1735–1782)

*Spending the last twenty years of his life in London, the youngest son of Johann Sebastian Bach has come to be known as the "English" Bach. Actually, he was an almost purely Italianate composer. The famous series of concerts which, for twenty years, he sponsored in collaboration with Karl Friedrich Abel, established him as one of England's leading musicians. He was a talented composer of small scope, perhaps at his best in his numerous operas.*

## Concerto No. 1 in C Major—Rondo

- Marguerite Roesgen-Champion (Harp-sichord) & Sym. Orch. of Paris C-P69397D  
(*Mozart: Concerto No. 1, K. 37—Pt. 3*) 12" (in CM-X114†)

## Concerto (Harp-sichord &amp; Strings) in E-flat Major, Op. 7, No. 5

- Ralph Kirkpatrick with Strings 2 12" MC-38

## Concerto—Clavier &amp; Strings, G Major, Op. 7, No. 6

- Marguerite Roesgen-Champion (Harp-sichord) & String Trio [G-K6423/4] V-4441/2  
4 sides 2 10"

## Concerto (Harp-sichord &amp; Strings) in A Major

- Li Stadelmann & Berlin State Opera Orch. PD-57096/9  
4 12"

## Quartet (Flute &amp; Strings) C Major, Op. 8, No. 1

- Milton Wittgenstein (Fl), Harry Neidell (Vl)  
Victor Witz (Vla) Youry Bilstein (Vcl) "The Oxford Ensemble" 12" MC-1039

## Quintet No. 6 in D Major—Allegro, Andantino, Allegro assai (2 short reprises cut in last movement)

- G. Crunelle (Fl) L. Gromer (Ob) J. Fournier (Vl) P. Villain (Vla) P. Fournier (Vcl) AS-50  
12" (in Vol. V)

## Sinfonia, B flat Major Orchestra

- (The Overture to an Italian Opera "Lucio Silla")  
New York Philharmonic-Symphony Orch.—Willem Mengelberg V-7483/4  
3 sides (*J. S. Bach: Suite in D—Air*) [G-D1988/9] 2 12"

## —Abridged Version

- Amsterdam Concertgebouw—  
Mengelberg C-67473D  
2 sides [D-25014] [C-L2047]  
[O-8338] 12" (in CM-X31)

## Sonata—Clavier, E Major, Op. 5, No. 3

- Rondo (Allegro) only  
Harold Samuel (Piano) C-DB830  
(*K.P.E. Bach: Sonata in F minor—1st Mvt.*) 10"

(in Col. History of Music Vol. III; CM-233)

## Sonata in E flat Major—Grave, Allegro moderato

- Tempo di Gavotta  
Jacques Février (pf.) AS-68  
12" (in Vol. VII)

- Sonata in G Major, Op. 16, No. 2  
 Claude Jean Chausson (harpichord), Verne Q.  
 Powell (Fl) 12" TC-1538
- Symphony in B Major  
 Berlin State Opera Orch.  
 Walther Guncmill PD 67552 B  
 2 12"

- Symphony in B-flat Major (abridged version)  
 Boyd Neel St. Orchestra Neel DM486  
 10"

### BACH, Johann Christoph (1732-1795)

Johann Sebastian's ninth son abandoned a legal career for music, in which he achieved considerable distinction. Among his oratorios, quartets, symphonies, cantatas, etc., it is curious to find an opera entitled "Die Amerikanerin."

#### QUARTETS—String

- Quartet No. 1, in E-flat major  
 Perole String Qt 12" MC 1003
- No. 4 (D Major?)—Allegro moderato only  
 Calvet Quartet CLEF 214  
 (Debussy Quartet Pt. 7) 12"

### BACH, Johann Michael (1648-1694)

A notable builder of organs and maker of violins and harpsichords, Johann Michael Bach, uncle of Johann Sebastian, was an obscure town clerk and organist at Cöthen. He had more than an average share of the Bach store of talent as a composer, and left numerous preludes and fugues of real power and beauty.

- Ich weiss, dass mein Erlöser lebt  
 (5 Pt. Motet in German)  
 Immler Chorus D-25708  
 (Crüger: *Jesus meine Zuversicht*) 12"

### BACH, Johann Sebastian (1685-1750)

Widely considered the greatest of composers, Bach has emerged from the obscurity from which Mendelssohn and Schumann first brought him to a place in the musical world second to none. Not primarily an innovator, Bach summed up music's immediate past, using all the means at hand to create music of enormous complexity and emotional profundity, much of it expressing the deep, simple religious faith of a highly integrated personality. There is a fine biography of Bach by Charles Sanford Terry, and a provocative study of his music by Albert Schweitzer.

Adagio See under Toccata Adagio & Fugue

Air & 30 Variations See: Goldberg Variations

Air on the G String, or, Aria in D  
 See: Suite—Orchestra No. 3 (2nd Mvt.)

Allemande Arr. Guitar Segovia  
 See: Suite—Misc. Clavier, E major

ART OF THE FUGUE See: Kunst der Fuge  
 Ave Maria  
*NOTE:* The familiar song usually credited to Bach.

Counod will be found listed under Counod's Songs.

Brandenburg Concertos See: Concertos I

## CANTATAS

### I. KIRCHEN CANTATEN Eng. Church Cantatas

*NOTE:* The Church Cantatas are listed below in order by their Bach-Gesellschaft numbers, the system by which the cantatas are best known.

- No. 4, Christ lag in Todeshänden  
 Eng. Christ Lay in Death's Dark Prison  
 Complete Recording Sung in Catalanian  
 Solists, Orfeó Català of Barcelona,  
 & Orch.—L. Millet [C-A1000-2] V-11178-82  
 6 sides 3 12" (in VM 120)

- No. 4, Jesus Christus, Gottes Sohn  
 —Arr. Copeland  
 George Copeland (pf.) V 15183  
 (English Suite No. 5—Sarabande & Fugue) 12"

- Arr. Stokowski  
 Philadelphia Orch.—Stokowski V 14583  
 (Unacc. Violin Sonata No. 2 in B Minor—Sarabande) 12" (in VM 4014)

- No. 6, Bleib' bei uns  
 —L. Opening Chorus (Bleib' bei uns) only  
 Copenhagen Academy Cho. & Orch.  
 Walter Mayer-Radon PD 67061  
 (Handel: *Psalm 100*) 12"

- No. 21, Ich hatte viel Bekümmernis  
 —A. Sculzer, Tränen, Kummer, Not Sop. Aria  
 Lotte Leonardi, acc. Vl. & Org. D-20292  
 (Song: *Willst du dein Herz*)  
 LP-D020341 10"

- No. 29, Wir danken dir, Gott (Batawalian-tata)

- L. Sinfonia Orchestra  
*NOTE:* This Sinfonia is another version of the Prelude to the Unaccompanied Violin Sonata No. 6 (Partita No. 7) in E major. The versions listed below are credited to the Cantata. The Wiener-Dawet version below is mislabelled "Cantata No. 28—Overture" and is catalogued as "Cantata No. 8—Overture."

- Arr. Piano Kempff  
 Wilhelm Kempff [D-DE7010] PD 90189  
 (Wohltemperirter Clavier—Prelude & Fugue No. 5, D major) 10"

- No. 35, Geist und Seele  
 —5. 2nd Sinfonia Orch. Arr. Quintet  
 American Society of Ancient Instru-  
 ments—Ben Stad [in VM 271] V 9720  
 (K P E. Bach—Suite in D, Pt. 5) 12"

- No. 39, Brich dem Hungerigen dein Brot  
 —5. Höchster, was ich habe Sop. Aria  
 A. Noordewier Resdingius, Org. & Fl. C-DHET  
 (Handel: *Sime stillo*) 12"

- No. 50, Nun ist das Heil und die Kraft  
 Eng. Now Shall the Grace  
*NOTE:* This cantata consists of one movement only for chorus.

- Berlin Philharmonic Cho. & Orch.—  
Carl Schuricht T-E1709  
(*Cantata No. 104, Du Hirte*) 12"
- No. 53, *Schlage doch, gewünschte Stunde*  
*Fr. Air de la Cloche des Agonisants*  
NOTE: *This cantata consists of one movt. only, an*  
*Alto aria.*  
Lina Falk, String Orch. & Bells LUM-32028  
(*Christmas Oratorio—Bereite*  
*dich Zion*) (In French) 12"
- No. 65, *Sie werden aus Saba*  
Max Meili (T), Basler Kammerchor AS-61  
& Orch.—Sacher 12" (in Vol. VII)
- 6. *Nimm mich dir*  
Georges Thill (T) Orch.—Bret. (In French)  
[C-LFX441; C-LX571] C-9135M  
(*Bach: Cantata No. 85—No. 5*) 12"
- No. 68, *Also hat Gott die Welt geliebt*  
—2. *Mein gläubiges Herze Sop. Aria*  
*Eng. My Heart Ever Faithful*  
*Fr. Air de la Pentecôte*  
Lotte Leonard (S) D-25316  
(*Haydn: Creation—With verdure*  
*clad*) 12"
- Isobel Baillie (S) (In English) with City  
of Birmingham Orch. C-DX1022  
(*Handel: Rodelinda—Art Thou*  
*Troubled*) 12"
- E. Schumann-Heink (A) (In English) V-7388  
(*Mendelssohn: St. Paul—But the*  
*Lord is mindful of his own*) 12"
- IN ENGLISH: R. Kinsey—Treble [C-C2571]  
IN FRENCH: G. Lubin [O-123641], Malnory-Mar-  
seillac [LUM-32005]
- Arr. Piano Cyril Scott  
Mark Hambourg G-B4180  
(*Liszt: Consolation in D flat*) 10"
- 8. *Hebt euer Haupt empor Ten. Aria*  
*Eng. Lift up your heads G. Elwes* [C-L1325\*]  
No. 78, *Jesu, der du meine Seele*  
—2. *Wir eilen Duo: Sop. & Alt. Arr. Chorus*  
Reinhardt Cho., Strings & Harpsi. C-68228D  
2 sides 12"
- No. 85, *Ich bin ein guter Hirt*  
—5. *Seht! was die Liebe thut Ten. Aria*  
Georges Thill (T) & Orch.—Bret (In  
French) [C-LFX441; C-LX571] C-9135M  
(*Cantata No. 65—No. 6*) 12"
- Yves Tinayre (B), Strings & Org. LUM-32014  
(*J. W. Franck: Passionlied & H. Al-*  
*bert: Festlied*) 12"
- (in Yves Tinayre Album No. 1)
- No. 97, *In allen meinen Taten*  
—8. *Ihm hab' ich mich ergeben Sop. Aria*  
NOTE: *We have not heard the disc below for*  
*positive identification, but it is labelled "Air de*  
*soprano de la Cantate pour tous les temps," and*  
*in the three Cantatas for no specified occasion this*  
*is the only soprano aria.*  
Mme. Malnory-Marseillac & pf  
in Fr. 12" LUM-32005  
(*Cantata 68—Mein gläubiges Herz*)
- No. 104, *Du Hirte Israel, höre*  
—1. *Du Hirte Israel, höre Opening Chorus*  
Berlin Philharmonic Cho. & Orch. T-E1709  
(*Cantata No. 50—Nun ist das Heil*) 12"
- No. 106, *Gottes Zeit ist die allerbeste Zeit*  
(*Actus tragicus*) *Eng. God's Time is the Best*  
—1. *Sonatine (Prelude) Orchestra*  
Symphony Orchestra—G. Bret V-12069  
(*4 Piano Concerto, Pt. 3*) [G-D2111; L964]  
12" (in VM-366)
- Arr. Organ  
Charles M. Courboin (Wanamaker,  
Philadelphia) 12" V-15420  
(*C-P—Christ lag in Todesbanden*)
- No. 123, *Liebster Immanuel, Herzog der*  
*Frommen (Peters 113)*  
—6. *Chorale: Drum fahrt nur immerhin*  
St. Georges Chapel Choir in English C-DB656  
(*Dix-Kocher: As with Gladness*) 10"
- No. 140, *Wachet auf, ruft uns die Stimme*  
*Eng. Sleepers, Wake!*  
—1. *Wachet auf Opening Chorus*  
—4. *Zion hört die Wächter Chorale (Tenors)*  
—7. *Gloria sei dir gesungen Final Chorale*  
Bach Society Cho., Orch., & Org. G-DB4983/4  
4 sides (dir. G. Bret) In French 2 12"
- Orfeo Catalá, Barcelona, & Orch.—L. V-11181/2  
Millet In Catalanian [in VM-120†]  
4 sides [G-AB699/70] 2 12"
- Arr. Vocal Solo and Orch. O'Connell  
Dorothy Maynor (S) with Philadelphia  
Orchestra—Ormandy 12" V-18166  
(*Bach: Herrliebster Jesu—Philadelphia*  
*Orch.*)
- No. 142, *Uns ist ein Kind geboren*  
—2. *Uns ist ein Kind geboren Chorus*  
*Fr. Cantate de la Nativité—Noël*  
St. Léon IX Cho.—Abbé Gaudard PAT-X93050  
(*Matthäus-Passion—O Haupt*  
*voll Blut und Wunden*) 10"
- No. 147, *Herz und Mund*  
—10. *Jesu bleibet meine Freude Chorale*  
NOTE: *This chorale is known so widely in the Eng-*  
*lish version that we have listed the recorded ver-*  
*sions under Chorales: Jesu, Joy of Man's Desiring.*
- No. 151, *Süsser Trost, mein Jesu kommt*  
—1. *Süsser Trost, mein Jesu kommt Sop. Aria*  
*Eng. Comfort sweet, my Jesu comes*  
A. Noordewier-Reddingius, Org. & fl C-DHX38  
2 sides 12"
- Dora Labette (fl Obb. Murchie) C-9347  
2 sides In English 12"
- No. 155, *Mein Gott, wie lang' ach lange*  
—4. *Wirf, mein Herze, wirf dich noch Sop. Aria*  
*Eng. Be contented, O my soul, or, Upl arouse*  
*thee! give thy heart*  
—Arr. Piano Cohen  
Harriet Cohen 12" C-LX400  
(*Fantasia C minor*)
- No. 156, *Ich steh' mit einem Fuss im Grabe*  
—1. *Sinfonie ("Arioso") Orchestra*  
NOTE: *Many recorded versions of this work are*  
*labelled merely "Arioso."*  
N. B. C. Symphony Orch.—Stokowski V-18498  
2 sides 12"

Bach Cantata Club String Orch. & Leon Goossens (Oboe)—Kennedy Scott C-DB506  
(*Chorales: Herzlich thut & Vater unser*) 10"  
(in Col. History of Music Vol. II; CM-232)  
Boyd Neel St. Orch.—Neel (arr. Franko) D-X237  
(*Lekeu: Adagio for String Orchestra*, Op. 3) 12"

No. 158, *Der Freide sei mit dir*  
David Blair McClosky (B) with Strings,  
Harpsichord and Organ, directed CM-X191†  
by Ernst Victor Wolff 2 10"

No. 159, *Sehet, wir geh'n hinauf gen Jerusalem*  
—*Es ist vollbracht* Bass Aria (Oboe Obb.)

NOTE: *This bass aria, known to many through the recorded soprano arrangement (by Alwin) listed below, is not to be confused with the alto aria, "Es ist vollbracht," from the St. John Passion, recorded in an orchestral transcription by Dr. Stokowski.*

Elisabeth Schumann (S), L. Goossens  
(oboe), & Orch.—K. Alwin [G-D1410] V-7275  
(*Matthäus-Passion—Aus Liebe will mein Heiland sterben*) 12"

No. 189, *Meine Seele rühmt und preist*

—1. *Meine Seele*

—4. *Recit—O was vor grosse Dinge*

—5. *Arie—Deine Güte, dein Erbarmen*  
Max Meil (T) with flute, oboe, violin, AS-23  
harpsichord, cello 12" (in Vol. III)

## II. WELTLICHE CANTATEN Eng. Secular Cantatas

NOTE: *The Secular Cantatas are not numbered in the Bach Gesellschaft edition; the order and numbers used below are those of the Peters edition.*

No. 201, *Der Streit zwischen*

—Patron, Patron Soprano

Lily Pons (in French) & Renaissance Quintet V-2152  
(*Pergolesi: Se tu m'amì*) 10" (in VM-756)

No. 202, *Weichet nur betrübte Schatten* ("Wedding Cantata")

Elisabeth Schumann (S) & Instrumental Ensemble—Y. Pessl 3 10" VM-664  
6 sides [G-DA1757/9]

No. 205, *Der zufriedengestellte Aolus*

—3. *Wie will ich lustig lachen* Bass Aria  
Eng. *Jovial Aiolus—How jovial is my laughter*  
Keith Falkner 10" G-B3581  
(*Matthäus-Passion—Am Abend*)

No. 206, *Schleicht, spielende Wellen*

Eng. *Birthday Cantata for August III*

—9. *Hört doch! der sanften Flöten Chor. Sop.*

Eng. *Hark to the soft chorus of flutes*  
Hedwig von Debicka, 3 fl & Orch. PD-95422  
(*Gluck: Paride e Elena—O del mio dolce ardor*) [D-CA8060] 12"

Ria Ginster, 3 flutes & pf 12" G-DB2815  
(*Cantata 208—No. 9*)

No. 208, *Was mir behagt, ist nur die munt're Jagd*

—9. *Schafe können sicher weiden* Soprano Aria  
Ria Ginster, 2 flutes & pf 12" G-DB2815  
(*Cantata No. 206—No. 9*)

Martha Amstad, 2 flutes & harpsichord—

B. Ord 12" NGS-69  
(*Corelli: Christmas Eve Concerto—Pt. 3*)

—Arr. Howe

Ethel Bartlett and Rae Robertson  
(2 pfs) 12" C-69818D  
(*Handel: Solomon—Entrance of the Queen of Sheba*) [C-DX992]

—Arr. Orch. Barbirolli

Philharmonic Symphony—New York—  
Barbirolli C-11575D  
(*Brahms: Academic Festival Overture—Pt. 3*) 12" (in CM-X200)

No. 211, *Coffee Cantata "Schweigt still"*

Ethyl Hayden (S), Benjamin de Loche (B),  
William Hain (T) (in German) w. Chamber  
Orch.—Ernst Victor Wolff conducting from  
the Harpsichord 4 12" MC-5  
(*Tobacco Song—de Loche w. Harpsichord & 'Cello*)

—2. *Hat man nicht mit seinen Kindern*

—6. *Mädchen, die von harten Sinnen Bass*

Eng. *All one gets & Maidens all*

No. 212, *Mer hahn en neue Oberkeet*

Fr. *Nous avons un nouveau Gouverneur*

NOTE: *This work, sometimes known as the "Peasant Cantata"—it was originally written in Saxon dialect—or Cantata No. 212, is scored for Soprano, Baritone, and Orchestra (no chorus).*

—Abridged Version Sung in French

Jeanne Guyla (S), Martial Singher (B),  
& Chamb. Orch.—Gustave Bret V-14416/7  
[G-DB4939/40]  
4 sides 2 12" (in VM-360)

—24. *Wir geh'n nun wo der Dudelsack*

Eng. *Come let us to the bagpipes' sound*

—Arr. Orch. Victor Orch. [in V-24793]

Capriccio sopra la lontananza del suo fratello  
dilettissimo Clavier (Peters Vol. IV, No. 9)

Eng. *Caprice on the departure of a beloved brother*

Karl Ulrich Schnabel (Piano) V-4293/4  
3 sides (*Paradis: Sonata in A*) 2 10"

CHACONNE See: Sonata—Unacc. Violin No. 4

## CHORALES Chorus in German

In alphabetical order by German title

NOTE: *The majority of the chorales are for unaccompanied voices and the recorded performances below may be assumed to be a cappella unless orchestral or other accompaniments are specified. In addition to the regular chorales, we have included the recorded chorale versions of "Geistliche Lieder" from the Schemelli Gesangbuch, originally for solo voice and figured bass (for solo versions see under Songs). While Bach wrote some of his own chorale tunes, the majority of his works in this form are settings of old German hymn tunes by other composers. Many tunes were set in several different versions, sometimes with different texts, and unless the recording has been available for exact identification, we have listed such discs as "unspecified versions."*

**Auf, auf! mein Herz, mit Freuden**  
(Schemelli Gesangbuch No. 3) Arr. Chorus  
Eng. Up, up, my soul with gladness  
King's College Chapel Cho. In Eng. G-B3707  
(Gott lebet noch) 10"

**Christi Mutter stand in Schmerzen**  
Lotte Lehmann & Organ 10" D-20336  
[P-RO20215]

**Dir, dir, Jehova will ich singen**  
(B. G. Vol. 39, No. 46; also Anna Magdalena  
Bach Notebook No. 39A. For solo version see  
Songs)

St. Thomas Church Cho.—Straube PD-66708  
(Motet: Singet dem Herrn—Alles was  
Odem hat) [D-CA8136] 12"

**Du heilige Brunst** See Motet II—Der Geist  
**Es ist das Heil uns kommen her**  
NOTE: Sung here to the words "O Tod, wo ist  
dein Stachel nun." The setting used is that for  
the Schlusschoral "Die Hoffnung wart't" from  
Cantata No. 86, "Wahrlich ich sage euch."  
St. George's Cho. & Org. 10" PD-22105  
(Matthäus-Passion—Wenn ich einmal  
soll scheiden)

**(Ein') Feste Burg ist unser Gott**  
Eng. A Mighty Fortress, or, Stronghold Sure  
NOTE: This famous chorale is usually more closely  
associated with the author of the text and prob-  
able composer of the melody, Martin Luther, than  
it is with Bach. Record labels credit it to either  
rather indiscriminately, but of the recordings we  
have heard the Decca Staats und Domchor disc  
seems to be a version of Bach's setting in the Bach  
Gesellschaft Vol. 39, No. 50. The Stokowski tran-  
scription, while credited to Bach, is simpler than  
any of his settings and is based largely on the  
original Luther setting. A more complete list of  
"Ein' feste Burg" recordings will be found under  
Luther.

Staats und Domchor & Orch. 12" D-25856  
(Anon.: Lobe den Herrn) [O-6652]

—Arr. Orchestra Stokowski (see note above)  
Philadelphia Orch.—L. Stokowski V-1692  
(Anon.: Russian Christmas Music) 10"  
All-American Orch.—Stokowski C-11758D  
(Toccata and Fugue in D Minor  
—Pt. 3) 12" (in CM-X219)

**Gieb dich zufrieden und sei stille**  
(Schemelli Gesangbuch No. 23/4; also in Anna  
Magdalena Bach Notebook) Arr. Chorus  
Dresdner Kreuzchor—Mauersberger PD-10280  
(Liebster Herr Jesu, wo bleibst) 10"

**Gott lebet noch** (B. G. Vol. 39, No. 67)  
Eng. God liveth still  
King's College Chapel Cho. In Eng. G-B3707  
(Auf, auf! mein Herz) 10"

**Herzlich thut mich verlangen**  
NOTE: This chorale tune (by Hassler) was set  
many times by Bach, particularly for the "Mat-  
thäus-Passion" where it is used with the words  
"Befehl du deine Wege." "O Haupt voll Blut und  
Wunden," "Wenn ich einmal soll scheiden," etc.  
The version listed below is No. 53 in the "Mat-

thäus-Passion," "Befehl du deine Wege," sung in  
English: "Commit thy ways to Jesus."

London Cantata Club—Scott In Eng. C-DB506  
½ side (Chorale: Vater unser &  
Cantata 156—Sinfonia) 10"  
(in Col. History of Music Vol. II; CM-232)

**Ich halte treulich still**—Arr. Chorus  
Dresdner Kreuzchor—Mauersberger G-EG3638  
(Schumann: Gute Nacht & Im Walde) 10"

**Ich steh' an deiner Krippe**  
See under Oratorios—Weihnachts Oratorium

**Jesu, Joy of Man's Desiring**  
NOTE: This, one of the best known of the Bach  
chorales, is heard so often in an English version  
that we have listed it under the English title. It  
comes from the Cantata No. 147, "Herz und  
Mund," where it appears twice, once with the  
words "Wohl mir, dass ich Jesum habe," and  
again with the words "Jesu bleibe meine." Un-  
like many of Bach's chorale settings, it is not for  
unaccompanied chorus, but for string orchestra,  
solo oboe, and chorus.

Bach Cho., Cantata Club Orch., & L.  
Goossens (ob)—Scott In English C-DB507  
(Suite No. 2—Rondeau & Badinerie) 10"  
(in Col. History of Music Vol. II; CM-232)  
Temple Church Cho., Goossens (ob),  
& pf acc.—G. T. Ball In English V-4286  
(Spohr: Last Judgment—Lord  
God of Heaven) [G-B8123] 10"

IN FRENCH: Cho., Oboe, String Orch. & Org.—  
Cellier [LUM-32026]

—Arr. Orchestra  
Philadelphia Orch.—Ormandy (arr.  
Cailliet) [G-DB3693] 12" V-14973  
(Unacc. Violin Sonata No. 6 in E major—  
Prelude)

—Arr. Piano  
NOTE: The best known piano arrangement is that  
by Hess (recorded by Hess and Scharrer), but in  
the other recordings each pianist plays his own  
version.

Myra Hess (pf) [G-B9035] 10" V-4538  
(Scarlatti: Sonata L. 387)  
Walter Gieseking 10" C-17150D  
(French Suite No. 5—Gigue)

DUPLICATION: Myra Hess [C-D1635; C-4084M],  
Mark & Michal Hambourg (pf 3-Hands) [G-  
B8276], I. Scharrer [G-E489]

—Arr. Horns—2 pfs  
Bartlett & Robertson 10" C-17240D  
(Gluck: Gavotte)

—Organ only  
E. Power Biggs (on Organ of Memorial  
Church, Cambridge, Mass.) 12" V-18292  
(Brahms: Lo, How a Rose E'er Blooming,  
Op. 122, No. 8)

—Vocal solo  
John McCormack (T) In English  
w. G. Moore (pf) 10" G-DA1786  
(Handel-Franke: Praise Ye the Lord)

**Komm, süßer Tod** (Schemelli No. 42) Arr. Cho.  
Berliner Artzechor—K. Singer G-EG1904

- (*Matthäus-Passion—Wenn ich einmal soll scheiden*) 10"
- Liebster Herr Jesu, wo bleibst du so lange?**  
(Schemelli No. 48) Arr. Chorus F. Wagner  
Dresdner Kreuzchor—Mauersberger PD-10280  
(*Gieb dich zufrieden*) 10"
- Liebster Immanuel, Herzog der Frommen—**  
Cant. 123  
Chorale du Petit Séminaire de Paris—  
Abbé Vallet 10" LUM-30055  
(*Perruchot: L'adorable mystère*)  
St. George's Chapel Choir—W. Davies C-DB656  
(arr. from C. Köcher: *As with gladness men of old*) 12"
- Lobe den Herren**  
*Fr. Louez le Dieu puissant*  
NOTE: There are two Bach settings of a tune, composed by Johann Gottfried Walther, in Cantatas 57 and 137, but we have been unable to hear the recorded versions for exact identification.  
Chorale du Petit Séminaire de Paris—Vallet  
(*Altenburg: Gloire éternelle au Dieu puissant*) 10" LUM-30054
- O Haupt voll Blut und Wunden**  
Also: Matthäus-Passion No. 63 (this is a version of the Hassler Chorale Tune "Herzlich thut")  
Lotte Lehmann & Organ [P-R020215] D-20336 10"
- O Tod, wo ist dein Stachel nun?**  
See: Es ist das Heil uns kommen her
- Die Sonn' hat sich mit ihrem Glanz**  
Chorale Scoute unacc.—Jacques Chailley  
(*Scout Melody: Les fleurs du chemin*) 10" LUM-30037
- Wie wohl ist mir, o Freund der Seelen**  
(Schemelli No. 74)  
No recording available.
- Wenn ich einmal soll scheiden**  
See: Matthäus-Passion No. 72 (this is a version of the Hassler tune "Herzlich thut.")
- Wer hat dich so geschlagen**  
See: Matthäus-Passion No. 24
- Vater unser im Himmelreich**  
NOTE: There are several Bach settings of this tune. The one used below is that in the *Johannes-Passion*—"Dein Will' gescheh', Herr Gott"—sung here in an English version, "Our Father in Heaven."  
London Bach Cantata Club Cho.—Scott  
¾ side (*Chorale: Herzlich thut & Cantata 156—Sinfonia*) C-DB506 10"  
(in Col. History of Music Vol. II; CM-232)
- CHORALES** Arr. Solo Soprano Organ Acc.  
NOTE: Mme. Lotte Lehmann has made several Chorale recordings that are ascribed to Bach in the American Decca catalogue. These are not Bach chorales, rather solo arrangements of the original hymn tunes, in some of which the organ accompaniment is based on Bach's harmonizations.
- CHORALE-PRELUDES** Organ
- COLLECTION**  
*An Wasserflüssen Babylon, Christ lag in Todes-*

- banden, Christum wir sollen loben schon, Christus der uns selig macht, Da Jesu an dem Kreuze stand, Erschienen ist der herrliche Tag, Jesu Christus unser Heiland, Liebster Jesu mit Fried und Freud, O Lamm Gottes unschuldig, O Mensch beweine dein' Sünde gross, Schmücke dich o liebe Seele, Sei gegrüsst Jesu gütig.*  
Albert Schweitzer playing the organ of Ste. Aurélie (Strassbourg)  
Silbermann Organ  
*Bach Society Vol. II, 7 12" discs* CM-310†  
IN ALPHABETICAL ORDER BY GERMAN TITLE
- Ach, bleib' bei uns, Herr Jesu Christ**  
(Peters Vol. VI, No. 2)  
Carl Weinrich (Westminster Choir School) 10" (in MC-22)  
(*Kommst du nun, Jesu*)
- Ach wie nichtig, ach wie flüchtig** (Peters Vol. V, No. 1)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334  
(*Wenn wir in höchsten Höthen sein, etc.*) 12" (in VM-697)
- All Glory, Laud and Honour**  
See: Valet will ich dir geben
- Allein Gott in der Höh' sei Ehr** (Peters Vol. VI)  
NOTE: There are nine versions (Nos. 3 to 11) of this chorale tune in Peters Vol. VI. We have not heard either version listed.  
Hans Bachem (Cologne Organ) 10" P-R1986  
(*Wie schön leuchtet*)
- Fritz Heitmann (Charlottenburg) T-F2710  
(*Kyrie, Gott Vater in Ewigkeit*) 12"
- Alle Menschen müssen sterben** (Peters Vol. V, No. 2)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334  
(*Wer nur den lieben Gott lässt walten*) 12" (in VM-697)
- (Das) Alte Jahr vergangen ist**  
(Peters Vol. V, No. 10)  
*Fr. La vieille année est passée, or, Les temps anciens sont révolus*  
Edouard Commette (Lyons Cath. Org.)  
[C-DF681] 10" C-293M  
(*Christ lag in Todesbanden*)  
Gustave Bret (Fréjus Cath. Org.)  
[C-DB4949] 12" V-13498  
¾ side (*Liebster Jesus & Lasarus: Benedictus*, Dijon Cho.)  
Günther Ramin ("Odeon" Organ)  
[O-25836] 10" D-20472  
(*In dulci jubilo*)
- An Wasserflüssen Babylon** (Psalm 137) (Peters Vol. VI, No. 12b)  
Albert Schweitzer (Ste. Aurélie)  
12" (in *Bach Society Vol. II, CM-310*)  
Carl Weinrich (Westminster Choir School) 10" (in MC-22)
- Aus der Tiefe ruf' ich** (Peters Anhang I, No. 12)  
—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-7553  
2 sides 12"
- Aus tiefer Noth** (De Profundis)



NOTE: Two versions are given in Peters Vol. VI: No. 13 (6-Pt.) and No. 14 (4-Pt.). We have not been able to hear the discs listed.

Alexander Cellier (& Trombones) LUM-32026  
(Chorale: Jesu, Joy of Man's Desiring,  
Chorus) 12"

Fritz Heitmann (Charlottenburg) T-E2712  
(Vater unser in Himmelreich) 12"

Christ ist erstanden (Peters Vol. V, No. 4)

—Verse 1 (only)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890  
(Wir danken dir, Herr Jesu  
Christ) 12" (in VM-652)

—Verses 2 and 3

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17332  
(Dies sind die heil'gen) 12" (in VM-697)

Christ lag in Todesbanden (Peters Vol. V,  
No. 5)

Fr. Christus dans les liens de la mort, or, Jésus  
Christ était dans son suaire

Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)

Charles Hens (Gonzales) 12" PAT-PAT66  
(Purcell: Trompette et air)

Edouard Commette (Lyons Cathedral  
Organ) [C-DF681] 10" C-293M  
(Alte Jahr vergangen ist)

Louis Vierne (Notre-Dame Organ)  
[O-166147] 10" D-20110  
(In dir ist Freude) [O-4112]

Charles M. Courboin (Wanamaker,  
Philadelphia) 12" V-15420  
(Bach-Guilman: Sonatina from Cantata  
No. 106)

—Arr. Orchestra Stokowski

Philadelphia Orch.—L. Stokowski 12" V-7437  
("Little" Organ Fugue in G minor)  
[G-DB1952]

Christe, du Lamm Gottes

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) 12" V-15889  
(Christus, der uns selig macht) (in VM-652)

Christ, unser Herr, zum Jordan kam  
(Peters Vol. VI, No. 17)

Fritz Heitmann (Charlottenburg) T-E2712  
(Vater unser im Himmelreich & Aus  
tiefer Not) 12"

Dr. A. W. Wilson (Manchester Ca-  
thedral) 12" C-9501  
(Handel: Theodora—Angels ever bright  
and fair, R. Peel)

Christum wir sollen loben schon (Vol. V, No. 6)

Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)

Christus, der uns selig macht

Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15889  
(O Mensch, bewein' dein' Sünde  
gross) 12" (in VM-652)

Da Jesu an dem Kreuze stand

Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15889  
(Christe, du Lamm Gottes) 12" (in VM-652)

Dies sind die heil'gen zehn Gebot' (Peters Vol.  
VI, No. 19)

Fritz Heitmann (Charlottenburg) T-E2711  
(Wir glauben all an einen Gott) 12"

Dies sind die heil'gen zehn Gebot' (Peters Vol.  
V, No. 12)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17332  
(Christ ist erstanden) 12" (in VM-697)

Durch Adams Fall ist ganz verderbt

(Peters Vol. V, No. 13) Fr. Par la faute d'Adam

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) 12" V-17333  
(In dich hab' ich gehoffet, Herr) (in VM-697)

Louis Vierne (Notre-Dame Organ)  
[P-E11228] 12" D-25362

(Fugue in E minor)  
(Herzlich thut, on O-171073)

Ein' feste Burg (Peters Vol. VI, No. 22)

Carl Weinrich (Westminster Choir  
School) MC-220  
(Valet will ich dir geben) 10" (in MC-22)

Erschienen ist der herrliche Tag (Peters Vol. V,  
No. 15)

Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890

(Wir danken dir, Herr Jesu  
Christ) 12" (in VM-652)

Erstanden ist der heil'ge Christ (Peters Vol. V,  
No. 14)

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890

(Wir danken dir, Herr Jesu  
Christ) 12" (in VM-652)

Es ist das Heil uns kommen her

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17333

(Ich ruf' zu dir, Herr Jesu  
Christ) 12" (in VM-697)

Gelobet seist du, Jesu Christ (Vol. V, Anhang,  
No. 1)

Hans Bachem (Cologne Cathedral  
Organ) 12" G-EH458  
½ side (In dulci jubilo & Prelude in C major)

Gottes Sohn ist kommen

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) 12" V-17335S  
(Lob sei dem allmächtigen Gott) (in VM-697)

Herr Christ, der ein'ge Gottes Sohn

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17335S

(Nun komm' der Heiden  
Heiland) 12" (in VM-697)

Herr Gott, nun schleuss den Himmel auf

E. Power Biggs (Germanic Museum,

- Cambridge, Mass.) V-15888  
(*In dir ist Freude*) 12" (in VM-652)
- Herr Jesu Christ, dich zu uns wend  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17332  
(*Dies sind die heil'gen zehn  
Gebot*) 12" (in VM-697)
- Herzlich tut mich verlangen (Peters Vol. V,  
No. 27)  
Fritz Heitmann (Berlin Dom) 12" T-E2682  
(*Passacaglia, Pt. 3*)  
Germani (St. Peters) 12" SEMS-1137  
(*Daquin: Noël*)  
Charles M. Courboin (Wanamaker,  
Philadelphia) 12" V-14927  
(*Aria 2nd. Mt. Orch. Suite No. 3 in D—  
trans. Courboin*)  
Louis Vierne (Notre-Dame Organ) O-171073  
(*Durch Adams Fall*) 12"
- Heut' triumphieret Gottes Sohn (Peters Vol. V,  
No. 28)  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890  
(*Wir danken dir, Herr Jesu  
Christ*) 12" (in VM-652)
- Hilf Gott, dass mir's gelinge  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890  
(*Wir danken dir, Herr Jesu  
Christ*) 12" (in VM-652)
- Ich ruf' zu dir, Herr Jesu Christ  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) 12" V-17333  
(*Vater unser im Himmelreich*) (in VM-697)
- Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski 12" V-6786  
(*Wohltemperiertes Clavier: Prelude No. 8,  
E flat min.*) [C-D1464]
- In dich hab' ich gehoffet, Herr  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17333  
(*Vater unser im Himmelreich*)  
12" (in VM-697)
- In dir ist Freude (Peters Vol. V, No. 34)  
Eng. *In Thee is Joy Fr. En toi est la joie*  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15888  
(*Mit Fried' und Freud' ich  
fahr' dahin*) 12" (in VM-652)
- Marcel Dupré (Alexandra Palace Organ) V-7421  
(*"Dorian" Toccata, D min.*) 12"
- Louis Vierne (Notre-Dame Organ)  
(*Christ lag in Todesbanden*)  
[O-166147] [O-4112] 10" D-20110
- In dulci iubilo  
(a) Günther Ramin ("Odeon"  
Organ) [O-25836] 10" D-20472  
(d) Jens Laumann (Frederiksborg) G-X4975  
(*Meinen Jesum lass ich nicht*) 10"
- (d) E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15729  
(*Wachet auf*) 12" (in VM-616)

- Hans Bachem (Cologne Cathedral Organ) G-EH458  
(*Gelobet seist du & Prelude in C major*) 12"
- Jesu Christus, unser Heiland  
Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)
- Friedrich Mihatsch (Gonzales) PAT-PAT73  
(*Liebster Jesu, wir sind hier*)  
12" (in 3 Cent. Organ Music)
- Fritz Heitmann (Charlottenburg) T-E2713  
(*Duetto No. 2 in F Major*) 12"
- E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-15890  
(*Wir danken dir, Herr Jesu  
Christ*) 12" (in VM-652)
- Jesu, Joy of Man's Desiring See under Chorales
- Komm Gott, Schöpfer, heiliger Geist  
(Peters Vol. VII, No. 35)  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17332  
(*Dies sind die heil'gen zehn  
Gebot*) 12" (in VM-697)
- Edouard Commette (Lyons Cathedral Organ)  
[C-DF680] 10" C-402M  
(*Mendelssohn: Sonata No. 6—Finale*)
- Arr. Orchestra Schönberg  
Berlin Philharmonic—J. Horenstein D-CA8056  
(*Schmücke dich, o liebe Seele*) 12"
- Kommst du nun, Jesu, vom Himmel (Vol. VII,  
No. 38)  
Carl Weinrich (Westminster Choir  
School) MC-218  
(*Ach bleib' bei uns, No. 2*) 10" (in MC-22)
- Kyrie, Gott Vater in Ewigkeit (Peters Vol. VII,  
Nos. 39/40)  
Fritz Heitmann (Charlottenburg) T-E2710  
(*Allein Gott in der Höh'*) 12"
- Liebster Jesu, wir sind hier (Peters Vol. V)  
Eng. *Dearest Jesus we are here, or  
Blessed Jesus here we stand*  
NOTE: There are three versions of this work in  
Peters Vol. V: Nos. 36, 37 (*Canone alla Quinta*),  
and Anhang No. 3 and No. 5 (*Alto Modo*).  
Alcock plays the last two; the piano version by  
Bartlett is No. 5 (*Alto Modo*). Bret plays No. 37  
(*Canone alla Quinta*).  
Albert Schweitzer (Ste. Aurélie)  
12" (in Bach Society Vol. II, CM-310)
- Friedrich Mihatsch (Gonzales) PAT-PAT73  
(*Jesu Christus, unser Heiland*)  
12" (in 3 Cent. Organ Music)
- E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17332  
(*Christ ist erstanden*) 12" (in VM-691)
- Gustave Bret (Fréjus Cathedral  
Organ) [C-DB4949]  
% side (*Alte Jahr vergangen ist  
& Lusus: Benedictus, Dijon Cho.*) 12"
- Arr. Piano Rummel E. Bartlett [NGS 1524]
- Lob sei dem allmächtigen Gott  
E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) V-17335  
(*Nun komm' der Heiden  
Heiland*) 12" (in VM-697)

- Lobt Gott, ihr Christen allzugleich** (Peters Vol. V, No. 40)  
Noëlie Pierront MOL-2
- Meine Seele erhebt den Herren** (Peters Vol. VII, No. 42)  
Carl Weinrich (Westminster Choir School) MC-217  
(*Wer nur den lieben Gott lässt walten*) 10" (in MC-22)
- Mit Fried' und Freud' ich fahr' dahin** (Peters Vol. V, No. 47)  
Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol. II, CM-310*)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888  
(*In dir ist Freude*) 12" (in VM-652)
- Nun freut euch, liebe Christen g'mein** (Vol. VII, No. 44)  
André Maréchal (Gonzales) PAT-PAT72  
(*Toccata Adagio & Fugue in C major, Pt. 3*) (in 3 Cent. Organ Music)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729  
(*Nun komm' der*) 12" (in VM-616)
- Arr. Piano Busoni  
Vladimir Horowitz V-1690  
(*Beethoven: 32 Variations in C minor, Pt. 3*) [G-DA1388] 10"
- Nun komm' der Heiden Heiland** (Vol. VII, No. 45)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729  
(*Nun freut euch*) 12" (in VM-616)  
(*Lob sei dem allmächtigen Gott, on V-17335S*) 12" (in VM-697)
- Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-8494  
(*Unacc. vl Sonata No. 4—Chaconne, Pt. 5*) [in VM-243] 12"  
(*Komm, süßer Tod, on G-DB2274*)
- O Lamm Gottes, unschuldig** (Peters Vol. V, No. 44)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888  
(*In dir ist Freude*) 12" (in VM-652)
- O Lamm Gottes, unschuldig** (Peters Vol. VI, No. 48)  
Albert Schweitzer (Ste. Aurélie) 3 sides  
2 12" (in *Bach Society Vol. II, CM-310*)
- O Mensch, beweine dein' Sünde gross** (Vol. V, No. 45)  
Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol. II, CM-310*)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888  
(*Christe, du Lamm Gottes*) 12" (in VM-652)
- Arr. Orchestra Reger  
"Aria after Bach Chorale-Prelude: O Mensch,"  
String Orch.—Edward Fendler G-1500  
2 sides 12"
- Schmücke dich, o liebe Seele** (Vol. VII, No. 49)  
Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol. II, CM-310*)  
Noëlie Pierront MOL-2
- Arr. Orchestra Schönberg  
Berlin Philharmonic—J. Horenstein 12" (in *Sei gegrüßt Jesu gutig*) (Peters Vol. V, No. 3)  
—Var. XI only  
Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol. II, CM-310*)
- (Der) Tag, der ist so freundlich** (Peters Vol. V, No. 11)  
Fr. Le jour qui est plein de joie  
Noëlie Pierront MOL-2  
(*Five Christmas Chorale Preludes*)
- Valet will ich dir geben** (Peters Vol. VII, No. 51)  
Eng. Farewell I gladly bid thee  
NOTE: The full-length version, played at a very rapid tempo, is labelled "All allegro, fando and staccato"  
Marcel Dupré 12" (in *2 sides*) (Alexandra Palace Organ)  
Dr. E. Bullock (Westminster Choir School) V-15729  
(*Reger: Fantasia on Wagner's 'Wachet'*) 52, No. 2
- Carl Weinrich (Westminster Choir School) M-120  
(*Ein feste Burg*) 12" (in M-12)
- Vater unser im Himmelreich** (Eng. 12" (in *Prayer*)  
Fr. Notre Père qui des cieux es  
NOTE: There are four versions of this chorale tune.  
Peters Vol. V, Nos. 47 and 48, 52, 53, 54, 55, and 56
- Fritz Heilmann (Church Music) F-15112  
(*Christ unser Herr zu unserer Zeit*) 12"
- E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729  
(*In dich hab' ich gehoffet*) 12" (in *Here*) 12" (in *2 sides*) (M-120)
- Marcel Dupré (Mendelssohn) 12" (in *4 sides*) (5 Chorale Preludes) 12"
- Von Himmel hoch da kommen wir her**  
Noëlie Pierront MOL-2  
(*Five Christmas Chorale Preludes*)
- Wachet auf, ruft uns die Stimme** (Peters Vol. VII, No. 52)  
Eng. Sleepers, Watch Ye! Hark ye  
Carl Weinrich (Westminster Choir School) M-120  
(*Wo soll ich mich hinwenden*) 12" (in M-12)
- E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729  
(*Bach's 'Wachet auf, ruft uns die Stimme'*) A Music, No. 2
- E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729  
(*In dich hab' ich gehoffet*) 12" (in *Edmund Cummings*) 12"
- Jean, in *Edmund Cummings* 12"
- Italian Chamber Orchestra 12"

- Gustave Bret (Fréjus Cathedral Organ) G-DA4802  
(Wenn wir in höchsten Nöthen) 10"
- Arr. Piano (Kempff)  
Wilhelm Kempff (Pf) [PD 516690; D-CA8252] PD-67080  
(Beethoven, Emperor Concerto—pt. 9) 12"
- Wenn wir in höchsten Nöthen sein  
Eng. When in deepest need  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334  
(Ach wie nichtig, ach wie flüchtig) 12" (in VM-697)
- Gustave Bret (Fréjus Cathedral Organ) G-DA4802  
(Wachet auf) 10"
- Wer nur den lieben Gott läßt walten (Peters Vol. V, Nos. 52, 53, 54)  
—No. 54  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334  
(Ach wie nichtig, ach wie flüchtig) 12" (in VM-697)
- No. 59 (Peters Vol. VII)  
Carl Weinrich (Westminster Choir School) MC-217  
(Meine Seele erhebt den Herren) 10" (in MC-22)
- Wie schön leuchtet der Morgenstern  
(Bach Gesellschaft Vol. XI, Pt. 2, No. 27)  
Fr. Avec quel haute brille l'étoile du matin  
Hans Bachem (Cologne Organ) P-R1980  
(Allein Gott in der Höh') 10"  
(Prelude in E minor, on O 25201)
- Wir Christenleut' (Peters Vol. V, No. 55)  
Noellie Permont MOL. 2
- Wir danken dir, Herr Jesu Christ (Peters Vol. V, No. 58)  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-13890  
(Hilf Gott, dass mir's gelinge) 12" (in VM-652)
- Wir glauben all' an einen Gott (Credo)  
(Peters Vol. VII, No. 60) (The "Gunt" Fugue)  
Fritz Heilmann (Charlottenburg) T-E2711  
(Dies sind die heiligen) 12"  
poutre-Thomas Edouard Mignan (St. Nicolas Organ)  
(2 sides) [D 20041]
- Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-7089  
(Brandenburg Concerto No. 2, Pt. 3) [C 1301710] 12" (in VM-59)
- Wo soll ich fliehen hin, No. 65  
Carl Weinrich (Westminster Choir School) MC-210  
(Wachet auf) 10" (in MC-22)
- CHORUS**  
See: Cantatas, Chorales, Magnificat, Mass in B minor, Motets, Oratorios (Weihnachts-Oratorium), Passions (Johannes & Matthäus).
- Christmas Oratorio** See under Oratorios

- Chromatic Fantasia & Fugue, D minor**  
(Peters Vol. IV, No. 1)  
Edwin Fischer (Piano) [C-DW4403/4] V-8680/1  
3 sides (Wohltemperiertes Clavier: Prelude & Fugue No. 5, D major) 2 12"
- Wanda Landowska (harpsichord) V-14144 3  
(Six Little Preludes) 2 12" (in VM-324)
- Ralph Kirkpatrick (harpsichord) MC-1091/2  
(Scarlatti: Sonatinas) 2 12" (in MC-25)

**CLAVICHORD**

See: Chromatic Fantasia, Suites—French No. 3, Wohltemperiertes Clavier—Collection (Columbia Bach Society) & Nos. 1 & 21

**CONCERTOS**

The various types of Bach concertos are listed below in the following order:

- I. Brandenburg Concertos
- II. Clavier Concertos
  1. Clavier unacc. (Italian Concerto & Concertos after Vivaldi)
  2. Clavier (2, 3, & 4 Claviers with Orch.)

**III. Violin Concertos**

NOTE: For the so-called organ concertos see II 1 b, Concertos after Vivaldi.

- I. (6) Brandenburg Concertos Chamber Orch.  
NOTE: These works are "Concerti Grossi" rather than Concertos in the modern sense of a work for a virtuoso soloist accompanied by orchestra. Each work is written for a different combination of instruments, but in each the principal characteristic of the form is the use of two groups: the "concertino"—one or more solo instruments, and the "ripieno" or accompanying group.

1. F Major      2. F Major      3. G Major
  4. G Major      5. D Major      6. B flat Major
- Bach Chamber Players—Bach CM 2491/501  
27 sides [C 1.X438/49] 14 12"
- NOTE: Side 5, left blank in the American set, is occupied by a "Sull'aria—Largo," played by Bach and Serkin, in the British set [C 1.X439].
- SOLOISTS: Adolf Busch (Violin), E. Rothwell (Oboe), Aubrey Brain (Horn), F. Bradley (Horn), G. Kirkdale (Trumpet), Marcel Moyse (Flute), L. Moyse (Flute), Rudolph Serkin (Piano)

**INDIVIDUAL BRANDENBURG CONCERTOS**

- No. 1, F Major (Oboes, Bassoon, Horns, Strings)  
Busch Players [C 69434-6 in CM 2491; C 1.X438/8] 14 12"
- Paris Ecole Normale Orch.—A. Cochet V-11781/2  
4 sides [C 1302031/4] 2 12"
- Berlin Philharmonie—Alois Melichar PD-27313 5  
5 sides (Prelude in E minor, A. Sittard  
—Org.) [D 1.Y8082/4] 2 12"
- No. 2, F Major (Flute, Oboe, Trumpet, Strings)  
Busch Players [C 69437/8 in CM 2491; C 1.X439/40] 14 12"
- Berlin Philharmonie—Alois Melichar PD-27291/4  
4 sides [D 1.Y8081/2] 2 12"
- SOLOISTS: Simon Goldberg (vl), Paul Sporti (trp)

- A. Harzer (fl), G. Kern (ob), H. Bottermund (vel), Dr. Kruttge (harpsichord)  
Paris Ecole Normale Orch.—A.  
Cortot V-11930/1  
4 sides [G-DB2035/6] 2 12"  
Philadelphia Orch.—L. Stokowski V-7087/9  
5 sides (*Chorale-Prelude: Wir glauben all an einem Gott*) [in VM-59]  
[G-D1708/10] 3 12"  
—No. 3, G Major (Strings)  
Busch Players [C-68439 in CM-249†: C-LX443]  
Berlin Philharmonic—W.  
Furtwängler PD-95417/8  
3 sides (*Schubert: Rosamunde—Entr'acte*) [D-CA8013/4] 2 12"  
Paris Ecole Normale Orch.—A. Cortot V-4225/6  
4 sides [G-DA1259/60] 2 10"  
Symphony Orch.—Henry Wood C-LX173  
2 sides [C-LFX286] 12"  
—No. 4, G Major (2 Flutes & Strings)  
Busch Players [C-68440/1D in CM-249†: C-LX441/2]  
Paris Ecole Normale Orch.—A. Cortot V-7915/6  
4 sides [G-DB2037/8] 2 12"  
soloists: Cortet & Morseau (fl), Bouillon (vl)  
Berlin Philharmonic—A. Melichar PD-27307-9  
5 sides (*Reger: Concerto in Olden Style—Allegro*) [D-LY6069/71] 3 12"  
soloists: Harzes & Breiden (fl), Goldberg (vl)  
—No. 5, D Major (Clavier, Flute, Strings)  
Busch Players [C-68442/4D in CM-250†: C-LX444/6]  
Paris Ecole Normale Orch.—A. Cortot V-7863/4  
4 sides [G-DB1783/4] 2 12"  
soloists: Cortot (pf), Cortet (fl), Thibaud (vl)  
Berlin Philharmonic—A. Melichar PD-15073/6  
7 sides (*Bach-Vivaldi: Concerto D minor—Allegro, Sittard—Org.*)  
[D-LY6101/4] 4 12"  
soloists: Rupp (harpsichord), Thomas (fl), Borries (vl)  
C. Zecchi (pf), G. de Vito (vl), A. Tassinari (fl) & ELAR String Orch.—  
F. Previtali 3 12" O-7884/6  
—2nd Mvt. (Affettuoso) only  
Alice Ehlers (harpsichord) [D-25221] [P-E10827]  
No. 6, B flat Major  
(Violas, Violas da Gamba, 'Cello, Bass)  
NOTE: *The Busch version uses Violas da Gamba; it is not clear whether any of the others do.*  
Busch Players [C-68445/7D in CM-250†: C-LX447/9]  
Paris Ecole Normale Orch.—A.  
Cortot V-11264/5  
4 sides [G-DB1626/7] 2 12"  
Berlin Philharmonic—A. Melichar PD-15066/7  
4 sides [D-LY6099/100] 2 12"  
Symphony Orch.—Henry Wood C-LX41/2  
4 sides 2 12"  
II. Clavier Concertos  
1. Clavier Solo  
a. Concerto in the Italian Style, ("Italian Concerto")  
Wanda Landowska (harpsichord) V  
(2 *Preludes in C Major; Prelude & Fugue in C Minor*) [G-DB5007/8]  
Artur Schnabel (pf)  
4 sides  
Harry Cumpson (Piano)  
3 sides (*Fantasia in C minor*)  
—Arr. Orchestra  
Berlin Philharmonic—H. Schmidt-Isserstedt T-1  
(*Gluck-Gevaert: Armide—Gavotte; Iphigénie en Aulide—Tambourin*)  
—1st Mvt. only  
Wilhelm Kempff (pf) I  
(*Flute Sonata No. 2—Siciliano*)  
[PD-90188] [D-DE7019]  
—2nd Mvt.—Andante  
Edouard Commette (St. Jean, Lyons) C  
(*Wachet auf*)  
—3rd Mvt. (Presto) only  
A. Ehlers—(harpsichord) [D-25221; P-A. Delias—(pf) [P-E11032]  
1b. Concertos after Vivaldi ("Organ Co D Major (No. 1 of 16 Concertos after Ruggero Gerlin (Harpsichord—Pleyel) 12" (in D Minor (Peters Ed. 3002)  
NOTE: *After the Vivaldi Concerto Gro Minor, Op. 3, No. 11.*  
Alfred Cortot (pf) G-I  
(*Concerto No. 5 in F Minor—Largo*)  
—Finale (Allegro) only  
Alfred Sittard (St. Michael organ) 1  
(*Prelude in E minor*)  
(also on: PD-15073: D-LY6101)  
A Minor (Bach Gesellschaft Vol. XXX 2, No. 2)  
NOTE: *After the Vivaldi Concerto Gro Minor, Op. 3, No. 8.*  
E. Power Biggs (Germanic Museum, Cambridge, Mass.) T  
(*Chorale Prelude—Wachet auf*) 2 12" (  
B Minor (tr. from the work of an a composer) (No. 8 of Vivaldi)  
Ruggero Gerlin (harpsichord) 12" LI  
2a. Solo Clavier & Orchestra  
—No. 1 D Minor  
Edwin Fischer & Chamber Orch.  
6 sides [G-DB4420/2]  
Alexander Borovsky (pf) &  
Lamoureux Orch.—dir. E. Bigot (arr. B [D-LY6150/1] 2 12" PD-  
—No. 4 in A Major  
Edwin Fischer & his Chamber Orch. [G-DB3081/2] 2 12"  
—No. 5 in F Minor  
Edwin Fischer & his Chamber Orch.  
(*Mozart: Kontraltänze, K. 534*)  
[G-DB4679/80]  
Ethel Bartlett & String Orch. N  
3 sides (*Chorale-Prelude: Liebster Jesu, Bartlett—pf solo*)

- Alexander Borovsky & Lamoureux  
Orch.—Bigot 12" D-LY6154
- Largo (2nd Mvt.) arr. piano solo  
Alfred Cortot [G-DB3262] V-14612  
(Schubert-Cortot: *Litany*) 12"
- Finale only  
Yvonne Arnaud & String Orch. G-C2456  
(Raff: *La Fileuse*) 12"
- No. 7, G Minor  
NOTE: This work is identical with the Violin  
Concerto No. 1 in A minor.  
Anna Linde (harpsi) & Strings D-25263/4  
4 sides [P-E10879/80] 2 12"
- 2b. Two Claviers & Orch.  
—No. 1 in C Minor  
Manuel and Williamson Harpsichord  
Ensemble 2 12" (in MC-46) MC-1145/6
- No. 2 in C Major  
Ruggero Gerlin & Marcelle Charbonnier  
(harpsichords) with String Orch.—  
Curt Sachs 2 12" (in Vol. V) AS-41/2
- Artur & Karl Ulrich Schnabel &  
London Symphony—Boult  
[G-DB3041/3] 3 12" VM-357
- Ethel Bartlett, Rae Robertson, &  
String Orch.—J. Barbirolli G-C2648/9  
4 sides 2 12"
- Manuel and Williamson Harpsichord  
Ensemble MC-52  
(Couperin: *Musette de Taverny*) 3 12"
- No. 3 in C Minor (Identical with D Minor  
Concerto for 2 Violins)  
Manuel and Williamson Harpsichord  
Ensemble 2 12" (in MC-46) MC-1143/4
- 2c. Three Claviers & Orchestra  
Manuel and Williamson Harpsichord  
Ensemble 3 12" MC-50  
5 sides (Rameau: *Les Cyclopes*.  
Dorothy Lane)
- 2d. Four Claviers & Orchestra  
NOTE: After Vivaldi's Concerto for 4 Violins &  
Orch., B Minor.  
Pignari, Leroux, Rolet, Coppola, &  
Orch.—G. Bret [G-L963/4]  
[G-D2110/1] VM-366  
3 sides (*Cantata No. 106—Sinfonia*) 2 12"
- II. Violin Concertos  
Solo Violin & Orchestra  
—No. 1, A Minor  
NOTE: This work is identical with the Concerto  
For Solo Clavier & Orch., No. 7, G Minor.  
Yehudi Menuhin (vl) & Paris  
Symphony Orch.—Enesco  
[G-DB2911/12] 2 12" V-14370/1
- Bronislaw Hubermann & Vienna Phil-  
harmonic—I. Dobrowen CM X45  
4 sides [G-LX329/30] 2 12"
- Yvonne Astruc & Orch.—G. Bret PD-516636/7  
4 sides [D-CA8225/6] 2 12"
- No. 2, E Major  
Yehudi Menuhin & Orch.—Enesco VM-2217  
5 sides (*Unacc. Violin Sonata No. 2*  
—*Sarabande*) [G-DB2003/5] 3 12"

- Bronislaw Hubermann & Vienna Phil-  
harmonic—I. Dobrowen CM-235  
5 sides (6th blank) 3 12"
- 5 sides (*Unacc. Violin Sonata No. 3—Andante*,  
on C-LX408/10)
- Leon Zighera & Orch.—A. Bernard D-TF135/6  
4 sides 2 12"
- 1st Mvt. (Allegro) only  
Y. Bratza & Orch.—Scott (C-DB504 in Col. *His-  
tory of Music Vol. II*; CM-232)
- 2nd Mvt. (Adagio) only  
Georg Kulenkampff & Orch.—Kletzki T-F1193  
2 sides 12"
2. 2 Violins & Orchestra, Concerto, D Minor  
Yehudi Menuhin, Georges Enesco, &  
Paris Symphony—P. Monteux V-7732/3  
4 sides [G-DB1718/9] 2 12"
- Hermann Diener, Charlotte Hampe &  
Collegium Musicum 2 12" G-EH1217/8
- Joseph Szigeti, Carl Flesch (vls)  
w. Harpsichord & Orch.—W. Cochr  
[C-LX659/60] [C-GQX10887/8] 2 12" CM-X901
- DUPLICATIONS: Kreisler, Zumbalst & St. Ql.  
[G-DB587/8\*]
3. Triple Concerto (Clavier, Flute, Violin) in A  
Minor  
Y. Pessl, F. Blaisdell, W. Kroll &  
String Orch.—Bamberger VM-534  
6 sides [G-DB3796/9] 3 12"
- Duetto No. 2, in F Major  
Fritz Heitmann (Charlottenburg Castle) T-E2711  
(*Jesu Christus*) 12"
- English Suites See Suites 1a
- FANTASIAS  
NOTE: The two C minor Clavier Fantasias are  
the only isolated works in this form of which we  
have traced recordings. The other Fantasia discs  
are recordings of Fantasias from the Fantasia and  
Fugues.
- Fantasia, C Minor Clavier (Peters Vol. IX, No. 7)  
Wanda Landowska (harpsichord) G-DA1129  
(*English Suite No. 5—Prelude*) 10"
- Harry Cumpson (piano)  
[in CM-X3] C-65193D  
(*"Italian" Concerto, Pt. 3*) 12"
- Fantasia, C Minor (B. & H. Vol. II, No. 4) Arr.  
Petri  
Harriet Cohen C-LX400  
(*Cantata No. 155—Wief mein Herze*) 12"
- Fantasia in C Minor (Peters Vol. XIII, No. 5)  
Yella Pevul (harpsichord) C-65746D  
(*Fugue in C major & Toccata in*  
*D, pt. 3*) 12" (in CM-X704)
- Fantasia in A Minor (Peters Vol. XIII, No. 1)  
Edwin Fischer (pf) 12" C-LX1287
- José Iturbi (pf) V-14126  
(*Beethoven: Concerto No.*  
*3—Pt. 9*) 12" (in VM-361)
- Fantasia cromatica See Chromatic Fantasia
- FANTASIAS & FUGUES Organ  
C Minor (Peters Vol. III, No. 6)  
Edouard Commette (St. Jean,  
Lyons) 12" C-70087D

- Marcel Dupré V-9284  
2 sides (Queen's Hall Organ) 12"  
—Fantasia only  
Edouard Commette (St. Jean, Lyons) C-DFX222  
(*Fugue G Minor Bk. 4 No. 5*) 12"  
DUPLICATION: Delia Vasquez [O-279553]  
—Arr. Orchestra Elgar (Fantasia & Fugue)  
London Symphony—Albert Coates G-D1560  
2 sides 12"  
**G Minor (Peters Vol. II, No. 4) ("Great" G Minor)**  
Albert Schweitzer (All Hallows,  
Barking) 2 12" (in *Bach Soc. Vol. I, CM-270*)  
G. D. Cunningham G-C1812  
2 sides (St. Margaret Organ) 12"  
—Fantasia only  
Edouard Commette (Lyons Cathedral  
Organ) C-9552  
2 sides [C-D11027] 12"  
Louis Vierne (Notre-Dame Organ) D-25521  
2 sides [P-E10959] [O-171075] 12"  
DUPLICATION: W. G. Webber [C-9133]  
—Fugue only  
Edouard Commette (Lyons Cathedral  
Organ) C-D19199  
2 sides 10"  
—Arr. Piano Liszt (Fantasia & Fugue)  
Alexander Borovsky PD-516617  
2 sides [D-CA8212] 12"  
—Fugue only Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-1728  
2 sides 10"

## FLUTE

See: Concertos—Brandenburg Nos. 2, 4, & 5;  
Musikalisches Opfer—Sonata—Trio; Sonatas—  
Clavier & Flute; Suite—Orchestra No. 2

**FRENCH Suites** See under Suites Ib

## FUGUES

NOTE: The Fugues listed immediately below are  
the only isolated Fugues of which we have traced  
recordings. All other Fugue discs are recordings of  
Fugues from Fantasias & Fugues, Preludes &  
Fugues, Sonatas, Toccatas & Fugues, etc.

For the so-called "Giant" Fugue see the Chorale-  
Prelude "Wir glauben all' an einen Gott." The  
"St. Ann" or "Triple" Fugue comes from the  
Organ Prelude and Fugue in E flat Major.

- Fugue à la gigue, G Major (Peters Anhang I,  
Series V, No. 5) Organ**  
Reginald Goss-Custard [G-E416] V-4086  
(*Widor: Symphony No. 5—Toccatà*) 10"  
Herbert Walton (Glasgow Cathedral  
Organ) C-9229  
(*Schubert: Ave Maria*) 12"  
**Fugue in C Major (Peters Bk. IX No. 8)**  
Yella Pessl (harpsichord) C-68746  
(*Fantasia in G Minor & Toccata*  
in D, Pt. 3) 12" (in *CM-X70f*)  
**Fugue in C Minor 2-Pt. (Peters Bk. VII No. 2)**  
Wanda Landowska (harpsichord)  
[G-DB5008] V-14233  
(1st 3 of 12 little preludes &  
*Italian Concerto Pt. 3*) 12"

- Fugue, G Minor Organ (Peters Vol. IV, No. 5)**  
("Little" G Minor Fugue)  
Albert Schweitzer (All Hallow's,  
Barking) (in *Bach Soc. Vol. I, CM-270*)  
Edouard Commette (Lyons  
Cathedral) C-DFX222  
(*Fantasia in C Minor Bk. 3 No. 6*) 12"  
—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-7437  
(*Chorale-Prelude: Christ lag in*  
*Todesbanden*) [G-DB1952] 12"  
All-American Youth Orch.—  
Stokowski 12" C-11547D  
(*Beethoven: Symphony V, Pt. 9*) (in *CM-451*)  
—Arr. Piano  
Olga Samaroff (Arr. Samaroff) 12" V-7384  
(*Griffes: The White Peacock*)  
DUPLICATION: Chailley-Richez [PAT-PG68]  
**Fugue in G Minor (Peters Vol. VII, No. 3)**  
Stefan Frenkel (vl) & E. V. Wolff  
(harpsichord) MC-1029  
(*Suite in A major Pt. 7*) 12" (in *MC-3*)  
—Arr. String Qt. & Piano—Crussard  
Ars Rediviva 12" BAM-10  
(*Funk: Suite in G Minor*)  
**Fugue in A Minor (Peters Vol. XV)**  
E. V. Wolff (harpsichord) C-69465D  
(*Ouverture à la manière française,*  
*Pt. 7*) 12" (in *CM-357*)

## GAVOTTES

See: Sonatas—Unacc. Violin No. 6 & Unacc.  
'Cello No. 6; Suites—English Nos. 1 & 6, French  
No. 5

## GIGUES

See: Partita No. 1 & Suite—French No. 5

GOLDBERG VARIATIONS (Peters Vol. VI,  
No. 3)

(Aria & 30 Variations) Clavier  
Wanda Landowska (harpsichord)  
*Goldberg Variations Society (Alb.)*  
12 sides 6 12"

## HARPSICHORD

See: Concertos—Brandenburg No. 5, "Italian," &  
Clavier No. 7; Fantasia in C Minor; Goldberg  
Variations; March; Musette; Polonaise; Sonatas—  
Clavier & Viola da Gamba No. 1, Clavier & Violin  
Nos. 2 & 4, Trio-Sonatas; Suites—English Nos. 3  
& 5; Wohltemperiertes Clavier Nos. 1 & 8

## "Italian" Concerto

See Concertos II-1-a, Concerto in the Italian Style

## INVENTIONS 2-Pt. &amp; 3-Pt. Clavier

Alexandre Borowsky (pf) [PD-561128/33;  
D-DE7075/81] 6 10" PD-62807/10 & 12/3  
No. 1 in F major, 2 pts.  
Roselyn Tureck (pf) 12" V-11923

## Jesu, Joy, and Treasure

See Motet—Jesu, meine Freude

## Jesu, Joy of Man's Desiring See under Chorales

## JOHANNES-PASSION See under Passions

Komm, süßer Tod See under Songs

# KUNST DER FUGE (Peters Vol. XI)

Eng. Art of the Fugue

NOTE: While this mighty work, the summing up of all Bach's contrapuntal craftsmanship, is included among the clavier works, it was undoubtedly written with no particular instrument in mind, but as a text book. Recent performance of the work in Graeser's orchestral transcription and the Harris-Norton string quartet version have established the "Kunst der Fuge" as one of the most moving as well as one of the most impressive works that Bach ever penned.

Bach died before he could finish the mighty final quadruple fugue; several composers have "completed" it, but in the recorded versions below it is wisely left incomplete, breaking off at the point where the manuscript ends.

In addition to the fourteen fugues included in the recorded versions below, the work also contains four canons and a 4-Pt. version of Contrapunctus XIII written for two claviers, which are omitted in the recorded performance.

## —Arr. Diener

Hermann Diener and Members of his  
College of Music 10 12" G-EH1007/16

## —Arr. W. Graeser

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.)  
Vol. I 4 12" VM-832f  
Vol. II 6 12" VM-833f  
(Bach: Chorale-Prelude—When in the hour of  
Deepest Need)

## —Arr. String Quartet Harris & Norton

Roth Quartet CM-206  
19 sides (last blank) 10 12"

## Largo, D Major (unspecified) 'Cello

Marix Loevensohn [O-238131]

## Loure (unspecified) Arr. Guitar

NOTE: Possibly from the Unacc. Violin Sonata  
No. 6.

Maria Luisa Anido 10" V-4201X  
(Ponce: Canción Mexicana)

## MAGNIFICAT, D Major Soloists, Cho. & Orch.

(in Latin) (Bach Gesellschaft Vol. XI)

## —Nos. 3, 4, 7, & 12 only

Quia Respexit, Omnes Generationes, Fecit Potentiam, Gloria

Terront (S), Bach Society Cho., Orch.,  
& Organ—Gustave Bret G-W882/3  
4 sides 2 12"

## —No. 9—Esurientes

Lina Falk (A) w. 2 flutes &  
harpsichord 12" LUM-32051  
(Mass in B Minor—No. 23)

## March, D Major Clavier

(Anna Magdalena Bach Notebook; Peters Anhang I, No. 11)

Erwin Bodky (clavichord) AS-24

(Misc. Clavichord pieces &  
KPE Bach: Abschied) 12" (in Vol. III)

DUPLICATION: Hazel Griggs [GT-5001]

## —Arr. Orchestra MacDowell

Victor Orch. [in V-24793 & V-24655]

## March in G Major (Peters Anhang I, No. 13)

Geoffrey Shaw (pf) 12" D-K881

(Musette in D No. 15; Polonaise in G Minor No.

8 & Eng. Suite No. 3—Gavotte)

## March in E flat (Peters Anhang I, No. 16)

Geoffrey Shaw (pf) 12" D-K879

(Fr. Suite No. 3—Anglaise & No. 6—Bourrée &

Prelude No. 2 of 6 kleine Præludien)

## MASS, B Minor In Latin Complete Recording

Soloists, Royal Choral Society & London

Symphony Orch.—A. Coates VM-104f

34 sides [G-C1710/26 in GM-87] 17 12"

SOLOISTS: Elisabeth Schumann (S), Margaret Bel-  
four (A), Walter Widdop (T), Friedrich Schorr  
(Bs)

## —No. 11, Cum sancto spiritu (Side 18)

Berlin Philharmonic Cho.—S. Ochs. G-EJ250

(Schütz: Saul, was verfolgst du) 12"

## —No. 15, Et incarnatus est (Side 22)

St. William's, Strasbourg, Cho.

[P-E10831] 12" D-25004

(Sanctus) [O-123594]

## —No. 22, Benedictus

Georges Thill (T) & Orch.—E. Bigot

[C-LB35; G-LF151] 10" C-4162M

## —No. 23, Agnus Dei Alto

Maria Olszewska 12" G-ES677

(Rossini: Stabat Mater—Fac ut)

## Mass in A Major—(Vier Kurze Messen)

Qui tollis peccata (orig. for Soprano)

Yves Tinayre (B) w. 2 Flutes & Strings

A. Cellier 12" LUM-32044

## MATTHAUS-PASSION See under Passions

## MENUETS (MINUETS)

### Menuet in F Minor

Erwin Bodky (Clavichord) AS-24

(Misc. pieces & KPE Bach:

Abschied) 12" (in Vol. III)

### Menuet in G Major (Peters Anhang I, No. 2)

Erwin Bodky (Clavichord) AS-24

(Misc. pieces & KPE Bach:

Abschied) 12" (in Vol. III)

DUPLICATIONS: Hazel Griggs (pf) [GT-5001].

Geoffrey Shaw (pf) [D-K880]

## Menuets—G Major, Minor, Major (Peters Vol. XIII, No. 11)

### —Arr. Petri

Egon Petri (pf) [C-LX508] 12" C-69153D

(Gluck-Sgambati: Orfeo—Melodie)

### —Arr. Violin & Piano Winternitz

Fritz Kreisler & Carl Lamson 10" V-1136

(Beethoven: Gavotte) [G-DA777]

### —G Major, only Victor Orch. [in V-22172]

### Menuet, G Major Clavier (P. Anhang I, No. 4)

### —Arr. Pf. & Orch. Kinncella & Orch. [in V-20158]



## MOTETS In German

## I. Jesu, meine Freude

Eng. *Jesu, Joy and Treasure*The Madrigal Singers—L. Engel GT-12100/2  
(Crüger: *Jesu, meine Freude*) 3 12" (in GT Set 1)

## II. Der Geist hilft unserer Schwachheit auf

—No. 2, Fugue: Der aber die Herzen forschet

—No. 3, Chorale: Du heilige Brunst

St. Thomas Church Cho.—K. Straube PD-66706  
1 side each 12"NOTE: The chorale is also known by the words  
"Lass' freudiger Geist" and "Komm, heiliger  
Geist."DUPLICATION (Fugue only): Staats und Domchor  
—Rüdel [P-R1025: D-20165 in 2000 Years of  
Music Album]

## IV. Komm, Jesu, komm

Cercle, J. S. Bach, Geneva—

F. Bodet

LUM-32048/9

(Lab. Motet No. 5)

## VI. Singet dem Herrn

Cercle, J. S. Bach, Geneva—

F. Bodet

12" LUM-32046/7

(Lab. Motet No. 1 for Double Choir)

Westminster Choir—J. F. Williamson—

in English 10" V-1845 &amp; 12" V-14613

—Final Fugue: Alles, was Odem hat

St. Thomas Church Cho.—K. Straube PD-66708

(Chorale: *Dir, dir Jehova will ich**singen*) [D-CA8136] 12"

## Musette, D Major Clavier

(Anna Magdalena Bach Notebook; Peters An-  
hang I, No. 15)

Geoffrey Shaw (pf)

12" GD-K881

(Polonaise G Minor, No. 8; March G, No. 13 &  
English Suite No. 3—Gavotte)

DUPLICATION: Hazel Griggs (pf) [GT-5001]

—Arr. Pf. &amp; Orch. Kinsella &amp; Orch. [in V-20158]

(See also Suite—English No. 3 &amp; 6)

## DAS MUSIKALISCHE OPFER

Eng. *The Musical Offering*NOTE: This work, a sort of preparatory study for  
the even greater "Kunst der Fuge," was written  
as an "offering" to King Frederick the Great of  
Prussia. It contains several pieces based on a  
theme that Frederick had given Bach as a subject  
for improvisation: *Ricercare* in 3 parts, *Ricercare*  
in 6 parts, a set of Canons, and a Sonata-Trio for  
Flute, Violin, and Figured Bass. As with the  
"Kunst der Fuge," the superb 6-Pt. *Ricercare* was  
not intended for any specific instrument and as  
the parts lie too close together for effective per-  
formance on the piano or even the organ, a string  
transcription such as Fischer's below seems the  
ideal performing medium.

—Adapted—Dr. Hans T. David

Instrumental Ensemble, directed by

Yella Pessl (harpsichord)

6 12" VM-709†

## No. 1, Ricercare (Fuga) à 3 voci

Included in "At the Court of Frederick

the Great" [D-X156] 12" D-25727

## No. 2, Ricercare (Fuga) à 6 voci

Boyd Neel Orch.—Neel

(arr. Lenzewski)

12" D-K903

—Arr. Strings Fischer

String Orchestra—Edwin Fischer

V-8660

2 sides [G-DB4419]

12"

## No. 5, Sonata (Trio), C Minor, Fl., VI., &amp; Cont.

Danish Quartet

2 12" G-DB5125/6

Marseau (fl), Proffi (vl), &amp; Alban

PM-107/8

(harpsichord)

4 sides

2 12"

## My heart ever faithful

See: Cantata 68—Mein gläubiges Herz

## ORATORIO: Weihnachts-Oratorium

Eng. *Christmas Oratorio*

## INDIVIDUAL EXCERPTS

—No. 4, Aria: *Bereite dich Zion Alt.*Fr. *Réjouis-toi Sion*

Lina Falk, acc. Strings &amp; Harpsi-

chord—Cellier In French 12" LUM-32028

(Cantata No. 53 "Schlage doch")

—No. 10, Sinfonie Orchestra

Eng. *Shepherd's Christmas Music, or, Pastorale*

Philadelphia Orch.—L. Stokowski

V-7142

2 sides [G-D1741]

12"

—Theme only Victor Orch. [in V-24793]

—Arr. Piano Lucas

Wilhelm Bachaus [G-DB2406] 12" V-8736

(Beethoven: "Moonlight" Sonata, Pt. 3)

(Chorale: *Jesu, Joy of Man's Desiring*, on  
G-B8276)

## ORCHESTRA

Collection of Orchestral Transcriptions Sto-  
kowski

Chaconne (Unacc. Violin Sonata No. 4)

Chorale-Prelude: Nun komm' der Heiden Hei-  
land

Adagio (Org. Toccata Adagio &amp; Fugue in C)

Siciliano (Clavier &amp; Violin Sonata No. 4)

Song: Komm, süßer Tod

Sarabande (English Suite No. 3)

Philadelphia Orch.—L. Stokowski VM-243†

10 sides

5 12"

## Second Collection of Orchestral Transcriptions

—Stokowski

Organ Passacaglia &amp; Fugue in C Minor (4s);

Matthias-Passion—Chorale "Wenn ich einmal

soll scheiden" (1s); Schemelli Gesangbuch—

"Mein Jesu, was für Seelenweh" (1s); Cantata

No. 4, "Christ lag in Todesbanden"—"Jesu

Christus Gottes Sohn" (1s); Unacc. Violin Sonata

No. 2 in B Minor—Sarabande (1s); Orch. Suite

No. 3 in D major—Air (2s)

Philadelphia Orch.—Stokowski

VM-401†

1 10" &amp; 4 12"

## ORGAN COLLECTIONS

Vol. I—Fantasia &amp; Fugue in G Minor; "Little"

Fugue in G Minor; Preludes &amp; Fugues in C

Major, F Minor, G major; Toccata &amp; Fugue in

D Minor

Albert Schweitzer (All Hallows, Barking,

Organ)

CM-270†

## Vol. II—13 Chorale-Preludes

Albert Schweitzer (Ste. Aurélie, Strassbourg, Silbermann, Organ) CM-310f  
 Vol. III—Preludes and Fugues in C Minor, C major, E Minor, Fugue in A Minor  
 Albert Schweitzer (Ste. Aurélie, Strassbourg, Silbermann, Organ) CM-320f

## ORGAN COLLECTION

Prelude in E flat [T-E2709]  
 Chorale-Prelude—Allein Gott in der Höh & Kyrie, Gott Vater in Ewigkeit [T-E2710]  
 Dies sind die heil'gen zehn Gebot & Wir glauben all an einen Gott [T-E2711]  
 Vater unser im Himmelreich, Christ unser Herr zum Jordan kam & Aus tiefer Not schrei ich zu dir [T-E2712]  
 Jesu Christus, unser Heiland & Duetto No. 2 in F Major [T-E2713]  
 Fugue in E flat [T-E2714]  
 Fritz Heitmann (Charlottenburg Castle Organ) 6 12" T-E2709/14

## ORGAN RECITAL

"Vivaldi" Concerto No. 2 in A Minor (3s) & Chorale-Prelude—"Wachet auf!" (1s); Prelude and Fugue in E flat Major (St. Ann Fugue) (4s); Trio-Sonata No. 1 in E flat Major (2s)  
 E. Power Biggs (Baroque Organ of the Germanic Museum—Harvard University, Cambridge, Mass) 5 12" TC-1

## (DAS) ORGELBUCHLEIN

## Eng. The Little Organ Book

*The Little Organ Book opens the Church year with Advent and contains choral-preludes for all the major feasts and fasts of the calendar. Dr. Albert Schweitzer has said of this work: "The Little Organ Book is . . . the lexicon of Bach's musical speech."*

E. Power Biggs (Germanic Museum—Cambridge, Mass.)  
 Nos. 17 to 32 (Victor Vol. I) 3 12" VM-652  
 Nos. 29, 33 to 45 and 1 to 4 (Victor Vol. II) 4 12" VM-697  
 Nos. 5 to 16 (Victor Vol. III) 2 12" VM-711

## Ouverture à la manière française (Partita No. 7 in B Minor)

E. V. Wolff (Harpsichord) CM-357f  
 (Fugue in A Minor) 4 12"

## OVERTURES

See Suites: (Orch.) & Cantatas—Sinfonias

## (6) PARTITAS Clavier

No. 1, B flat major  
 Wanda Landowska (harpsichord)  
 3 sides [C-DB4995/6] V-14146/7  
 (Praeludien 4, 5 & 6) 2 12" (in VM-323f)  
 Harold Samuel (Piano) V-11483/4  
 4 sides [C-D1053 & C-D1245] 2 12"  
 Blanche Selva C-D15234/5  
 4 sides 2 12"  
 DUPLICATION: Jean Dennerly [D-25346/7]

—1st & 5th Mvts. (Prelude & Menuet I) only  
 —5th & 6th Mvts. (Menuets 1 & 2, & Gigue) only

Walter Gieseking (Piano) C-68399D  
 (Beethoven: "Emperor" Concerto, Pt. 5)  
 (in CM-243) [C-LX346] 12"

No. 2, C minor  
 Harold Samuel (Piano) CM-X5  
 4 sides [C-DX427/8] 2 12"

No. 4, D Major  
 —6th Mvt. (Sarabande) only  
 Sergei Rachmaninoff (Piano) V-6621  
 (Schubert: Impromptu in A flat Major, Op. 90, No. 4) [C-DB1016] 12"

No. 5, G major  
 Walter Gieseking (Piano) CM-X208f  
 4 sides 2 12"

—3rd Mvt. (Courante) only  
 Geoffrey Shaw (pf) [D-K880]

No. 6, E Minor  
 Walter Gieseking (pf) 2 12" CM-X135f  
 DUPLICATION: E. V. Wolff (Harpsichord) GT-MS2

—Prelude only Arr. Orchestra Wood  
 New Queen's Hall Orch. Wood C-71144D  
 (Haydn: Symphony No. 101—Pt. 7) 12" (in CM-459)

Partita (Copied, but not composed, by Bach for the Friedemann Bach Notebook)  
 (labelled "Sarabande & Partita")  
 Michael von Zadora (Piano) PD-27046  
 1 side each [PD-15005] 12"

## PARTITAS Unaccompanied Violin

See: Sonatas—Unacc. Violin, Nos. 2, 4, 6

## Passacaglia &amp; Fugue in C Minor Organ

(Peters Vol. I, No. 2)  
 Carl Weinrich (Organ of Westminster Choir School) 2 12" MC-10  
 Fritz Heitmann (Berlin Dom) T-E2681/2  
 (Chorale—Herzlich tut mich verlangen) 2 12"

—Arr. String Qt.  
 Stradivarius St. Qt. (Arr. Pochon) [C-LX669/70] 2 12" CM-X72f

—Arr. Orchestra  
 Philadelphia Orchestra Stokowski  
 (Arr. Stokowski) [C-DB3252/3] V-14540/1  
 2 12" (in VM-401f)

All-American Orch.—Stokowski CM-X210f  
 4 sides 2 12"

## PASSEPIED See: Suite—English No. 5

## PASSION MUSIC Soloists, Chor., Orch. In Ger.

## JOHANNES-PASSION (St. John Passion Music)

## INDIVIDUAL EXCERPTS

No. 1, Herr, unser Herrscher (Opening Chor.)  
 Nos. 7 & 9, O grosse Lieb' & Dein Will'  
 No. 44, Weg, weg mit dem  
 No. 67, Ruh' wohl (Final Chorus)  
 Fr. Christ roi des anges; Crucifiez cet homme;  
 Repose en paix; Deux chorals

- Brussels Royal Conservatory Cho., Orch., &  
Organ—D. Defauw In French C-D15015/6  
4 sides 2 12"
- No. 41, Die Jüden aber schriehen—Recit. Ten.  
No. 42, Lasset du diesen los Chorus  
No. 43, Da Pilatus das Wort—Recit.  
No. 44, Weg, weg mit dem Chorus  
No. 68, Ach Herr, lass dein lieb' Engelein  
Chorale

St. William's Cho. & Organ [P-E10917] D-25358  
2 sides [O-123595] 12"

- No. 19, Ach mein Sinn  
Julius Patzak (T) & BSOO—  
Melichar [D-PO5135] 10" PD-62791

- No. 52, Chorale: In meines Herzens Grunde  
NOTE: The tune used here is Teschner's "Valet  
will ich dir geben." Bach's setting has been used  
in an English adaption for solo voice and piano:  
"God is my strong salvation," sung by Helen  
Jepson (in V-4292).

Staatl. Akademie für Musik Chor. & Berliner  
Inst. Collegium—Stein G-EG6010  
(No. 68 Ach, Herr) 10"

- No. 58, Es ist vollbracht Alto Aria  
Lina Falk (in French) w. Gamba, organ &  
strings—Gerlin LUM-32052  
(Pergolesi: Stabat Mater—Fac, ut portem) 12"

—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-8764  
2 sides 12"

- No. 67, Ruht wohl ihr heiligen Gebeine  
Chorus & Orch. of the Berlin College—  
Stein [G-EH1062] 12" V-12331

- No. 68, Ach Herr, lass dein lieb' Engelein (Final  
Chorale)

Chorus & Orch. of the Berlin College—  
Stein G-EG6010  
(No. 52 In meines Herzens Grunde) 10"  
Marian Anderson (in English) V-18326  
2 sides 12" (in VM-850)

# MATTHAUS-PASSION (St. Matthew Passion) Sung in English

Jeannette Vreeland (S), Kathryn Meisle (C), John  
Priebe (T), Keith Falkner (B), Fritz Lechner  
(Bs) with Harvard Glee Club and Radcliffe  
Choral Society, Ernst Victor Wolff (Harpsi-  
chord), Carl Weinrich (Organ) and Boston Sym-  
phony Orchestra, conducted by Serge Kousse-  
vitzky

- Vol. I (Nos. 1-34) 10 12" VM-411†  
Vol. II (Nos. 35-55) 8 12" VM-412†  
Vol. III (Nos. 56-78) 9 12" VM-413†

## INDIVIDUAL EXCERPTS

- No. 1, Kommt, ihr Töchter  
Eng. Come ye daughters Double Chorus  
Berlin Philharmonic Cho. & Orch. G-EJ195  
2 sides (dir. S. Ochs) 12"

No. 3, Herzliebster Jesu  
—Arr. Orchestra  
Philadelphia Orchestra—Ormandy  
(arr. O'Connell) V-18166  
(Cantata No. 140—Now let every tongue.  
Maynor) 12"

- No. 16, Chorale: Ich bins, ich sollte büßen  
Catalonian: Jo soc qui mereixia  
Orfeo Catalá, Barcelona In Cat. G-AA157  
(No. 72, Wenn ich einmal) 10"

- No. 26, Ich will bei meinem Jesu wachen  
(Ten. & Cho.)  
Eng. Behold how throbs & I would beside my  
Lord be watching

Julius Patzak with Favre Chorus & Berlin  
State Opera Orch.—  
Melichar [D-PO5134] 10" PD-62790  
Walter Widdop, Philharmonic Cho. & Orch.—  
Kennedy Scott In English G-D1872  
2 sides 12"

- No. 33, So ist mein Jesu nun gefangen  
(Duo—Sop. & Alt.—& Chorus)  
Lotte Leonard, Emmi Leisner, Bruno  
Kittel Cho. & Berlin Philharmonic PD-66721  
(Nos. 44 & 63) 12"

- No. 44, Chorale: Wer hat dich so geschlagen  
Eng. O Lord, who dares to smite Thee  
Bruno Kittel Cho. PD-66721  
½ side (No. 63 & No. 33) 12"

- No. 47, Erbarme dich, mein Gott Aria Alto  
Eng. Have mercy, Lord, on me  
Maartje Offers, Vl. Obb. & Orch. G-DB907  
2 sides (dir. Sargent) 12"  
Rosette Anday, Vl. Obb. & Orch. G-EJ506  
(Handel: Cantata con Stromenti—  
Dank sei dir Herr) 12"

- Enid Szantho & Orch.—Smallens 12" V-14906
- No. 58, Aus Liebe will mein Heiland sterben  
(Soprano Aria)  
Eng. For love my Saviour suffered  
Elisabeth Schumann, Fl. Obb. & Orch. V-7275  
(Cantata No. 159—Es ist voll-  
bracht) [G-D1410] 12"

- No. 63, Chorale: O Haupt voll Blut und  
Wunden

Fr. Roi couvert de blessures  
Eng. O Thou with hate surrounded  
Bruno Kittel Cho. PD-66721  
½ side (Nos. 44 & 33) 12"

DUPLICATIONS: Berliner Solisten Vereinigung  
[G-EG3188], Paderborn Cathedral Cho.  
[PD-22589]

IN FRENCH: St. Léon IX Cho. [PAT-X93050]

- Arr. Orch. Stokowski  
Philadelphia Orchestra— V-14582  
Stokowski [G-DB3405] 12" (in VM-401)  
(Schemelli Gesangbuch—Mein Jesus)

- No. 74, Am Abend, da es kühle war Bass Recit.  
Eng. 'Twas in the cool of eventide  
Keith Falkner G-B3581  
(Secular Cantata: Zufriedengestellte Aulus—  
Wie soll ich lustig) 10"

- No. 78, Wir setzen uns mit Thränen Final  
Chorus  
Eng. Here yet awhile, or, We bow our heads  
Bruno Kittel Cho. & Berlin Philh. PD-66720  
2 sides 12"

—Arr. Organ Widor  
Chas. M. Courboin (Wanamaker,  
Philadelphia) 12" V-14321

**Pastorale Organ (Peters Vol. I, No. 3)****—Andante & Allegro**

Günther Ramin O-4734  
2 sides (St. Thomaskirche Org.) 10"  
NOTE: See also *Chorale-Prelude* "In dulci jubilo,"  
mislabelled "Pastorale."

**Polonaise, G Minor (BG Vol. XLIII, Bk. 2, p. 33)**

Erwin Bodky (Clavichord) (in Vol. III) AS-24  
(Misc. Clavichord pcs. & KPE Bach: Abschied  
von meinen Clavier) 12"  
Geoffrey Shaw (pf) D-K881  
(March in G, Peters No. 13; Musette in D,  
Peters No. 15; & English Suite No. 3—  
Gavotte) 12"  
(See also: Suite—Orchestral No. 2)

**PIANO**

See: Capriccio; Chorales—Jesu Joy of Man's Desiring (Arr.); Chorale-Preludes—Arrs. of Ach bleib' bei uns, Allein Gott in der Höh', Ertödt' uns durch dein' Güte, In dir ist Freude, Liebster Herr Jesu wir sind hier, & Nun freut euch; Chromatic Fantasia and Fugue; Concertos—Brandenburg No. 5, Clavier Solo (Italian & Vivaldi Concertos), Clavier & Orch. (1, 2, 3, & 4 Pianos); Fantasias in C minor; March; Musette; Partitas; Polonaise; Sonatas—2 Claviers and Pedal No. 1; Suites—English, French, & Misc.; Toccata in G; Toccata Adagio and Fugue; Toccata and Fugue in C minor, E minor, and D minor (Arr.); Weinen Klagen (Liszt); Wohltemperiertes Clavier.

**Praeludium**

See: Sonata—Unacc. Violin No. 6 (1st Mvt.)

**PRELUDES****12 Little Preludes (Wilhelm Friedmann Bach Clavier Büchlein)**

Yella Pessl (harpsichord) 2 10" C-17003/4D  
Nos. 1 & 2 (C Major), 3 (C Minor)

Wanda Landowska (harpsichord) [C-DB5008] V-14233  
(2 Pt. Fugue C Minor & Italian Concerto Pt. 3) 12"

**(6) Kleine Praeludien (Vol. VII, No. 1)**

—1, 2, 3  
Wanda Landowska (harpsichord) [C-DB4994] (in VM-323f)  
(Chromatic Fant. & Fugue Pt. 3)

—4, 5, 6  
Wanda Landowska (harpsichord) [C-DB4996] (in VM-323f)  
(Partita No. 1 Pt. 3)

—No. 2 only, C minor  
Geoffrey Shaw (pf) D-K897  
(French Suite No. 6—Bourrée; French Suite No. 3—Anglaise & March, Peters Anhang No. 16) 12"

**Prelude, C Minor Late**  
(No. 3 of "12 Kleine Praeludien" or Beginners' Exercises, Peters Clavier Works, Vol. IX)

**—Arr. Guitar Segovia**

Andrés Segovia [G-W1035] V-7176  
½ side (Allemande E Minor & Unacc.  
Violin Sonata No. 1—Fugue) 12"

**Preludes & Fugues—Clavier****Prelude and Fugue in A minor (Peters Vol. 4, No. 2)**

Eileen Joyce (pf) P-E11354  
(Paradies: Toccata in A) 12"

**PRELUDES & FUGUES Organ**

NOTE: For Clavier Preludes & Fugues see Wohltemperiertes Clavier; also piano arrangements of organ works below.

**C Major (Peters Vol. II, No. 1)**

Albert Schweitzer (All Hallows,  
Barking) (in Bach Organ Soc. Vol. I, CM-270f)

**—Prelude only**

Hans Bachem (Cologne Cath. Org.) G-EH458  
½ side (Chorale-Prelude: Gelobet seist du  
& Chorale: In dulci jubilo) 12"

**C Major (Peters Vol. II, No. 7)**

Albert Schweitzer (Ste. Aurélie)  
(in Bach Organ Soc. Vol. III, CM-420f)

**C Minor (Peters Vol. II, No. 6)**

Albert Schweitzer (Ste. Aurélie)  
(in Bach Organ Soc. Vol. III, CM-420f)

Edouard Commette (St. Jean,  
Lyons) [C-DFX229] 12" C-71360D

**D Minor****—Prelude (only) (orch.—Puck-Mangialalli)**

FIAR Sym. Orch.—  
Ferrero [CETRA CC2004] P-E11398  
(Prelude from 6th violin sonata—Bach-Orch.  
Puck-Mangialalli) 12"

**E Minor (Peters Vol. II, No. 9)**

NOTE: This is the "Great" E Minor work, with  
the so-called "Wedge" Fugue.

Marcel Dupré G-DH4000/1  
4 sides (Alexandra Palace Organ) 2 12"  
Albert Schweitzer (Ste. Aurélie)  
(in Bach Organ Soc. Vol. III, CM-420f)

**E Minor (Peters Vol. III, No. 10)**

Albert Schweitzer V-9741  
2 sides (Queen's Hall Organ) 12"  
Louis Vierne [O-171072] D-25301  
2 sides (Notre-Dame Organ) 12"  
(Fugue only re-pressed on P-E11228)

**—Prelude only**

Alfred Sittard (St. Michael Organ) PD-66531  
(Bach-Vivaldi: Concerto in D Minor—  
Allegro) 12"

NOTE: Mis-labelled "Prelude in E flat Minor," also  
pressed on PD-27316, D-LY6084

Edouard Commette (Lyons Cathedral  
Organ) C-D11079  
(Chorale-Prelude: Wachet auf) 12"

DUPLICATIONS: Hans Bachem (Cologne) [D-20232,  
P-R1892], Edouard Commette (St. Jean, Lyons)  
[C-17243D, C-DB1863, DF2545]

**E flat Major (Peters Vol. III, No. 1)**

NOTE: The Prelude and Fugue were originally  
separated, published at the beginning and the  
end respectively of the third volume of Bach's  
"Clavierübung," but Bach probably considered

them as a unit, and they are almost invariably played together today. Both *Prelude and Fugue* are written in five voices, and the *Fugue* is often known as the "Triple Fugue" or "St. Ann Fugue." E. Power Biggs (Germanic Museum, Cambridge, Mass.) TC-1386/7

2 12" (in Set TC-1)

Fritz Heitmann (Charlottenburg) 2 12" T-E2709 & E2714

—Arr. Piano Busoni

Edwin Fischer G-DB1991/2  
4 sides 2 12"

—Prelude only

Germani (St. Peters) 12" SEMS-1136

—Fugue only

Karl Linder (Unspec. Organ) PD-10302  
2 sides [D-PO5117] 10"

**F Minor (Peters Vol. II, No. 5)**

Albert Schweitzer (All Hallows, Barking) (in *Bach Organ Soc. Vol. I*, CM-270†)

—Arr. Orch. (Cailliet)

Philadelphia Orch.—Ormandy 12" V-14382

**G Major (Peters Vol. II, No. 2) ("Great")**

G Major)

Albert Schweitzer (All Hallows, Barking) (in *Bach Organ Soc. Vol. I*, CM-270†)

Marcel Dupré [G-W1146] V-7271

2 sides (Queen's Hall Organ) 12"

**A Minor (Peters Vol. II, No. 8) ("Great")**

—Prelude (only)

Edouard Commette (St. Jean, Lyons) C-DFX227

(*Two Choral-Preludes*) 12"

—Fugue (only)

Albert Schweitzer (Ste. Aurélie, Strasbourg) (in *Bach Organ Soc. Vol. III*, CM-320†)

—Arr. Piano (Liszt)

Eileen Joyce [P-E11310] 12" D-25738

DUPLICATION: Lucie Cafferet [PD-66642]

**B flat Major (Kleine Praeludien & Fugues No. 8)**

Otto Dunkelberg [O-6981; P-E11289] D-25794

(*Handel: Concerto No. 4—Allegro*) 12"

Ricercare a 6 voci See: Musikalisches Opfer

## SARABANDES

See: Partita No. 4, Sonatas—Unacc. Violin No. 2, Unacc. 'Cello No. 6; Suites—English No. 3, French No. 5

## SICILIENNES, SICILIANOS

See: Sonatas—Flute and Clavier No. 2, Clavier and Violin No. 4

## SONATAS

The Bach sonatas are arranged as follows:

### I. Unaccompanied Sonatas

a. Unaccompanied Violin Sonatas  
b. Unaccompanied 'Cello Sonatas (Suites)

### II. Sonatas for 2 Claviers & Pedal

(the so-called Organ Sonatas)

### III. Sonatas for Clavier and 1 Instrument

a. Clavier & Flute Sonatas  
b. Clavier & Viola da Gamba Sonatas  
c. Clavier & Violin Sonatas

## IV. Trio-Sonatas (2 Insts. & Fig. Bass)

### Ia. (6) SONATAS—Unaccompanied Violin

NOTE: Strictly speaking these six works are divided into 3 Sonatas and 3 Partitas arranged alternately but for convenience they are usually all referred to as sonatas. Record labels, unfortunately, are not consistent in listing these works, occasionally—for instance—listing No. 5 of the 6 Sonatas as "Sonata No. 3" (No. 3 of the 3 Sonatas as differentiated from the 3 Partitas).

#### No. 1, G Minor (Sonata No. 1)

Joseph Szigeti CM-XI  
4 sides [C-LX127/8] 2 12"

—1st Mvt. (Adagio or Prelude) only

Nathan Milstein [C-68477D] (in CM-X61)

Henri Merckel [C-DFX81]

Arnold Rosé [G-ES665]

Jan Dahmen [T-E1671]

—2nd Mvt. (Fugue) only

Jan Dahmen [T-E1671]

—Arr. Guitar Segovia

Andrés Segovia [G-W1035] V-7176

(*Prelude for Lute, C Minor, & Allemande in E Minor*) 12"

—4th Mvt. (Bourrée)

—Arr. Harp solo

Geneviève Gerard 10" D-20638  
(*Hasselmans: La Source*)

—Arr. Orch.

Victor Concert Orch.—F. Black V-25639  
(*Sullivan: Iolanthe—March of the Peers*) 10"

#### No. 2, B Minor (Partita No. 1)

Yehudi Menuhin [G-DB2816/9] 4 12" VM-487†

—3rd. Mvt. (Sarabande)

Yehudi Menuhin [G-DB2005] V-8369  
12" (in VM-221†)

(*Violin Concerto No. 2, E major, Pt. 5*)

(*Sonata No. 2, A Minor—Andante, on V-14324*)

Bronislaw Hubermann C-LX513

(*Beethoven: Violin Concerto Pt. 9*) 12"

—Arr. Orch.

Philadelphia Orch.—Stokowski (arr. Stokowski) 12" V-14583

(*Cantata No. 4, Christ lag in Todesbanden*)

—No. 4 Jesu Christus) (in VM-401†)

—Arr. unacc. Guitar (Llobert)

Miguel Llobert [O-25497] D-20366  
(*Ponce: Dos canciones Mejicanas*) 10"

—4th Mvt. (Bourrée)

Joseph Szigeti C-71186D  
(*Corelli: La Folia—Pt. 3*) 12" (in CM-X202)

#### No. 3, A Minor (Sonata No. 2)

Joseph Szigeti CM-X2  
4 sides 2 12"

—3rd Mvt. (Andante) only

Yehudi Menuhin [V-7737 in VM-231; G-DB1738]

Bronislaw Hubermann [C-LX410†]

—Arr. 'Cello & Piano Siloti

Pablo Casals & Blas-Net V-7368  
(*Suite in D—Air*) [G-DB1404] 12"

#### No. 4, D Minor (Partita No. 2)

Yehudi Menuhin VM-232  
8 sides [GM-226] 4 12"

- Nathan Milstein CM-276f  
5 sides 3 12"  
—5th Mvt. (Chaconne) only  
S. C. Gramatté D-25820/1  
4 sides [P-E11293/4] 2 12"  
—Arr. Piano Busoni  
Ernst Victor Wolff CM-X91f  
4 sides 2 12"  
Johanna Harris VM-506  
4 sides 2 12"  
DUPLICATION: E. Then—Berg [G-EH1207/8]  
—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski VM-243f  
5 sides (*Chorale-Prelude: Nun komm' der  
Heiden Heiland*) 3 12"  
No. 5, C Major (Sonata No. 3)  
Yehudi Menuhin VM-284f  
6 sides [G-DB2284/6] 3 12"  
No. 6, E Major (Partita No. 3)  
Yehudi Menuhin VM-488f  
5 sides 3 12"  
—1st Mvt. (Preludio) only  
NOTE: This vivacious and highly popular move-  
ment is variously listed as *Praeludium*, *Prelude*,  
etc. It was also used by Bach as the *Sinfonia* to  
the *Cantata* No. 29.  
P. de Sarasate [G-E183\*: G-EW3\*]  
—Arr. Orch.  
Philadelphia Orch.—Ormandy (arr.  
Cailliet) [G-DB3693] V-14973  
12"  
(*Jesu, Joy of Man's Desiring*)  
ELAR Symphony Orch.—Ferrero (arr.  
Pick-Mangiagalli) P-E11398  
(*Prelude—Prelude and Fugue in D Minor*) 12"  
B. B. C. Symphony—A. Boult (arr.  
Pick-Mangiagalli) V-11695  
(*Suite in D—Pt. 5*)  
[G-DB1905] 12" (in VM-214f)  
—Arr. Violin & Piano Kreisler  
Denise Soriano & M. Tagliafero PAT-PAT10  
(*Fauré: Andante, Op. 75*) 12"  
—Arr. Piano  
See Suite in E for Bach's Clavier arrangement of  
this work; also *Cantata* 29—*Sinfonia* (Arr.)  
—3rd Mvt. (Gavotte) only  
Georg Kulenkampff T-E2398  
(*Schumann: Violin Concerto D Minor,*  
*Pt. 7*) 12"  
—Arr. Violin & Piano (Kreisler)  
Fritz Kreisler & F. Rupp G-DA1628  
(*Beethoven-Kreisler: Rondino*) 10"  
William Primrose & pf acc. C-9258  
(*Chopin: Nocturne in E flat*) 12"  
DUPLICATIONS: I. Menges [G-B3465], Kreisler  
[G-DB669\*]  
—Arr. Guitar Segovia  
Andrés Segovia [G-W842] V-6766  
(*Sor: Thème varié*) [G-D1255] 12"  
—Arr. String Orchestra Wood  
String Orch.—Henry Wood C-7324M  
(*Suite in D—Air*) [G-DX475] 12"  
—4th Mvt. (Minuetto 1 & 2) only  
Henri Merckel C-DFX81  
(*Unacc. cl Sonata No. 1—Adagio*) 12"

- Ib (6) SONATAS (SUITES)—Unaccompanied  
Cello  
No. 1, G Major  
Pablo Casals 3 12" (in VM-742f)  
—Prelude (arr. Guitar)  
Andrés Segovia G-DA1553  
(*Tarrega: Etude in A Major*) 10"  
—3rd Mvt. (Sarabande) only  
Marix Loevensohn [O-238132] D-20567  
(*Samazeulh: Serenade*) 10"  
No. 2, D Minor  
Pablo Casals [G-DB3399/3401]  
3 12" (in VM-611f)  
No. 3, C Major  
Pablo Casals 3 12" (in VM-611f)  
—3rd Mvt. (Courante) only Arr. Guitar Segovia  
Andrés Segovia [G-E475] V-1298  
(*Tarrega: Sonatine A major*) 10"  
No. 4, E-flat Major  
Ivan d'Archaubeau 2 12" MC-19  
No. 6, D Major  
Pablo Casals 4 12" VM-742f  
—Courante; Sarabande; Gavottes Nos. 1 & 2  
Van Leeuwen Boomkamp (Violoncello  
piccolo à 5 cordes) AS-76  
12" (in Vol. VIII)  
—4th Mvt. (Sarabande) only Arr. vl & Piano  
Julius Klengel & Steinberger PD-24445  
(*Tartini: Adagio cantabile in G*) 10"  
—Arr. String Qt.  
Quartet "ICBS" SEMS-1144  
(*Von Steinhilber: Quartet, Op. 11, No. 2*) 12"  
—5th Mvt. (Gavotte) Arr. Orch. I. Dantowch  
National Symphony—W. Dantowch V-7322  
(*Gluck-Gevaert: Chaconne*) 12"  
II (6) SONATAS—2 Claviere und Pedal (Trio-  
Sonatas)  
No. 1, E-flat Major  
E. Power Biggs (Germanic Museum, Cam-  
bridge, Mass.) TC-1184  
12" (in TC-1)  
No. 4, E Minor  
Guntner Ramin (St. Thomas, Leipzig)  
[O-4732/3] D-20183/9  
3 10"  
—Arr. 2 Pianos  
Vitya Vronsky & Victor Babin (arr.  
Babin) V-13626/7  
(*Sonata No. 5—Pt. 1*) 2 12" (in VM-778f)  
No. 5, C Major  
Carl Weinrich (Westminster Choir  
School) MC-1040/1  
(*Sonata No. 6, Pt. 1*) 2 12" (in MC-6)  
—Arr. 2 Pianos  
Vitya Vronsky & Victor Babin (arr.  
Babin) V-13627/8  
(*Sonata No. 4, Pt. 3*) 2 12" (in VM-778)  
No. 6, G Major  
Carl Weinrich (Westminster Choir  
School) MC-1041/2  
(*Sonata No. 5, Pt. 3*) 2 12" (in MC-6)

## IIIa. (6) SONATAS—Clavier &amp; Flute

## No. 1, B minor

Yella Pessl (Harpsichord) &  
Georges Barrère V-14617/8  
2 12" (in VM-406†)

## No. 2, E flat Major

Yella Pessl & Georges Barrère V-14619  
12" (in VM-406†)

K. Long (pf) & René Le Roy NGS-135/6  
3 sides (*Honegger; Danse de la Chèvre*,  
Le Roy, unacc.) 2 12"

—2nd Mvt. (Siciliano) only Arr. Piano Kempff  
Wilhelm Kempff 10" PD-25312  
(*Italian Concerto—1st Mvt.*) [D-DE7019]

## No. 4, C Major (No. 1 Set II)

Yella Pessl & Georges Barrère V-14620  
12" (in VM-406†)

## —Sicilienne (arr. 2 Pianos)

Pierre Luboshutz and Genia Nemenoff  
(arr. Maier) 12" V-17548  
(*Mozart: Sonata, K. 448—Pt. 5*) (in VM-724†)

## No. 5, E Minor (No. 2 Set II)

René Le Roy (fl), Albert-Levêque (harp-  
sichord), Lucien Kirsch ('Cello) MC-1067/8  
2 12" (in MC-16)

## No. 6, E Major (No. 3 Set II)

René Le Roy (fl), Albert-Levêque (harp-  
sichord), Lucien Kirsch ('Cello) MC-1069/70  
2 12" (in MC-16)

## IIIb. (3) SONATAS—Clavier &amp; Viola da Gamba

## No. 1, G Major

Ernst Victor Wolff & Janos Scholz CM-X104†  
2 12"

## —Arr. 2 Flutes &amp; Harpsichord Crussard

René Le Roy, André Musset,  
Claude Crussard 2 12" BAM-11/2

## —4th Mvt. (Allegro moderato)

Rudolph Dolmetsch (Harpsichord) & Mil-  
licent Dolmetsch (Viola da Gamba) C-DB1322  
(*Handel: Passacaille G minor*) 10"

## —Arr. 'Cello &amp; Piano

John Barbirolli & Ethel Bartlett 2 12" NGS-133/4  
Louis Jensen & Galinu Wersgenskaya  
2 12" G-DB5224/5

## No. 2, D Major

Ernst Victor Wolff & Janos Scholz CM-X111†  
4 sides 2 12"

## No. 3, G Minor

Ernst Victor Wolff & Janos Scholz CM-X147†  
4 sides 2 12"

## IIIc. (6) SONATAS—Clavier &amp; Violin

## No. 1, B Minor

Alice Ehlers & Boris Schwartz GT-12117/8  
2 12" (in GT-7)

## No. 2, A Major

Alice Ehlers & Boris Schwartz GT-12119/20  
2 12" (in GT-7)

## —1st Mvt. only

Erwin Bodky (harpsichord) & Martha  
Glissmar (vl) 10" D-20166  
(*Handel: Sonata in E—1st Mot.*) [P-R1026]  
(in 2000 Years of Music Album)

## —3rd Mvt. (Andante un poco) only

M. Maas (pf) & Alfred Dubois (vl) C-LX306  
(No. 5—Pt. 5) 12"

## No. 3, E major

Yehudi & Hephzibah Menuhin VM-887†  
4 sides 2 12"  
Alice Ehlers & Boris Schwartz GT-12121/2  
2 12" (in GT-7)

## —3rd Mvt. (Adagio ma non tanto) only

Blanche Selva & Joan Massia C-LFX108

## No. 4, C Minor

Alice Ehlers & Boris Schwartz GT-12123/4  
2 12" (in GT-8)

M. Maas (pf) & Alfred Dubois

(vl) C-LFX267/8  
4 sides 2 12"

## —1st Mvt.—Siciliano

Henri Temianka & pf P-E11445  
(*Bridge: Cradle Song; Moto perpetuo*) 12"

R. Serkin (pf) & A. Busch (vl) C-LX438  
(*Brandenburg Concerto No. 1, Pt. 5*) 12"

DUPLICATION: Anon. pf & P. Godwin [PD-21969]

## —Arr. Orchestra

Philadelphia Orch.—L. Stokowski  
(Stokowski) V-8495

(*Toccatto Adagio & Fugue in C major—*

*Adagio*) [in VM-243†] 12"

## —1st (Siciliano) &amp; 3rd (Adagio) Mvts. only

Günther Ramin (harpsichord) & Licco  
Amar (vl) PD-19869  
2 sides [D-LY6013] 12"

## —No. 5, F Minor

Alice Ehlers & Boris Schwartz GT-12125/6  
2 12" (in GT-8)

M. Maas (pf) & A. Dubois (vl) C-LX304/6  
5 sides (No. 2—*Andante*) 3 12"

## No. 6, G Major

Alice Ehlers & Boris Schwartz GT-12127/8  
2 12" (in GT-8)

M. Maas (pf) & Alfred Dubois (vl)  
4 sides 2 12" C-LFX272/3

## Sonata in G Major Clavier &amp; Violin

NOTE: This is a work discovered around 1928 and  
not included in the *Bach Gesellschaft*. Its bass is  
identical with that of the *Trio-Sonata for Flute,*

*Violin, and Figured Bass in G Major* (see below).  
R. Serkin (pf) & Adolf Busch (vl) G-DB1434  
2 sides 12"

Sonata in E Minor (MS, Dresden Royal Library)  
Violin and Figured Bass

## —Arr. Violin and Piano (Crussard)

Dominique Blot & Claude Crussard 12" BAM-9

## Sonata in A Minor Flute

René Le Roy 2 12" MC-32

IV. TRIO-SONATAS—Flute, Violin, & Fig-  
ured Bass

## D Minor

Edmée Ortmans-Bach & Dominique Blot with  
Yvonne Thibaud ('Cello) &  
Claude Crussard (pf) BAM-18/9  
(*Albert: 2 airs*) 2 12"

## G Major

NOTE: The bass part is identical with that of the  
newly discovered *Clavier-Violin Sonata in G major*.

The Danish Qt. (flute, violin, cello, piano) [G-DB5221] 12" V-13591  
 Blanquart (fl), Proffitt (vl), Ladshof (vel), & Alban (harpsichord) TM-T1  
 2 sides 12"

**D Minor 2 Violins & Figured Bass**  
**Adagio, Allegro, Largo, Vivace**

NOTE: A newly discovered Trio-Sonata published by A. Nagel, Hannover, 1929.

Ortambert & Drouet (vls), Ruysen (viola da gamba), Alban (harpsichord) TM-T6  
 2 sides 12"

**SONGS (Geistliche Gesänge: Sacred Songs)**

(Solo Voice & Figured Bass)

NOTE: Bach's sacred songs (or airs or hymns) are mostly drawn from Georg Christian Schemelli's "Musikalisches Gesangbuch," 1736. Bach edited this book, composing some of the songs himself and arranging the others. Only one is signed with his name ("Vergiss mein nicht"), but of the others some 24 are generally considered to be Bach's own compositions. A few other songs, including the popular "Bist du bei mir" come from the Anna Magdalena Bach Notebook. All these songs, including those not generally thought to be Bach's own work, are published in the Bach Gesellschaft Vol. 39, Pt. 3. The Schemelli Nos. given below are those in the B. G. edition.

**Auf, Auf! mein Herz, mit Freuden (Schemelli No. 3)**

—Arr. Chorus See under Chorales

**Bist du bei mir (Anna Magdalena Bach Notebook No. 25) Fr. Auprès de toi**

Elisabeth Schumann (S) & Orch. V-8423  
 (Schubert: Ave Maria) [G-DB2291] 12"

Lotte Lehmann (S) & Org. D-20334  
 [P-RO20292] 10"

(Schubert: Erbkönig)

R. Crooks (T), & Orch. —Richold V-1913  
 (in English) 10"

(Gabrilovitch: Good-Bye)

Roland Hayes (T) & R. Boardman (pf) C-171771  
 (Quilter: It Was a Lover) 10" (in CM-393)

DUPLICATION: J. Vincent [C-DH132]

IN FRENCH: Mahory-Marseillae [LUM-30018]

**Brich entzwei mein armes Herz (Schemelli No. 6)**

Fr. Brise-toi, ô ma pauvre âme

NOTE: This song is not one of the 24 thought to be Bach's own compositions.

Mme. Mahory-Marseillae (S) & Org. C-K7344  
 (Dir, dir, Jehova, will ich singen

& Ich halte treulich still) 10"

**Dir, dir, Jehova, will ich singen (Schemelli No. 14)**

Fr. Entends Jehova

NOTE: Bach also made a four-part setting of this tune; for a recording see under Chorales.

Mme. Mahory-Marseillae (S) & Org. C-K7344  
 ½ side (Ich halte treulich & Brich

entzwei mein armes Herz) 10"

**Ich halte treulich still (Schemelli No. 30)**

Fr. Je m'abandonne à toi

Dresden Choir—Mauersberger G-EG3638

(Schumann: Gute Nacht; Im Walde) 10"

Jo Vincent (S) C-DH132

(Song: Bist du bei mir) 10"

IN FRENCH: Mahory-Marseillae [C-K7344]

**Jesu, unser Trost und Leben (Schemelli No. 39)**

NOTE: Not one of the 24 attributed to Bach.

Theodora Versteegh (A) & Org. C-D10043

(Liebster Herr Jesu) 10"

**Kommt, Seelen, dieser Tag (Schemelli No. 43)**

Theodora Versteegh (A) & Org. C-D10042

(Komm, süßer Tod) 10"

**Komm, süßer Tod (Schemelli No. 42)**

Fr. Viens douce Mort Eng. Come sweet death

Marian Anderson (C) & Kosti V-1939

Vehanen (pf) [C-DA1529] 10"

(Handel: L'Allegro)

M. Von Basilides (Ms) with Organ D-25017

and Harp [P-E10757] 12"

(Handel: Serse—Ombra mai fu)

Ingeborg Steffensen (Ms) W. L. Jensen

(vel) M. Wöldike (harpsichord) C-DA5203

(O Jesulein süß) 10"

Yves Tinayre (B) (in French) LUM-30023

(De Bréville: Prières d'Enfant) 10"

Theodora Versteegh (A) & Org. acc. C-D10042

(Komm, Seelen) 10"

Hulda Lashanska (S), Cho. & Orch. V-7083

(Brahms: Wiegenlied & Sapphische

Ode) 12"

—Arr. Chorus G. Schumann

Berliner Artzechor —K. Singer G-EG1904

(Matthäus-Passion—Wenn ich einmal

soll scheiden) 10"

—Arr. Orchestra Stokowski

Philadelphia Orch.—L. Stokowski V-8496

(English Suite No. 3—Sarabande,

Arr. Orch.) [in VM-243] 12"

(Chorale-Prelude: Nun komm' der Heiden Heil-

and, on G-DB2274)

All-American Orch.—Stokowski C-11773D

2 sides 12" (in CM-X220)

—Arr. Cello & Piano Siloti

Pablo Casals & Blas-Net V-7501

(Haydn: Minuetto) 12"

(Tartini: Concerto—Grave, on G-DH1400)

—Arr. Organ Fox

Virgil Fox (Girard College,

Philadelphia, Organ) V-14423

2 sides 12"

**Liebster Herr Jesu, wo bleibst du so lange?**

(Schemelli No. 48)

Theodora Versteegh (A) & Org. acc. C-D10043

(Jesu unser Trost) 10"

—Arr. Chorus See under Chorales

Ernst Wolff (B) C-9162M

(Zur dir, Jehova, etc.) [in CM-457] 12"

**Mein Jesu, was für Seelenweh**

—Arr. Orch.

Phila. Orch. Stokowski (arr. V-14592

Stokowski) [C-DH3405] 12" (in VM-4010)

All-American Youth Orch.—

Stokowski 10" C-19004D



# O Jesulein süß, o Jesulein mild (Schemelli No. 58)

NOTE: Not one of the 24 thought to be Bach's own compositions.

Ingeborg Steffensen (Ms) & M.

Wäldike (harpsichord) Louis

Jensen ('cello) G-DA5205

(Komm süßer Tod) 10"

Ernst Wolff (B) C-9164

(C. P. E. Bach: Jesu in

Gethsemane) 12" (in CM-457)

Karl Erb (T) & pf acc. G-EG3184

(Schubert: Litanei) 10"

So gehst du nun (Schemelli No. 66) Fr.: Le Calvaire: C'en est donc fait!

—Arr. Chorus (In unison)

Chorale du Petit Séminaire de

Paris—Vallet organ acc. LUM-30053

(Praetorius: Chantons sur terre) 10"

Vergiss mein nicht, vergiss mein nicht (No. 71)

Ernst Wolff (B) C-9162M

(Liebster Herr Jesu, etc.) 12" (in CM-457)

Willst du dein Herz mir schenken? (Anna Magdalena Bach Notebook No. 37)

Lotte Leonard (S) & harpsichord D-20262

(Cantata No. 21—Seufzer, Tränen)

[P-RO20341] 10"

Ernst Wolff (B) C-9162M

(Liebster Herr Jesu, etc.) 12" (in CM-457)

Zu dir, Jehova

Ernst Wolff (B) C-9162M

(Vergiss mein nicht, etc.) 12" (in CM-457)

## SECULAR SONGS

So oft ich meine Tabakspfeife (No. 2 of 3 Anna Magdalena Bach Notebook airs in BG Vol. XXXIX)

Benjamin de Loache (B) with E. V.

Wolff (harpsichord), Sterling

Hunkins ('cello) MC-1038

(Coffee Cantata, Pt. 5) 12" (in MC-5)

## SUITES

The Bach suites are listed as follows:

I. Solo Clavier Suites

a. English b. French c. Misc. Suites

II. Orchestral Suites

(For the "Suites" for Unacc. Violin and for Unacc. 'Cello, see under Sonatas. For other solo Clavier Suites, see under Partitas.)

Ia. (6) ENGLISH SUITES Clavier

No. 2, A Minor

Wanda Landowska (harpsichord)

(Bach Soc. Vol. V in VM-447†)

Harold Samuel (Piano) V-9476/7

4 sides 2 12"

NOTE: The 5th Mvt. (Bourrées) is omitted.

—1st Mvt. (Prelude) only

Jean Dennerly (Piano) [P-E11207] D-25028

(Chopin: Polonaise Militaire) 12"

(Italian Concerto—1st Mvt. on P-57014)

DUPLICATION: L. Kartun [O-171070]

—5th Mvt. (Bourrées 1 & 2)

Léon Kartun [D-25943; O-171065]

# No. 3, G Minor

Alexander Borovsky (Piano)

[PD-561097/8 & PD-561103] PD-62758/9-62785

6 sides 3 10"

NOTE: The 1st Mvt. (Prelude) and 4th Mvt. (Sarabande) are re-pressed on PD-561094.

—4th Mvt. (Sarabande) Arr. Orch. Stokowski

Philadelphia Orch.—L. Stokowski V-8496

(Komm, süßer Tod) 12" (in VM-243f)

—5th Mvt. (Gavotte & Musette) only

Wanda Landowska (harpsichord) V-1599

(Byrd: Wolsey's Wilde) [G-DA1014] 10"

Paul Brunold (harpsichord) PD-522586

(Daquin: Le Coucou) 10"

Rosalyn Tureck (pf) V-11924

(6th Mvt. Gigue & Fugue C sharp

Minor, Bk. 1) 12"

DUPLICATIONS: Piano Geoffrey Shaw [D-K881];

Raoul Koczalski [O-4761]

—6th Mvt. Gigue

Rosalyn Tureck (pf) V-11924

(5th Mvt. Gavotte & Fugue C sharp

Minor Bk. 1) 12"

# No. 5, in E Minor

Yella Pessl 2 12" (in VM-443†) V-14859/60

—1st and 2nd Mvts. Sarabande and Passepieds

George Copeland (pf) V-15183

(Cantata No. 4 Christ lag in

Todesbanden) 12"

—5th Mvt. (Passepied) only

Wanda Landowska (harpsichord) G-DA1129

(Fantasia C Minor) 10"

# No. 6, D Major

Ernst Victor Wolff (harpsichord) 3 12" MC-12

Yella Pessl (harpsichord) 3 12" VM-443†

—5th Mvt. (Gavottes 1 & 2)

—Arr. 'Cello & Piano Polain

NOTE: The disc below, labelled merely "Musette," reverses the order of the two Gavottes, playing No. 1—in D Minor—as a Trio for No. 2—in D Major.

Pablo Casals & N. Mednikoff G-DA1030

(Popper: Mazurka, Op. 11, No. 3) 10"

# Ib. (6) FRENCH SUITES Clavier

No. 1, in D Minor

—Sarabande (only)

Alice Ehlers (harpsichord) [in D-61] D-23090

(J. C. F. Fischer: Passepied &

Loeillet: Gigue) 10"

No. 3, B Minor . . . 4th Mvt. (Menuets 1 & 2)

—Arr. Orch. Goossens

See Suite (Orch.) Arr. Goossens [V-11427]

—5th Mvt. (Anglaise in B Minor)

Geoffrey Shaw (pf) D-K879

(March [Peters Anhang No. 16] &

Fr. Suite No. 6—Bourrée) 12"

# No. 5, G Major

Wilhelm Kempff (Piano)

2 sides [D-CA8217] 12"

—1st, 2nd, 4th, 5th, & 7th Mvts. Arr. Orch.

Allemande, Courante, Gavotte, Bourrée, Gigue

See: Suite (Orch.) Arr. Goossens [V-11427]

—3rd & 4th Mvts. (Sarabande & Gavotte) only  
Erwin Bodky (Clavichord) D-20167  
(Rameau: *La Poule*) [P-R1027] 10"  
(in *2000 Years of Music Album*)

—4th Mvt. Gavotte only  
Alice Ehlers (harpsichord)  
[D-F7726] [in D-61] D-23089  
(Byrd: *Earl of Salisbury*) 10"

DUPLICATION: Geoffrey Shaw (pf) [D-K880]  
—7th Mvt. (Gigue) only  
Myra Hess (Piano) [C-D1635] C-4084M  
(Chorale: *Jesu, Joy of Man's Desiring*) 10"

No. 6, E Major  
Wanda Landowska (harpsichord)  
[C-DB5005] 12" V-14384

—6th Mvt. (Bourrée)  
Geoffrey Shaw (pf) D-K879  
(No. 2 of 6 *Kleine Praeludien*) 12"

## IC. MISCELLANEOUS SUITES Clavier

E Minor (Peters Vol. III, No. 8)

—3rd Mvt. (Allemande) only Arr. Guitar  
Segovia  
Andrés Segovia V-7146  
½ side (*Prelude for Lute in C Minor*  
& *Unacc. VI Sonata No. 1—Fugue*) 12"

A Major  
Stefan Frenkel & E. V. Wolff MC-3  
(*Fugue in C Minor*) 4 12"

## II. ORCHESTRAL SUITES (OVERTURES)

No. 1, in C Major  
Adolf Busch Chamber Players  
[C-DB3012/4 in GM-268A] V-11993/5  
3 12" (in VM-332f)

No. 2, in B Minor  
Adolf Busch Chamber Players  
[C-DB3015/7 in GM-268A] V-11996/8  
3 12" (in VM-332f)

Amsterdam Concertgebouw Orch.—  
Willem Mengelberg CM-168  
6 sides [C-LX134/6] 3 12"  
Chicago Symphony—F. Stock V-6914/5  
4 sides 2 12"

—5th Mvt. (Polonaise) only  
A. Tassinari (fl) & pf acc. [C-CQ750]  
—2nd & 7th Mvts. (Rondeau & Badinerie) only  
R. Murchie (fl) & String Orch. C-DB507  
(Chorale: *Jesu, Joy of Man's Desiring*,  
Bach Cantata Club) 10"  
(in Col. History of Music, Vol. II; CM-232)

No. 3, D Major (with the celebrated Air)  
Adolf Busch Chamber Players  
[C-DB3018/20 GM-268B] V-12009/11  
3 12" (in VM-339f)

Paris Conservatory Orch.—  
Weingartner [C-LX874/6] CM-428f  
(*Boccherini: Minuet*) 3 12"

Brussels Conservatory—D. Defauw CM-135  
5 sides (*Corelli: Sarabande, Madrid*  
*Symphony—Arlés*) 3 12"  
[C-9916/8], [C-D15229/31]

B. B. C. Symphony—Adrian Boult VM-214f  
5 sides (*Unacc. VI Sonata No. 6—*  
*Prelude, Arr. Orch.*) 3 12"  
[C-DB1963/5]

## —2nd Mvt. (Air) only

NOTE: This celebrated movement, probably the best known work of Bach, is often referred to as the "Air on the G String"—the title of Wilhelm's arrangement for Violin.

N. Y. Philharmonic-Symphony—Willem  
Mengelberg (Arr. Mahler) [C-D1989] V-7484  
(J. C. Bach: *Sinfonia, Pt. 3*) 12"

Boston "Pops" Orch.—Fiedler C-C3229  
(Schubert-Wilhelmj: *Ave Maria*) 12"

Berlin Philharmonic—W. Furtwängler PD-66935  
(Schubert: *Rosamunde—Ballet*) 12"

[also on PD-66926 & D-CA8014]  
British Symphony—H. Wood  
[C-DX475] C-7324M

(*Unacc. VI Sonata No. 6—Gavotte*) 12"  
Bournemouth Municipal Orch.—Birch D-F7969  
(Gillet: *Loin du Bal*) 10"

Amsterdam Concertgebouw—  
Mengelberg T-SK2402  
(Vivaldi: *Concerto, Op. 3, No. 8—Pt. 3*) 12"

All-American Orch.—Stokowski C-11774D  
2 sides 12" (in CM-X220)

DUPLICATIONS: L'Amoureux Orch.—Wolff [PD-  
67006; PD-568027], New Sym. Sargent  
[C-B2913], New State Sinfonietta [D-F3104]

—Arr. Violin & Piano Wilhelmj  
("Air on the G String")  
Mischa Elman & R. Baumann V-7109  
(Schubert-Wilhelmj: *Ave Maria*) 12"

[also on C-DB226\*]

Bronislaw Huberman & S. Schultze C-LX107  
(Brahms: *Waltz in A*) 12"

Jacques Thibaud & H. Craxton C-DB1017  
(Coq D'Or—*Hymne au soleil*) 12"

DUPLICATIONS: F. Vecsey [PD-62750; D-P05115],  
V. Prihoda [PD-66486], L. Zighera [D-T134],  
R. Heber & Org. [PD-21842], J. Wulf [C-HN212],  
L. Szentgyörgyi [C-EH412], L. Zimmermann  
[C-D15802]

—Arr. Cello & Piano  
Pablo Casals & O. Schulhof [C-DB1404] V-7368  
(*Unacc. VI Sonata No. 3—Andante*) 12"

DUPLICATIONS: G. Crépax [C-D5441], W. H.  
Squire [C-LX23], J. Bokor [C-D9804], H. Bot-  
termund & Org. [PD-19973]

—Arr. String Quartet  
Léner Quartet C-DB1133  
(Dittersdorf: *Quartet No. 1, D Major*  
—*Finale—Allegro*) 10"

DUPLICATION: Squire Octet [C-5507]

—Arr. Organ  
Charles M. Courboin (Wanamaker—  
Philadelphia) V-14927

(*Herzlich thut mich verlangen*) 12"

No. 4, in D Major  
Adolf Busch Chamber Players  
[C-DB3020/2 in GM-268B] V-12011/13  
3 12" (in VM-339f)

Suite, G Major Arr. Orchestra Cammerata  
Courante, Allemande, Bourrée, Menuet, Ga-  
votte, Gigue

NOTE: The Menuet is taken from the French  
Suite No. 3, B Minor, and the other dances from  
the French Suite, No. 3, G Major. Cammerata or-

chestral version was originally arranged as a ballet *divertissement* for a London production of the secular cantata "Phoebus and Pan."

London Symphony—Eugene Goossens V-11427  
2 sides [G-C2273] 12"

### TOCCATAS

NOTE: The Organ Toccatas in D Minor ("Dorian" Toccata) and F Major, while usually played as detached works, come from Toccatas and Fugues in D Minor and F Major respectively. For recordings see under Toccatas and Fugues.

Toccata, Adagio and Fugue in C Major (Peters Vol. III, No. 6)

NOTE: This work, probably best known by its Adagio movement, is often referred to as the Toccata (or Toccata and Fugue) in C Major. The Busoni piano transcription listed below labels the three movements "Prelude, Intermezzo, and Fugue." Dr. Stokowski's orchestral transcription of the Adagio is carelessly labelled "Adagio from the Toccata in C Minor."

André Marchal (Gonzales Organ) PAT-PAT71/2  
(Chorale-Prelude: Nun freut euch)

2 12" (in 3 Cent. of Organ Music)

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1120/1  
("Dorian" Toccata—Pt. 1) 2 12" (in MC-37)

—Arr. Orch. Weiner  
Minneapolis Symphony Orchestra—  
Mitropoulos 2 12" CM-X195f

—Arr. Piano Busoni  
Artur Schnabel V-8895/6  
4 sides [G-DB2421/2] 2 12"

Alexander Borowsky  
[PD-27344/5] 2 12" PD-516641/2

—1st & 3rd Mvts. (Toccata & Fugue) only

—1st Mvt. (Toccata) only  
W. G. Webber (Christ Church Org.) C-9133  
(Fantasia—"Great" G Minor) 12"

—2nd Mvt. (Adagio) only

—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski V-8495  
(Clavier & Violin Sonata No. 4, C Minor  
—Siciliano) 12" (in VM-243f)  
[Beethoven: Symphony No. 9, Pt. 17 G-DB2335]

—Arr. String Quartet Weiner  
Léner Quartet C-DB717  
(Schumann: Träumerei) 10"

—Arr. 'Cello & Piano Siloti & Casals  
Pablo Casals & Blas-Net V-6635  
(Granados: Goyescas—Intermezzo) 12"

—Arr. Viola & Piano Tertis  
Lionel Tertis & pf C-D1647  
(Schubert: Du bist die Ruh') 10"

### TOCCATAS & FUGUES Clavier

C Minor (Peters Vol. IV, No. 5)  
Artur Schnabel (pf) [G-DA1613/4] V-1952/3  
2 10" (in VM-532f)

Marcel Maas [C-LFX197/8] 2 12" CM-X4  
(Toccata & Fugue in E Minor—Fugue)

### D Major (Peters Vol. IX, No. 3)

Artur Schnabel (pf) V-1954/  
2 10" (in VM-532f)

Wanda Landowska (harpsichord)  
[G-DB5047/8] 2 12" V-15171/

(Pachelbel: 2 Magnificats)

Yella Pessl (harpsichord) 2 12" CM-X70  
(Fantasia G Minor & Fugue C Major)

### E Minor (Clavier) (Peters Vol. IV, No. 3)

—Fugue (only)

Marcel Maas (pf) [C-LFX198] C-68132I  
(Toccata and Fugue in C Minor,  
Pt. 3) 12" (in CM-X4f)

### TOCCATAS & FUGUES Organ

D Minor ("Dorian" Toccata) (Peters Vol. III No. 3)

Carl Weinrich (Westminster Choir School, Princeton, N. J.) 2 12" MC-1121/  
(Toccata and Fugue in C—Pt. 3) (in MC-37)

—Toccata only

Marcel Dupré (Alexandra Palace Organ) V-742/  
(Chorale-Prelude: In Dir ist Freude) 12"

Alfred Sittard PD-1028f  
2 sides [D-PO5118] 10"

D Minor (the celebrated D Minor Toccata & Fugue) (Peters Vol. IV, No. 4)

Albert Schweitzer (All Hallows, Barking)  
(in Bach Soc. Vol. I, CM-270f)

Carl Weinrich (Westminster Choir School, Princeton, N. J.) MC-1116  
12" (in MC-36)

Fritz Heitmann (Berlin Dom) 12" T-E2780

E. Power Biggs (Germanic Museum, Cambridge, Mass.) 12" V-18058

Edouard Commette (Ste. Jean-Lyons)  
[C-DFX218] 12" C-69490D

Alfred Sittard (St. Michael Org.) PD-95159  
2 sides [D-CA8025] 12"

G. D. Cunningham C-DX515  
2 sides (Cent. Hall, Westminster) 12"

[also—Kingsway Hall Org.—on G-C1291]

DUPLICATIONS: E. Mignan [D-25116; P-E11090],  
G. T. Ball [G-C2610], J. Perceval [O-6971], A.  
Goldsborough [D-25643; D-K585]

—Arr. Orch.—A. Melichar

Berlin Phil.—Melichar  
[D-LY6162] 12" PD-15243

—Arr. Orchestra Stokowski

Philadelphia Orch.—Stokowski V-8697  
2 sides [G-DB2572] 12"

All-American Orch.—Stokowski CM-X219f  
(Prelude on "Ein' Feste Burg") 2 12"

—Arr. Orchestra "Klenovsky" (Wood)  
Queen's Hall Orch.—Henry Wood D-K768  
2 sides 12"

—Arr. Piano

Winifred Christie (Bechstein-Moore 2 Key-  
board Piano) [G-EH661] V-11219  
2 sides 12"

DUPLICATION: M. Hambourg [G-EH378]

F Major (Peters Vol. III, No. 2)

—Toccata only

G. Thalben Ball (B. B. C. Organ) G-B8127  
2 sides 10"

## —Arr. Orchestra

London Symphony—Albert Coates V-11468  
2 sides 12"

## TRIOS

See under *Musikalisches Opfer*, and *Sonatas II & IV*

VARIATIONS See: *Goldberg Variations*

## VIOLA DA GAMBA

See: *Sonatas—Clavier and Viola da Gamba*

## VIOLIN

See: *Concertos—Brandenburg Nos. 2 & 5*, *Violin Concertos (1 & 2 Violins & Orch.)*; *Sonatas—Unacc. Violin, Clavier & Violin, Trio-Sonatas*.

## VIOLONCELLO

See: *Largo in D major*; *Sonatas (Suites)—Unacc. 'Cello & Trio-Sonatas*

## WEIHNACHTS-ORATORIUM

## —Unidentified Solo

Claire Chalandon (S, in French) &  
Orch.—Tokayère 12" G-DB5098  
(*Caccini: Amaryllis*)

## WISE VIRGINS, THE—BALLET—(arr. Walton)

Including: No. 3—Opening Chorus of *Cantata No. 99: Was Gott tut das ist wohlgetan*; No. 4—*Herzlich tut mich verlangen*; No. 5—Air for tenor from *Cantata No. 85*; No. 6—Opening Chorus from *Cantata No. 26*; No. 7—*Schafe können sicher weiden*; No. 9—Choral finale to *Cantata No. 129*

Sadler's Wells Orch.—William Walton  
[G-C3178/9] 2 12" VM-817†

## (DAS) WOHLTEMPERIRTE CLAVIER

(48 Preludes & Fugues; Books 1 & 2)

Eng. *The Well-Tempered Clavier*

NOTE: The famous "Forty-Eight," called by Schumann "the musician's Bible," were issued in two books, separated by an interval of some twenty-two years. Only the first book bears the title "Wohltemperirtes Clavier," but it is customary nowadays to ascribe that title to the complete collection. The first book was definitely intended for performance on the clavichord (rather than on the harpsichord), but today all the preludes and fugues are usually played on the piano. All recordings listed are piano performances unless otherwise noted.

## COLLECTIONS

Bach "48" Society (formed Feb. 1934 by H. M. V.)

Vol. I (Preludes & Fugues Nos. 1 to 12 incl.)

Vol. II (Preludes & Fugues Nos. 13 to 24 incl.)

Vol. III (Preludes & Fugues Nos. 25 to 34 incl.)

Played by Edwin Fischer (Piano). Each of the 1st 3 Vols. contains seven 12" records.

Vol. IV (Preludes & Fugues Nos. 35 to 43 incl.)

Edwin Fischer (pf) 7 12" VM-334†

## Vol. V (Preludes &amp; Fugues Nos. 44 to 48 incl.)

Edwin Fischer (pf) 4 12" VM-447†  
(*English Suite No. 2 A Minor—Landowska*  
[Harpsichord])

## Preludes &amp; Fugues Nos. 1 to 9 inclusive

Harriet Cohen (Piano) [C-L2239/44] CM-120  
12 sides 6 12"

## INDIVIDUAL PRELUDES &amp; FUGUES

## BOOK I

## No. 1, C Major 4-Pt. Fugue

NOTE: It is the *Prelude* of this work that served as the basis for Gounod's "Ave Maria, Meditation on a Prelude by Bach."

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67626D in CM-120: C-L2239]

W. Bachaus 12" G-DB3220

(*Beethoven: Sonata Op. 111, Pt. 5*)

Harold Samuel V-9124

(No. 2) [G-D1196] 12"

Arnold Dolmetsch (Clavichord) C-DB505

(No. 21) 10"

(in *Col. Hist. of Music Vol. II*; CM-232)

—Prelude only P. Brunold—Harpsi. [PD-522585]

## No. 2, C Minor (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67626 in CM-120: C-L2239]

Harold Samuel V-9124

(No. 1) [G-D1196] 12"

—Fugue only Arr. Orchestra Stokowski

Philadelphia Orch.—Stokowski 10" V-1985

(*Frescobaldi: Gagliarda*)

Philadelphia Orch.—L. Stokowski G-DB2453

½ side (*Ein feste Burg & Unacc. VI.*)

*Sonata No. 4—Chaconne, Pt. 5* 12"

## No. 3, C sharp Major (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67627D in CM-120: C-L2240]

Myra Hess 10" C-4085M

(*Toccata in G—Allegro*)

DUPLICATIONS: A. Leveau [G-K7502], W. Kempff

[PD-95107]

## No. 4, C sharp Minor (5-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67627/8D in CM-120:

C-L2240/1]

—Fugue (only)

Rosalyn Tureck (pf) 12" V-11924

(*Eng. Suite G Minor—5th & 6th Mts.*)

## No. 5, D Major (4-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*; also on V-8681:

G-DB4404, coupled with the Chromatic Fantasia

& Fugue, Pt. 3)

Harriet Cohen [C-67628D† in CM-120: C-L2241]

Wilhelm Kempff [D-DE7010] 10" PD-90189

(*Cantata No. 29—Sinfonia*)

(No. 3, on PD-95107)

## No. 6, D Minor (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67629D in CM-120: C-L2242]

Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)

## No. 7, E flat Major (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67629/30D† in CM-120:

C-L2242/3]

- No. 8, E flat Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. I*)  
Harriet Cohen [C-67630/1D in CM-120:  
C-L2243/4]  
—Prelude only  
Paul Brunold (Harpsichord) 10" PD-522585  
(No. 1—Prelude only)  
—Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski 12" V-6786  
(*Chorale-Prelude: Ich ruf' zu dir*)  
[G-D1464]  
No. 9, E Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. I*)  
Harriet Cohen [C-67631D† in CM-120; C-L2244]  
No. 10, E Minor (2-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. I*)  
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)  
No. 11, F Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. I*)  
No. 12, F Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. I*)  
Mme. Chailley-Richez 10" PAT-PG68  
(*Organ Fugue in G minor, Arr. pf*)  
Rosalyn Tureck (pf) 12" V-11923  
(*Miscellany*)  
No. 13, F sharp Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
Soulima Stravinsky (pf) 12" BAM-27  
(*Stravinsky: Two Etudes, Op. 7*)  
No. 14, F sharp Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 15, G Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 16, G Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 17, A flat Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 18, A flat (or G sharp) Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 19, A Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 20, A Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
Frida Kwast-Hodapp 12" G-EH832  
(*Scarlatti: 3 Sonatinas*)  
No. 21, B flat Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
Arnold Dolmetsch (Clavichord) 10" C-DB505  
(No. 1)  
(in *Col. History of Music Vol. II; CM-232*)  
No. 22, B flat Minor (5-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
Wilhelm Bachaus 12" G-DB2408  
(*Beethoven: Sonata Op. 81a, Pt. 3*)  
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)  
No. 23, B Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
No. 24, B Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. II*)  
—Prelude only Arr. Orchestra Stokowski  
Philadelphia Orch.—L. Stokowski 12" V-7316  
(*Messiah—Pastoral Symphony*)  
[G-D1995; G-EJ706]

## BOOK II

NOTE: The numbers given in parentheses are those of the individual works in Book II.

- No. 25 (1), C Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 26 (2), C Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 27 (3), C sharp (D flat) Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 28 (4), C sharp Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 29 (5), D Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 30 (6), D Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 31 (7), E flat Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)  
No. 32 (8), D sharp (E flat) Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 33 (9), E Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 34 (10), E Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. III*)  
No. 35 (11), F Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 36 (12), F Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 37 (13), F sharp Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 38 (14), F sharp Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 39 (15), G Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
Harold Samuel 12" G-C1637  
(*Brahms: Intermezzo, Op. 117, No. 1*)  
No. 40 (16), G Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 41 (17), A flat Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 42 (18), A flat (G sharp) Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 43 (19), A Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. IV*)  
No. 44 (20), A Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. V*)  
No. 45 (21), B flat Major (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. V*)  
No. 46 (22), B flat Minor (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. V*)  
No. 47 (23), B Major (4-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. V*)  
No. 48 (24), B Minor (3-Pt. Fugue)  
Edwin Fischer (*Bach Soc. Vol. V*)  
—Arr. Oubradous  
Trio d'Anches de Paris (Oboe,  
Clarinet, Bassoon) 10" OL-8

BACH, Karl Philipp Emanuel  
(1714–1788)

Johann Sebastian Bach's second son—a very erudite and skilled composer—served as a bridge between the contrapuntal style best exemplified by his father and the homophonic style of the nine-

teenth century. Codifying existing instrumental practices, he took the sonata form up to a point from which Haydn, Mozart, and Beethoven were enabled, by larger musical gifts, to take it to perfection.

**Abschied von meinem Silbermannischen Claviere in einem Rondeau**

Erwin Bodky (Clavichord) 12" AS-24  
(in Vol. III)

**CONCERTOS—Cello & Orchestra**

**No. 3, A Major—Largo mesto only**

Maurice Maréchal & J. Doyen (pf) C-DI5222  
(Caix d'Hervelois: *Plainte*) 12"

**CONCERTO—Orchestra See: Suite in D Major**

**Magnificat in D Major**

Univ. of Pa. Choral Soc. (Alto Solo—  
E. Macfarlane) & Phila. Orch.—  
H. McDonald 2 12" V-14869/70

**Rondo (unspecified) Clavier**

Gunnar Johansen (Piano) 10" C-XJ5  
(Kreisler-Rachmaninoff: *Liebesleid*)

**Rondo espressivo See: Sonata, G Major**

**SONATAS—Clavier**

**Sonata in A Minor—No. 1, from the Württemberg Sonatas**

Yella Pessl (Harpsichord) 2 12" VM-606  
(Handel: *Fantasia in A Minor*)

**G Major—No. 3 in 1st Collection "Für Kenner," etc.—Slow Mvt. only**

NOTE: Also known as "Rondo espressivo."  
Harold Samuel (Piano) 10" C-DB831  
(Clementi: *Sonata No. 13—1st Mvt.*)  
(in Col. History of Music Vol. III; CM-233)

**G Major—No. 1 in 2nd Collection "Für Kenner" Wq. No. 56**

E. V. Wolff (pf) 12" MC-1012

**F Minor—(No. 3 in the 3rd Collection of Sonatas "Für Kenner und Liebhaber")**

Harold Samuel (Piano) 10" C-DB830  
(J. C. Bach: *Sonata in E—Rondo*)  
(in Col. History of Music Vol. III; CM-233)

**SONGS**

**Als Amor en den gueld'nen Zeiten**

Ernst Wolff (B) C-9163M  
(Phoenix, etc.) 12" (in CM-457)

**Bitten**

Ernst Wolff (B) C-9163M  
(Als Amor en den gueld'nen Zeiten) 12" (in CM-457)

**Jesus in Gethsemane**

Ernst Wolff (B) C-9164M  
(J. S. Bach: *O Jesulein süß*) 12" (in CM-457)

**Ninety-third Psalm**

Ernst Wolff (B) C-9163M  
(Phoenix, etc.) 12" (in CM-457)

**(Der) Phoenix**

Ernst Wolff (B) C-9163M  
(Bitten) 12" (in CM-457)

**(Der) Tag des Weltgerichtes**

Ernst Wolff (B) C-9163M  
(Phoenix, etc.) 12" (in CM-457)

**Trinklied**

Ernst Wolff (B) C-9163M  
(Phoenix, etc.) 12" (in CM-457)

**Suite, D Major**

—Arr. Viols Casadesus

NOTE: M. Casadesus has not furnished any accurate information on the source of this work and it is known only in his edition and the orchestral version—based on his edition—by Maximilian Steinberg.

American Society of Ancient Instruments—Ben Stad V-1714/5 & V-8720

5 sides (J. S. Bach: *Cantata 35—Sinfonia*) [in VM-271] 2 10" & 12"

—Arr. M. Steinberg

Boston Sym.—Koussevitzky  
[G-DB3943/44] 2 12" VM-559†

**SYMPHONIES Orchestra**

**No. 1, D Major—Presto only (Peter's Ed.)**

Chamber Orch.—H. v. Benda 10" G-EG2869  
(Benda: *Violin Concerto—Presto*)

**No. 3, in C Major**

NBC String Symphony—Black 2 12" V-12093/4  
(Miaskovsky: *Sinfonietta, Pt. 7*) (in VM-390†)

**BACH, Wilhelm Friedemann**

(1710–1784)

The most talented of Bach's sons, but an unstable character, Wilhelm Friedemann never fulfilled his youthful promise. He is generally credited with having lost three Passions bequeathed him by his father.

**Air**

Ginette Neveu (pf) 12" G-DB4577  
(Suk: *Un Poco Triste*)

**Concerto in D Minor (also attributed to Vivaldi)**

Alexander Brailowsky (pf) 2 12" G-DB3703/4

**Sonata C Major**

Ernst Victor Wolff (pf) 12" MC-1011

**Sonata C Minor for viola and harpsichord**

William Primrose and Yella Pessl VM-807†  
4 sides 2 12"

**SONGS**

**Kein Hälmlein Wächst auf Erden**

Vienna Boys Choir w. (pf)  
[O-26259] 10" P-RO20428

(Brahms: *Sandmännchen and other Volkskinderlieder*)

Wolfgang Kieling and Choir 10" G-EG6426  
(Reger: *Mariä Wiegenlied*)

Ernst Wolff (B) & Self acc. C-9164M

(J. C. F. Bach: *Schön ist mein Mädchen*) 12" (in CM-457)

**Symphony D Minor**

Hamburg Phil. Chamber Orch.—  
Schmidt-Isserstedt 12" T-E2599

**BACKER-GRONDAHL, Agathe Ursula**

(1847–1907)

One of the notable pianists of the latter part of the past century, and a pupil of Kullak, Liszt, and Von Bülow, Backer-Gröndahl was a very minor composer of charming trifles.

SONGS

- Mot Kveld, Op. 42, No. 7 (Andreas Jynge)  
Eidé Noréna & Orch.—Coppola 10" G-DA4855  
(Klövereng)  
Kirsten Flagstad & Edwin McArthur  
(pf) 10" G-DA1520  
(Grieg: Jeg elsker dig)  
Vals—"I Dandsen du mig moder," Op. 13, No. 5  
Povla Frijs (S) & Celius Dougherty (pf) V-2079  
(Sinding: Der Skreg en fugl; Grieg:  
Med en vandlilje) 10" (in VM-668)

BAILEY, William H.

Idless

- Samuel Siegel (vl) & Gregory  
Tucker (pf) 12" NMR-1414  
(Bowles: Huapango and Café Sin Nombre, Huapango—El Sol)

BALAKIREV, Mili (1837-1910)

*The domineering Balakirev, reacting against the cosmopolitanism that had vitiated much Russian music, and taking hints from Glinka and Dargomizhsky, founded the modern Russian nationalist school. Consisting of himself, César Cui, Borodin, Mussorgsky, and Rimsky-Korsakov, the embattled group came to be known as "The Five," though their Russian name meant "the mighty handful."*

Georgian Song Fr. Chanson géorgienne

- Ninon Vallin (S) (in French) 12" D-25845  
(Rimsky-Korsakov: Snow Maiden—Lehl's Song—Act III)  
(Debussy: L'Enfant Prodigue—  
Air de Lia on O-123708)

Islamey (Oriental Fantasia) Piano

- Simon Barer V-14028  
2 sides 12"  
Claudio Arrau PD-95113  
2 sides [D-CA8165] 12"

Russia—Symphonic Poem Orchestra

- London Philharmonic—H. Harty C-17031/2D  
4 sides [C-DF1479/80] 2 10"  
(also: C-DB1236/7 in Col. History of Music  
Vol. IV; CM-234)

Tamara (Thamar)—Symphonic Poem Orchestra

- Paris Conservatory Orch.—  
P. Coppola V-11349/50  
4 sides 2 12"

BALFE, Michael (1808-1870)

*The Bohemian Girl, Balfe's best remembered opera, once had incredible popularity, particularly in Great Britain. Himself an opera singer of sorts, Balfe composed highly singable music of great surface appeal.*

OPERAS In English

(THE) BOHEMIAN GIRL 3 Acts 1843

*It. La Zingara Ger. Die Zigeunerin*

Vocal & Orchestral Selections

- Victor Light Opera Co. V-35819  
2 sides [G-C2605] 12"

- Columbia Light Opera Co. C-9579  
2 sides 12"

Overture

- Symphony Orch.—John Barbirolli G-C2635  
2 sides 12"

DUPLICATIONS: B. B. C. Orch.—Pitt [C-9160],  
Dajos Bela Orch. [O-11494]

INDIVIDUAL EXCERPTS: In alphabetical order

I dreamt I dwelt in marble halls, Act II Sop.

Doris Vane [C-3880]

Then you'll remember me, Act III Ten.

(or, When other lips)

W. Glynne [G-B4340], H. Nash [C-2969], F.

Titterton [D-K543], McCormack [G-DA307\*]

ALSO: Squire Octet [C-9107]

(THE) SIEGE OF ROCHELLE 1835

Travelers of every station Bass

- Peter Dawson & pf acc. 12" G-C1442  
(Molloy: Kerry Dance)

SONGS In English

(The) Arrow and the Song (Longfellow)

P. Dawson [G-B4350], T. Curry [P-E10772]

Come into the garden, Maud (Tennyson)

B. Davies [C-DB1205], F. Titterton [D-F2231],  
McCormack [G-DB421\*]

Excelsior (Longfellow) Duo: Ten. & Bar.

Glynne & Robertson [G-B4192], Titterton & Wat-  
son [D-F2068]

Killarney

- Richard Crooks (T) 12" G-DB2337  
(Tosti: Goodbye)

DUPLICATIONS: D. Oldham [G-B3810], McCor-  
mack [G-DB342\*]

BANTOCK, Granville (1868- )

*A conservative British composer and teacher who has written in all forms, but whose works are little known outside England.*

Fanfare for a Royal Occasion Brass Insts.

Kneller Hall Musicians—Adkins 12" G-C244!  
(in a group of Fanfares by Bax, Bliss, Berners  
V. Williams, etc.)

Pierrot of the Minute—Comedy Overture Orch

No recordings available.

(THE) PILGRIM'S PROGRESS Cho. & Orch  
in Eng.

In praise of famous men

The pilgrim now hath found his Lord

No recording available

Prometheus Unbound Band

(Crystal Palace Test Piece 1933)

- Foden's Motor Works Band—Mortimer D-F368  
2 sides 10

SONG In English

Easter Hymn

- Olga Haley (S) 12" P-E1118  
(Handel: Rinaldo—Lascia ch'io)

BARBER, Samuel (1910- )

*One of the most widely played of the young  
American composers, Samuel Barber belongs*

among the conservatives. This nephew of Louise Homer has an evolving personality of his own, and it is reasonable to expect major works from him in the future.

**Dover Beach** (Matthew Arnold)

Samuel Barber (B) & Curtis Str. Qt. V-8998  
2 sides 12"

**Essay for Orchestra, Op. 12.**

Philadelphia Orchestra—Ormandy V-18062  
2 sides 12"

**BARLOW, Wayne (1912—)**

American composer, who has studied at the Eastman School of Music and with Arnold Schönberg. He is interested in pre-seventeenth century music and believes that a truly contemporary composer makes use of modern devices without being ruled by them.

**Rhapsody "The Winter's Past"**

Robert Sprenkle (oboe) & Eastman-Rochester Symphony—Hanson V-18101  
(Rogers: Soliloquy) 12" (in VM-802)

**BARRE, Michel de la (1674?–1743)**

De la Barre was a court musician. He produced ballet-operas, songs, and a considerable body of music for his own instrument, the flute.

**Bien que l'Amour**

Micheletti (T) & R. Gerlin (Clved) AS-98  
(Airs Sérieux et à Boire) 12" (in Vol. X)

**BARRIERE, E. B. J. (1749–?)**

A French violinist and composer of string quartets.

**Aria Viola d'amore & Harpsichord 1740**

Ben Stad & Flora Stad V-24792  
% side (Vivaldi: Andante di Concerto & Schein: Banchetto musicale) 10"

**BARTOK, Béla (1881—)**

This distinguished Hungarian composer and pianist seems almost to be a dual personality. One part of his large output consists of scholarly, expert, and attractive arrangements of Hungarian and Balkan folk music, the other of highly individual and modern compositions of his own. Most contemporary critics unite in placing him near the top of living composers. He now resides in the United States.

**Allegro Barbaro Piano**

Béla Bartók 10" G-AM2622  
(Bagatelle & Kicsit Azottan)

**Bagatelle, Op. 6, No. 2 Piano**

Béla Bartók G-AM2622  
% side (Kicsit & Allegro Barbaro) 10"

**Bear Dance Piano Hung. Medvőtánc**

Béla Bartók G-AN469  
% side (Este a Székelyeknél & Rumanian Dance) 12"

**(THREE) BURLESQUES**

**A Bit Drunk (only)**

Edward Kilenyi (pf) 12" C-70348D  
(Dohnanyi: Ruralla Hungarica)

**CHILDREN'S PIECES—BK. IV**

Nos. 22, 33, 32 and 42 (only)

Louis Kentner (pf) 12" C-DX989  
(Liszt: Scherzo and March)

**Contrasts for Violin, Clarinet and Piano**

Joseph Szigeti, Benny Goodman and Béla Bartók CM-X1781  
4 sides 2 12"

**Este a Székelyeknél Piano**

Béla Bartók G-AN469  
% side (Bear & Rumanian Dances) 12"

**Hungarian Folksong Settings See under Songs**

**Kicsit Azottan Piano**

Béla Bartók G-AM2622  
% side (Bagatelle & Allegro Barbaro) 10"

**MIKROKOSMOS Piano**

A collection of 153 short piano pieces employed in teaching the young pianist to overcome any technical, tonal or rhythmic clichés acquired regarding the modern idiom. Bartók accomplishes for his school what Brahms, Chopin and Debussy did in the past.

Excerpts from Vols. IV, V & VI: Nos. 94, 100, 108, 109, 113, 120, 128, 129, 131, 138, 153 (Columbia Vol. I)

Béla Bartók CM-453  
6 sides 3 12"

**—Staccato and Ostinato Only**

Béla Bartók [C-DB1790] C-DB1306  
10" (in Columbia History of Music—Vol. V)

**QUARTETS—String**

**No. 1, A Minor, Op. 7**

Pro Arte Quartet VM-2881  
8 sides 4 12"

**No. 2, in A Minor, Op. 17**

Budapest Quartet VM-3201  
8 sides 4 12"

**Rhapsody (Violin and Piano) No. 1**

Joseph Szigeti and Béla Bartók C-11410D  
2 sides 12"

**Rumanian Dance from Op. 8 Piano**

Hung. Român Tánc  
Béla Bartók 12" G-AN469  
(Bear Dance & Este a Székelyeknél)  
Lili Kraus (pf) P-R20435  
(Three Rondos) 12"

**RUMANIAN FOLK DANCE SETTINGS**

**(Three) Rondos on Folk Tunes**

Lili Kraus P-R20434/5  
(Rumanian Folk Dances) 2 12"

**(6) Rumanian Folk Dances**

Arr. Violin & Pf. Székely  
Jocul cu Bătă, Brăul, Pe Loc, Buciumeana,  
"Poarga" Românească, Manuntelul  
Zoltan Székely (vl) & Geza Frid (pf) D-K872  
(Manén: Chanson—Adagietto, Op. 28,  
No. 1) 12"

**(5) Rumanian Folk Dances Arr. Orchestra**

Edith Lorand Orch. [P-E10097] D-25195  
(Albéniz: Tango in D) 12"



## SONGS: Hungarian Folksong Settings

Elindultam szép hazámból, Altal mennék én a Tiszán,

A gyulai kert alatt

Vilma Medgyaszay (S) & Bartók (pf) G-AM1676  
1½ sides (Kodály: Zöld erdőben) 10"

Feketeföld, Asszonyok asszonyok, Istenem Istenem,

Ha kimegyek arr' a magas tetőre  
Maria Basilides (S) & Bartók (pf) G-AM1671  
2 sides 10"

Nem messze van ide Kismargitta

Végig mentem a tárkányi sej-haj nagy utcán  
Vilma Medgyaszay (S) & Bartók (pf) G-AM1678  
(Kodály: Most jöttem Erdélyből) 10"

Töltük a Nagy Erdő Utjat

Eddig való Dolgom

Olvado a ho

(Magyar Nepdalok)

Dr. Ferencz Szekelyhidy (T) &  
Bartók (pf) G-AN215  
(Kodály: Kadar Istvan) 12"

(7) Hungarian Folksongs Arr. Violin & Pf.

Szigeti

Joseph Szigeti & Béla Bartók C-7247M  
2 sides 12"

Suite, Op. 14 Piano (Nos. 1, 2, 3, 4)

Béla Bartók G-AN468  
2 sides 12"

## BATESON, Thomas (c. 1570-1630)

A member of the Elizabethan madrigal school.  
"Sister, awake!" listed below is a good example  
of his work.

Sister, awake! 5-Pt. Madrigal in Eng.

St. George's Singers, unacc. C-9876  
½ side (Gibbons: Ah! dear heart &  
Mundy: Lightly she whipped) 12"  
(in 16th Century Songs album)

## BAUER, Marion (1887- )

Marion Bauer has devoted unceasing energy to  
several careers. She is a composer in many forms,  
belonging generally to the modern-impressionist  
camp. She is a notable teacher. She is the author  
of "Twentieth Century Music" and co-author,  
with Ethel Peyser, of "How Music Grew" and  
"Music Through the Ages."

NEW HAMPSHIRE WOODS, THE—Piano—  
Opus 12

No. 1—The White Birches (only)

Jeanne Behrend (pf) V-17913  
(Farwell: Navajo War Dance)  
12" (in VM-764)

## BAX, Arnold (1883- )

Bax is one of the most important living British  
composers. His work shows many influences, per-  
haps most clearly that of Wagner and that of  
Celtic folklore.

## VOL. II OF ENGLISH MUSIC SOCIETY

Sonata for Viola and Piano William Primrose &  
Harriet Cohen

Nonet for String Quartet, with Bass, Flute, Clari-  
net, Oboe, and Harp.

Griller Qt., J. Slater, F. Thurston, V. Watson, &  
Mme. Korchinska

Mater ora Filium

B. B. C. Chorus—Leslie Woodgate  
7 12" discs in CM-386†

Fanfare for a Cheerful Occasion Band

Kneller Hall Musicians—Adkins G-C2445  
(in a group of fanfares by Bliss,  
Berners, V. Williams, etc.) 12"

Mater ora Filium

B. B. C. Chorus (a cappella)—Leslie Woodgate  
(English Music Soc. Vol. II)

Mediterranean Piano

—Arr. Orchestra Bax

New Symphony—Eugene Goossens G-C1620  
(Tintagel, Pt. 3) 12"

Nonet for String Quartet with Bass, Flute, Clari-  
net, Oboe, and Harp

Griller Qt., J. Slater, F. Thurston, V. Watson  
and Mme. Korchinska  
(English Music Soc. Vol. II)

Overture to a Picaresque Comedy Orchestra

London Philharmonic—H. Harty C-LX394  
2 sides 12"

Paeon

Harriet Cohen (pf) [C-DB1786] C-DB1302  
(in Col. Hist. of Music, Vol. V)  
(Williams: Kyrie from Communion  
Service in G Minor) 10"

Quartet (Strings) No. 1, G Major

Griller Quartet D-K1009/12  
8 sides 4 12"

Sonata for Viola and Piano

William Primrose and Harriet Cohen  
(in English Music Soc. Vol. II)

Sonata for Viola and Harp

Watson Forbes and Maria Korchinska D-K941/3  
(Two Folk Tunes) 3 12"

## SONGS

Rann of Exile

Peter Dawson (Bs) & G. Moore (pf) G-B8866  
(Elgar: Speak Music!) 10"

The White Peace (Macleod)

John McCormack (T) & Gerald  
Moore (pf) 10" G-DA1791

Tintagel Orchestra

New Symphony—Eugene Goossens G-C1619/20  
3 sides (Mediterranean) 2 12"

## BECKER, John (1886- )

An ardent propagandist for musical modernism,  
and himself an "avant-garde" composer, Becker  
has long been an important figure in the musical  
life of the Middle West. He is somewhat allied  
spiritually to Charles Ives.

## Credo Unacc. Male Chorus

Greek Byzantine Cho.—C. Vriendes *NMR-1014*  
(*Ray Green: Sea Calm*) 12"

BEETHOVEN, Ludwig van  
(1770–1827)

*Probably the most popular of all composers, Beethoven occupies an unique place in musical history also. Beginning as a follower of Haydn and Mozart, he impressed his own stormy, alternately tender and brusque, personality on every musical form he touched. He may be said to have set norms from which music diverged only with difficulty in symphony, piano sonata, chamber music, and even opera.*

## Adelaide See under Songs

## "Ah, perfido!", Op. 65

Kirsten Flagstad (s) & Philadelphia  
Orch.—Ormandy *VM-439*  
1 10" & 1 12"

## Andante favori, F Major Piano (Grove's No. 170)

José Iturbi *V-11670*  
2 sides [C-DB2480] 12"  
Elly Ney *G-DB4676*  
2 sides 12"

## BAGATELLES Piano

## A Minor, "Für Elise" (Grove's No. 173)

(Artur Schnabel Beethoven Society Vol. XV)  
Eileen Joyce *C-DX974*  
(*Bagatelle, Op. 33, No. 2*) 12"  
Artur Schnabel [C-DB1694 in GM-156] *V-7673*  
(*Concerto No. 1, Pt. 9*) 12" (in *VM-158*)  
DUPLICATION: Hazel Griggs [GT-1000]

## (Seven) Bagatelles, Op. 33 Piano

(Artur Schnabel in Beethoven Society Vol XV)  
—No. 1, in E Flat Major  
Walter Gieseking [C-LWX265,  
*LX783*] *C-694781D*  
(*Sonata No. 21, in C Major "Waldstein"*) 12"

## —No. 2, in C Major

Eileen Joyce *C-DX974*  
(*Für Elise*) 12"

## —No. 5, C Major

Wilhelm Kempff *PD-24795*  
(*Ecossaises*) [PD-62630] 10"

## (Thirteen) Bagatelles, Op. 119

—No. 9, in A Minor  
Hazel Griggs *GT-1000*  
(*Sonata 49-2—Minuet; "Für Elise" &*  
*2 Country Dances in D*) 12"

## —No. 11 only

Myra Hess *C-4083M*  
½ side (*Brahms: Capriccio, Op. 76, No.*  
*2 & Searlatti: 2 Sonatinas*) 10"

## (Six) Bagatelles, Op. 126

(Artur Schnabel in Beethoven Society Vol. XIV)  
—No. 6, in E flat  
Eduard Erdmann [O-6995, P E11295] *D-25783*  
(*Brahms: Intermezzo in C sharp Minor*) 12"

## "Battle" Symphony See under Symphonies

## BEETHOVEN "SOCIETIES"

See: Sonatas (Piano; Violin & Piano)

## CHORUS

See: Masses, Sonata No. 23—Excerpt (Arr.), Song  
—Ehre Gottes (Arr.), Symphony No. 9—Finale

## CONCERTOS—Piano &amp; Orchestra

## No. 1, C Major, Op. 15

Walter Gieseking & Berlin State Opera  
Orch.—Hans Rosbaud *CM-308f*  
[C-LFX494/7; LWX229/32;  
*GQX10879/82*] 4 12"  
Artur Schnabel & London Symphony—  
Malcolm Sargent *VM-158f*  
9 sides (*Bagatelle—"Für Elise"*) 5 12"  
[C-DB1690/4 in GM-156]

## No. 2, B flat Major, Op. 19

Artur Schnabel & London Philharmonic—  
M. Sargent *VM-295f*  
8 sides [C-DB2573/6 in GM-238] 4 12"  
Elly Ney & Landesorchester—  
Fritz Zaun *G-DB4503/6*  
8 sides 4 12"

## No. 3, C Minor, Op. 37

José Iturbi & Rochester  
Philharmonic Orch. 5 12" *VM-801f*  
9 sides (*Bach: Fantasia in C Minor*)  
Lubia Kolessa & Saxon State  
Orch.—Böhm 5 12" *G-DB5506/10*  
9 sides (*Hummel: Rondo in E-flat Major*)  
Artur Schnabel & London Philharmonic—  
Malcolm Sargent *VM-194f*  
9 sides (*Rondo, Op. 51, No. 1*) 5 12"  
[C-DB1940/4 in GM-179]

Eduard Erdmann & Berlin

Philharmonic *T-E1889/92*  
8 sides (dir. A. Rother) 4 12"

DUPLICATION: M. Hambourg & Sym. Orch.—Sarg-  
gent [C-C1865/8 in GM-109]

## No. 4, G Major, Op. 58

Walter Gieseking & Saxon State Orch.—  
Böhm [C-LWX288/91; C-LX847/50] *CM-411f*  
4 12"

Artur Schnabel & London Philharmonic—

Malcolm Sargent *VM-156f*  
8 sides [C-DB1886/9 in GM-181] 4 12"

Wilhelm Bachaus & London Symphony—

J. Barbirolli *GM-105*  
8 sides 4 12"

## No. 5, E flat Major, Op. 73 ("Emperor")

Artur Schnabel & London Symphony—  
Malcolm Sargent *VM-155f*  
10 sides [CM-146] 5 12"  
Walter Gieseking & Vienna Philharmonic  
—Bruno Walter *CM-243f*

9 sides (*Bach: Partita No. 1—*  
*Menuets & Gigue*) [C-LX342/6] 5 12"

Rudolf Serkin & New York Philharmonic—

Symphony Orch.—B. Walter *CM-500f*  
10 sides 5 12"

Benno Moiseivitch & London

Philharmonic—Szell *VM-761f*  
10 sides [CM-321] 5 12"

Wilhelm Kempff & Berlin Philharmonic—  
 Peter Raabe [PD-516692/6: PD-67082/6  
 D-CA8248/52] 5 12"  
*(Bach-Kempff: Wachet auf)*

**CONCERTO—Violin & Orchestra, D Major,  
 Op. 61**

Joseph Szigeti & British Symphony—  
 Bruno Walter CM-177  
 10 sides [C-LX174/8; C-LFX293/7] 5 12"  
 Jascha Heifetz and NBC Symphony—  
 Toscanini VM-705†  
 9 sides 5 12"

Fritz Kreisler & London Philharmonic—  
 Barbirolli VM-325†  
 11 sides [GM-273] 6 12"

Georg Kulenkampff & Berlin Philharmonic—  
 Schmidt-Isserstedt T-E2016/21  
 11 sides (*Mozart: Adagio, K. 261*) 6 12"

DUPLICATIONS: Bronislaw Huberman & Vienna  
 Philharmonic—G. Szell [C-LX509/13]; Josef  
 Wolfsthal & Berlin Philharmonic—Manfred Gur-  
 litt [PD-95243/7]; L. Zimmermann & Amsterdam  
 Concertgebouw—Mengelberg [C-DHX20/4]  
 (See also: Romances—Violin & Orchestra)

**Triple Concerto—Violin, 'Cello, Piano & Orch.  
 in C Major, Op. 56**

Richard Odnoposoff, Stefan Auber, Angelica  
 Morales & Vienna Philharmonic—  
 Weingartner CM-327†  
 [C-LX871/5, LFX518/22, GQX10915/9] 5 12"  
 9 sides

**(12) Contretänze Orchestra (Grove's No. 141)**

NOTE: "Contretänze" is commonly but incorrectly  
 Englished as "Country Dances"; the correct Eng-  
 lish form is "Contra-Dances." Exact distinctions  
 are not always made among "Contretänze,"  
 "Ländler," and "Deutsche Tänze."

CBS Symphony—Barlow CM-X184†  
 4 sides 2 10"  
 —No. 1 only Victor Orch. (in V-20451)  
 —No. 6 only Victor Orch. (in V-24795)  
 —3 Contretänze (unspecified) Arr. Piano  
 Maurice van Ijzer C-D17201  
 (*Ecossaises*) 12"

**Coriolan Overture, C Minor, Op. 62 Orch.**

Eng. *Coriolanus Overture*  
 London Symphony—B. Walter V-12535  
 [G-DB3638] 12"  
 Minneapolis Symphony Orch.—  
 Mitropoulos C-11175D  
 12"

Munich Philharmonic Orch.—  
 Kabasta G-DB5636  
 2 sides 12"  
 Dresden Philharmonic Orch.—Van  
 Kempen PD-15244  
 12"

DUPLICATIONS: Amsterdam Concertgebouw Orch.  
 —Willem Mengelberg [D-25275; O-8595;  
 C-68049D; C-LX167; C-LFX261], B. B. C. Sym-  
 phony—A. Boult [V-11909; G-DB2101], Berlin  
 Philharmonic—E. Kleiber [T-E653], London

Symphony—P. Casals [V-36291], Berlin State  
 Opera—Klemperer [PD-66599: D-CA8091],  
 Ruhlmann Orch. [PAT-X96132], New Queen's  
 Hall—Wood [C-L1021]

**Creation's Hymn See Song—Ehre Gottes  
 (12) Deutsche Tänze Orchestra (Grove's No. 140)  
 —No. 12 only**

Berlin Philharmonic—E. Kleiber T-SK1295  
 (*Symphony No. 8—2nd Mvt.*) 12"

**DUOS—Clarinet & Bassoon (Groves No. 147)**

**No. 1, in C Major**  
 Lefebvre & Oubradous OL-79/80  
*(Weber: Concerto for Clarinet, in  
 F Minor—Adagio, Oubradous & pf)* 2 12"

**No. 2, in F Major**  
 Lefebvre & Oubradous 12" OL-4

**No. 3, in B flat Major**  
 Lefebvre & Oubradous 12" OL-78

**(6) Ecossaises Piano (B. & H. Ser. 25, No. 302)**  
 Eng. *Scotch Dances*

Wilhelm Kempff PD-24795  
*(Bagatelle in C, Op. 33, No. 5)* 10"  
 Myrtle G. Eaver V-21012  
*(Grieg: Papillon & Lavallée: But-  
 terflies)* 10"

DUPLICATIONS: F. Osborn [G-EG2279], M. Van  
 Ijzer [C-D17201]

**EGMONT, Op. 84—Incidental Music (To  
 Goethe's Drama)**

**Overture, F Minor Orchestra**  
 Vienna Philharmonic—Weingartner C-69195D  
 [C-LX690] 12"  
 Berlin Philharmonic—Jochum T-E2683  
 12"

Dresden Philharmonic Orch.—  
 Van Kempen PD-15309  
 12"

NBC Symphony—Toscanini G-DB5705  
 12"

Berlin Philharmonic—W.  
 Furtwängler PD-67055  
 2 sides [D-CA8170] 12"

DUPLICATIONS: Amsterdam Concertgebouw—Men-  
 gelberg [D-25284; C-LX161; O-8300], N. Y.  
 Philharmonic—Sym.—Mengelberg [V-7291], B. B.  
 C. Symphony—A. Boult [G-DB1925], Berlin  
 Philharmonic—J. Prüwer [PD-95281; D-CA8041],  
 Dresden State Opera—Böhm [G-C2780: G-  
 EH919], Berlin State Opera—Von Schillings  
 [P-E10953; O-6899], Victor Symphony—Paster-  
 nack [V-35790: G-C1385]

**No. 1, Song—Die Trommel gerühret Sop. &  
 Orch.**

**No. 4, Song—Freudvoll und Leidvoll In German**  
 Lotte Lehmann & Orch.—Gurlitt D-20380  
 1 side each [P-RO20196] 10"

**Schluss-Monolog (Sanft und dringend fordert  
 die Natur ihren letzten Zoll)**

(Recitation in German with incidental music by  
 Beethoven)  
 Karl Ebert & Orch.—Weissmann O-11641  
 (*Goethe: Faust—Monolog*) 10"

ct No. 2  
on Philharmonic—Weingartner C-69596D  
Viennese Dances)  
X770/1] 12" (in CM-X133f)  
ens Tod  
on Philharmonic—Weingartner C-69657D  
Weihe des Hauses)  
X812] 12" (in CM-X140f)

ror" Concerto See: Concerto (Piano) No. 5

4 Trombones (Grove's No. 195)  
cording available  
ia, in G Minor, Op. 77—Piano  
Schnabel (Beethoven Society Vol. XIV)  
Castagnetta 12" (in TI-5) T-1306

IO, Op. 72 Opera in 2 Acts In German  
re Orchestra  
The "Fidelio" Overture is played as the  
le to Act I. The three "Leonora" Overtures  
intended for the various versions of the  
and discarded, but the "Leonora No. 3" is  
played between the two acts of "Fidelio."  
n Philharmonic—Weingartner C-69545D  
784; LFX562] 12"  
Philharmonic—Abendroth O-188100  
17] 12"  
C. Symphony—Bruno Walter V-11809  
es [G-DB2261] 12"  
Philharmonic—J. Kopsch PD-27038  
s [D-LY6040] 12"  
ATIONS: Berlin State Opera—Schmalstich  
1690], Symphony Orch.—C. Raybould  
835 in Col. History of Music Vol. III  
3], Berlin State Opera—Zemlinsky  
1667]  
Republican Guard Band [C-9208]  
IAL EXCERPTS

Ach, wär' ich schon mit dir vereint Sop.  
Kern PD-66946  
rheer: Huguenots—Nobles Seigneurs) 12"  
Mir ist so wunderbar Quartet  
ger, H. Gottlieb, M. Wittrisch,  
Domgraf-Fassbänder G-DB4417  
16, Er sterbe) 12"  
Ist man nicht auch Gold beinben Bass  
ife is nothing without money  
i Allin In English C-5433  
.: Bound for the Rio Grande) 10"  
Ist welch' ein Augenblick Bass & Cho.  
ording available  
Abscheulicher, wo eilst du hin?—Recit.  
O Hoffnung—Aria Sop.  
conora's Recit. & Aria  
Flagstad & Philadelphia Orch.—  
ly [G-DB3439] 12" V-14972  
onetzni 12" T-E2290  
ehmann [P-R20053] D-25803  
i 12"

Elisabeth Ohms PD-66904  
2 sides [D-CA8036] 12"  
DUPLICATION: Rose Pauly [P-E11036]  
No. 11, O welche Lust Chorus  
(Gefangenen Chor) Eng. Prisoner's Chorus  
Metropolitan Opera Cho.—Setti V-11249  
(Wagner: Lohengrin—Brautchor) 12"

## ACT II

(Interpolated Prelude: Leonore Overture No. 3)  
For recordings see: Leonore Overtures

No. 12, Nur hurtig fort Duo: Sop. & Bass  
NOTE: The only recorded representation of this  
item, listed in the Victor Educational catalogue,  
is a brief excerpt illustrating the contra-bassoon  
in a disc of "Instruments of the Orchestra"  
[V-20522].

No. 13, Gott! welch' Dunkel hier—Recit.  
In des Lebens Frühlingstagen—Aria Ten.  
Eng. Florestan's Recit. & Aria  
Franz Völker [D-LY6113] PD-27311  
2 sides 12"  
Alfred Piccaver PD-95482  
2 sides 12"  
Helge Roswaenge 12" G-DB4522  
—Aria only  
Eyvind Laholm D-20452  
(Verdi: Otello: Mondlogo—Act III)  
[C-25835] 10"  
(Verdi: Ballo in Maschera—Di tu se fedele, w.  
Chorus, on P-R2487)

No. 16, Er sterbe, doch er soll erst wissen Quartet  
H. Gottlieb, W. Ludwig, W. Domgraf-  
Fassbänder, W. Grossmann G-DB4417  
(No. 4, Mir ist so wunderbar) 12"  
Finale—Heil sei dem Tag only Chorus  
Berlin State Opera Cho.—Weigert PD-90083  
(Kreutzer: Nachtlager in Granada  
Schon die Abendglocken) 10"

Für Elise See: Bagatelle, A minor  
Gavotte, F Major Originally Piano 4 Hands  
NOTE: The manuscript of this Gavotte was dis-  
covered in 1908; the composition probably dates  
from 1786.  
—Arr. Piano Solo Bauer  
Harold Bauer V-6592  
(Sonata No. 14, "Moonlight," Pt. 3) 12"  
—Arr. Violin & Piano A. Walter Kramer  
Fritz Kreisler & C. Lamson [C-DA777] V-1136  
(Bach-Winterhitz: Gavotte) 10"  
DUPLICATION: A. Schmidt [V-22167]

(DIE) GESCHOPFE DES PROMETHEUS,  
Op. 43 Ballet

Eng. The Men of Prometheus, or, Prometheus  
Overture Orchestra  
British Symphony—Bruno Walter C-LX277  
(Wagner: Meisterzinger—Dance of the  
Apprentices) 12"  
Vienna Philharmonic—Weingartner C-68560D  
(Symphony No. 7, Pt. 9) [C-LX484,  
LFX428; GQX10781] 12" (in CM-260)  
London Philharmonic—Weingartner C-68220D  
(Symphony No. 4, Pt. 7) 12" (in CM-197)

[C-LX277; C-DFX173]  
Symphony Orch.—Albert Coates V-36298  
(*R. Strauss: Tod und Verklärung*,  
Pt. 5) 12" (in V-G11)

Grosse Fuge See under Quartet—String, Op. 133  
"Hymne an die Nacht"

A choral arrangement of the 2nd Mvt. of the  
Piano Sonata No. 23 ("Appassionata"); for re-  
cordings see under that sonata.

Introduction and Variations on "Ich bin der  
Schneider" Op. 121

The Danish Quartet  
[G-DB5229/30] 2 12" VM-729

König Stefan Overture, E flat Major, Op. 117

Eng. King Stephen Overture Orchestra  
Vienna Philharmonic—R. Heger G-AN435  
2 sides 12"

#### LEONORE OVERTURES Orchestra

NOTE: These overtures were originally intended  
for the various productions of the opera, "Fidelio,"  
and later discarded, but the "Leonore Overture  
No. 3" is used between the two acts of the opera.  
See also under "Fidelio" for the overture finally  
chosen as the prelude to Act I of the opera.

Leonore No. 1, C Major, Op. 138

B. B. C. Symphony—Toscanini V-15945  
2 sides [G-DB3846] 12"  
Amsterdam Concertgebouw—  
Mengelberg C-68055D  
2 sides [C-LX160] 12"

Leonore No. 2, C Major, Op. 72a

London Symphony Orch.—  
Weingartner CM-X96†  
4 sides [C-LX712/3; LFX531/2] 2 12"  
N. B. C. Symphony—Toscanini G-DA1753/4  
4 sides 2 12"

Leonore No. 3, C Major, Op. 72a

Vienna Philharmonic—B. Walter VM-359  
(*Ruins of Athens—Overture*)  
[G-DB2885/6] 2 12"  
Berlin Philharmonic—Jochum 2 12" T-E2278/9  
Saxon State Orch.—Böhm 2 12" G-DB4558/9  
Berlin Philharmonic—L. Ludwig PD-15195/6  
(*Ruins of Athens—Turkish*  
*March*) [D-LY6135/6] 2 12"

Minneapolis Symphony—  
Mitropoulos 2 12" CM-X173†

N. B. C. Symphony—  
Toscanini 2 12" G-DB5703/4

DUPLICATIONS: Berlin State Opera Orch.—Weiss-  
mann [D-25811/2], Amsterdam Concertgebouw—  
Orch.—W. Mengelberg [C-LFX187/8], Berlin  
State Opera—O. Klemperer [PD-66601/2], B. S.  
O.—Szell [P-E10545/6; O-7502/3], New Queen's  
Hall—Wood [C-L1978/9], Sym. Orch.—Clifford  
[D-K541/2]

#### MARCHES

Yorkscher Marsch (Marsch des Yorkschen Korps,  
1813)

Polydor Band—Josef Snaga PD-21817  
(*Neumann: Pepita Marsch*) 10"

DUPLICATION: Band [G-EG2361]  
(See also Funeral Marches in Sonata No. 12 and  
Symphony No. 3)

#### MASSSES

Missa Solemnis, D Major, Op. 123 In Latin

Jeannette Vreeland (S), Anna Kaskas (C), John  
Priebe (T), Norman Cordon (Bs) with Harvard  
Glee Club, Radcliffe Choral Society, E. Power  
Biggs (Organ) and Boston Symphony Orchestra

—Koussevitzky

Vol. I 6 12" VM-758†

Vol. II 6 12" VM-759†

Lotte Leonard (S), Emmy Land (S), Eleanor  
Schlosshauer-Reynolds (A), Anton Maria Topitz  
(T), Eugen Transky (T), Wilhelm Guttman  
(Bs), Hermann Schey (Bs), Wilfried Hanke  
(Solo Violin) Bruno Kittel Cho. & Berlin Phil-  
harmonic—Bruno Kittel PD-95146/56

21 sides (*Song—Die Ehre Gottes*,  
Arr., Basilica Cho.) [D-CA8069/79] 11 12"

Minuet, G Major Piano (Minuet in G)

(No. 2 of 6 Minuets, Grove's No. 167)

Mark Hambourg G-B3798  
(Chopin: Valse, Op. 64, No. 2) 10"

—Arr. Orchestra

Marek Weber Orch. G-B4466  
(Thomas: Mignon—Gavotte) 10"

DUPLICATIONS: E. Lorand Orch. [D-25769], G.  
Boulanger Orch. [D-20298]

—Arr. Violin & Piano

Mischa Elman & J. Bonime V-1434  
(Arensky: Serenade) [G-DA1094] 10"

—Arr. 'Cello & Piano

Pablo Casals & Otto Schulhoff V-7570  
(Cello Sonata, Op. 69, Pt. 5)  
[G-DB1419] 12" (in VM-134)

DUPLICATIONS: C. Hanke [G-EG1293], C. Sharpe  
[G-B2390]

Missa Solemnis See under Masses

#### ORCHESTRA

See: Bagatelles (Arrs.), Contretänze, Coriolan,  
Deutsche Tänze, Egmont, Fidelio, Geschöpfe des  
Prometheus, König Stefan, Leonore Overtures,  
Minuet in G (Arrs.), Ruinen von Athen, Sonatas  
—Piano (Arrs. of Excerpts from Nos. 8, 12, 14,  
15, 29), Symphonies, Weihe des Hauses, Wiener  
Tänze, Yorkscher Marsch

#### OVERTURES Orchestra

See: Coriolan, Egmont, Fidelio, Geschöpfe des  
Prometheus, König Stefan, Leonore, Ruinen von  
Athen, Weihe des Hauses

#### PIANO

See: Andante favori, Bagatelles, Concertos, Con-  
tretänze, Ecossaises, Gavotte, Minuet in G, Ron-  
dos, Ruinen von Athen (Arrs.), Sonatas, Variations

Prometheus See: Geschöpfe des Prometheus

## QUARTETS—String

## No. 1, F Major, Op. 18, No. 1

Budapest Quartet CM-444†  
8 sides 4 12"

Coolidge Quartet VM-550†  
6 sides 3 12"

Calvert Quartet T-SK2142/5  
8 sides 4 12"

DUPLICATION: Busch Quartet [VM-206†]

## No. 2, G Major, Op. 18, No. 2

Budapest Quartet VM-601†  
6 sides [G-DB3631/3] 3 12"

Coolidge Quartet VM-622†  
7 sides 4 10"

DUPLICATION: Léner Quartet [CM-66]

## No. 3, D Major, Op. 18, No. 3

Budapest Quartet VM-289†  
6 sides 3 12"

Coolidge Quartet VM-650†  
4 sides 2 12"

DUPLICATION: Léner Quartet [CM-75]

## No. 4, C Minor, Op. 18, No. 4

Léner Quartet CM-288†  
6 sides [C-LX397/9] 3 12"

Coolidge Quartet VM-696†  
7 sides 4 10"

Rosé Quartet [G-ES388/90] G-D1551/3  
5 sides (Bach: Suite in D—Air) 3 12"

## No. 5, A Major, Op. 18, No. 5

Léner Quartet CM-301†  
6 sides [C-LX611/13] 3 12"

Coolidge Quartet VM-716†  
5 sides 3 12"

Stross Quartet PD-15297/9  
6 sides [D-LY6165/7] 3 12"

Calvert Quartet T-E2923/5  
6 sides 3 12"

DUPLICATION: Capet Quartet [C-D1659/62:  
C-D13066/9]

## No. 6, B flat Major, Op. 18, No. 6

Coolidge Quartet VM-745†  
5 sides 3 12"

Léner Quartet CM-60  
6 sides [C-L1915/7] 3 12"

## No. 7, F Major, Op. 59, No. 1 ("Rasoumovsky")

## No. 1)

Roth Quartet CM-256†  
10 sides [C-LX578/82] 5 12"

Coolidge Quartet VM-804†  
8 sides 4 12"

Budapest Quartet CM-121  
8 sides [G-D1660/3] 4 12"

DUPLICATION: Léner Quartet [C-L1837/41]

## No. 8, E Minor, Op. 59, No. 2 ("Rasoumovsky")

## No. 2)

Budapest Quartet VM-340†  
8 sides [G-DB2907/10] 4 12"

Calvert Quartet T-E2595/8  
8 sides 4 12"

Prisca Quartet PD-10534/9  
11 sides 6 12"

Léner Quartet C-LX740/3  
8 sides 4 12"

Pro Arte Quartet G-DB3740/3  
8 sides 4 12"

## —3rd Mvt. (Allegretto) only

Glasunoff Quartet [D-25793]

## No. 9, C Major, Op. 59, No. 3 ("Rasoumovsky")

No. 3) Busch Quartet VM-171†  
8 sides [CM-199] 4 12"

Léner Quartet CM-51  
8 sides [C-L1860/3] 4 12"

No. 10, E flat Major, Op. 74 ("Harfen"—  
"Harp")

Budapest Quartet VM-467†  
8 sides 4 12"

Léner Quartet CM-202†  
8 sides [C-LX319/22] 4 12"

DUPLICATION: Capet Quartet [C-L2248/51]

## No. 11, F Minor, Op. 95 ("Serious")

Roth Quartet CM-251†  
6 sides [C-LX502/4] 3 12"

Busch Quartet V-8252/3  
4 sides [G-DB1799/800] 2 12"

## No. 12, E flat Major, Op. 127

Busch Quartet [G-DB3044/8] 5 12" VM-489†  
Klingler Quartet 5 12" GM-114

## No. 13, B flat Major, Op. 130

NOTE: This Quartet—as published—contains 6 movements, the last of which is an "Allegro." Beethoven originally intended the finale to be the gigantic fugal movement which was withdrawn at the publisher's request and later issued separately as the "Grosse Fuge," Op. 133. Some contemporary Beethovenites believe that the Op. 130 Quartet should be played in its original form, i.e. with the "Grosse Fuge" replacing the "Allegro" as the last movement.

Listings of the "Grosse Fuge" discs follow the 16th Quartet, Op. 135.

Budapest Quartet VM-157†  
10 sides [G-DB2239/43] 5 12"

Léner Quartet CM-70  
10 sides [C-L1929/33] 5 12"

Busch Quartet CM-474†  
10 sides 5 12"

## No. 14, C sharp Minor, Op. 131

Budapest Quartet CM-429†  
10 sides 5 12"

Busch Quartet VM-369†  
10 sides [GM-287] 5 12"

Calvert Quartet T-E2590/4  
10 sides 5 12"

Léner Quartet CM-175†  
10 sides [C-LX294/8] 5 12"

No. 15, A Minor, Op. 132 "Heiliger Dankgesang"  
(with the "Heiliger Dankgesang" slow movement,  
in the Lydian mode)

Busch Quartet VM-490†  
11 sides [GM-309] 6 12"

Léner Quartet [C-LWX182/6;  
LX463/7] 5 12" CM-273†

## No. 16, F Major, Op. 135

Budapest String Qt. CM-489†  
6 sides 3 12"

Busch Quartet VM-287  
8 sides [GM-200] 4 12"

Léner Quartet CM-307†  
6 sides [C-LX598/600; LWX165/7] 3 12"

## —2nd &amp; 3rd Mvts. Arr. Orch. (only)

N. B. C. Symphony—Toscanini VM-590  
(*Paganini: Moto perpetuo*) 2 12"  
[G-DB3856 & DB3904]

## Grosse Fuge, Op. 133 (orig. finale of Op. 130)

Budapest Quartet V-8586/7  
4 sides [G-DB1559/60] 2 12"

Léner Quartet CM-X6  
4 sides [C-LX103/4] 2 12"

Busch Chamber Players—A. Busch CM-X221f  
4 sides 2 12"

Quartet (Piano and Strings)

## No. 1, in E flat Major, Op. 152

E. Robert Schmitz & Members of

Roth Quartet CM-348f  
7 sides (*Haydn: Quartet in D Major,*

*Op. 76, No. 5—Minuet*) 4 12"

## No. 2, in D Major

## —Rondo (only)

Reginald Paul Piano Quartet D-X241  
(*Walton: Piano Quartet*) 12"

## QUINTET, E flat Major, Op. 16

(Piano, Oboe, Clarinet, Bassoon, Horn)

Ernst Wolff & Berlin State Opera Orch.

Soloists [D-LY6072/4] PD-27302/5  
7 sides (*Beethoven: Trio Op. 11—2nd Mvt.*)

7 sides (*Mozart: Quartet K. 575—*

*1st Mvt.*, Brosa Quartet on D-LY6072/4 4 12"

## Quintet, C Major, Op. 29 (2 vls, 2 vlas, vcl)

Léner Quartet & Wm. Primrose CM-294f  
8 sides [C-LX546/9; GQX10822/5] 4 12"

## (2) ROMANCES Violin &amp; Orchestra

## No. 1, G Major, Op. 40

Georg Kulenkampff & German

Opera House Orch.—Rother 12" T-E2904

Efrem Zimbalist & Japanese Broad-

casting Orch.—N. Shiferblatt 12" C-DX772

Siegfried Borries & Berlin

Philharmonic—Schüler 12" G-DB4662

Mischa Elman & Symphony Orch. G-DB1846  
2 sides (dir. L. Collingwood) 12"

## —Arr. Violin &amp; Piano Flesch

Albert Spalding & A. Benoist 10" V-1788

DUPLICATIONS: I. Zilzer & pf [PD-27132], F.

Koene & pf [C-D17187], L. Zimmermann & pf

[C-DHX28]

## No. 2, F Major, Op. 50

Siegfried Borries & Berlin

Philharmonic—Schüler 12" G-DB4661

Mischa Elman & Symphony Orch. G-DB1847  
2 sides (dir. L. Collingwood) 12"

Georg Kulenkampff & Berlin

Philharmonic—P. Kletzki T-F1142  
2 sides 12"

DUPLICATIONS: I. Zilzer & pf [PD-27077], Armida

Senatra & Orch. [D-25867]

## —Arr. Violin and Piano

Albert Spalding and A. Benoist 12" V-14579

Paul Kaul & G. Andolfi 12" PAT-PAT47

## Rondino

See under Kreisler: Rondino on a Theme by

Beethoven

## Rondo, Op. 51, No. 1, C Major Piano

Artur Schnabel V-14322

(*Bagatelle "Für Elise"*) 12"

Artur Schnabel V-7899

(*Concerto No. 3, Pt. 9*) 12" (in VM-194f)

[G-DB1944 in GM-179]

## Rondo, Op. 51, No. 2, G Major Piano

Frederic Lamond 12" G-EH975

## Rondo a Capriccio, Op. 129 (G Major) "Die

Wut über den verlorenen Groschen" Piano

Artur Schnabel in Beethoven Society Vol. XIV

Wilhelm Kempff [D-PO5129] 10" PD-62802

Alexander Brailowsky [G-DB3705] V-15407

(*Pastorale and Capriccio—*

*Scarlatti-Tausig*) 12"

DUPLICATION: Friedrich Wührer [G-EG6905]

## (DIE) RUINEN VON ATHEN, Op. 113—In-

cidental Music Eng. *The Ruins of Athens*

## Overture Orchestra

Vienna Philharmonic—

A. Rose [G-DB2886] V-11959

(*Leonore Overture No. 3,*

*Pt. 3*) 12" (in VM-359)

London Philharmonic—Weingartner C-11558D

(*Brahms: Symphony No. 4,*

*All-American Youth Orch.—*

*Stokowski, Pt. 11*) [C-LX898] 12" (in CM-452)

Chor der Derwische Eng. *Chorus of Dervishes*

## —Arr. Violin &amp; Piano

Tossy Spiwakowsky & pf acc. D-20003

(*Marcia alla Turca*) [P-R3515] 10"

Marcia alla Turca Orchestra Eng. *Turkish March*

Colonne Orch.—P. Paray C-68243D

(*Symphony No. 6, Pt. 9*) 12" (in CM-201)

[C-DX659: C-BFX12]

Berlin Philharmonic—L. Ludwig

[D-LY6136] PD-15196

(*Leonore Overture, No. 3, Pt. 3*) 12"

Vienna Philharmonic—K. Alwin G-B3188

(*Mozart: Rondo alla Turca*) [G-K5848] 10"

Amsterdam Concertgebouw—

Mengelberg C-67988D

(*Leonore Overture No. 3,*

*Pt. 3*) 12" (in CM-X40)

[C-LX130: C-LFX188]

## —Arr. Piano

Wilhelm Kempff PD-62762

(*Schumann: Träumerei*) 10"

Emil von Sauer O-4762

(*Sauer: Espenlaub*) (Meister des

Insts. Platte No. 5) 10"

Sergei Rachmaninoff V-1196

(*Schubert-Rachmaninoff: Wohin*) 10"

## —Arr. Two Pianos Thern

Ethel Bartlett and Rae Robertson C-17198D

(*Arensky: Suite for Two Pianos,*

*No. 1, Op. 15—Romance*) 10"

## —Arr. Violin &amp; Piano Auer

Tossy Spiwakowsky & pf acc. D-20003

[P-R3515] 10"

(*Chor der Derwische*)

Yehudi Menuhin & Marcel Gazelle G-DA1494

(*Kreisler: Cartier la Chasse*) 10"

**SEPTET, E flat Major, Op. 20**

(Violin, Viola, 'Cello, Bass, Clarinet, Bassoon, Horn)

A. Catterall, B. Shore, A. Gauntlett,

E. Cruft, F. Thurston, A. Camden,

A. Thonger VM-571† 5 12"

10 sides

Léner Quartet Members &amp; Hobday,

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10 sides

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Pasquier Trio [C-DX825/7;

PAT-PAT58/60] 3 12" CM-341†

Goldberg, Hindemith, Feuermann CM-217†

6 sides [C-LX354/6] 3 12"

**D Major, Op. 25 Flute, Violin, Viola**

Klingler Trio G-EH1073/5 3 12"

6 sides

**—Mvts. 1, 2 (only)**

Moyse, Darrieux, Pasquier

[D-K582/3] D-25592/3 2 12"

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**No. 8, C Minor, Op. 13 ("Pathétique")**

Schnabel (Beethoven Society Vol. VI; not available separately)

Wilhelm Kempff [D-X202/3] 2 12" PD-67113/4

Edwin Fischer 2 12" G-DB3666/7

Benno Moiseivitch 2 12" G-C3246/7

DUPLICATIONS: Wilhelm Bachaus [V-6771/2;

G-DB1031/2], F. Lamond [G-D1188/9], M.

Hambourg [G-C2051/2], K. Szreter [P-E11095/6]

**—2nd Mvt. (Adagio) only Arr. Orchestra**

New Light Symphony—Sargent G-C2234

(Sonata No. 14—"Moonlight"—1st

Mvt.) (Arr. Weninger) 12"

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**—Arr. String Quartet and transposed to F Major (Beethoven) 1802**

String Quartet PM-115/6

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**No. 11, B flat Major, Op. 22**

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Wilhelm Kempff PD-95465/7

6 sides 3 12"

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Victor Orch. [in V-24795]

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**No. 14, C sharp Minor, Op. 27, No. 2**

("Mondschein"—"Moonlight")

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Egon Petri CM-X77†

3 sides (Liszt: Concert Etude, D-flat

Major) [C-LX602/3] 2 12"

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 Wilhelm Kempff PD-90191/2
- 4 sides 2 10"  
 Harold Bauer V-6591/2
- 3 sides (*Gavotte in F major*) 2 12"  
 DUPLICATIONS: I. Friedman [C-L1818/9], F. Lamond [G-D1141/2], M. Hambourg [G-C2551/2], E. Howard-Jones [C-9094/5], K. Szreter [P-R771/2: D-20015/6]
- 1st Mvt. (*Adagio sostenuto*) only  
 Ignace Jan Paderewski V-16250  
 (*Paderewski: Minuet*) [G-DB1090] 12"
- Arr. Orchestra  
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 (*Godard: Adagio pathétique*) 12"  
 DUPLICATION: New Light Symphony—Sargent [G-C2234]
- No. 15, D Major, Op. 28 ("Pastorale")  
 Schnabel (Beethoven Society Vol. III; not available separately)  
 Karol Szreter D-20004, D-20054 & D-25437  
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- No. 16, G Major, Op. 31, No. 1  
 Schnabel (Beethoven Society Vol. XI; not available separately)
- No. 17, D Minor, Op. 31, No. 2 ("Tempest")  
 Schnabel (Beethoven Society Vol. VIII; not available separately)  
 Walter Gieseking [C-DFX132/3] CM-X39  
 4 sides [C-DX277/8] 2 12"
- No. 18, E flat Major, Op. 31, No. 3  
 Schnabel (Beethoven Society Vol. VI; not available separately)  
 Wilhelm Kempff PD-67069/71  
 5 sides (*Haydn: Rondo all' ungarese*, Elly Ney Trio) 3 12"
- 2nd Mvt. (*Scherzo*) only  
 F. Lamond [G-D1985]
- No. 19, G Minor, Op. 49, No. 1  
 Schnabel (Beethoven Society Vol. III; not available separately)
- No. 20, G Major, Op. 49, No. 2  
 Schnabel (Beethoven Society Vol. V; not available separately)  
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 Hazel Griggs 12" GT-1000  
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- No. 21, C Major, Op. 53 ("Waldstein")  
 Schnabel (Beethoven Society Vol. IX; not available separately)  
 Walter Gieseking CM-358†  
 5 sides (*Bagatelle in E-flat Major, Op. 33, No. 1*) [C-LX781/3; LWX263/5] 3 12"  
 Wilhelm Kempff PD-95474/6  
 6 sides [D-CA8044/6] 3 12"  
 DUPLICATION: F. Lamond [G-D1983/5]
- No. 22, F Major, Op. 54  
 Schnabel (Beethoven Society Vol. VIII; not available separately)

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 Schnabel (Beethoven Society Vol. V; not available separately)  
 Walter Gieseking CM-365†  
 6 sides 3 12"  
 Rudolf Serkin VM-583†  
 6 sides 3 12"  
 Edwin Fischer VM-279†  
 6 sides [G-DB2517/9] 3 12"  
 Wilhelm Kempff PD-95471/3  
 6 sides 3 12"  
 DUPLICATIONS: Harold Bauer [G-DB1293/4], William Murdoch [C-9364/6], F. Lamond [G-D1278/9]
- 2nd Mvt. (*Andante con moto*) only  
 —Vocal Arr., in German: *Hymne an die Nacht* ("Heil'ge Nacht, o giesse du")  
 Ida Hartha (A) Qt., Org. & Orch. T-A1248  
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 Egon Petri [C-LX576, LWX162, CQX10902] 12" C-68939D  
 Wilhelm Kempff PD-90193  
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 Artur Rubinstein VM-858†  
 4 sides 2 12"  
 Wilhelm Bachaus G-DB2407/8  
 3 sides (*Bach: Prelude and Fugue No. 22 in B flat minor*) 2 12"  
 DUPLICATIONS: Leopold Godowsky [C-L2354/5], Wilhelm Kempff [PD-66687/8], R. Casadesus [C-LF97/8]
- No. 27, E Minor, Op. 90  
 Schnabel (Beethoven Society Vol. I; not available separately)  
 Egon Petri CM-X71†  
 4 sides [C-LX544/5] 2 12"  
 Wilhelm Kempff PD-62639 & PD-66712  
 4 sides 10" & 12"
- No. 28, A Major, Op. 101  
 Schnabel (Beethoven Society Vol. VII; not available separately)  
 Walter Gieseking CM-X172†  
 4 sides 2 12"  
 DUPLICATION: Erik Then-Berg [G-EH1257/9]
- No. 29, B-flat Major, Op. 106 ("Hammerklavier")  
 Schnabel (Beethoven Society Vol. X; not available separately)  
 Wilhelm Kempff PD-67077/81  
 10 sides [PD-516697/701; D-CA8254/8] 5 12"  
 Louis Kentner C-DX912/16  
 10 sides 5 12"

## No. 30, E Major, Op. 109

Schnabel (Beethoven Society Vol. II; not available separately)

Wilhelm Kempff PD-67091/2

4 sides [PD-516756/7, D-CA8266/7] 2 12"

Boris Zadri PAT-PAT130/1

4 sides 2 12"

## No. 31, A flat Major, Op. 110

Schnabel (Beethoven Society Vol. III; not available separately)

Wilhelm Kempff PD-67088/90

5 sides [D-X151/3] 3 12"

(Variations "Nel cor più")

Edwin Fischer G-DB3707/8

4 sides 2 12"

## No. 32, C Minor, Op. 111

Schnabel (Beethoven Society Vol. I; not available separately)

Wilhelm Kempff PD-67093/5

6 sides [PD-516743/5, D-X177/9] 3 12"

Egon Petri CM-263†

6 sides [C-LX491/3] 3 12"

Elly Ney G-DB4476/9

7 sides (Variations on "Nel cor più") 4 12"

Wilhelm Bachaus 3 12" G-DB3218/20

5 sides (Bach: Prelude &amp; Fugue, No. 1 in C)

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Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. II; not available separately)

Goldberg &amp; Kraus (in D-2)

Adolf Busch &amp; Rudolph Serkin VM-228†

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6 sides [C-LX759/61] 3 12"

DUPLICATIONS: Joan Massia &amp; Blanche Selva

[C-LFX105/8], Kolberg &amp; Rupp [O-7771/3]

## No. 6, A Major, Op. 30, No. 1

Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. IV; not available separately)

Goldberg &amp; Kraus (in D-3)

6 sides

Léner &amp; Kentner C-LX827/9

6 sides 3 12"

## No. 7, C Minor, Op. 30, No. 2

Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. III; not available separately)

Adolf Busch &amp; Rudolph Serkin VM-283†

6 sides 3 12"

DUPLICATION: Alfred Dubois &amp; Marcel Maas

[C-DFX195/7]

## No. 8, G Major, Op. 30, No. 3

Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. II; not available separately)

Nathan Milstein &amp; Arthur Balsam CM-X137†

4 sides 2 12"

Jascha Heifetz &amp; Emanuel Bey VM-570†

5 sides 3 12"

Ida Haendel and Noel

Newton-Wood 2 12" D-K959/60

## No. 9, A Major, Op. 47 ("Kreutzer")

Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. III; not available separately)

Adolf Busch &amp; Rudolf Serkin CM-496†

8 sides 4 12"

Goldberg &amp; Kraus (in D-2)

8 sides [P-R20478/81]

Yehudi &amp; Hephzibah Menuhin VM-260

8 sides 4 12"

DUPLICATIONS: B. Hubermann &amp; I. Friedman

[D-25505/8: C-LX72/5: C-LFX95/8], Georg

Kulenkampff &amp; W. Kempff [PD-67062/7:

D-CA8207/10: PD-516621/4], Jacques Thibaud

&amp; Alfred Cortot [GM-86], A. Sammons &amp; W.

Murdoch [C-9352/6]

## No. 10, G Major, Op. 96

Kreisler &amp; Rupp (Beethoven Violin Sonata Society Vol. IV; not available separately)

Goldberg &amp; Kraus P-R20383/5

6 sides 3 12"

- 5 sides (Weber: Konzertstück—*Andantino*) 3 12"  
 Paul Grummer & Wilhelm Kempff  
 [PD-516710/2] PD-67097/9  
 5 sides (Bach: *Prelude & Fugue*  
*D Major—Kempff*) [D-CA8259/61] 3 12"  
 Pablo Casals & Otto Schulhof VM-134†  
 5 sides (*Minuet in G*) [G-DB1417/9] 3 12"  
 No. 4, C Major, Op. 102, No. 1  
 Pablo Casals & Mieczyslaw  
 Horszowski V-14366/7  
 4 sides [G-DB3065/6] 2 12"  
 No. 5, D Major, Op. 102, No. 2  
 Pablo Casals & Mieczyslaw  
 Horszowski 3 12" G-DB3914/6  
**Sonata—Piano & Horn (or 'cello)**  
**Sonata in F Major, Op. 17 (French Horn & Piano)**  
 Gottfried von Freiberg & Yella Pessl CM-X86†  
 4 sides [C-DX830/1] 2 12"  
**—Allegro moderato (only)**  
 Reinhardt Wolf (vla) & Winfried  
 Wolf (pf) G-EH1004  
 (*Brahms: Sonata Op. 120—Andante*  
*un poco Adagio*) 12"

## SONGS In German

- Adelaide, Op. 46 (Matthisson)**  
 Heinrich Schlusnus (B) & pf acc. PD-95391  
 2 sides [D-CA8176] 12"  
 Karl Erb (T) & Bruno  
 Seidler-Winkler (pf) 10" G-DA4428  
 Jussi Björling (T) with pf 10" V-2195  
 [G-DA1705]  
 Roland Hayes (T, in English) with pf C-17175D  
 10" (in CM-393)

## Andenken

- Gerhard Hüsch (B) & Hanns  
 Udo Müller (pf) [G-DB4497] 12" V-12247  
 (*An die ferne Geliebte, Pt. 3*)  
 Heinrich Schlusnus (B) &  
 S. Peschko (pf) [D-LY6158] PD-67251  
 (*Wachtelschlag*) 12"

## An die ferne Geliebte, Op. 98

1. Auf dem Hügel sitz' ich
  2. Wo die Berge so blau
  3. Leichte Segler in den Höhen
  4. Diese Wolken in den Höhen
  5. Es kehret der Maien
  6. Nimm sie hin denn, diese Lieder
- Gerhard Hüsch (B) & Hanns Udo Müller  
 (pf) [G-DB4496/7] V-12246/7  
 (*Ich denke dein*) 2 12"  
 Charles Panzéra (B) &  
 Mme. Panzéra-Baillet (pf) G-DB5081/2  
 (*In questa tomba oscura*) 2 12"  
 Heinrich Schlusnus (B) &  
 S. Peschko (pf) 2 12" PD-67544/5

## An die Hoffnung, Op. 32

- Heinrich Schlusnus (B) &  
 S. Peschko (pf) 10" PD-62797

## Bitten, Op. 48, No. 1 (Gellert)

(*"Gott, dein Güte"*) Fr. Prière

Emil Schipper (B) & pf acc. G-

½ side (*Gottes Macht & Ehre Gottes*  
*aus der Natur*)

DUPLICATIONS: W. Strienz & Cho. [G-EH9]

IN FRENCH: Alice Raveau [PAT-X93097]

**Creation's Hymn** See: Ehre Gottes

**Delizia** (unidentified) Sung in Italian

Mattia Battistini (B) & pf [G-DB214\*]

(Die) Ehre Gottes in der Natur, Op. 48, N  
 ("Die Himmel rühmen") (Gellert)

Eng. *Creation's Hymn, or, The Worship*

*in Nature Fr. Les cieux en chœur*

Heinrich Schlusnus (B) & Orch. PD

(*Schubert: Dem Unendlichen*)

Kirsten Flagstad (S) &

E. McArthur (pf)

(*Ich liebe dich*) 10" (in VM)

Gerhard Hüsch (B) & Orch. O-

(*Pressel: An der Weser*)

DUPLICATIONS: Richard Tauber (T) [P-RO2]

Gerhard Hüsch (B) [P-R972; D-20031]

Liebenberg (A) [T-E1443], W. Strienz &

[G-EH912], E. Schipper [G-ER337], K. A  
 mann [PD-23029]

IN FRENCH: Alice Raveau [PAT-X93096]

IN ENGLISH: Clara Butt [C-7378]

—Art. Chorus with Orch. and/or Org. acc.

Basilica Cho., Orch., & Org. PD-

(*Missa Solemnis, Pt. 21*) [D-CA8079]

(*Kremser: Wir treten*, on PD-66560)

(*Handel: Messiah—Hallelujah*, on PD-668)

Berlin State Opera Cho. & Orch. G-E

(*Symphony No. 9—Chorale Finale*

*Excerpts*)

DUPLICATIONS: Neukölln Teachers'

[PD-27147 & PD-19986], Berlin Singaka.

Cho. [G-ES925], Northeastern Sänge:

[V-78809], Berlin Teachers' Cho. [P-E1

Male Cho. [PD-24784]

**Freudvoll und Leidvoll** (Goethe)

(from the incidental music to Egmont, Op. 1

Lotte Lehmann (S) P-RO2

(*Trommel gerühret*)

(Der) Frühling ist gekommen

Emmy Bettendorf w. Organ Chorus &

Orch. 10" O-2

**Geheimnis, Das**

Karl Erb (T) & pf G-DE

(*Der Wachtelschlag & Ich liebe dich*)

**Gottes Macht und Vorsehung, Op. 48, N**

(Gellert) (*"Gott ist mein Lied"*) Fr. Puissan

Dieu

Emil Schipper (B) & pf acc. G-E

½ side (*Bitten & Ehre Gottes*)

IN FRENCH: Alice Raveau [PAT-X93097]

(Die) Himmel rühmen See: Ehre Gottes

Ich liebe dich (Herrosen) (Grove's No. 235)

(*"Zärtliche Liebe"*) Eng. I love thee

Heinrich Schlusnus (B) & pf acc. PD-9

(*In questa tomba oscura*)

Lotte Lehmann (S) & E. Balogh (pf) V-

(*Trad: Schafe, mein süßes Kind*)

Kirsten Flagstad (S) & E. McArthur (pf) V-

(*Die Ehre Gottes*) 10" (in VM-)

Karl Schmidt-Walter (B) &

- M. Raucheisen (pf) T-A1885  
*(Schubert: An die Musik)* 10"  
 Aulikki Rautawaara (S) & pf T-A2781  
*(Wonne der Wehmut)* 10"  
 Karl Erb (T) & pf G-DB4677  
*(Der Wachtelschlag & Das Geheimnis)* 12"  
 In questa tomba oscura (Carpani) In Italian  
 (Grove's No. 239)  
 Feodor Chaliapin (Bs) V-6822  
*(Anon.: Volga Boatmen's Song)* 12"  
 Heinrich Schlusnus (B) & pf acc. PD-90198  
*(Ich liebe dich)* 10"  
 Charles Panzéra (B) &  
 Mme. Panzéra-Baillet (pf) G-DB5082  
*(An die ferne Geliebte, Pt. 3)* 12"  
 (Der) Kuss, Op. 128  
 Ernst Wolff (B) 10" C-4210M  
*(Telemann: Die rechte Stimmung & Glück)*  
 (Die) Liebe des Nächsten, Op. 48, No. 2  
*(“So Jemand spricht”)* (Gellert)  
*Fr. L'Amour du prochain*  
 Alice Raveau (A) & Org. In Fr. PAT-X93097  
*(Bitten & Gottes Macht)* 10"  
 Mit einem gemalten Bande, Op. 83, No. 3  
 (Goethe)  
*(“Kleine Blumen, kleine Blätter”)*  
 Elisabeth Schumann (S) & pf acc. V-1836  
*(Wonne der Wehmut)* 10" (in VM-383)  
 (La) Partenza (Der Abschied) (Grove's No. 236)  
 Ernst Wolff (B) C-4210M  
*(Telemann: Die rechte Stimmung)* 10"  
 Scotch Songs, Op. 108  
 —Tears, Girl of Inverness, My Father, Johnny,  
 The Evening  
 No recording available  
 (Die) Trommel gerührt (Goethe)  
 (from incidental music to Egmont, Op. 84)  
 Lotte Lehmann (S) [O-4835] P-RO20196  
*(Freudevoll und Leidvoll)* 10"  
 Vom Tode, Op. 48, No. 3 (Gellert) *Fr. La Mort*  
 Alice Raveau (A) & Org. In Fr. PAT-X93096  
*(Ehre Gottes)* 10"  
 (Der) Wachtelschlag  
 Heinrich Schlusnus (B) &  
 S. Peschko (pf) PD-67251  
*(Andenken)* [D-LY6158] 12"  
 Karl Erb (T) & pf G-DB4677  
*(Ich liebe dich; Das Geheimnis)* 12"  
 Wonne der Wehmut, Op. 83, No. 1 (Goethe)  
*(“Trocknet nicht”)*  
 Elisabeth Schumann (S) & pf acc. V-1836  
*(Mit einem gemalten Bande)* 10" (in VM-383)  
 Aulikki Rautawaara (S) & pf T-A2781  
*(Ich liebe dich)* 10"  
 Zärtliche Liebe See: Ich liebe dich
- SYMPHONIES** Orchestra  
 No. 1, C Major, Op. 21  
 B. B. C. Symphony—Toscanini  
 7 sides [GM-315] VM-507f  
*(Brahms: Tragic Overture, 3 sides)* 5 12"  
 Philadelphia Orchestra—Ormandy VM-409f  
 8 sides 4 12"  
 Vienna Philharmonic—Weingartner CM-321f  
 6 sides [C-LX677/9, LFX523/5] 3 12"

- Concertgebouw Orchestra—  
 Mengelberg T-SK2770/2  
 6 sides 3 12"  
 DUPLICATIONS: Berlin Philharmonic—Hans Pfitzner [PD-95093/5], Royal Philharmonic—G. Hen-schel [C-L1889/92]  
 —3rd Movement (Minuet) only  
 B. B. C. Symphony—Toscanini G-DB3350  
*(Brahms: Tragic Overture—Pt. 3)* 12"  
 No. 2, D Major, Op. 36  
 London Philharmonic—Beecham CM-302f  
 8 sides [C-LX586/9, LFX474/7, LWX277/80] 4 12"  
 London Symphony—Weingartner CM-377f  
 8 sides [C-LX725/8] 4 12"  
 Belgian National Orch. (Brussels)—  
 Kleiber T-E2485/8  
 8 sides 4 12"  
 Boston Symphony—Koussevitzky VM-625f  
 8 sides [GM-355] 4 12"  
 DUPLICATIONS: Vienna Philharmonic—C. Krauss [GM-110], Berlin State Opera—E. Kleiber [PD-66905/8]  
 No. 3, E flat Major, Op. 55 (“Eroica”)  
 New York Philharmonic-Symphony—  
 B. Walter CM-449f  
 12 sides 6 12"  
 Vienna Philharmonic—Weingartner CM-285f  
 12 sides [C-LX532/7, LFX444/9, CQX10823/8] 6 12"  
 Berlin Philharmonic—Jochum T-E2311/16  
 12 sides 6 12"  
 N. B. C. Symphony—Toscanini VM-763f  
 13 sides [GM-366] 7 12"  
 London Philharmonic—Koussevitzky VM-263f  
 12 sides [GM-222] 6 12"  
 DUPLICATIONS: Berlin Philharmonic—H. Pfitzner [PD-66939/44: D-CA8047/52], Symphony Orch.—M. v. Schillings [GM-133: P-E10967/70, D-25244/9], New York Philharmonic-Symphony—Willem Mengelberg [GM-153], Sym. Orch.—Coates [V-C2], New Queen's Hall—Wood [C-L1868/74]  
 No. 4, B flat Major, Op. 60  
 B. B. C. Symphony—Toscanini VM-676f  
 8 sides [GM-334] 4 12"  
 Concertgebouw Orchestra—  
 Mengelberg T-SK2794-7  
 8 sides 4 12"  
 London Philharmonic—Weingartner CM-197  
 7 sides (*Geschöpfe des Prometheus—Overture*) [C-LX274, DFX170/3] 4 12"  
 Pau Casals Orchestra (Barcelona)—  
 Casals CM-96f  
 8 sides 4 12"  
 DUPLICATIONS: Minneapolis Symphony—Ormandy [VM-274f], Berlin State Opera—H. Pfitzner [PD-95096/100]  
 No. 5, C Minor, Op. 67  
 Berlin Philharmonic—Furtwängler VM-426f  
 9 sides [GM-294] 5 12"  
 N. B. C. Symphony—Toscanini VM-640f  
 8 sides [GM-331] 4 12"

- London Philharmonic—Weingartner CM-254f  
8 sides [C-DX516/9, DFX150/3] 4 12"
- New York Philharmonic—Symphony  
Orch.—B. Walter CM-498f  
8 sides 4 12"
- Concertgebouw Orchestra—  
Mengelberg T-SK2210/3  
8 sides 4 12"
- London Philharmonic—Koussevitzky VM-245f  
9 sides (*Haydn: Symphony No. 88—  
Finale*) [GM-220] 5 12"
- All-American Youth Orchestra—  
Stokowski CM-451f  
9 sides (*Bach-Stokowski: Fugue in  
G Minor*) 5 12"
- Vienna Philharmonic—Schalk GM-112f  
8 sides 4 12"
- DUPLICATIONS: Berlin Philharmonic—Abendroth  
[O-7898/7901], Queen's Hall Orch.—Henry  
Wood [D-25707/10; D-K757/60], Berlin State  
Opera—R. Strauss [PD-66814/7], Berlin State  
Opera—Rosenstock [D-25211/4; P-E10906/9],  
Berlin State Opera—Szenekar [O-6688/91:  
O-170083/6], Berlin Philharmonic—Nikisch  
[G-D89/92°]  
—Abbreviated version ("Classics in Cameo")
- No. 3)  
Augmented Debroy Somers Band C-DX588  
2 sides 12"
- No. 6, F Major, Op. 68 ("Pastorale")  
B. B. C. Symphony—Toscanini VM-417f  
10 sides [GM-295] 5 12"
- Vienna Philharmonic—B. Walter V-G20  
10 sides [GM-272] 5 12"
- Concertgebouw Orchestra—  
Mengelberg T-SK2424/8  
10 sides 5 12"
- Minneapolis Symphony—Mitropoulos CM-401f  
10 sides 5 12"
- Colonne Orch.—Paul Paray CM-201  
9 sides (*Ruinen von Athen—Marcia  
alla Turca*) [C-DX655/9; C-BFX8/12] 5 12"
- DUPLICATIONS: Berlin State Opera—Von Schillings  
[D-25493/8; P-E11222/7; O-6907/12], Royal  
Philharmonic—Weingartner [C-L1893/7], Berlin  
State Opera—H. Pfitzner [PD-95378/83:  
D-CA8110/5]
- No. 7, A Major, Op. 92  
New York Philharmonic—Symphony—  
Toscanini VM-317f  
10 sides [GM-266] 5 12"
- Vienna Philharmonic—Weingartner CM-260f  
9 sides (*Geschöpfe des Prometheus—  
Overture*) [C-LX484/8; LFX424/8;  
GQX10777/81] 5 12"
- Berlin Philharmonic—Schuricht PD-67162/6  
9 sides (*Bach: Prelude and Fugue in C  
Sharp Major, Kempff*) [D-X206/10:  
PD-516747/51] 5 12"
- Berlin Philharmonic—Jochum T-SK2763/7  
10 sides 5 12"
- DUPLICATIONS: Berlin State Opera—Knapperts-  
busch [P-E11103/7; O-6775/9; O-170120/4],  
Royal Philharmonic—F. Weingartner  
[D-25409/13]
- No. 8, F Major, Op. 93  
Vienna Philharmonic—Weingartner CM-292f  
6 sides [C-LX563/5; LFX457/9;  
GQX10831/3] 3 12"
- Boston Symphony—Koussevitzky VM-336f  
6 sides [G-DB3172/4] 3 12"
- Concertgebouw Orchestra—  
Mengelberg T-SK2760/2  
6 sides 3 12"
- Munich Philharmonic Orch.—  
Kabasta G-DB5639/41  
6 sides 3 12"
- DUPLICATIONS: B. B. C. Symphony—A. Boult 6  
sides [G-DB1764/8], Berlin Philharmonic—H.  
Pfitzner 6 sides [PD-15020/2; D-LY6076/8]  
—2nd Mvt. (*Allegretto scherzando*) only  
Amsterdam Concertgebouw—Mengelberg [D-  
25235; C-L1973], Berlin Philharmonic—Kleiber  
[T-SK1295]
- No. 9, D Minor, Op. 125 ("Choral")  
(*With the choral finale based on Schiller's "Ode  
to Joy"*)  
Soloists, Hamburg State Opera Chorus  
& Hamburg Philharmonic—  
Jochum T-SK2615/22 & HSK2623  
17 sides 9 12"
- SOLOISTS: H. Fahrni (S), G. Hammer (C), W.  
Ludwig (T), R. Wagle (Bs)  
Soloists, Vienna State Opera Cho., &  
Vienna Philharmonic—Weingartner CM-227  
16 sides [C-LX413/20] 8 12"
- SOLOISTS: Luise Helletsgruber (S), Rosette Anday  
(A), Georg Maikl (T), Richard Mayr (B)  
Soloists, Chorus & Saxon State  
Orch.—K. Böhm G-DB5652/60  
18 sides 9 12"
- Soloists, Bruno Kittel Cho. & Berlin  
State Opera Orch.—Oskar Fried PD-66657/63  
14 sides [D-CA8062/8] 7 12"
- SOLOISTS: Lotte Leonard (S), Jenny Sonnenberg  
(A), Eugen Transky (T), Wilhelm Guttmann (B)  
Soloists, Philadelphia Cho. & Orch.  
—L. Stokowski In English VM-236  
17 sides 9 12"
- SOLOISTS: Agnes Davis (S), Ruth Carhart (A),  
Robert Betts (T), Eugene Loewenthal (B)  
NOTE: *In the Victor set the last record-side is left  
blank; on the European pressings [in GM-223],  
the last record-side is occupied by the Adagio  
from the Bach Toccata in C Major.*
- "Battle" Symphony: Wellington's Sieg, oder die  
Schlacht bei Vittoria, Op. 91 Orchestra  
Eng. Wellington's Victory at Vittoria  
Berlin State Opera—F. Weissmann D-25069/70  
4 sides 2 12"
- "Jenaer" Symphony Orchestra  
NOTE: *Attributed to Beethoven; authenticity dis-  
puted.*  
Berlin State Opera—Weissmann D-25459/61  
6 sides 3 12"
- TRIOS—Violin, 'Cello, Piano  
No. 3, in C Minor, Op. 1, No. 3  
American Art Trio MC-2  
(*Little Trio B-flat Major, Grove's 154*) 4 12"

- Minuetto (only)  
Elly Ney Trio [G-DB4590]  
No. 5, in D Major, Op. 70, No. 1 ("Geister")  
Yehudi Menuhin, Maurice Eisenberg, VM-370†  
Hephzibah Menuhin 3 12"  
Elly Ney Trio G-DB4587/90  
(Trio in C Minor, Op. 1, No. 3—Minuet) 4 12"  
DUPLICATIONS: Amsterdam Concertgebouw Trio  
[P-E11154/6: O-6797/9: O-170134/6], Poltro-  
neri, Bonucci, Casella [C-GQX10132/3]  
No. 7, B flat Major, Op. 97 ("Archduke")  
Thibaud, Casals, Cortot VM-92†  
10 sides [G-DB1223/6 in GM-78] 5 12"  
Sammons, Squire, Murdoch CM-52  
10 sides 5 12"  
Little Trio in B-flat Major (Grove's No. 154)  
American Art Trio MC-1022  
(Trio No. 3, Pt. 7) 10" (in MC-2)  
Schutz-Fürstenberg Trio [O-26265] P-R2614  
(Haydn: Trio No. 1, in G Major—  
Andante & vars.) 10"

### TRIOS—Violin, Viola, 'Cello

- No. 2, in G Major, Op. 9, No. 1  
Mara Sebrisnky, Edw. &  
George Neikrug MC-28  
6 sides 3 12"  
Pasquier Trio [PAT-PAT121/3:  
C-DX909/11] CM-384†  
6 sides 3 12"  
No. 4, C Minor, Op. 9, No. 3  
Pasquier Trio [PAT-PAT7/9] CM-379†  
6 sides 3 12"  
DUPLICATION: The Brussels Trio [C-DB1760/2:  
C-DF1559/61]

### TRIO—Violin, Flute, Viola See: Serenade Op. 25

### TRIO—Clarinet, 'Cello, Piano

- B flat Major, Op. 11 ("Gassenhauer"—"Street  
Song")  
Munich Chamber Music Ensemble PD-95222/4  
5 sides (Haydn: Minuet in E flat  
major, C. Kaufman—pf) 3 12"  
—2nd Mvt. (Adagio) only  
Munich Ensemble [D-CA8115]

"Turkish Patrol" See: Ruinen von Athen—Marcia

### VARIATIONS

- (7) Variations on a Theme from "Die Zauber-  
flöte" (Grove's No. 158) (Piano & 'Cello)  
NOTE: The theme is that of the Duo "Bei Män-  
nern," in Mozart's "Zauberflöte"—"Magic Flute."  
The Van Der Pas—Feuermann version below is  
mislabelled Op. 66.  
Theo. van der Pas & E. Feuermann C-LX331  
2 sides 12"  
(6) Variations in F Minor, Op. 34 (Piano)  
Artur Schnabel (Beethoven Sonata Society Vol.  
XIV)  
(15) Variations in E-flat Major ("Eroica") Op. 35  
Artur Schnabel (Beethoven Sonata Society Vol.  
XV)

- Lili Kraus P-R20470/2  
6 sides 3 12"  
(33) Variations on a Waltz by Diabelli, Op. 120  
(Piano) ("Diabelli Variations")  
Artur Schnabel 14 sides (Beethoven Sonata So-  
ciety Vol. XIII)  
Variations on "Nel cor più" Piano (Grove's No.  
180)  
(from Paisiello's opera, "La Molinara")  
Mark Hambourg G-C2552  
(Sonata No. 14, "Moonlight," Pt. 3) 12"  
Wilhelm Kempff [D-X153] PD-67090  
(Sonata Op. 110—Pt. 5) 12"  
DUPLICATION: Elly Ney [G-DB4479]  
(32) Variations, C Minor Piano (Grove's No.  
191)  
Vladimir Horowitz [G-DA1387/8] V-1689/90  
3 sides (Bach-Busoni: Chorale  
Prelude—Nun freut Euch) 2 10"  
Variations on a theme by Mozart—"Là ci darem  
la mano."  
Lois Wann, Ferdinand Prior (oboes) and  
Engelbert Brenner (English horn) MC-34  
4 sides 2 10"

### VIOLIN

See: Concertos—Violin, Romances, Sonatas—  
Violin

### VIOLONCELLO

See: Sonatas—'Cello, Variations

### (Die) Weihe des Hauses, Overture, C Major, Op. 124

- London Phil.—Weingartner CM-X140†  
3 sides (Egmont—Clärchens Tod) 2 12"  
[C-LX811/2]  
Boston "Pops" Orch.—Fiedler VM-618  
3 sides (Paisiello: Barber of Seville—  
Overture) 2 12"

### Wellington's Sieg

See under Symphonies—"Battle Symphony"

### (11) Wiener Tänze

- London Philharmonic—Weingartner CM-X133†  
3 sides (Egmont—Entr'act No. 2) 2 12"  
[C-LX770/1]

### BEGUE, Nicolas-Antoine de (1630?–1702)

At one time organist to Louis XVI, Bégue pro-  
duced the body of courtly music which was  
taken for granted as part of his position. It does  
not seem to have been above the average run of  
such work.

### Les Cloches

- Finn Viderö (Organ of Frederiksborg  
Castle) G-DA5207  
(Cabezón: Tiento del Primer Tono) 10"

### BEL, Firmin le (fl. c. 1540/73)

A French musician and choirmaster of the  
Church of Sancta Maria Maggiore, Rome, in  
1540. He may have been Palestrina's teacher.

Puer natus est nobis Unacc. Motet in Latin  
Sistine Chapel Cho.—Casimiri P-R20003\*  
2 sides [O-80987\*] 12"

### BELLINI, Vincenzo (1801-1835)

*Bellini was par excellence the composer for singing's golden age. His operas, richly packed with his peculiarly subtle melodies (which much influenced Chopin) were the true tests and exemplars of bel canto. With Rossini and Donizetti, he produced all that has proved enduring in nineteenth-century Italian opera before Verdi.*

#### Collections, Columbia Bellini Centenary Albums

NOTE: On the centenary of Bellini's death, 1935, the Columbia Company of Italy issued two commemorative albums made up of Bellini recordings already in their catalogue, but newly grouped and in some cases newly coupled. A brief list of the contents is given below; for further details please refer to the complete listings that follow.

#### Volume I (5 12" discs)

NORMA; Casta Diva, Ite sul colle o Druidi, Mira o Norma, Si fin all'ore

I PURITANI; Il rival salvar tu puoi, Suoni la tromba, Qui la voce sua soave, Vieni diletto

LA SONNAMBULA: O fosco cielo, D'un pensiero

#### Volume II (4 12" discs)

NORMA: Guerra, Meco all' altar di Venere, Me protegge

I PURITANI: A te o cara

LA SONNAMBULA: Prendi l'anel ti dono, Ah! non giunge, Son geloso del zeffiro

#### OPERAS In Italian

##### NORMA 4 Acts 1831

—Complete Recording Sung in Italian

Norma	Gina Cigna (S)
Adalgisa	Ebe Stignani (C)
Pollione	Giovanni Breviario (T)
Oroveso	Trancredi Pasero (Bs)
Clotilde	Adriana Perris (C)
Flavio	Emilio Rienzi (T)

EIAR Chorus, directed by Achille Consoli  
EIAR Symphony Orch. conducted by Vittorio Gui

36 sides D-25900/17  
[P-R20349/66: CET-CC2031/48:  
O-7750/67] 18 12"

##### Orchestral Selections (Fantasias, etc.)

La Scala Orch.—C. Sabajno	G-HN784
2 sides	10"
Edith Lorand Orch.	P-E10663
2 sides	12"

—March only Victor Band [in V-22014]

INDIVIDUAL EXCERPTS: In the order they occur in the opera.

#### Overture Orchestra

Symphony Orch.—F. Weissmann	D-25060
(Chopin: Polonaise militaire) [P-E10876]	12"
Milan Symphony—L. Molajoli	C-DB74
2 sides [C-D12271]	10"

#### ACT I

Ite sul colle, o Druidi! Bass & Cho.

Ezio Pinza & Metropolitan Cho.	G-DB2396
(Puritani—A te, o cara, Lauri-Volpi)	12"

DUPLICATION: T. Pasero & Cho. [C-GQX10159]

Meco all' altar di Venere Ten.

Giacomo Lauri-Volpi	G-DA1412
(Ah! del tebro, Act IV, Pinza)	10"

DUPLICATIONS: P. Pauli [G-HN736], G. Chiaia [C-DQ261], F. Merli [C-GQ7197]

Me Protegge! Ten

Giovanni Chiaia	C-DQ262
(Verdi: Forza del Destino—La vita)	10"

Sediziose voci—Recit.

Casta Diva che inargenti—Cavatine

Ah! bello, a me ritorna—Air Sop. & Cho.

NOTE: The various recordings of "Casta Diva" vary considerably, and all—even the two-sided 12" versions—are cut. The single-sided versions omit the Recit. and "Ah! bello."

Dusolina Giannini & Cho.	V-17503
2 sides [G-DB1576]	12"

Rosa Ponselle & Metropolitan Opera

Cho. & Orch.—Setti	V-8125
2 sides [G-DB1280]	12"

Ina Souez & Cho.	V-36286
2 sides	12"

—Casta Diva only

Claudia Muzio	9105M
(Sonnambula—Ah, non credea)	12" (in CM-259)

(Verdi: Forza del Destino—Pace, pace on C-LX622: BQX2520)

(Refice: Ombra on C-LCX23: BQX2502)

Toti dal Monte & La Scala Cho.	G-DB2395
(Sonnambula—Ah! non credea)	12"

Ninon Vallin (no chorus)	P-RO20133
(Boito: Mefistofele—L'altra notte)	12"

DUPLICATIONS (no chorus): G. Cigna [C-9127M: C-LX234], G. Arangi-Lombardi [C-GQX10277]

—Arr. Romani ("Occhi puri che incantate")

(used in film "The Divine Spark")

Marta Eggerth [P-R2090: O-25395]

Sgombra è la sacra selva Alt.

Irene Minghini-Cattaneo (MS)	G-DB1749
(Bizet: Carmen—Parle-moi, Cortis & Rozsa)	12"

(Sonnambula—Son geloso, Galli-Curci & Schipa on G-DB2397)

Ah! del Tebro al giogo indegno Bass & Cho.

Ezio Pinza & Metropolitan Opera	G-DA1412
Cho. & Orch.—Setti	10"

(Meco all'altar, Act I, Lauri-Volpi)

ACT III (Act II in some versions)  
**Mira, o Norma!** Duo: Sop. & Alt.  
**Sì, fin all' ore** (Pt. 2)  
 Rosa Ponselle & Marion Telva V-8110  
 2 sides 12"  
 DUPLICATIONS: Arangi-Lombardi & Stagnani  
 [C-GQX10160], Amerighi-Rutili & Lanza [P-  
 E11203; D-25135]  
 ACT IV (Act II, Scene 2 in some versions)  
**Guerra, guerra!** Sop. & Cho.  
 Lella Gaio & Cho. C-GQ7188  
 (*Verdi: Nabucco—Coro di Leviti*) 10"  
**Ah, crudele!** Duo: Sop. & Ten.  
 W. Amerighi-Rutili & G. Colombo D-25135  
 (*Mira, o Norma*, Amerighi-Rutili  
 & Lanza) [P-E11203] 12"

(I) PURITANI 3 Acts 1835 Eng. *The Puritans*

ACT I  
**Ah! per sempre io ti perdei** Bar.  
 Umberto Urbano G-ES387  
 (*Bel sogno beato*, Act I) 12"  
**Bel sogno beato** Bar.  
 Umberto Urbano G-ES387  
 (*Ah! per sempre io ti perdei*) 12"  
**A te, o cara, amor talora** Ten.  
 Giacomo Lauri-Volpi G-DB2396  
 (*Norma—Ite sul colle*, Pinza) 12"  
 DUPLICATIONS: F. Borghetti [G-HN736], C.  
 Solari [C-D5699]  
**Son vergin vezzosa** Sop.  
 Lina Pagliughi & EIAR Orch.—  
 Tansini P-E11335  
 (*Qui la voce*) [Certa-PE56] 12"

ACT II  
**Qui la voce sua soave** Sop. Eng. *Mad Scene*  
 Lina Pagliughi & EIAR Orch.—  
 Tansini P-E11335  
 (*Son vergin vezzosa*) [Certa-PE56] 12"  
 DUPLICATIONS: Mercedes Capsir [C-GQX10696],  
 Maria Gentile [C-D1601]  
**Vien, diletto** Sop.  
 Mercedes Capsir C-GQX10696  
 (*Qui la voce sua soave*) 12"  
 Luisa Tetrizzini IRCC-116°  
 (*Verdi: Traviata—Addio del passato*) 12"  
**Il rival salvar tu puoi** Duo: Bar. & Bass  
 Gino Vanelli & Tancredi Pasero C-GQX10248  
 (*Suoni la tromba*, Act II) 12"  
**Suoni la tromba** Duo: Bar. & Bass  
 Gino Vanelli & Tancredi Pasero C-GQX10248  
 (*Il rival salvar tu puoi*) 12"  
 DUPLICATIONS: G. Manacchini & L. Neroni [CET-  
 CC2150], Costa & Tagliabue [G-HN736]  
 ACT III  
**Credeasi misera** Ten.  
 Cristy Solari C-D11551  
 (*Massenet: Werther—Chant d'Ossian*) 10"

(LA) SONNAMBULA 3 Acts 1831  
*Fr. La Sonnambule Ger. Die Nachtwandlerin*

ACT I  
**Come per me sereno** (Cavatina) Sop.  
**Sovra il sen la man mi posa** (Pt. 2)

Maria Barrientos & pf (Rec. '06) P-P076  
 [O-5601] 10½"  
 DUPLICATION: L. Pagliughi [P-E11277]  
**Sovra il sen** (only)  
 Maria Gentile PD-10552  
 (*Ah! non credea mirarti*) 10"  
**Prendi, l'anel ti dono** Duo (Sop. & Ten.) & Cho.  
 Toti dal Monte, Tito Schipa, & La  
 Scala Cho. & Orch.—Ghione G-DA1351  
 (*Donizetti: Don Pasquale—Tornami a dir*) 10"  
 DUPLICATION: Galvany & De Lucia [IRCC-64°]  
**—Tenor Part only**  
 D. Borgioli [C-GQ7104], E. Lomanto [C-  
 DQ1101], N. Ederle [C-DQ245]

**Vi ravviso, o luoghi ameni**

NOTE: *The brief choral parts are omitted.*  
 Tancredi Pasero P-E11357  
 (*Rossini: Barber—La Calunnia*) 12"  
 (*Verdi: Don Carlos—Elle ne m'aime*, on  
 CET-CC2053, O-9109)  
 Pol Plançon (Rec. '03) IRCC-49°  
 (*Verdi: Don Carlos—Elle me n'aime pas*) 12½"  
**A fosco cielo** Chorus  
 Baccaloni, Mannarini, etc. & Cho. C-GQX10273  
 (*Verdi: Rigoletto—Zitti, zitti*) 12"  
**Son geloso del zeffiro** Duo: Sop. & Ten.  
 Maria Gentile & E. de  
 Muro Lomanto C-DQ1097  
 2 sides 10"  
 DUPLICATIONS: Galli-Curci & Schipa [G-DB2397],  
 Maria Galvany & F. de Lucia [IRCC-104]

## ACT II

**D'un pensiero** Quartet & Cho.  
 Gentile, Borgioli, Pedroni, Mannarini,  
 & Cho. [C-GQX10154] C-L1992  
 (*Donizetti: Lucia di Lammermoor—*  
*Sextet*) 12"

## ACT III

**Ah! non credea mirarti** Sop.  
 NOTE: *The celebrated "Sleep Walking Scene,"*  
*the brief and unimportant part for Elvino is usu-*  
*ally omitted.*  
 Toti dal Monte [G-DB1317] V-7198X  
 (*Verdi: Falstaff—Sul fil d'un soffio*) 12"  
 Lina Pagliughi [CET-PE54] P-E11328  
 (*Donizetti: Figlia del Reggimento*  
 —*Convien partir*) 12"  
 Claudia Muzio C-9105M  
 (*Norma—Casta Diva*) 12" (in CM-259)  
 (*Refice: Ave Maria*, on C-LCX27, BQX2506)  
 DUPLICATIONS: Lucrezia Sarria & Castrovillari  
 [G-S10449], Maria Gentile [PD-10552]  
**Ah! non giunge** Sop. & Cho.  
 NOTE: *The choral parts are usually omitted.*  
 Anna Maria Guglielmetti [C-DQ1110] C-D1646  
 (*Verdi: Traviata—Sempre libera*) 10"  
 DUPLICATION: M. Sembrich [IRCC-8]

**BENDA, Frantisek (Franz) (1709–1786)**

*Frantisek Benda was a member of a family of well-known Bohemian musicians. As Frederick the Great's concertmaster, he was an outstanding violinist and composer of violin music. The con-*



*certo listed is attributed to Frantisek, but may be by another member of this gifted family.*

**CONCERTO—Violin & Orch., A Major**  
No recording available

**BENEDICT, Sir Julius (1804–1885)**

A German-Jewish conductor and composer, Benedict was an intimate friend of Weber. He conducted "Elijah" at Jenny Lind's debut in oratorio. Metamorphosed into the composer of "The Lily of Killarney" and an English knight, Benedict became an honored fixture of London life.

**(THE) LILY OF KILLARNEY** Opera in Eng. 1862

Eily Mavourneen H. Nash (T) & pf [C-DB863]  
The Moon has raised her lamp above Ten. & Bar.  
Lambert Murphy & Royal Dadmun V-4085  
(Horn: I know a bank, Kline & Baker) 10"

DUPLICATION: Jones & Lavelle [D-F5098]

**SONGS & AIRS** In Italian and English

**(La) Capinera Eng. The Wren**

Amelita Galli-Curci (S) V-1338  
(Yradier: La Paloma) [G-DA1002] 10"

Lily Pons (S) & F. LaForge (pf) V-1905  
(Debussy: Green; Mandoline) 10" (in VM-599)

**(Il) Carnevale di Venezia**

(Variations on the popular Italian air, "The Carnival of Venice")

Toti dal Monte (S) V-6614X  
2 sides 12"

Lina Pagliughi (S) w. J. Amadio

(fl) & Nils Nelson (pf) V-2061  
2 sides 10"

Miliza Korjus (S) [C-EH997] V-13806  
(Taubert: Der Vogel  
im Walde) 12" (in VM-871)

DUPLICATIONS: C. Clairbert [PD-67045: PD-566155], A. M. Guglielmetti [C-GQX10232], M. Salvi [P-E10828], M. Capsir [C-GQX10199], L. Tetrzzini [C-DB689\*]

—Arr. Cornet & Band

Del Staigers & Goldman Band [V-22191]

**(The) Gypsy and the Bird**

Amelita Galli-Curci G-DA928  
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**BENET, John (15th century)**

Contemporary with Chaucer and Dowland, Benet probably traveled on the Continent, as his surviving compositions plainly show experts the influence of the new Italian style—the so-called "Ars nova"—of his day.

**Pleni sunt coeli** In Latin

Yves Tinayre (B) & English Horn LUM-32020  
½ side (Attey: Sweet was the song  
to Torre: Adoramus Te, Señor) 12"  
(in Yves Tinayre Album No. 2)

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**Overture to an Italian Comedy** 1936

Chicago Symphony Orch.—Stock V-11-8157  
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Louis Kaufman (vl) & Robert  
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A great Flemish contrapuntist. He was organist to the Duke of Ferrara in 1555 and wrote a number of masses, madrigals, capriccios and chansons.

**Jehan de Lagny**

Que feu craitif Chansons in French

Marcelle Gerar (S) acc. Viols & Flutes (AS-15  
in Anthologie Sonore Vol. II)

**O Jesu Christe** 4-Pt. Unacc. Motet in Latin

Chorale de la Cathédrale  
de Strasbourg C-RFX57

(Victoria: O quam gloriosum) 12"

Sainte-Chapelle Chorale—Delepine C-DFX18

(Victoria: O vos omnes) 12"

St. Nicolas Chorale—Lepage D-20607

(Nanini: Diffusa est gratia) 10"

(Rameau: Laboravi, on LUM-30002)

**BEREZOWSKY, Nicolai (1900– )**

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**Quartet No. 1, Op. 16**

Coolidge Quartet VM-624†  
5 sides 3 12"

**QUINTET—Wood Winds**

—2nd Mvt. (Adagio) & 5th Mvt. (Allegro) only

Barrère Wood Wind Quintet NMR-1111

(Cowell: Suite for Wood Winds) 12"

**BERG, Alban (1885–1935)**

Berg was in all probability one of the three or four greatest composers of the twentieth century. He managed to extract a renovating spirit from the most advanced academic modernism of Central Europe, combine it with a rich spontaneous musical imagination and massive learning, and produce end results of profound beauty. His opera "Wozzeck," Lyric Suite for String Quartet, and Violin Concerto are permanent masterpieces.

**Concerto for Violin and Orchestra**

Louis Krasner & Cleveland Orchestra  
—Rodzinski CM-465†  
6 sides 3 12"

**Suite Lyrique String Quartet**

Galimir Quartet PD-516659/62  
8 sides [D-CA8244/7] 4 12"

**BERGMAN, Stefan****Celestial Song, Op. 2, No. 1 & Polka Caprice Op. 1, No. 3**

Eileen Joyce (pf) P-E11363  
(Schumann: *Frühlingsnacht* (arr. Liszt);  
Kleines Stück, Op. 99, No. 1) 12"

**BERLIOZ, Hector (1803–1869)**

Berlioz has been treated worse by criticism and posterity than any other great composer. A melodist of surpassing originality and an orchestrator of genius, he tended constantly throughout his life to become more and more restrained, more and more classical. The picture of this solemn and many-gifted composer as an irresponsible and wild-eyed romantic does little credit to its creators. Liszt, Wagner, Richard Strauss, and the Russian nationalist composers have mined riches from Berlioz' works.

**BEATRICE ET BENEDICT Comic Opera 2 Acts****Overture Orchestra**

London Philharmonic—H. Harty C-68342D  
2 sides [C-LX371] 12"  
Berlin Philharmonic—J. Kopsch PD-27163  
2 sides [PD-15018: D-LY6006] 12"  
—Arr. Band  
Goldman Band [V-25757]

**BENVENUTO CELLINI, Op. 23 Opera 3 Acts****Overture Orchestra**

Paris Symphony—Pierre Monteux V-11140/1  
3 sides (*Troyens—Overture*) 2 12"  
[C-D2060/1]  
Berlin Philharmonic—J. Prüwer PD-95252/3  
3 sides (*Rakóczy March*) 2 12"  
Berlin Philharmonic—E. Kleiber T-E532/3  
3 sides (*Rakóczy March*) 2 12"  
DUPLICATIONS: Colonne Orch.—Pierné [O-123615/6], Berlin State Opera—Rosenstock [P-E10992/3; D-25355/6]

**(Le) Carnaval romain—Overture, Op. 9 Orch.**

Eng. *The Roman Carnival*  
London Philharmonic—Beecham C-68921D  
2 sides [C-LX570: LWX158: GQX10826] 12"  
Boston "Pops" Orch.—Fiedler V-12135  
2 sides [C-C3025] 12"  
Symphony Orchestra—Bigot V-12436  
2 sides [C-DB5037] 12"  
Concertgebouw Orchestra—  
Mengelberg T-SK2489  
2 sides 12"  
New York Philharmonic—Symphony—  
Barbirolli C-11670D  
2 sides 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty [C-LX172: C-LFX285], B. B. C., Symphony—Adrian Boult [C-DB2078], Berlin Philharmonic—Leo Blech [C-D1365], Colonne Orch.—Gabriel Pierné [O-123524/5], Berlin State Opera Orch.—Kleiber [PD-66647: D-CA8197], Berlin State Opera—Rosenstock [P-E10971; D-25256]

**(Le) Corsaire—Overture, Op. 21 Orchestra**

London Philharmonic—H. Harty C-68287D  
2 sides [C-DX664: C-DFX201] 12"

**(LA) DAMNATION DE FAUST, Op. 24**

Opera (Dramatic Legend) in 4 Acts

"Complete" (Slightly abridged) Recording In French

Soloists, St. Gervais Cho., & Padeloup

Orch.—Coppola [G-L886/95] CM-154  
20 sides 10 12"

**THE CAST**

Marguerite.....Mireille Berthon (S)  
Faust.....José de Trévi (T)  
Méphisto.....Charles Panzéra (B)  
Brander.....Louis Morturier (Bs)  
Conductor.....Piero Coppola  
Chorus Master.....Paul Le Flem

**INDIVIDUAL EXCERPTS:**

(For items in the orchestral suite see:

Act I: *Marche hongroise* (*Rakóczy March*)

Act II: *Danse des sylphes*

Act III: *Menuet des feux-follets*)

**ACT I****Marche hongroise (Rakóczy March) Orch.**

Eng. *Hungarian March*

London Philharmonic—Beecham C-69173D  
(*Dance of the Sylphs*) 12" (in CM-X94†)  
[C-LX702; IWX236]

Boston Symphony Orch.—

Koussevitzky V-14230  
(*Minuet of the Will o' Wisp*) [C-DB3009] 12"  
Paris Conservatoire Orch.—Gaubert C-LFX530  
(*Minuet of the Will o' Wisp*) 12"  
C. B. S. Symphony—Barlow C-71287D  
(*Meyerbeer: Le Prophète—Marche du couronnement*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff [PD-66955: PD-566010], Berlin Philharmonic—W. Furtwängler [PD-95411: D-CA8054], Hallé Orchestra—H. Harty [C-L2009], Budapest Philharmonic—Dohnányi [C-9551], Philadelphia Orch.—L. Stokowski [V-6823], Berlin Philharmonic—Kleiber [T-E533; also T-SK1215], Berlin Philharmonic—Prüwer [PD-95253], Sym. Orch.—Heward [D-K513], Amsterdam Concertgebouw—Mengelberg [D-25220: C-I.1810: O-8303], Berlin State Opera—Bodanzky [D-25356: P-E10993], Berlin Philharmonic—Blech [C-D1498]

ALSO: Republican Guard Band—Dupont [C-DFX147], Band [PAT-X96192]

—Arr. Piano Liszt

See under Liszt: *Hungarian Rhapsody No. 15*

**ACT II****Chanson de la Puce Bar.**

Eng. *Song of the Flea*

R. Bourdin [O-188534], E. Billot [O-188745], P. Plançon [C-DA340\*]

*certo listed is attributed to Frantisek, but may be by another member of this gifted family.*

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2 sides 12"

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(fl) & Nils Nelson (pf) V-2061  
2 sides 10"

Miliza Korjus (S) [G-EH997] V-13806  
(Taubert: Der Vogel

im Walde) 12" (in VM-871)

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Que feu craitif Chansons in French

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Sainte-Chapelle Chorale—Delepine C-DFX18  
(Victoria: O vos omnes) 12"

St. Nicolas Chorale—Lepage D-20607  
(Nanini: Diffusa est gratia) 10"

(Rameau: Laboravi, on LUM-30002)

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(Cowell: Suite for Wood Winds) 12"

**BERG, Alban (1885–1935)**

Berg was in all probability one of the three or four greatest composers of the twentieth century. He managed to extract a renovating spirit from the most advanced academic modernism of Central Europe, combine it with a rich spontaneous musical imagination and massive learning, and produce end results of profound beauty. His opera "Wozzeck," Lyric Suite for String Quartet, and Violin Concerto are permanent masterpieces.

**Concerto for Violin and Orchestra**

Louis Krasner &amp; Cleveland Orchestra

—Rodzinski

CM-465†

6 sides

3 12"

**Suite Lyrique String Quartet**

Galimir Quartet

PD-516659/62

8 sides [D-CA8244/7]

4 12"

**BERGMAN, Stefan****Celestial Song, Op. 2, No. 1 & Polka Caprice Op. 1, No. 3**

Eileen Joyce (pf)

P-E11363

(Schumann: *Frühlingsnacht* (arr. Liszt);*Kleines Stück*, Op. 99, No. 1)

12"

**BERLIOZ, Hector (1803–1869)**

Berlioz has been treated worse by criticism and posterity than any other great composer. A melo-dist of surpassing originality and an orchestrator of genius, he tended constantly throughout his life to become more and more restrained, more and more classical. The picture of this solemn and many-gifted composer as an irresponsible and wild-eyed romantic does little credit to its creators. Liszt, Wagner, Richard Strauss, and the Russian nationalist composers have mined riches from Berlioz' works.

**BEATRICE ET BENEDICT** Comic Opera 2 Acts**Overture Orchestra**

London Philharmonic—H. Harty

C-68342D

2 sides [C-LX371]

12"

Berlin Philharmonic—J. Kopsch

PD-27163

2 sides [PD-15018; D-LY6006]

12"

**—Arr. Band**

Goldman Band [V-25757]

**BENVENUTO CELLINI, Op. 23** Opera 3 Acts**Overture Orchestra**

Paris Symphony—Pierre Monteux

V-11140/1

3 sides (*Troïens—Overture*)

2 12"

[G-D2060/1]

Berlin Philharmonic—J. Prüwer

PD-95252/3

3 sides (*Rakóczy March*)

2 12"

Berlin Philharmonic—E. Kleiber

T-E532/3

3 sides (*Rakóczy March*)

2 12"

DUPLICATIONS: Colonne Orch.—Pierné [O-123615/6], Berlin State Opera—Rosenstock [P-E10992/3; D-25355/6]

**(Le) Carnaval romain—Overture, Op. 9** Orch.Eng. *The Roman Carnival*

London Philharmonic—Beecham

C-68921D

2 sides [C-LX570; LWX158; CQX10826]

12"

Boston "Pops" Orch.—Fiedler

V-12135

2 sides [C-C3025]

12"

Symphony Orchestra—Bigot

V-12436

2 sides [G-DB5037]

12"

Concertgebouw Orchestra—

Mengelberg

T-SK2489

2 sides

12"

New York Philharmonic-Symphony—

Barbirolli

C-11670D

2 sides

12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty [C-LX172; C-LFX285], B. B. C., Symphony—Adrian Boult [C-DB2078], Berlin Philharmonic—Leo Blech [G-D1365], Colonne Orch.—Gabriel Pierné [O-123524/5], Berlin State Opera Orch.—Kleiber [PD-66647; D-CA8197], Berlin State Opera—Rosenstock [P-E10971; D-25256]

**(Le) Corsaire—Overture, Op. 21** Orchestra

London Philharmonic—H. Harty

C-68287D

2 sides [C-DX664; C-DFX201]

12"

**(LA) DAMNATION DE FAUST, Op. 24**

Opera (Dramatic Legend) in 4 Acts

**"Complete" (Slightly abridged) Recording In French**

Soloists, St. Gervais Cho., &amp; Padeloup

Orch.—Coppola [G-L886/95]

GM-154

20 sides

10 12"

**THE CAST**

Marguerite.....Mireille Berthon (S)

Faust.....José de Trévi (T)

Méphisto.....Charles Panzéra (B)

Brander.....Louis Morturier (Bs)

Conductor.....Piero Coppola

Chorus Master.....Paul Le Flem

**INDIVIDUAL EXCERPTS:**

(For items in the orchestral suite see:

Act I: *Marche hongroise* (*Rakóczy March*)Act II: *Danse des sylphes*Act III: *Menuet des feux-follets*)**ACT I****Marche hongroise (Rakóczy March) Orch.**Eng. *Hungarian March*

London Philharmonic—Beecham

C-69173D

(Dance of the Sylphs)

12" (in CM-X94†)

[C-LX702; LWX236]

Boston Symphony Orch.—

Koussevitzky

V-14230

(Minuet of the Will o' Wisp) [C-DB3009]

12"

Paris Conservatoire Orch.—Cauhert

C-LFX530

(Minuet of the Will o' Wisp)

12"

C. B. S. Symphony—Barlow

C-71287D

(Meyerbeer: *Le Prophète—Marche**du couronnement*)

12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff

[PD-66955; PD-566010], Berlin Philharmonic—

W. Furtwängler [PD-95411; D-CA8054], Hallé

Orchestra—H. Harty [C-L2069], Budapest Phil-

harmonic—Dohnányi [C-9551], Philadelphia

Orch.—L. Stokowski [V-6823], Berlin Philhar-

monic—Kleiber [T-E533; also T-SK1215], Berlin

Philharmonic—Prüwer [PD-95253], Sym. Orch.—

Heward [D-K513], Amsterdam Concertgebouw—

Mengelberg [D-25220; C-L1810; O-8303], Berlin

State Opera—Bodanzky [D-25356; P-E10993],

Berlin Philharmonic—Blech [G-D1498]

ALSO: Republican Guard Band—Dupont

[C-DFX147], Band [PAT-X96192]

**—Arr. Piano Liszt**See under Liszt: *Hungarian Rhapsody No. 15***ACT II****Chanson de la Puce Bar.**Eng. *Song of the Flea*

R. Bourdin [O-188534], E. Billet [O-188745], P.

Plançon [G-DA340\*]

*certo listed is attributed to Frantisek, but may be by another member of this gifted family.*

**CONCERTO—Violin & Orch., A Major**  
No recording available

**BENEDICT, Sir Julius (1804–1885)**

A German-Jewish conductor and composer, Benedict was an intimate friend of Weber. He conducted "Elijah" at Jenny Lind's debut in oratorio. Metamorphosed into the composer of "The Lily of Killarney" and an English knight, Benedict became an honored fixture of London life.

**(THE) LILY OF KILLARNEY** Opera in Eng. 1862

Eily Mavourneen H. Nash (T) & pf [C-DB863]  
The Moon has raised her lamp above Ten. & Bar.  
Lambert Murphy & Royal Dadmun V-4085  
(Horn: I know a bank, Kline & Baker) 10"

DUPLICATION: Jones & Lavelle [D-F5098]

**SONGS & AIRS** In Italian and English

**(La) Capinera Eng. The Wren**

Amelita Galli-Curci (S) V-1338

(Yradier: La Paloma) [G-DA1002] 10"

Lily Pons (S) & F. LaForge (pf) V-1905

(Debussy: Green; Mandoline) 10" (in VM-599)

**(II) Carnevale di Venezia**

(Variations on the popular Italian air, "The Carnival of Venice")

Toti dal Monte (S) V-6614X

2 sides 12"

Lina Pagliughi (S) w. J. Amadio

(fl) & Nils Nelson (pf) V-2061

2 sides 10"

Miliza Korjus (S) [G-EH997] V-13806

(Taubert: Der Vogel  
im Walde) 12" (in VM-871)

DUPLICATIONS: C. Clairbert [PD-67045: PD-566155], A. M. Guglielmetti [C-GQX10232], M. Salvi [P-E10828], M. Capsir [C-GQX10199], L. Tetrizzini [G-DB689\*]

—Arr. Cornet & Band

Del Staigers & Goldman Band [V-22191]

**(The) Gypsy and the Bird**

Amelita Galli-Curci G-DA928

(Arditi: Parla Vals) 10"

**BENET, John (15th century)**

Contemporary with Chaucer and Dowland, Benet probably traveled on the Continent, as his surviving compositions plainly show experts the influence of the new Italian style—the so-called "Ars nova"—of his day.

**Pleni sunt coeli** In Latin

Yves Tinayre (B) & English Horn LUM-32020

½ side (Attey: Sweet was the song

& Torre: Adoramus Te, Señor) 12"

(in Yves Tinayre Album No. 2)

**BENJAMIN, Arthur (1893– )**

A contemporary British composer of Australian birth whose list of works includes pieces for orchestra, and chamber music groups, as well as

songs, Benjamin has also written two operas: "The Devil Take Her," and "Prima Donna." A prisoner of war during World War I, Benjamin served upon his release as professor of piano at the Sydney State Conservatory, and later at the Royal College of Music (London).

**Overture to an Italian Comedy** 1936

Chicago Symphony Orch.—Stock V-11-8157  
2 sides 12"

**BENNETT, Robert Russell (1894– )**

Bennett is a diabolically dextrous jazz arranger and a clever, but desiccated composer.

**Hexapoda—Five Studies in Jitteroptera**

Louis Kaufman (vl) & Robert

Russell Bennett (pf) C-70727D

2 sides 12"

**BERCHEM, Jachet van (fl. 1546–1561)**

A great Flemish contrapuntist. He was organist to the Duke of Ferrara in 1555 and wrote a number of masses, madrigals, capriccios and chansons.

**Jehan de Lagny**

**Que feu craitif** Chansons in French

Marcelle Gerar (S) acc. Viols & Flutes (AS-15

in Anthologie Sonore Vol. II)

**O Jesu Christe** 4-Pt. Unacc. Motet in Latin

Chorale de la Cathédrale

de Strasbourg C-RFX57

(Victoria: O quam gloriosum) 12"

Sainte-Chapelle Chorale—Delepine C-DFX18

(Victoria: O vos omnes) 12"

St. Nicolas Chorale—Lepage D-20607

(Nanini: Diffusa est gratia) 10"

(Rameau: Laboravi, on LUM-30002)

**BEREZOWSKY, Nicolai (1900– )**

An American of Russian birth, Berezowsky is not quite a traditionalist and not quite a modernist. A studious and workmanlike composer, he has seemed to many critics to lack profile, to have failed thus far in his music to create a recognizable personality.

**Quartet No. 1, Op. 16**

Coolidge Quartet VM-624†

5 sides 3 12"

**QUINTET—Wood Winds**

—2nd Mvt. (Adagio) & 5th Mvt. (Allegro) only

Barrère Wood Wind Quintet NMR-1111

(Cowell: Suite for Wood Winds) 12"

**BERG, Alban (1885–1935)**

Berg was in all probability one of the three or four greatest composers of the twentieth century. He managed to extract a renovating spirit from the most advanced academic modernism of Central Europe, combine it with a rich spontaneous musical imagination and massive learning, and produce end results of profound beauty. His opera "Wozzeck," Lyric Suite for String Quartet, and Violin Concerto are permanent masterpieces.

**Concerto for Violin and Orchestra**

Louis Krasner & Cleveland Orchestra  
—Rodzinski CM-465f  
6 sides 3 12"

Suite Lyrique String Quartet  
Galimir Quartet PD-516659/62  
8 sides [D-CA8244/7] 4 12"

**BERGMAN, Stefan**

**Celestial Song, Op. 2, No. 1 & Polka Caprice**  
**Op. 1, No. 3**  
Eileen Joyce (pf) P-E11363  
(Schumann: *Frühlingsnacht* (arr. Liszt);  
*Kleines Stück*, Op. 99, No. 1) 12"

**BERLIOZ, Hector (1803–1869)**

Berlioz has been treated worse by criticism and posterity than any other great composer. A melo-  
dist of surpassing originality and an orchestrator  
of genius, he tended constantly throughout his  
life to become more and more restrained, more  
and more classical. The picture of this solemn and  
many-gifted composer as an irresponsible and  
wild-eyed romantic does little credit to its creators.  
Liszt, Wagner, Richard Strauss, and the Russian  
nationalist composers have mined riches from  
Berlioz' works.

**BEATRICE ET BENEDICT** Comic Opera 2 Acts

Overture Orchestra  
London Philharmonic—H. Harty C-68342D  
2 sides [C-LX371] 12"

Berlin Philharmonic—J. Kopsch PD-27163  
2 sides [PD-15018; D-LY6006] 12"

—Arr. Band  
Goldman Band [V-25757]

**BENVENUTO CELLINI, Op. 23** Opera 3 Acts

Overture Orchestra  
Paris Symphony—Pierre Monteux V-11140/1  
3 sides (*Troïens—Overture*) 2 12"  
[C-D2060/1]

Berlin Philharmonic—J. Prütwer PD-95252/3  
3 sides (*Rakóczy March*) 2 12"

Berlin Philharmonic—E. Kleiber T-E532/3  
3 sides (*Rakóczy March*) 2 12"

DUPLICATIONS: Colonne Orch.—Pierlé [O-  
123615/6], Berlin State Opera—Rosenstock  
[P-E10992/3; D-25355/6]

**(Le) Carnaval romain—Overture, Op. 9** Orch.

Eng. *The Roman Carnival*  
London Philharmonic—Beecham C-68921D  
2 sides [C-LX570; LWX158; GQX10826] 12"

Boston "Pops" Orch.—Fiedler V-12135  
2 sides [C-C3025] 12"

Symphony Orchestra—Bigot V-12436  
2 sides [C-DB5037] 12"

Concertgebouw Orchestra—  
Mengelberg T-SK2489  
2 sides 12"

New York Philharmonic-Symphony—  
Barbirolli C-11670D  
2 sides 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty  
[C-LX172; C-LFX285], B. B. C., Symphony—  
Adrian Boult [C-DB2078], Berlin Philharmonic—  
Leo Blech [C-D1365], Colonne Orch.—Gabriel  
Pierlé [O-123524/5], Berlin State Opera Orch.—  
Kleiber [PD-66647; D-CA8197], Berlin State Op-  
era—Rosenstock [P-E10971; D-25256]

**(Le) Corsaire—Overture, Op. 21** Orchestra  
London Philharmonic—H. Harty C-68287D  
2 sides [C-DX664; C-DFX201] 12"

**(LA) DAMNATION DE FAUST, Op. 24**

Opera (Dramatic Legend) in 4 Acts  
"Complete" (Slightly abridged) Recording In  
French

Soloists, St. Gervais Cho., & Pasdeloup  
Orch.—Coppola [C-L886/95] GM-154  
20 sides 10 12"

## THE CAST

Marguerite.....Mireille Berthon (S)  
Faust.....José de Trévi (T)  
Méphisto.....Charles Panzéra (B)  
Brander.....Louis Morturier (Bs)  
Conductor.....Piero Coppola  
Chorus Master.....Paul Le Flein

## INDIVIDUAL EXCERPTS:

(For items in the orchestral suite see:  
Act I: *Marche hongroise* (*Rakóczy March*)  
Act II: *Danse des sylphes*  
Act III: *Menuet des feux-follets*)

## ACT I

**Marche hongroise (Rakóczy March)** Orch.  
Eng. *Hungarian March*  
London Philharmonic—Beecham C-69173D  
(*Dance of the Sylphs*) 12" (in C-M-X94f)  
[C-LX702; LWX236]

Boston Symphony Orch.—  
Koussevitzky V-14230  
(*Minuet of the Will o' Wisp*) [C-DB3009] 12"

Paris Conservatoire Orch.—Caubert C-LFX530  
(*Minuet of the Will o' Wisp*) 12"

C. B. S. Symphony—Barlow C-71287D  
(*Meyerbeer: Le Prophète—Marche*  
*du couronnement*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff  
[PD-66955; PD-566010], Berlin Philharmonic—  
W. Furtwängler [PD-95411; D-CA8054], Hallé  
Orchestra—H. Harty [C-12069], Budapest Phil-  
harmonic—Dohnányi [C-9551], Philadelphia  
Orch.—L. Stokowski [V-6823], Berlin Philhar-  
monic—Kleiber [T-E533; also T-SK1215], Berlin  
Philharmonic—Prütwer [PD-95253], Sym. Orch.—  
Heward [D-K513], Amsterdam Concertgebouw—  
Mengelberg [D-25220; C-11810; O-8303], Berlin  
State Opera—Bodanzky [D-25356; P-E10993],  
Berlin Philharmonic—Blech [C-D1498]

ALSO: Republican Guard Band Dupont  
[C-DFX147], Band [PAT-X90192]

## —Arr. Piano Liszt

See under Liszt: *Hungarian Rhapsody No. 15*

## ACT II

**Chanson de la Puce Bar.**

Eng. *Song of the Flea*  
R. Bourdin [O-188534], E. Billot [O-188745], P.  
Plançon [C-DA340\*]

*certo listed is attributed to Frantisek, but may be by another member of this gifted family.*

**CONCERTO—Violin & Orch., A Major**  
No recording available

**BENEDICT, Sir Julius (1804–1885)**

*A German-Jewish conductor and composer, Benedict was an intimate friend of Weber. He conducted "Elijah" at Jenny Lind's debut in oratorio. Metamorphosed into the composer of "The Lily of Killarney" and an English knight, Benedict became an honored fixture of London life.*

**(THE) LILY OF KILLARNEY** Opera in Eng. 1862

Eily Mavourneen H. Nash (T) & pf [C-DB863]  
The Moon has raised her lamp above Ten. & Bar.

Lambert Murphy & Royal Dadmun V-4085  
(Horn: I know a bank, Kline & Baker) 10"

DUPLICATION: Jones & Lavelle [D-F5098]

**SONGS & AIRS** In Italian and English

**(La) Capinera** Eng. The Wren

Amelita Galli-Curci (S) V-1338  
(Yradier: La Paloma) [G-DA1002] 10"

Lily Pons (S) & F. LaForge (pf) V-1905  
(Debussy: Green; Mandoline) 10" (in VM-599)

**(II) Carnevale di Venezia**

(Variations on the popular Italian air, "The Carnival of Venice")

Toti dal Monte (S) V-6614X  
2 sides 12"

Lina Pagliughi (S) w. J. Amadio  
(f) & Nils Nelson (pf) V-2061  
2 sides 10"

Miliza Korjus (S) [G-EH997] V-13806  
(Taubert: Der Vogel  
im Walde) 12" (in VM-871)

DUPLICATIONS: C. Clairbert [PD-67045: PD-566155], A. M. Guglielmetti [C-GQX10232], M. Salvi [P-E10828], M. Capsir [C-GQX10199], L. Tetrizzini [G-DB689\*]

—Arr. Cornet & Band

Del Staigers & Goldman Band [V-22191]

**(The) Gypsy and the Bird**

Amelita Galli-Curci G-DA928  
(Arditi: Parla Vals) 10"

**BENET, John (15th century)**

*Contemporary with Chaucer and Dowland, Benet probably traveled on the Continent, as his surviving compositions plainly show experts the influence of the new Italian style—the so-called "Ars nova"—of his day.*

**Pleni sunt coeli** In Latin

Yves Tinayre (B) & English Horn LUM-32020  
½ side (Attey: Sweet was the song  
& Torre: Adoramus Te, Señor) 12"  
(in Yves Tinayre Album No. 2)

**BENJAMIN, Arthur (1893– )**

*A contemporary British composer of Australian birth whose list of works includes pieces for orchestra, and chamber music groups, as well as*

*songs, Benjamin has also written two operas: "The Devil Take Her," and "Prima Donna." A prisoner of war during World War I, Benjamin served upon his release as professor of piano at the Sydney State Conservatory, and later at the Royal College of Music (London).*

**Overture to an Italian Comedy** 1936

Chicago Symphony Orch.—Stock V-11-8157  
2 sides 12"

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**Hexapoda—Five Studies in Jitteroptera**

Louis Kaufman (vl) & Robert  
Russell Bennett (pf) C-70727D  
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**BERCHEM, Jachet van (fl. 1546–1561)**

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**Jehan de Lagny**

**Que feu craitif** Chansons in French

Marcelle Gerar (S) acc. Viols & Flutes (AS-15  
in Anthologie Sonore Vol. II)

**O Jesu Christe** 4-Pt. Unacc. Motet in Latin

Chorale de la Cathédrale  
de Strasbourg C-RFX57  
(Victoria: O quam gloriosum) 12"

Sainte-Chapelle Chorale—Delepine C-DFX18  
(Victoria: O vos omnes) 12"

St. Nicolas Chorale—Lepage D-20607  
(Nanini: Diffusa est gratia) 10"

(Rameau: Laboravi, on LUM-30002)

**BEREZOWSKY, Nicolai (1900– )**

*An American of Russian birth, Berezowsky is not quite a traditionalist and not quite a modernist. A studious and workmanlike composer, he has seemed to many critics to lack profile, to have failed thus far in his music to create a recognizable personality.*

**Quartet No. 1, Op. 16**

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5 sides 3 12"

**QUINTET—Wood Winds**

—2nd Mvt. (Adagio) & 5th Mvt. (Allegro) only

Barrère Wood Wind Quintet NMR-1111  
(Cowell: Suite for Wood Winds) 12"

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*Berg was in all probability one of the three or four greatest composers of the twentieth century. He managed to extract a renovating spirit from the most advanced academic modernism of Central Europe, combine it with a rich spontaneous musical imagination and massive learning, and produce end results of profound beauty. His opera "Wozzeck," Lyric Suite for String Quartet, and Violin Concerto are permanent masterpieces.*

**Concerto for Violin and Orchestra**

Louis Krasner & Cleveland Orchestra  
—Rodzinski CM-465†  
6 sides 3 12"

**Suite Lyrique String Quartet**

Galimir Quartet PD-516659/62  
8 sides [D-CA8244/7] 4 12"

**BERGMAN, Stefan****Celestial Song, Op. 2, No. 1 & Polka Caprice Op. 1, No. 3**

Eileen Joyce (pf) P-E11363  
(Schumann: *Frühlingsnacht* (arr. Liszt);  
*Kleines Stück*, Op. 99, No. 1) 12"

**BERLIOZ, Hector (1803–1869)**

*Berlioz has been treated worse by criticism and posterity than any other great composer. A melo-  
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many-gifted composer as an irresponsible and  
wild-eyed romantic does little credit to its creators.  
Liszt, Wagner, Richard Strauss, and the Russian  
nationalist composers have mined riches from  
Berlioz' works.*

**BEATRICE ET BENEDICT Comic Opera 2 Acts**

Overture Orchestra  
London Philharmonic—H. Harty C-68342D  
2 sides [C-LX371] 12"  
Berlin Philharmonic—J. Kopsch PD-27163  
2 sides [PD-15018: D-LY6006] 12"  
—Arr. Band  
Goldman Band [V-25757]

**BENVENUTO CELLINI, Op. 23 Opera 3 Acts**

Overture Orchestra  
Paris Symphony—Pierre Monteux V-11140/1  
3 sides (*Troyens—Overture*) 2 12"  
[G-D2060/1]  
Berlin Philharmonic—J. Prüwer PD-95252/3  
3 sides (*Rakóczy March*) 2 12"  
Berlin Philharmonic—E. Kleiber T-E532/3  
3 sides (*Rakóczy March*) 2 12"  
DUPLICATIONS: Colonne Orch.—Pierné [O-  
123615/6], Berlin State Opera—Rosenstock  
[P-E10992/3; D-25355/6]

**(Le) Carnaval romain—Overture, Op. 9 Orch.**

Eng. *The Roman Carnival*  
London Philharmonic—Beecham C-68921D  
2 sides [C-LX570: LWX158: GQX10826] 12"  
Boston "Pops" Orch.—Fiedler V-12135  
2 sides [G-C3025] 12"  
Symphony Orchestra—Bigot V-12436  
2 sides [G-DB5037] 12"  
Concertgebouw Orchestra—  
Mengelberg T-SK2489  
2 sides 12"  
New York Philharmonic-Symphony—  
Barbirolli C-11670D  
2 sides 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty  
[C-LX172: C-LFX285], B. B. C., Symphony—  
Adrian Boult [G-DB2078], Berlin Philharmonic—  
Leo Blech [G-D1365], Colonne Orch.—Gabriel  
Pierné [O-123524/5], Berlin State Opera Orch.—  
Kleiber [PD-66647: D-CA8197], Berlin State Op-  
era—Rosenstock [P-E10971; D-25256]

**(Le) Corsaire—Overture, Op. 21 Orchestra**

London Philharmonic—H. Harty C-68287D  
2 sides [C-DX664: C-DFX201] 12"

**(LA) DAMNATION DE FAUST, Op. 24**

Opera (Dramatic Legend) in 4 Acts  
"Complete" (Slightly abridged) Recording In  
French

Soloists, St. Gervais Cho., & Padeloup  
Orch.—Coppola [G-L886/95] GM-154  
20 sides 10 12"

**THE CAST**

Marguerite.....Mireille Berthon (S)  
Faust.....José de Trévi (T)  
Méphisto.....Charles Panzéra (B)  
Brander.....Louis Morturier (Bs)  
Conductor.....Piero Coppola  
Chorus Master.....Paul Le Flem

**INDIVIDUAL EXCERPTS:**

(For items in the orchestral suite see:

Act I: *Marche hongroise* (*Rakóczy March*)

Act II: *Danse des sylphes*

Act III: *Menuet des feux-follets*)

**ACT I****Marche hongroise (Rakóczy March) Orch.**

Eng. *Hungarian March*  
London Philharmonic—Beecham C-69173D  
(*Dance of the Sylphs*) 12" (in CM-X94†)  
[C-LX702; LWX236]

Boston Symphony Orch.—  
Koussevitzky V-14230  
(*Minuet of the Will o' Wisp*) [G-DB3009] 12"  
Paris Conservatoire Orch.—Gaubert C-LFX530  
(*Minuet of the Will o' Wisp*) 12"  
C. B. S. Symphony—Barlow C-71287D  
(*Meyerbeer: Le Prophète—Marche  
du couronnement*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff  
[PD-66955: PD-566010], Berlin Philharmonic—  
W. Furtwängler [PD-95411: D-CA8054], Hallé  
Orchestra—H. Harty [C-L2069], Budapest Phil-  
harmonic—Dohnányi [C-9551], Philadelphia  
Orch.—L. Stokowski [V-6823], Berlin Philhar-  
monic—Kleiber [T-E533; also T-SK1215], Berlin  
Philharmonic—Prüwer [PD-95253], Sym. Orch.—  
Heward [D-K513], Amsterdam Concertgebouw—  
Mengelberg [D-25220: C-L1810: O-8303], Berlin  
State Opera—Bodanzky [D-25356: P-E10993],  
Berlin Philharmonic—Blech [G-D1498]

ALSO: Republican Guard Band—Dupont  
[C-DFX147], Band [PAT-X96192]

**—Arr. Piano Liszt**

See under Liszt: *Hungarian Rhapsody No. 15*

**ACT II****Chanson de la Puce Bar.**

Eng. *Song of the Flea*  
R. Bourdin [O-188534], E. Billot [O-188745], P.  
Plançon [G-DA340\*]



## Voici des Roses (Air des Roses) Bar.

Willy Tubiana G-P714  
(*Delibes: Lakmé—Ton doux regard*) 10"

José Beckmans [PD-561010] PD-62695  
(*Sérénade de Méphisto*) 10"

DUPLICATIONS: A. Endrèze [PAT-X90073], E. Billot [O-188731], R. Bourdin [O-188534], Huberty [PD-521894], P. Plançon [G-DB659\*]

## Danse des Sylphes Orch. (Side 9 in Set)

Eng. *Dance of the Sylphs*  
London Philharmonic—Beecham C-69173D  
(*Marche Hongroise*) 12" (in CM-X94)  
[C-LX702: LWX236]

Boston Symphony—Koussevitzky V-14230  
(*Marche Hongroise*) 12"  
(*Handel: Concerto Grosso No. 12—Larghetto* on G-DB3010)

DUPLICATIONS: Lamoureux Orch.—A. Wolff [PD-66954: PD-566009], Hallé Orch.—Hamilton Harty [C-L2069], Amsterdam Concertgebouw—Mengelberg [D-25220: C-L1810: O-8303], Colonne Orch.—Pierné [O-123616], La Scala Orch.—Panizza [O-123017], Victor Concert Orch. [V-20563]

## ACT III

## Merci, doux crépuscule Ten.

René Maison O-123501  
(*Wagner: Lohengrin—Mein lieber Schwam*) 12"

DUPLICATION: T. Beets [PD-566146]

## Autrefois un roi de Thulé (Chanson gotique—

Ballade du roi de Thulé) Sop.  
Germaine Martinelli [PD-566040] PD-66969  
(*D'amour l'ardente flamme*) 12"

## Menuet des Feux-Follets Orch.

Eng. *Minuet of the Will o' the Wisp*  
London Philharmonic—Beecham C-69174D  
2 sides [C-LX703: LWX237] 12" (in CM-X94)  
Boston Symphony—Koussevitzky V-14321  
(*Handel: Concerto Grosso No. 12—Larghetto*) 12"  
(*Marche Hongroise* on G-DB3009)

Paris Conservatory Orch.—Gaubert C-LFX530  
(*Marche Hongroise*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff [PD-66954: PD-566009], Sym. Orch.—Heward [D-K513], Sym. Orch.—Cloëz [O-165301]

## Sérénade de Méphisto Bar.

Eng. *Mephistopheles' Serenade*  
José Beckmans [PD-561010] PD-62695  
(*Voici des Roses, Act II*) 10"  
DUPLICATION: E. Billot [O-188530]

## ACT IV

## (D') Amour l'ardente flamme (Romance) Sop.

Eng. *Romance of Marguerite*  
Yvonne Gall C-9117M  
2 sides [C-LFX5] 12"

DUPLICATIONS: G. Cernay [O-123692], G. Martinelli—1 side [PD-66969: PD-566040]

## Nature immense (Invocation à la Nature) Ten.

Eng. *Invocation to Nature*  
Georges Thill [C-12510] C-L2064  
(*Massenet: Werther—Invocation à la nature*) 12"

DUPLICATIONS: R. Maison [O-123502], G. Jouatte [O-123783], T. Beets [PD-566146]

(L') ENFANCE DU CHRIST, Op. 25 Oratorio  
INDIVIDUAL EXCERPTS

## PART I

## No. 3, Toujours ce rêve—Recit.

O *Misère des Rois—Air Bass*  
(*Air, or Songe, d'Hérod*)  
Louis Morturier G-W1137  
(*Haydn: Jahreszeiten—Schon eilet froh*) 12"  
Narçon C-RFX8  
(*Saint-Saëns: Le pas d'armes*) 12"

## PART II

## No. 2, L'Adieu des bergers Chorus

Choir of Strasbourg Cathedral & Orch.—Hoch C-69693D  
(*Josquin des Prés: Ave vera virginitas*) [C-RFX60: LWX296] 12"  
Paris Teachers' Cho.—R. Ducasse C-DF1184  
(*Schumann: Zigeunerleben*) 10"

## No. 3, Le Repos de la Sainte Famille Ten.

Jean Planel & Paris Symphony—  
Ruhlmann 12" C-P69340D  
[C-DX514: PAT-X93102]

## PART III

## No. 3, Sérénade Harp &amp; 2 Flutes

(*Trio des jeunes Ishmaélites*)  
Laskine, Moyse, Manouvrier D-25750  
2 sides 12"

## Fantastic Symphony See: Symphonie fantastique

## (Les) Francs-Juges—Overture, Op. 3

B. B. C. Symphony—Boult V-13674/5  
3 sides (*King Lear Overture—Pt. 1*) 2 12" (in VM-803f)  
(*Tchaikovsky: Eugen Onegin—Polonaise* on G-DB3131/2)

HAROLD EN ITALIE, Op. 16 Orch. & Viola  
Obb.

Marche des Pèlerins (Prob. abbreviated)  
Victor Orch. [in V-24755]

## King Lear See: Roi Lear

## Marche funèbre, Op. 18, No. 3 Orchestra

(for the last scene of "Hamlet")  
London Philharmonic—H. Harty C-68429D  
2 sides [C-LX421: C-LFX414] 12"

## Marche troyenne See: Troyens—Marche

(LES) NUITS D'ETE, Op. 7 Songs in French  
(Gautier)

## No. 1, Villanelle

Ninon Vallin (S) & pf acc. PAT-PG62  
(*Canal: Roses de Saadi*) 10"

## No. 2—Le Spectre de la rose

Maggie Teyte (S) & London Philharmonic—Heward 12"  
(*L'Absence*) (Gramophone Shop Album)

**4. L'Absence**  
 Maggie Teyte (S) & London Phil-  
 harmonic—Heward 12"  
*(Le Spectre de la Rose)*  
*(Gramophone Shop Album)*

**5. Lear—Overture, Op. 4 Orchestra**  
 B. C. Symphony—Boult V-13675/6  
 3 sides (*Les Francs-Juges—*  
*Overture Pt. 3*) 2 12" (in VM-803f)  
 REPLICATION: London Symphony—H. Harty  
 D-25539/40: D-K792/3]

**6. MELO ET JULIETTE, Op. 17**  
 Dramatic Symphony with Chorus  
 AT II Orchestra  
 méo seul, Tristesse, Concert et Bal, Grande  
 te chez Capulet.

ng. *Romeo's Reverie and Fête at the Capulets*  
 London Philharmonic—H. Harty C-DB1230/1  
 2 sides 2 10"  
 in Col. History of Music Vol. IV; CM-234)

lonne Orch.—Gabriel D-25029 & D-25550  
 erné [O-123526/7] 2 12"

AT IV Orchestra  
 ) Reine Mab, ou la Fée des Songes Scherzo  
 ng. *Queen Mab Scherzo*  
 allé Orch.—Hamilton Harty C-67422D  
 2 sides 12"

NGS See: Nuits d'Été

aphonie fantastique, Op. 14 Orchestra  
*Episode de la vie d'un artiste")*

eveland Orchestra—Rodzinski CM-488f  
 2 sides 6 12"

ris Symphony—Pierre Monteux G-W1100/5  
 2 sides 6 12"

ris Symphony—S. Meyrowitz  
 AT-PDT-10/5] CM-267f  
 2 sides [C-LX372/7] 6 12"

nd, 4th, & 5th Mvts. only  
 lonne Orch.—G. Pierné [O-123536/9:  
 25308/11]

nd Mvt. (Un Bal) only  
 rlin Philharmonic—Kleiber [T-E808]

**7. TROYENS Opera in 2 Parts**  
**La Prise de Troie (Acts I & II)**

**Les Troyens à Carthage (Acts III, IV & V)**  
 rture to Part 2 Orchestra

ris Symphony—Pierre Monteux V-11141  
*Benvenuto Cellini—Overture,*

t. 3) [G-D2061] 12"

esse royale et Orage, Act III Orchestra  
 g. *Royal Hunt & Storm (Symphonic Entr'acte)*

llé Orch.—Hamilton Harty C-68043D  
 sides [C-DX291: C-DFX117] 12"

che Orchestra (Concert Version Arr. Berlioz)  
 is Conservatory Orch.—

ingartner C-70089D

**Wagner: Rienzi—Overture,**  
**III)** 12" (in CM-X169f)

adon Symphony—H. Harty D-25540

301 Lear Overture, Pt. 3) [D-K793f] 12"

Inutiles regrets, Act II

En un dernier naufrage Tenor & Cho.

Georges Thill & Cho. C-LX395

2 sides [C-LFX358] 12"

Chers Troyens & Adieu fière Sop.

No recording available.

MISCELLANEOUS—Orchestrations See under  
 Weber: Aufforderung zum Tanz

**BERNERS, Lord (1883—)**

Gerald Hugh Tyrwhitt-Wilson, Lord Berners,  
 brings the sardonic humor and measured wit of  
 a brilliant mind into music. He has a manner of  
 appearing to compose as a dilettante, but his  
 music, lighted by a peculiarly English humor not  
 far removed from nonsense, is expertly made, un-  
 pretentious, and altogether delightful.

Fanfare (Opening Fanfare) Band

Kneller Hall Musicians—Adkins G-C2445

(in a group of fanfares by Bax,  
 Bliss, V. Williams, etc.) 12"

Fugue (1924) Orchestra

Symphony Orch.—John Ansell D-M64

2 sides 10"

(The) Triumph of Neptune—Ballet Suite

London Philharmonic—Beecham CM-X92f

4 sides [C-LX697/8] 2 12"

**BERTRAND, Antoine de (fl. 1576/80)**

A 16th Century French composer whose most  
 famous works are four-part settings of the son-  
 nets of Ronsard.

Las, Je me plains Unacc. Cho. in French

Chanterie de la Renaissance—Expert C-DFX54

(Claude le Jeune: Belle aronde) 12"

**BEYER, Johanna Magdalena**

(1888—)

Miss Beyer is an American composer of German  
 birth.

Suite (Clarinet & Bassoon)

Rosario Mazzeo & Raymond Allard NMR-1413

(Cowell: Two Chorales & Ostinato) 12"

**BIBER, Heinrich Ignaz Franz von**  
 (1644–1704)

Kapellmeister at Salzburg at the end of the  
 seventeenth century, Biber wrote both operas  
 and devotional music. He was ennobled in 1690.

Sonata in C Minor for Violin & Harpsichord—

"Leiden Christi am oelberg"—Lamento; Presto;

Andante; Adagio; Andante

Mme. G. Strauss (vl) & Mme. Pauline

Aubert (harpsichord) 12" (in Vol. IX) AS-94

**BILLINGS, William (1746–1800)**

Called the first native American professional mu-  
 sician, Billings began life in pre-Revolutionary  
 Boston. Abandoning the tanning business, he de-  
 voted himself to an attempt to liven psalm tunes  
 by composing what he called "fugueing pieces."

His original melody "Chester" became a battle song of the Revolutionary troops.

Chester (1770)

Madrigal Singers—Engel C-4206M  
10" (in CM-329)

### BINCHOIS, Egidius (c. 1400–1460)

One of the greatest composers of the 15th Century, Binchois is best known for his 3-Pt. religious and secular Chansons.

Adieu mon amoureuse Joye

Yves Tinayre (B) & Dvorch Ensemble C-70701D  
(Rore: Chanson Française & Machaul: Ploures, Dames) 12" (in CM-431)

### Rondeau: De plus en plus

Mlle. H. Guermant and F. Anspach acc. Mediaeval Viols, Lute, Little Harp & Recorder—S. Cape AS-39  
(Grossin de Paris: Va t'en soupir & Lantins: Puisque je voy) 12" (in Vol. IV)

### Unspec. work in 15th Cent. Musiciens de la Cour de Bourgogne

Chorale Yvonne Gouverne 10" OL-62  
Hayne-Binchoir Unspec. work  
Chorale Yvonne Gouverne 10" OL-63

### BISHOP, Sir Henry Rowley (1766–1855)

Bishop continued into the nineteenth century the lineal descent of ballad-operas from "The Beggar's Opera." His "Clari, Maid of Milan," was once epidemically popular. It contains "Home, Sweet Home," the melody of which is generally attributed to Bishop, though it may have been by Donizetti, or may have been a Sicilian folk song.

### SONGS In English

#### Echo Song

Lily Pons (S) & Renaissance Qt. V-2150  
10" (in VM-756)

### Home, Sweet Home (Payne)

Amelita Galli-Curci (S) & pf acc. V-1355  
(Flotow: Marta—Last Rose of Summer) [G-DA1011] 10"

Marion Talley (S) V-1146  
(Trad.: Comin' through the rye) 10"

Lily Pons (S) & Kostelanetz Orch. C-71307D  
(Poldini-LaForge: Poupée valsante) 12" (in CM-484)

DUPLICATIONS: C. Butt [C-X339], R. Dixon [V-21949], D. Vane [C-9176], Sheffield Cho. [C-4492], N. Melba [G-DB351\*]

ALSO: Trio [C-2649], Salvi—Harp [V-4001]

### Lo, here the gentle lark (Shakespeare)

Lily Pons (S) [G-DB2502] V-8733  
(Mozart: Zauberflöte—Ach, ich fühl's) 12"

Amelita Galli-Curci (S) [G-DB1278] V-6924  
(Grieg: Peer Gynt—Solveig's Song) 12"

Josephine Antoine (S) with H. Bove (fl) & Stuart Ross (pf) C-71025D

(Alabiev-Liebling: Russian Nightingale) 12"  
DUPLICATIONS: M. Talley [V-6593], N. Melba [G-DB348\*]

### My pretty Jane (The bloom is on the rye)

W. Glynn [G-B3293]

### Pretty Mocking Bird

Lily Pons (S) with flute and Orch. V-17231  
(Flotow: Last Rose of Summer, The) 12" (in VM-702)

### Should he upbraid (Shakespeare)

Conchita Supervia (S) P-R020186  
(d'Hardelot: Lesson with the fan) 10"  
DUPLICATION: J. Bonner [C-9840]

### BIZET, Georges (1838–1875)

Beginning as a run-of-the-mill hack, Bizet ended a career of only thirty-seven years by producing two works—incidental music to Alphonse Daudet's play, "L'Arlésienne," and the opera "Carmen"—of a point and appositeness so brilliant and exact as to entitle him to the highest rank among French composers. "Carmen" is all but unmatched in the entire field of opera as a just marriage of libretto and music.

### Agnus Dei See under Songs

### (L') ARLESIENNE—Incidental Music

(to Daudet's Drama) 27 Pieces Cho. & Orch.

### Orchestral (Concert) Suites

Suite No. 1 (Arr. Bizet)

1. Prelude (Overture) 2. Minuetto No. 1  
3. Adagietto 4. Le carillon

Suite No. 2 (Arr. Ernest Guiraud)

1. Pastorale 2. Intermezzo (La cuisine)  
3. Minuetto No. 2 4. Farandole

NOTE: In concert and for recording conductors often subtract or add numbers to these suites. In the lists below such altered suites are given in parentheses and the actual contents itemized. Otherwise the contents follow the standard arrangements as given above.

### Suites Nos. 1 & 2

Berlin Philharmonic Orchestra—Franz Schreker PD-66703/4 & PD-66799/801  
10 sides [PD-27237/41: PD-516601/4] 5 12"

### Suite No. 1 only

Philadelphia Orch.—L. Stokowski VM-62  
5 sides (Pastorale—Andantino section only) [G-D1801/3] 3 12"  
Berlin Philharmonic—C. Schuricht T-E1850/1  
4 sides 2 12"

### —Prelude, Adagietto, Minuetto

London Philharmonic—Beecham [C-LX541/2] 2 12" CM-X69†

### Suite No. 2 only

London Symphony—E. Goossens [G-EH1239/40] 2 12" G-C3021/2  
Boston "Pops" Orch.—Fiedler [G-C3206/7] 2 12" VM-683

### —Menuet & Farandole

London Philharmonic—Beecham [C-LX614; LFX490; LWX201] 12" C-68882D

### (Suite)

Prélude, Pastorale, Intermezzo, Adagietto, Carillon, Minuetto, Farandole

Colonne Orch.—Gabriel Pierné  
[O-123685/8] D-25513/6  
8 sides 4 12"

## (Suite)

Prélude, Pastorale, Intermezzo, Carillon, Minuetto, Adagietto, Farandole  
Opéra-Comique Orch.—G. Cloëz O-165051/4  
8 sides 4 10"

NOTE: The *Prélude* only is re-pressed on P-R287.

## INDIVIDUAL ITEMS

NOTE: Individual discs from the sets above may be obtained on special order. Discs included in the above collections and suites are not re-listed below.

## Intermezzo (La cuisine) (Suite No. 2)

NOTE: A vocal arrangement of this Intermezzo is used for Bizet's song, "Agnus Dei."

## —Arr. Violin, Cello &amp; Piano

Fritz & Hugo Kreisler & Raucheisen V-8090  
(Corelli: *Sanctissima*) 12"

ALSO: Squire Chamber Orch. [C-9835]

## Pastorale (Suite No. 2)

## —Andantino (middle section) only

NOTE: In the original version of the incidental music this Andantino was written for chorus and orchestra; Bizet arranged it for orchestra alone for the Concert Suite No. 1. It is sometimes used in the Act IV ballet music for "Carmen," and the Polydor disc below, recorded in the original choral and orchestral version, is labelled "Carmen—Ballet Music." The Stokowski disc is the concert (orchestra only) version, and is labelled "Danse provençale."

Berlin State Opera Cho. & Orch.—

H. Weigert PD-27191

½ side (Carmen—Act IV Ballet  
Music & Entr'acte Act IV) 12"

Philadelphia Orch.—L. Stokowski V-7126

(Suite No. 1, Pt. 4—Carillon) 12" (in VM-61)  
[G-D1803]

## Jeux d'Enfants See: Petite Suite

## OPERAS In French

## CARMEN 4 Acts 1875

## "Complete" Recording Sung in French

Soloists, Opéra-Comique Cho. & Symphony  
Orch.—Cohen CM-11  
30 sides [C-9527/41; C-D14222/30] 15 12"

## THE CAST

Carmen.....Raymonde Visconti (S)  
Micaëla.....Marthe Nespoulous (S)  
Don José.....Georges Thill (T)  
Escamillo.....M. Guénot (B)  
Frasquita.....Andrée Vavon (S)  
Mercédès.....Andrée Bernadet (S)  
Le Dancaïre.....M. Roussel (B)  
Le Remendado.....M. Mathyl (T)  
Conductor.....Elié Cohen

## "Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch. VM-1287  
38 sides [C-S10300/18; CM-144] 19 12"

## THE CAST

Carmen.....Gabriella Besanzoni (S)  
Micaëla.....Maria Carbone (S)

Don José.....Piero Pauli (T)  
Escamillo.....Ernesto Besanzoni (B)  
Frasquita.....Nerina Ferrari (S)  
Mercédès.....Tamara Beltacchi (S)  
Zuniga.....Enrico Spada (Bs)  
Morales.....Attilio Bordonalli (B)  
Le Dancaïre.....Nello Pauli (B)  
Le Remendado.....E. Venturini (T)  
Conductor.....Carlo Sabajno

## "Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch. C-DX391/409  
38 sides [C-GQX10641/59] 19 12"

## THE CAST

Carmen.....Aurora Buades (S)  
Micaëla.....Ives Alfani Tellini (S)  
Don José.....Aureliano Pertile (T)  
Escamillo.....Benvenuto Franci (B)  
Frasquita.....Irma Mion (S)  
Mercédès.....Ebe Ticozzi (S)  
Zuniga.....Bruno Carmassi (Bs)  
Morales }  
Le Dancaïre } .....Aristide Baracchi (B)  
Le Remendado.....Giuseppe Nessi (T)  
Conductor.....Lorenzo Molajoli

## DUPLICATION: "Complete" Recording Sung in French

Soloists, Opéra-Comique Cho. & Symphony Orch.  
—Coppola [C-L695/711]

## Abridged Recording Sung in Italian

Soloists, La Scala Cho. & Orch. C-DX492/47  
12 sides 6 12"  
(a condensed version of the Molajoli-Columbia  
"complete" set listed above)

## Abridged Recording Sung in German

Soloists, Berlin State Opera Cho. &  
Orch.—H. Weigert PD 95337/41  
10 sides 5 12"

THE CAST includes: Mines, E. Ruziczka, E. Mar-  
herr, E. Stutz-Budde, I. Citana, and MM. H.  
Rowwaenge, K. Amster, W. Domgraf Fassbender,  
G. Witting, W. Hencke, & E. Kaudl.

## Suites Orchestra

Prelude, Act I; Entr'act; Les Dragons d'Alcala;  
La Garde montante; Intermezzo; Prelude, Act  
IV; Danse Bohème

London Philharmonic Breeham  
[C-LX823/4; LWX305/6] 2 12" CM X1447

## Prelude Act I, Entr'actes Acts II, III, IV

Berlin Philharmonic—  
Felix Lederer PD 19989, 21893  
Symphony Orch.—Inghelbrecht PAT PG49 30  
Czech Philharmonic Kleiber T F2041/2  
Dresden Philharmonic  
van Kempen (no Act I) D LY6161

## Vocal &amp; Orchestral Selections (Potpourris, etc.)

Light Opera Co. In English C C2266  
2 sides 12"

Soloists & Berlin State Opera Cho.  
& Orch. In German T-E1158  
2 sides 12"

Milan Symphony Orch.—Molajoli with  
Satta (S) & Laffi (B) 10" C-DB1734

**Orchestral Selections (Fantasias, etc.)**

- Odeon Symphony Orch.—  
 Dobrindt [O-7776] 12" P-E11366  
 Berlin-Charlottenburg Opera Orch.—  
 A. Melichar PD-27169  
 2 sides [D-LY6000] 12"  
 Royal Opera Orch.—J. Barbirolli G-C2056  
 2 sides (Arr. Gilbaro) 12"  
 Marek Weber Orch. G-C2596  
 2 sides 12"  
 DUPLICATIONS: B. B. C. Orch.—Pitt [C-9125],  
 Dajos Bela Orch. [P-E10875: O-6685]

**—Arr. Band**

- Creatore Band V-35841/2  
 4 sides 2 12"  
 (See under Miscellaneous for violin, piano fantasias on themes from Carmen, by various composers)

**INDIVIDUAL EXCERPTS****ACT I****Overture (Prélude) Orchestra**

NOTE: Recorded versions of the Overture vary considerably.

- Berlin Philharmonic—A. Wolff PD-66727  
 (Fauré: *Pelléas et Mélisande*—*Sicilienne*) 12"  
 (Lalo: *Roi d'Ys*—Overture, Pt. 3, on PD-66732)  
 Philadelphia Orch.—L. Stokowski V-1356  
 (Entr'acte Act IV) [G-E531] 10"  
 Czech Philharmonic Orch.—Kleiber T-E2041  
 (Prelude Act II) 12"

DUPLICATIONS: Sym. Orch.—Inghelbrecht [PAT-PC49], Berlin Philharmonic—Kunz [PD-15055], New Queen's Hall—Wood [C-7158M], Opéra-Comique Orch.—Masson [D-F2480], Berlin State Opera—Weissmann [D-25367: P-E11015], Sym. Orch.—Cloëz [P-R192: D-20005: O-165072]

**Sur la Place (Opening Cho.) Sop., Bar. & Cho.**

- Ger. *Diese Menge im Gedränge*  
 Hüni-Mihacsek, Domgraf-Fassbaender &  
 Berlin State Opera Cho. In Ger. PD-95451  
 (Parle-moi de ma mère, Act I,  
 Von Debitzka & Domgraf) 12"

**Avec la garde montante Boys' Cho.****—Arr. Orchestra**

- Eng. *Soldiers Changing the Guard*  
 Philadelphia Orch.—L. Stokowski V-6874  
 (Ecoute, compagnon!—March of the  
 Smugglers, Act III) [G-D1618] 12"  
 DUPLICATION: Paris Philharmonic—Cloëz  
 [D-20516]

**Dans l'air (Choeur des cigarières) Chorus**

Eng. *Cigarette Girls' Cho.*

NOTE: This is usually preceded by a few bars of the *Soldiers' Cho.*, "Voyez-les."

- IN ITALIAN: La Scala Cho. [C-4800]  
 IN GERMAN: Berlin State Opera Cho. [G-EJ654]

**Habañera: L'amour est un oiseau rebelle Sop.**

It. *E l'amore uno strano angel*

Ger. *Ja, die Liebe hat bunte Flügel*

- Ninon Vallin, Chorus & Orch.—  
 Andolf 12" C-P9152M  
 (Les tringles des sistres) [PAT-PAT52]

- Gladys Swarthout V-14419  
 (*Séguedille*) 12"  
 Dusolina Giannini G-DB1792  
 (*Air des Cartes, Act III*) 12"  
 Maria Jeritza V-8091  
 (*Chanson bohème, Act II*) 12"  
 Marguerite D'Alvarez V-1145  
 (*Séguedille, Act I*) 10"

- Kerstin Thorborg (in German)  
 [P-R1827] D-23038  
 (*En vain pour éviter*) 10"  
 Risé Stevens C-71192D  
 (*Thomas: Mignon—Connais tu le pays*) 12"  
 Conchita Supervia [P-R20278] D-25837  
 (*Rossini: Italiana in Algeri—Oh che muso*) 12"

DUPLICATIONS: L. Perelli [G-P690], A. Bernadet [PD-521896], Z. de Lussan [IRCC-22\*], E. Calvé [G-DB160\*; V-18144 in VM-816]

IN ITALIAN: E. Stignani [C-DQ1042], G. Zinetti [C-D12317]

IN GERMAN: R. Anday [PD-66779], E. Leisner [PD-66738], K. Branzell [PD-62634]

IN SPANISH: C. Supervia [O-188673]

IN SWEDISH: G. Wettergren [G-X2644]

**Parle-moi de ma mère Duo: Sop. & Ten.****Qui sait quel démon (Pt. 2)**

- Ger. *Ich seh' die Mutter It. La tua madre*  
 Ninon Vallin & Villabella PAT-PDT18  
 2 sides 12"

Aulikki Rautawaara & Peter Anders  
 (in German) T-E2654  
 (*Puccini: Tosca—Mit deinen Augen*) 12"

DUPLICATIONS: M. Perras & W. Ludwig [G-DB4498], Von Debicka & Roswaenge [PD-95451]

**Choeur de la dispute**

- Eng. *Quarrel Chorus*  
 Opéra-Comique Cho.—G. Cloëz D-20643  
 (*A deux cuartos! Act IV*) 10"

**Séguedille: Près des ramparts de Séville Sop.**

It. *Presso il (Là sul) bastion di Siviglia*

Ger. *Draussen am Wall*

NOTE: The brief duo with José following the *Séguedille* proper is omitted in most of the isolated recordings.

- Gladys Swarthout V-14419  
 (*Habañera*) 12"  
 Bruna Castagna V-1936  
 (*En vain pour éviter*) 10"  
 Marguerite D'Alvarez V-1145  
 (*Habañera*) 10"

- Conchita Supervia [O-123714;  
 P-R20127] D-25894  
 (*Chanson bohème, Act II*) 12"

DUPLICATIONS: A. Bernadet [PD-521896], A. Raveau [PAT-X90025], E. Calvé [IRCC-5\*]

IN ITALIAN: A. Buades [C-GQX10509], C. Velasquez [C-DQ241], G. Zinetti [C-D12317]

IN GERMAN: R. Anday [PD-66779], M. Salvatini [O-7527]

IN SPANISH: C. Supervia [O-188673]

IN SWEDISH: G. Wettergren [G-X2644]

## ACT II

## Entr'acte (Prélude) ("Les Dragons d'Alcala")

Orchestra  
Czech Philharmonic—Kleiber T-E2041  
(Prelude, Act I) 12"  
Philadelphia Orch.—L. Stokowski V-6873  
½ side (Entr'acte III & Danse  
bohème, Act II) [G-D1816] 12"

DUPLICATIONS: Dresden Philharmonic—Van  
Kempen [D-LY6161; PD-15191; 516774], Sym.  
Orch.—Inghelbrecht [PAT-PG49], Berlin Phil-  
harmonic—Kunz [PD-10205], New Queen's Hall  
—Wood [C-7158M], Opéra-Comique Orch.—  
Masson [D-K586]

Introduction (Danse bohème) & Chanson bo-  
hème:

## Les tringles des sistres tintaient

Eng. Gypsy Dance

## —Arr. Orchestra

Philadelphia Orch.—L. Stokowski V-6873  
(Entr'actes Acts II & III) [G-D1816] 12"  
DUPLICATION: Symphony Orch.—Cloëz  
[O-165182]

## —Chanson bohème only Sop. Eng. Gypsy Song

It. Ah, all'udir del sistro il suon

Ninon Vallin & Orch.—Andolfi C-P9152M  
(Habanera) [PAT-PAT52] 12"

Maria Jeritza V-8091  
(Habanera, Act I) 12"

Conchita Supervia [P-R20127] D-25894  
(Séguedille, Act I) [O-123714] 12"

Bruna Castagna V-2161  
(Thomas: Mignon—Me voici) 10"

DUPLICATIONS: L. Perelli [G-W885], E. Calvé  
[G-DB638\*]

IN ITALIAN: C. Velasquez [C-DQ240], F. Cristo-  
foreanu [P-R2089]

IN ENGLISH: M. Brunskill [C-DB30]

## Chanson du Toréador: Votre toast Bar. &amp; Cho.

Ger. Euren Toast Eng. Toreador Song

Lawrence Tibbett & Metropolitan Opera  
Cho.—Setti V-8124

(Puccini: Tosca—Te Deum) [G-DB1298] 12"

(Rossini: Barber of Seville—Largo,  
on V-14202, in VM-329)

Karl Schmitt-Walter & Cho. T-E2119  
(in German) 12"

(Leoncavallo: Pagliacci—Prologue) 12"

Arthur Endrèze & Cho. [P-E11215] D-25919  
(Verdi: Traviata—Di Provenza il mar) 12"

(Je suis Escamillo, Act III, on O-123776)

DUPLICATIONS: R. Bourdin & Cho. [O-171013],  
Guénol [C-D14211], C. Cambon [PD-516524]

IN ITALIAN: F. Ricci & Cho. [P-E11256:  
O-6629], R. Stracciari & Cho. [C-L2129:  
C-D18036], C. Galeffi & Cho. [C-GQ7044],  
A. Granforte [G-DB938], T. Ruffo [G-DB406\*]

IN GERMAN: H. Schlusnus & Cho. [PD-73086:  
D-CA8038], H. Reinmar [O-11747], M. Bohnen  
& Cho. [T-F455 & O-6804]

IN ENGLISH: P. Dawson [G-C1400], H. Williams  
[C-9873]

## Nous avons en tête une affaire Quintet

C. Supervia, Appolini, Mannarini, Barrachi  
& Nessi [O-188691] D-20416  
2 sides In Italian 10"

## Ballet (Act II Ballet Music) Orchestra

NOTE: In some performances a ballet is inter-  
polated here based on the "Farandole" from  
Bizet's "L'Arlésienne Suite No. 2." (See also  
under Ballet Music, Act IV.)

Je vais danser en votre honneur Duo: Sop. &  
Ten.

NOTE: This duo is interrupted by the "Air de la  
Fleur" and resumes with the words "Non, tu  
ne m'aimes pas."

Conchita Supervia & Micheletti  
[P-R20251] D-25895

(Pt. 2, Non, tu ne m'aimes pas) 12"  
(Air de la Fleur, Micheletti, on O-123772)

Air de la Fleur: La fleur que tu m'avais jetée  
Ten.

It. Il fior che avevi a me

Ger. Blumenarie: Hier am Herzen treu geborgen

Jussi Björling [G-DB3603] V-12635  
(Massenet: Manon—En ferment les yeux) 12"

Enrico Caruso & Re-rec. Orch. V-14234  
(Meyerbeer: Africana—O paradiso) 12"

(Mascagni: Cavalleria—Addio, on G-DB3023)

José Luccioni G-DB5006  
(Massenet: Werther—O nature) 12"

Giacomo Lauri-Volpi V-7389  
(Gounod: Faust—Salut demeure) 12"

Edward Johnson V-9293  
(Charpentier: Louise—Depuis longtemps) 12"

Georges Thill C-L1985  
(Gounod: Roméo et Juliette—Ah! lève-toi) 12"

Charles Kullman C-DX442  
(Gounod: Faust—Salut demeure) 12"

Charles Dalmores (Recorded 1907) V-18141  
(Puccini: Madama Butterfly—  
Un bel di. Farrar) 12" (in VM-816)

DUPLICATIONS: C. Vezzani [G-P844], S. Rayner  
[D-29002; D-K677], C. Friant [O-171028],  
Micheletti [P-E10999; O-123772], Villabella  
[PAT-X90064], Caruso [G-DB130\*]

IN ITALIAN: B. Gigli [G-DB2531], N. Piccaluga  
[P-E10866], F. Merli [C-GQ7050], McCormack  
[G-DB343\*], Caruso [G-DB117\*], De Muro  
[V-6891X]

—In German

Helge Roswaenge G-DB4524  
(Verdi: Trovatore—Di quella pira) 12"

DUPLICATIONS: P. Anders [T-E1761], J. Patzak  
[PD-90183], F. Völker [PD-95436 & PD-95037],  
T. Pattiera [O-7526], M. Lorenz [G-EH181],  
H. Roswaenge [G-EH126]

—In English

Webster Booth G-C3030  
(Puccini: La Bohème—Your tiny hand) 12"

DUPLICATIONS: B. Mummery [G-C2684], A. Jordan  
[C-9204], F. Titterton [D-K505]

Non, tu ne m'aimes pas Duo: Sop. & Ten.

NOTE: This is a continuation of the duo above,  
"Je vais danser," which was interrupted by the  
"Air de la Fleur."

- Conchita Supervia & Micheletti  
[P-R20251] D-25895  
(*Je vais danser*) 12"  
(*Habañera*, Act I, Supervia, on O-123773)  
DUPLICATION: E. Calvé & Dalmores [G-DB638\*]
- ACT III
- Entr'acte (Prélude) Orchestra  
Philadelphia Orch.—L. Stokowski V-6873  
½ side (Entr'acte Act II & Danse  
*bohème*, Act II) [G-D1816] 12"  
Czech Philharmonic—Kleiber T-E2042  
(*Prelude Act IV*) 12"  
DUPLICATIONS: Dresden Philharmonic—van Kempen [PD-516774, PD-15191, D-LY6161], Sym. Orch.—Inghelbrecht [PAT-PG50 & PAT-X96265], Berlin Philharmonic—Kunz [PD-15055], Berlin State Opera—Weissmann [D-25367, P-E11015], New Queen's Hall—Wood [C-7159M], Opéra-Comique Orch.—Masson [D-K586], Sym. Orch.—Cloëz [D-20516]
- Ecoule, compagnon! Sextet & Chorus  
—Arr. Orch. Eng. *March of the Smugglers*  
Philadelphia Orch.—L. Stokowski V-6874  
(*Garde montante*, Act I) [G-D1618] 12"  
DUPLICATION: Paris Philharmonic—Cloëz [D-20516]
- Mélons! Coupons! (Trio des Cartes) 3 Sops.  
NOTE: The second part of this trio is the "Card Air" for solo soprano—Carmen.  
Supervia, Vavon, Bernadet P-R20131  
2 sides 12"  
DUPLICATIONS: Cernay, Lebard, Fenoyer [P-E10803]
- Air des Cartes: En vain pour éviter Sop.  
Ger. *Kartenlied* It. *Scena delle carte*  
Dusolina Giannini G-DB1792  
(*Habañera*, Act I) 12"  
Bruna Castagna V-1936  
(*Séguedille*) 10"  
DUPLICATIONS: A. Raveau [PAT-X90025], Gerville-Réache [IRCC-5\*]  
IN ITALIAN: A. Buades [C-GQ7186], C. Velasquez [C-DQ237], E. Stignani [C-DQ1105]  
IN GERMAN: E. Leisner [PD-66738], K. Thorborg [P-R1827: O-11935: D-23038]
- C'est des contrebandiers—Recit. Sop.  
Je dis que rien ne m'épouvante—Air de Michaëla  
Ger. *Ich sprach, das ich furchtlos mich fühle*  
Eidé Noréna V-14742  
(*Gounod: Roméo et Juliette—Valse*) 12"  
[also on D-20515: P-RO20181: O-188631, 2 sides]  
Elisabeth Rethberg In German D-25285  
(*Puccini: Madama Butterfly—Un bel dì*)  
[P-R20123: O-8378] 12"  
DUPLICATION: E. Eames [IRCC-32\*]  
IN GERMAN: L. Helletsgruber [P-E11358], H. Ranczak [T-SK1273]
- Je suis Escamillo Duo: Bar. & Ten.  
Arthur Endrèze & Micheletti  
[O-123776] D-25919  
(*Chanson du Toréador*, Act II) 12"  
DUPLICATION: R. Bourdin & C. Friant [O-171013]

## Finale Act III

- Micaëla! José! Duo: Sop. & Ten.  
M. Teschemacher & M. Wittrisch G-EH732  
2 sides In German 12"

## ACT IV

## Entr'acte (Prélude) Orchestra

NOTE: The Stokowski version is labelled "Aragonaïse."

- Philadelphia Orch.—L. Stokowski V-1356  
(*Prelude Act I*) [G-E531] 10"  
Czech Philharmonic—Kleiber T-E2042  
(*Prelude—Act III*) 12"

DUPLICATIONS: Dresden Philharmonic—van Kempen [PD-516774; PD-15191; D-LY6161], Sym. Orch.—Inghelbrecht [PAT-PG50], Berlin Philharmonic—Kunz [PD-10205], New Queen's Hall—Wood [C-7158M], Sym. Orch.—Cloëz [P-R192: O-2903: D-20005]

## —Arr. Band

- Republican Guard Band—Dupont C-9504  
(*Entr'acte Act III*) 12"

## A deux cuartos! Chorus (Opening Chorus)

- Opéra-Comique Cho.—G. Cloëz D-20643  
(*Choeur de la dispute*, Act I) 10"

## Ballet Orchestra

NOTE: Bizet did not compose special ballet music for "Carmen," but used several dance numbers from his other compositions.

## Les voici! (Choeur du cortège) Cho.

- Eng. *March & Chorus*  
It. *Ecco viene la quadriglia* Ger. *Sehet, sie naht!*  
Opéra-Comique Cho.—G. Cloëz D-25920  
(*Mascagni: Cavalleria Rusticana—Gli aranci olezzano*) 12"

## Finale Act IV Sop., Bar., Ten. &amp; Cho.

- Farrar, Amato, Martinelli G-DK107/8\*  
4 sides 2 12"  
Maria Capuana, Giuseppe Taccani,  
& Cho. In Italian C-CQX16554/5  
3 sides (*Brahms: Hungarian Dance*  
No. 5, dir. Molajoli) 2 12"

## —Abridged Version

- (Beginning "Vive Escamillo"—Ger. "Hoch Escamillo")  
Klose, Wittrisch, Grossmann, Gerson,  
Fischer & Berlin State Opera Cho. G-DB4418  
2 sides In German 12"

## —Final Duo only Sop. &amp; Ten.

## C'est toi? C'est moi!

- Ger. *Du bist's? Ich bin's!* It. *Sei tu? Son io!*  
(Pt. 2 usually begins "Carmen, je t'aime encore")  
Ninon Vallin & Villabella PAT-X90061  
2 sides 12"  
Conchita Supervia & Micheletti  
[O-123774] D-25897  
2 sides 12"

DUPLICATION: N. Vallin & C. Friant [O-171024]  
IN GERMAN: Kemp & Pattiera [P-E11013], Leisner, Roswaenge & Cho. [PD-66818]

## MISCELLANEOUS CARMEN RECORDINGS

## Carmen—Concert Fantasia (Busoni) Piano

- Egon Petri [C-LX462] C-68740D  
2 sides 12"

Michael von Zadora PD-27171  
2 sides 12"  
Fantasia on Themes from Carmen (Sarasate,  
Op. 25) (Violin & Piano)  
R. Benedetti [C-LFX31], I. Zilzer [PD-27059]  
Variations on Themes from Carmen (Horowitz)  
pf

Vladimir Horowitz V-1327  
(Chopin: Mazurka Op. 30, No. 4) 10"

Fantasia—(arr. Borne)  
Marcel Moysé (Flute) & pf  
[O-165855] D-20535  
(Gaubert: Madrigal) 10"

(LA) JOLIE FILLE DE PERTH 4 Acts 1867  
Eng. The Fair Maid of Perth

## Orchestral Suite

Prélude, Aubade, Sérénade, Marche,  
Danse bohémienne (Gypsy Dance)  
NOTE: This dance is often used as part of the bal-  
let music for Act IV of "Carmen."

London Philharmonic—T. Beecham CM-X287  
4 sides [C-LX317/8; C-LFX368/9] 2 12"

## —Danse bohémienne only

London Philharmonic—W. Goehr  
[C-C2989 in GM-305] 12" V-13504  
(Symphony No. 1, in C—Pt. 7) (in VM-721)

## INDIVIDUAL EXCERPTS

Sérénade: A la voix d'un amant fidèle Ten.

Jean Planel PAT-X90046  
(Godard: Jocelyn—Berceuse) 10"

IN ENGLISH: H. Nash [C-DX540]

Quand la flamme d'amour Bass

André Balbon PAT-X90075  
(Thomas: Mignon—Berceuse) 10"

DUPLICATION: L. van Obbergh [PD-510047]

Patrie—Overture Orchestra

Grand Symphony—G. Cloëz O-170032/3  
4 sides 2 12"

(LES) PÊCHEURS DE PERLES 3 Acts 1863

It. I Pescatori di Perle  
Ger. Die Perlenfischer Eng. The Pearl Fishers

Vocal & Instrumental Selections In Italian

Mme. Talma (S) & Creatore Band C-S10256/7  
4 sides 2 12"

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

C'est toi, toi qu'enfin je revois!—Recit.

Au fond du temple saint—Duo Ten. & Bar.

It. Del Tempio al limitar Ger. Seh' ich ste um  
Altar

José Luccioni & Pierre Deldi  
[C-BFX16] C-9133M

(Delibes: Lakmé—Sous le dôme,  
Féraldy & Bernadet) 12"

Villabella & André Baugé PAT-PGT14  
(Puccini: Bohème—Ahi Mimi) 12"

Franz Kaim & Robert Couzinou PD-516589  
(Gounod: Faust—Salut, ô mon dernier  
matin, Kaim) 12"

B. Gigli & G. De Luca In It.  
[C-DB1150] V-8084

(Ponchielli: Gioconda—Enzo Grimaldo) 12"

IN ITALIAN: Borgioli & Vanelli [C-CQX10250],  
Fort & Piccioli [C-CQ1393], Caruso & Amato  
[G-DK116°]

IN GERMAN: Wittrisch & Hüsch [G-DB4430]

Je crois entendre encore (Romance de Nadir)  
Ten.

It. Mi par d'udir ancora

Ger. Hör' ich die Stimme im Traum

Enrico Caruso & Re-recorded Orch. V-7770

(Verdi: Aida—Celeste Aida) [C-DB1875] 12"

Tino Rossi [C-BF31; DB1765] C-4212M

(Godard: Jocelyn—Berceuse) 10"

Richard Crooks (in Italian) V-15544

(Cilda: L'Arlesiana—Lamento  
di Federico) 12" (in VM-585)

Beniamino Gigli In Italian V-1656

(Massenet: Manon—Le Rêve) [C-DA1216] 10"

DUPLICATIONS: G. Lugo [PD-95478; D-CA8158;

PD-566139], C. Vezzani [C-P733], Villabella

[PAT-X90026], E. Di Mazzei [P-RO20045;

O-188512]

IN ITALIAN: C. Milona [P-E10853], H. Lazaro

[C-GQX10147], L. Fort [C-OQX8001], L. Creil

[C-D16411]

IN GERMAN: M. Wittrisch [G-DB4430], H. E.

Groh [O-25110]

## ACT II

Me voilà seule—Recit. Sop. (Leda)

Comme autrefois dans la nuit sombre—Cavatine

It. Siccome un dì caduto il sole

Lina Pagliughi & Orch. P-E11406

Tansini [CET-CC2103] 12"

(Rossini: William Tell: Selva opaca) 12"

Nimon Vallin P-RO20178

2 sides [O-188742] 10"

Teresa Arkel & pf (Rec. '05) P-FO127

(Verdi: Trovatore—D'amor sull' ali rosee) 10"

DUPLICATIONS: C. Clairbert [PD-566157], C.

Féraldy [C-LFX25]

IN GERMAN: E. Berger [PD-10285]

De mon amie, fleur endormie Ten.

It. Della mia vita

Giuseppe Lugo [PD-561083] PD-62705

(Puccini: Tosca—E lucevan le stelle) 10"

DUPLICATIONS IN ITALIAN: D. Borgioli [C-DQ1108],

G. Manuritta [C-DQ1069]

PETITE SUITE (JEUX D'ENFANTS), Op. 22  
Orch.

1. Marche (Trompette et Tambour)

2. Berceuse 3. Impromptu (La Toupie)

4. Duo (Petit Marié, Petite Femme)

5. Galop (Le Bal)

—Arr. Ballet Suite

London Philharmonic Orch.—

A. Dorati VM-5104

4 sides [C-C2940/1; EH1091/2] 2 12"

Victor Concert Orch. V-35758 & V-19730

3 sides (Pierné: Marche des petits

soldats de plomb) 12" & 10"

—Nos. 1, 3, 4, 5 only

La Scala Orch.—A. Guarnieri C-D2052

2 sides 12"



—No. 5 Le Bal (Galop)  
Symphony Orch.—W. Goehr V-36217  
[C-C2983] 12" (in VC-30)

Sérénade espagnole  
See: Songs—Ouvre ton coeur (Arr. Orch.)

SONGS In French (except where noted)  
Adieux de l'hôtesse arabe, Op. 21, No. 4 (Hugo)  
Conchita Supervia (S) O-121160  
(Grieg: Peer Gynt—Solveig's Song) 12"

Agnus Dei In Latin  
NOTE: This song is a vocal arrangement of the  
Intermezzo (La cuisine de Castelet) from Bizet's  
incidental music to "L'Arlésienne." See under  
Arlésienne for recordings of instrumental versions.  
Heinrich Schlusnus (B) PD-30005  
(Gounod: Ave Maria) [D-PO5114] 12"

Georges Thill (T) C-9097M  
(Adam: Noël) [C-DX421; C-LFX275] 12"  
Beniamino Gigli (T) V-1786  
(Gounod: Ave Maria) [G-DA1488] 10"

Karl Schmitt-Walter (B) & Organ w.  
Dresden Opera Orch.—Lutze T-E2521  
(Tosti: Vorrei morire) 12"

Enrico Caruso (T) V-17814  
(Granier: Hosanna) 12"  
(Puccini: Tosca—Recondita armonia  
on G-DB2644)

Webster Booth (T) (in English) G-B8990  
(Sullivan: The Lost Chord) 10"

Richard Tauber (T) with Chorus  
and Instrumental acc. P-RO20501  
(Schubert-Geehl: Ave Maria) 10"

DUPLICATIONS: Astra Desmond [D-K1014], H. E.  
Groh [P-R2586: O-4758], Alexander Sved [PD-  
47094], R. Maison [O-188546], F. Gusso [D-  
T207], Villabella & Baugé [PAT-X93041]

Eglogue (Hugo)  
Conchita Supervia (S) O-184220  
(Delibes: Filles de Cadix) 10"

Ouvre ton coeur—Boléro (Sérénade espagnole)  
Georges Thill (T) C-LF118  
(Massenet: Nuit d'Espagne) 10"

—Arr. Orchestra V-20521  
Victor Concert Orch.  
(Moszkowski: Spanish Dance No. 1) 10"

#### SUITES

See: Arlésienne, Carmen, Jolie Fille de Perth,  
Pêcheurs de Perles, Petite Suite

Symphony No. 1, in C Major  
London Philharmonic—W. Goehr VM-721†  
7 sides (La Jolie Fille de Perth—Danse  
bohémienne) [GM-305: G-L1074/7] 4 12"

#### BINGHAM, Seth (1882- )

American organist and composer, now associate  
professor at Columbia University.

Chorale, Op. 9, No. 4  
Joseph Bonnet (Hammond Museum  
Organ, Gloucester, Mass.) V-18214  
(Shelley: Spring Song) 12" (in VM-835)

#### BLAMONT, François Colin de (1690-1760)

Blamont was court composer and superintendent  
of the royal music at Versailles. He composed  
ballets (including one used at the marriage of  
Louis XV), operas, and considerable vocal and  
instrumental music.

#### Circe

#### 2 Récits et Air

Mlle. G. Epicaste & Mme. P. Aubert  
(Clavecin) & Orch. de la Société des  
Concerts de Versailles—Cloëz AS-86  
(Destouches: Calirrhoë) 12" (in Vol. IX)

#### BLAVET, Michel (1700-1768)

A great French flutist and composer of flute  
sonatas and concertos.

#### Sonata—Flute & Harpsichord, No. 2 ("La Vibray")

Marcel Moyse & Pauline Aubert AS-9  
12" (in Vol. I)

#### BLISS, Arthur (1891- )

Once a self-conscious modernist of the most as-  
sertive stripe, Bliss later modified his idiom in  
the direction of neo-classicism, thus following  
the curve of Stravinsky's career. He is a much  
respected composer of no very outstanding origi-  
nality.

#### Fanfare for Heroes Brass Insts.

Kneller Hall Musicians—Adkins G-C2445  
(in a group of fanfares by Bax,  
Bliss, Berners, etc.) 12"

#### Music for Strings

B. B. C. Symphony Orch.—Boult VM-464†  
6 sides [G-DB3257/9] 3 12"

#### Polonaise Piano

Cyril Smith D-K780  
(Clarinet Quintet, Pt. 1) 12"

#### Quintet—Clarinet & Strings

F. Thurston & Griller Quartet D-K780/3  
7 sides (Polonaise, C. Smith) 4 12"

#### Sonata for Viola and Piano

W. Forbes (vla) & M. Foggin (pf) D-X233/5  
6 sides 3 12"

#### THINGS TO COME—Incidental Music

(to Wells' Film)

#### Ballet for Children, Melodramas: Pestilence & Attack, The World in Ruins

London Symphony Orch.—A. Bliss D-K810/1  
4 sides 2 12"

#### March & Epilogue w. chorus

London Symphony Orch.—M.  
Mathieson [D-K817] D-25606/8  
6 sides Complete 3 12"

#### BLITZSTEIN, Marc (1905- )

Although Blitzstein has composed instrumental  
music, his considerable fame rests exclusively on  
his dramatic work, and particularly on "The  
Cradle Will Rock," a "succès de scandale" of the  
late 1930's. Although he is recognizably in-

*debted to Kurt Weill, Blitzstein has a distinct musical personality of his own.*

**The Cradle Will Rock (A Play in Music)**

Original Cast with the Composer at piano MC-18  
14 sides 7 12"

**No for an Answer—Excerpts**

Original Company with the Composer  
at the piano KN-105  
10 sides 3 10" & 2 12"

**BLOCH, Ernest (1880—)**

*A Swiss Jew, Bloch has devoted much of his very considerable talent to specifically Jewish music. Rhapsodic and oriental in character, his major compositions are sufficiently solid and spacious to bear the intense emotions with which he charges them.*

**Abodah (Adoration de Dieu)**

Yehudi Menuhin (vl) & H. Endt (pf) V-15887  
(Ravel: Kaddisch) 12"

(Sarasate: Malagueña, on G-DB3782)

**Avodath Hakodesh Chorus and Orchestra**

No recording available

**BAAL SHEM Violin & Piano**

(3 Pictures of Chassidic Life)  
Joseph Szigeti & Andor Farkas CM-X188†  
(Milhaud: Saudades do Brazil—Sumare) 2 12"

**No. 1, Vidui (Contrition) Ger. Zerknirschung**

Francis Koene & Van Ijzer C-D17187  
(Fallá: Asturiana & Nin: Tornada murciana) 12"

**No. 2, Nigun (Improvisation)**

Nathan Milstein & L. Mittmann C-17134D  
2 sides 10"

DUPLICATIONS (2 sides): L. Zighera [D-M144],  
T. Spiwakowsky [D-20020: P-R1217]

**Concerto Grosso for Piano and String Orchestra**

Curtis Chamber Music Ensemble  
—L. Bailly VM-563†  
(Sibelius: Canzonetta for St.  
Orch. Op. 62a) 3 12"

DUPLICATION: Philadelphia Chamber String Sin-  
fonietta—F. Sevitzy [G-DB1987/9]

**Concerto for Violin and Orchestra—1939**

Joseph Szigeti & Paris Conservatory  
Orch.—C. Münch CM-380†  
[C-LX819/22] 4 12"

**Prayer 'Cello**

Gregor Piatigorsky & Organ acc. D-25139  
(Schumann: Abendlied) [P-E11058] 12"

**Quartet—Strings 1916**

Stuyvesant Quartet CM-392†  
12 sides 6 12"

**Quintet—Piano & Strings**

Alfredo Casella & Pro Arte Quartet VM-191†  
8 sides 4 12"

**Schelomo—Hebrew Rhapsodie for Cello and Orchestra**

Emanuel Feuermann & Philadelphia  
Orchestra—Stokowski VM-698†  
5 sides [G-DB5816/8] 3 12"

**Sonata—Violin & Piano**

Joseph Gringold & Beryl Rubinstein VM-498†  
4 12"

**Studies in Sepia—Piano**

Harrison Potter 12" FRM-12

**Suite for Viola and Piano**

William Primrose & F. Kitzinger VM-575†  
4 12"

**BLONDEL (de Nesles) (12th Century)**

*A French "Trouvère," whose legendary search for his master and fellow "Trouvère" Richard the Lion-Hearted has obscured the fact that more than twenty of his songs survive.*

**A l'entrant d'esté Trouvère Song in French**

Max Meili (T) & Viol acc. AS-18  
12" (in Vol. II)

**BOCCHERINI, Luigi (1743–1805)**

*Boccherini was a prolific—if not prolix—com-  
poser almost exactly contemporary with Haydn,  
with whose chamber music his bears comparison.  
Little played today, his string quartets and quin-  
tets and his pieces of all sorts for the cello were  
once staple.*

**Adagio See: Trio, Op. 38**

**Allegretto (unspec.) Arr. Violin & pf Kreisler**

Georg Kulenkampff & F. Rupp PD-90017  
(Brahms: Hungarian Dance No. 5) 10"

**Concerto (Cello and Orch.) in B-flat Major**

Pablo Casals & London Symphony Orch.  
—Sir. Landon Ronald VM-381†  
[G-DB3056/8] 3 12"  
Tibor von Machulla & Berlin Philharmonic  
Chamber Orch.—von Benda T-E2778/9  
2 12"

**Minuet**

NOTE: *This is the Tempo di Minuetto movement,  
in A major, from a String Quintet in E major, Op.  
13, No. 5. It is sometimes known as the Minuet  
No. 1, and is variously spelled Menuet, Minuetto,  
and Menuetto. The String Orchestral versions  
listed below are substantially the original version  
except for the doubling of the parts.*

**—Arr. String Orch. (See note below)**

Paris Conservatory Orchestra—  
Weingartner C-70674D  
(Bach: Suite No. 3—Pt. 5) 12" (in CM-428)  
Philadelphia Orch.—L. Stokowski V-7256  
(Haydn: Quartet Op. 3, No. 5—Serenade,  
labelled "18th Century Dance") 12"  
Berlin Philharmonic—Borchard T-A1711  
(Haydn: Symphony No. 88, G major,  
Finale only) 10"

Victor Concert Orch. V-20636

(Staub: Sous bois) [G-K5448] 10"

(German: Nell Gwyn—Merrymakers Dance,  
on G-B3036)

DUPLICATIONS: Orchestra—Ruhlmann [C-  
P17131D], G. Boulanger [D-20298: O-25351]

See current catalogues for miscellaneous tran-  
scriptions.

## Quartets—String

- D Major, Op. 6, No. 1  
Poltronieri Quartet (arr. Polo) CM-X99†  
4 sides [C-GQX10877/8] 2 12"  
A Major, Op. 33, No. 6  
Kreiner Quartet FRM-1/2  
4 sides 2 12"  
G Major, Op. 33, No. 5  
Roth String Quartet CM-X170†  
4 sides 2 12"

## QUINTETS—String

- E Major, Op. 13, No. 5  
—Allegretto & Tempo di Minuetto only  
Luise Walker, Guitar & String Qt. O-11807  
2 sides 10"  
—Tempo di Minuetto  
See above: Minuet  
Quintet in D Major, Op. 37  
—Pastorale (only)  
EIAR Symphony Orchestra—F. Previtali [CET-CC2181]

- Rondo (unspec.) Arr. 'Cello & pf Bazelaire  
Ludwig Hoelscher & Elly Ney G-EG3041  
(Gluck: Orfeo—Mélodie) 10"  
DUPLICATION: Marcelli-Herson [G-K5234]

## SONATAS—'Cello &amp; Piano

- No. 2, C Major—Cello & Harpsichord  
Pierre Fournier & Ruggero Gerlin AS-66  
12" (in Vol. VII)  
No. 6, A Major—Adagio & Allegro  
Pablo Casals & Blas-Net G-DB1392  
2 sides 12"  
Maurice Maréchal & M. Fauré C-LFX326  
2 sides 12"  
William Primrose (vla) &  
Joseph Kahn (pf) 12" V-17513

## TRIO, Op. 38—Adagio only vl, vla, vcl

- Pasquier Trio PAT-PAT30  
(Haydn: Minuet-Finale) 12"

## MISCELLANEOUS:—

- Scuola di Ballo—Ballet Suite (arr. Francaix)  
London Philharmonic Orch.—Dorati CM-X157†  
[C-LX944/5] 2 12"

## BODENSCHATZ, Erhard (c. 1576–1636)

- A German theologian and composer, best known as an editor and collector of sacred music. The carol listed below was also used by Brahms for his "Geistliches Wiegenlied," by Reger for his "Mariae Wiegenlied," and by other composers.  
Joseph, lieber Joseph mein Cho. in German  
(14th Cent. Trad. German Christmas Song)  
St. Thomas, Leipzig, Cho.—Straube PD-90160  
(Trad.: In dulci júbilo) 10"

## BOELLMANN, Léon (1862–1897)

- An Alsatian organist and composer of organ works and the "Variations symphoniques" for 'cello and orchestra.

- Suite Gothique, Op. 25 Organ  
Introduction & Chorale, Minuet,  
Prière à Notre-Dame, Toccata  
—2nd, 3rd, & 4th Mvts. only  
Eduard Mignan [D-20640/1]

- 2nd Mvt. (Minuet) only  
Edouard Commette (Lyons  
Cathedral) [C-DF682] C-341M  
(Pierné: Prelude) 10"

DUPLICATION: O. Dunkelberg [O-25576]

ALSO: J. Ibos Quintet [PD-521828]

- 4th Mvt. (Toccata) only  
Alfred Sittard (St. Michael's, Hamburg,  
Org.) [D-CA8149] PD-95157  
(Schmild: Gagliarda & van den Gheyn:  
Fugue in G) 12"

- Edouard Commette (Lyons  
Cathedral) [C-9497] C-69523D  
(Gigout: Toccata) [C-D11026] 12"  
Variations symphoniques, Op. 23 'Cello & Orch.  
Maurice Maréchal & M. Fauré (pf) C-LFX209  
2 sides 12"

## BOERO, Felipe (contemporary)

- Boero is an Argentine. One of his operas, "El Matero," was successfully produced in Buenos Aires in 1929. He is little known outside Argentina.

## (EL) MATERO 3 Act Opera in Spanish 1929

## Abridged Recording

- Nena Juarez (A), Pedro Mirassou (T),  
Apollo Granforte (B) & Teatro Colón  
Orch.—H. Panizza VM-S2  
6 sides [V-9603/5X] 3 12"

## Vocal &amp; Orchestral Selections (Potpourri)

- Victor Salon Orch. & Cho. of Argentina  
—A. Carabelli V-47364 & V-47427  
4 sides 2 10"

## Vocal Excerpts

- Nena Juarez [V-4205X], Tito Schipa [V-1543X]

## BOIELDIEU, François-Adrien (1775–1834)

- Boieldieu's "La Dame blanche," based on Scott, cries out for revival. Fully appreciated by our grandparents for its melodious richness, Boieldieu's masterpiece has fallen into neglect. In France—and even more, in Germany—it has been recognized at its true worth. Boieldieu belongs to the line of French "opéra-comique" masters that, beginning with Grétry and Méhul, included Adam, Hérold, and Auber.

## OPERAS-COMIQUES In French

## (LE) CALIFE DE BAGDAD 1800

## Overture Orchestra

- Symphony Orch.—A. Melichar PD-27164  
2 sides 12"  
(also on PD-23928: D-PO5073, 10")  
Vienna Symphony—Kerby C-69065D  
(Gounod: Mireille—Overture) [C-DFX86] 12"  
DUPLICATION: Goldman Band [V-25759]

**(LA) DAME BLANCHE 1825**Ger. *Die weiße Dame* Eng. *The White Lady***Overture Orchestra**

Paris Symphony Orch.—F.

Ruhlmann [PAT-X96260] C-P69599D

2 sides 12"

Deutschen Opernhauses Orch.—Lutze T-E2872

2 sides 12"

**INDIVIDUAL EXCERPTS:**

In alphabetical order by title

**Ah! quel plaisir d'être soldat!** Ten.

André d'Arkor C-RFX26

(Viens, gentille dame) 12"

DUPLICATION: Villabella [O-188795]

**Déjà la nuit plus sombre** Ten.

David Devriès O-188795

(Viens, gentille dame) 10"

DUPLICATION: Villabella [O-188586]

**Rêverie de Georges Brown** Ten.

(introducing the folk song "Robin Adair")

David Devriès [O-123548] P-R20069

(Gounod: *Faust*—*Salut demeure*) 12"

Villabella PAT-PC26

(Adam: *Si j'étais roi*—*Elle est princesse*) 10"**Viens, gentille dame** Ten. Ger. *Komm, o holde**Dame*

Villabella PAT-PC7

2 sides [also on O-188586] 10"

André d'Arkor C-RFX26

(Ah! quel plaisir) 12"

DUPLICATION: D. Devriès [O-188795]

**(LES) VOITURES VERSEES 1808****Au clair de la lune** (O lieto momento)**Apollon toujours préside** Duos: Sop. & Bar.

Marie T. Gauley &amp; José Beckmans PD-561068

1 side each 10"

**BOITO, Arrigo (1842-1918)**

*Boito is known today chiefly as the surpassing librettist of Verdi's "Otello" and "Falstaff." He also wrote the book of Ponchielli's "La Gioconda." But he was also a talented, if neurotically finicky composer. His "Mefistofele," unlike Gounod's "Faust," uses material from both parts of the Goethe poem.*

**OPERAS In Italian****MEFISTOFELE** Prologue, 4 Acts, Epilogue 1868

"Complete" Recording Sung in Italian

Soloists, La Scala Cho. &amp; Orch. CM-Op177

34 sides [C-GQX10619/35] 17 12"

**THE CAST**

Margherita.....Mafalda Favero (S)

Elena.....G. Arangi-Lombardi (S)

Faust.....Antonio Melandri (T)

Mefistofele.....Nazzareno de Angelis (Bs)

Pantalis.....Rita Monticone (A)

Nereo.....Emilio Venturini (T)

Wagner.....Giuseppe Nessi (T)

Marta.....Ida Mammari (A)

Conductor.....Lorenzo Molajoli

**INDIVIDUAL EXCERPTS****PROLOGUE** Bass & Cho.**Complete Prologue**

N. De Angelis, La Scala Cho. &amp;

Orch.—Molajoli C-D14470/2

6 sides 3 12"

—**Ave Signor only** Bass

T. Pasero [C-DQ1087], N. de Angelis

[C-GQX10179]

—**Salve, Regina only** Cho.

La Scala Cho.—Bellezza G-S10139

(Ridda e fuga, Act II) 12"

**ACT I****Il bel giovanetto** Cho.

La Scala Cho.—Molajoli C-4802

(Verdi: *Traviata*—*Coro delle Zingarelle*) 10"**Dai campi, dai prati** Ten.

Giovanni Malipiero C-DA5382

(Giunto sul passo estremo) 10"

Aureliano Pertile C-GQ7183

(Puccini: *Tosca*—*Recondita armonia*) 10"

DUPLICATIONS: L. Cecil [C-GQ7131; C-4151X],

Lazaro [C-GQX10144], L. Marini [C-DQ1093]

**Son lo spirito che nega** (Ballata del fischio)Ger. *Ich, der Geist, der stets verneinet*

Fernando Autori P-R20020

(Gounod: *Faust*—*Sérénade de Méphisto*) 12"

Tamerdi Pasero C-DQ1085

(Ave Signor, Prologue) 10"

DUPLICATIONS: A. Caravello [P-E10830], N. De

Angelis [C-GQX10179]

**ACT II****Scene 1** (Scena del Giardino) CompleteEng. *Garden Scene*

G. Cigna, P. Civil, T. Pasero,

&amp; I. Mammari C-D14581/2

3 sides (Gounod: *Faust*—*Trío finale*) 2 12"—**Colma il tuo cor only** Ten.

L. Cecil [C-DQ255]

**ACT II****Scene 2** (La Notte del Sabbia)**Ecco il mondo** Bass

Nazzareno De Angelis C-GQX10183

(Gounod: *Faust*—*Sérénade de Méphisto*) 12"

DUPLICATIONS: T. Pasero [C-DQ1085], U. di

Lelio [C-DQ267]

**Riddiamol** (Ridda e fuga infernale) Cho.

La Scala Cho. L. Molajoli C-GQX10144

(Rossini: *Guglielmo Tell*—*Solve opus*,

G. Arangi-Lombardi) 12"

DUPLICATION: La Scala Cho. Bellezza [C-S10139]

**ACT III**(L.) **Altra notte in fondo al mare** Sop.Eng. *Marguerite's Aria*

Claudia Muzio &amp; Orch. C-9108M

(Cilda: *Arlesiana*—*Essex**madre*) 12" (in CM 259)(Donaudy: *O del mio amato ben*, on C-LCX25,

BQX2504)

(Puccini: *Bohème*—*Si mi chiamano*, on

C-BQX2519)

Ninon Vallin [O 123709] P-R20171

(Bellini: *Norma*—*Casta Diva*) 12"

Maria Louisa Fanelli C-S10219

(Mascagni: *Cavalleria Rusticana*—*Voi lo*) 12"

DUPLICATIONS: Magda Olivero &amp; E.I.A.R. Sym.

[CET-CC2194], Salomea Krusceniska [P-PO132\*],  
G. Farrar [IRCC-30]

Lontano, Lontano Duo: Sop. & Ten.

G. Arangi-Lombardi & A. Melandri C-D14585  
(Act IV complete version, Pt. 5) 12"

Spunta l'aurora pallida Sop., Ten., Bs. & Cho.  
NOTE: Most isolated recordings of this passage—  
Marguerite's Death—omit the brief parts for  
Tenor, Bass, and Chorus.

Augusta Oltrabella G-DA5351  
(Verdi: Traviata—Addio del passato) 10"

Lina Bruna Rasa [C-4151X] C-CQ7131  
(Dai campi, Act I, L. Cecil) 10"

DUPLICATIONS: M. Zamboni [C-DQ1114], B.  
Scacciati [C-DQ1077]

#### ACT IV

(La Notte del Sabba Classico)

#### Complete Version

G. Arangi-Lombardi, A. Melandri, M.  
Vasari, S. Baccaloni, E. Venturini, &  
La Scala Cho. & Orch.—Molajoli C-D14583/5  
5 sides (Lontano, Lontano, Act III) 3 12"

M. Castagna, A. Concato, A. Righetti,  
G. Nessi, F. Ciniselli, La Scala Orch.  
& Chorus—Panizza D-25177/9

(Berlioz: Damnation of Faust—  
Rakoczy March) 3 12"

—Amore! Misterio! only Arr. Orch.

La Scala Orch.—Sabajno G-HN788  
(Catalani: Wally—A sera, Prelude) 10"

#### EPILOGUE

Giunto sul passo estremo Ten.

Giovanni Malipiero G-DA5382  
(Dai campi, dai prati) 10"

Aureliano Pertile C-GQ7182  
(Wagner: Lohengrin—Atmet du nicht) 10"

DUPLICATIONS: G. Malipiero [CET-CC2152 also  
CET-CC2157], H. Lazaro [C-GQX10144]

NERONE 4 Acts 1924

Ecco il magico, Act II

Vivete in pace, Act III Ten.

Enrico Molinari C-D12305  
1 side each [C-4113X] 10"

BONNET, Joseph (1884— )

French organist, pupil of Tournemire and Guil-  
lant, Bonnet is also known as a recitalist and  
editor.

In Memoriam, Op. 10

Joseph Bonnet (Hammond Museum  
Organ, Gloucester, Mass.) V-18216  
2 sides 12" (in VM-835)

Matin Provençal, Op. 3, No. 2

Joseph Bonnet (Hammond Museum  
Organ, Gloucester, Mass.) V-18215  
(Romance sans paroles) 12" (in VM-835)

Romance sans paroles

Joseph Bonnet (Hammond Museum  
Organ, Gloucester, Mass.) V-18215  
(Matin Provençal) 12" (in VM-835)

BORODIN, Alexander Porfirievich  
(1833–1887)

Borodin, though he literally composed only in his  
spare time, and left his finest works to the over-  
thorough editing hands of such of his compatriots  
as Rimsky-Korsakov and Glazunov, was a musi-  
cian of genius. This descendant of Georgian kings  
was endowed with a musical imagination of true  
originality and intense power. His failure to de-  
vote his energies exclusively to music, instead of  
dividing them between music, science, and peda-  
gogy, is a tragedy of artistic history.

In the Steppes of Central Asia—Symphonic  
Sketch

Fr. Dans les steppes de l'Asie centrale Orch.

Lamoureux Orch.—Albert Wolff PD-66951  
2 sides [PD-566005] 12"

London Symphony—Albert Coates V-11169  
2 sides [G-D1885] 12"

Paris Conservatory—P. Gaubert C-67430D  
2 sides [C-L2219; C-12534] 12"

DUPLICATION: Colonne Orch.—G. Pierné  
[D-25390: O123576]

PRINCE IGOR 4 Act Opera in Russian 1890

NOTE: "Prince Igor" was completed and edited  
(after Borodin's death) by Rimsky-Korsakov and  
Glazunov.

#### INDIVIDUAL EXCERPTS

Overture Orchestra (see note above)

Symphony Orch.—Albert Coates V-9123  
2 sides [G-D1210] 12"

E. I. A. R. Symphony D-25822  
2 sides [P-E11368] 12"

Prologue: No. 1, To the sun in his glory Cho.

Russian Opera Cho.—D'Angrenoff  
[O-123002] D-25511

(Polovtsian Dances, Act II) 12"

#### ACT I

No. 2f, I hate a dreary life Bass (Galitsky)

Feodor Chaliapin V-1237  
(Boris Godounov—In the town of  
Kazan) [G-DA891] 10"

No. 3, Arioso of Jaroslavna Sop.

Nina Koshetz V-9233  
(Rimsky: Sadko—Berceuse) 12"

#### ACT II

No. 7, The prairie floweret Girls' Chorus

—Arr. Orch. (Stokowski)

Philadelphia Orch.—Stokowski  
[G-DB3232] V-15169

(Dance No. 8 & Dance No.  
17—Pt. 1) 12" (in VM-499)

No. 8, Girls' Dance Orchestra

Philadelphia Orch.—Stokowski  
(arr. Stokowski) V-15169

(No. 7 & No. 17) [G-DB3252] 12" (in VM-499)

London Philharmonic Orch.—

W. Goehr C-69154D

(Mussorgsky: The Fair—Gopak, Act

III) [C-DX828, DFX214] 12"

No. 11, Daylight is fading away Ten.

(Vladimir's Cavatina)

- Ger. Tageslicht langsam erlicht*  
 Vladimir Rosing & pf acc. D-25188  
*(Rachmaninoff: Do not depart & Cui: Hunger)* [P-E11251] 12"  
 Charles Kullman In Ger. [C-LX396] C-9099M  
*(Eugen Oniegin—Lenski's aria)* 12"  
 IN FRENCH: A. D'Arkor [C-RF27]  
**No. 13, No sleep, no rest** Bar. (Prince Igor)  
*(or "In vain the sad and heavy heart")*  
*Ger. Umsonst nach Ruhe Fr. Heil! mon âme*  
 Georges Baklanoff D-25122  
 2 sides [P-E11014] 12"  
 Alexander Kraieff D-K580  
 2 sides 12"  
 G. M. Youreneff G-EL8  
*(Glinka: Russlan and Ludmilla—*  
*Russlan's Air)* 12"  
 Heinrich Schlusnus In Ger.  
 [D-CA8185] PD-67057  
*(Mussorgsky: Song of the Flea)* 12"  
 DUPLICATION: IN FRENCH: R. Bourdin [O-188803]  
**No. 15, How goes it, Prince?** Bass (Khan Kouchak)  
 NOTE: In the Chaliapin disc below the brief part for Prince Igor, near the beginning, is also sung by Chaliapin.  
 Feodor Chaliapin [G-DB1104] V-6867  
*(Rimsky-Korsakov: Sadko—Song of the Viking Guest)* 12"  
 C. E. Kaidanoff & G. M. Youreneff G-EL9  
*(Glinka: Russlan & Ludmilla—Rondo)* 12"  
**No. 17, Polovtsian Dances** Chorus & Orch.  
 NOTE: Only the three-sided versions below are complete.  
 Leeds Festival Cho. & London Philharmonic—T. Beecham In Eng. CM-X54f  
 3 sides *(Mozart: Mass in C Minor—Qui tollis)* [C-LX369/70] 2 12"  
 Cho. & London Symphony—Coates V-9474  
 2 sides [C-D1528] In English 12"  
 —Part only Russian Op. Cho. [D-25512]  
 —Concert Version Orchestra only  
 Philadelphia Orchestra—Stokowski VM-499  
 (Nos. 7 & 8) 2 12"  
 London Philharmonic Orch.—  
 E. Goossens 2 12" G-C3048/9  
 Lamoureux Orch.—Albert Wolff PD-95434/5  
 3 sides *(Rimsky: Tsar Saltan—March)* [PD-566082/3] 2 12"  
 Berlin State Opera—L. Dobrowen P-E10979  
 2 sides [O-6983] 12"  
 DUPLICATION: London Sym.—Beecham [C-L1811/2]  
 ACT III  
**No. 18, Prelude—Polovtsi March** Orchestra  
 London Philharmonic Orch.—  
 Beecham G-69414D  
*(Wagner: Tannhäuser—Overture—Pt. 3)* 12" (in CM-X123)  
 ACT IV  
**'Twas not the furious tempest wind** Peasants' Cho.  
 Russian Opera Cho. [D-20502]

## QUARTETS—String

- No. 1, A Major** No recording traced.  
**No. 2, D Major**  
 Pro Arte Quartet VM-252f  
 7 sides *(Glazunov: Orientale)* 4 12"  
 —3rd Mvt. (Notturmo) only  
 Léner Quartet C-LX169  
 2 sides 12"  
 DUPLICATIONS: Guarneri Quartet [PD-95322].  
 Krettly Quartet [C-LFX190]  
**Scherzo Piano**  
 Sergei Rachmaninoff V-1762  
*(Rachmaninoff: Serenade)* [G-DA1522] 10"  
**Serenade (from Petite Suite)** pf Arr. Cello & pf  
 Roger Boulmé & A. Audolf PAT-X98044  
*(Rubinstein: Melody in F)* 10"

## SONGS:

- (The) Sea**  
 Vladimir Rosing (T. in Russian).  
 H. Gelhorn (pf) (in D 9)  
*(Rimsky-Korsakov: The Rose and The Nightingale, Southern Night)* 12"  
 (P-R20375 in Russian Song Album)

## SYMPHONIES Orchestra

- No. 1, E flat Major** No recording available  
**No. 2, B Minor**  
 London Symphony—Albert Coates VM-113f  
 6 sides [G-DB1554-6] 4 12"  
**No. 3, A Minor** (Unfinished, completed by Glazunov) No recording available

## BORTNIANSKY, Dimitri (1751–1825)

A Russian composer, pupil of Galuppi, who specialized in choral music and church music in particular. His complete works were edited by Tchaikovsky and are sung by Russian and German choruses.

## Glory to God in the Highest Unacc. Chorus

- Ger. Ehre sei Gott in der Höhe*  
 Russian Cathedral Chorus (Paris)  
 (in Russian) cond.  
 N. Afonsky V-26081  
*(Allemanou: Christmas Hymn)* [G-K5902] 10"  
 St. Cecilia Cho. Kalt In Ger. PD-27208  
*(Griger: Nun danket alle Gott, Neukölln Teachers' Cho.)* 12"

## How Glorious Unacc. Chorus Rus. Kol. Shveng (or "How Greatly our Lord is Glorified")

- Ger. Ich bete an die Macht der Liebe*  
 Russian Metropolitan Church, Paris,  
 Cho.—Afonsky G-FK131  
*(Trad.: Many Years)* 10"  
 Don Cossacks Cho.—Jaroff G-1223-M  
*(Gretchaninov: 2 Old Wedding Songs)* 12"  
 [Arr. Dobrowen: 3 Folk Songs, on G-9438]  
 Boyar Russian Chorus w. Organ  
 E. Swerkoff D-25927  
*(Gounod: Ave Maria)* [O-7727] 12"

## —Inst. version

- Russian Military Orch.—  
 L. Tichernetzky G-FK132  
*(Lyov: Old Russian National Hymn)* 10"

- Arr. Sop., Cho. & Organ  
 Lotte Lehmann, Cho. & Org. In Ger. D-20338  
 (Luther: Ein feste Burg) [P-RO20368] 10"  
 Hymn of the Cherubim for Lent (Russian—  
 Hyne Sily nebesyja)  
 Russian Cathedral Chorus (Paris)—  
 N. Afonsky G-K8154  
 (Savatsky: Pater Noster) 10"  
 Hymn of the Cherubim, No. 7 Unacc. Chorus  
 Russian Metropolitan Church, Paris,  
 Soloists & Cho.—Afonsky [G-L1005] V-36223  
 (Tchesnokoff: Que ma prière monte) 12"  
 Je vois la salle du festin (Russian—Tchertog  
 twoy vijou, Spasee)  
 Russian Metropolitan Church  
 Chorus—Afonsky G-EK142  
 (Ivanov: Oh! mon âme, lève-toi) 10"  
 Jubilate (Ger. Vespergesang)  
 Bielefelder Kinderchor—F.  
 Oberschelp (in Ger.) T-A2085  
 (Kahlau: Über allen Gipfeln ist Ruh') 10"  
 (The) Lord will arise again Unacc. Cho.  
 We praise Thee, O Lord (Te Deum Laudamus)  
 Russian Metropolitan Church Cho. G-EK89  
 1 side each (dir. Afonsky) 10"  
 Who can equal Thee? Unacc. Cho.  
 Rus. Kto bog velij  
 Don Cossacks Cho.—Jaroff C-7325M  
 (Gretchaninov: Responsory XI) 12"

**BOSSI, Marco Enrico (1861–1925)**

A famous Italian organist, who composed many organ pieces and other works.

**CONCERTO—Organ & Orchestra, A Minor, Op. 100**

- 2nd Mvt. (Adagio) & 3rd Mvt. (Allegro) only  
 Kurt Grosse & Orch.—M. Gurlitt PD-95326/7  
 4 sides 2 12"

**BOUGHTON, Rutland (1878– )**

"The Immortal Hour," Boughton's leading operatic success, holds length-of-run records in England. The insularity and somewhat parochial quality of his inspiration have prevented his works from achieving like success outside Britain.

**OPERA In English****(THE) IMMORTAL HOUR** Keltic Drama in 2 Acts

- Abridged Recording (Selections) Arr. E. Irving  
 Gwen Ffrangcon-Davies, W. Johnstone-Douglas,  
 Arthur Cranmer, Bruce Flegg, & Queen's  
 Theatre Cho. & Orch.—E. Irving C-DX346/7  
 4 sides 2 12"

**Faery Song**

- William Heseltine (T) C-3546  
 (Minstrel's Song) 10"  
 DUPLICATIONS: W. Glynne [G-B3905], L. Gowings [D-F2741]

**Minstrel's Song; Luring Song; Song of Creation**

- William Heseltine (T) C-3546 & C-3976  
 1 side each (Faery Song) 2 10"

**BOWLES, Paul Frederic (1911– )**

Bowles is regarded as one of the most talented of the younger American composers. He has composed chiefly theatrical music, including an opera, "Denmark Vesey."

- Huapango (Jesús Duron, pf); Huapango—El Sol;  
 Cafe sin Nombre  
 Paul Bowles (pf) 12" NMR-1414

**BOYCE, William (1710–1779)**

Boyce's vivacious and memorable music evidences indebtedness to both Purcell and Handel. He was the last light in English music before the great darkness.

**Power of Music, The Overture**

- Arthur Fiedler's Sinfonietta V-4444  
 (McDonald: Miniature Suite  
 Pt. 3) 10" (in VM-609)

**Prospect Before Us, The Ballet (arr. Lambert)**

- Sadler's Wells Orch.—Lambert VM-857 f  
 6 sides [G-C3181/3] 3 12"

**SONGS:****By thy Banks, gentle Stour (arr. Liza Lehmann)**

- Elsie Suddaby (S) w. pf G-B3212  
 (Arne: Lass with the delicate air) 10"

**Symphonies—"Concerti Grossi" Op. 2 8 Symphonies trans. Constant Lambert**

- New York Sinfonietta—Max  
 Goberman 9 10" TI-1K

**BRAHMS, Johannes (1833–1897)**

Descended in almost equal part from Beethoven and Schumann, Brahms summed up, in what seems to have been a final blaze, the dying glow of high German romanticism. Although he is firmly established as one of the musical mighty, critics are not lacking to say that he failed in his prolonged attempt to fit romantic utterance and his own discursive personality into forms bequeathed him by Beethoven.

**Abschiedslied ("Ich fahr' dahin") Cho.**

- (Deutsche Volkslieder, Vol. II, No. 2)  
 State Academy Boys' Cho.—Martens G-EG2805  
 (In stiller Nacht) 10"

**Ach, lieber Herr Jesu Christ (Deutsche Volkslieder, Vol. I, No. 6)**

- Madrigal Singers (in German)—  
 L. Engel C-9105M  
 (In stiller Nacht & Victoria:  
 O vos omnes) 12"

**Akademisches Festouvertüre, Op. 80 Orch.**

- Eng. Academic Festival Overture  
 Concertgebouw Orchestra—  
 Mengelberg CM-X42 f  
 (Mozart: Divertimento No. 2—Minuet,  
 Royal Phil.—Beecham) 2 12"

**Vienna Philharmonic—B. Walter**

- [G-DB3394] 12" V-12190

**London Symphony—Weingartner**

- 12" C-LX886

**New York Philharmonic—Symphony—**

- Barbirolli CM-X200 f

**3 sides (Bach: Sheep may safely graze)**

- 2 12"

**DUPLICATIONS: Berlin State Opera—W. Stiedry**

- [D-25146: P-E10944] Berlin Philharmonic—

Max Fiedler [PD-27271: D-LY6058], Berlin Philharmonic—J. Prüwer [PD-95210/1]  
 Alto Rhapsodie See: Rhapsody

**BALLADES** Piano**No. 1, D Minor, Op. 10, No. 1 ("Edward")**

W. Bachaus [G-DB1894 in GM-182] V-7988  
 (*Ballade No. 2*) 12" (in VM-202)

Anatole Kitain (pf) C-69280D  
 (*Waltzes Op. 39—Pt. 5*)  
 [C-DX861] 12" (in CM-342)

**No. 2, D Major, Op. 10, No. 2**

W. Bachaus [G-DB1894 in GM-182] V-7988  
 (*Ballade No. 1*) 12" (in VM-202)

—Andante only M. Eaver [in V-24799]

Nos. 3 & 4 No recordings traced.

**No. 5, G Minor, Op. 118, No. 3**

W. Bachaus [G-DB1897 in GM-182] V-7991  
 (*Intermezzo, Op. 76, No. 7 & Capriccio, Op. 76, No. 8*) 12" (in VM-202)

Eileen Joyce [O-6984] D-25782  
 (*Intermezzo, Op. 118, No. 2*) [P-E11286] 12"

DUPLICATION: Margaret Good [D-K933]

**(Der) Bucklichte Fiedler, Op. 93a, No. 1 Cho.**

No recording available

**CAPRICCIOS** Piano**B Minor, Op. 76, No. 2**

Wilhelm Bachaus [G-DB2807] V-14516  
 (*Capriccio, Op. 116; and Intermezzi*) 12"

Artur Rubinstein [G-DB1258] V-36289  
 (*Debussy: Cathédrale engloutie*) 12"

Myra Hess G-B9189  
 (*Intermezzo, Op. 76, No. 3*) 10"

**C Major, Op. 76, No. 8**

W. Bachaus [G-DB1897 in GM-182] V-7991  
 ½ side (*Intermezzo, Op. 76, No. 7 & Ballade No. 5*) 12" (in VM-202)

**D Minor, Op. 116, No. 1**

Wilhelm Bachaus [G-DB2807] V-14516  
 (*Capriccio, Op. 76, No. 2 and Intermezzi*) 12"

**G Minor, Op. 116, No. 3**

Karl H. D. von Schönberg PD-10258  
 [D-PO5111]  
 (*Paganini-Schumann: Caprice in E*) 10"

**D Minor, Op. 116, No. 7**

Myra Hess (pf) G-C3226  
 (*Intermezzi, Op. 117, No. 1 & Op. 119, No. 3*) 12"

Eileen Joyce D-25391

½ side (*Intermezzo, Op. 119, No. 3 & Debussy: Reflets dans l'eau*) [P-E11279] 12"

**Chorale-Prelude, Op. 122**

("Lo, how a rose e'er blooming")  
 E. Power Biggs (Memorial Church, Cambridge, Mass.) V-18292  
 (*Bach: Jesu, Joy of Man's Desiring*) 12"

**Chorale-Preludes, Op. 122****No. 8, Es ist ein Ros' entsprungen**

E. Power Biggs (Memorial Church, Cambridge, Mass.) V-18292  
 (*Bach: Jesu, Joy of Man's Desiring*) 12"

**No. 10, Herzlich tut mich verlangen**

Grover J. Oberlee (St. Thomas Church, New York) TA-5  
 (*Karg-Elert: Now Thank we all our God*) 12"

**CHORUS**

See: Abschiedslied, Bucklichte Fiedler, Fahr' wohl, In stiller Nacht, O süßer Mai, Requiem, Rhapsody, Songs—Arrs. of Sandmännchen, Wiegenlied

**CONCERTOS—Piano & Orchestra****No. 1, D Minor, Op. 15**

Artur Schnabel & London Philharmonic—Szell VM-677†  
 12 sides [GM-326] 6 12"

Wilhelm Bachaus & B. B. C. Symphony

—Adrian Boult VM-209  
 10 sides [GM174] 5 12"

**No. 2, B flat Major, Op. 83**

Vladimir Horowitz & N. B. C. Symphony—Toscanini VM-740†  
 12 sides [G-GM362] 6 12"

Wilhelm Bachaus & Saxon State

Orch.—Böhm G-DB3930/5  
 12 sides 6 12"

Elly Ney & Berlin Philharmonic—

Max Fiedler PD-67566/7  
 12 sides 6 12"

Artur Schnabel & B. B. C. Symphony—

Adrian Boult VM-305†  
 12 sides [GM-245] 6 12"

**CONCERTO—Violin & Orchestra, D Major, Op. 77**

Jascha Heifetz & Boston Symphony—Koussevitzky VM-581†

9 sides [G-DB5738/41] 5 12"

Fritz Kreisler & London Philharmonic—Barbirolli VM-402†

9 sides 5 12"

Georg Kulenkampff & Berlin Philharmonic

—Schmidt-Isserstedt T-E2074/8  
 9 sides (*Reger: Andante sostenuto*) 5 12"

Joseph Szigeti & Hallé Orch.—

Hamilton Harty CM-117†  
 9 sides (*Violin Sonata No. 3—Adagio*) [C-L2265/9] 5 12"

**(Double) CONCERTO—Violin, 'Cello & Orchestra, A Minor, Op. 102**

Jascha Heifetz, Emanuel Feuermann & Philadelphia Orchestra—Ormandy VM-815†  
 8 sides 4 12"

Jacques Thibaud, Pablo Casals & Casals Orch.—Alfred Cortot GM-85

8 sides 4 12"

Cradle Song See under Songs—Wiegenlied

(Ein) Deutsches Requiem See: Requiem

**DEUTSCHE VOLKSLIEDER (German Folk Songs)**

NOTE: Brahms' German folk song settings are divided into three groups:

1. Deutsche Volkslieder (solo voice & pf acc.)
2. Deutsche Volkslieder (Unacc. Chorus)



3. *Volkskinderlieder* (solo voice & pf acc.)  
 For recordings of works from Groups 1 and 3, see  
 under Songs; for recordings of works from Group  
 2, see: *Abschiedlied*, & *In stiller Nacht*.  
**Double Concerto**  
 See: Concerto—Violin, 'Cello & Orch.

# DUOS—Instrumental

See: Sonatas (Violin, 'Cello, Clarinet), Waltzes  
 Op. 39 & 52

# DUOS—Vocal

See under Songs—Es rauschet, Jäger und sein  
 Liebchen, Nonne und der Ritter, Schwester, Vor  
 der Tür

(4) *Ernste Gesänge*, Op. 121 See under Songs  
*Fahr' wohl, o Vöglein*, Op. 93a, No. 4 Cho.

Dresden Kreuzchor—Mauersberger PD-10282

(Mendelssohn: *Immer wenn die  
 Märzwind weht*) 10"

(A) **German Requiem** See: Requiem

**HUNGARIAN DANCES** Piano 4-Hands No  
 Opus No.

*Ger. Ungarische Tänze* Fr. *Danses hongroises*

No. 1, G. Minor Arr. Orchestra

Berlin Philharmonic—W. Furtwängler PD-90190

(No. 3) [D-DE7006] 10"

Philadelphia Orch.—L. Stokowski V-1675

(*Glière: Red Poppy—Dance*) 10"

NOTE: Stokowski plays his own arrangement.

DUPLICATIONS: Vienna Philharmonic—Krauss

[G-B3145; G-AM2279], Sym. Orch.—Dobrindt

[D-20455; P-R2230; O-25679]

—Arr. Violin & Piano Joachim

Yehudi Menuhin & M. Gazelle G-DA1491

(No. 17, F sharp Minor) 10"

Emil Telmányi & G. Vasarkelyi G-DB2798

(*Sibelius: Danse champêtre*) 12"

Grisha Goluboff & Ivor Newton

[C-DW4529; C-DB1666] C-17078D

(*Debussy: Fille aux cheveux—*

*arr. Hartmann*) 10"

DUPLICATIONS: T. Spiwakowsky [D-25272;

P-E10985], Heifetz [G-DA245\*], Kreisler

[G-DA262\*], Bronislaw Hubermann & S.

Schultze [C-LB8; C-LF108; D-20363]

No. 2, D Minor

NOTE: Many recordings labelled "Hungarian

*Dance No. 2*" are actually the Hungarian Dance

No. 6 (originally in D flat Major, but often trans-

cribed to D Major).

—Arr. Piano

Winifred Wolff G-EG3496

(*Schubert: Moment Mus. No. 3*) 10"

—Arr. Violin & Piano Joachim

Arthur Catterall & pf acc. C-9439

(*Raff: Cavatina*) 12"

Josef Joachim & pf acc. G-D803\*

(*Grieg: To Spring*, E. Grieg) 12"

DUPLICATIONS: E. Kersey [D-F1824], P. Reitlin-

ger [PAT-X98081], I. Mitnitsky [C-DN244]

No. 3, F Major Arr. Orchestra

Berlin Philharmonic—W.

Furtwängler PD-90190

(No. 1) [D-DE7006] 10"

Vienna Philharmonic—C. Krauss G-B3145

(No. 1) [G-AM2279] 10"

DUPLICATION: Symphony Orch.—O. Dobrindt

[D-20455; P-R2230; O-25679]

No. 4, F Minor Arr. Violin

Yehudi Menuhin & Marcel Gazelle V-14905

(*Dvorak: Slavonic Dance No. 10*)

[G-DB2922] 12"

DUPLICATION: Tossy Spiwakowsky [D-20666]

No. 5, F sharp Minor (sometimes labelled No. 1)

—Arr. Orchestra (transcribed to G Minor)

Boston "Pops"—Fiedler

[G-B8571; G-EG3999; G-GW1684] V-4321

(No. 6) 10"

Saxon State Orch.—Böhm G-DA4443

(No. 6) 10"

San Francisco Orch.—A. Hertz V-1296

(No. 6) [G-E607] 10"

Berlin Philharmonic—J. Prüwer PD-21643

(No. 6) 10"

DUPLICATIONS: Milan Sym.—Molajoli [C-D14459],

Sym. Orch.—Cloëz [O-170053], Berlin State Op-

era—Weissmann [D-25097; P-E10763], Royal

Opera—Sargent [G-C1415], Hastings Municipal

—Harrison [D-F2307]

ALSO: Republican Guard Band [C-D19316]

—Arr. Violin & Piano Joachim (G Minor)

Georg Kulenkampff & F. Rupp PD-90017

(*Boccherini-Kreisler: Allegretto*) 10"

—Arr. Piano solo

Mark Hambourg G-C2007

½ side (*Waltz*, Op. 39, No. 15 &

*Dvorak: Slavonic Dance No. 10*) 12"

—Misc. Arrangements

Sarkozi—Cymbalum [V-20841], Squire Trio

[C-3605], Comedian Harmonists [G-B8387]

No. 6, D flat Major (Sometimes labelled No. 2)

—Arr. Orchestra (transcribed to D Major)

Boston "Pops"—Fiedler V-4321

(No. 5) [G-B8571; G-EG3999;

G-GW1684] 10"

Saxon State Orch.—Böhm G-DA4443

(No. 5) 10"

San Francisco Orch.—A. Hertz V-1296

(No. 5) [G-E607] 10"

DUPLICATIONS: Berlin Philharmonic—J. Prüwer

[PD-21643], Berlin State Opera—Weissmann

[D-25097; P-E10763], Royal Opera—Sargent

[G-C1874], Hastings Municipal—Harrison

[D-F2307]

—Arr. Piano Solo (mislabelled "No. 2")

W. Bachaus [G-DB1896 in GM-182] V-7990

½ side (No. 7 & *Waltzes*, Op. 39,

Nos. 1, 2, 15) 12" (in VM-202)

—Arr. Violin & Piano Joachim

Yehudi Menuhin & M. Gazelle V-8866

(*Paganini: Moto perpetuo*) 12"

(*Sarasate: Danse espagnole*, Op. 22, G-DB2413)

—Misc. Arrangements

Squire Octet [C-5529]

- No. 7, A Major Arr. Violin & Piano** Joachim  
Georg Kulenkampff & F. Rupp PD-62749  
(Smetana: From my home) 10"  
Yehudi Menuhin & Marcel Gazelle G-DA1482  
(Sarasate: Zapateado) 10"
- Arr. Piano Solo**  
W. Bachaus [G-DB1896 in GM-182] V-7990  
½ side (No. 6 & Waltzes, Op. 39,  
Nos. 1, 2, 15) 12" (in VM-202)
- No. 8, A Minor Arr. Violin & Piano** Joachim  
Erica Morini & M. Raucheisen PD-67023  
(Waltz, Op. 39, No. 15) 12"
- DUPLICATION: Y. D'Aranyi [C-5681]  
ALSO: Squire Octet [C-5529]
- No. 11, D Minor Arr. Violin & Piano** Joachim  
Yehudi Menuhin & George  
Webster (pf) G-DB3500  
(Granados: Spanish Dance No. 5) 12"
- No. 17, F sharp Minor Arr. Violin & Piano** Kreisler  
Yehudi Menuhin & Marcel Gazelle G-DA1491  
(Dance No. 1) 10"  
Efrem Zimbalist & T. Saidenberg C-DX785  
(Tchaikovsky: Quartet in D—Andante  
cantabile) 12"
- No. 18, D Major Arr. Orchestra—Dvorak**  
Minneapolis Symphony—Ormandy  
[G-DA1543] V-1796  
(Dances Nos. 19, 20 and 21) 10"
- No. 19, B Minor Arr. Orchestra** Dvorak  
B. B. C. Symphony—Boult G-DB3814  
(Dances Nos. 20 and 21 & Mozart:  
Cosi—Overture) 12"  
Minneapolis Symphony—Ormandy  
[G-DA1543] V-1796  
(Dances Nos. 18, 20 and 21) 10"
- No. 20, E Minor Arr. Orchestra** Dvorak  
B. B. C. Symphony—Boult G-DB3814  
(Dances Nos. 19, 21) 12"  
Minneapolis Symphony—Ormandy  
[G-DA1543] V-1796  
(Dances Nos. 18, 19 & 21) 10"
- No. 21, E Minor Arr. Orchestra** Dvorak  
B. B. C. Symphony—Boult G-DB3814  
(Dances Nos. 19, 20) 12"  
Minneapolis Symphony—Ormandy  
[G-DA1543] V-1796  
(Dances Nos. 18 to 20) 10"
- In stiller Nacht** Cho. in German  
(Deutsche Volkslieder, Vol. II, No. 1)  
NOTE: Brahms also set this melody for solo voice  
and piano (Deutsche Volkslieder No. 42). For  
a recording see under Songs—In stiller Nacht.  
St. Thomas, Leipzig, Cho.—Straube PD-90158  
(Song—Sandmännchen, arr. Cho.) 10"
- Intermezzi—Piano**  
**Five Intermezzi**  
No. 1—A flat, Op. 76, No. 3  
No. 2—B flat, Op. 76, No. 2  
No. 5—E Major, Op. 116, No. 4  
No. 15—E flat Minor, Op. 118, No. 6  
No. 17—E Minor, Op. 119, No. 2  
Walter Gieseking 2 12" CM-201

- No. 1, A flat Major, Op. 76, No. 3**  
Walter Gieseking 12" C-71172D  
(Op. 76, No. 4; Op. 118, No. 6) (in CM-X201)  
Elly Ney G-DA4438  
(Waltz, A flat, Op. 39; Romanze in F) 10"  
Myra Hess G-B9189  
(Capriccio in B Minor, Op. 76, No. 2) 10"
- No. 2, B flat Major, Op. 76, No. 4**  
Walter Gieseking 12" C-71172D  
(Op. 76, No. 3; Op. 118, No. 6) (in CM-X201)
- No. 3, A Major, Op. 76, No. 6**  
Eileen Joyce D-25174  
(Rhapsodie, Op. 119, No. 4) [P-E11259] 12"
- No. 4, A Minor, Op. 76, No. 7**  
Artur Rubinstein V-11-8140  
(Intermezzo, Op. 119, No. 2 & Rhapsody,  
Op. 119, No. 4) 12" (in VM-893)  
W. Bachaus [G-DB1897 in GM-182] V-7991  
½ side (Capriccio, Op. 76, No. 8 &  
Ballade No. 5) 12" (in VM-202)
- No. 5, A Minor, Op. 116, No. 2**  
Wilhelm Bachaus V-14316  
(Capriccios and Intermezzo, Op. 119,  
No. 5) 12"
- No. 6, E Major, Op. 116, No. 4**  
Walter Gieseking C-71173D  
(Op. 119, No. 2) 12" (in CM-X201)  
Wilhelm Bachaus [G-DB2804] V-14132  
(Waltzes, Op. 39, Nos. 12/16) 12" (in VM-321)  
Grace Castagnetta T1-1307  
(Schumann: Fantastisches) 12" (in T1-5)
- No. 9, E flat Major, Op. 117, No. 1**  
Artur Rubinstein V-11-8138  
(Intermezzo, Op. 117, No. 2) 12" (in VM-894)  
Wilhelm Bachaus [G-DB2805] V-14133  
(Intermezzo No. 10, Op. 117,  
No. 2) 12" (in VM-321)  
Myra Hess G-C3226  
(Capriccio in E, Op. 32, No. 3, Inter-  
mezzo, Op. 119, No. 3) 12"  
Elly Ney G-DB4426  
(Rhapsodie, Op. 119, No. 4) 12"  
William Murdoch [D-K698] D-25381  
(Rhapsodie, Op. 119, No. 4) 12"
- NOTE: Mislabelled "Op. 117, No. 2"  
DUPLICATIONS: E. Erdmann [P-E11287, O-8972,  
D-25326], H. Samuel [G-C1637], M. Maas  
[C-LFX196]
- No. 10, B flat Minor, Op. 117, No. 2**  
Artur Rubinstein V-11-8138  
(Intermezzo, Op. 117, No. 1) 12" (in VM-894)  
Wilhelm Bachaus [G-DB2805] V-14133  
(Intermezzo No. 9, Op. 117,  
No. 1) 12" (in VM-321)  
Eileen Joyce F-E11417  
(Schumann: Novelette, Op. 21, No. 6) 12"  
Stell Anderson PD-516782  
(Waltzes—E Minor; E Major,  
C sharp Minor) 12"  
Yves Nat C-LFX553  
(Schumann: Fenchinguhwank—Fr. 5) 12"
- DUPLICATIONS: Eduard Erdmann [D-25426,  
P-E11287], M. Eaver [in V-24760, Brahms Med-  
ley]

- No. 11, C sharp Minor, Op. 117, No. 3  
Eduard Erdmann [O-6995; P-E11295] D-25783  
(*Beethoven: Bagatelle, Op. 126*) 12"
- No. 12, A Minor, Op. 118, No. 1  
Wilhelm Bachaus [G-DB1900 in GM-182] V-7994  
½ side (*Intermezzo, Op. 118, No. 2*  
& *Rhapsodie, Op. 79, No. 2*) 12" (in VM-202)
- No. 13, A Major, Op. 118, No. 2  
Artur Rubinstein V-11-8139  
(*Intermezzo, Op. 118, No. 6*) 12" (in VM-893)  
Wilhelm Bachaus [G-DB1900] V-7994  
(*Intermezzo, Op. 118, No. 1* &  
*Rhapsodie Op. 79, No. 2*) 12" (in VM-202)  
DUPLICATION: Eileen Joyce [D-25872; P-E11286]
- No. 14, F Minor, Op. 118, No. 4  
Luise Gmeiner T-E2220  
(*Rhapsodie E flat, Op. 119, No. 4*) 12"  
Wilhelm Bachaus [G-DB1898 in GM-182] 12" V-7992  
(*Romance in F, Op. 118, No. 5*) (in VM-202)
- No. 15, E flat Minor, Op. 118, No. 6  
Walter Giesecking C-71172D  
(*Op. 76, Nos. 3 & 4*) 12" (in CM-X201)  
Artur Rubinstein V-11-8139  
(*Intermezzo, Op. 118, No. 2*) 12" (in VM-893)  
Wilhelm Bachaus [G-DB1898 in GM-182] V-7992  
(*Romance in F, Op. 118, No. 5* &  
*Intermezzo, Op. 118, No. 4*) 12" (in VM-202)
- No. 16, B Minor, Op. 119, No. 1  
Wilhelm Bachaus V-14134  
(*Intermezzo, Op. 119, No. 2*) 12" (in VM-321)
- No. 17, E Minor, Op. 119, No. 2  
Wilhelm Bachaus V-14134  
(*Intermezzo, Op. 119, No. 1*) 12" (in VM-321)  
Walter Giesecking C-71173D  
(*Op. 116, No. 4*) 12" (in CM-X201)
- No. 18, C Major, Op. 119, No. 3  
Artur Rubinstein V-11-8140  
(*Intermezzo, Op. 76, No. 7* & *Rhapsody, Op. 119, No. 4*) 12" (in VM-893)  
Wilhelm Bachaus [G-DB2807] V-14516  
(*Capriccios, Op. 76, No. 2; Op. 116, No. 1*) 12"  
Walter Giesecking [C-LB31; C-LW15] C-17079D  
(*Chopin: Waltz, Op. 64, No. 1; Prelude No. 23; & Schubert: Moment Musical, Op. 94, No. 3*) 10"  
Myra Hess G-C3226  
(*Intermezzo, Op. 117, No. 1* &  
*Capriccio, Op. 116, No. 7*) 12"  
DUPLICATIONS: E. Joyce [P-E11279; D-25391],  
Myra Hess [C-4083M], Benno Moiseivitch [G-E538]
- Liebeslieder See under Waltzes  
LIEDER See: Songs
- MARIENLIEDER, Op. 22 Chorus in German  
No recording available
- OVERTURES  
See: Akademisches & Tragische Ouvertüren  
O süßer Mai, Op. 93a, No. 3 Cho. in Ger.  
No recording available

## PIANO

## COLLECTION OF REPRESENTATIVE PIANO WORKS

- Ballades Nos. 1, 2, & 5; Capriccio, Op. 76, No. 8; Hungarian Dances Nos. 6 & 7; Intermezzos, Op. 76, No. 7 & Op. 118, Nos. 1, 2, 4, & 6; Rhapsodies Op. 79, Nos. 1 & 2; Romanze, Op. 118, No. 5; Scherzo, Op. 4; Waltzes, Op. 39, Nos. 1, 2, & 15  
Wilhelm Bachaus VM-202  
14 sides [G-DB1894/900 in GM-182] 7 12"  
NOTE: The various pieces in this album are all listed individually, but single records from the set may be obtained on special order only.

For other Brahms Piano recordings see: Ballades, Capriccios, Concertos, Gavotte, Hungarian Dances, Intermezzos, Rhapsodies, Romanze, Sonatas, Songs—Wiegenlied (Arr.), Variations, Waltzes

## QUARTETS—String

- No. 1, C Minor, Op. 51, No. 1  
Busch Quartet VM-227†  
8 sides 4 12"  
Léner Quartet C-LX228/31  
8 sides 4 12"
- No. 2, A Minor, Op. 51, No. 2  
Budapest Quartet VM-278†  
8 sides [G-DB2507/10] 4 12"  
Léner Quartet C-LX163/6  
8 sides 4 12"  
Buxbaum Quartet PD-95121/4  
7 sides (*Ballade in G Minor, Op. 118, No. 3, G. Homann*) 4 12"  
—3rd Mvt. only  
Buxbaum Quartet [PD-95361: D-CA8142]
- No. 3, B flat Major, Op. 67  
No recording available

## QUARTETS—Piano &amp; Strings

- No. 1, G Minor, Op. 25  
Artur Rubinstein & Members of the Pro Arte Quartet VM-234†  
8 sides 4 12"
- 4th Mvt. (*Rondo alla Zingarese*) only  
Guarneri Quartet [P-R2101] D-20244  
2 sides [O-11748] 10"
- No. 2, A Major, Op. 26  
Rudolph Serkin and Members of the Busch Quartet VM-346†  
8 sides 4 12"
- No. 3, C Minor, Op. 60  
Harry Cumpson, Cyril Tobin, David Dawson, Carl Stern C-LX365/8  
8 sides 4 12"

## QUINTETS—Strings

- No. 1, F Major, Op. 88  
Budapest Quartet with Alfred Hobday (2nd vla) VM-466†  
6 sides 3 12"
- No. 2, G Major, Op. 111  
Budapest Quartet & Hans Mahlke VM-184†  
6 sides 3 12"

**QUINTET—Clarinet & Strings, B Minor, Op. 115**

- R. Kell and Busch Quartet VM-4917  
8 sides [G-DB3383/6 in GM-311] 4 12"  
Charles Draper & Léner Quartet CM-118  
10 sides [G-L2228/32] 5 12"

**QUINTET—Piano & Strings, F Minor, Op. 34**

- R. Serkin and Busch Quartet VM-6077  
10 sides [GM-325] 5 12"

**RAPSODIES** See: Rhapsodies**REQUIEM: Ein deutsches Requiem, Op. 45**

(Soloists, Chorus, & Orchestra, in German)

Eng. *A German Requiem*

**INDIVIDUAL EXCERPTS****No. 1, Selig sind, die da Leid tragen**

Eng. *Blest are they that mourn*

Berlin Singakademie Cho. & Orch.—

G. Schumann G-EH257/8

3 sides (*Haydn: Jahreszeiten—*  
*Komm, holder Lenz*) 2 12"

**No. 2, Denn alles Fleisch, es ist wie Gras**

Eng. *Behold all flesh, or, All mortal flesh*

Berlin Singakademie Cho. & Orch. G-EH265/6

4 sides (dir. G. Schumann) 2 12"

**No. 3, Herr, lehre dich mich Eng. Make me to know**

No recording traced.

**No. 4, Wie lieblich sind deine Wohnungen**

Eng. *How lovely is thy dwelling place*

Berlin Singakademie Cho. & Orch. G-EG939

2 sides (dir. G. Schumann) 10"

Irmiler Cho. & Orch.—Irmiler D-25336

2 sides [O 10919] 12"

Temple Church Cho. & Org. acc. G-B3453

2 sides in English 10"

**No. 5, Ihr habt nur Traurigkeit Sop. & Cho.**

Eng. *Ye that now are sorrowful*

Hildegard Erdmann, Chorus & Orch.—B.

Seidler-Winkler [G-EH1253] 12" G-C3107

Emmy Bettendorf, Cho. & Orch.

[P-E11138] D-25282

2 sides [O 6882] 12"

Florence Austral, Royal Opera Cho. &

Orch.—Barbirolli in English V-9395

2 sides 12"

**No. 6, Denn wir haben hier Eng. Here on earth****—Fugue (Finale), Herr, du bist würdig**

Eng. *Worthy art Thou to be praised*

NOTE: This is an inconclusive excerpt only, not the complete fugal finale of No. 6

Irmiler Cho. & Orch.—Irmiler D-25337

(Mozart: *Ave verum corpus*) 12"

**No. 7, Selig sind die Toten**

Eng. *Blessed are the dead* No recording traced

**(Alto) Rhapsodie, Op. 53 Alto, Male Cho., &**

Orch. (after Goethe's "Harzreise im Winter")

Marian Anderson, University of Penna.

Male Chorus & Philadelphia

Orch.—Ormandy V-15408 & V-1919

[G-DB3837; DAI700] 1 12" & 1 10" (in VM-555)

**RHAPSODIES** Piano**(3) Rhapsodies for Piano, Op. 79 and 119**

Egon Petri 2 12" CM-X1837

**No. 1, B Minor, Op. 79, No. 1**

Artur Rubinstein V-11-8141

2 sides 12" (in VM-893)

Wilhelm Bachaus V-7993

2 sides [G-DB1899 in

GM-182] 12" (in VM-202)

Egon Petri C-70681D

2 sides 12" (in CM-X1837)

DUPLICATION: Walter Rehberg [PD-90016; D-DE7013]

**No. 2, G Minor, Op. 79, No. 3**

Wilhelm Bachaus V-7994

(*Intermezzos, Op. 118,*

*Nos. 1 & 2*) 12" (in VM-202)

[G-DB1900 in GM-182]

Artur Rubinstein [G-DB3217] V-14946

(*Schumann: Romance, Op. 28, No. 2*) 12"

Egon Petri C-70682D

(*Rhapsody No. 3, in E-flat*

*Major, Op. 119*) 12" (in CM-X1837)

DUPLICATION: Walter Rehberg [PD-90015; D-DE7014]

—Excerpt only M. Eaver [in V-24799]

**No. 3, E flat Major, Op. 119, No. 4**

Artur Rubinstein V-11-8140

(*Intermezzo, Op. 76, No. 7;*

*Op. 119, No. 2*) 12" (in VM-893)

Egon Petri C-70682D

(*Rhapsody No. 2, in G Minor,*

*Op. 79, No. 2*) 12" (in CM-X1837)

Elly Ney G-D14426

(*Intermezzo, Op. 117, No. 1*) 12"

William Murdoch [D-K698] D-25381

(*Intermezzo, Op. 117, No. 1*) 12"

DUPLICATIONS: E. Joyce [D-25174; P-E11259],  
B. Moisevitch [G-D1648], Louise Guérin [T-E2220]

**Romance, F Major, Op. 118, No. 5 Piano**

Wilhelm Bachaus [in VM-202] V-7992

8 side (*Intermezzos, Op. 118, Nos.*

*4 & 6*) [G-DB1898 in GM-182] 12"

Eileen Joyce P-E11340

(*Last: Au bord d'une source*) 12"

Elly Ney G-D14418

(*Waltz in A flat, Op. 39 & Intermezzo,*

*Op. 76, No. 3*) 10"

**Sandmännchen** See under Songs**Scherzo, E flat Minor, Op. 4 Piano**

Wilhelm Bachaus V-7999

2 sides 12" (in VM-202)

[G-DB1895 in GM-182]

**Serenade** See under Songs **Ständchen****SERENADES** Orchestra**No. 1, D Major, Op. 11**

—Minuet (A Major) & Scherzo (D Major) only

London Symphony—Lea Blech V-11454

1 side each 12"

—Minuet only

Chicago Symphony—Stock C-11682D

(*Tragic Overture—Pt. 3*) 12" (in CM-X214)

- Detroit Symphony—O. Gabrilowitsch V-6834  
(*Gluck: Orfeo—Dance of Spirits*) 12"  
No. 2, A Major, Op. 16  
The Alumni Orchestra of the National  
Orchestral Association—Richard Korn VM-774†  
7 sides 4 12"

## SEXTETS—String

- No. 1, B flat Major, Op. 18  
Pro Arte Qt., A. Hobday & A. Pini VM-296  
8 sides 4 12"  
No. 2, G Major, Op. 36  
Budapest Qt. with A. Hobday  
& A. Pini VM-371†  
8 sides 4 12"

## SONATAS—Piano

- No. 1, C Major, Op. 1  
No recording available  
No. 2, F sharp Minor, Op. 2  
Arthur Loesser 3 12" FRM-15/17  
No. 3, F Minor, Op. 5  
No recording available

## SONATAS—Violin &amp; Piano

- No. 1, G Major, Op. 78 ("Regen"—"Rain")  
Adolf Busch & Rudolph Serkin VM-121  
6 sides 3 12"  
No. 2, A Major, Op. 100 ("Thun")  
Jascha Heifetz & E. Bay VM-856†  
5 sides 3 12"  
Adolf Busch & Rudolph Serkin G-DB1805/6  
4 sides 2 12"  
Albert Spalding & A. Benoist VM-288  
6 sides 12" & 2 10"  
Emil Telmányi & G. Vasarhelyi G-DB4640/1  
2 12"  
No. 3, D Minor, Op. 108  
Paul Kochanski & Artur Rubinstein VM-241†  
6 sides 3 12"  
Yehudi and Hephzibah Menuhin G-DA2832/34  
(*Beethoven: Sonata No. 8—Finale*) 3 12"  
Joseph Szigeti w. Egon Petri CM-324†  
[C-LX699/701; LWX233/35] 3 12"  
Roman Totenberg & Adolf Baller MC-43  
(*Scherzo in C Minor*) 3 12"  
—2nd Mvt. (Adagio) only  
Joseph Szigeti & K. Ruhrseitz C-67612D  
(*Violin Concerto*,  
Pt. 9) [C-L2269] 12" (in CM-117)

## SONATAS—Violoncello &amp; Piano

- No. 1, E Minor, Op. 28  
Gregor Piatigorsky & Artur Rubinstein VM-564†  
6 sides [G-DB2952/54] 3 12"  
E. Feuermann & Theo. v. d. Pas CM-236†  
5 sides (6th blank) 3 12"  
5 sides (*Gluck: Orfeo—Mélodie*, on C-LX404/6)  
No. 2, F Major, Op. 99  
Pablo Casals & M. Horszowski VM-410†  
[G-DB3059/62] 4 12"  
William Pleeth & Margaret Good D-K930/3  
(*Ballade in G Minor, Margaret Good*) 4 12"

## SONATAS—Clarinet (or Viola) &amp; Piano

- No. 1, F Minor, Op. 120, No. 1  
Lionel Tertis (vla) & H. Cohen C-LX225/7  
6 sides 3 12"  
David Weber (cl) and Ray Lev 3 12" MC-27  
No. 2, E flat Major, Op. 102, No. 2  
William Primrose (vla) & G. Moore VM-422†  
[G-DB3314/6] 3 12"  
Frederick Thurston (cl) & M. Foggin D-25722/4  
[D-X171/3: PD-516735/7] 3 12"

## Sonatensatz (Arr. Schumann &amp; Dietrich)

- Ossy Renardy (vl) & W. Robert (pf) V-18032  
(*Mozart: Concerto, K. 219—Adagio*) 12"

## SONGS (LIEDER) In German

## COLLECTIONS

## Brahms Song Society:

Volume I—Von ewiger Liebe; Erinnerung; Vier  
ernste Gesänge; Die Mainacht; Ein Sonett;  
Sonntag; O wüsst' ich doch den Weg zurück;  
Ständchen; Vergebliches Ständchen; An die  
Nachtigall.

Alexander Kipnis (Bs) & VM-522  
G. Moore (pf) 6 12"

Volume II—In stiller Nacht; Mein Mädel hat  
einen Rosenmund; Sandmännchen; Vor dem  
Fenster; Ruhe, Süßliebchen; Der Gang zum  
Liebchen; O kühler Wald; Dein blaues Auge;  
Meine Liebe ist grün; Geheimnis; Am Sonntag  
Morgen; In Waldeseinsamkeit; Wir wandelten;  
Wie Melodien zieht es mir; Wiegenlied; Auf dem  
Kirchhofe; Der Ueberläufer; Ein Wanderer.

Alexander Kipnis (Bs) & Ernst  
Victor Wolff (pf) 6 12" VM-751

## Brahms Recital

Wie bist du, meine Königin; Wir wandelten;  
An die Nachtigall; Auf dem Kirchhofe; Erlaube  
mir, fein's Mädchen; Da unten im Tale; Feins-  
liebchen, du sollst mir nicht barfuss gehn; Die  
Mainacht; Sonntag; O liebliche Wangen.

Lotte Lehmann (S) & CM-453  
Paul Ulanowsky (pf) 2 10" & 2 12"

Nine Deutsche Volkslieder—Nos. 15, 16, 41,  
12, 14, 25, 2, 6, 5

Ernst Wolff (B) & Self acc. 2 12" CM-X128

## Songs of Brahms

Alto Rhapsody (with University of Pennsylvania  
Male Chorus); Dein blaues Auge; Der Schmied;  
Immer leiser wird mein Schlummer.

Marian Anderson (C) with Chorus & VM-555  
Philadelphia Orch.—Ormandy 2 12" & 1 10"

## Songs with Piano accompaniment unless noted:

Am Sonntag Morgen, Op. 49, No. 1

Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society—Vol. II, VM-751*)

Heinrich Schlusnus (B) & S. Peschko PD-62783  
(*Der Gang zum Liebchen & Die Mainacht*) 10"

Irene Joachim (S) & L. Bergmann G-L1055  
(*Wie Melodien zieht es mir & O wüsst  
ich doch den Weg zurück*) 12"

An die Nachtigall, Op. 46, No. 4 (Hölty & Voss)

Alexander Kipnis & G. Moore  
(in *Brahms Song Society—Vol. I, VM-522*)

- Lotte Lehmann (S) & Paul Ulanowsky C-17274D  
(*Auf dem Kirchhofe*) 10" (in CM-453)  
DUPLICATIONS: Adelheid Armhold [C-EG3592],  
Nancy Evans [D-25720], Emmy Bettendorf [P-9279]
- An die Tauben, Op. 63, No. 4 (von Schenken-  
dorf)  
Heinrich Schlusnus (B) PD-30004  
½ side (*Wenn du nur zuweilen lächelst*  
& *Tambourliedchen*) 10"
- Auf dem Kirchhofe, Op. 105, No. 4 (Liliencron)  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)  
Lotte Lehmann (S) & Paul  
Ulanowsky C-17274D  
(*An die Nachtigall*) 10" (in CM-453)  
Hulda Lashanska (S) & E. Fiedler V-2025  
(*Die Mainacht*) 10" (in VM-612)  
DUPLICATIONS: J. von Manowarda [PD-23158],  
M. Lindström-Stephani [O-11886]
- Auf dem Schiffe, Op. 97, No. 2 (Reinhold)  
Dorothea Helmrich (S) in Eng. C-DB1233  
½ side (*Schwester & Schumann: Du bist*  
*wie eine Blume & An den Abendstern*) 10"  
(in *Col. History of Music Vol. IV; CM-234*)
- Auf dem See, Op. 59, No. 2 (Simrock)  
Heinrich Schlusnus (B) & S. Peschko PD-62782  
(*Botschaft*) 10"
- (Die) Botschaft, Op. 47, No. 1 (Daumer)  
Lotte Lehmann (S) & E. Balogh V-1857  
(*Mädchen spricht & Mein*  
*Mädel*) 10" (in VM-419)  
Heinrich Schlusnus (B) & S. Peschko PD-62782  
(*Auf dem See*) 10"  
Ria Ginster (S) V-8763  
½ side (*Wiegenlied, Treue Liebe &*  
*Reger: Mariae Wiegenlied*) 12"  
Heinrich Rehkemper (B) PD 23148  
(*Nicht mehr zu dir zu gehen*) 10"
- Da unten im Tale (Deutsche Volkslieder No. 6)  
Lotte Lehmann (S) & Paul  
Ulanowsky C-71059D  
(*Erlaube mir, Feinsliebchen*) 12" (in CM-453)  
Ernst Wolff (B) C-69542  
(*Volkslied Nos. 2, 5 &*  
*14, 25*) 12" (in CM-X128)
- Cradle Song See: Wiegenlied
- Dein blaues Auge, Op. 59, No. 8 (Groth)  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)  
Marian Anderson (C) & Philadelphia  
Orch.—Ormandy V 15409  
(*Der Schmied & Immer leiser*)  
[C-DB3838] 12" (in VM-535)
- Denn es gehet dem Menschen  
See: Ernste Gesänge, No. 1
- Erinnerung, Op. 63, No. 2 (Schenkendorf)  
Alexander Kipnis (Bs) & G. Moore  
(in *Brahms Song Society Vol. I, VM-522*)
- Erlaube mir, Feinsliebchen (fein's Mädchen)  
(Deutsche Volkslieder No. 2)  
Elena Gerhardt (S) & pf acc. V-7795  
½ side (*Feinsliebchen, Mein Mädel*  
& *Wie komm' ich*) 12"
- Lotte Lehmann (S) & Paul  
Ulanowsky C-71059D  
(*Da unten im Tale*) 12" (in CM-453)  
Ernst Wolff (B) & self acc. C-69542  
(*Volkslied Nos. 6, 5 &*  
*14, 25*) 12" (in CM-X128)
- (4) Ernste Gesänge, Op. 121 (text from the Bible)  
Eng. Four Serious Songs  
1. Denn es gehet dem Menschen  
2. Ich wandte mich und sahe an  
3. O Tod, wie bitter bist du  
4. Wenn ich mit Menschen  
Alexander Kipnis (Bs) & G. Moore  
(in *Brahms Song Society Vol. I, VM-522*)  
Doda Conrad (Bs) &  
E. I. Kahn 2 12" C-DB5052/3
- Es steht ein Lind' (Deutsche Volkslieder No.  
41—Bk. VI No. 2)  
Ernst Wolff (B) C-69541D  
(*Volkslied No. 12 & Nos.*  
*15, 16*) 12" (in CM-X128)
- Feinsliebchen, du sollst mir nicht barfuß geh'n  
(Deutsche Volkslieder No. 12)  
Elena Gerhardt (S) V-7795  
½ side (*Erlaube mir & Wie komm' ich*) 12"  
Lotte Lehmann (S) & Paul  
Ulanowsky C-71059D  
(*Erlaube mir; Da unten*  
*im Tale*) 12" (in CM-453)  
Ernst Wolff (B) & self acc. C-69541D  
(*Volkslieder No. 41 & Nos.*  
*15, 16*) 12" (in CM-X128)
- Feldeinsamkeit, Op. 86, No. 2 (Allner)  
Elena Gerhardt (S) & pf V-7791  
(*Nachtigall & Ständchen*) 12"  
Alexander Kipnis (Bs) C-7204M  
(*Immer leiser wird mein Schlummer*) 12"  
Heinrich Schlusnus (B) PD 30009  
(*Wolf: Gesang Weylax*) [D-DE7041] 10"  
[*Wie bist du, meine Königin, on D-1.Y0075*]  
Karl Schmitt-Walter (B) & F. Rupp T A2040  
(*Grieg: Ich liebe dich*) 10"  
Maria Müller (S) & I. Newton  
[C-DB3285] V 15218  
(*Reger: Waldeseinsamkeit, Zum Schlafen*) 12"  
DUPLICATIONS: C. Huch [C-EG4308], L. Slezak  
[PD-19977]
- (Der) Gang zum Liebchen, Op. 48, No. 1  
(Slavonic Folk Song text, trans. Wenzig)  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)  
H. Schlusnus (B) & S. Peschko PD-62782  
(*Am Sonntag Morgen; Die Mainacht*) 10"  
Elena Gerhardt (Ms) &  
G. Moore (C GR18 Private;  
*Theresa: Der Tod*)
- Arr. Quartet and Piano (Brahms)  
J. de Polignac, I. Kedroff, H. Cuemod,  
D. Conrad & N. Boulanger C-DB5000  
(*Schwester: Klänge, Meere*) 12"  
DUPLICATION: Helmut Koch Quartet [C-EG4576]
- Geheimnis, Op. 71, No. 3  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)

- Gestillte Sehnsucht, Op. 91, No. 1**  
 Marian Anderson (C), Wm. Primrose (vla) & F. Rupp (pf) V-18507  
 2 sides (Included with *Geistliches Wiegenlied*) 12" (in VM-882)  
 Nancy Evans (C), M. Gilbert (vla) and M. Foggin (pf) 12" D-K901  
 Friedel Beckmann (A), Reiz (vla) and B. Seidler-Winkler (pf) G-EH1245  
 (*Geistliches Wiegenlied*) 12"
- Geistliches Wiegenlied, Op. 91, No. 2**  
 NOTE: This is a setting (for soprano, with viola and piano accompaniment) of the medieval German Christmas Carol, "Joseph, lieber Joseph mein," used by other composers.  
 Marian Anderson (C), Wm. Primrose (vla) & F. Rupp (pf) V-18508  
 2 sides (Included with *Gestillte Sehnsucht*) 12" (in VM-882)  
 Nancy Evans (C) w. M. Gilbert (vla) and M. Foggin (pf) 12" D-K902  
 Friedel Beckmann (C) w. K. Reiz (vla) and B. Seidler-Winkler (pf) G-EH1245  
 (*Gestillte Sehnsucht*) 12"  
 Maria von Basilides (S), vl & pf [P-E10989] D-25257  
 (*Gounod: Ave Maria*) 12"
- (Die) Henne (Volkskinderlieder No. 3)**  
 Eng. *The Lost Chicken*  
 Harry Hopewell (B) In Eng. G-B8091  
 ½ side (*Tree in the Wood, arr. Sharpe & Kunnecke: Goodnight, pretty Maiden*) 10"
- Ich wandte mich und sahe an**  
 See: Ernste Gesänge, No. 2
- Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg)**  
 Elena Gerhardt (S) & pf acc. V-6755  
 (*Von ewiger Liebe*) 12"  
 Elisabeth Schumann (S) & Orch. V-1837  
 (*Mendelssohn: Auf Flügeln*) 10" (in VM-383)  
 (*Wiegenlied, Op. 49, No. 4, on G-DA1562*)  
 Marian Anderson (C) & Philadelphia Orch.—Ormandy V-15409  
 (*Dein blaues Auge; Der Schmied*)  
 [G-DB3838] 12" (in VM-555)
- DUPLICATIONS: E. Bettendorf [D-25828], Alexander Kipnis [C-7204M]
- In stiller Nacht (Deutsche Volkslieder No. 42)**  
 Alexander Kipnis (Bs) & E. V. Wolff (in *Brahms Song Society Vol. II, VM-751*)
- Choral version (Vol. II, No. 1)  
 Dresdener Kreuzchor PD-10726  
 (*Fahr' wohl o Vögelein*) 10"  
 Comedian Harmonists [G-K8222] G-B8882  
 (*Sandmännchen*) 10"  
 Kölner Männer Gesangverein—  
 E. Papst T-A2149  
 (*Innsbruck, ich muss dich*) 10"  
 Madrigal Singers—L. Engel C-9150M  
 (*Ach, lieber Herre Jesu Christ; Victoria: O vos omnes*) 12"  
 Berliner Solistenvereinigung w. Orch. [G-EG3749]

- In Waldeseinsamkeit, Op. 85, No. 6 (Lemcke)**  
 Alexander Kipnis (Bs) & E. V. Wolff (pf) (in *Brahms Song Society Vol. II, VM-751*)
- (Der) Jäger, Op. 95, No. 4 (Halm)**  
 Elisabeth Schumann (S) & pf acc. V-1756  
 [G-DA1417]  
 ½ side (*Nachtigall, Vergebliches Ständchen & Wiegenlied*) 10"
- Klänge, Op. 6, No. 2**  
 I. and N. Kedroff (S) & N. Boulanger G-DB5060  
 (*Meere, Gang zum Liebchen & Schwestern*) 12"
- Lerchengesang, Op. 70, No. 2**  
 Karl Erb (T) & B. Seidler-Winkler G-EG3687  
 (*Schubert: An Sylvia*) 10"
- (Das) Mädchen spricht, Op. 107, No. 3 (Gruppe)**  
 Lotte Lehmann (S) & E. Balogh V-1857  
 (*Mein Mädel: Botschaft*) 10" (in VM-419)  
 Elisabeth Schumann (S) & G. Reeves G-DA1620  
 (*Ständchen, Op. 106, No. 1 & Schumann: O ihr Herren; Röselein*) 10"
- Mädchenlied, Op. 107, No. 5**  
 Aulikki Rautawaara (S) & F. Leitner T-A2538  
 (*Sapphische Ode*) 10"
- Magelone Romanzen, Op. 33 (Tieck)**  
 See: Ruhe, Süßliebchen
- (Die) Mainacht, Op. 43, No. 2 (Hölty & Voss)**  
 Alexander Kipnis (Bs) & G. Moore (in *Brahms Song Society Vol. I, VM-522*)  
 Lotte Lehmann (S) & Paul Ulanowsky C-71060D  
 (*Sonntag: O liebliche Wangen*) 12" (in CM-453)
- Marian Anderson (C) & K. Vehanen [G-DB2951] V-14610  
 (*Schumann: Der Nussbaum*) 12"  
 Heinrich Schlusnus (B) & S. Peschko PD-62783  
 (*Am Sonntag Morgen; Gang zum Liebchen*) 10"  
 Ria Ginster (S) V-7821  
 (*Schubert: Rastlose Liebe & Seligkeit*) 12"  
 Hulda Lashanska (S) & E. Fiedler V-2025  
 (*Auf dem Kirchhofe*) 10" (in VM-612)
- DUPLICATIONS: Lotte Lehmann [P-RO20159], Maria Olszewska [PD-95468: G-E546], E. Bettendorf [P-R1806], L. Demuth [G-E328\*]
- Maria ging aus Wandern (Deutsche Volkslied No. 14)**  
 Ernst Wolff (B) C-69542  
 (*Volkslieder Nos. 25 & 2, 6, 5*) 12" (in CM-X128)
- Die Meere, Op. 20, No. 3**  
 I. and N. Kedroff (S) & N. Boulanger G-DB5060  
 (*Klänge, Gang zum Liebchen & Schwestern*) 12"
- Meine Liebe ist grün, Op. 63, No. 5 (F. Schumann)**  
 ("Junge Lieder I")  
 Alexander Kipnis (Bs) & E. V. Wolff (in *Brahms Song Society Vol. II, VM-751*)  
 Lotte Lehmann (S) & pf acc. V-1733  
 ½ side (*Therese & Tod das ist die kühle Nacht*) 10" (in VM-292)



- Kirsten Flagstad (S) & E. McArthur G-DA1586  
(*Schubert: Lachen und Weinen; Die Forelle*) 10"
- Julius Patzak (T) & pf acc. PD-25014  
½ side (*Sonntag & O wüsst' ich*) 10"
- IN ENGLISH: R. Carhart [in V-24790]
- Mein Mäd'el hat einen Rosenmund (Deutsche Volkslieder No. 25)**
- Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)
- Elena Gerhardt (S) V-7795  
½ side (*Wie komm' ich & Erlaube mir, Feinsliebchen*) 12"
- Lotte Lehmann (S) & E. Balogh V-1857  
(*Mädchen spricht; Botschaft*) 10" (in VM-419)
- Ernst Wolff (B) C-69542  
(*Volkslieder Nos. 14 & 2, 6, 5*) 12" (in CM-X128)
- Walther Ludwig (T) G-EC3329  
(*Anon.: Drauss' ist alles*) 10"
- DUPLICATION: F. Schläfli [C-DZ27]
- Minnelied, Op. 71, No. 5 (Hölty & Voss)**  
(*"Holder klingt der Vogelsang"*)
- Karl Schmitt-Walter (B) & F. Leitner T-A2539  
(*Ständchen*) 10"
- Herbert Janssen (B) & G. Moore G-DB3941  
(*Nicht mehr zu dir; Wie bist du meine Königin*) 12"
- Heinrich Schlusnus (B) PD-90177  
(*Ständchen*) [D-DE7022] 10"
- IN ENGLISH: J. Wilkinson [in V-24791]
- Arr. Viola & Piano Tertis
- Lionel Tertis C-D1637  
(*Londonderry Air*) 10"
- (Die) Nachtigall, Op. 97, No. 1 (Köstlin)**
- Elisabeth Schumann (S) & pf acc. V-1756  
½ side (*Jäger, Vergebliches Ständchen, & Wiegenlied*) [G-DA1417] 10"
- Elena Gerhardt (S) & pf acc. V-7793  
½ side (*Ständchen & Feinsliebchen*) 12"
- Nicht mehr zu dir zu gehen, Op. 32, No. 2 (Daumer)**
- Herbert Janssen (B) w. G. Moore (pf) G-DB3941  
(*Minnelied & Wie bist du meine Königin*) 12"
- Heinrich Rehkemper (B) & pf acc. PD-23148  
(*Botschaft*) 10"
- O kühler Wald, Op. 72, No. 3 (Brentano)**  
*Eng. Dim-lit Woods*
- Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)
- Karl Erb (T) & B. Seidler-Winkler V-4403  
(*O wüsst' ich doch*) [G-DA4429] 10" (in VM-501)
- O liebliche Wangen, Op. 47, No. 4 (Fleming)**
- Lotte Lehmann (S) & Paul Ulanowsky C-71060D  
(*Sonntag: Die Mainacht*) 12" (in CM-453)
- O Tod, wie bitter bist du**  
See: Ernste Gesänge No. 3
- O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Groth)**
- Alexander Kipnis (Bs) & G. Moore  
(in *Brahms Song Society Vol. I, VM-522*)
- Irene Joachim (S) & L. Bergmann G-L1055  
(*Am Sonntag Morgen; Wie Melodien*) 12"
- Karl Erb (T) & B. Seidler-Winkler V-4403  
(*O kühler Wald*) [G-DA4429] 10" (in VM-501)
- DUPLICATIONS: Julius Patzak [PD-25014], E. Bettendorf [D-25828]
- Prediger Salomo**  
See: Ernste Gesänge No. 1 (Denn es gehet)
- Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 (Magelone Romanzen, No. 9) (Tieck)**
- Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)
- Heinrich Schlusnus (B) PD-35032  
(*Wie bist du meine Königin*) 12"
- Sandmännchen (Volkskinderlieder No. 4)**  
*Eng. The Little Sandman, or, Little Dustman*
- Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)
- Elisabeth Schumann (S) & G. Moore V-1838  
(*Der Tod das ist die kühle Nacht*) 12" (in VM-383)
- (*Schubert: Hark, Hark the Lark, on G-DA1526*)
- DUPLICATIONS: Lotte Lehmann (S) [D-20286], Anna Howard (S) In English [V-20737], H. Körber [O-25217], S. Kurz [G-DA753], Wolfgang Kieling [G-EC6488]
- Arr. Chorus
- Wiener Sängerknaben [O-26259] P-RO20428  
(*W. F. Bach: Kein Halmlein & Volkslied: Rosestock*) 10"
- St. Thomas, Leipzig, Cho.—Straube PD-90158  
(*In stiller Nacht*) 10"
- Arr. Violin & Piano A. Schmidt [in V-22160]
- Sapphische Ode, Op. 94, No. 4 (Schmidt)**
- Kerstin Thorborg (C) & L. Rosenek V-16969  
(*Wolf: Gesang Weylas & Schubert: Hark, Hark, the Lark*) 12"
- Aulikki Rautawaara (S) & F. Leitner T-A2538  
(*Mäulchenlied*) 10"
- Friedel Beckmann (C) G-EC6846  
(*Pfitzner: Ist der Himmel*) 10"
- Maria Olszewska (A) & pf acc. G-E546  
(*Mainacht*) 10"
- DUPLICATIONS: Hulda Lashanska [V-7085], E. Liebenberg [T-SK1341]
- (Der) Schmied, Op. 19, No. 4 (Uhland)**
- Marian Anderson (C) & Philadelphia Orch.—Ormandy V-15409  
(*Dein blaues Auge; Immer leiser*) [G-DB3838] 12" (in VM-555)
- DUPLICATIONS: Lotte Lehmann [D-20286], P-RO20403], Eva Liebenberg [T-SK1341]
- Arr. Orch. Victor Orch. [in V-24777]
- Schöne Augen (Deutsche Volkslieder No. 39)**
- Arr. Chorus
- Berlin Chamber Cho.—Kreis C-DZ18  
(*In stiller Nacht*) 10"
- Schwesterlein (Deutsche Volkslieder No. 15)**
- Lula Mysz-Gmeiner (A) PD-24108  
(*Wolf: Helmuach*) 10"
- Ernst Wolff (B) C-69541D  
(*Volkslieder—Nos. 16 & 41, 12*) 12" (in CM-X128)



- (Die) Schwestern, Op. 61, No. 1 (Mörke)  
(Duo for Soprano & Alto)  
Victoria Anderson, Viola Morris,  
In English C-DB1233  
½ side (Auf dem Schiffe & Schumann:  
An den Abendstern & Du bist wie  
eine Blume) 10"  
(in Col. History of Music Vol. IV; CM-234)  
J. de Polignac, I. Kedroff, H. Cuenod,  
Doda Conrad & N. Boulanger G-DB5060  
(Die Meere; Klänge; Gang zum Liebchen) 12"
- Serenade See: Ständchen, Op. 106, No. 1
- Ein Sonett, Op. 14, No. 4  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)
- Die Sonne scheint nicht mehr (Deutsche Volks-  
lieder—No. 5)  
Ernst Wolff (B) C-69542D  
(Volkslieder Nos. 2, 6 &  
41, 25) 12" (in CM-X128)
- Sonntag, Op. 47, No. 3 (Folksong text)  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)  
Lotte Lehman (S) & Paul  
Ulanowsky C-71060D  
(O liebliche Wangen &  
Die Mainacht) 12" (in CM-453)  
Julius Patzak (T) & pf acc. PD-25014  
½ side (Mein Liebe ist grün &  
O wüsst' ich doch) 10"
- Ständchen, Op. 106, No. 1 (Kugler) Eng. Serenade  
("Der Mond steht über dem Berge")  
Lotte Lehmann (S) & P. Ulanowsky C-17300D  
(Wiegenlied) 10"  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)  
Elisabeth Schumann (S) & G. Reeves G-DA1620  
(Das Mädchen spricht & Schumann:  
O ihr Herren & Röselein) 10"  
Karl Schmitt-Walter (B) & F. Leitner T-A2539  
(Minnelied) 10"  
Heinrich Schlusnus (B) PD-90177  
(Minnelied) [D-DE7022] 10"  
Elena Gerhardt (S) V-7793  
½ side (Nachtigall & Feldeinsamkeit) 12"  
DUPLICATION: L. Slezak [PD-21692]
- Tambourliedchen, Op. 69, No. 5 (Candidus)  
Heinrich Schlusnus (B) PD-30004  
½ side (Wenn du nur zuweilen lächelst  
& An die Tauben) 10"
- Therese, Op. 86, No. 1 (Keller)  
Elena Gerhardt (Ms) & G. Moore [G-GR18—  
Private]  
(Gang zum Liebchen & Der Tod das ist)  
Lotte Lehmann (S) & pf V-1733  
½ side (Meine Liebe ist grün & Tod  
das ist die kühle Nacht) 10" (in VM-292)
- (Der) Tod, das ist die kühle Nacht, Op. 96,  
No. 1 (Heine)  
Elena Gerhardt (Ms) & G. Moore [G-GR18—  
Private]  
(Gang zum Liebchen & Therese)  
Elisabeth Schumann (S) & G. Moore V-1838  
(Sandmännchen) 10" (in VM-383)
- (Schubert: An die Musik, on G-DA1525)  
Lotte Lehman (S) 10" V-1733  
(Meine Liebe ist grün & Therese) (in VM-292)  
Jose von Manowarda (B) & pf acc. PD-23158  
(Auf dem Kirchhofe) 10"
- Treue Liebe, Op. 7, No. 1 (Ferrand)  
Ria Ginster (S) & pf acc. V-8763  
½ side (Botschaft, Wiegenlied, &  
Reger: Mariä Wiegenlied) 12"
- Ueberlauefer, Der—Op. 48, No. 2  
Alexander Kipnis (Bs) & E. V. Wolff  
(in Brahms Song Society Vol. II, VM-751)
- Vergebliches Ständchen, Op. 84, No. 4  
(Zuccalmaglio) Fr. Sérénade inutile  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)  
Elisabeth Schumann (S) V-1756  
½ side (Jäger, Nachtigall & Wiegenlied) 10"
- DUPLICATIONS: Lotte Lehmann (S) & Trio  
acc. [D-20285: P-RO20159], L. Muratore  
[PAT-X93116]
- Verrat, Op. 105, No. 5 (Lemcke)  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)
- Von ewiger Liebe, Op. 43, No. 1  
(Slavonic Folksong text, trans. Wenzig)  
Alexander Kipnis (Bs) & G. Moore  
(in Brahms Song Society Vol. I, VM-522)  
Maria Olszewska (A) PD-95468  
(Mainacht) 12"  
Elena Gerhardt (S) V-6755  
(Immer leiser) 12"  
Lotte Lehmann (S) D-25806  
(Mendelssohn: Auf Flügeln des Ge-  
sanges) [P-R20013] 12"
- DUPLICATIONS: E. Liebenberg [T-SK1341], M.  
Salvatini [P-E11230], E. Bettendorf [P-E11100:  
D-25176]
- Vor dem Fenster, Op. 14, No. 1 (Folksong text)  
Alexander Kipnis (Bs) & E. V. Wolff  
(in Brahms Song Society Vol. II, VM-751)
- Wach' auf, mein' Herzensschöne (Deutsche  
Volkslieder—No. 16)  
Ernst Wolff (B) 12" C-69541D  
(Schwesterlein and Nos. 41, 12) (in CM-X128)
- Waltz in A flat (Vocal Arr. by Moreno)  
See: Waltzes—Op. 39, No. 5 (Arr.)
- (Ein) Wanderer, Op. 106, No. 5  
Karin Branzell (A) P-9614  
(Schubert: Tod und das Mädchen) 12"
- Wenn du nur zuweilen lächelst, Op. 57, No. 2  
(Daumer)  
Heinrich Schlusnus (B) PD-30004  
½ side (An die Tauben & Tambour-  
liedchen) 10"
- Wenn ich mit Menschen  
See: Ernste Gesänge, No. 4
- Wie bist du, meine Königin, Op. 32, No. 9  
(Daumer)  
Herbert Janssen (B) & G. Moore G-DB3941  
(Nicht mehr zu dir; Minnelied) 12"  
Lotte Lehmann (S) & Paul Ulanowsky C-17273D  
(Wir wandelten) 10" (in CM-453)

- Gerhard Hüsch (B) G-EG6779  
(Hildach: Wo du hingehst) 10"  
Heinrich Schlusnus (B) PD-35032  
(Ruhe Süßliebchen) 12"  
(Feldeinsamkeit, on D-LY6075)  
Emmi Leisner (A) PD-27326  
(R. Strauss: Wiegenlied) 12"  
**Wiegenlied, Op. 49, No. 4** (Folksong text)  
("Guten Abend, gut' Nacht")  
Eng. Lullaby, or, Cradle Song Fr. Berceuse  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)  
Elisabeth Schumann (S) V-1756  
½ side (Jäger, Nachtigall & Verge-  
bliches Ständchen) [G-DA1417] 10"  
Erna Berger (S) & H. Altman  
[D-PO5139] PD-47068  
(Mozart: Wiegenlied) 10"  
Lotte Lehmann (S) & P. Ulanowsky C-17300D  
(Ständchen) 10"  
Ria Ginster (S) V-8763  
½ side (Botschaft, Treue Liebe &  
Reger: Maria Wiegenlied) 12"  
(Reger: Maria Wiegenlied & Schubert:  
Wiegenlied, on G-DB1874)  
Elisabeth Schumann (S) G-DA1562  
(Immer leiser) 10"  
Wolfgang Kieling (Treble) G-EC6488  
(Sandmännchen) 10"  
Beniamino Gigli (T) G-DA1657  
(Schubert: Ständchen) 10"  
Erna Sack (S) & Berlin State  
Opera Orch. T-A2257  
(Mozart: Wiegenlied) 10"  
DUPLICATIONS: Emmy Bettendorf [D-25001:  
P-E10595], Hulda Lashanska [V-7085], Franz  
Völker [PD-23084], R. Seegers [T-A1712], M.  
Heyne-Franke [PD-23340], J. Vincent  
[C-D10036]  
IN ENGLISH: H. Jepson [in V-4291], A. Howard  
[in V-20737]  
—Arr. Vocal Ensembles  
Trapp Family Choir V-2207  
(Kennedy-Fraser: An Eriskay Love Lilt) 10"  
Emmi Goedel Children's Choir—  
Dreising PD-11535  
(Mozart: Wiegenlied) 10"  
DUPLICATIONS: Schmidt Double Quartet  
[PD-23027], St. Olaf Quartet [V-80691]  
—Arr. Orch.  
Boston "Pops"—Fiedler (orch. Smith) V-4435  
(Waltz in A flat Major, Op. 39 & Strauss:  
Perpetuum Mobile) 10"  
—Arr. Piano  
Alfred Cortot [C-DA691] V-1271  
(Albéniz: Sous le palmier) 10"  
ALSO: A. Schmidt—vl [in V-22160], L. Kennedy  
—vel [C-C1595]  
**Wiegenlied: "Schlaf, Kindlein, schlaf"** (Volks-  
Kinderlieder No. 11)  
IN ENGLISH: Helen Jepson [in V-4289]  
**Wie komm' ich denn zur Thür herein** (Deutsche  
Volkslieder No. 34)  
Elena Gerhardt (S) & pf acc. V-7795

- ½ side (Mein Mädel, Erlaube mir, &  
Feinsliebchen) 12"  
**Wie Melodien zieht es mir, Op. 105, No. 1**  
(Groth)  
Alexander Kipnis (Bs) & E. V. Wolff (pf)  
(in *Brahms Song Society Vol. II, VM-751*)  
Irene Joachim (S) & L. Bergmann (pf) G-L1055  
(Am Sonntag Morgen; O wüsst ich doch) 12"  
DUPLICATION: Lotte Schöne [D-25229: P-R20031]  
**Wir wandelten, Op. 96, No. 2**  
Alexander Kipnis (Bs) & E. V. Wolff  
(in *Brahms Song Society Vol. II, VM-751*)  
(Wie Melodien; Wiegenlied)  
Lotte Lehmann (S) & Paul  
Ulanowsky C-17273D  
(Wie bist du, meine Königin) 10" (in CM-453)  
(8) Zigeunerlieder, Op. 103  
Elena Gerhardt (Ms) & G. Moore [G-GR16/17—  
Private]  
Nancy Evans (C) & M. Foggin  
[D-X165/6] D-25719/20  
(An die Nachtigall) 2 12"  
Walter Ludwig (T) &  
F. Leitner 2 10" PD-47310/11  
**SYMPHONIES** Orchestra  
**No. 1, C Minor, Op. 68**  
N. B. C. Symphony—Toscanini VM-8751  
10 sides 5 12"  
London Symphony—Weingartner CM-3831  
10 sides [C-LX833/7] 5 12"  
Vienna Philharmonic—B. Walter VM-4701  
10 sides [GM-288] 5 12"  
Berlin Philharmonic—Joachim T-E2701/7  
10 sides 5 12"  
DUPLICATION: Berlin State Opera—O. Klemperer  
[D-25487/92: P-E10807/12]  
—3rd Mvt. only  
Amsterdam Concertgebouw—Mengelberg  
(Academic Overt., Pt. 3) [C-LX59]  
—Themes 3rd & 4th Mvts. Victor Orch. [in  
V-24799]  
**No. 2, D Major, Op. 73**  
London Philharmonic—Beecham CM-2651  
10 sides [C-LX515/9: L-WX124/8] 5 12"  
London Symphony—Weingartner CM-4931  
10 sides [C-LX899/903] 5 12"  
Philadelphia Orchestra—Ormandy VM-6941  
12 sides 6 12"  
New York Philharmonic—Symphony—  
Barbirolli CM-4121  
10 sides 5 12"  
DUPLICATIONS: Philadelphia Orch.—Stokowski  
[VM-82: GM-108], Berlin Philharmonic—M.  
Fiedler [PD-95453/7: PD-516594/8:  
D-CA8004/8]  
**No. 3, F Major, Op. 90**  
London Philharmonic—Weingartner CM-3531  
8 sides [C-LX748/51: L-FX563/6] 4 12"  
Vienna Philharmonic—B. Walter VM-4411  
8 sides [GM-263] 4 12"  
Chicago Symphony—Stock CM-4411  
8 sides 4 12"  
National Symphony—Kindler VM-7621  
8 sides 4 12"

DUPLICATIONS: Amsterdam Concertgebouw Orch.—Mengelberg [CM-181: C-LX220/3: C-LFX305/8], Vienna Philharmonic—Krauss [GM-118], Philadelphia Orch.—Stokowski [VM-42]

### No. 4, E Minor, Op. 98

London Symphony—Weingartner CM-335f  
10 sides [C-LX705/8] 5 12"

Boston Symphony—Koussevitzky VM-730f  
10 sides 5 12"

Concertgebouw Orchestra—Mengelberg T-SK2773/7  
10 sides 5 12"

Berlin Philharmonic—De Sabata PD-67490/5  
9 sides (*Bach: Prelude and Fugue in D—Kempff*) 5 12"

Saxon State Orchestra—Böhm GM-342f  
11 sides 6 12"

All-American Youth Orch.—Stokowski CM-452f  
11 sides (*Beethoven: Ruins of Athens—Overture. London Symphony—Weingartner*) 6 12"

DUPLICATIONS: B. B. C. Symphony—Bruno Walter [VM-242: GM-218], Berlin Philharmonic—M. Fiedler [PD-95356/61: D-CA8137/42], Philadelphia Orch.—Stokowski [VM-185], London Symphony—Abendroth [V-C7]

### Tragische Ouvertüre, Op. 81 Orchestra

Eng. *Tragic Overture*  
London Philharmonic—Beecham CM-X85f  
8 sides (*Mozart: Marriage of Figaro—Overture*) [C-LX638/9: LFX502/3: GQX10900/1] 2 12"

B. B. C. Symphony—Toscanini V-15386/7  
3 sides (*Beethoven: Symphony No. 1—Pt. 7*) 2 12" (in VM-507f)

(*Beethoven: Symphony No. 1—Minuet and Trio on G-DB3349/50*)

Chicago Symphony—Stock CM-X214f  
3 sides (*Serenade No. 1—Minuet*) 2 12"

DUPLICATION: B. B. C. Symphony—Adrian Boult [V-11533/4]

### TRIOS—Violin, 'Cello, Piano

#### No. 1, B Major, Op. 8

Artur Rubinstein, Jascha Heifetz & Emanuel Feuermann VM-883f  
8 sides 4 12"

Elly Ney Trio PD-27316/9  
8 sides 4 12"

#### No. 2, C Major, Op. 87

M. Hess, Y. D'Aranyi, G. Cassadó [C-LX497/500: C-LWX119/22] CM-266f  
8 sides 4 12"

DUPLICATION: Bern-Hirt Trio [PD-95286/9]

#### —2nd Mvt. (Andante) only

Karpilowsky Trio O-1179f  
2 sides 10"

#### No. 3, C Minor, Op. 101

Budapest Trio [D-K828/30] D-25627/9  
6 sides 3 12"

### TRIO—Piano, Clarinet, 'Cello, A Minor, Op. 114

Louis Kentner, Reginald Kell, Anthony Pini C-LX1002/9  
6 sides 3 12"

M. Kaye, R. McLane, S. Hunkins MC-113  
6 sides 3 12"

### TRIO—Violin, Horn, Piano, E flat Major, Op. 40

Adolf Busch, Aubrey Brain, & Rudolph Serkin [GM-201] VM-199f  
8 sides 4 12"

Ungarische Tänze See: Hungarian Dances

### VARIATIONS

Variations on a Theme by Haydn, Op. 56a Orchestra ("St. Antoni Choral")

London Philharmonic—Weingartner CM-X125f  
4 sides [C-LX744/5] 2 12"

New York Philharmonic Symphony—Toscanini VM-155  
4 sides [C-DB1031/2] 2 12"

DUPLICATION: Queen's Hall Orch.—Henry Wood [D-25395/6: D-K761/4]

Variations on a Theme by Haydn, Op. 56b—Two Pianos

Luboshutz & Neimann VM-799f  
4 sides 2 12"

Bartlett & Robertson CM-X151f  
4 sides 2 12"

(11) Variations on an Original Theme, Op. 21, No. 1 Piano

Wilhelm Bachaus V-1421f  
2 sides 12"

Variations and Fugue on a Theme by Handel, Op. 24 Piano

Egon Petri CM-345f  
6 sides [C-LX734/6] 2 12"

Variations on a Theme by Paganini, Op. 35

NOTE: The theme is Paganini's Caprice No. 24, A Minor, for unaccompanied violin.

Egon Petri [C-LX028/9] 2 12" CM-X90f

Wilhelm Bachaus V-741f/20  
4 sides 2 12"

DUPLICATION: Anna Antonides [PD-57014/5]

### VIOLA

See: Sonata—Viola & Piano

### VIOLIN

See: Concertos—Violin & Double, Hungarian Dances (Arr. Joachim), Sonatas—Violin, Songs (Arrs.), Waltzes (Arrs.)

### VIOLONCELLO

See: Concertos—Double, Sonatas—Cello, Songs (Arrs.)

### WALTZES

Liebeslieder Walzer, Op. 52 Vocal Qt. & Piano  
F. Vickland, E. MacGregor, W. Ham, C. Calder with G. Castagnetta & M. Kaye MC-114  
6 sides 3 12"

- J. de Polignac, I. Kedroff, H. Cuenod, D. Conrad with D. Lipatti & N. Boulanger G-DB3057/9  
6 sides 3 12"
- Arr. Orch. (F. Hermann)  
N. B. C. String Symphony—Black V-12229/31  
(*Sibelius: Rakastava*—Pl. 1) 3 12" (in VM-453f)
- (16) Waltzes, Op. 39 Piano 4 Hands  
—Nos. 6, 15, 2, 1 & 14, 10, 5, 6 Only  
N. Boulanger & D. Lipatti (2 pianos) G-DB5061  
2 sides 12"
- Arr. Piano solo  
Wilhelm Bachaus [C-DB2803/4] V-14131/2  
3 sides (*Intermezzo*, Op. 106,  
No. 4) 2 12" (in VM-321)
- Anatole Kitain [C-1DX859 61] CM-342  
5 sides (*Ballade in D Minor*, Op. 10,  
No. 1) 3 12"
- Nos. 1, 2, 15  
Wilhelm Bachaus V-7990  
(*Hungarian Dances Nos. 6 & 7*)  
[C-DB1890 in CM-182] 12" (in VM-202)
- Atao, Nos. 2, 3, & 15, O. Navarrete, pf solo  
[Brazilian V-4224], Nos. 2 & 15, Dirk Schafer  
pf solo [C-1DX115], Nos. 1, 2, 9, Victor Orch.  
[V-20162], Nos. 5 & 11, Victor Orch. [V-24796],  
Unspecified Selection, Edith Lorand Orch.  
[P-16190], 2 sides
- Nos. 1, 4, 10, 11 Arr. Orchestra  
Victor Orch.—Bruno Rehbold V-22174  
(*Schubert: Dance Medley*) 10"
- No. 15, A flat Major, only Arr. Piano solo  
note: This waltz is often transcribed into A  
Major, particularly in violin transcriptions.  
Elly Ney G-DA4419  
(*Intermezzo*, Op. 76, No. 3,  
*Romance*, Op. 118) 10"
- DUPLICATIONS—M. Hambourg [C-C2007], G.  
Philippe [P-162170], W. Rummel [C-P863]
- Arr. Violin & Piano (A Major)  
Alfredo Campoli & G. Moore C-B9023  
(*Beethoven: Rondino*) 10"
- Fritz Kreisler & F. Rupp G-DA1631  
(*Chopin: Mazurka*, Op. 67, No. 4) 10"
- Albert Spalding & André Benoit V-1667  
(*Schubert: Hark, Hark the Lark*) 10"
- Erika Morini & M. Rauchenstein PD-67024  
(*Hungarian Dance No. 8*) 12"
- Jacques Thibaud & H. Craxton G-DA866  
(*Debussy: Prelude—La fille aux  
cheveux de lin*) 10"
- Ila Handel (vi) & Adela Kotowska D-M495  
(*Dvorak: Kreutzer Slavonic Dance in  
E Minor*, No. 2) 10"
- DUPLICATIONS—Bronislaw Huberman [D-25305  
C-1X107], R. Benedetti [C-1D130W], T. Spiwa-  
kowsky [P-16144 D-20008], L. Cesano  
[PAF-PA495], Jeanne Gautier [O-100455], E.  
Kerney [D-F1824], Kreisler [C-DA282\*]  
Atao, Victor Orch. [V-22172]
- Arr. Orch.  
Boston "Pops" Orch.—Fiedler V-4435  
(*Wiegand & Strauss: Perpetuum  
Mobile*) 10"

- (*Wiegand & Cadman: At Dawning*,  
on G-B8599)  
—Arr. Voice  
Ninon Vallin (S) & P. Darek (pf) P-RO20409  
(*Violon du Soir—or Hung. D. No. 4  
in F Minor*) 10"
- Nos. 11, 12, & 17  
Orchestre Raymonde—G. Walter C-7353M  
(*Chopin: Grieg*) [C-1DX975] 12"
- Zigeunerlieder, Op. 103 Vocal Quartet & Piano  
Madrigal Singers—L. Engel  
[C-1DX866/7] 2 12" CM-X881

## BRANT, Henry Dreyfus (1913—)

A pupil of George Antheil, Brant is—or was—an avowed modernist. He has in recent years done orchestrations for moving pictures.

- Lyric Cycle—8 songs (Cecil Henley)  
Helen van Loon (S) & 3 violas  
and Piano 12" NMR-1311

## BRASART, Johannes (1st Half 15th Cent.)

A Flemish priest and an outstanding composer of the 15th Century. He wrote many sacred vocal works in 3 and 4 Pts.

- O Flos Flagrans—Motet  
Lina Dauby (C) & Viol trio 12" AS-27  
(*Instrumental music of 16th Cent.*) (in Vol. III)

## BRETON, Tomás (1850–1923)

Breton was a "zarzuela" composer primarily, a lavish creator of those popular Spanish musical plays that are not quite operas, not quite musical comedies, and not quite vaudeville. He rises above the hundreds of other "zarzuela" purveyors by reason of original gifts and fine craftsmanship.

- DOLORES Opera in 3 Acts in Spanish  
Duo Campanilla & Gaviria [O-121119]  
Jota Soloists, Cho. & Orch.  
Atao, Iglesias & Cho. C-AF285  
2 sides 12"
- DUPLICATIONS—[O-121118], Flota [V-1000X\*]
- Arr. Orchestra  
Madrid Symphony—E. F. Arlés C-692011  
[C-X52069] 12" (in CM-411)
- Lección de torro Vela [O-203267]  
Madrigal: Henchido de amor santo Ten  
Miguel Flota [also on V-6092X\*] C-1D1483  
(*Freix: Ay, Ay, Ay*) 12"
- DUPLICATION—Gaviria [O-184160]  
Pasacalle Madrid Band [O-121089]  
Romanza Gaviria [O-121133]
- En la Alhambra—Serenata Orchestra  
Madrid Symphony—E. F. Arlés C-676191  
2 sides [C-1D41011, C-52070X] 12"  
(in CM-140, Spanish Album)
- (Las) Escenas Andaluzas—Polo Gitano Orch.  
Madrid Symphony—E. F. Arlés C-X52067  
(*Corelli: Suite—Giga & Badinerie*) 12"
- Atao, La Argentinita—Castanets [C-AE3950]  
Polo Gitano Sec. Escenas Andaluzas

(LA) VERBENA DE LA PALOMA Zarzuela  
Abridged Version Sung in Spanish  
Rodrigo, Valor, Rega, Vendrell, Fernandez, Cho. & Orch.—Capdevila D-20645/52  
16 sides 8 10"  
Vocal & Orchestral Selections  
Aveli, Magriñá, Rosich, Lopez, etc.,  
Cho. & Orch. G-AF269/70  
4 sides 2 12"  
ALSO: C. Supervia & M. Redondo [O-185022]

**BREVILLE, Pierre de (1861– )**  
*A French critic and composer, pupil of Franck, who has written in all forms but who is best known by his songs.*

SONGS In French  
Prières d'enfant  
Yves Tinayre (B) LUM-30022  
(Bach: Komm, süßer Tod) 10"

**BRIDGE, Frank (1879–1941)**  
*By his concentration on chamber music, and by his adherence to academic formulas, Bridge carved out a special niche for himself in modern English music. His formidable learning, unmatched as it is by much that is ingratiating, has forfeited him popularity.*

Cradle Song  
Henri Temianka (vl) w. Piano acc. P-E11445  
(Moto perpetuo & Bach: Siciliana from Sonata No. 4) 12"  
Moto Perpetuo  
Henri Temianka (vl) w. pf acc. P-E11445  
(Cradle Song & Bach: Siciliana from Sonata No. 4) 12"  
Cherry Ripe  
Prisca Qt. PD-10541  
(Grainger: Molly on the Shore) 10"  
Novelette No. 3 String Quartet  
Virtuoso Quartet G-C1663  
(Ravel: Septet, Pt. 3) 12"  
(2) Old English Songs String Qt. or Str. Orch.  
Sally in Our Alley, Cherry Ripe  
London Chamber Orch.—A. Bernard  
[D-F2388] D-20173  
1 side each 10"  
Phantasie in C Minor  
The Grinke Trio 2 12" D-K945/6

SONGS In English  
Isobel (Goodard)  
Vladimir Rosing (T) & pf acc. P-R2015  
(Tchaikovsky: Don Juan Serenade) 10"  
Love went a-riding  
Kirsten Flagstad (S) & E. McArthur G-DA1588  
(Rogers: At Parting) 10"  
Charles Kullman (T) & F. Kitzinger C-17242D  
(Rachmaninoff: In the Silence of the Night) 10"  
Frank Titterton (T) & pf acc. D-F1648  
(O'Hara: There is no death) 10"  
DUPLICATION: G. Elwes [C-L1325\*]  
Suite for String Orchestra  
Boyd Neel String Orch.—Neel 3 12" D-X250/52

**BRITTEN, Benjamin (1913– )**  
*A prolific composer, Britten is "avant-garde" in and out of season. His music, of which it might be hazarded that he writes too much, shows little creative power.*

Simple Symphony  
Boyd Neel Orch.—Neel D-X245/47  
(Bach: Fugue in A Minor—arr. Nicholson) 3 12"  
Variations on a Theme of Frank Bridge, Op. 10  
Boyd Neel St. Orch.—Neel 3 12" D-X226/28  
Village Harvest (Film)  
Irish Reel  
Chas. Brill Orch. D-K874  
(Rossini-Britten: Soirées musicales, Pt. 3) 12"

**BROLO, Bartolomeus (Italian, 14th Cent.)**

O celestial lume Song  
("realized" in modern notation by Stainer, in "Early Bodleian Music")  
Max Meli (T) & Viola Acc. (AS-8 in Anthologie Sonore Vol. 1)

**BRUCH, Max (1838–1920)**  
*Bruch was a minor romantic. His technically showy violin concerti and his arrangement of "Kol Nidrei" have survived better than his once highly regarded cantatas and oratorios.*

CONCERTOS—Violin & Orchestra  
No. 1, G Minor, Op. 26  
Alfredo Campoli & Symphony Orch.—  
W. Goehr CM-332†  
6 sides [C-DX807/9: C-DWX1604/6] 3 12"  
Yehudi Menuhin & London Symphony Orch.  
—Landon Ronald VM-124†  
6 sides [G-DB1611/3] 3 12"  
—2nd Mvt. (Adagio) only  
G. Kulenkampff & Berlin Philharmonic T-E1492  
2 sides (dir. Van Kempen) 12"  
DUPLICATION: L. Zimmermann [C-9628: C-DHX29]

Heldenfeier 6-Pt. Cho. & Orch. In German  
("Bedenk, o deutsche Seele")  
Erk'scher Male Cho. & Orch. D-25745  
2 sides (dir. Stange) 12"

Kol Nidrei, Op. 47 'Cello & Orchestra  
Pablo Casals & London Symphony—  
L. Ronald [G-DB3063/4] V-14842/3  
(Haydn: Menuet—Arr. Piatti) 2 12"  
DUPLICATIONS: Hans Bottermund & Orch.—  
Melichar [PD-27200], Gregor Piatigorsky, pf &  
Org. acc. [O-6731; D-25501; P-E10961], G.  
Cassadó [C-LX131], A. Lévy [O-166372], M.  
Loevensohn [O-238134], Casals [C-7369\*]  
—Arr. Violin & Piano  
Bronislaw Huberman & S. Schultze C-LX155  
(Schubert: Ave Maria) [C-LFX314] 12"  
DUPLICATION: J. Gautier [O-171118]

**BRUCK, Arnold von (Early 16th Century)**

*A German composer (sometimes known as*

*Arnoldus de Bruck*) who wrote many "Lieder" and choral works.

- Aus tiefer Not** 4-Pt. Cho. in German  
(from "Neue deutsche geistliche Gesänge," 1544)  
Berlin State Academy Cho. D-20160  
—Kalt [P-R1020] 10"  
(Finck: *Christ ist erstanden*) 10"  
(in 2000 Years of Music Album)

### BRUCKNER, Anton (1824–1896)

*Anti-Brahmsians carried the rather bewildered Bruckner aloft, in the heyday of the Wagner-Brahms controversy, as the symphonic exponent of Wagnerism. Today, the Brucknerites, small in number but passionate in devotion, proclaim their master one of the great, while the general public, hearing him seldom, finds him boring, and anti-Brucknerites pronounce him diffuse and maundering. Almost half a century after his death, this devout peasant is still a "cause célèbre."*

- Ave Maria** Chorus in Latin  
Dresdner Kreuzchor—Mauersberger G-EG3568  
(Isaac: *Innsbruck, ich muss*) 10"  
Strasbourg Cathedral Choir—Hoch C-REX71  
(*Josquin des Prés: Tu pauperum*) 10"  
**Christus factus est** Chorus in Latin  
Paderborn Cathedral Cho.—Schaute PD-27137  
(Eberlin: *Tenebrae facta sunt*) 12"

- Herbstlied**  
Aachener Domchor G-EG3530  
(Reger: *Im Himmelreich ein Haus steht*) 10"

- Locus iste**  
Regensburger Domchor—Th. Schrems G-EG3903  
(Liszt: *Ave Maria*) 10"

- Mass No. 2, E Minor**  
Aachen Cathedral Choir, Wind Players of Berlin  
State Opera Orch.—Th. Rehmann VM-3961  
12 sides 6 12"  
Choir and Orchestra of Hamburg Opera  
—Max Thurn T-E2607/11  
10 sides 5 12"

- Os justi** (Graduale) Chorus in Latin  
Dresdner Kreuzchor—Mauersberger PD-10281  
(Virga Jesse) 10"

- Overture in G Minor**  
Queen's Hall Orch.—Wood [D-X192/3] D-7  
3 sides (Glinka: *Russlan and Ludmilla—*  
*Overture*) 2 12"

- Quintet in F Major**  
Prisea String Quartet &  
S. Meincke (vln) PD-15165/70  
11 sides (*Haydn: Quartet in F Major,*  
*Op. 3, No. 5—Serenade*) [D-X220/3] 6 12"

### SYMPHONIES Orchestra

- Jugend-Symphonie, D Minor** 1869  
—Scherzo only Eng. *Youthful Symphony*  
Berlin State Opera Orch.—F. Zaun V-11726  
(*Symphony No. 3—Scherzo*, dir. Konrath)  
[G-EH844] 12"

- No. 3, D Minor—Scherzo only**  
Vienna Symphony—Anton Konrath V-11726  
(*Jugend-Symphonie—Scherzo*) [G-EH844] 12"

- No. 4, E-flat Major—"Romantic"**  
Saxon State Orch.—Böhm [GM-136] VM-3311  
16 sides 8 12"

- Scherzo only  
Vienna Philharmonic—C. Krauss G-EH392  
2 sides 12"

- No. 5, B flat Major**  
Saxon State Orch.—Böhm VM-7701/11  
18 sides [G-DB4486/94] 9 12"  
Hamburg Philharmonic—Jochum T-E2672/80  
18 sides 9 12"

- No. 7, E Major**  
Berlin Philharmonic—Schuricht PD-67195/202  
15 sides (Reger: *Toccata in D Minor*  
—Sittard) 8 12"  
Minneapolis Symphony—E. Ormandy VM-276  
15 sides (last side blank) 8 12"  
DUPLICATION: Berlin Philharmonic—J. Horenstein  
[PD-66802/8]

- No. 9, D Minor**  
Munich Philharmonic—Von Hausegger  
(Original Edition) VM-6271  
14 sides [G-DB4515/21] 7 12"

- TE DEUM** Oratorio in Latin  
(Soloists, Cho., Organ & Orch.)  
—Te Deum Laudamus & Tu Rex Glorae,  
Christe!

- Stetten, Stern, Joken, van der Wyck  
Bruckner Cho. & Orch.—F. Gatz D-25159  
1 side each [O-6572; P-E10710] 12"

- Tota pulchra es Maria** (Antiphon)  
(Tenor, Chorus & Organ) in Latin  
Munich Cathedral Cho.—Berberich PD-27119  
(Anon.: *Klagelied des Propheten*) 12"

- Virga Jesse floruit** (Graduale) Chorus in Latin  
Dresdner Kreuzchor—Mauersberger PD-10281  
(*Os justi*) 10"

### BRUNEAU, Alfred (1857–1934)

*Bruneau achieved a difficult synthesis: he joined the methods of the Italian veristi (Ponchielli, Mascagni, Leoncavallo, etc.) to the theories of Wagner. Most of his operas were composed to librettos based on Zola's bitter social novels.*

### OPERAS In French

- (L') **ATTAQUE DU MOULIN**, Op. 22 4 Acts  
1893

- (Les) **Adieux à la forêt** Ten.  
Georges Thill & Orch.—Bruneau C-LE3348  
(Massenet: *Sapho—Ahl qu'il est*  
*loin mon pays*) 12"  
DUPLICATIONS: G. Jouatte [O-121804], C. Friant  
[O-123549]

- (La) **Guerre, c'est le châtiment** Alto  
Laure Tavandra C-188041  
(Godard: *Vivandière—Viens avec*  
*nous, petit*) 10"

- MESSIDOR**, Op. 25 4 Acts 1897  
**Entr'acte symphonique** Orchestra  
Colonne Orch. & Org.—G. Pierné C-123748  
2 sides 12"

## BULL

**BULL, Dr. John (1563-1628)**

*Bull was one of the leading figures in the great group that made Elizabethan England one of the key spots in musical history. His music bears the clear impress of a lyric personality, and much of it—particularly his anthems, pieces for virginal, and organ compositions—has, by its inherent grace, defied the blasts of time.*

**Gigge:** "Dr. Bull's Myself" Harpsichord  
(Fitzwilliam Virginal Book No. 189)

Anna Linde D-25036

½ side (Scarlatti: *Pastorale & Purcell:*  
*Hornpipe*) [P-E10524] 12"

**DUPLICATION:** George Dyson—pf [C-D40139], in illustrations for Lecture on "Early Keyboard Music," International Educational Society

(The King's Hunt Harpsichord (Virginals)  
(Fitzwilliam Virginal Book No. 135)

**NOTE:** The two recorded performances below vary somewhat. The Dyson version is labelled "King's Hunting Jigg," and the Dolmetsch version is labelled "Variations on the King's Hunt."

George Dyson C-D40139

½ side (in illustrations for lecture on  
"Early Keyboard Music") 12"

(International Educational Society)

Rudolph Dolmetsch C-5713

(*Farnaby: His Toye, Dreame & Rest*) 10"  
(in *Col. History of Music Vol. I; CM-231*)

—Arr. Harp solo

Marcel Grandjany (arr. Grandjany) V-2095  
(*Le petit Roi d'Yvetot, etc.*) 10"

**BULL, Ole (1810-1880)**

*A Norwegian violinist who is remembered as an outstanding virtuoso. He played and composed little but bravura music of ephemeral value.*

**CONCERTO—Violin & Orch., E Minor**

No recording available

**Saeterjentens Søndag Song in Norwegian**

Eng. *The Herd Girl's Sunday*

L. Munson—Organ [V-35885]

—Arr. Orchestra Svendsen

Symphony Orch.—Järnefelt [O-D4762]

**BUONONCINI, Giovanni Battista (1672-1750)**

*Buononcini was a talented Italian operatic composer whose misfortune it was to be set up as a straw man in a staged battle against Handel. True and apocryphal stories connected with that battle have all but obscured Buononcini's undeniable merits as a composer of light, tuneful music.*

**Cantata**

*Vado ben spesso*

Gaston Micheletti (T) & String

Orch.—Sachs

(Rossi: *Mitrane—Ahl rendimi*) 12" (in Vol. VII) AS-64

**Lungi da te**

Roland Hayes (T) & R. Boardman C-17174D

(Monteverdi: *Maladetto, etc.*) 10" (in CM-393)

**Pupille nere**

Ezio Pinza (Bs) & F. Kitzinger V-17916

(Sarti: *Lungi dal caro bene*) 12" (in VM-766)

**BUS (Gervais du)**

**Motet du Roman de Fauvel**

(Prémices de la Polyphonie Suisse XIVe S)

Mm. Bonte, Demiau, Rousselon AS-91  
12" (in Vol. X)

**BUSCA (Padre Ludovico)**

**Occhi belli & Bionda, bionda Clori**

Max Meili (T) w. R. Gerlin (hrps) AS-79  
(Frescobaldi: *Voi partite*) 12" (in Vol. VIII)

**BUSONI, Ferruccio (1866-1924)**

*During his lifetime, Busoni figured internationally as a master piano virtuoso. His arrangements of other composers' music are piously academic. His own compositions, particularly the opera "Doktor Faust," have won critical praise without winning a public.*

**Albumblatt No. 3 Piano**

Egon Petri [C-LX792] C-69761D

(*Elégie No. 2*) 12"

(4th) **Balletszene, D Major, Op. 33a**

—Walzer Galopp Piano

Theophil Demetrescu D-20379

2 sides [O-25289] 10"

**Elégie No. 2—All'Italia Piano**

Egon Petri [C-LX792] C-69761D

(*Albumblatt, No. 3*) 12"

**Fantasia—"In Memory of My Father"**

Egon Petri [C-LX640] C-69127D

2 sides 12"

**Indianisches Tagebuch**

Egon Petri [C-LX617;

C-LWX204] 12" C-69010D

**Sonatina—"Ad Usum Infantis"**

Egon Petri [C-LX806] C-69736D

(Mozart: *Don Giovanni—*

*Serenade, arr. Busoni*) 12"

Michael Zadora 12" FRM-23

**Sonatina—"In Diem Nativitatis Christi**

**MCMXVII"**

Michael Zadora 12" FRM-24

**BUSSER, (Paul) Henri (1872- )**

*A French organist, conductor, and composer in many forms, but perhaps best known by his dramatic works and songs.*

**SONGS In French**

**Notre Père qui êtes aux cieux**

Jane Laval (S) & Orch.—Büsser C-DF593

(*Salutation angélique*) 10"

Jean Paniel (T) PAT-X93111

(Franck: *Panis Angelicus*) 10"

**DUPLICATION:** David Devriès [O-188773]

**Salutation angélique**

Jane Laval (S) & Orch.—Büsser C-DF593

(*Notre Père qui êtes aux cieux*) 10"

**DUPLICATION:** David Devriès [O-188773]

(Le) **Sommeil de l'enfant Jésus (Raffalli)**

Jane Laval (S) C-BFX3

(Fauré: *Requiem—Pie Jesu*) 12"

**ORCHESTRATIONS See under:**

Debussy: *Petite Suite*

**BUXTEHUDE, Dietrich (1637-1707)**

*Comparatively a neglected master, Buxtehude stands in the shadow of Bach. He was the greatest organist of his day, and a composer of vast gifts. Gradually emerging from the shadow of his greater disciple, Buxtehude is beginning to be heard in his own right, perhaps the greatest composer of northern Europe in the late seventeenth century.*

**CANTATAS—Solo Voice****O Fröhliche Stunden**

Ethel Luening (S) & Instrumental Ensemble 12" MC-1009

**Jubilate Domino (D Major) (Ugrino No. 19)**

Lina Falk (C) & Viola da gamba, harpsichord 12" LUM-32050

**Singet dem Herrn ein neues Lied (Ugrino No. 15)**

Ethel Luening (S) & vl, vl, harpsichord 12" MC-1008

**CANTATAS—Mixed Voices****Sind hid din Engel**

Copenhagen Men and Boys Choir (in Danish) with Finn Viderö (organ) & String Ens. [C-DDX10: I.WX169] 12" C-69752D

**Canzonetta in G Major (Spitta XXIII)**

Finn Viderö (Gaveau harpsichord) G-DA5227 10"

**Chaconne in E Minor Arr. Chávez**

Symphony Orch. of Mexico—Chávez V-12340 2 sides 12" (in VM-503)

**CHORAL FANTASY****Wie schoen leuchtet der Morgenstern (Vol. II, Pt. 1, No. 10)**

Carl Weinrich (Westminster Choir MC-1131 School Organ—Princeton, N. J.) 12" (in MC-40)

**CHORAL PRELUDES****Ein' feste Burg ist unser Gott (Spitta-Seiffert Ed. Vol. II, Pt. 2, No. 5)**

Carl Weinrich (Westminster Choir School organ) MC-1050  
(Von Gott & Pachelbel: Wie schön; Fugue in A Minor) 12" (in MC-9)

**Ich dank' dir, Gott (Fantasia on Chorale)**

Friedrich Mihatsch ("Gonzalez" organ, Paris) PAT-PAT70  
(Pachelbel: Toccata in C & Durch Adams Fall) 12"

**Ich ruf' zu dir, Herr Jesu Christ (Vol. II—Pt. 2, No. 15)**

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1129  
(Lobt Gott & Toccata in F Major) 12" (in MC-40)

**In dulci júbilo (Spitta XVII)**

Finn Viderö (Christiansborg Slotskirke Organ) G-DA5223 10"  
(Toccata in F)

**Lobt Gott, ihr christen allzugleich (Vol. II—Pt. 2, No. 21)**

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1129  
(Ich ruf' zu dir & Toccata in F Major) 12" (in MC-40)

**Herzlich tut mich verlangen**

Nun bitten wir den Heiligen Geist Nun komm der Heiden Heiland (Spitta XXV)

**Vater unser im Himmelreich**

Finn Viderö (Grundviskirken Organ) G-DB5260 2 sides 12"

**Von Gott will ich nicht lassen (Vol. II—Pt. 2, No. 27)**

Carl Weinrich (Westminster Choir School organ) MC-1050  
(Ein' feste Burg & Pachelbel: Wie schön; Fugue) 12" (in MC-9)

**Fugue in F Major Organ**

Karl Matthaei (Winterthur Org.) G-FM23 12"  
(Pachelbel: Choral Preludes)

**Magnificat Primi Toni (Vol. II—Pt. 1, No. 5a)**

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1130 12" (in MC-40)

**Missa Brevis**

The Motet Singers—P. Boeppe MC-24 3 sides (Schein: Die mit Tränen säen) 2 12"

**Passacaglia in D Minor (Spitta I)**

Finn Viderö (Christiansborg Slotskirke Organ) G-DA5222 2 sides 10"

**PRELUDES AND FUGUES****E Major (Spitta VIII)**

Finn Viderö (Grundtvigskirken Organ) G-DA5238 2 sides 10"

**E Minor (Vol. I, No. 6)**

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1132 12" (in MC-40)

**G Minor (Spitta XIV)**

Finn Viderö (Christiansborg Slotskirke Organ) G-DB5248 2 sides 12"

Alfred Sittard (St. Michael's organ) PD-95160 2 sides [D-CA8037] 12"

**Prelude, Fugue, & Chaconne Organ**

Julio Perceval (Buenos Aires Org.) 2 sides [O-25496] 10"

**TOCCATA****F Major (Vol. I, No. 21)**

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1129  
(Lobt Gott & Ich ruf' zu dir) 12" (in MC-40)

**Finn Viderö (Christiansborg Slotskirke Organ)**

G-DA5223 10"  
(In dulci júbilo)

**G Major (Spitta XXII)**

Finn Viderö (Gaveau harpsichord) G-DA5227 10"  
(Canzonetta in G)

**BYRD, William (1543-1623)**

*Until Henry Purcell, England produced no musical genius to match Byrd. A man of astonishing versatility, he had a profound grasp of the musi-*



- cal techniques of the civilized world of his day. In recent years, increasing familiarity with Byrd's music has proved that what was once considered extravagant jingoistic praise of him by his compatriots was sober truth.*
- Agnus Dei** (5-Pt. Mass) Unacc. Cho. in Latin  
St. George's Singers C-4137M  
(*Iustorum animae*) [C-5547] 10"  
(in 16th Century Songs Album)
- (The) Bells** (Fitzwilliam Virginal Book No. 69)  
Virginals  
Pauline Aubert (AS-14, in *Anthologie Sonore* Vol. II)  
Ernst Victor Wolff C-69328D  
(*Farnaby: Rosasolis; Schmid: Passomezzo*) 12"
- Galliard**  
Isabelle Nef (harpsichord) OL-76  
(*Lulla*) 10"
- Gigue** (No. 180 in Fitzwilliam Virginal Bk.)  
Philadelphia Orch.—Stokowski  
(orch. Stokowski) V-1943  
(*Pavane—Earl of Salisbury*) 10"
- Iustorum animae** (Motet) Unacc. Chorus in Latin  
St. George's Singers C-4137M  
(*Agnus Dei*) [C-5547] 10"  
(in 16th Century Songs Album)
- Lulla**  
Isabelle Nef (harpsichord) OL-76  
(*Galliard*) 10"
- Lullaby, my sweet little baby** (*Cradle Song*) 5-Pt.  
Unacc. Cho. in English  
St. George's Singers C-5546  
2 sides 10"  
(in 16th Century Songs Album)
- Madrigal—I Thought that Love had been a Boy** (5-Pt.)  
London Madrigal Group V-4316  
(*Morley: My Bonny Lass; Now is the Month: Sumer is*) 10"
- Miserere Organ** (5-Pt.) (Fitzwilliam Virginal Bk. No. 176)  
Carl Weinrich (Westminster Choir School organ) MC-1048  
(*Cabezón: Diferencias & Couperin: Fugue on the Kyrie*) 12" (in MC-9)
- Pavan & Galliard "Earl of Salisbury"** Virginals  
(from "Parthenia," 1611)  
Rudolph Dolmetsch C-5712  
(*Palestrina: Missa Papae Marcelli—Sanctus & Hosanna*, Chorus) 10"  
(in Col. History of Music Vol. I; CM-231)
- REPLICATION:** Alice Ehlers (harpsichord) [D-F7726]
- Pavan** (orch. Stokowski)  
Philadelphia Orch.—Stokowski V-1943  
(*Gigue*) 10"
- Arr. Viols**  
American Society of Ancient Instruments—Ben Stad V-7873  
(*Purcell: Chaconne*) [G-DB2146] 12" (in VM-215)
- Sellinger's Round** (Fitzwilliam Virginal Book No. 64) Harpsichord  
Erwin Bodky [P-R1023] D-20163

- (*M. Franck: Pavane & Hausmann: Tanz*, Viol-Quintet) 10"  
(in 2000 Years of Music Album)
- Sing Joyfully Unto God**  
Harvard University Choir—Davison TC-T1634  
(*Lotti: Miserere*) 10"
- Variations on "O Mistress Mine"** (Fitzwilliam Virginal Book No. 66) Harpsichord  
George Dyson (Piano) C-D40137  
(in *illustrations to Lecture on "Early Keyboard Music"*) 12"  
(International Educational Society)
- Volta, La**  
Pipers Guild Quartet (arr. Hunt) C-DB1834  
(*Rositter: Farnaby*) 10"
- Wolsey's Wilde** (Fitzwilliam Virginal Book No. 157) Harpsichord  
Wanda Landowska [G-DA1014] V-1599  
(*Bach: Gavotte in G Minor*) 10"

### CABANILLAS, Juan (1644-1712)

- Cabanillas was organist of Valencia Cathedral.*
- Passacaille in D Minor** (Style Dorian)  
Friedrich Mihatsch (Gonzalez organ, Paris) PAT-PAT65  
(*Cabezón: Tiento du 1<sup>er</sup> Ton*) 12"
- Tiento**  
Joseph Bonnet (Organ) AS-69  
(*Cabezón: Diferencias*) 12" (in Vol. VII)

### CABEZON, Antonio de (1510-1566)

- Cabezón was primarily a religious composer, and served as organist to both Charles V and Philip II. His historical importance resides in his having been one of the pioneer composers of keyboard music and in his having composed one of the earliest sets of variations—on a popular melody called "El Caballero."*

- Tiento du 1<sup>er</sup> ton**  
André Marchal (Gonzalez organ, Paris) PAT-PAT65  
(*Thomas de Sancta Maria: Harm. of a Melody & Cabanillas: Passacaille in D Minor*) 12"
- Finn Viderö** (organ of Fredriksborg Castle) G-DA5207  
(*Thomas de Sancta Maria: Fantasia tertii toni & N. de Bègue: Les Cloches*) 10"
- Diferencias (Variations) sobre El Canto del Caballero** (Pedrell: *Hispanic Schola Musica Sacra* Vol. VIII)  
Carl Weinrich (Westminster Choir School organ) MC-1048  
(*Couperin: Fugue on the Kyrie & Byrd: Miserere*) 12" (in MC-9)
- Joseph Bonnet AS-69  
(*Cabezón: Tiento & Thomas de Sancta Maria: Clausula*) 12" (in Vol. VII)

### CACCINI, Francesca (1581-?)

- Francesca Caccini may with justice be called the first prima donna, for her father, Giulio Caccini, was either the first or the second man who deliberately composed an opera, and she sang in*

it. She had some gifts as a composer, publishing an opera, ballets, and both sacred and secular cantatas.

**Dispiegate, guancie amate** Aria (Rel. Gerlin)  
Yvon le Marc'Hadour (T) &  
R. Gerlin (harpsi) PAT-PC86  
(Strozzi: Amor dormiglione) 10"

### CACCINI, Giulio (1548?-1618)

Caccini was a noted singer, and a member of the "camerata" that, meeting in Florence at the end of the sixteenth century, gave birth to modern opera. With Jacopo Peri, in fact, Caccini is credited with having composed the earliest recognizable opera now surviving. He was a leader in the movement from polyphony to monody.

**Amarilli Air** (or solo madrigal) in Italian  
Salvatore Salvati (T) acc. harpsichord  
& Basso Continuo MIA-1  
½ side (Fere selvagge & Peri:  
Bellissima regina & Euridice  
—Gloite al canto mio) 12"  
Georges Thill (T) w. M. Faure (pf) C-LFX507  
(Marcellus: Quella fiamma) 12"  
Aubrey Pankey (T) PAT-PC95  
(A. Scarlatti: Già il sole) 10"  
Claire Chalandon (S) C-DB5098  
(Bach: Air de l'oratorio de Noël) 12"

**EURIDICE** Opera in Italian  
Non piango e non sospiro  
Ralph Crane (B) V-21752  
(Peri: Euridice: Funeste piaggie) 10"

**Fere selvagge** Air (madrigal) in Italian  
Salvatore Salvati (T) MIA-1  
½ side (Amarilli & Peri:  
Bellissima regina & Euridice  
—Gloite al canto mio) 12"

### CADMAN, Charles Wakefield

(1881— )

This highly popular American composer of "ballads" stands at that shadowy division line between frankly popular music and something more serious. A saccharine melodist, he has produced several songs of enduring popularity, but his more serious works are too invertebrate to survive.

**SONGS** In English See current catalogues  
At Dawning  
From the Land of the Sky-Blue Water

**SHANEWIS** Opera in English 1918  
No recordings available

### CAIX D'HERVELOIS, Louis de

(1670?-1760?)

Caix d'Hervelois was a noted performer on the viola da gamba, and wrote music for it. He also left considerable flute literature.

**Gavotte & Menuet** Arr. 'Cello & Piano  
Maurice Maréchal & Jean Doyen C-D15222  
½ side (Sarabande & K. P. E. Bach:  
Concerto No. 3—Largo Mesto) 12"

### Menuet

Sylvia Grümmer (vla da gamba)  
w. B. Henze-Reinhold (pf) PD-10556  
(Napolitaine & Prelude) [D-DE7069] 10"

### Napolitaine

Sylvia Grümmer (vla da gamba)  
w. B. Henze-Reinhold (pf) PD-10556  
(Menuet & Prelude) [D-DE7069] 10"

### —Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15221  
½ side (Prelude & Plainte) 12"

### Plainte

Arr. 'Cello & Piano  
Maurice Maréchal & Jean Doyen C-D15221  
(Napolitaine & Prelude) 12"

### Prelude

Sylvia Grümmer (vla da gamba)  
w. B. Henze-Reinhold (pf) PD-10556  
(Menuet and Napolitaine) [D-DE7069] 10"

### —Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15221  
½ side (Napolitaine & Plainte) 12"

### Sarabande & Musette

(Treble Viol, Viola da Gamba, Harpsichord)  
Cecilie, Nathalie & Arnold  
Dolmetsch C-DB1062  
(Anon.: Greensleeves to a Ground) 10"

### Sarabande

Arr. 'Cello & Piano  
Maurice Maréchal & Jean Doyen C-D15222  
(Cavotte & Menuet, & K. P. E. Bach:  
Concerto No. 3—Largo mesto) 12"

### CALDARA, Antonio (1670?-1736)

Caldara, a Venetian by birth and a pupil of Legrenzi, became assistant to Fux as Imperial kapellmeister in Vienna. He composed nearly seventy operas and very numerous Masses and oratorios.

### Come raggio del sol

Aria in Italian  
Royal Dalmun (B) V-4001  
(Carissimi: Vittoria, mio core) 10"  
Yvon le Marc'Hadour (B), w.  
harpsi, vl, vcl PAT-PC841  
(A. Scarlatti: Sì, sì, fedel &  
Pasquini: Erminia) 10"

### Regina Coeli Lactare Unacc. Cho. in Latin

Berlin Staats- und Domchor—Hudel C-E1129  
(Palestrina: Missa Papae Marcelli  
Sanctus) 12"

### CALVISIUS, Sethus (1556-1615)

Calvisius was primarily a theoretician. In addition to his musical activities, he was an astronomer and chronologer. He preceded Bach at the Thomaskirche in Leipzig, and composed many psalm settings, hymns, and motets.

**Joseph, lieber Joseph mein** Unacc. Cho. Pal-  
estrina Cho.—Montani V-21621  
(Praetorius: Es ist ein Ros' & Gebor'n  
ist der Emmanuel) 10"

### CAMBINI, Giovanni Giuseppe (1746-1825)

A noted violinist, particularly in quartet playing, Cambini was an enormously active composer as

*well. His surviving compositions—including sixty symphonies and nearly two hundred quartets—number nearly one thousand.*

**String Qt. D Major** (arr. Torrefranca)  
Roma St. Quartet G-DB4447/49  
5 sides (Paganini: Qt. in E Major—  
Minuet) 3 12"

### CAMPRA, André (1660–1744)

*Until his fortieth year a much-honored director of religious music in various parts of France, Campra emerged in 1700 as a popular composer of opera-ballets. He was perhaps the most accomplished composer in France between Lully and Rameau.*

**L'EUROPE GALANTE** Opera in Fr. 1697

**Air de Musette**  
Jean Planel (T) w. fl, vcl, and  
Harpsichord AS-96  
(*Le Papillon*) 12" (in Vol. X)

**(Le) Papillon "Cantante"**  
Jean Planel (T) w. vl and Harpsichord AS-96  
(*Air de Musette*) 12" (in Vol. X)

**(LES) FETES VENITIENNES** Opera in Fr. 1710

**Chanson du papillon** Sop. Arr. Wekerlin  
Eidé Noréna G-L970  
(*Bemberg: Nymphes et Sylvaïns*) 12"  
Bidu Sayao (S) V-1904X  
(*Auber: Manon Lescaut—L'Eclat de rire*) 10"

### CANNABICH, Christian (1731–1798)

*Cannabich was a highly admired conductor, his activity at the head of the excellent Mannheim orchestra winning the highest praise from both Mozart and Dr. Charles Burney.*

**Symphony in B Major**  
Berlin State Opera Orch.—  
W. Gmeindl PD-67549/51S  
5 sides 3 12"

### CANTELOUBE DE MALARET,

**Marie-Joseph (1879– )**

*Canteloube de Malaret, a pupil of Vincent d'Indy, has had two operas—"Vercingetorix" and "Le Mas"—produced at the Opéra.*

**Les Canards**  
Quatuor vocal A B C D LUM-33175  
(*Mozart: Alphabet*) 10"

**CHANTS D'Auvergne** Eng. Songs of the Auvergne

(1) **Bailero** Series I, No. 2

(3) **Bourrées** Series I, No. 3

1. L'aïo de rotso

2. Obal, din lou Limouzi

3. Ound' onoren gordal?

Madeleine Grey (S) [C-LFX27] C-7238M  
2 sides 12"

**Breizairola** Series III, No. 4

**Malurous qu' o uno fenno** Series III, No. 5

(2) **Bourrées** Series II, No. 5

1. N'ai pas ién de mio 2. Lo calhé  
Madeleine Grey (S) [C-LFX28/29] C-7249M  
2 sides 12"

(Lo) **Fiolairé** Series III, No. 1

(L') **Antonéo** Series II, No. 2

**Passo pel prat** Series III, No. 2

Madeleine Grey (S) [C-LFX28/9] C-7262M  
2 sides 12"

NOTE: The couplings of individual songs vary somewhat in the French pressings.

**Bourrée** (unspecified) Arr. Cello & Piano

Emanuel Feuermann & F. Rupp V-2166  
(*Davidoff: At the Fountain*) 10"

### CAPLET, André (1878–1925)

*A French conductor and composer writing under the strong influence of Debussy. In addition to his original compositions, Caplet is well known by his orchestrations of Debussy's "Children's Corner" Suite and "Pagodes."*

**SEPTET** Sop., Mezzo, Alto, & String Quartet

Marise Cottavoz, Natalie Wetchor, Mar-  
guerite Fifteau, & Calvé Quartet G-DA4876/7  
4 sides 2 10"

**SONGS** In French & Latin

**Oraison Dominicale** In Latin

Claire Croiza (S) & Pascal Quartet LUM-30008  
(*Salutation angélique*) 10"

**Panis Angelicus** In Latin

Marie E. Pehu (S) & Krettly Qt. LUM-30048  
(*Chausson: Ave Verum Corpus*) 10"

**Salutation angélique**

Claire Croiza (S)—Pascal Quartet LUM-30008  
(*Oraison dominicale*) 10"

**Symbole des Apôtres** Vocal Trio

Doniau-Blanc, Arnaldez, Delmotte LUM-32004  
(*Saint-Saëns: Oratorio de Noël—  
Tecum Principium*) 12"

**MISCELLANEOUS**—Orchestration See under:  
Debussy: *Children's Corner Suite*

### CARILLO, Julián (1875– )

*Carillo (b. Ahualulco, Mexico) is a propagandist for music making use of quarter, eighth, and sixteenth tones. There is little or no trace of Mexican folk music in his compositions.*

**Preludio a Cristobal Colon**

(written in quarter, eighth, and sixteenth tones for harp-zithera, octavina, cello, trumpet, horn, soprano, etc.)

13th Sound Ensemble of Habana—

Angel Reyes [C-DFX62] C-7357M  
2 sides 12"

### CARISSIMI, Giacomo (1605–1674)

*An important pioneer in oratorio and cantata, Carissimi was also the teacher of Alessandro Scarlatti, Cesti, and Buononcini. A large part of his music was destroyed when, at the time of the suppression of the Jesuits, the musical archives*

of several Roman churches were sold as rubbish.  
**Vittoria**, mio core Air in Italian  
 Royal Dadmun (B) V-4003  
 (Caldara: Come raggio di sol) 10"  
 Charles Kullman (T) [C-DW3051] C-4153M  
 (Strauss: Rosenkavalier—Ital. Serenade) 10"

**EZECHIAS** Oratorio  
 No recording available

**CARPENTER, John Alden (1876—)**  
*This Chicago business man has produced a considerable body of music attractive for its sense of style, lack of pomposity, and pervasive vitality. Modern without self-consciousness, Carpenter belongs to no school.*

**Adventures in a Perambulator**—Suite Orchestra  
 Minneapolis Symphony—E. Ormandy VM-2381  
 8 sides 4 12"

**Diversion**  
 Jeanne Behrend (pf) V-17911  
 (Gulon: Country Jig) 12" (in VM-764)

**Quartet (String) in A Minor**  
 Gordon St. Quartet SCH-Set 4  
 6 sides 3 12"

**Song of Faith** Chorus, Orch., Org. & Narrator  
 (written for the George Washington Bi-Centennial celebration, 1931)  
 Chicago A Cappella Cho., Orch. &  
 Organ—Noble Cain V-26529/30  
 4 sides 2 12"

**NOTE:** The composer takes the part of narrator.

**SONGS** In English  
**Berceuse de la Guerre**  
 Mina Hager (Ms) w. C. Dougherty (pf) MC-1016  
 (Watercolors—Nos. 1 and 2) 12"

**Gitanjali—Song Cycle** (Tagore)  
 —No. 1—When I bring you colored toys  
 Glenn Darwin (B) w. E. Fiedler (pf) V-36224  
 (Griffes: By a Lonely Forest &  
 Tchaikovsky: Pilgrims) 12"

**(The) Home Road**  
 Ralph Crane (B) V-22616  
 (in "Familiar Songs") 10"

**(The) Little Turtle**  
 Ann Howard (S) & pf acc. V-36033  
 (in "Songs for Children") 12"

**Serenade**  
 Gladys Swarthout (Ms) &  
 Lester Hodges (pf) V-16780  
 (My Lagan Love, arr. Harty) 12" (in VM-679)

**Water Colors—Song Cycle**  
 —No. 1—On a Screen  
 Mina Hager (Ms) w. C. Dougherty (pf) MC-1016  
 (The Odalisque & Berceuse de la Guerre) 12"

—No. 2—The Odalisque  
 Mina Hager (Ms) w. C. Dougherty (pf) MC-1016  
 (On a Screen; Berceuse de la Guerre) 12"

**Skyscrapers—Ballet Orchestra**  
**NOTE:** The original score includes brief parts for soprano and tenor, omitted in the recorded version.

Victor Symphony—Nat. Shilkret VM-1301  
 6 sides 3 12"

**CASADESUS, Henri Gustave (1879—)**  
*French violist and minor composer, Casadesus is chiefly known as founder of "La Société des Instruments Anciens."*

**Ballet Divertissement**—Introduction et Tambourin; Carillon et Farandole  
 La Société des Instruments Anciens—  
 Casadesus 12" C-LFX578

**Ballet de la Reyne**  
 La Société des Instruments Anciens—  
 Casadesus 12" C-LFX579

**Le Jardin des Amours**  
 La Société des Instruments Anciens—  
 Casadesus [C-LFX547] 12" C-69870D

**Les Récréations de la Campagne**  
 La Société des Instruments Anciens—  
 Casadesus CM-X132  
 4 sides [C-LFX548/9] 2 12"

**Suite Florentine**  
 La Société des Instruments Anciens—  
 Casadesus 12" C-LFX561

**CASCIA, Giovanni da (14th Cent.)**  
*A little known Italian song writer whose "Beggar Pilgrim" listed below is typical of the ballate popular among the gilded youth depicted in Boccaccio's "Decameron."*

**Io son un pellegrin** Ballata in Italian  
 Max Meili (T) & Viol. acc. (AS 8 in Anthologie Sonore Vol. 1)

**CASELLA, Alfredo (1883—)**  
*One of the leading Italian modernists, Casella has for some years been a sort of composer extraordinary to the Fascist regime. His ballet "La Giara" and his opera "La Donna Serpente" are his best known large works. They freely mix ultramodern techniques with juicy Italian melody and an almost feminine overrefinement.*

**(II) Convento Veneziano—Commedia coreografica** Orchestral Suite  
 —Pas de vieilles dames & Ronde d'enfants only  
 La Scala Orch. E. Panizza C AW241  
 (Pick Mangiagalli: Danza di Olaf) 12"

**(Ia) Donna Serpente** Selections  
 FIAR Symphony Orch.  
 La Rosa Parodi 12" CET-CC2186

**(IA) GIARA—Ballet 1 Act**  
**Orchestral Suite, Nos. 2, 7, & 8**  
**NOTE:** Labelled "Tarantella (Il chiodo)" and "Danza finale," this disc actually includes three of the eight numbers in the orchestral suite: Sicilian Folk Dance, General Dance, and Finale  
 Milan Symphony L. Molajoli C 7217M  
 2 sides [C D14467] 12"

**SERENATA**  
**Tarantella (only)**  
 Inst. ensemble C DH1788  
 10" (in Col. Hist. of Music Vol. V)

**Siciliana e Burlesca** Trio (vl, vc, pf)  
 Trio Italiana (Casella, etc.) C GQX10134  
 2 sides 12"

**MISCELLANEOUS**—Arrangement See under:  
 Bach: *Das musikalische Opfer*—Trio  
 Balakirev: *Islamey*

### CASTELNUOVO-TEDESCO, Mario (1895—)

*An Italian modernist of rather sentimental cast, Castelnuovo-Tedesco is an exile from Italy, now living in the United States.*

#### Alt-Wien Arr. Violin & Piano

Jascha Heifetz & Arpad Sandor *G-DA1377*  
 (Moszkowski: *Guitarre*) 10"

#### Chant hébraïque Violin & Piano

Tossy Spiwakowsky & pf acc. *P-9574*  
 (Sarasate: *Zapateado*) 12"

#### Cipressi—1920 Piano

Mario Castelnuovo-Tedesco 12" *V-16449*

#### Deux études d'ondes (Sea Murmurs) Piano

Mario Castelnuovo-Tedesco *PD-516781*  
 (La Vieille Vienne) 12"

#### —Arr. Violin & Piano Heifetz

Jascha Heifetz & Arpad Sandor *V-1645*  
 (Rimsky-Korsakov: *Flight of the Bumble Bee* & Godowsky: *Alt Wien*) 10"

#### (La) Vieille Vienne—Fox Trot tragique; Valse; Nocturne

Mario Castelnuovo-Tedesco (pf) *PD-516142 & PD-516781*  
 (Deux études d'ondes) 2 12"

#### Vivo e energico

Andreas Segovia (guitar) *G-DB3243*  
 (Mendelssohn: *St. Quartet in E flat, Op. 12—Canzonetta*) 12"

### CATALANI, Alfredo (1854–1893)

*Catalani was a younger contemporary of Ponchielli, but belonged to an older, less realistic school. His once-popular operas have lost much of their hold on the non-Italian world.*

#### OPERAS In Italian

##### EDMEA, 3 Acts 1886

##### Prelude, Act I Orchestra

La Scala Orch.—C. Sabajno *G-S10349*  
 (Wally—*Walzer del bacio*) 12"

##### LORELEY 1890

##### INDIVIDUAL EXCERPTS In alphabetical order

##### Danza delle Ondine Orchestra

*Eng. Dance of the Waves (or Water Sprites)*  
 La Scala Orch.—Guarnieri *G-S10101*  
 2 sides 12"

Milan Symphony—L. Molajoli *C-D14460*  
 (Meyerbeer: *Prophète—March*) 12"

DUPLICATION: La Scala—Sabajno [G-S10043]

##### Deh! vieni, Act III Duo: Sop. & Ten.

Bianca Scacciati & Francesco Merli *C-GQX10203*  
 2 sides 12"

##### O forze recondite Sop.

Bianca Scacciati *C-GQX10213*  
 (Verdi: *Forza del destino—Trio finale, Scacciati, Merli, Pasero*) 12"

*Walzer dei fiori* Orch. *Eng. Waltz of the Flowers*  
 Milan Symphony—L. Molajoli *C-69102D*  
 (Wally—*Walzer del bacio*)  
 [C-GQX10517] 12"  
 (Mancinelli: *Ero e Leandro, on C-GQX10492*)

#### (LA) WALLY 1892

##### Orchestral Selections—(Coro dei acciattori & Ebben? ne andrò)

La Scala Orch.—C. Sabajno *G-HN791*  
 (Verdi: *Ballo in Maschera—Fantasia*) 10"

##### INDIVIDUAL EXCERPTS: In alphabetical order

##### Ebben? ne andrò lontana Sop.

Maria Luisa Fanelli *G-DB1508*  
 (Puccini: *Tosca—Te Deum, Franci*) 12"

DUPLICATIONS: R. Pampanini [C-GQ7068], Farneti [C-GQX10491], Scacciati [C-DQ1060], Pascetti [C-DQ1158]

##### Ne mai dunque avrò pace Sop.

Gina Cigna *C-GQX10663*  
 (Bellini: *Norma—Casta Diva*) 12"

##### Prelude, Act III (A sera) Orchestra

La Scala Orch.—Guarnieri *G-S10103*  
 (Rossini: *Semiramide—Overture, Pt. 3*) 12"

DUPLICATION: La Scala—Sabajno [G-HN788]

##### Prelude, Act IV Orchestra

La Scala Orch.—C. Sabajno *G-S10046*  
 2 sides 12"

##### Walzer del bacio Orchestra

Milan Symphony—L. Molajoli *C-69102D*  
 (Loreley—*Walzer dei fiori*) [C-GQX10517] 12"  
 La Scala Orch.—C. Sabajno *G-S10349*  
 (Edmea—*Prelude Act I*) 12"

### CAVALLI, Pietro Francesco (1602–1676)

*Cavalli was a pupil of Monteverdi. His operas were influential in the spread of Italian opera to France.*

#### OPERAS In Italian & French

##### ERCOLE AMANTE 1662 In French

No recordings available.

##### GIASONE 1649 In Italian

##### (Opera Oratorio Sc. 11)

Yvon Marc'Hadour (B) & Pasquier Trio, R. Gerlin 12" *PAT-PAT89*

##### SERSE 1654 In Italian

##### Beato chi può Bass

Giuseppe Flamini, acc. Harpsichord & Basso continuo *MIA-4*  
 (Marcello: *Cantata for Bass*) 12"

### CERTANI, Antonio

*A contemporary Italian 'cellist and composer of orchestral and chamber music.*

#### (L') Isola del Garda Symphonic Poem Orch.

Milan Symphony—L. Molajoli *C-69178D*  
 2 sides [C-GQX10729] 12"

#### Leggenda delle Dolomiti Orchestra

Milan Symphony—Adriano Ariani *C-69030D*  
 2 sides [C-GQX10711] 12"

**CESANA, Otto (1899- )**

*Cesana is a composer of pretentious, overelaborated, and monotonous symphonic jazz and realistic program music.*

**Negro Heaven**

Indianapolis Symphony—Sevitzsky V-18070  
2 sides 12"

**CESTI, Marc' Antonio (1618-1669)**

*A pupil of Carissimi, Cesti was a Franciscan monk who contributed largely to the early development of opera.*

**ORONTEA** Opera in Italian 1649**Intorno all' idol mio**

Ralph Crane (B) V-21747  
(Monteverdi: *Orfeo*—*Ecco purch' a*  
*voi ritorno* & A. Scarlatti: *O cessate*  
*di piagarmi*) 10"

**IL POMO D'ORO****Air de Venus**

M. Angelici (S) & P. Aubert (Harpsi.) AS-82  
(Sacchini: *La Nitteti*—  
two excerpts) 12" (in Vol. IX)

**CHABRIER, Alexis Emmanuel (1841-1894)**

*The sprightly composer of "España" and "Gwendoline" devoted capabilities and learning of a high order to producing music notable for its melodic verve and subtle wit. He was a sort of minor Bizet.*

**Bourrée fantasque** Piano

Emma Boyuet 10" (in VM-549) V-4418  
Ida Perrin PAT-X98149  
2 sides 10"

**—Arr. Orchestra Chabrier**

Paris Symphony Orch.—  
Meyrowitz [PAT-PD9: C-DB1707] 10" C-171081  
Colonne Orch.—Gabriel Pierné D-25333  
2 sides [O-123545] 12"  
Lamoureux Orch.—A. Wolff PD-66950  
(*Joyeuse Marche*) [PD-566003] 12"

**Cotillon—Ballet (Orch. Ricci)**

London Philharmonic—A.  
Dorati 2 12" CM-X113f

**Danse Slave**

Symphony Orchestra—C. Lambert C-C3268  
(Tchaikovsky: *Romeo and Juliet*—  
Pt. 5) 12"

**España—Rhapsodie** Orchestra

Eng. Spanish Rhapsody  
London Philharmonic—Beecham C-71261D  
2 sides [C-LX880] 12"  
Boston "Pops" Orch.—Fiedler V-4375  
2 sides [C-B8713; K-8050; EG6308;  
GW1560] 10"

Berlin Philharmonic Orch.—Schmidt-  
Isserstedt T-E2624  
2 sides 12"

DUPLICATIONS: Lamoureux Orch.—Albert Wolff  
[PD-67040; PD-566133], Colonne Orch.—Ga-  
briel Pierné [P-R20125; D-25022; O-123666],

Detroit Symphony—O. Gabrilowitsch [V-1337:  
G-E522], Sym. Orch.—Coppola [G-L678]

—Vocal Arr.: In French P. Coppola

Gabrielle Rouzaud (S) G-L972  
(*He heureuse*) 12"

**Habañera** Orchestra

Lamoureux Orch.—Albert Wolff PD-566019  
(*Falla: Amor Brujo—Danza ritual*) 12"

(*Joyeuse Marche*, on D-CA8179)

Paris Conservatory—Gaubert C-LFX174  
(*Joyeuse Marche*) 12"

**Idylle** Piano

Émile Passani PD-522683  
(*Ronde champêtre*) 10"

**Joyeuse Marche** Orchestra

London Philharmonic—C. Lambert G-C3112  
(*Meyerbeer: Prophète—Coronation March*) 12"

Lamoureux Orch.—A. Wolff PD-66950  
(*Bourrée fantasque*) [PD-566003] 12"

(*Habañera* on D-CA8179)

Victor Symphony—R. Bourdon

(Arr. Hinrichs) V-36037  
(*Roi Malgré Lui—Danse slave*) 12"

DUPLICATION: Colonne Orch.—Pierné [O-123539;  
D-25311]

**OPERAS** In French**(L') ETOILE 1877**

No recordings available.

**GWENDOLINE** 3 Acts 1886**Overture** Orchestra

Colonne Orch.—Gabriel Pierné D-25312/3  
3 sides (*Ronde villageoise*) [O-123675/6] 2 12"  
Lamoureux Orch.—Albert Wolff PD-566165  
2 sides 12"

**(LE) ROI MALGRÉ LUI 1887****Overture (Prelude Act I)** Orchestra

Opéra-Comique Orch.—L. Masson D-F2480  
(*Bizet: Carmen—Prelude Act I*) 10"

INDIVIDUAL EXCERPTS: Alphabetically by titles

**Barcarolle** Sop. & Bar.

Emma Luart & Roger Bourdin O-123682  
2 sides 12"

**Cérémonial & Romance du Roi** Bar.

André Gaudin D-K586  
(*Bizet: Carmen—Prelude Act II*) 12"

—Romance only R. Bourdin [O-188706]

**C'est un ami** Bar.

Roger Bourdin O-188706  
(*Romance du Roi*) 10"

**Couplets du polonais & Couplets des gondoles** Bar.

*Le polonais est triste et grave, Act I*

*Je suis du pays des gondoles, Act III*

Lucien Fugère C-LF16  
1 side each 10"

**Danse slave** Orchestra

Victor Symphony—R. Bourdon V-36037  
(*Joyeuse Marche*) [C-2434] 12"

**Fête Polonaise, Act II** Orchestra

Berlin State Opera—A. Melichar PD-516543  
2 sides 12"

- Colonne Orch.—G. Pierné O-123759  
2 sides 12"  
DUPLICATION: Sym. Orch.—Frigara [D-25931]  
**Ronde champêtre** Piano  
(Original version of *Ronde villageoise*?) PD-522683  
Emile Passani 10"  
(*Idylle*)  
**Ronde villageoise** Orchestra  
Colonne Orch.—Gabriel Pierné D-25313  
[O-123676] 12"  
(*Gwendoline—Overture, Pt. 3*)
- (DIX) PIECES PITTORESQUES** Piano  
**No. 4, Sous-Bois** G-DB5049  
Lazare-Levy 12"  
(*No. 5, Idylle*)  
**No. 5, Idylle** G-DB5049  
Lazare-Levy 12"  
(*No. 4, Sous-Bois*)  
**No. 8, Improvisation** C-71061D  
Robert Casadesus [C-LFX589] 12"  
(*No. 10, Scherzo-Valse*)  
**No. 10, Scherzo-Valse** C-71061D  
Robert Casadesus [C-LFX589] 12"  
(*No. 8, Improvisation*) V-12606  
Reginald Stewart 12"  
(*Rubinstein: Staccato Etude*)  
—Arr. Orchestra PD-66995  
Lamoureux Orch.—Albert Wolff 12"  
(*Rachmaninoff: Prelude in C sharp minor*) [PD-566018]  
—Arr. Violin & Piano Loeffler C-68162D  
Josef Szigeti & N. de Magaloff 12" (in CM-190)  
(*Mendelssohn: Concerto for Violin, E major*)
- SONGS** In French  
**Ballade des gros Dindons** G-DA4892  
Pierre Bernac (T) & F. Poulenc (pf) 10"  
(*Ile heureuse*)  
Roger Bourdin (B) O-188841  
(*Villanelle*) 10"  
(*L' Ile heureuse* (Mikhaël)  
Pierre Bernac (T) & F. Poulenc (pf) G-DA4892  
(*Ballade des gros Dindons*) 10"  
Ninon Vallin (S) & pf acc. O-166667  
(*Fontenailles: Les deux coeurs*) 10"  
Gabrielle Rouzaud (S) G-L972  
(*España—vocal arr.*) 12"  
Reynaldo Hahn (B), self pf acc. C-D2020  
(*Gounod: Aïmons-nous*) 10"  
**Lied** (Mendès)  
Jane Bathori (S), self pf acc. C-D13097  
(*Fauré: Clair de Lune*) 10"  
**Villanelle des petits canards**  
Jean Planel (T) & Orch.—G. Briez PAT-PG79  
(*Duparc: Lamento*) 10"  
Roger Bourdin (B) O-188841  
(*Ballade des gros Dindons*) 10"  
**(3) Valses romantiques** Two Pianos 1883  
Gaby & Robert Casadesus CM-X209†  
4 sides 2 10"  
—No. 3 (F major) only  
Leslie Heward & Elsie Hall D-F1613  
(*Schubert: Marche militaire*) 10"

# CHADWICK, George Whitefield (1854–1931)

*Chadwick was the teacher of many of the conservative American musicians of yesterday and today. His own workmanlike, but undistinguished, music has failed to hold any place in the repertoire despite its occasional pointed humor.*

## Quartet in E Minor

—Andante semplice only

Coolidge Quartet V-15417  
(*Griffes: Two Sketches—Pt. 3*) 12" (in VM-558)

## SONGS

### Time Enough

Anna Howard (S) 12" (on V-36033)

## SYMPHONIC SKETCHES

### No. 1, Jubilee

Eastman-Rochester Symphony Orch.—

Hanson V-15646  
2 sides 12" (in VM-608)

### No. 2, Noël

National Symphony Orch.—Kindler V-18274  
2 sides 12"

# CHAM BONNIERES, Jacques Cham- pion de (1602–1672)

*Chambonnières was private harpsichordist to Louis XIV. His "Pièces" have been regarded as the foundation of French harpsichord composition and technique.*

## Chaconne & Rondeau Harpsichord

Wanda Landowska V-15186  
(*Daquin: L'Hirondelle & Lully: Les Songes agréables d'Atys*) [G-DB4973] 12"

## (La) Dunquerque—Allemande Harpsichord

Simone Plé C-DF84  
(*Couperin: Le Tic-Toc-Choc*) 10"

## Volte, La Harpsichord

Etta Harich-Schneider G-DA4449  
(*Couperin: Chaconne; Daquin: Guitarre*) 10"

# CHAMINADE, Cécile (1857– )

*Chaminade, one of the few women to achieve fame as a composer, has been a tireless manufacturer of treacly salon music and pieces suitable for the dining rooms of large hotels. Her more ambitious efforts suffer from congenital decay of the bony structure.*

## Automne, Op. 35, No. 2 Piano

Mark Hambourg G-C2064  
(*Chopin: Prelude, Op. 28, No. 17*) 12"  
DUPLICATION: De Groot's Orch. [G-C1966]

## CALLIRHOE—Ballet Suite Orchestra

**Pas des écharpes, Danse de Callirhoë, Andante, Valse**

Victor Olof Salon Orch. D-25189  
2 sides 12"

## —Pas des écharpes only Eng. Scarf Dance

Columbia Symphony [C-1658D], Plaza Theatre Orch. [C-9157]

- Arr. Piano  
Hans Barth V-20346  
(*La Flatteuse*) 10"  
(La) Flatteuse Piano Eng. *The Flatterer*  
Hans Barth V-20346  
(*Callirhoë—Pas des écharpes*) 10"  
—Arr. Orch. Columbia Sym. [C-1658D], etc.

Scarf Dance See: Callirhoë—Pas des écharpes  
Sérénade espagnole Arr. Violin & pf Kreisler  
Erika Morini & M. Raucheisen PD-67022  
(Lalo: *Symphonie espagnole—4th Mvt.*) 12"  
DUPLICATIONS: S. Filon [PD-522840], Y. Bratza  
[C-5029], M. Quiroga [PAT-X98002]

## SONGS In French

- (L') Anneau d'argent (Cérard)  
Eng. *The Little Silver Ring*  
Ninon Vallin (S) & pf acc. O-166666  
(*Fontenailles: Sais-tu?*) 10"  
John McCormack (T) & pf In Eng. G-DA973  
(*Coates: Bird songs at eventide*) 10"  
DUPLICATIONS: L. Fugère [C-D13077], R. Cou-  
zinou [PD-522527], A. Baugé [PAT-X93080], A.  
Gordon [C-K6792], H. Chardy [O-238247]  
Ronde d'amour (Fuster)  
Lucien Fugère (B) & pf acc. C-D13044  
(*Martini: Plaisir d'amour*) 10"  
DUPLICATION: E. Rambaud [C-DF451]

## CHARLES, Ernest

A contemporary American song writer.

## SONGS With Piano

- Clouds  
Gladys Swarthout (Ms) & Lester Hodges V-4318  
(*Spendthrift*) 10"  
(The) House on the Hill  
Frederick Jagel (T) & E. McArthur V-1979  
(*Warren: My Parting Gift*) 10"  
Spendthrift  
Gladys Swarthout (Ms) & Lester Hodges V-4318  
(*Clouds*) 10"  
When I Have Sung My Songs  
Kirsten Flagstad (S) & E. McArthur V-1817  
(*Scott: Lullaby*) 10" (in VM-342)  
John McCormack & E. Schneider G-DA1446  
(*Lidgely: Earl Bristol's Farewell*) 10"  
Jeannette MacDonald (S) &  
G. Bamboschek 10" V-2047  
(*Hageman: Do Not Go My Love*) (in VM-642)

CHARPENTIER, Gustave (1860—)  
By applying, consciously or unconsciously, the  
methods of the early Italian verists to a story of  
Bohemian Montparnasse, and by rifling the Wag-  
nerian hoard of technical devices, Charpentier  
created, in "*Louise*," one enduring work. In the  
more than forty years that have elapsed since  
"*Louise*," he has neither bettered nor equaled  
that one accomplishment.

(Le) Couronnement de la muse du Peuple  
(Cho. & Orch. in French; written in 1898, later  
incorporated into Act III of "*Louise*")  
Marche, Prologue, Danse mimée, Ballet du

plaisir, La Souffrance humaine, Chant d'apo-  
théose

Cho. & Symphony Orch.—  
Charpentier D-25928/30  
6 sides 3 12"

Impressions d'Italie—Suite Orchestra

1. Sérénade 2. La Fontaine 3. A Mules  
4. Sur les Cimes 5. Napoli  
Symphony Orch.—G. Charpentier C-D15071/3  
6 sides 3 12"

[Also on PAT-X5477/9]

—Nos. 1, 2, 3, 4 only

Symphony Orch.—G. Cloëz D-25429/30  
4 sides [O-170008/9] 2 12"

—Nos. 3 & 5 only

Lamoureux Orch.—A. Wolff PD-566114/5  
4 sides 2 12"

—Nos. 3 (A Mules) Vocal Arr. See under Songs

## OPERAS In French

## JULIEN 4 Acts 1913

NOTE: No excerpts from "*Julien*" have been traced  
on records. However, see below for a recording  
of "*La Vie du Poète*" which together with some  
thematic material from "*Louise*" furnished most  
of the material for "*Julien*."

## LOUISE 4 Acts 1900

Abridged Version Arr. Charpentier  
Soloists, Raugel Cho. & Orch. CM-Op121  
16 sides [C-RFX47/54] 8 12"

## THE CAST

Louise.....Ninon Vallin (S)  
Julien.....Georges Thull (T)  
La Mère.....A. Lecouvreur (A)  
Le Père.....André Pernet (B)  
Irma.....Christiane Gaudel (S)  
Conductor.....Eugène Bigot

## Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Gurlitt PD-19944  
2 sides 12"

DUPLICATION: Groot Orch. [C-G1879]

## INDIVIDUAL EXCERPTS

## ACT I

Depuis longtemps j'habitais cette chambre

Mais un soir, dans l'escalier Duo; Ten. & Sop.

(Side 2 in Col. set)

César Vezzani & Jeanne Guyla C-DB4970

(*Massenet: Griséllidis—La mer est  
sur les flots, J. Guyla*) 12"

—Tenor part only

Edward Johnson V-9293  
(*Bizet: Carmen—Air de la fleur*) 12"

—Mais un soir only René Maison [O-188539]

Dans la cité lointaine (Sérénade) Ten.

Emile Gallins PD-F42676  
(*Massenet: Werther—Pourquoi me  
réveiller*) 10"

## ACT III

Prélude (Vers la cité lointaine) Orchestra

Symphony Orch.—G. Cloëz D-20089  
2 sides [O-105180] 10"



**Depuis le jour où je me suis donnée Sop.**

Dorothy Maynor &amp; Philadelphia Orch.—

Ormandy V-17698

(Debussy: *L'Enfant prodigue*—*Air de Lia*) 12"

Lucrezia Bori V-6561

(Puccini: *Bohème*—*Addio di Mimi*) 12"

Helen Jepson V-14153

(Massenet: *Thaïs*—*Dis-moi*) 12"(Wagner: *Walküre*—*Dich selige, Melchior*,

on V-14204 in VM-329)

Grace Moore V-17189

(Puccini: *La Bohème*—*Mi chiamano Mimi*) 12"

Ninon Vallin [O-171033] P-R20059

(Gounod: *Faust*—*Le Roi de Thulé*) 12"

Fanny Heldy G-DB1304

(Gounod: *Roméo*—*Valse*) 12"

Ines Jouglot C-LX315

(Debussy: *Enfant Prodigue*—*Air de Lia*) 12"

Jeannette MacDonald [G-DB3940] V-15850

(Gounod: *Roméo*—*Je veux vivre*) 12"

DUPLICATIONS: Ninon Vallin [PAT-X90029], L.

du Roy [PD-521891], B. Delprat [PAT-PGT7],

S. Dubost [PD-516501], Melba [G-DB354\*]

IN GERMAN: F. Hüni-Mihacsek [PD-66615]

**Couronnement de la Muse de Montmartre**

Cho. &amp; Symphony Orch.—

Charpentier D-25928/30

6 sides 3 12"

**ACT IV****(Les) Pauvres gens peuvent-ils être heureux?****Voir naître un enfant Bar. (Air du Père)**

Lucien van Obbergh PD-566120

2 sides 12"

DUPLICATIONS: J. Lafont [D-20503: O-188538],

E. Billot [O-188745]

**Bonsoir, père—Louise!—Recit.****Berceuse: Reste, repose-toi Bar.****(L') Enfant serait sage Duo: Sop. & Bar.**NOTE: *The Vallin-Lafont disc below omits—on**side 2—the brief part for the Mother.*

Julien Lafant &amp; Ninon Vallin D-25328

2 sides [O123507] 12"

**—Recit. & Berceuse only Bar.**

Vanni-Marcoux G-DB4950

(Mussorgsky: *Boris Godunov*—*My heart**is sad*) 12"

Marcel Journet V-6785

(Massenet: *Jongleur*—*Légende**de la Sauge*) 12"**SONGS In French****Collection: 6 Mélodies de Charpentier**

G. Féraldy, J. Planel, etc. PAT-PAT25/6

PAT35

6 sides 3 12"

**INDIVIDUAL SONGS****A Mules (arr. from "Impressions d'Italie) (J. Méry)**

Jean Planel (T), Women's Cho. &amp; Orch.—Char-

pentier [PAT-PAT26 in Album above, also

C-P69734D]

**(La) Chanson du chemin Scène lyrique (C. Mau-**

clair)

Jean Planel (T), Joseph Lanzone (B), Women's

Cho. &amp; Orch.—Charpentier [PAT-PAT25 in

Alb.]

**(Les) Chevaux de bois (Verlaine)**

Jean Planel (T) &amp; Orch.—Charpentier [PAT-

PAT26 in Album above]

**Ronde des compagnons Impressions fausses (Ver-**

laine)

Joseph Lanzone (B), Male Cho. &amp; Orch.—Char-

pentier [PAT-PAT25 in Album above]

**Sérénade à Watteau (Clair de lune) (Verlaine)**

Germaine Féraldy (S) &amp; Orch.—Charpentier

[PAT-PAT35 in Album above]

**(Les) Yeux de Berthe (Baudelaire: Fleurs du mal)**

Germaine Féraldy (S) &amp; pf acc. [PAT-PAT35 in

Album above]

**(LA) VIE DU POETE Symphonie-Drame 4 Acts**

(Soloists, Cho. &amp; Orchestra)

NOTE: *This work, first performed in 1892, pro-**vided much of the material for Charpentier's op-**era "Julien."***Act I, Enthousiasme Act II, Doute****Act III, Désespérance Act IV, Ivresse**

Anon. Soloists, Cho. &amp; Pasdeloup

Orch.—G. Charpentier G-DB4966/9

8 sides 4 12"

**CHARPENTIER, Marc-Antoine****(1634?–1704)***Charpentier, who had studied with Carissimi, at**one time collaborated with Molière. He also com-**posed operas, religious music, and much secular**music for both voices and instruments.*

No recorded works available.

**CHASINS, Abram (1903– )***An accomplished pianist, Chasins is an eclectic**composer much under the influence of such more**renowned eclectics as Rachmaninoff and Doh-**nanyi.***PRELUDES Piano****D Minor, Op. 13, No. 5 & F Sharp Minor, Op.****11, No. 1**

Jeanne Behrend V-17910

(Gershwin: *Three Preludes*) 12" (in VM-764)**CHAUSSON, Ernest (1855–1899)***Notable for his command of opulent melody and**high-flavored harmony, Chausson (who was killed**in a bicycle accident when only forty-four) was,**with D'Indy, the most distinguished of the pupils**of Cesar Franck.***Concerto, D Major, Op. 21 Violin, Piano &****String Qt.**

Jascha Heifetz, J. M. Sanroma &amp;

Musical Art Quartet VM-877†

8 sides 4 12"

**Poème, Op. 25 Violin & Orchestra**

Yehudi Menuhin &amp; Paris Symphony

—Georges Enesco V-7913/4

4 sides [G-DB1961/2] 2 12"

Georges Enesco &amp; S. Schlusel, pf C-LFX125/6

4 sides 2 12"

**QUARTET—Strings, A major, Op. 30**

No recordings available

(LE) **ROI ARTHUR** Opera in French 3 Acts  
1903

Prophétie de Merlin: Pommiers verts, Act II

Ne m'interroge plus, ô roi, Act II Bar.

Arthur Endrèze PAT-PD6  
2 sides 10"

**SONGS** In French

(L') **Amour d'antan**

Germaine Corney (S) PD-561051  
(*Les temps des lilas*) 10"

**Ave Verum Corpus** In Latin

André d'Arkor (T) C-BFX2  
(*Frank: Panis Angelicus*) 12"

DUPLICATION: Marie Pehu [LUM-30048]

**Le Charme**

Ninon Vallin (S) PAT-PC100  
(*Les Papillons & Le Colibri*) 10"

**Le Colibri** (De l'Isle)

Ninon Vallin (S) PAT-PC100  
(*Le Charme & Les Papillons*) 10"

**Les Papillons** (*Chanson des heures*)

Ninon Vallin (S) PAT-PC100  
(*Le Charme & Le Colibri*) 10"

**Dans la Forêt du Charme et de l'Enchantement**,  
Op. 36

Povla Frijsli (S) & C. Dougherty (pf) V-18052  
(*Duparc: Le Manoir de Rosemonde*) 12" (in VM-789)

(Le) **Temps des lilas** (Boucher)

Gladys Swarthout (Ms) &  
Lester Hodges (pf) V-16779

(*Pittaluga: Romance de Solita; Granados:  
El Majo Discreto*) 12" (in VM-679)

Charles Panzera (B) C-DB4971  
(*Duparc: Chanson triste*) 12"

DUPLICATIONS: G. Corney [PD-561051], Nellie  
Melba [IRCC-7°]

**SYMPHONY, B flat Major, Op. 20**

Paris Conservatory Orch.—Coppola VM-261  
8 sides 4 12"

**CHAVEZ, Carlos (1899—)**

*The distinguished Mexican conductor is a composer of modern, but not modernistic, music of great vigor and color. The critical consensus would probably place him with Villa-Lobos at the head of twentieth century Latin American music.*

(Los) **Cuatro Soles—Ballet**

**Danza a Centecil**

Chorus and Orchestra—Chávez C-70334D  
(*Chávez: Xochipilli—Macuilxochitl*) 12" (in CM-414)

**Sinfonia de Antígona**

Symphony Orchestra of Mexico  
Chávez V-12348 9  
(*Sinfonia India—Pt. 3*) 2 12" (in VM-503)

**Sinfonia India**

Symphony Orchestra of Mexico  
Chávez V-12347 8  
(*Sinfonia de Antígona—  
Pt. 1*) 2 12" (in VM-503)

**Sonatine—Violin & Piano**

Mrs. & Mr. Alexander Lipsky NMR-1012  
(*Riegger: Trio—Finale, Barrère,  
Britt, Salzedo*) 12"

**Xochipilli-Macuilxochitl** (Music for pre-Conquest  
instruments)

Orchestra—Chávez C-70334D  
2 sides 12" (in CM-414)

**Arrangement**

**La Paloma Azul** (Arr. Orchestra and Chorus)

Chorus and Orchestra—Chávez C-70332D  
12" (in CM-414)

**CHERUBINI, Maria Luigi (1760–1842)**

*Considered by Beethoven to be the greatest of his contemporaries, and called by Haydn the foremost of living composers, Cherubini was a prolific practitioner of opera, a formidable theorist and pedagogue, and an eminent religious polyphonist. Although few of his large works might prove endearing to contemporary audiences, they are starred with many other fragments as attractive as the still-popular overture to "Anacreon."*

(LES) **ABENGERAGES** Opera in French 1813

Recit. & Air: Suspendez à ces murs Arr. Cavart  
Georges Thill (T) [C-LFX274] C-9116M

(*Gluck: Iphigénie en Tauride—Unis dès  
ma plus tendre enfance*) 12"

**ANACREON** Opera 1803

**Overture** Orchestra

Amsterdam Concertgebouw—Mengel-  
berg D-25234 5

3 sides (*Beethoven: Symphony No. 8  
—2nd Met.*) [C-L1972/3] 2 12"

Berlin State Opera Orch.—

Von Karajan PD-67514  
2 sides 12"

DUPLICATION: La Scala Orch.—Pauzsa [C-D2031]

(LES) **DEUX JOURNEES** Opera 1800

Ger. *Der Wavertrager*

**Overture** Orchestra

ELAR Symphony Orch.—La Rosa  
Parodi CEF CC2180  
2 sides 12"

**MEDEE** Opera in French 1797

**Overture** Orchestra

Milan Symphony L. Molajoli C-68779D  
2 sides [C-GGX10015] 12"

**CHILD, William (1606–1697)**

*A British organist and composer of church music—anthems, psalms, church services.*

**O bone Jesu** 4-Pt. Motet in Latin

Westminster Abbey Choir & Organ C-C1678  
(*Byrd: Exsurge Domine*) 12"

**CHOPIN, Frédéric-François**

(1810–1849)

*Time has singled out the feeble Pole who became a darling of the Parisian salons as the most popular of all composers for the piano. And time is*

*still at work on Chopin's reputation, gradually effacing the picture of him as exclusively a shaper of morbid miniatures, and substituting the more accurate likeness of a many-faceted master of all but the largest and most profound resources of the piano.*

**Andante Spianato & Grande Polonaise, Op. 22**  
See under Polonaises

**(4) BALLADES Piano**

COLLECTIONS: (The 4 Ballades)

Alfred Cortot (1934) VM-399†  
8 sides [GM-198] 4 12"  
Raoul Koczalski PD-67528/31  
8 sides 4 12"  
Robert Casadesus C-D15076, C-LFX166,  
C-LFX131, C-LFX74/5  
9 sides (*Mazurka No. 13*) 5 12"

INDIVIDUAL BALLADES

**No. 1, G Minor, Op. 23**

Alfred Cortot [G-DB2023 in GM-198; V-14561 in VM-399]  
Benno Moiseivitch G-C3101  
2 sides 12"  
Raoul Koczalski PD-67528  
2 sides 12"  
Alexander Brailowsky PD-95325  
2 sides [D-CA8155] 12"  
Robert Casadesus [C-9609; C-D15076]  
DUPLICATIONS: L. Kartun [D-25369; P-E10960; O-171079]

**No. 2, F Major, Op. 38**

Alfred Cortot [G-DB2024 in GM-198; V-14562 in VM-399]  
Anatole Kitain C-DX874  
2 sides 12"  
Raoul Koczalski PD-67529  
2 sides 12"  
DUPLICATION: R. Casadesus [C-LFX166]

**No. 3, A flat Major, Op. 47**

Alfred Cortot [G-DB2025 in GM-198; V-14563 in VM-399]  
Claudio Arrau [O-9114] P-R20443  
2 sides 12"  
Anatole Kitain C-DX788  
2 sides 12"  
Raoul Koczalski PD-67530  
2 sides 12"  
Eileen Joyce C-DX976  
2 sides 12"  
Benno Moiseivitch G-C3100  
2 sides 12"  
Ignaz Friedman C-DX466  
2 sides 12"

DUPLICATIONS: R. Casadesus [C-LFX131], J. Den-  
nery [P-E11199], S. Grundeis [O-25430], M.  
Hambourg [G-C2243], W. Murdoch [C-9367], de  
Pachmann [G-D262\*]

**No. 4, F Minor, Op. 52**

Alfred Cortot [G-DB2026 in GM-198; V-14564 in VM-399]  
Raoul Koczalski PD-67531  
2 sides 12"

Jacques Dupont PAT.  
4 sides

DUPLICATION: Robert Casadesus [C-LF]

**Barcarolle, F sharp Major, Op. 60 Pi:**

Walter Gieseking [C-LWX299;  
C-LX859] 12"

Benno Moiseivitch

2 sides

Alfred Cortot

2 sides

Alexander Brailowsky

2 sides

Artur Rubinstein

2 sides

Luise Gmeiner 12"

DUPLICATION: A. Höhn [D-25117]

**Berceuse, D flat Major, Op. 57**

Alexander Brailowsky

(*Ecossaises*)

Walter Gieseking C

(*Mazurka, Op. 17, No. 4*)

Raoul Koczalski [D-LY6146]

(*Nocturne in E flat, Op. 9, No. 2*)

Artur Rubinstein C

(*Mazurkas Nos. 23 & 39*)

Alfred Cortot [G-DB1145]

(*Handel: Harmonious Blacksmith*)

Ignaz Friedman

(*Suk: Minuetto, Op. 21*)

Eileen Joyce

(*Fantasia Impromptu*)

DUPLICATIONS: W. Bachaus [G-DB113]

Brazeau [PD-27095], J. Hoffman [C-L]

**Boléro, C Major, Op. 19**

Lilly Dymont

2 sides

**Chant polonais** See under Songs

**CONCERTI—Piano & Orchestra**

**No. 1, E Minor, Op. 11**

Artur Rubinstein & London Symphony

Orch.—Barbirolli [GM-279]

8 sides

Alexander Brailowsky & Berlin Philharm

—J. Prüwer [D-CA8009/11] PL

8 sides

Moriz Rosenthal & Berlin State Opera

Orch.—Weissmann P-E11113/4 &

10 sides 2 12"

**No. 2, F Minor, Op. 21**

Alfred Cortot & Orch.—Barbirolli

8 sides [GM-330]

Marguerite Long & Paris Conservatory

Orch.—P. Gaubert

7 sides (*Mazurka No. 38*)

[C-LX4/7; C-D15236/9]

Artur Rubinstein & London Symphony

—J. Barbirolli

7 sides (*Valse No. 7*)

**(3) Ecossaises, Op. 72 Piano**

Alexander Brailowsky

(*Berceuse in D-flat, Op. 57*)

(*Waltz in E-flat Major, Op. 18 on G-*

Raoul Koczalski G-DA4430  
(*Mazurka, Op. 68, No. 3 & Nocturne, Op. 15, No. 2*) 10"  
Ania Dorfmann C-DX449  
(*Weber: Rondo brillant—"Gaieté"*) 12"  
DUPLICATIONS: J. Dupont [PAT-PG21], L. Dymont [PD-21885]

## ETUDES Piano

12 Etudes, Op. 10; 12 Etudes, Op. 25; 3 "Nouvelles" Etudes

## COLLECTIONS

Op. 10, Op. 25 & 3 "Nouvelles" Etudes, Complete  
Robert Lortat C-LFX135/42  
16 sides 8 12"

Op. 10 & Op. 25, complete

Wilhelm Bachaus G-DB1132/4 & DB1178/80  
12 sides 6 12"

Op. 10—12 Etudes

Alfred Cortot VM-398  
6 sides [G-DB2027/9] 3 12"

Edward Kilenyi CM-368

6 sides [C-LX720 & LX730/1: PAT-PAT105/7] 3 12"

Raoul Koczalski [D-LY6115/7] PD-67262/4  
6 sides 3 12"

Op. 25—12 Etudes

Alfred Cortot G-DB2308/10  
6 sides 3 12"

Edward Kilenyi CM-473  
6 sides 3 12"

Raoul Koczalski [PD-566197/200: D-LY6118/21] PD-67242/5  
7 sides (3 "Nouvelles" Etudes) 4 12"

(3) "Nouvelles" Etudes

Raoul Koczalski [PD-566199: D-LY6121] PD-67244  
(*Etude, Op. 25, No. 11*) 12"

## INDIVIDUAL ETUDES

No. 1, C Major, Op. 10, No. 1

Alfred Cortot [G-DB2027: V-14558 in VM-398]  
Edward Kilenyi [PAT-PAT105: C-LX720: C-P69592D in CM-368]

Raoul Koczalski [D-LY6115] 12" PD-67263  
Wilhelm Bachaus G-DB2059

½ side (*Prelude No. 1 & Fantaisie-Impromptu*) 12"

Moriz Rosenthal D-25268

½ side (*Etude No. 5 & Mazurkas Nos. 41 & 42*) [P-E11161] 12"

DUPLICATIONS: R. Lortat [C-LFX135], W. Bachaus [G-DB928]

—Arr. String Quartet

Léner Quartet C-DB360  
½ side (*Preludes Nos. 4 & 6*) 10"

No. 2, A Minor, Op. 10, No. 2

Alfred Cortot [G-DB2027: V-14558 in VM-398]  
Edward Kilenyi [PAT-PAT105: C-LX720: C-P69591D in CM-368]

Raoul Koczalski [D-LY6115: PD-67263]  
DUPLICATIONS: R. Lortat [C-LFX135], W. Bachaus [G-DB1132 & G-DB928]

No. 3, E Major, Op. 10, No. 3

Alfred Cortot [G-DB2028: V-14559 in VM-398]

Edward Kilenyi [PAT-PAT106: C-LX730: C-P69690D in CM-368]

Raoul Koczalski [D-LY6116: PD-67262]

Eileen Joyce C-DX1002  
(*Ravel: Jeux d'eau*) 12"

Alexander Brailowsky PD-95323

(*Etude, Op. 25, No. 11*) [D-CA8035] 12"

Ignace Jan Paderewski V-6628  
(*Schubert: Impromptu, Op. 142, No. 2*) [G-DB1037] 12"

DUPLICATIONS: R. Lortat [C-LFX135], W. Murdoch [D-K704], Emil Sauer [P-E10863: D-25260], Claudio Arrau [G-EH386], L. Kartun [O-171114], W. Bachaus [G-DB1132], W. Stech & Orch. [P-R2022—Chopin Medley]

Arr. Violin & Piano

Daniel Guilevitch & Lucien Petitjean PD-524611  
(*Tchaikovsky: Chanson triste*) 10"

—Vocal Arr. In French

NOTE: Mme. Vallin sings A. de Badet's arrangement, entitled "Intimité;" the other versions are Félicia Litvinne's arrangement entitled "Tristesse," unless noted.

Ninon Vallin (S) C-LFX338  
(*Hahn: Une Revue—Dernière Valse*) 12"

Tino Rossi (T) & Orch. (arr. Marbot) C-DB1874  
(*Massenet: Pensée d'automne*) 10"

Bidu Sayao (S) (arr. Burle Marx) V-15448  
(*Buzzi-Peccia: Colombetta*) 12"

John McCormack (T) G-DA1730  
(*Lehar: Balalaika—The Magic of Your Love*) 10"

Richard Tauber (T) & Orch. P-RO20484  
(*Herbert: Kiss Me Again*) 10"

DUPLICATIONS: A. Richardson [C-RFX1], L. Muratore [PAT-X93079], G. Lubin [O-123641]

ALSO: Vocal Arr. in Russian ("Grief"), Mmes. Birse & Ershova [C-4423: C-DX439—Chauve Souris medley]

No. 4, C sharp Minor, Op. 10, No. 4—"Torrent"

Alfred Cortot [G-DB2027: V-14558 in VM-398]  
Edward Kilenyi [PAT-PAT106: C-LX730: C-P69590D in CM-368]

Raoul Koczalski [D-LY6116: PD-67262]  
Vladimir Horowitz V-14140

½ side (*Etude No. 5 & Mazurka No. 32*) [G-DB2788] 12"

Alexander Brailowsky PD-35012

½ side (*Etude No. 15 & Prelude No. 15*) [D-CA8186] 12"

DUPLICATION: R. Lortat [C-LFX136]

No. 5, G flat Major, Op. 10, No. 5—"Black Keys"

Alfred Cortot [G-DB2027: V-14558 in VM-398]  
Edward Kilenyi [PAT-PAT107: C-LX731: C-P69591D in CM-368]

Raoul Koczalski [D-LY6115: PD-67263]  
Anatole Kitain C-DX802

(*Etudes Nos. 6, 7 & 8*) 12"

John Davies G-BD745  
(*Waltz, Op. 64, No. 1*) 10"

Ignace Jan Paderewski V-1387  
(*Etude No. 12*) [G-DA1047] 10"

- Vladimir Horowitz [G-DB2788] V-14140  
 ½ side (*Etude No. 4 & Mazurka No. 32*) 12"  
 Vladimir de Pachmann (with remarks) G-DA1302  
 (*Prelude No. 6 & Mazurka No. 42*) 10"  
 Alexander Brailowsky PD-95140  
 ½ side (*Etude No. 14 & Valse No. 7*) 12"  
 Moriz Rosenthal [P-E11161] D-25268  
 ½ side (*Etude No. 1 & Mazurkas Nos. 41 & 42*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX136], R. Koczalski [O-25615], I. Friedman [C-D1615], I. Scharrer [C-D1303]
- No. 6, E flat Minor, Op. 10, No. 6**  
 Alfred Cortot [G-DB2028: V-14559 12" in VM-398]  
 Edward Kilenyi [PAT-PAT107: C-LX731: C-P69591D in CM-368]  
 Raoul Koczalski [D-LY6116: PD-67262]  
 Anatole Kitain C-DX802  
 (*Etudes Nos. 5, 7 & 8*) 12"  
 Josef Lhevinne V-8868  
 ½ side (*Etudes Nos. 18 & 23*) 12"  
 DUPLICATION: R. Lortat [C-LFX136]
- No. 7, C Major, Op. 10, No. 7**  
 Alfred Cortot [G-DB2027: V-14558 in VM-398]  
 Edward Kilenyi [PAT-PAT105: C-DX720: C-P69592D in CM-368]  
 Raoul Koczalski [D-LY6115: PD-67263]  
 Anatole Kitain C-DX802  
 (*Etudes Nos. 5, 6 & 8*) 12"  
 Wilhelm Bachaus V-7270  
 (*Valse No. 6 & Liszt: Waldes-rauschen*) [G-DB929] 12"  
 DUPLICATIONS: R. Lortat [C-LFX137], Ignaz Friedman [C-7119M]
- No. 8, F Major, Op. 10, No. 8**  
 Alfred Cortot [G-DB2029: V-14560 in VM-398]  
 Edward Kilenyi [PAT-PAT106: C-LX730: C-P69450D in CM-368]  
 Raoul Koczalski [D-LY6117: PD-67264]  
 Anatole Kitain C-DX802  
 (*Etudes Nos. 5, 6 & 7*) 12"  
 Ania Dorfmann C-DB1747  
 (*Etude, Op. 25, No. 5*) 10"  
 Clothilde Kleeberg (Rec. from Welte-Mignon roll) D-20230  
 (*Grieg: Norwegian Bridal Procession*, Grieg [O-4748] 10"  
 Vladimir Horowitz G-DA1305  
 (*Mazurka No. 7*) 10"  
 Cutner Solomon C-DX669  
 ½ side (*Etude No. 15 & Fantaisie in F Minor, Pt. 3*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX137], C. Arrau [D-20425: O-11855], S. Barer [O-D1042]
- No. 9, F Minor, Op. 10, No. 9**  
 Alfred Cortot [G-DB2029: V-14560 in VM-398]  
 Edward Kilenyi [PAT-PAT105: C-LX720: C-P69592D in CM-368]  
 Raoul Koczalski [D-LY6117] 12" PD-67264  
 DUPLICATION: Robert Lortat [C-LFX137]
- No. 10, A flat Major, Op. 10, No. 10**  
 Alfred Cortot [G-DB2029: V-14560 in VM-398]  
 Edward Kilenyi [PAT-PAT107: C-LX731: C-P69591D in CM-368]  
 Raoul Koczalski [D-LY6115] 12" PD-67263  
 DUPLICATIONS: R. Lortat [C-LFX137], C. Arrau [G-EG1500]
- No. 11, E flat Major, Op. 10, No. 11**  
 Alfred Cortot [G-DB2028: V-14559 in VM-398]  
 Edward Kilenyi [PAT-PAT105: C-LX720: C-P69592D in CM-368]  
 Raoul Koczalski [D-LY6115] 12" PD-67263  
 DUPLICATION: R. Lortat [C-LFX138]
- No. 12, C Minor, Op. 10, No. 12 ("Revolutionary")**  
 Alfred Cortot [G-DB2029: V-14560 in VM-398]  
 Edward Kilenyi [PAT-PAT107: C-LX731: C-P69591D in CM-368]  
 Raoul Koczalski [D-LY6117: PD-67264]  
 Anatole Kitain C-DB1764  
 (*Mazurka, Op. 17, No. 4*) 10"  
 Ignace Jan Paderewski G-DA1047  
 (*Etude No. 5*) 10"  
 Irene Scharrer C-DX456  
 (*Fantaisie-Improvisation*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX138], S. Grun-deis [O-25618], A. Höhn [D-25113: P-E10915], I. Friedman [C-7119M], W. Bachaus [G-DB928], de Pachmann [G-D835\*]
- No. 13, A flat Major, Op. 25, No. 1 ("Aeolian Harp")**  
 Alfred Cortot [G-DB2308 & V-1101: G-DA691]  
 Edward Kilenyi [C-71217D in CM-478]  
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]  
 John Davies G-BD738  
 (*Liszt: Gnomenreigen*) 10"  
 Alexander Brailowsky PD-90197  
 ½ side (*Etude No. 21 & Valse No. 9*) 10"  
 Cutner Solomon C-LX314  
 (*Polonaise No. 6*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX139], J. Dupont [PAT-PG9], W. Murdoch [C-4828], W. Bachaus [G-DB1178], F. Planté [C-D15090]
- No. 14, F Minor, Op. 25, No. 2**  
 Alfred Cortot [G-DB2308]  
 Edward Kilenyi [C-71217D in CM-478]  
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]  
 Edward Kilenyi [PAT-PG93] C-LB46  
 (*Etude No. 16 & Prelude No. 16*) 10"  
 Alexander Brailowsky PD-95140  
 ½ side (*Etude No. 5 & Valse No. 7*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX139], M. Rosenthal [D-25113], A. Höhn [P-E10915], C. Arrau [G-EG1500], R. Koczalski [PD-90039], W. Bachaus [G-DB1178]
- No. 15, F Major, Op. 25, No. 3**  
 Alfred Cortot [G-DB2309]  
 Edward Kilenyi [C-71217D in CM-478]  
 Raoul Koczalski [D-LY6119: PD-67245: PD-566200]  
 Alexander Brailowsky PD-35012

½ side (*Etude No. 4 & Prelude No. 15*) [D-CA8186] 12"  
 Cutner Solomon C-DX669  
 ½ side (*Etude No. 8 & Fantaisie in F Minor, Pt. 3*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX139], R. Koczalski [PD-90039], W. Bachaus [G-DB1179]  
**No. 16, A Minor, Op. 25, No. 4**  
 Alfred Cortot [G-DB2309]  
 Edward Kilenyi [C-71217D in CM-473]  
 Raoul Koczalski [D-LY6119: PD-67245: PD-566200]  
 Edward Kilenyi [PAT-PC93] C-LB46  
 (*Etude No. 14 & Prelude No. 16*) 10"  
 DUPLICATIONS: Robert Lortat [C-LFX139], Wilhelm Bachaus [G-DB1179]  
**No. 17, G flat Major, Op. 25, No. 5**  
 Alfred Cortot [G-DB2309]  
 Edward Kilenyi [C-71218D in CM-473]  
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]  
 Ania Dorfmann C-DB1747  
 (*Etude, Op. 10, No. 8*) 10"  
 DUPLICATIONS: Robert Lortat [C-LFX140]  
 Wilhelm Bachaus [G-DB1179]  
**No. 18, G sharp Minor, Op. 25, No. 6**  
 Alfred Cortot [G-DB2309]  
 Edward Kilenyi [C-71218D in CM-473]  
 Raoul Koczalski [D-LY6119: PD-67245: PD-566200]  
 Josef Lhevinne V-8868  
 ½ side (*Etudes Nos. 6 & 23*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX140], W. Bachaus [G-DB1179]  
**No. 19, C sharp Minor, Op. 25, No. 7**  
 Alfred Cortot [G-DB2310]  
 Edward Kilenyi [C-71218D in CM-473]  
 Raoul Koczalski [D-LY6120: PD-67242: PD-566197]  
 Harriet Cohen C-D1632  
 2 sides 10"  
 DUPLICATIONS: R. Lortat [C-LFX141], L. Kreutzer [PD-95305], W. Bachaus [G-DB1180]  
**No. 20, D flat Major, Op. 25, No. 8**  
 Alfred Cortot [G-DB2309]  
 Edward Kilenyi [C-71219D in CM-473]  
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]  
 DUPLICATIONS: Robert Lortat [C-LFX140], Wilhelm Bachaus [G-DB1179]  
**No. 21, G flat Major, Op. 25, No. 9 ("Butterfly")**  
 Alfred Cortot [G-DB2310]  
 Edward Kilenyi [C-71219D in CM-473]  
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]  
 Alexander Brailowsky PD-90197  
 ½ side (*Etude No. 13 & Valse No. 9*) 10"  
 Poldi Mildner C-EG2346  
 ½ side (*Etude No. 24 & Mozart: Pastorale variée*) 10"  
 DUPLICATIONS: R. Lortat [C-LFX138], D. Schäfer [C-DHX15], I. Friedman [C-D1615], W. Bachaus [G-DB1180], I. Paderewski [G-DA470\*], M. Eaver [V-24796—Chopin medley]

**No. 22, B Minor, Op. 25, No. 10**  
 Alfred Cortot [G-DB2308]  
 Edward Kilenyi [C-71219D in CM-473]  
 Raoul Koczalski [D-LY6120: PD-67242: PD-566197]  
 Josef Lhevinne V-14024  
 (*Preludes Nos. 16 and 17*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX141], W. Bachaus [G-DB1180]  
**No. 23, A Minor, Op. 25, No. 11 ("Winter Wind")**  
 Alfred Cortot [G-DB2310]  
 Edward Kilenyi [C-71219D in CM-473]  
 Raoul Koczalski [D-LY6121: PD-67244: PD-566199]  
 Josef Lhevinne V-8868  
 (*Etudes Nos. 6 & 18*) 12"  
 Alexander Brailowsky [D-CA8035] PD-95323  
 (mislabeled "Op. 25, No. 4")  
 (*Etude No. 3*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX142], I. Scharrer [C-DX624], J. Dupont [PAT-PC9], W. Bachaus [G-DB1178]  
**No. 24, C Minor, Op. 25, No. 12**  
 Alfred Cortot [G-DB2308]  
 Edward Kilenyi [C-71217D in CM-473]  
 Raoul Koczalski [D-LY6119: PD-67245: PD-566200]  
 Alexander Brailowsky PD-95423  
 ½ side (*Preludes Nos. 3 & 6, Impromptu No. 1*) 12"  
 Poldi Mildner C-EG2346  
 ½ side (*Etude No. 21 & Mozart: Pastorale variée*) 10"  
 DUPLICATIONS: R. Lortat [C-LFX142], W. Bachaus [G-DB1178], D. Schäfer [C-DHX15]  
**No. 25, F Minor (No. 1 of "3 Nouvelles Etudes")**  
 Edward Kilenyi [C-71219D in CM-473]  
 Raoul Koczalski [D-LY6121: PD-67244: PD-566199]  
 Irene Scharrer C-DX624  
 ½ side (*Etudes Nos. 23 & 26*) 12"  
 DUPLICATION: R. Lortat [C-LFX138]  
**No. 26, D flat Major**  
 NOTE: This is No. 2 of "3 Nouvelles Etudes" but it is given as No. 3 in some editions. Labelled No. 3 in the Scharrer record below.  
 Raoul Koczalski [D-LY6121: PD-67244: PD-566199]  
 Irene Scharrer C-DX624  
 (*Etudes Nos. 23 & 25*) 12"  
 DUPLICATION: Robert Lortat [C-LFX142]  
**No. 27, A flat Major (No. 3 of "3 Nouvelles Etudes")**  
 Raoul Koczalski [D-LY6121: PD-67244: PD-566199]  
 DUPLICATION: Robert Lortat [C-LFX142]  
**Fantaisie in F Minor, Op. 49 Piano**  
 Alfred Cortot [C-DB2031/2] V-8250/1  
 3 sides (*Tarantelle*) 2 12"  
 DUPLICATION: C. Solomon [C-DX668/9]  
**Fantaisie-Impromptu See Impromptus—No. 4**  
**Funeral March See Sonatas—No. 2, 3rd Mvt.**

- (4) **IMPROMPTUS** Piano  
 COLLECTION (The 4 Impromptus)  
 Alfred Cortot V-8238/9  
 4 sides [G-DB2021/2] 2 12"
- INDIVIDUAL IMPROMPTUS**  
**No. 1, A flat Major, Op. 29**  
 Alfred Cortot [V-8238: G-DB2021]  
 Ania Dorfmann C-DX818  
 (*Valse*, Op. 42) [C-DWX1608] 12"  
 Alexander Brailowsky PD-95423  
 (*Preludes* Nos. 3 & 6, *Etude* No. 24) 12"  
 DUPLICATIONS: I. Scharrer [G-D1087], L. Kartun [D-25942]  
**No. 2, F sharp Major, Op. 36**  
 Alfred Cortot [V-8238: G-DB2021]  
 Vladimir de Pachmann G-DB859  
 (*Nocturne* No. 9) 12"  
 Lili Kraus P-R20451  
 (*Prelude*, Op. 28, No. 4) 12"  
 Louis Kentner C-DX997  
 (*Fantaisie-Impromptu in C sharp Minor*, Op. 66) 12"  
**No. 3, G flat Major, Op. 51**  
 Alfred Cortot [V-8239: G-DB2022]  
 Ignaz Friedman C-69018D  
 2 sides [C-DX781] 12"  
**No. 4, C sharp Minor, Op. 66 ("Fantaisie-Impromptu")**  
 Alfred Cortot [V-8239: G-DB2022]  
 Eileen Joyce P-E11432  
 (*Berceuse*, Op. 57) 12"  
 Louis Kentner C-DX997  
 (*Impromptu* No. 2, Op. 36) 12"  
 Alexander Brailowsky [D-CA8043] PD-95324  
 (*Mazurka* No. 5) 12"  
 Wilhelm Bachaus G-DB2059  
 (*Prelude* No. 1 & *Etude* No. 1) 12"  
 DUPLICATIONS: M. Tagliafero [PAT-PAT22], E. von Sauer [D-25110: P-E10842], Harold Bauer [V-6546], I. Scharrer [G-D1087], L. Kartun [O-171065], D. Schäfer [C-DHX12]
- Introduction and Polonaise Brillante, Op. 3—**  
 Piano and Cello  
 Margaret Good and William Pleeth D-K922  
 2 sides 12"  
 Franz Rupp & Emanuel Feuermann V-17610  
 2 sides 12"
- "*Là ci darem la mano*," Op. 2 See: Variations
- (55) **MAZURKAS** Piano  
 (49 Mazurkas with Opus numbers; 6 without)  
**COLLECTIONS**  
**Volume I—Artur Rubinstein** 5 12" VM-626  
 Containing: Op. 6, Nos. 1, 2, 3, 4; Op. 7, Nos. 1, 2, 3, 4, 5; Op. 17, Nos. 1, 2, 3, 4; Op. 24, Nos. 1, 2, 3; Op. 30, Nos. 1 and 3; Op. 41, Nos. 2 and 4  
 (GM-332 incl. Op. 30, No. 4; Op. 33, No. 1; Op. 67, No. 4; Op. 68, No. 3)  
**Volume II—Artur Rubinstein** 5 12" VM-656  
 Containing: Op. 24, No. 4; Op. 30, No. 4; Op. 33, Nos. 2, 3, 4; Op. 41, Nos. 1 and 3; Op. 50, Nos. 1, 2, 3; Op. 56, No. 1; Op. 63, Nos. 1, 2, 3; Op. 68, No. 4

**Volume III—Artur Rubinstein** 4 12" VM-691  
 Containing: Op. 30, No. 2; Op. 33, No. 1; Op. 56, Nos. 2 & 3; Op. 59, Nos. 1, 2, & 3; Op. 67, Nos. 1 to 4 (complete); Op. 68, Nos. 1, 2, 3; A Minor (Posth); A Minor ("Notre temps")

**12 Mazurkas**  
 (Nos. 5, 6, 7, 17, 23, 25, 26, 31, 41, 44, 45, 47)  
 Ignaz Friedman CM-159  
 8 sides [C-LX99/102] 4 12"

**INDIVIDUAL MAZURKAS**

- No. 1—F sharp Minor, Op. 6, No. 1**  
 Artur Rubinstein V-15779  
 [G-DB3802 in GM-332] (in VM-626)  
 Sigfrid Grundeis [O-25807] 10" D-20427
- No. 2, C sharp Minor, Op. 6, No. 2**  
 Artur Rubinstein V-15779  
 [G-DB3802 in GM-332] (in VM-626)
- No. 3—E Major, Op. 6, No. 3**  
 Artur Rubinstein V-15779  
 [G-DB3802 in GM-332] (in VM-626)
- No. 4—E flat Minor, Op. 6, No. 4**  
 Artur Rubinstein V-15780  
 [G-DB3803 in GM-332] (in VM-626)
- No. 5, B flat Major, Op. 7, No. 1**  
 Artur Rubinstein V-15781  
 [G-DB3804 in GM-332] (in VM-626)  
 I. Friedman [C-67948D in CM-159: C-LX99; also C-D1615]  
 Alexander Brailowsky [D-CA8043] PD-95324  
 (*Fantaisie-Impromptu*) 12"
- Arr. Orch. Melichar  
 (from the film "Abschiedswalzer")  
 Berlin Tonfilm Orch.—Melichar [PD-10261, "Abschiedswalzer" Medley]
- No. 6, A Minor, Op. 7, No. 2**  
 Artur Rubinstein V-15779  
 [G-DB3802 in GM-332] (in VM-626)  
 Edward Kilenyi C-P69671D  
 (*Sonata* No. 2—Pt. 5) [C-LX693: PAT-PAT82] 12"  
 I. Friedman [C-67948D in CM-159: C-LX99]
- No. 7, F Minor, Op. 7, No. 3**  
 Artur Rubinstein V-15780  
 [G-DB3803 in GM-332] (in VM-626)  
 Vladimir Horowitz V-1654  
 (*Schumann: Traumeswirren*) 10"  
 (*Etude* No. 8, on G-DA1305)  
 I. Friedman [C-67948D† in CM-159: C-LX99]
- No. 8—A flat Major, Op. 7, No. 4**  
 Artur Rubinstein V-15780  
 [G-DB3803 in GM-332] (in VM-626)
- No. 9—C Major, Op. 7, No. 5**  
 Artur Rubinstein V-15780  
 [G-DB3803 in GM-332] (in VM-626)
- No. 10—B flat Major, Op. 17, No. 1**  
 Artur Rubinstein V-15781  
 [G-DB3804 in GM-332] (in VM-626)
- No. 11—E Minor, Op. 17, No. 2**  
 Artur Rubinstein V-15781  
 [G-DB3804 in GM-332] (in VM-626)
- No. 12—A Flat Major, Op. 17, No. 3**  
 Artur Rubinstein V-15782  
 [G-DB3805 in GM-332] (in VM-626)

## No. 13—A Minor, Op. 17, No. 4

- Artur Rubinstein V-15782  
[G-DB3805 in GM-332] (in VM-626)  
Walter Gieseking C-LWX304  
(*Berceuse*, Op. 57) 12"  
Anatole Kitain C-DB1764  
(*Etude in C Minor*, Op. 10, No. 12) 10"  
Marie Panthès C-DF1919  
(*Nocturne* No. 20) 10"

## No. 14—G Minor, Op. 24, No. 1

- Artur Rubinstein V-15783  
[G-DB3806 in GM-332] (in VM-626)

## No. 15—C Major, Op. 24, No. 2

- Artur Rubinstein V-15783  
[G-DB3806 in GM-332] (in VM-626)

## No. 16—A flat Major, Op. 24, No. 3

- Artur Rubinstein V-15780  
[G-DB3803 in GM-332] (in VM-626)

## No. 17—B flat Minor, Op. 24, No. 4

- Artur Rubinstein V-115907  
[G-DB3807 in GM-332] (in VM-6156)  
I. Friedman [C-67949D in CM-159: C-LX100]  
Vladimir de Pachmann C-DB861  
(*Mazurka* No. 31) 12"

## No. 18—C Minor, Op. 30, No. 1

- Artur Rubinstein V-15781  
[G-DB3804 in GM-332] (in VM-626)

## No. 19—B Minor, Op. 30, No. 2

- Artur Rubinstein V-17297  
[G-DB3807 in GM-332] (in VM-691)

## No. 20—D flat Major, Op. 30, No. 3

- Artur Rubinstein V-15783  
[G-DB3806 in GM-332] (in VM-626)

## No. 21—C sharp Minor, Op. 30, No. 4

- Artur Rubinstein V-15907  
[G-DB3808 in GM-332] (in VM-656)  
Vladimir Horowitz V-1327  
(*Bizet-Horowitz: Variations on Themes from Carmen*) 10"

## No. 22—G sharp Minor, Op. 33, No. 1

- Artur Rubinstein V-17298  
[G-DB3808 in GM 332] (in VM-691)

## No. 23—D Major, Op. 33, No. 2

- Artur Rubinstein (in VM-656) V-15908  
Moriz Rosenthal V-1951  
(No. 39, in *B Major*, Op. 63, No. 1) 10"  
Ignace Jan Paderewski V-1541  
(*Mazurka* No. 37) [G-DA1245] 10"  
Artur Rubinstein C-DB2149  
½ side (*Mazurka* No. 39 & *Berceuse*) 12"

DUPLICATION: I. Friedman [C-67949D in CM-159: C-LX99]

—Arr. Orch. Sec: Miscellaneous—Les Sylphides

## No. 24—C Major, Op. 33, No. 3

- Artur Rubinstein (in VM-656) V-15908

—Arr. Orch. Melichar

Berlin Tonfilm Orch.—Melichar [PD-10260—  
"Abschiedswalzer" Medley]

## No. 25—B Minor, Op. 33, No. 4

- Artur Rubinstein (in VM-656) V-15909  
Moriz Rosenthal V-14298  
(*Mazurka*, Op. 50, No. 2) 12" (in VM-338)  
Marie Panthès C-DFX216  
(Op. 67, No. 1) 12"

I. Friedman [C-67949D in CM-159: C-LX100;  
also on C-7141M]

Leonid Kreutzer PD-90034  
(*Valse* No. 14) 10"

DUPLICATIONS: R. Koczalski [PD-90031], de Pachmann [C-L1102°]

## No. 26—C sharp Minor, Op. 41, No. 1

- Artur Rubinstein (in VM-656) V-15909  
I. Friedman [C-67950D† in CM-159: C-LX101]  
Leonid Kreutzer PD-90035  
(*Valse* No. 8) 10"

## No. 27—E Minor, Op. 41, No. 2

- Artur Rubinstein V-15783  
[G-DB3806 in GM-332] (in VM-626)  
Vladimir Horowitz C-DA1353  
(*Schumann: Traumeswirren*) 10"

## No. 28—B Major, Op. 41, No. 3

- Artur Rubinstein (in VM-656) V-15909

## No. 29—A flat Major, Op. 41, No. 4

- Artur Rubinstein V-15780  
[G-DB3803 in GM-332] (in VM-626)

## No. 30—G Major, Op. 50, No. 1

- Artur Rubinstein (in VM-656) V-15910

## No. 31—A flat Major, Op. 50, No. 2

- Artur Rubinstein (in VM-656) V-15910  
Moriz Rosenthal V-14298

(*Mazurka*, Op. 33, No. 4;

Op. 67, No. 1) 12" (in VM-338)

I. Friedman [C-67950D in CM-159: C-LX101]

## No. 32—C sharp Minor, Op. 50, No. 3

- Artur Rubinstein (in VM-656) V-15911  
Vladimir Horowitz V-14140  
(*Etudes*, Nos. 4 & 5) [G-DB2788] 12"

## No. 33—B Major, Op. 56, No. 1

- Artur Rubinstein (in VM-656) V-15911

## No. 34—C Major, Op. 56, No. 2

- Artur Rubinstein (in VM-691) V-17295

## No. 35—C Minor, Op. 56, No. 3

- Artur Rubinstein (in VM-691) V-17295

## No. 36—A Minor, Op. 59, No. 1

- Artur Rubinstein (in VM 691) V-17295

## No. 37—A flat Major, Op. 59, No. 2

- Artur Rubinstein (in VM-691) V-17296  
Ignace Jan Paderewski V-1541  
(*Mazurka*, No. 23) 10"

## No. 38—F sharp Minor, Op. 59, No. 3

- Artur Rubinstein (in VM-691) V-17296  
Simon Barer V-14263

(*Schumann: Toccata*, Op. 7) [G-13B2674] 12"

Ignace Jan Paderewski C-DB3709  
(*Paderewski: Melodie—Chant du*

*Voyageur*) 12"

Marguerite Long C-67803D  
(*Concerto* No. 2, Pt. 7)

[C-LX7] 12" (in CM-143)

## No. 39—B Major, Op. 63, No. 1

- Artur Rubinstein (in VM-656) V-15908  
Moriz Rosenthal V 1951

(No. 23, in *D Minor*, Op. 33, No. 2) 10"

Artur Rubinstein C-DB2149

½ side (*Mazurka* No. 23 & *Berceuse*) 12"

## No. 40—F Minor, Op. 63, No. 2

- Artur Rubinstein (in VM-656) V-15910



- No. 41—C sharp Minor, Op. 63, No. 3**  
 Artur Rubinstein (in VM-656) V-15910  
 Edward Kilenyi PAT-PC92  
 (Waltz in A Flat, Op. 42) 10"  
 Vladimir de Pachmann V-6879  
 ½ side (Mazurka No. 45 & Nocturne No. 19) [G-DB1106] 12"  
 Ignace Jan Paderewski V-7416  
 (Nocturne No. 2) [G-DB1763] 12"  
 Moriz Rosenthal D-25875  
 ½ side (Mazurka No. 42 & Etudes Nos. 1 & 5) [P-E11161] 12"  
 DUPLICATION: I. Friedman [C-67951D in CM-159: C-LX102]
- No. 42—G Major, Op. 67, No. 1**  
 Artur Rubinstein (in VM-691) V-17296  
 Moriz Rosenthal V-14298  
 (Mazurkas, Op. 33, No. 4 & Op. 50, No. 2) 12" (in VM-338)  
 Vladimir de Pachmann G-DA1302  
 ½ side (Prelude No. 6 & Etude No. 5) 10"  
 Moriz Rosenthal D-25268  
 ½ side (Mazurka No. 40 & Albeniz: Triana) 12"
- No. 43—G Minor, Op. 67, No. 2**  
 Artur Rubinstein V-17297  
 [G-DB3807 in GM-332] (in VM-691)
- No. 44—C Major, Op. 67, No. 3**  
 Artur Rubinstein V-17297  
 [G-DB3807 in GM-332] (in VM-691)  
 Ignaz Friedman [C-67951D in CM-159: C-LX102]
- Arr. Orch.: See: Miscellaneous—Les Sylphides
- No. 45—A Minor, Op. 67, No. 4**  
 Artur Rubinstein V-17298  
 [G-DB3808 in GM-332] (in VM-691)  
 Jean Françaix T-A2232  
 (Debussy: Children's Corner No. 3) 10"  
 Vladimir de Pachmann V-6879  
 ½ side (Mazurka No. 41 & Nocturne No. 19) [G-DB1106] 12"  
 DUPLICATION: I. Friedman [C-67951D in CM-159: C-LX102]
- Arr. Violin & Piano Kreisler  
 Miguel Candela & M. Fauré C-LF32  
 (Albeniz: Tango in D) 10"  
 Fritz Kreisler & Franz Rupp V-2164  
 (Londonderry Air—arr. Kreisler) 10"  
 (Brahms-Hochstein: Waltz, Op. 38, No. 15, on G-DA1631)
- No. 46—C Major, Op. 68, No. 1**  
 Artur Rubinstein (in VM-691) V-17296
- No. 47—A Minor, Op. 68, No. 2**  
 Artur Rubinstein (in VM-691) V-17297  
 Benedetti Michelangeli G-DA5371  
 (Waltz in A Minor) 10"  
 John Hunt (Neo-Bechstein Piano) G-C2567  
 ½ side (Prelude No. 20 & Debussy: Clair de Lune) 12"  
 Raoul Koczalski PD-90040  
 (Paderewski: Au soir) 10"  
 DUPLICATION: I. Friedman [C-67951D in CM-159: C-LX102]

- No. 48—F Major, Op. 68, No. 3**  
 Artur Rubinstein V-17298  
 [G-DB3808 in GM-332] (in VM-691)  
 Raoul Koczalski G-DA4430  
 (3 Ecossaises & Nocturne Op. 15, No. 2) 10"
- No. 49—F Minor, Op. 68, No. 4**  
 Artur Rubinstein (in VM-656) V-15908
- No. 50—A Minor—"Notre temps"**  
 Artur Rubinstein (in VM-691) V-17298
- No. 51—A Minor (Dedicated to Emile Gaillard)**  
 Artur Rubinstein (in VM-691) V-17297
- Unspecified Mazurka Arr. 'Cello & Piano**  
 W. H. Squire & pf acc. C-D1623  
 (Hahn: Si mes vers avaient des ailes) 10"
- (20) NOCTURNES Piano**  
 (19 Nocturnes with Opus numbers and one additional Nocturne discovered in 1895)
- COLLECTIONS**
- Volume I—Containing: Nos. 1 to 8 and 11, 12**  
 Artur Rubinstein [GM-284A] 6 12" VM-461
- Volume II—Containing: Nos. 9, 10 and 13 to 19**  
 Artur Rubinstein [GM-284B] 5 12" VM-462  
 (Nos. 1, 2, 4, 5, 7, 8, 9, 11, 12, 14, 15, 19)  
 Leopold Godowsky CM-112  
 14 sides 7 12"
- NOTE: In England this set includes two record-sides of remarks on the Nocturnes by Ernest Newman. The complete set, 16 record-sides, C-L2164/71, is issued in two albums.**
- INDIVIDUAL NOCTURNES**
- No. 1—B flat Minor, Op. 9, No. 1**  
 Artur Rubinstein V-14961  
 (Nocturne No. 2) [G-DB3186] 12" (in VM-461)  
 DUPLICATION: L. Godowsky [C-67563D in CM-112: C-L2165]
- No. 2, E flat Major, Op. 9, No. 2**  
 (The most popular Nocturne)  
 Artur Rubinstein V-14961  
 (Nocturne No. 1) [G-DB3186] 12" (in VM-461)  
 Moriz Rosenthal V-14297  
 (Nocturne No. 8) 12" (in VM-338)  
 Eileen Joyce P-E11448  
 (Nocturne No. 9) 12"  
 Raoul Koczalski PD-67246  
 (Berceuse—D flat Major, Op. 57) [D-LY6146] 12"  
 Benno Moiseivitch G-C3197  
 (Liszt: Liebestraum No. 3) 12"  
 Ignace Jan Paderewski V-7416  
 (Mazurka No. 41) [G-DB1763] 12"  
 Alexander Brailowsky PD-95143  
 (Valse No. 2) [D-CA8034] 12"  
 Sergei Rachmaninoff V-6731  
 (Paderewski: Minuet) 12"  
 DUPLICATIONS: L. Godowsky [C-67563D in CM-112: C-L2164], Alfred Cortot [G-DB1321], M. Hambourg [G-C2587]
- Arr. Violin & Piano Sarasate  
 Ilja Zilzer & M. Raucheisen PD-27160  
 (Raff: Cavatina) 12"  
 DUPLICATIONS: W. Primrose [C-9258], A. Abussi [C-CQ565], Y. Curti [PAT-X9744]

- Arr. 'Cello & Piano Popper  
Pablo Casals & N. Mednikoff V-6589  
(*Prelude No. 15*) [C-DB966] 12"  
Emanuel Feuermann & pf C-LX719  
[C-LFX538]  
(*Schubert: Sonata in A Minor, Pt. 5*) 12"  
DUPLICATIONS: G. Cassadó [PD-95027], M.  
Maréchal [C-LFX319], A. Sala [C-9158]  
—Misc. Transcriptions  
Squire Celeste Octet [C-DX362]  
—Vocal Arr. in Ger. "Lasst mich weinen"  
Miliza Korjus [C-C2832: G-EH948]  
No. 3—B Major, Op. 9, No. 3 V-14962  
Artur Rubinstein  
(*Nocturne No. 4*) [C-DB3187] 12" (in VM-461)  
—Arr. Violin & Piano  
Louis Zimmermann & pf acc. C-DHX17  
(*Ernst: Elégie*) 12"  
No. 4—F Major, Op. 15, No. 1 V-14962  
Artur Rubinstein  
(*Nocturne No. 3*) [C-DB3187] 12" (in VM-461)  
DUPLICATION: L. Godowsky [C-67564D in  
CM-112: C-L2169]  
—Arr. Orch. Glazunov (in "Chopiniana," Op. 46)  
London Philharmonic—L. Ronald G-C2638  
(*Polonaise militaire*) 12"  
No. 5—F sharp Major, Op. 15, No. 2 V-14963  
Artur Rubinstein  
(*Nocturne No. 6*) [C-DB3188] 12" (in VM-461)  
Raoul Koczalski G-DA4430  
(*3 Ecossaises & Mazurka No. 48*) 10"  
Ignace Jan Paderewski G-DB3711  
(*Waltz—C sharp Minor, Op. 64, No. 2*) 12"  
Ignace Jan Paderewski V-6825  
(*Paganini-Liszt: Campanella*) 12"  
[C-DB1167; also G-DB375\* & G-DB598\*]  
L. Godowsky [C-67564D in CM-112: C-L2169]  
Miseha Levitzki C-D1721  
(*Liszt: Etude de Concert No. 3*) 12"  
DUPLICATIONS: Myra Hess [C-DB1232 in Col.  
History of Music, Vol. IV: CM-234], J. Dupont  
[PAT-PC21], L. Kreutzer [PD-95305], W. Mur-  
doch [D-25819; D-K704], M. Eaver [V-24796,  
Chopin Medley]  
No. 6—G Minor, Op. 15, No. 3 V-14963  
Artur Rubinstein  
(*Nocturne No. 5*) 12" (in VM-461)  
No. 7—C sharp Minor, Op. 27, No. 1 V-14964  
Artur Rubinstein  
(*Nocturne No. 11*) [C-DB3189] 12" (in VM-461)  
DUPLICATIONS: L. Godowsky [C-67565D in  
CM-112, C-L2170], William Murdoch [D-25729;  
D-K691]  
No. 8—D flat Major, Op. 27, No. 2 V-14965  
Artur Rubinstein  
2 sides [C-DB3190] 12" (in VM-461)  
Moriz Rosenthal V-14297  
(*Nocturne No. 2*) 12" (in VM-338)  
L. Godowsky—2 record sides [C-67566D in  
CM-112: C-L2171]  
Vladimir de Pachmann G-DB860  
(*Etude No. 15 & Valse No. 7*) 12"  
DUPLICATION: R. Koczalski [PD-95172]  
—Arr. Violin & Piano

- NOTE: Bustabo plays Wilhelmj's arrangement;  
Benedetti plays Sarasate's version.  
R. Benedetti [C-LFX21], G. Bustabo [C-LX423]  
No. 9—B Major, Op. 32, No. 1 V-14967  
Artur Rubinstein  
(*Nocturne No. 10*) [C-DB3192] 12" (in VM-462)  
Raoul Koczalski PD-67534  
(*Nocturne C Minor, Op. 48, No. 1*) 12"  
Vladimir de Pachmann G-DB859  
(*Impromptu No. 2*) 12"  
L. Godowsky [C-67565D in CM-112: C-L2167]  
—Arr. Orch. Melichar  
Berlin Tonfilm Orch.—Melichar [PD-10261, "Ab-  
schiedswalzer" Medley]  
No. 10—A flat Major, Op. 32, No. 2 V-14967  
Artur Rubinstein  
(*Nocturne No. 9*) [C-DB3192] 12" (in VM-462)  
—Arr. Orch. Sec: Miscellaneous—Les Sylphides  
No. 11—G Minor, Op. 37, No. 1 V-14964  
Artur Rubinstein  
(*Nocturne No. 7*) [C-DB3189] 12" (in VM-461)  
L. Godowsky [C-67568D in CM-112: C-L2168]  
—Excerpt (Chorale) only M. Eaver [V-24796]  
—Vocal Arr. in Ger. "O Nacht, o Träume"  
Miliza Korjus [C-C2832: G-EH948]  
No. 12—G Major, Op. 37, No. 2 V-14966  
Artur Rubinstein  
2 sides [C-DB3191] 12" (in VM-461)  
Mark Hambourg G-C2516  
(*Liszt: Liebestraum No. 3*) 12"  
DUPLICATIONS: L. Godowsky [C-67567D in CM-  
112: C-L2166], Mary-Jo Turner [D-K652], de  
Pachmann [G-D263\*]  
No. 13—C Minor, Op. 48, No. 1 V-14968  
Artur Rubinstein  
(*Nocturne No. 14*)  
[C-DB3193] 12" (in VM-462)  
Raoul Koczalski PD-67534  
(*Mazurka in B Major, Op. 32, No. 1*) 12"  
No. 14—F sharp Minor, Op. 48, No. 2 V-14968  
Artur Rubinstein  
(*Nocturne No. 13*)  
[C-DB3193] 12" (in VM-462)  
DUPLICATIONS: L. Godowsky [C-67568D in  
CM-112: C-L2170], J. Dupont [PAT-PC21], W.  
Worden [D-F3053]  
No. 15—F Minor, Op. 55, No. 1 V-14969  
Artur Rubinstein  
(*Nocturne No. 16*)  
[C-DB3194] 12" (in VM-462)  
L. Godowsky [C-67569D in CM-112: C-L2167]  
No. 16—E flat Major, Op. 55, No. 2 V-14969  
Artur Rubinstein  
(*Nocturne No. 15*)  
[C-DB3194] 12" (in VM-462)  
Ignaz Friedman [C-DX781] C-690181  
(*Impromptu No. 2, F sharp, Op. 36*) 12"  
No. 17, B Major, Op. 62, No. 1 V-14970  
Artur Rubinstein [C-DB3195]  
2 sides 12" (in VM-462)  
Erik Then-Bergh G-EH1306  
2 sides 12"  
Raoul Koczalski PD-95172  
(*Nocturne No. 8*) 12"

## No. 18—E Major, Op. 62, No. 2

- Artur Rubinstein V-14971  
(Nocturne No. 19)  
[C-DB3196] 12" (in VM-462)  
C-DX803  
Ania Dorfmann  
(Debussy: *Preludes*—*Brugères*; Gen'l.  
Laine) 12"  
Marie Panthès C-DFX216  
(*Mazurka* in B Minor, Op. 33, No. 4) 12"

## No. 19—E Minor, Op. 72, No. 1

- Artur Rubinstein V-14971  
(Nocturne No. 18)  
[C-DB3196] 12" (in VM-462)  
Vladimir de Pachmann [C-DB1106] V-6879  
(*Mazurkas* Nos. 41 & 43) 12"  
DUPLICATION: L. Godowsky [C-67569D in  
CM-112: C-L2163]

## No. 20, C sharp Minor

- (Op. Post. Discovered and published in 1875,  
dedicated to Chopin's sister)  
Marie Panthès C-DF1919  
(*Mazurka*, Op. 17, No. 4) 10"  
—Arr. Violin and Piano  
Ginette Neveu & B. Seidler-Winkler G-DB4314  
(*Suk: Appassionata*) 12"  
—Arr. Cello & Piano Piatigorsky  
Gregor Piatigorsky & I. Newton V-8419  
(*Scriabin: Romance & Tchaikovsky:*  
*Valse sentimentale*) 12"  
Camillo Oblach & Mario Salerno CFT CC2119  
(*Schubert: Nanna, Nanna, arr. Oblach*) 12"

(La) Nuit ensorcelée See under Miscellaneous

## ORCHESTRA

See transcriptions of *Mazurka* No. 24, *Nocturnes*  
Nos. 4 & 9, *Polonaise* No. 3, *Preludes* Nos. 4 &  
20, *Sonata* No. 2—*Funeral March*, *Tarantelle*,  
*Valses* Nos. 1, 3, 4, 6, 9 & *Medley*, *Miscellaneous*

## Piano Music of Chopin—A Collection contain-

- ing:  
Nocturnes: D flat, Op. 27, No. 2, E flat, Op. 9,  
No. 2  
Mazurkas: B Minor, Op. 33, No. 4, A flat, Op. 50,  
No. 2  
Waltzes: A flat, Op. 42, C sharp Minor, Op. 64,  
No. 2  
Preludes: Nos. 6, B Minor, 3, C Major, 7, A  
Major, Op. 28  
Chant Polonais (arr. Livzt)

Moriz Rosenthal 4 12" VM-338

## POLONAISES Piano

NOTE: In addition to the 12 *Polonaises* for piano  
solo (10 with Opus numbers and 2 early *Polona-*  
*ises* without Op. numbers), Chopin wrote a  
*Polonaise* for Cello & Piano, Op. 3, and an *An-*  
*dante spianato & Grande Polonaise brillante* for  
Piano & Orchestra, Op. 22.

## COLLECTION

## Andante Spianato &amp; Grande Polonaise

Polonaises 1 to 7 inclusive

Artur Rubinstein VM 3517  
16 sides [CM-256A & B] 8 12"

## INDIVIDUAL POLONAISES

## Andante Spianato &amp; Grande Polonaise

flat Major, Op. 22 Piano &amp; Orchestra

- Polonaise only Arr. Piano solo V-14  
Artur Rubinstein  
(*Polonaise Fantaisie* No. 7, Pl. 3)  
[C-DB2409: 500 in CM-256B] 12" in VM  
Louis Kestner C-DF3  
4 sides

## No. 1, C sharp Minor, Op. 26, No. 1

- A. Rubinstein [C-DB 2493: V-14284 in VM  
Vladimir de Pachmann C-DF  
(*Valse* No. 8)

## No. 2, E flat Major, Op. 26, No. 2

- ("Siberian" or "Revolt")  
A. Rubinstein [C-DB2494: V-14282 in VM  
Ignace Jan Paderewski V-6  
2 sides

- Ignace Jan Paderewski C-DFB  
2 sides

## No. 3, A Major, Op. 40, No. 1

- ("Polonaise Militaire" "Military Polonaise")  
A. Rubinstein [C-DB2495: V-14283 in VM  
Curtis Solomon C-DF

- (*Liszt: Hungarian Rhapsody* No. 15)  
Jean Denery [P-111205] D-2

- (*Black English Suite* No. 4 in A  
Major: *Preludes*)

- Winifred Christie C-DFB  
(*Sinding: Fruhlingsrauschen*)

- DUPLICATION: Sigfried Graubner [C-26302]  
Hambourg [V-9107X: C-12022] B-3003

- [P-100011], Paderewski [C-DFB500  
C-DB175\*], J. Hofmann [C-110922]

- also 8 Piano Ensemble [V-30140: C-12012]

## —Polonaise militaire Arr. Orchestra

- London Philharmonic, L. Ronald C-DF  
(Orch. Glazunov in "Chopiniana")

- (*Nocturne* No. 4)  
Boston "Tops" Fiedler V-1

- (*Mendelssohn: Octet*, Op. 20, *Scherzo*)  
(*Tchaikovsky: Sleeping Beauty* Waltz, in  
C-62892, C-DF10596)

- Berlin Philharmonic, Weismann D-2  
(*Hofmann: Hungarian Dances* Nos. 5

- and 6) [P-110764]

## No. 4, C Minor, Op. 40, No. 2

- Artur Rubinstein V-14  
[C-DB2495] 12" in VM

## No. 5, F sharp Minor, Op. 44

- A. Rubinstein [C-DB2496: V-14284 in VM

- No. 6, A flat Major, Op. 53 ("Hercules")  
A. Rubinstein [C-DB2497: V-14285 in VM

- Alfred Corti C-DFB  
2 sides

- Ignace Jan Paderewski  
[C-DB1114] 12" in VM

- Joel Leshchne 12" in VM

- Raoul Koczalski 10" in VM

- Ignaz Friedman [C-110900]

- Alexander Brailowsky C-DFB

- 2 sides [C-DB2029]

- Mincha Lewitzki C-DFB

- 2 sides

DUPLICATIONS: C. Solomon [C-LX314], W. Warden [D-F3598]

No. 7, A flat Major, Op. 61 ("Fantaisie Polonaise")

A. Rubinstein [G-DB2498/9: V-14286/7 in VM-353]

Walter Rehberg PD-25137/8  
3 sides (*Liszt: Eglogue*) [D-P05071/2] 2 10"

No. 8, D Minor, Op. 71, No. 1

No recording available

No. 9, B flat Major, Op. 71, No. 2

Mark Hambourg G-C2579  
(*Waltzes—Op. 70; Op. 64*) 12"

No. 10, F Minor, Op. 71, No. 3

No recording available

(26) PRELUDES Piano

(24 Preludes, Op. 28, 1 new Prelude, Op. 45, and a Prelude in A flat discovered in 1918)

COLLECTIONS: (24 Preludes, Op. 28)

Alfred Cortot VM-282  
8 sides [GM-196] 4 12"

DUPLICATION: Robert Lortat [C-9568/71]

INDIVIDUAL PRELUDES

No. 1, C Major, Op. 28, No. 1

A. Cortot [V-8813 in VM-282: G-DB2015]

Wilhelm Bachaus G-DB2059

½ side (*Etude No. 1 & Fantaisie-Improvisu*) 12"

DUPLICATION: R. Lortat [C-9568]

No. 2, A Minor, Op. 28, No. 2

Cortot [V-8813 in VM-282: G-DB2015], Lortat [C-9568]

No. 3, G Major, Op. 28, No. 3

Cortot [V-8813 in VM-282: G-DB2015]

Moriz Rosenthal V-14300

(Nos. 6, 7 & *Waltz No. 5*) 12" (in VM-338)

[G-DB2772] C-FB1779

Hilda Bor 10"

(*Waltz, Op. 70; Mendelssohn: Bee's*)

*Wedding; Rimsky-Korsakov: Tsar Saltan*

—*Flight of the Bumble Bee*)

DUPLICATIONS: Vladimir de Pachmann [G-DA927],

Alexander Brailowsky, [PD-95423], R. Lortat

[C-9568], M. Hambourg [G-B3328]

No. 4, E Minor, Op. 28, No. 4

Cortot [V-8813 in VM-282: G-DB2015]

Lili Kraus P-R20451

(*Improvisu in F sharp Major*) 12"

DUPLICATION: R. Lortat [C-9568]

—Arr. String Quartet

Léner Quartet C-DB360

½ side (*Prelude No. 6 & Etude No. 1*) 10"

—Arr. Orchestra Melichar

Berlin Tonfilm Orch.—Melichar [PD-10261, in

"Abschiedswalzer" Medley]

No. 5, D Major, Op. 28, No. 5

Cortot [V-8813 in VM-282: G-DB2015], Lortat

[C-9568]

No. 6, B Minor, Op. 28, No. 6

Cortot [V-8813 in VM-282: G-DB2015]

Moriz Rosenthal V-14300

(Nos. 3, 7 & *Waltz No. 5*) 12" (in VM-338)

[G-DB2772]

Edward Kilenyi [PAT-PA1693] C-LB46

(*Etudes: Op. 25, No. 2; Op. 10, No. 4;*

*Op. 25, No. 4*) 10"

DUPLICATIONS: R. Lortat [C-9658], M. Hambourg

[G-B3328], Vladimir de Pachmann [G-DA1302],

Alexander Brailowsky [PD-95423]

—Arr. String Quartet

Léner Quartet C-DB360

(*Prelude No. 4 & Etude No. 1*)

No. 7, A Major, Op. 28, No. 7

Cortot [V-8814 in VM-282: G-DB2016]

Moriz Rosenthal V-14300

(Nos. 3, 6 & *Chant Polonais*) 12" (in VM-338)

(*Waltz No. 5, on G-DB2772*)

DUPLICATIONS: R. Lortat [C-9569], M. Hambourg

[G-B3328]

ALSO: London Flute Quartet [C-4215]

—Arr. Orch. See: Miscellaneous, Les Sylphides

No. 8, F sharp Minor, Op. 28, No. 8

Cortot [V-8814 in VM-282: G-DB2016]

Hermann Zilcher O-6796

½ side (*Prelude No. 24 & Scarlatti:*

*Sonatas in G Minor & C Major*) 12"

DUPLICATION: R. Lortat [C-9569]

No. 9, E Major, Op. 28, No. 9

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(Nos. 10 to 14) 12"

DUPLICATION: R. Lortat [C-9569]

No. 10, C sharp Minor, Op. 28, No. 10

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(*Preludes Nos. 9, 11 to 14*) 12"

DUPLICATION: R. Lortat [C-9569]

No. 11, B Major, Op. 28, No. 11

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(*Preludes Nos. 9, 10, 12 to 14*) 12"

DUPLICATION: R. Lortat [C-9569]

No. 12, G sharp Minor, Op. 28, No. 12

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 11, 13 & 14*) 12"

DUPLICATION: R. Lortat [C-9569]

No. 13, F sharp Major, Op. 28, No. 13

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 12, 14*) 12"

DUPLICATION: R. Lortat [C-9569]

No. 14, E flat Minor, Op. 28, No. 14

Cortot [V-8814 in VM-282: G-DB2016]

Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 13*) 12"

DUPLICATION: R. Lortat [C-9570]

No. 15, D flat Major, Op. 28, No. 15 ("Rain-

drop")

Cortot [V-8815 in VM-282: G-DB2017]

Ignace Jan Paderewski V-6847

(*Prelude No. 17*) [G-DB1272] 12"

Alexander Brailowsky PD-35012

(*Etudes Nos. 4 & 15*) [D-CA8186] 12"

Ignaz Friedman C-L1804

(*Paganini-Liszt: Campanella*) 12"

DUPLICATIONS: R. Lortat [C-9570], J. Pembaur [D-25132; P-E10717], M. Hambourg [G-B3328], Mary-Jo Turner [D-K652]

—Arr. 'Cello & Piano Sieveking

Pablo Casals & N. Mednikoff V-6589  
(*Nocturne No. 2*) [G-DB966] 12"

No. 16, B flat Minor, Op. 28, No. 16

Cortot [V-8815 in VM-282: G-DB2017]  
Josef Lhevinne V-14024  
(*Prelude No. 17 & Etude No. 22*) 12"

Edward Kilenyi PAT-PG93  
(*Etudes: 4; 14 & 16*) 10"

DUPLICATION: R. Lortat [C-9570]

No. 17, A flat Major, Op. 28, No. 17

Cortot [V-8815 in VM-282: G-DB2017]  
Josef Lhevinne V-14024  
(*Prelude No. 16 & Etude No. 22*) 12"

Ignace Jan Paderewski V-6847  
(*Prelude No. 15*) [G-DB1272] 12"

DUPLICATIONS: R. Lortat [C-9570], M. Hambourg [G-C2064], R. Koczalski [PD-95174]

No. 18, F Minor, Op. 28, No. 18

Cortot [V-8815 in VM-282: G-DB2017]

DUPLICATION: R. Lortat [C-9570]

No. 19, E flat Major, Op. 28, No. 19

Cortot [V-8816 in VM-282: G-DB2018]

DUPLICATION: R. Lortat [C-9571]

No. 20, C Minor, Op. 28, No. 20

Cortot [V-8816 in VM-282: G-DB2018]  
John Hunt (Neo-Bechstein Piano) G-C2567  
½ side (*Mazurka No. 47 & Debussy:*

*Clair de Lune*) 12"

DUPLICATIONS: R. Lortat [C-9571], R. Koczalski [PD-90030], M. Eaver [V-24796, Chopin Medley]

—Arr. Organ

Archer Gibson V-35972  
(*Handel: Serse—Largo*) 12"

—Arr. Orchestra Melichar

Berlin Tonfilm Orch.—Melichar [PD-10260, in "Abschiedswalzer" Medley]

No. 21, B flat Major, Op. 28, No. 21

Cortot [V-8816 in VM-282: G-DB2018]

R. Lortat [C-9571]

No. 22, G Minor, Op. 28, No. 22

Cortot [V-8816 in VM-282: G-DB2018]

R. Lortat [C-9571]

No. 23, F Major, Op. 28, No. 23

Cortot [V-8816 in VM-282: G-DB2018]

Walter Gieseking C-17079D

(*Minute Waltz; Schubert: Moment Musical, Op. 94, No. 3; Brahms: Intermezzo, Op. 119, No. 3*) [C-LB31: LW18] 10"

DUPLICATIONS: R. Lortat [C-9571], C. Arrau [G-EG1500]

No. 24, D Minor, Op. 28, No. 24

Cortot [V-8816 in VM-282: G-DB2018]

DUPLICATIONS: R. Lortat [C-9571], H. Zilcher [D-25814: O-6796], J. Dupont [PAT-X9987]

—Arr. Orch.—Stokowski

Philadelphia Orch.—Stokowski V-1998  
(*Stravinsky: Pastorale*) 10"

(*Bach: English Suite No. 2—Bourrée No. 1, on G-DA1639*)

No. 25, C sharp Minor, Op. 45

Raoul Koczalski  
(*Prelude No. 17*)

No. 26, A flat Major

(A newly discovered Prelude, p d'art, Geneva, in 1918)  
No recording available.

QUARTET—String

See transcriptions of Etude No

Rondo, C Major, Op. 73 2 Pi

NOTE: *Despite the late Opus N work, dating from 1828.*

Karl U. Schnabel & Leonard S 2 sides

Ethel Bartlett & Rae Robertsor 2 sides

Rondo, E flat Major, Op. 16

Anatole Kitain

2 sides

(4) Scherzi

(See also the Scherzo Mvts. in COLLECTION (The 4 Scherzi)

Artur Rubinstein

8 sides [G-DB1915/8 in GM-

INDIVIDUAL SCHERZI

No. 1, B Minor, Op. 20

Rubinstein [V-7855 in VM-18

Anatole Kitain

No. 2, B flat Minor, Op. 31

Rubinstein [V-7856 in VM-18

Benedetti Michelangeli

Marguerite Long

Raoul Koczalski

Hans Bund

Irene Scharrer

2 sides

Benno Moiseivitch

2 sides

No. 3, C Sharp Minor, Op. 39

Rubinstein [V-7857 in VM-18

Mischa Levitzki

2 sides

Simon Barer

2 sides

Claudio Arrau

2 sides

DUPLICATIONS: Jacques Dupo

Sigfrid Grundeis [D-20428: O

No. 4, E Major, Op. 54

Rubinstein [V-7858 in VM-18

Vladimir Horowitz

2 sides [G-DB3205]

SONATAS—Piano

No. 1, C Minor, Op. 4 No reco

No. 2, B flat Minor, Op. 35

(With the celebrated "Funeral

Sergei Rachmaninoff

7 sides (*Valse No. 14*)

[G-DA1186/9 in GM-151]

Alexander Brailowsky

4 sides

Edward Kilenyi

- (*Mazurka* No. 6) [PAT-PAT80/2;  
C-LX691/3] 3 12"  
DUPLICATION: Leopold Godowsky [C-LX124/6]  
—3rd Mvt. only (Funeral March)  
W. Murdoch [D-K661], L. Kreutzer [PD-95177]  
—Funeral March only Arr. Orchestra  
B. B. C. Symphony—A. Boult C-DB1722  
2 sides (Orch. E. Elgar) 12"  
Lamoureux Orch.—Wolff [PD-566010] PD-66955  
(Berlioz: *Rakóczy* March) 12"  
DUPLICATION: Sym. Orch.—Clóez [O-170052]  
—Funeral March only Arr. Organ  
Edouard Commette (Lyons Cathedral) C-9762  
2 sides (Arr. Batiste) [C-D11077] 12"  
Mark Andrews V-35958  
(Handel: *Serse—Largo*) 12"  
DUPLICATION: H. Goss-Custard [C-C2147]  
—Miscellaneous Transcriptions  
Pryor Band [V-35800], Champenoise Band [C-K6082]  
No. 3, B Minor, Op. 58  
Alexander Brailowsky VM 5481  
6 sides [C-DB3700/2] 3 12"  
DUPLICATION: Alfred Cortot [GM-142]

## SONGS: 17 Polish Songs, Op. 74

- No. 1, The Maiden's Wish  
*Ger. Mädchen Wunsch Pol. Życzenie*  
*Fr. Souhait d'une jeune fille*  
NOTE: The Korpus record below is labelled: "Das Ringlein (Mädchen Wunsch)—Mazurka," but appears to contain only the "Maiden's Wish" with an interpolated cadenza.  
Miliza Korpus (S) in German C-C2721  
(Weber: *Aufforderung zum Tanz*,  
vocal arr.) [C-EH887] 12"  
Alice Green (S) & pf in Eng. V 20343  
(In "Songs for Children") 10"  
—Arr. Piano Liszt  
Moriz Rosenthal V-14300  
(Preludes, Nos. 3, 6, 7) 12" (in VM 338)  
Alfred Cortot C-DA1682  
(The Ring) 10"  
DUPLICATION: Conrad Anzorge [D-25520; P-E10973]  
No. 12, My Joys  
*Ger. Meine Freuden Pol. Moja Pieniezotka*  
Rosa Kanter (S) & pf in Polish PAT-PC13  
(No. 16, Lithuanian Song) 10"  
—Arr. Piano ("Chant polonais") Liszt  
Moriz Rosenthal O-171107  
(Mazurka No. 17) 12"  
Bernhard Stavenhagen [O-4751] D-20396  
(Carreño: *Kleiner Walzer, Teresa Carreño*) 10"  
(Grieg: *Norwegian Bridal Procession*, played by  
Grieg, on O-4785)  
DUPLICATION: C. Anzorge [P-E10973]  
No. 14, The Betrothal *Ger. Das Ringlein*  
(See Note to No. 1 above)  
—Arr. Piano (No. 3 in Liszt Series) Liszt  
Alfred Cortot C-DA1682  
(Spring No. 1) 10"  
No. 16, Lithuanian Song *Pol. Piosenka Litewska*  
Rosa Kanter (S) & pf in Polish PAT-PC13  
(No. 12, My Joys) 10"

See also vocal arrangements of Etude No. 3 & Impromptu No. 1

## (LES) SYLPHIDES Ballet based on Chopin's Works

See under Miscellaneous for recorded version and list of pieces included

## Tarantelle, A flat Major, Op. 43

- Alfred Cortot [C-DB2032] V-8251  
(*Fantaisie in F Minor, Pt. 3*) 12"  
DUPLICATIONS: Claudio Arrau [D-20425; O-11855;  
P-R2588], Ania Dorfmann [C-DB1724], Cortot  
[C-DA1213]  
—Arr. Orch. Glazunov (in "Chopiniana," Op. 46)  
London Philharmonic—L. Ronald C-C2639  
(Mendelssohn: *Spring Song & Spin-*  
*ning Song*) 12"

## (14) VALSES (Waltzes) Piano

(13 Valses with Opus numbers & E Minor Valse, Op. Post. There is also an E Major Valse dating from 1829, and several other waltzes sometimes attributed to Chopin but of doubtful authenticity.)

## COLLECTIONS 14 Valses

- Alexander Brailowsky  
Volume I—Nos. 1 to 8 4 12" VM-863  
Volume II—Nos. 9 to 14 3 12" VM-864  
Edward Kilenyi CM-390  
10 sides 5 12"  
Alfred Cortot VM-500  
12 sides [GM-229] 6 12"  
DUPLICATION: Robert Lortat [C-LFX214/8]

## INDIVIDUAL VALSES

## No. 1, E flat Major, Op. 18 ("Grande Valse brillante")

- Alexander Brailowsky [V-18383 in VM 863]  
Cortot [C-DB2311 in GM-229; V-14154 in VM 500]  
Edward Kilenyi [C-69762D in CM-390]  
Robert Goldwand [D-23191 in D-185]  
Ignace Jan Paderewski [C-DB1273] V-6877  
(Rubinstein: *Valse caprice*) 12"  
Alexander Brailowsky C-DB1706  
(3 *Ecorchures*) 12"

DUPLICATIONS: W. Bachaus [C-DB1131], R. Lortat [C-LFX214], R. Koczalski [PD-95201]

## —Arr. Orchestra: Melichar

Berlin Tonfilm Orch.—Melichar [PD-10260, in "Abschiedswalzer" Medley]

## No. 2, A flat Major, Op. 34, No. 1 ("Valse brillante")

- Alexander Brailowsky [V-18383 in VM 863]  
Cortot [C-DB2311 in GM-229; V-14154 in VM 500]  
Edward Kilenyi [C-69762D in CM-390]  
Raoul Koczalski PD-67247  
(Waltz No. 9) 12"  
Lubka Kolesva C-DB4659  
(Romance in A flat Major) 12"

DUPLICATIONS: Leon Kartun [D-25942; O-171067], Alexander Brailowsky [D-CAN034; PD-95143], Artur Rubinstein [V-7012X], R. Ganz [V-7290], R. Lortat [C-LFX214], Paderewski [C-DB385\*],

- J. Hofmann [C-L1392\*], M. Eaver [V-24796, Chopin Medley]  
**No. 3, A Minor, Op. 34, No. 2 ("Valse brillante")**  
 Alexander Brailowsky [V-18384 in VM-863]  
 Cortot [G-DB2312† in GM-229: V-14155 in VM-500]  
 Edward Kilenyi [C-69763D in CM-390]  
 Benedetti Michelangeli G-DA5371  
 (*Mazurka, Op. 68, No. 2*) 10"  
 DUPLICATIONS: Sigfrid Grundeis [D-20427: O-25807], R. Lortat [C-LFX215], G. Boskoff [PAT-X98088], R. Koczalski [PD-95201], M. Mayer-Mahr [PD-27259]  
 —Arr. 'Cello & Piano  
 Emanuel Feuermann & Van der Pas C-LB18  
 (*Sgambati: Serenata Napoletana*) 10"  
 —Arr. Orchestra: Melichar  
 Berlin Tonfilm Orch.—Melichar [PD-10260, in "Abschiedswalzer" Medley]  
**No. 4, F Major, Op. 34, No. 3 ("Valse brillante")**  
 Alexander Brailowsky [V-18385 in VM-863]  
 Cortot [G-DB2312 in GM-229: V-14155 in VM-500]  
 Edward Kilenyi [C-69763D in CM-390]  
 Raoul Koczalski PD-67533  
 (*Waltzes Nos. 6, 8, & 11*) 12"  
 Victor Staub P-R3513  
 (*Valse No. 11*) [O-166044] 10"  
 DUPLICATIONS: R. Lortat [C-LFX215], W. Murdoch [C-4828]  
 —Arr. Orchestra  
 See under Miscellaneous—Nuit ensorcelée  
**No. 5, A flat Major, Op. 42 (The "two-four" valse)**  
 Alexander Brailowsky [V-18385 in VM-863]  
 Cortot [G-DB2313 in GM-229: V-14156 in VM-500]  
 Edward Kilenyi [C-69764D in CM-390]  
 Moriz Rosenthal V-14299  
 (*Waltz No. 7*) 12" (in VM-338)  
 (*Preludes, Op. 28—Nos. 3, 6, 7, on G-DB2772*)  
 Ania Dorfmann C-DX818  
 (*Impromptu No. 1*) 12"  
 Simon Barer G-DB2166  
 (*Liszt: Concert Etude in F Minor*) 12"  
 DUPLICATIONS: R. Lortat [C-LFX216], Simon Barer [D-20132: P-R1144], Paderewski [G-DB380\*]  
**No. 6, D flat Major, Op. 64, No. 1**  
 NOTE: Sometimes called "Minute" Valse or "Valse du petit chien"  
 Alexander Brailowsky [V-18385 in VM-863]  
 Cortot [G-DB2313 in GM-229: V-14156 in VM-500]  
 Edward Kilenyi [C-69764D in CM-390]  
 Robert Goldsand [D-23193 in D-185]  
 Walter Gieseking [C-LB31: LW18] C-17079D  
 (*Prehude No. 23; Schubert: Moments Musicaux No. 3*) 10"  
 John Davies G-BD745  
 (*Etude No. 5 & Albéniz: Tango*) 10"  
 DUPLICATIONS: Vladimir de Pachmann [G-DA761], Wilhelm Bachaus [V-7270: G-DB929], Raoul Koczalski [PD-90030: PD-76533], Sigfrid Grundeis [D-20427: O-25807], R. Lortat [C-LFX216],

- M. Hambourg [G-C2579], W. Murdoch [D-K682], A. de Greef [G-D1628], W. Rummel [G-P863], W. Worden [D-F2708]  
 ALSO: Folkhard & Warne—2 pfs [C-3944]  
 —Arr. Orchestra: Melichar  
 Berlin Tonfilm Orch.—Melichar [PD-10260 in "Abschiedswalzer" Medley]  
 —Arr. Violin & Piano  
 A. Schmidt & M. Eaver [V-20614]  
 ALSO: G. Crunelle—fl [D-20536]  
**No. 7, C sharp Minor, Op. 64, No. 2**  
 Alexander Brailowsky [V-18386 in VM-863]  
 Cortot [G-DB2314 in GM-229; also V-1101 & G-DB1321: V-14157 in VM-500]  
 Edward Kilenyi [C-69765D in CM-390]  
 Robert Goldsand [D-23193 in D-185]  
 Moriz Rosenthal V-14299  
 (*Waltz No. 5*) 12" (in VM-338)  
 Vladimir de Pachmann G-DB860  
 ½ side (*Etude No. 15 & Nocturne No. 8*) 12"  
 Sergei Rachmaninoff V-1245  
 (*Valse No. 8*) 10"  
 Ignace Jan Paderewski G-DB3711  
 (*Nocturne Op. 15, No. 2*) 12"  
 DUPLICATIONS: Wm. Murdoch [D-F7495], A. Brailowsky [PD-95140], A. Rubinstein [G-DB1495], R. Lortat [C-LFX217], Janine Weill [D-T128], S. Grundeis [O-25449], R. Koczalski [PD-90038], L. Kreutzer [PD-95180], M. Hambourg [G-B3798], W. Worden [D-F2708], Paderewski [V-6234\*: G-DB585\* & G-DB374\*], Moriz Rosenthal [D-25121: P-E11043]  
 —Arr. Orchestra: Melichar  
 Berlin Tonfilm Orch.—Melichar [PD-10261, in "Abschiedswalzer" Medley]  
 —Arr. Violin & Piano Hubermann  
 Bronislaw Hubermann & S. Schultze C-LB8  
 (*Brahms: Hungarian Dance No. 1*) 10"  
 [*Elgar: La Capricieuse, on C-LX137: D-20363*]  
 DUPLICATION: M. Ignatjeff [G-EG3310]  
**No. 8, A flat Major, Op. 64, No. 3**  
 Alexander Brailowsky [V-18386 in VM-863]  
 Cortot [G-DB2314 in GM-229: V-14157 in VM-500]  
 Edward Kilenyi [C-69763D in CM-390]  
 Raoul Koczalski PD-67533  
 (*Waltzes Nos. 4, 6 & 11*) 12"  
 Vladimir de Pachmann G-DB931  
 (*Polonaise No. 1*) 12"  
 Sergei Rachmaninoff V-1245  
 (*Valse No. 7*) 10"  
 DUPLICATIONS: M. Long [C-LF7], L. Kreutzer [PD-90035], R. Lortat [C-LFX217]  
**No. 9, A flat Major, Op. 69, No. 1 ("L'adieu")**  
 NOTE: This Valse is often listed in reference books as in F Minor and is so labelled in the Lortat set; elsewhere it is labelled A flat Major.  
 Alexander Brailowsky [V-18387 in VM-864]  
 Cortot [G-DB2315 in GM-229 & G-DA1213: V-14158 in VM-500]  
 Edward Kilenyi [C-69765D in CM-390]  
 Robert Goldsand [D-23192 in D-185]  
 Raoul Koczalski PD-67247  
 (*Waltz No. 2*) 12"

DUPLICATIONS: Sigfrid Grundeis [O-26302], Alexander Brailowsky [PD-90197], R. Lortat [C-LFX218]

—Arr. Orchestra Melichar

Berlin Tonfilm Orch.—Melichar [PD-10260, in "Abschiedswalzer" Medley]

See also: Miscellaneous—Les Sylphides

—Arr. Voice and pf (J. Darek)

Ninon Vallin (S) O-281277  
(Brahms: 4th Hungarian Dance) 10"  
(Spencer-Chapelle: L'Adorable cantilène, on P-RO20430)

No. 10, B Minor, Op. 69, No. 2

Alexander Brailowsky [V-18387 in VM-864]  
Cortot [G-DB2315 in GM-229: V-14158 in VM-500]

Edward Kilenyi [C-69764D in CM-390]

DUPLICATION: R. Lortat [C-LFX216]

—Arr. Violin & Piano Spalding

Albert Spalding & A. Benoist V-1703  
(Drink to me only with thine eyes,  
arr. Quilter) 10"

No. 11, G flat Major, Op. 70, No. 1

Alexander Brailowsky [V-18388 in VM-864]  
Cortot [G-DB2316 in GM-229: V-14159 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Robert Goldsand [D-23193 in D-185]

Raoul Koczalski PD-67533

(Waltzes Nos. 4, 6 & 8) 12"

Vladimir de Pachmann C-DA761

(Valse No. 6) 12"

DUPLICATIONS: R. Lortat [C-LFX217], Myrtle Eaver [V-22153], M. Hambourg [C-C2579], W. Murdoch [D-K682], V. Staub [P-R3513; O-166043], W. Worden [D-F2708], R. Koczalski [PD-90029]

—Arr. Violin & Piano

NOTE: Hubermann plays his own arrangement.  
Bronislaw Hubermann & S. Schultze C-LB25  
(Schubert: Moment musical) 10"

—Arr. Orch. See: Miscellaneous—Les Sylphides

No. 12, F Minor, Op. 70, No. 2

Alexander Brailowsky [V-18388 in VM-864]  
Cortot [G-DB2313 in GM-229: V-14156 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Hilda Bor C-FB1779

(Prelude No. 3; Mendelssohn: Bee's  
Wedding & Rimsky-Korsakov: Tsar  
Saltan—Flight of the Bumble Bee) 10"

DUPLICATION: R. Lortat [C-LFX218]

No. 13, D flat Major, Op. 70, No. 3

Alexander Brailowsky [V-18389 in VM-864]  
Cortot [G-DB2316 in GM-229: V-14159 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Marguerite Long C-LF7

(Valse No. 8) 10"

DUPLICATION: R. Lortat [C-LFX218]

No. 14, E Minor Posthumous

Alexander Brailowsky [V-18389 in VM-864]  
Cortot [G-DB2316 in GM-229: V-14159 in VM-500]

Edward Kilenyi [C-69766 in CM-390]

Robert Goldsand [D-23192 in D-185]

DUPLICATIONS: Moriz Rosenthal [D-25121; P-E11043], Alexander Brailowsky [PD-90174], Rachmaninoff [V-1492 in VM-95: G-DA1189], B. Moiseivitch [G-E538], R. Lortat [C-LFX215], I. Scharrer [G-F486]

Misc. Valses Arr. Orchestra

Berlin State Opera Orch. T-A1327

("Walzerklänge von Chopin")

2 sides 10"

Berlin Tonfilm Orch.—Melichar PD-10260/1

("Abschiedswalzer" Medley)

4 sides 2 10"

Variations on "Là ci darem la mano," Op. 2  
pf & Orch.

NOTE: The theme is that of the famous duet from  
Mozart's "Don Giovanni."

No recording available

VIOLONCELLO

See: Cello Sonata—Largo

WALTZES See: Valses

MISCELLANEOUS Selections, Potpourris, etc.

Chopinata Orch. Arr. Silbermann

Marek Weber Orch. C-C2549

2 sides 12"

Chopinata Piano Arr. Doucet

Clement Doucet C-4636

(Wagneresque) [C-D13009] 10"

Chopiniana Orch. Suite Arr. Glazunov, Op. 46

Polonaise militaire, Nocturne No. 4, Tarantelle

London Philharmonic—L. Ronald C-C2638/9

3 sides (Mendelssohn: Spring Song  
& Spinning Song) 2 12"

ABSCHIEDSWALZER Tonfilm Arr. Melichar

Potpourri Orchestra

Mazurkas Nos. 5 & 24, Nocturne No. 9, Prel-

udes Nos. 4 & 20, Valses Nos. 1, 3, 6, 7, 9 &

Valse-Medley

Berlin Tonfilm Orch.—Melichar PD-10260/1

4 sides 2 10"

Etudes in A Minor & E Major, Mazurka in

B flat, Polonaise in A flat, Prelude in C Minor,

Valses in E flat and A Minor

Willy Stech, pf & Symphony Orch.—

O. Dobrindt P-R2022

2 sides [O-25234] 10"

In mir klingt ein Lied Sop.

Johanna Rohr [PD-25472]

Fantaisie um Chopin Orchestra

2 pfs & Orch.—Hans Bund T-A1558

2 sides 10"

Lecture on Chopin

(International Educational Society Lecture No. 79)

Dr. E. Markham Lee C-D40157/8

4 sides 2 12"

(La) Nuit ensorcelée Orch. Aubert

NOTE: The Chopin compositions included in this  
work by Louis Aubert are not specified, with the  
exception of the Valse No. 4, F Major, Op. 34,  
No. 3.



- Symphony Orch.—Louis Aubert C-LFX223/4  
4 sides 2 12"  
—Valse (Chopin Valse No. 4) only  
Paris Conservatory Orch.—Aubert D-M30012  
(Aubert: *Dryade*, Pt. 3) [D-F40161] 10"

**(LES) SYLPHIDES—Ballet**

NOTE: *The popular ballet based on Chopin's works contains the following pieces in the order they are given in the performances of the Ballet Russe (in the recorded version, however, the Mazurka No. 44 is replaced by the Valse No. 9).*

- Prelude No. 7 (Orch. Intro.), Nocturne No. 10  
Valse No. 11, Mazurkas Nos. 23 & 44,  
Prelude No. 7 (dance), Valses Nos. 7 & 1  
—Arr. Orchestra Murray and White  
London Philharmonic—M. Sargent VM-306†  
6 sides [G-C2781/3] 3 12"  
London Philharmonic—Goehr  
(arr. Douglass) C-69281D  
2 sides [C-DK844; LFX535] 12"  
(for recordings of the original piano versions see  
under the individual titles listed above)

**CIAMPI, Legrenzio Vincenzo****(1719–1773)**

*Ciampi was a practitioner of opera buffa who spent many years in London. The song "Tre giorni son che Nina," which was introduced into one of his operas, is supposed to have been composed by Pergolesi.*

**GLI TRE CICISBEI RIDICOLI** Opera in Italian

- Tre giorni son che Nina (Siciliana)  
(often labelled "Nina" or "Siciliana")  
Tito Schipa (T) V-1317  
(Tosti: 'A Vucchella) [G-DA974] 10"  
DUPLICATIONS: E. di Mazzei [O-188871], U. Urbano  
[PD-62642], A. M. Guglielmetti [C-DQ1074],  
Caruso [G-DA120\*]  
—Arr. 'Cello & Piano  
Arnold Földes & W. von Vultée PD-24366  
(Giordano-Popper: *Caro mio ben*) 10"  
DUPLICATIONS: L. Radisse [O-166369], J. Bokor  
[C-D17173]

**CILEA, Francesco (1866– )**

*A hanger-on of the more violent Italian school of verists, Cilea has disappeared from twentieth-century boards everywhere except in his own country.*

**OPERAS** In Italian

- ADRIANA LECOUVREUR** 1902  
INDIVIDUAL EXCERPTS In alphabetical order  
**Acerba voluttà**  
Louise Homer IRCC-103\*  
(Meyerbeer: *Prophète*—O toi qui  
m'abandonnes) 12"  
**(L') Anima ho stanca** Ten.  
Aureliano Pertile C-GQ7178  
(La dolcissima effigie) 10"

- (La) Dolcissima effigie** Ten.  
Stefani Islandi G-DA5202  
(Giordano: *Fedora*—*Amor ti vieta*) 10"  
Aureliano Pertile C-GQ7178  
(L'Anima ho stanca) 10"  
**Intermezzo, Act II** Orchestra  
La Scala Orch.—Ghione G-HN794  
(Giordano: *Fedora*—*Interlude*) 10"  
**Io son l'umile ancella** Sop.  
Augusta Oltrabella G-DA1479  
(Puccini: *Bohème*—*Addio*) 10"  
Adelaide Saraceni G-S10243  
(Poveri fiori) 12"  
DUPLICATIONS: L. Scavizzi [C-DQ235], G. Cigna  
[C-GQ7176], M. Zamboni [C-DQ1076], Salomea  
Krusceniski [P-PO132\*]  
**Ma dunque è vero**  
Adelina Stehle & Edoardo  
Garbin w. pf P-PO125\*  
(Orefice: Chopin—*Duo de Bohus*  
& *Lelia*) 10½"  
**Poveri fiori** Sop.  
Claudia Muzio [C-BQ6001] C-4134M  
(Verdi: *Trovatore*—*Tacea la notte*) 10"  
(Debussy: *Beau Soir*, on C-LC20)  
Magda Olivero CET-CC2194  
(Boito: *Mefistofele*—*L'altra notte*) 12"  
Adelaide Saraceni G-S10243  
(Io son l'umile ancella) 12"  
DUPLICATIONS: G. Cigna [C-GQ7176], L. Scavizzi  
[C-DQ236]  
**Prelude to Act IV** Orchestra  
La Scala Orch.—Ghione G-HN795  
(Järnefelt: *Praeludium*) 10"  
**(L') ARLESIANA** 3 Acts 1896  
**Esser madre è un inferno** Sop.  
Claudia Muzio [C-BQX2507] C-9108M  
(Giordano: *Andrea Chénier*—*La*  
*mamma morta*) 12" (in CM-259)  
**Lamento di Federico: E la solita storia** Ten.  
Galliano Masini C-9151M  
(Mascagni: *Lodoletta*—*Se Franz*  
*dicesse il vero*) 12"  
Beniamino Gigli V-14312  
(Franck: *Panis Angelicus*) [G-DB2914] 12"  
Tito Schipa G-DB3461  
(Donizetti: *L'Elisir d'amore*—*Una furtiva*) 12"  
DUPLICATIONS: Lomanto [C-GQX10251], L. Fort  
[C-OQX800]  
**Racconto del Pastore**  
Mario Basiola C-69602D  
(Ponchielli: *Figliuol Prodigo*—  
*Raccogli e calma*) 12"

**CIMAROSA, Domenico (1749–1801)**

*To the line of "opere buffe" extending from "La Serva Padrona" to the day before yesterday ("Gianni Schicchi," "Il Segreto di Susanna," "Le Donne Curiose"), Cimarosa added one of the most sheerly delightful units—"Il Matrimonio Segreto."*

- (IL) MATRIMONIO SEGRETO** Opera in Italian 1792  
*Ger. Die heimliche Ehe* Eng. *The Secret Marriage*  
**Overture**

## ELAR Symphony Orch.—

A. LaRosa Parodi CET-CC2169

2 sides 12"

Milan Symphony—L. Molajoli C-7194M

2 sides [C-9695] 12"

DUPLICATION: Ruhlmann Orch. [PAT-X96063]

## Geronimo's Air: Udite, tutti, udite Bar.

Fr. Venez qu' on vous révèle

Julian Giuliani P-59021

(Mozart: Don Giovanni—Madamina) 12"

IN FRENCH: A. Balbon [PAT-X91023]

## Sonata in A Major (Arr. Oyanguren)

Julio Martinez Oyanguren (Guitar) C-17118D

2 sides 10"

## MISCELLANEOUS

## (La) Cimarosiana

(An orchestral work by Malipiero)

Classics Symphony Orch. REG-G1073

2 sides 12"

## CLEMENS-NON-PAPA (Jacob

## Clemens) (16th century)

*Clemens was a Netherlander, a disciple of Josquin, who became Kapellmeister to Charles V. He belongs among the most involved of the contrapuntal composers.*

## Aymer est ma vie

M. Whita (C) acc. Lute H. Leeb AS-36

(Nicolas de la Grotte: Je suis amour &amp;

Anon.: Il me suffit &amp; Besard:

4 Lute Pieces) 12" (in Vol. IV)

## CLEMENTI, Muzio (1752-1832)

*The "Gradus ad Parnassum," which once terrified generations of young piano students, has tended to obscure Clementi's solid, if limited, value as a composer. But the last decade, by one of fashion's apparently whimsical changes, has begun to restore his charming sonatinas to recital programs.*

## SONATAS

## B flat Major, Op. 47, No. 2

Arthur Loesser (pf) FRM-21/2

(Hüssler: Grande Gigue in D

Minor, Op. 31) 2 12"

## G Minor, Op. 50, No. 3

Arthur Loesser (pf) FRM-13/4

4 sides 2 12"

## E flat Major

Harold Samuel C-DB831

(K. P. E. Bach: Rondo espressivo) 10"

[in Col. History of Music Vol. III; CM-233]

## Sonatas—Two Pianos

## No. 1—B flat Major (2 Mvts.)

Grace Castagnetta &amp; Milton Kaye TI-1304

(Sonata No. 2) 12" Set 3K

## No. 2—B flat Major (3 Mvts.)

Grace Castagnetta &amp; Milton Kaye TI-1304

(Sonata No. 1) 12" Set 3K

## CLERAMBAULT, Louis-Nicolas

(1676-1749)

*Clérambault was a French harpsichordist, organist, and religious composer.*

Dialogue &amp; Caprice sur les grands jeux Organ

Edouard Commette (Lyons

Cathedral) C-D19289

2 sides 10"

Joseph Bonnet (Gonzalez Organ) PAT-PAT68

(Couperin: Récit de Cromorne &amp; Daquin:

Noël sur les flûtes) 12" (in 3 Cent. of Org. Music)

DUPLICATION: Germani [SEMS-1138]

Largo on the G String Arr. Dandelot

Jascha Heifetz (vl) &amp; A. Sandor (pf) V-14369

(R. Strauss: An einsamer Quelle) 12"

## Sinfonia Quarta

Paris Conservatory Orchestra—Fendler BAM-22

(Lully: L'Amour médecin—Overture) 12"

## COATES, Eric (1886- )

*Coates is an adept and charming composer of light orchestral music of programmatic nature. He has also written numerous songs.*

By the Sleepy Lagoon Orchestra

Symphony Orchestra—Coates C-DB1943

(Calling All Workers) 10"

## Calling All Workers

Symphony Orchestra—Coates C-DB1945

(By the Sleepy Lagoon) 10"

## Cinderella (A Phantasy) Orchestra

Symphony Orch.—Eric Coates C-7335/6M

3 sides (By the Sleepy Lagoon) 2 12"

## Footlights—Concert Waltz

Light Symphony Orchestra—Coates C-DX966

(Last Love) 12"

## Four Ways—Suite Orchestra

Northwards, Southwards, Eastwards, Westwards

New Light Symphony—J. Lewis C-C2663/6

3 sides (London Bridge March) 2 12"

DUPLICATION: Royal Cinema Orch. [C 9756/7]

## From Meadow to Mayfair—Suite Orchestra

In the Country, Song by the Way, Evening in Town

London Symphony—E. Coates C-C2448/9

3 sides (Merrymakers Overture) 2 12"

NOTE: "Evening in Town" and "Merrymakers

Overture" only are re-pressed on V-36170 12"

## Last Love—Romance

Light Symphony Orchestra—Coates C-DX966

(Footlights) 12"

## London Again Suite—March "Oxford St." E-

legy "Langham Palace," Valse "Mayfair"

Symphony Orchestra—E. Coates CM-X1021

(By the Tamarisk) 2 12"

## —March and Elegy (only)

London Palladium Orch.—

R. Crean 12" C-C2841

## London Bridge March Orchestra

Queens Hall Orch.—Wood D-23541

(London Suite—Knightsbridge) [D-K801] 12"

New Light Symphony—Lewis C-C2666

(Four Ways Suite—Pt. 3) 12"

## —Arr. Band

- H.M. Grenadier Guards *D-F5077*  
*(London Suite—Pt. 3)* 10"  
 Welsh Guards Band *REX-9025*  
*(Vivat! George the King)* 10"

## London Suite Orchestra

- Covent Garden, Westminster, Knightsbridge  
 New Queen's Hall Orch.— *D-25582/3*  
 H. Wood [D-K800/1]  
 3 sides (*London Bridge March*) 2 12"  
 New Light Symphony—J. Lewis *V-36129/30*  
 3 sides (*Hayden Wood: Unforgotten*  
*Melody*) [G-C2655/6] 2 12"  
 London Philharmonic—Eric Coates *C-69399D*  
 [C-DX470; DWX1613] 12"

## —Arr. Band

- Grenadier Guards *D-F5076/7*  
*(London Bridge March)* 2 10"  
 Merry-makers—Miniature Overture Orchestra  
 London Symphony—E. Coates *V-36170*  
*(From Meadow to Mayfair—Evening*  
*in Town)* [G-C2449] 12"

## Saxo-Rhapsody

- Sigurd Rascher & Symphony Orch.—  
 E. Coates [G-C2891] 12" *V-36375*  
 (The) Seven Seas—March  
 Light Symphony Orch.—E. Coates *C-DB1904*  
*(I Sing to You)* 10"

## SONGS In English

## Bird Songs at Eventide (Barrie)

- John McCormack (T) *G-DA1712*  
*(Brahe: Bless this House)* 10"  
*(Chaminade: Anneau d'argent, on G-DA973)*  
 John McHugh (T) *C-FB2189*  
*(Schertzing: Marchéa)* 10"  
 Richard Crooks (T) *G-DA1536*  
*(Del Riego: Green Hills of Ireland)* 10"  
*(Phillips: Open Your Window, on G-DA1714)*  
 Richard Tauber (T) *P-RO20200*  
*(D'Hardelot: Because)* 10"

DUPLICATIONS: G. Thill—in Fr. [C-LF110], A. Piccaver [D-M413], W. Glynn [G-B4426]

ALSO: Sandler's Orch. [C-2496D], Ray Noble Orch. [G-B6184]

## I heard you singing

- J. Hislop [G-DA818], A. Piccaver [D-M456], F. Titterton [D-F1877]

## I pitch my lonely caravan

- W. Glynn [G-B3412]

## Sea Rapture F. Titterton [D-F1646]

## Springtime Suite

- Light Symphony Orch.—E. Coates *G-C2926/7*  
*(For Your Delight—Serenade)* 2 12"

## Summer Days—Suite Orchestra

- In a Country Lane, On the Edge of the Lake,  
 At the Dance

- New Queen's Hall Lt. Orch.—Coates *C-9369/70*  
 3 sides (*Wood Nymphs*) 2 12"

DUPLICATION: Light Symphony Orch.—E. Coates [G-C2901]

## (The) Three Bears—Suite Orchestra

- Jack Hylton Orch. *G-C1309*  
 2 sides 12"

DUPLICATION: Hastings Orch.—Cameron [D-K515; D-25646]

## Wood Nymphs—Valette Orchestra

New Queen's Hall Light Orch.—Coates [C-9370]

## COLEMAN, Ellen

## Sonata (Cello and Piano)

- Jacques Serres & Ady Leyvastre *G-L1051/2*  
 4 sides 2 12"

## COLERIDGE-TAYLOR, Samuel

(1875–1912)

A composer of marked, if undisciplined talent, the mulatto Coleridge-Taylor aimed at enriching Western music with African folk elements much as Grieg had brought in the Norwegian coloring. He was unfortunately prolix and insufficiently self-critical, as a result of which time is not proving kind to his at first impressive compositions in large forms.

## (4) Characteristic Valses, Op. 22 Orchestra

- Valse Bohémienne, Valse Rustique, Valse de la Reine, Valse Mauresque  
 New Light Symphony—J. A. Murray *G-B8378/9*  
 4 sides 2 10"

## Christmas Overture Orchestra

- B. B. C. Orchestra—Percy Pitt *C-9137*  
 2 sides 12"

## (3) Dances, Op. 74, No. 2

- Hastings Municipal Orchestra—  
 Basil Cameron *D-M11 & M16*  
*(Finck: Pirouette)* 2 10"

- London Palladium Orch.—Greenwood  
 [G-B8876/7] *V-27320/1*

(Fletcher: *Demoiselle chic—Intermezzo*) 2 10"

## Hiawatha See: Song of Hiawatha

## Intermezzo Orchestra

- New Light Symphony *G-B8113*  
*(Hayden Wood: Prelude)* 10"

## Othello Suite, Op. 79 Orchestra

- Dance, Children's Intermezzo, Funeral March,  
 Willow Song, Military March  
 New Symphony Orch.—M. Sargent *G-B4273/4*  
 4 sides 2 10"

## Petite Suite de Concert, Op. 77 Orchestra

- Orchestra of H.M. Royal Marines—  
 Capt. Dunn *C-DX1041/2*  
 4 sides 2 12"  
 London Symphony—M. Sargent *G-C2372/3*  
 4 sides 2 12"

DUPLICATION: New Queen's Hall Light Orch.—  
 Ansell [C-9340/1]

## SONG OF HIAWATHA, Op. 30

(Trilogy for Soloists, Cho. &amp; Orch.) In English

## I. Hiawatha's Wedding Feast

- Walter Glynn (T), Royal Choral Soc.  
 & Albert Hall Orch.—M. Sargent *G-C1931/4*  
 7 sides (*Thomas: Esmeralda—O Vision*  
*entrancing, Glynn*) 4 12"

## —Onaway! awake, beloved

- T. Davies [G-D1142], F. Titterton [D-K543]

## II. The Death of Minnehaha

- Elsie Suddaby (S), George Baker (B),

- Fry** (Bs), Royal Choral Soc. &  
Hall Orch.—M. Sargent G-C2210/3  
4 12"
- had come E. Suddaby** [G-B3476]  
**watha's Departure** No recordings traced
- In English**  
**Op. 36, No. 6**  
**Oldham** [G-B3730], Roy Henderson  
99], J. Morel [P-E11192]  
**he Sea Peter Dawson** [G-C2728]  
**ee: Characteristic Valses**  
**long Chorus**  
**lee Clubs of America** V-20494  
**k: Songs my mother taught me** 10"

### NNA, Giovanni Paolo (1695)

- was an Italian church composer who with Carissimi. He also composed an op-nilcare."*  
**issima Dies**  
**ayre (B) & Dvonch** C-70702D  
**le** 12" (in CM-431)

### IDGE, Elizabeth Sprague

- h Sprague Coolidge, America's No. 1 of Chamber Music, discloses a predilection of the strict forms of composition with this work.*  
**in E Minor—Strings**  
**olidge Quartet** VM-719†  
3 12"

### AND, Aaron (1900—)

- sentative—many would say the represen-American composer of today, Copland is for his exquisite craftsmanship. Besides ries and concertos, he has composed bal-opera to be sung by children, music for ind the scores for two Hollywood pic-ll of his output is the expression of a truly personality of palpable distinction.*  
**r the Theatre 1925**  
**1-Rochester Symphony—**

- VM-744†  
3 12"
- e (Pieces for Violin & pf No. 1)**  
**Gordon & A. Copland** C-68321D  
**Variations, Pt. 3)** 12" (in CM-X48)
- ariations**  
**Copland** CM-X48†  
**(Nocturne)** 2 12"
- n México**  
**Symphony—Koussevitzky** VM-546  
**812/3]** 2 12"
- of Volga Boatmen, arr. Stravinsky)** 2 12"
- Humoristique (The Cat and the Mouse)**  
**romá (pf)** V-15861  
**ghi: Notturmo** 12" (in VM-646)
- ces for String Quartet**  
**olto & Rondino** C-70092D  
**String Quartet** 12"
- each**

### Vocalise

- Ethel Luening (S) & Copland (pf)** NMR-1211  
**(Luening: Four Songs)** 12"

### CORBETT, Francisque (1620–1681)

- Allemande; Folie; Prelude**  
**Jean Lafon (Guitar)** AS-89  
12" (in Vol. IX)

### CORELLI, Arcangelo (1653–1713)

- First of the great violin virtuosos, a renowned contemporary of the more famous Scarlattis and Handel, Corelli was also a composer of spacious and dignified music, both for solo violin and for chamber ensembles.*

- Adagio (unspecified) Orchestra**  
**Victor Orch. [V-24652, Pieces for Children]**  
**Allegretto See: Sarabande & Allegretto**

### CONCERTI GROSSI, Op. 6 Strings & Harpsi-chord

- No. 8, G Minor ("Christmas Concerto")**  
**London Symphony—B. Walter** 2 12" VM-600  
[G-DB3639/40]  
**Collegium Musicum—Diener** 2 10" G-EH6502/3  
**DUPLICATIONS:** NGS Chamber Orch.—Barbi-  
rolli [NGS-68/9], String Orch. "In Cimbalis bene  
Sonantibus"—Antonelli [SEMS-1149/50], Berlin  
State Opera—Weissmann [P-E11064/5:  
D-25329/30]

### No. 11, B flat Major

- Arthur Fiedler's Sinfonietta—Fiedler** V-13587  
2 sides 12"

### (La) Folia or Folies d'Espagne

- See under Sonatas—Violin, No. 12**  
**Gavotta variata Arr. Pugnani & Corti** D-T134  
**Leon Zighera, (vl) & pf acc.** 12"

### Giga (Unspecified) Orchestra

- Victor Orch.** V-20451  
**½ side (Beethoven & Weber:**  
**Country Dances, etc.)** 10"

### Giga See: Suite for Strings, 2nd Mvt.

- (La) Sanctissima Arr. Trio Kreisler**  
**Fritz & Hugo Kreisler & pf acc.** V-8090  
**(Bizet: Arlésienne—Intermezzo)** 12"  
[G-DB1166]

### Sarabande See: Suite for Strings, 1st mvt.

- Sarabande & Allegretto Arr. Kreisler**  
**Poltronieri String Quartet** C-GQX10138  
**(Mozart: Quartet No. 13 in D Minor—**  
**Minuet)** 12"

### SONATAS—Violin & Harpsichord

- Op. 5, No. 5, G Minor**  
**—Arr. Orchestra Filippi**  
**C. B. S. Orch.—Barlow** C-69633D  
**(Gluck: Iphigénie en Aulide—**  
**Overture)** 12" (in CM-X138)

### Op. 5, No. 8, E Minor

- Ossy Renardy & L. Taubman (pf)**  
**(Arr. Moffat)** C-69152D  
2 sides [C-DX854] 12"

## —1st Movement only

Lucienne Radisse (vcl) & J. Doyen (pf) D-20523  
(Lully-Bazelaire: Gavotte) 10"

## Op. 5, No. 12, D Minor ("La Folia" or "Folies d'Espagne")

Yovanovitch Bratza & F. Jackson C-DB501  
2 sides 10"

(In Col. History of Music Vol. II; CM-232)

Joseph Szigeti & A. Farkas CM-X202†  
(Arr. Leonard) 2 12"  
(Bach: Bourrée)

—Arr. String Quartet Geminiani & Montari  
Roma String Quartet G-DB4511  
2 sides 12"

Sonata da Camera (Trio), B flat Major  
(2 vls, Viola da Gamba, Harpsichord)  
Pro Musica Ensemble PM-106  
(Vivaldi: Sonata da Camera) 12"

## Suite for String Orchestra

1. Sarabande, 2. Giga, 3. Badinerie  
National Symphony Orch.—  
H. Kindler V-11-8111  
2 sides 12"

String Orch. "ICBS"—Antonelli SEMS-1150  
(Christmas Concerto—Pt. 3) 12"

ELAR String Orch.—Tansini CET-CC2104  
(Handel: Minuetto; Musette; Gavotte) 12"

—Sarabande only  
Brussels Conservatory—Defauw C-67750D  
[C-9918] 12" (in CM-135)

—Giga & Badinerie  
Berlin Philharmonic—H. von Benda T-E2537  
(Respighi: Aria antica—Suite No. 3—  
Pt. 5) 12"

—Giga only  
Victor Orch. [V-24652, "Pieces for Children"]

## CORKINE, William (fl. c. 1610)

An Elizabethan lutenist and publisher of books  
of "Ayres" or solo songs in 1610 and 1612.

Wedding is Great Juno's Crown Arr. Fellowes  
(Lyric from Shakespeare's "As You Like It")  
Anon. Alto (Steuart Wilson Group) G-B4200  
(Morley: It was a lover and his lass &  
Hilton: What shall he have) 10"

## CORNELIUS, Peter (1824–1874)

Cornelius was a friend of Wagner and Liszt, and  
was influenced in his composing by both of them.  
"Der Barbier von Bagdad," his best remembered  
work, is a comic opera of wry, enduring humor.

## OPERA In German

(DER) BARBIER VON BAGDAD 2 Acts 1858  
Eng. The Barber of Bagdad

Overture Orchestra Arr. Liszt  
Berlin Philharmonic—R. Strauss PD-66936  
2 sides 12"

DUPLICATION: Berlin State Opera—G. Szell  
[P-E10613]

INDIVIDUAL EXCERPTS In alphabetical order

## Ach, das Leid hab' ich getragen, Act I

Helge Roswaenge (T) G-DA4465  
(R. Strauss: Rosenkavalier—Arie des  
Sängers) 10"

## O holdes Bild, Act II "Dove" Duo: Sop. &amp; Ten.

Helge and Ilonka Roswaenge G-DB4495  
(Verdi: Traviata—Ach, ihres Auges  
augenblick) 12"

Emmy Bettendorf & H. E. Groh P-R1853  
2 sides [O-11954] 10"

## Salam Aleikum, Act I

Wilhelm Strienz (Bs) & Georg Hölzger G-EH960  
(Verdi: Vespri Siciliani—O tu Palermo) 12"

## Sanfter Schlummer wiegt ihn ein, Act I

(Arie des Nureddin: Ten. & Cho.)  
Herbert E. Groh & Cho.) P-R2071  
(Verdi: Aida—Celeste Aida) 10"

## So leb' ich noch—Recit. Ten.

## Vor deinem Fenster die Blumen—Air, Act I

Marcel Wittrisch G-EH673  
(Rossini: Barbiere di Siviglia—Ecco  
ridente in cielo) 12"

DUPLICATION: Bjorn Talen [O-6589]

## SONGS In German

## Ave Maria

John McCormack (T) In Eng. G-DA1177  
(Speaks: The Prayer Perfect) 10"

## Verratene Liebe Duo: Sop. &amp; Bass

Mafalda Salvatini & L. Hofmann O-7529  
(Offenbach: Contes d'Hoffmann—  
Barcarolle) 12"

## COSTELEY, Guillaume (1531–1606)

William Costello, first president of the Saint Cecilia  
Society, was an Irish musician who settled  
in France. He became court organist to Henri  
II and Charles IX, and wrote many 4-pt. and  
5-pt. "chansons" or madrigals.

Allons, gay, gay, gay, bergères &  
Mignonne, allons voir si la rose  
"Motet and Madrigal" Choir— AS-45  
H. Opieski 12" (in Vol. V)

## Je voy des glissantes eaux

Paris Teachers' Cho.—R. Ducasse PAT-X93085  
½ side (Lassus: Quand mon mary,  
Palestrina: Madrigal & Bach: Chorale) 10"

## COUCY, Chatelain de (1157–1192)

One of the earliest Provençale troubadours, killed  
in the Crusades.

## Merci clamant Troubadour Song

Raymond Dixon (T), Lute & Harp V-20227  
½ side (Troubadour songs by Adam  
de la Hale & Thibaut of Navarre) 10"

## COUILLARD

Viri Galilaei, Extrait des "Motets d'Attaing-  
nant" Arr. de Smijers

Strasbourg Cathedral Choir—Hoch 10" OL-21

## COUPERIN, François (1668–1733)

The climactic member of a French musical fam-  
ily comparable to the Bachs in Germany, Couperin

"le grand" was the locus classicus of the grace and elegance that have come to be thought of as, musically speaking, typically French. He was a supreme master of both the creation and performance of music for the harpsichord. It was the music of Couperin that Bach had in mind when he entitled some of his suites "French."

**COLLECTION: Miscellaneous Harpsichord Works (H.M.V.)**

Les Bergeries, Les Calotins et les Calotines,  
La Commère, Le Dodo, La Favorite,  
Les Folies françaises, Le Gazouillement,  
Les Jongleurs etc., Les Langueurs tendres,  
Les Moissonneurs, Le Moucheron, La Musette  
de Taverny,  
La Passacaille, La Soeur Monique, Les Tam-  
bourins,  
Les Vergers fleuris, Les Vieilleux et les Gueux  
Wanda Landowska,  
Harpsichord *Couperin Society Alb.*  
12 sides 6 12"  
(Individual records are not procurable)

(Les) Abeilles Harpsichord  
Marthe Remnesson, Piano *D-20615*  
½ side (Daquin: Coucou, Grieg: Papillon,  
& Ibert: Petit âne blanc) 10"

Air sérieux (August 1701)  
Lise Daniels (S) & Irene Aitoff (pf) *OL-10*  
(Brute) 10"

Amour  
Isabelle Nef (Harpsi.) *OL-77*  
(L'Himen) 10"

Aubade provençale (By Kreisler)  
See under Kreisler

Les Baricades mystérieuses  
Ralph Kirkpatrick (Harpsi.) *MC-1089*  
(Le Carillon de Cythère, Les Ombres  
errantes & Les Vergers fleuris) 12" (in MC-25)

(Les) Bergeries Harpsichord  
Landowska (in Couperin Society Alb.)

Brute  
Lise Daniels (S) & Irene Aitoff (pf) *OL-10*  
(Air sérieux) 10"  
(Rameau: Diane et Actéon, on OL-19)

(Les) Calotins et les Calotines, ou la pièce  
à tretrous Harpsichord

Landowska (in Couperin Society Alb.)

(Le) Carillon de Cythère Harpsichord  
Ralph Kirkpatrick *MC-1089*  
(Les Baricades mystérieuses; Les Ombres  
errantes; Les Vergers fleuris) 12" (in MC-25)  
Paul Brunold *PD-25143*  
(La Fleurie) 10"

Chaconne  
Eta Harich-Schneider (Harpsi.) *G-DA4449*  
(Daquin: Guitarre; Chambonnières: Volte;  
Dandrieu: Cascades) 10"

Chanson Louis XIII et Pavane (By Kreisler)  
See under Kreisler

(La) Commère Harpsichord  
Landowska (in Couperin Society Alb.)  
ALSO: H. Renié—Harp [D-20518]

**CONCERTS**

**Pièces en Concert pour Violoncelle et Quatuor  
à cordes**

(Rel. P. Bazelaire) (Parts of 6 & 10)  
Pierre Fournier & String Qt. *G-DB5087/88*  
(Haydn: Adagio) 2 12"

**Concert Royal No. 2**

Inst. Ens.—Curt Sachs *AS-13*  
12" (in Vol. II)

**Concert Royal No. 4**

Inst. Ens.—Desormière 2 12" *OL-51/2*

**Concert No. 8—Dans le goût théâtral**

Wiesbaden College of Music—  
Weyns 2 12" *T-RE2354/55*

**Concert No. 9—"Ritratto dell'amore"**

Inst. Ens.—Desormière 2 10" *OL-73/4*

**Concert No. 13**

Mm. Frecheville & Ladoux (Celli) 12" *OL-59*

**(La) Crouilli ou la Couperinette**

Morel & Gromer (Obs) w. I. Nef (Harpsi.) *OL-56*  
(Musettes) 10"

(Le) Dodo, ou L'Amour au berceau Harpsichord  
Landowska (in Couperin Society Alb.)

(Les) Fastes de la grande et ancienne Ménes-  
trandise

Marcelle de Lacour (Harpsi.) 12" *OL-11*  
See also: "Les Jongleurs" and "Les Vieilleux" (in  
Couperin Society Album)

(La) Favorite—Chaconne Harpsichord

Landowska (in Couperin Society Album)

(La) Fleurie, ou la tendre Nanette Harpsichord

Paul Brunold *PD-25143*  
(Le Carillon de Cythère) 10"

(Les) Folies françaises, ou les Dominos Harpsi-  
chord

Landowska (in Couperin Society Alb.)

Fugue on the Kyrie (sur les jeux d'anthes)—2nd  
couplet of Kyrie, part of Messe pour les  
Paroisses

Carl Weinrich (Westminster Choir  
Organ) *MC-1048*

(Cabezón: Diferencias & Byrd:  
Miserere) 12" (in MC-9)

(Le) Gazouillement Harpsichord

Landowska (in Couperin Society Alb.)

L'Himen Harpsichord

Isabelle Nef *OL-77*  
(Amour) 10"

(Les) Jongleurs, Sauteurs et Saltimbanques avec

les Ours et les Singes Harpsichord

Landowska (in Couperin Society Alb.)

La Julliet

Cortet (fl); Merkel (Cello) & Nef  
(Harpsi.) *OL-55*

(Lettioille & Rossignol en amour) 12"

(Les) Langueurs tendres Harpsichord

Landowska (in Couperin Society)

Leçons de Ténèbres

No. 2

Lise Daniels (S) & Maurice Duruflé  
(Organ) 2 10" *OL-43 & 47*

- No. 3  
Soloists, chorus, and Organ with Orch.—  
Evrard (arr. Arthur Hoérée) 2 12" V-12325/6  
[G-DB5010/1]  
**Letiville, La**  
R. Cortet (fl), H. Merckel (Cello) & I. Nef  
(Harpsi.) OL-55  
(*Rossignol en Amour & La Julliet*) 12"  
(Les) Moissonneurs Harpsichord  
Landowska (in Couperin Society)  
**MOTETS**  
**Adolescentulus Sum**  
E. Rokyta (S) & P. Brunold (Organ) OL-50  
(*Note sur la Musique Religieuse de*  
*Fr. Couperin*) 10"  
**Venite Exultemus Domino**  
E. Rokyta (S), G. Cernay (Ms) & P.  
Brunold (Organ) OL-49  
(*Note sur la Musique Religieuse de*  
*Fr. Couperin*) 10"  
(Le) Moucheron Harpsichord  
(La) Musette de Taverny Harpsichord  
Landowska (in Couperin Society Album)  
**Musette—de Choisi; de Taverni**  
Morel & Gromer (Oboes), Oubradous (Bassoon)  
& Nef (Harpsi.) OL-56  
(*La Crouilli*) 10"  
**Offertoire sur les grands jeux**  
Joseph Bonnet (Organ) AS-75  
(*Grigny: Plein jeux & Couperin:*  
*Sanctus*) 12" (in Vol. VIII)  
(Les) Ombres errantes (Bk. IV, Ordre 25)  
Ralph Kirkpatrick (Harpsi.) MC-1089  
(*Les Baricades mystérieuses; Le Carillon*  
*de Cythère; Les Vergers fleuris*) 12" (in MC-25)  
**Ostende Domine** (From Motets du Roy, 1704)  
Latin  
Yves Tinayre (B) & Strings LUM-32021  
(*Gombert: Confitemini Domine*) 12"  
(In Yves Tinayre Album No. 2)  
(Le) Parnasse ou L'Apothéose de Corelli  
Merckel & Ales (Violins), Frecheville (Cello),  
R. Gerlin (Harpsi.)—  
Desormière 1 10" & 1 12" OL-57/8  
(La) Passacaille Harpsichord  
Landowska (in Couperin Society Album)  
**Pavane See: Chanson Louis XIII**  
(Les) Petits moulins à vent  
*Eng. The Little Windmills*  
—Arr. Orch. (Filippi)  
C. B. S. Orch.—Barlow C-69686D  
(*Franck: Les Eolides—Pt. 3*) 12" (in CM-X145)  
(La) Précieuse (By Kreisler)  
See under Kreisler  
**Quatre Versets d'un Motet—"Adolescentulus**  
**Sum"**  
Rokyta, Peyron, Chorus of Yvonne Gouverné  
with Organ and Orch.—  
Cloëz 3 10" OL-60 & 92/3  
**Récit de Cromorne Organ**  
Joseph Bonnet (Gonzalez Org.) PAT-PAT68  
(*Clérambault: Dialogue sur les grands jeux*  
& Daquin: Noël sur les flûtes) 12"

- Vignanelli SEMS-1142  
(*Clérambault: Récit. de Nazarde &*  
*Dandrieu: Musette*) 12"  
(Le) Rossignol en amour  
Cortet (fl); Merckel (vl); Nef (Harpsi.) OL-55  
(*Letiville; La Julliet*) 12"  
**Sanctus**  
Joseph Bonnet (Organ) AS-75  
(*Offertoire Pt. 2 & Grigny:*  
*Plein jeux*) 12" (in Vol. VIII)  
(La) Soeur Monique—Rondeau Harpsichord  
Landowska (in Couperin Society Alb.)  
Dirk Schäfer, Piano C-DHX12  
(*Chopin: Fantaisie-Improptu*) 12"  
—Arr. Organ Guilmant  
Gustave Bret (Salle Pleyel) G-DA4839  
(*Daquin: Noël*) 10"  
—Arr. Organ Oberlee  
Grover J. Oberlee (St. Thomas, N. Y.) TA-1  
(*Purcell: Bonduca*) 12"  
—Arr. Orch. Filippi  
C. B. S. Orch.—Barlow C-69686D  
(*Franck: Les Eolides—Pt. 3*) 12" (in CM-X145)  
(La) Sultane—Sonnade en quatuor  
Merckel, Blampain (vlas); Frecheville, Neitz  
(Celli); Nef (Harpsi.) OL-53 & 4  
(*Le Dodo ou l'amour au berceau*) 1 10" & 1 12"  
(Les) Tambourins Harpsichord  
Landowska (in Couperin Society Alb.)  
(La) Tendre Nanette  
Guilomar Novaes (pf) C-17229D  
(*Daquin: L'Hirondelle & Scarlatti: Sonatas*) 10"  
**Le Tic-toc-choc, ou les maillottins** Harpsichord  
Yella Pessl C-17059D  
(*Daquin: La Guitarre*) 10"  
DUPLICATION: K. Long—pf. [NCS-130]  
**Le Trophée**  
—Arr. Orch. (Filippi)  
C. B. S. Orch.—Barlow C-69686D  
(*Franck: Les Eolides—Pt. 3*) 12" (in CM-X145)  
**Les Verges fleuris** Harpsichord  
Landowska (in Couperin Society)  
Ralph Kirkpatrick MC-1089  
(*Les Baricades mystérieuses*) 12" (in MC-25)  
**Les Vieilleux et les Gueux** Harpsichord  
Landowska (in Couperin Society Alb.)

### COUPERIN, Louis (1626?–1661)

Louis Couperin studied with Chambonnières. He was a noted violinist and viola player. Couperin "le grand" was his nephew.

### Chaconne et duo & Tombeau de M. De Blancher

- Marcelle de Lacour (Harpsi.) 12" OL-12  
**Chaconne; Branle de basque; Pavane; Passacaille**  
Roger Gerlin 12" (in Vol. X) AS-92

### COUPERIN, Pierre-Louis (1755–1789)

A collateral descendant of Couperin "le grand" and son of a father and mother who were both famous organists, Pierre-Louis Couperin was a court organist. Composition was an occupational by-product with him.

**Dans cet asile solitaire (Romance)** In French  
Villabella (T) C-P17144D  
(Grétry: *Amant jaloux*—  
*Sérénade*) [PAT-PG11] 10"

**COWARD, Noel (1899—)**

*The most brilliant theatrical talent of modern England, Coward excels equally as playwright, all-round wit, prose writer, and composer of apt and pointed popular songs.*

**BITTER SWEET** Operetta in English  
Selections

Jack Hylton & his Orch. V-36098  
2 sides [G-C1727] 12"  
London Paladium Orch.—Greenwood G-C3119  
2 sides 12"

**Conversation Piece** Operetta in English  
Abridged Recording

Yvonne Printemps (S), Noel Coward (B),  
Members of the Original London Cast &  
HM Theatre Orch. VM-C22  
8 sides [CM-206] 4 10"

**PRIVATE LIVES** Stage Play

**Love Scene, Act I, & Scene, Act II**  
(Recitations and singing with Orch.)  
Gertrude Lawrence & N. Coward V-36034  
2 sides [G-C2043] 12"  
NOTE: See current catalogues for additional list-  
ings.

**COWELL, Henry (1897—)**

*Cowell has been an untiring propagandist for American music, particularly of the most ad-  
vanced sort. His own piano pieces curiously com-  
bine Irish melodies with huge "tone-clusters,"  
some of which require the performer to use his  
forearms on the keys.*

**(Two) Chorales & Ostinato**

Josef Marx (oboe) & Vivian Fine (pf) NMR-1413  
(Beyer: *Suite for Clarinet & Bassoon*) 12"

**Movement for String Quartet**

Dorian Quartet C-69747D  
(Piston: *String Qt. No. 1—Pt. 5*) 12" (in CM-388)

**Suite for Wood Wind Quintet**

Andante, Jig, Choral, Allegro  
Barrère Wood Wind Ensemble NMR-1111  
(Berezowsky: *Suite, 2 mts.*) 12"

**CRESTON, Paul (1906—)**

*Creston is one of a group of American composers  
who, all more or less the same age, seem to be  
achieving a personal style. The compositions of  
his determinedly experimental years are not with-  
out value.*

**Suite for Saxophone and Piano**

Cecil Leeson and Paul Creston 12" NMR-1313

**Symphony, Op. 20**

—Scherzo

All-American Orch.—Stokowski C-11713D  
(Gould: *Latin-American Symphonette—*  
*Guaracha*) 12"

**CROCE, Giovanni dalla (1559?–1609)**

*Maestro di cappella at St. Mark's, Giovanni dalla*

*Croce was a prolific composer of motets and mad-  
rigals.*

**Tristis est anima mea** Motet, Unacc. Cho.

Lyons Cathedral Children's Cho. C-D19113  
(Bach: *Chorale: Lobe den Herrn*) 10"

**CRUGER, Johann (1598–1662)**

*Crüger was a notable predecessor of Buxtehude  
and Bach, an energetic and varied composer of  
religious music. He was cantor and organist of  
the Nikolaikirche, Berlin, for forty years. One of  
his melodies, used by Bach in the choral prelude  
"Schmücke dich, o liebe Seele," has been given a  
modern orchestral garment by Schönberg.*

**CHORALES**

**Jesu, meine Freude**

Madrigal Singers—L. Engel GT-12100  
(Bach: *Jesu meine Freude*) 12"

**Jesu, meine Zuversicht**

Irmiler Madrigal Choir w.  
Organ and Orch. 12" D-25706  
(J. M. Bach: *Ich weiss dass mein Erlöser lebt*)

**Nun danket alle Gott** Chorale in German

Neuköln Lehrergesangsverein PD-27208  
(Bortniansky: *Ehre sei Gott in der*  
*Höhe, St. Caecilia Cho.*) 12"

DUPLICATIONS: [PD-19987, PD-23582]

**CUI, César Antonovich (1835–1918)**

*Most persistent and least talented of the five men  
who constituted the "mighty handful" of Russian  
nationalist music, Cui failed to recognize his own  
limitations. As a result, his large compositions (in-  
cluding the unbelievably gory opera "William  
Ratcliffe") have vanished, and only a handful of  
his trivia survives in the repertoire.*

**Cantabile, Op. 36, No. 2** 'Cello & Orch.

No recording available

**KALEIDOSCOPE, Op. 50**

(24 Pieces for Violin & Piano)

**No. 9—Orientale**

E. Feuermann (Cello) & G. Moore C-17158D  
(Albéniz: *Tango*) [C-DB1860] 10"  
Mischka Elman & Orch. acc. V-1354  
(Drdla: *Souvenir*) 10"

DUPLICATIONS: Lajos Szikra [O-25934], Heinz  
Stanski [PD-47414], P. Godwin [PD-22251]

**SONGS** In Russian and French

**Hunger**

Vladimir Rosing (T) & pf acc. D-25188  
¾ side (Rachmaninoff: *Do not depart &*  
*Borodin: Prince Igor—Vladimir's*  
*Cavatina*) [P-F11251] 12"

**Romance**

Vladimir Rosing (T) & pf acc. D-25468  
¾ side (Hughes: *My father has some very*  
*fine sheep, Saint-Saëns: Danse macabre,*  
*& Gretchaninov: Lullaby*) [P-F11247] 12"

**Tarantelle, Op. 12** Orchestra

Lamoureux Orch.—Wolff PD-67041  
(Glazunov: *Réverie for Horn*) 12"

**CZERNY, Karl (1791–1857)**

*Synonymous with piano exercises, the name of  
Czerny suggests dryasidust sounds lacking all*



significance as music. His pieces written for other than educational purposes do not (as Clementi's do) alter this impression.

**Scherzo fantasque Piano**

Jacques Dupont PAT-X98176  
(Schubert: Minuet) 10"  
(See also under Debussy: Etude, No. 1—after Czerny)

**DALAYRAC, Nicolas (1753–1809)**

An early composer of "opéra-comique," Dalayrac is noteworthy because in his "Nina, ou La Folle par amour" there occurs what seems to have been the first operatic "mad scene" used as an excuse for virtuoso display.

**QUARTET—String, D Major, Op. 7, No. 3**

Krettly Quartet C-LF46  
2 sides 10"

**DAMETT, Nicholas (middle 15th Cent.)**

A Canon of Windsor, England, and apparently the first owner of the famous "Old Hall MS" from which the works below and several by Henry VI have been taken for recording. Possibly Damett may have been the driving force in the remarkable school of composition centering around Henry the Sixth's Windsor Chapel.

**MOTETS In Latin with Organ acc.**

**Salve porta Paradisi**

**Beata Dei Genetrix Maria**

Nashdom Abbey Singers—Hughes C-DX581  
(Henry VI: Gloria in Excelsis) 12"

**DAMROSCH, Walter Johannes**

(1862–)

Damrosch's eminence as a conductor and radio commentator has, from time to time, served to lend his compositions an importance that, on second thought, turns out to be unreal. His setting of Kipling's "Danny Deever" is exceptional only in its persistent popularity.

**Danny Deever Song in English (Kipling)**

Reinold Werrenrath (B) V-6638  
(Speaks: On the Road to Mandalay) 12"

**DANDELOT, Georges**

**Chansons de Bilitis Pierre Louÿs**

**Berceuse; Les contes; La pluie au matin; Scène**

Germaine Cernay (ms) &  
Georges Dandelot (pf) 12" C-RFX69

**DANDRIEU, Jean-François**

(1684?–1740)

Dandrieu was a minor composer for harpsichord and organ, and a theorist on harpsichord performing who had the bad luck to be contemporary with Couperin.

**Musette**

Vignanelli (Organ) SEMS-1142  
(Couperin: Cromorne) 12"

**Les Cascades**

Eta Harich-Schneider (harpsi.) G-DA4449  
(Daquin: Guitarre; Couperin: Chaconne;  
Chambonnières: Volte) 10"

**DAQUIN, Louis-Claude (1694–1772)**

Probably the earliest example of the true eighteenth-century child prodigy, Daquin matured into an accomplished keyboard performer and a composer of charming light pieces memorable for their formal perfection.

**(Le) Coucou Harpsichord Eng. The Cuckoo**

Wanda Landowska V-1199  
(Mozart: Don Giovanni—Minuet) 10"

DUPLICATION: Anna Linde [P-E10514]

**—Arr. Piano**

Hans Barth V-20345  
(Mozart: Fantasia in D Minor) 10"

DUPLICATION: M. Rennesson [D-20615]

**La Guitarre Harpsichord**

Yella Pessl C-17059D

(Couperin: Tic-toc) 10"

Eta Harich-Schneider 10" G-DA4449

(Couperin: Chaconne; Chambonnières: Volte)

**(L') Hirondelle Harpsichord Eng. The Swallow**

Guimar Novaes (pf) C-17229D

(Couperin: La Tendre Nanette &

Scarlatti: Sonatas) 10"

Wanda Landowska V-15186

½ side (Lully: Songes agréables

d'Atys, Chambonnières:

Chaconne & Rondeau) [C-DB4973] 12"

ALSO: H. Renié—Harp [D-20517]

**Noël No. X**

E. Power Biggs (Germanic Museum,  
Cambridge, Mass.) TC-1139

(Handel: Concerto No. 13—The

Cuckoo and the Clock) 12"

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) V-15730

(Noël sur les flûtes) 12" (in VM-616)

Gustave Bret (Organ "Cavaillé Coli"

—Salle Playel) C-DA4839

(Couperin: Soeur Monique) 10"

Germani SEMS-1137

(Bach: Herzlich tut mich verlangen) 12"

**Noël sur les flûtes**

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) V-15730

(Grand Jeu et duo—No. X) 12" (in VM-616)

Joseph Bonnet (Gonzalez-Paris) PAT PAT68

(Couperin: Récit de Gromorne &

Clérambault: Dialogue sur les Grands Jeux) 12"

**DARGOMIZHSKY, Alexander Sergei-  
vich (1813–1869)**

Dargomizhsky was primarily a theorist, secondarily a composer. His theories of operatic reform, all in the direction of dramatic verisimilitude, failed him as a composer only because he lacked conspicuous musical creativeness. He greatly influenced Mussorgsky.

**(THE) ROUSSALKA Opera in Russian 1856**

Eng. The Water Witch, or The Mermaid

INDIVIDUAL EXCERPTS: In alphabetical order

Ballet Music—Danses slaves et Tziganes

London Philharmonic Orch.

Dorati [C-DX804; DWX1603] 12" C-69126D

**Mad Scene & Death of the Miller, Act III Bs. & Ten.**

- Chaliapin & Pozemkovsky *G-DB1531*  
2 sides 12"  
**Miller's Aria, Act I Bass**  
Feodor Chaliapin *V-7704*  
(*Glinka: Russlan & Ludmilla—Rondo*) 12"  
**Olga's Aria (On our street) Sop.**  
N. M. Vechor *G-EK96*  
(*Rimsky-Korsakov: Sadko—Song of the Venetian Guest, Loukine*) 10"

**SONGS In Russian****Darling Girl**

- Hélène Sadoven (S) *G-EK106*  
(*Vanka Tanka, Sadoven & Kaidanoff*) 10"

**Drunken Miller (Pushkin)**

- Vladimir Bosing (T) & H. Gellhorn 12" (in D-9)  
(*Nestruiev: Song of the Poor Wanderer;*  
*Glinka: Northern Star & Virtus Antiqua*) [P-R20374]

**Vanka Tanka Duo: Sop. & Bass**

- Hélène Sadoven & C. E. Kaidanoff *G-EK106*  
(*Darling Girl, Sadoven*) 10"  
DUPLICATION: M. & A. Kraieff [D-20637]

**DAVID, Félicien (1810–1876)**

*The music of David has little appeal today. It is lush, pseudo-Oriental, and amorphous. "Charmant oiseau," from his opera "La Perle du Brésil" perfectly exemplifies that inane misuse of the coloratura soprano voice which the uninformed are likely to believe its only use.*

**OPERAS In French****LAILA ROUKH 2 Acts 1802****Ma Maitresse a quitté la tente Ten.**

(*Romance de Noureddin*)

**Si vous ne savez plus charmer Sop.**

(*Couplets de Mirza*)

- Jean Planel & Solange Renaux *PAT-PD11*  
1 side each 10"

**(LA) PERLE DU BRÉSIL 1851****Charmant oiseau (Couplets du Mysoli) Sop.**

- Gitta Alpar In German *P-R20083*  
(*Verdi: Ballo in Maschera—Volta la terra*) 12"

DUPLICATIONS IN GERMAN: E. Gerö [P-E10783],  
IN RUSSIAN: V. Barsowa [P-E11176]

**DAVIDOFF, Karl (1838–1889)**

*Davidoff was a noted Russian cellist. He concertized throughout Europe, and played in various orchestras. His compositions are largely pieces and concertos for cello.*

**At the Fountain, Op. 20, No. 2**

- E. Feuermann (vel) & F. Rupp (pf) *V-2166*  
(*Canteloube: Bourrée auvergnate*) 10"

**DAVIES, Sir Henry Walford**

(1869– )

*In his very numerous religious and semi-religious works a composer of homespun unctuousness, Sir Henry Davies is at his best in trivial but charming lyric songs.*

**Commemoration Anthem**

See below: Let us now praise famous men

**Fanfare for a Ceremony Brass Instruments**

- Kneller Hall Musicians—H. E. Adkins *G-C2445*  
(in a group of Fanfares by Bax,  
Bliss, Bantok, Berners, etc.) 12"

**Let us now praise famous men**

- Commemoration Anthem* Cho. in Eng. & Organ  
Sheffield Cho.—Henry Coward *G-9763*  
(*Parry: Jerusalem*) 12"

**Lord, it belongs not to my care Unacc. Cho.**

(a setting of Baxter's hymn based on Davies' "Solemn Melody")

- Temple Church Choir 10" *G-B3518*

(*Mendelssohn: How lovely are the messengers*)

**Mine eyes have seen the glory of the coming of**

the Lord Cho. in Eng. & Organ

- Temple Church Cho.—G. T. Ball *G-B2615*  
(*V. Williams: For all the saints*) 10"

**Nursery Rhymes Vocal Quartet in Eng.**

(*Bless you bonnie bee & Matthew, Mark, Luke, John*)

- Treble Quartet & pf acc. *G-B2770*

(*Arr. Ball: Drink to me only with thine eyes*) 10"

**O Little Town of Bethlehem Hymn in English**

- Dennis Barthel (Treble) & Org. *G-B4285*  
(*Parry: Jerusalem*) 10"

**O Thou that hearest prayer Unacc. Cho. in Eng.**

- Westbourne Cho.—A. M. Henderson *C-9885*  
(*Henschel: Kyrie Eleison*) 12"

**Psalm of Thanksgiving Cho. in Eng. & Organ**

- St. George's Chapel Cho.—Davies *C-9808*

½ side (*Carey: God save the King*)

& Elgar: *Coronation Offertorium*) 12"

**Solemn Melody Originally for String Orch.**

- Harold Dawber (Org), Clyde Twelvetrees  
(vel), & Hallé Orch.—Harty *G-7136M*

(*Purcell-Wood: Trumpet Voluntary*)

[C-I.1986] 12"

DUPLICATION: New Light Symphony & Organ—  
Sargent [G-C2176]

(For Vocal Arr. see above: Lord, it belongs not)

**DEBUSSY, Claude-Achille (1862–1918)**

*A master composer in almost every field of composition, Debussy made France's a leading voice in the concert of modern music. Now that the error of regarding his so-called "impressionism" as a flaccid lack of form has been corrected, Debussy has emerged as a formal genius—most often on a small scale, but in such a work as "La Mer" on a scale of magnificent scope. His piano pieces and songs are frequently musical organisms of astonishing perfection. "Pelléas et Mélisande" is a permanent—and welcome—addition to that curious collection of accidents, the standard repertoire of opera.*

*Debussy himself accompanied several noted interpreters of his songs, but only these two records by Mary Garden (recorded in Paris, 1904) survive, in re-recordings from the originals.*

**Pelléas et Mélisande—Excerpt from Tower Scene & Green (Ariette No. 5)** 10" *IRCC-106*

L'Ombre des Arbres (Ariette No. 3) & Il pleure dans mon coeur (Ariette No. 2) 10" IRCC-107

(L') Après-midi d'un faune

See below: Prélude à l'après-midi d'un faune

(2) Arabesques Piano 1888

1, E Major, Andantino con moto

2, G Major, Allegretto scherzando

José Iturbi V-18237

1 side each 12"

Walter Gieseking C-17145D

1 side each 10"

Marguerite Long C-LF55

1 side each 10"

DUPLICATIONS: M.-F. Gaillard [D-20107], Walter Gieseking [D-25118: P-E11109]

—No. 1 only

José Iturbi V-18237

(Arabesque No. 2, in G Major) 12"

—Arr. Harp

M. Dilling [G-C1642]

—No. 2 (G Major) only

Irene Scharrer G-E486

(Chopin: Waltz in E Minor) 10"

José Iturbi V-18237

(Arabesque No. 1, in E Major) 12"

DUPLICATION: L. Dymont [PD-23577]

Ballade Piano 1890

M.-F. Gaillard D-20092

2 sides 10"

(La) Boîte à joujoux Children's Ballet Orch.

(Originally for Piano, 1910)

Une des poupées se réveille et marche en cadence, Pas de l'éléphant, Danse d'Arléquin, Le soldat anglais, Polichinelle, Le nègre et le policeman, Danse de la poupée, Ronde des poupées, Ronde générale.

No recording available

CANTATA See below: L'Enfant prodigue

(La) Cathédrale engloutie

See below: Préludes—No. 10

(3) Chansons de Charles d'Orléans 4-pt. 1908

1. Dieu! qu'il fait bon regarder

2. Quand j'ai ouy le tabouren (with Alto solo)

3. Yver, vous n'êtes qu'un vilain

—Nos. 1 & 3 only Unacc. Cho. in French

Antwerp "Coecilia" Cho.—L. de Vocht C-D19215

1 side each 10"

Children's Corner Suite for Piano 1908

1. Doctor Gradus ad Parnassum

2. Jimbo's Lullaby (Berceuse des Eléphants)

3. Serenade for the Doll (Sérénade à la Poupée)

4. The Snow is Dancing (La Neige danse)

5. The Little Shepherd (Le petit Berger)

6. Golliwogg's Cakewalk

Walter Gieseking C-68962D & C-17088D

[C-LX597; LB33; LFX473;

LF155] 1 12" & 1 10" (in CM-314)

Alfred Cortot [G-DB1248/9] V-7147/8

3 sides (Préludes Nos. 3 & 8) 2 12"

DUPLICATION: Janine Weill [D-25594 & 25934]

—Arr. Harp, Flute and Cello Salzedo

Barrère (fl); Salzedo (harp); Britt (vcl) VM-639  
3 10"

—Arr. Orch. André Caplet

Paris Conservatory Orch.—

P. Coppola VM-280

6 sides [G-DA4860/2] 3 10"

—No. 3 (Serenade for the Doll) only

Alexander Brailowsky PD-62756

(Schumann: Faschingsschwank—

Intermezzo) [PD-561107] 10"

Jean Françaix T-A2232

(Chopin: Mazurka, Op. 67, No. 4) 10"

Vladimir Horowitz V-1353

(Scarlatti: Capriccio) 10"

(Paganini-Liszt: Etude in E flat, G-DA1160)

—No. 3 only Arr. Orch. Caplet

Colonne Orch.—G. Pierné [D-25528]

—No. 5 (The Little Shepherd) only

Hazel Gertrude Kinsella V-21945

½ side (No. 6—Golliwogg's Cake-

Walk & Goossens: Hurdy Gurdy) 10"

—No. 6 (Golliwogg's Cake-Walk) only

Wm. Murdoch D-F7495

(Chopin: Waltz in C sharp Minor) 10"

Hazel Gertrude Kinsella V-21945

(No. 5 & Goossens: Hurdy Gurdy) 10"

—No. 6 only Arr. Orch. Caplet

Opéra-Comique Orch.—G. Gloëz D-20117

(Mussorgsky: Gopak) 10"

—No. 6 only Arr. Band

B. B. C. Band—W. O'Donnell C-9744

(Rimsky-Korsakov: Snow Maiden—Dance

of the Tumblers) 12"

Clair de lune See below: Suite Bergamasque—

No. 3

CLARINET See below: Rhapsodies

Cloches à travers les feuilles (Images, Set II,

No. 1) Piano

Walter Gieseking C-17218D

2 sides [C-LB56; LW32] 10"

—Arr. Orchestra Coppola

Paris Conservatory—P. Coppola V-12054

(Printemps, Pt. 3) [G-DB4986] 12" (in VM-363)

(LA) DAMOISELLE ELUE Poème lyrique 1887

2 Sopranos, Women's Cho. & Orch.

In French (based on Rossetti's "The

Blessed Damsel")

Odette Ricquier, Jeanne Guyla, St.

Gervais Cho. & Pasdeloup Orch.—P.

Coppola V-12051/2

4 sides 2 12" (in VM-363f)

Danse (Tarantelle styrienne) Piano 1890

Claudio Arrau P-R20476

(Jardins sous la pluie) 12"

—Arr. Orchestra Maurice Ravel

Boston Symphony—S. Koussevitzky V-7414

(Ravel: La Valse, Pt. 3) [G-DB1542] 12"

(2) Danses Chromatic Harp & String Orch. 1904

1. Danse sacrée 2. Danse profane

Edna Phillips & Philadelphia Orch.

—L. Stokowski V-7455/6



- Claudio Arrau *P-R20476*  
*(Danse)* 12"  
 Marguerite Long *C-LFX24*  
*(Plus que lente—Valse)* 12"  
 DUPLICATIONS: M.-F. Gaillard [D-25365], Janine Weill [D-25597]  
**Jeux Ballet**  
 No recording available  
**Khamma Légende dansée**  
 No recording available  
**Marche écossaise Piano Duet 1891**  
 (Scottish March on a Popular Air—"The Earl of Ross's March")  
 No recording available

### (LE) MARTYRE DE SAINT-SEBASTIEN 1911

- (Incidental Music to D'Annunzio's Mystery Drama in 5 Acts)  
**Symphonic Fragments Orch.**  
*La Cour de Lys (Prelude), Danse extatique (Sc. 3), Finale (Act I), La Passion (Act III, Sc. 4), Le bon Pasteur (Prelude Act IV)*  
 Paris Conservatory Orch.—P. Coppola *VM-767*  
 4 sides 2 12"  
**—Fanfare only**  
 Sym. Orch.—Inghelbrecht [PAT-PDT19]

- Masques Piano 1904**  
 Marius-François Gaillard *D-20190*  
 2 sides 10"

- Mazurka Piano 1891**  
 Marius-François Gaillard *D-25428*  
*(La plus que lente—Valse)* 12"

- (La) Mer Orchestra 1905**  
*(Trois esquisses symphoniques)*  
 1. De l'aube à midi sur la mer  
 2. Jeux des vagues  
 3. Dialogue du vent et de la mer  
 Boston Symphony—Koussevitzky  
 [G-DB3923/5] 3 12" *VM-643f*

- Minstrels** See below: *Préludes—No. 12*  
**Mouvement (from Images Set I, No. 3)**  
 Walter Gieseking [C-LB56; LW32] *C-17218D*  
*(Les Cloches à travers les feuilles)* 10"

- Nocturne in D flat**  
 Jesús María Sanromá *V-2044*  
 2 sides 10" (in *VM-646*)

- Nocturnes Orchestra 1899**  
 1. Nuages 2. Fêtes  
 3. Sirènes (with women's chorus)  
 Philadelphia Orchestra—Stokowski  
 with Women's Chorus 3 12" & 1 10" *VM-630*  
**Debussy Festival Orch.—**  
 Inghelbrecht 4 12" *CM-344f*  
 Sym. Orch. & Colonne Cho.—  
 Coppola *G-DB5066/8*  
 6 sides 3 12"  
 DUPLICATIONS: Colonne Orch. & Cho.—G. Pierné [D-25544/6], Paris Cons. Orch.—Gaubert [C-9656; C-D15021]

- No. 1 (Nuages) only**  
 Lamoureux Orch.—Albert Wolff *PD-566054*  
 2 sides 12"

- Philadelphia Orch.—L. Stokowski *V-7453*  
 2 sides [G-DB3596] 12" (in *VM-116*)  
**—No. 2 (Fêtes) only**  
 Lamoureux Orch.—Albert Wolff *PD-566055*  
 2 sides 12"  
 DUPLICATION: Paris Conservatory Orch.—Gaubert [C-9657; C-D15025]  
**—Arr. Two Pianos Ravel**  
 Josef & Rosina Lhevinne *V-1741*  
 2 sides 10"

### OPERA See below: *Pelléas et Mélisande*

### ORCHESTRA

See: Children's Corner (Arr.), Cloches à travers les feuilles (Arr.), Damselle Elue, Enfant Prodigue—Cortège et Air de danse, Danses, Ibéria, Isle joyeux (Arr.), Martyre de St. Sebastien, Mer, Nocturnes, Pelléas et Mélisande Interludes, Petite Suite (Arr.), Prélude à l'après-midi d'un faune, Printemps, Rhapsodies, Soirée dans Grenade (Arr.)

### Collection of Misc. Orch. Works ("Selected Works")

INCLUDES: Nocturne No. 1 (Nuages), Prélude No. 10—La Cathédrale engloutie (Orch. Stokowski), Danses—Sacree et Profane  
 (These works are also listed separately under their individual titles)  
 Philadelphia Orch.—L. Stokowski *VM 116f*  
 7 sides (*Thomas: Mignon—Gavotte*) 4 12"

- Pagodes (Estampes No. 1) Piano 1903**  
 Walter Gieseking *C 69441D*  
*(L'île joyeuse)* [C-LX830] 12"  
 DUPLICATION: Marius-François Gaillard [D-25427]

### PELLEAS ET MELISANDE

Opera in French 5 Acts (Maeterlinck) 1892-1902  
**Vocal & Orchestral Selections**  
 Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Coppola *VM-68*  
 16 sides 4 10" & 4 12"

#### THE CAST

Mélisande.....Yvonne Brothier (S)  
 Pelléas.....Charles Panzéra (B)  
 Arkel.....Willy Tubiana (Bs)  
 Golaud.....Vanni-Marcoux (B)  
 Conductor.....Piero Coppola

NOTE: This set includes most of the orchestral interludes, the Fountain Duo (Act II), an excerpt from Scene 2 in Act II, a large excerpt from the Tower Scene (Act III), an excerpt from the Terrace Scene (Act III), Arkel's solo in Act IV, Golaud's outburst (Act IV), and excerpts from the final scene between Pelléas and Mélisande (Act IV).

### Vocal & Orchestral Selections

Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Georges Truc *CM-Op13f*  
 12 sides [C-L2233/8; C-D15021/7] 6 12"

#### THE CAST

Mélisande.....Marthe Nespoulous (S)  
 Pelléas.....Alfred Maguenat (B)  
 Geneviève.....Claire Croiza (S)

Golaud.....Hector Dufranne (B)  
 Arkel.....Narçon (Bs)  
 Conductor.....Georges True

NOTE: *This set includes the Opening Scene (Act I), the Letter Duo (Act I), the Fountain Duo (Act II), the Bedside Scene (Act II), the Tower Scene (Act III), and Arkel's solo in Act IV.*

## INDIVIDUAL EXCERPTS

A complete synopsis of the opera indicating the recorded and unrecorded portions. All references are to the Durand vocal score. The individual items are not numbered in the score, but an arbitrary system of numbers is used below in order to show their proper sequence more clearly.

## ACT I, SCENE 1 Une forêt

## No. 1 Prélude Orch. (24 bars only)

No recording available

## No. 2, Je ne pourrais plus sortir Duo

(Golaud & Mélisande, page 2, bar 9 to page 22, bar 4)

H. Dufranne & M. Nespoulous C-68518D  
 2 sides [C-D15021], 12" (in CM-Op. 13)  
 [C-L2233]

## No. 3, Interlude to Scene 2 Orch.

(page 22, bar 3 to page 25, bar 12)

Symphony Orch.—P. Coppola V-4174  
 (No. 6) 10" (in VM-68)

## ACT I, SCENE 2 Un appartement dans le château

## No. 4, Duo de la lettre; Voici ce qu'il écrit

(Geneviève & Arkel, page 25, bar 10 to page 35, bar 7)

C. Croiza & Narçon C-68519D  
 2 sides [C-D15026] 12" (in CM-Op. 13)  
 [C-L2234]

## —Geneviève's part only: Voici ce qu'il écrit

Germaine Cernay 12" D-25815  
 (Fauré: *Pénélope*—*Danse & Vous n'avez fait*)

## —Arkel's part only: Il avait toujours suivi

Etienne Billot D-20539  
 (No. 21) 10"

NOTE: *The passages on these two Decca discs are included in the Columbia disc (C-L2234) above.*

No. 5, Scène de la lettre Continuation  
 (Geneviève, Arkel & Pelléas) Unrecorded.

## No. 6, Interlude to Scene 3 Orch.

(page 37, bar 5 to page 39, bar 5)

Symphony Orch.—P. Coppola V-4174  
 (No. 3) 10" (in VM-68)

## ACT I, SCENE 3 Devant le château

## No. 7, Scène du jardin (Mélisande, Geneviève, &amp; Pelléas) unrecorded

## ACT II, SCENE 1 Une fontaine dans le parc

## No. 8, Duo de la fontaine: Vous ne savez pas

(Pelléas & Mélisande, p. 55, bar 1 to p. 73, bar 3)

C. Panzéra & Y. Brothier V-9636  
 2 sides 12" (in VM-68)

A. Magnenat & M. Nespoulous C-68520D  
 2 sides [C-D15022], 12" (in CM-Op. 13)  
 [C-L2235]

## No. 9, Interlude to Scene 2 Orch.

(page 72, bar 4 to page 76, bar 1)

Symphony Orch.—P. Coppola V-4175  
 (No. 11) 10" (in VM-68)

ACT II, SCENE 2 Un appartement dans le château  
 No. 10, Ah! ah! tout va bien (Bedside Scene)

(Golaud & Mélisande, page 76, bar 5 to page 94, bar 5)

H. Dufranne & M. Nespoulous C-68521D  
 2 sides [C-D15025], 12" (in CM-Op. 13)  
 [C-L2236]

## —Golaud's part only

Vanni-Marcoux V-1444  
 (No. 23) 10" (in VM-68)

## No. 11, Interlude to Scene 3 Orch.

(page 103, bar 1 to page 104, last bar)

Symphony Orch.—P. Coppola V-4175  
 (No. 9) 10" (in VM-68)

## ACT II, SCENE 3 Devant une grotte

## No. 12, Scène de la grotte (Pelléas &amp; Mélisande)

No recording traced.

## ACT III, SCENE 1 Une des tours du château

## No. 13, Scène des cheveux: Mes longs cheveux

(Tower Scene: Mélisande, Pelléas, Golaud)

(page 115, bar 1 to page 140 bar 3)

André Gaudin, Simone Berriau, José Beckmans & Orch.—Wolff PD-566051/2  
 3 sides (Nos. 14 & 15) 2 12"

Magnenat, Nespoulous,

Dufranne [C-L2237/8] C-68522/3D  
 3 sides (No. 21) 2 12" (in CM-Op. 13)  
 [C-D15024 & D15027]

## —Mélisande &amp; Pelléas only: Il fait beau cette nuit

(page 119, bar 2 to page 137, bar 7. All passages recorded here are included in the Polydor and Columbia discs above.)

Y. Brothier & C. Panzéra V-9637  
 2 sides [C-D2084] 12" (in VM-68)

## —Mes longs cheveux (Mélisande's part only)

Mary Garden with  
 Debussy (pf) (Rec. 04) IRCG-106  
 (Green) 10"

## No. 14, Interlude to Scene 2 Orch.

(Page 140, bar 4 to page 141, last bar)

Symphony Orch.—Albert Wolff PD-566052  
 ½ side (Nos. 15 & No. 13, Pt. 3) 12"

Symphony Orch.—P. Coppola V-4176  
 (No. 25) 10" (in VM-68)

## ACT III, SCENE 2 Les souterrains du château

## No. 15, Prenez garde (Vault Duo: Golaud &amp; Pelléas)

(Page 142, bar 1 to page 147, bar 6)

José Beckmans & André Gaudin PD-566052  
 ½ side (No. 14 & No. 13, Pt. 3) 12"

## No. 16, Interlude to Scene 3 Orch.

(Page 147, bar 7 to page 149, bar 3)

Symphony Orch.—P. Coppola V-9638  
 ½ side (Nos. 17, 18 & 21) 12" (in VM-68)

## ACT III, SCENE 3 Une terrasse au sortir des souterrains

## No. 17, Ah! je respire enfin! (Pelléas &amp; Golaud)

## —Pelléas' part only: Ah! je respire enfin!

(Page 149, bar 3 to page 154, last bar)

Charles Panzéra V-9638  
 ½ side (Nos. 16, 18 & 21) 12" (in VM-68)

## No. 18, Interlude to Scene 4 Orch.

(Page 157, bar 4 to page 158, bar 12)

Symphony Orch.—Coppola V-9638  
 ½ side (Nos. 16, 18 & 21) 12" (in VM-68)

ACT III, SCENE 4 Devant le château

No. 19, Scene: Golaud & Yniold Unrecorded.

ACT IV, SCENE 1 Un appartement dans le château

No. 20, Scene: Pelléas & Mélisande

Unrecorded.

No. 21, Maintenant que le père de Pelléas est sauvé

(Arkel's address to Mélisande page 197, bar 6 to page 204, bar 3)

Willy Tubiana V-9638  
 (Nos. 16, 17 & 18) 12" (in VM-68)

Narçon [C-L2238] C-68523D  
 (No. 13, Pt. 3) [C-D15027] 12" (in CM-Op. 13)

DUPLICATION: Etienne Billot [D-20538/9]

NOTE: The first side is coupled with "Voici des roses" from Berlioz' *Damnation de Faust*; the second side—beginning "A mon âge j'ai acquis"—with the excerpt from No. 4 above.

No. 22, Scene: Mélisande, Arkel Golaud

Unrecorded.

No. 23, Une grande innocence (Golaud's Outburst Page 210, bar 2 to page 217, bar 7)

Vanni-Marcoux V-1444  
 (No. 10) 10" (in VM-68)

No. 24, Continuation of above, with Arkel & Mélisande. Unrecorded.

No. 25, Interlude to Scene 3 Orch.

(Page 219, bar 9 to page 222 bar 22)

(Labelled "Scene No. 2")

Symphony Orch.—P. Coppola V-4176  
 (No. 14) 10" (in VM-68)

ACT IV, SCENE 3 Une fontaine dans le parc

No. 26, Scene: Yniold & Shepherd (Sheep Scene) Unrecorded.

NOTE: Although published in both orchestral and vocal scores, this scene is invariably omitted in performance. It is the custom to combine Scenes 1 and 2 of Act IV as one scene, omit Scene 3, and renumber Scene 4 as Scene 2. Our list follows the score (i.e. four scenes to Act IV), but in performance, in many descriptions of the opera, and on record labels the other scheme (i.e. two scenes to Act IV) is commonly followed.

ACT IV, SCENE 4 Une fontaine dans le parc

No. 27, Scene: Pelléas & Mélisande

(Finale scene between P. & M.; Pelléas' death)

—Excerpts only

(Page 241, bar 7—"Nous sommes venus ici il y a bien longtemps" to page 251, bar 6; cut of some 19 bars; resumes—2nd record side—on page 255, bar 3—"Quel est ce bruit?" to end of act.)

Y. Brothier & C. Panzéra V-9639  
 2 sides 12" (in VM-68)

ACT V (1 scene only) Une chambre dans le château

No. 28, Scene: Mélisande's Death Unrecorded.

The following table gives the correct playing sequence of the recordings in the two sets in order to avoid duplications.

ACT I: C-68518D (sides 1 & 2), V-4174 (side 1)

C-68519D (sides 1 & 2), V-4174 (side 2).

ACT II: V-9836 or C-68520D (sides 1 & 2), V-4175 (side 1), C-68521D (sides 1 & 2), V-4175 (side 2)

ACT III: PD-566051/2 or C-68522/3D (sides 1/2/3), PD-566052 (side 2), V-9638 (side 1).

ACT IV: V-9638 or C-68523D (side 2), V-1444 (side 2), V-4176 (side 2), V-9639 (sides 1 & 2).

Petite Suite Piano 4 Hands 1889

1. En bateau 3. Menuet

2. Cortège 4. Ballet

No recording traced of the original piano

4 hands version.

—Arr. Orchestra Henri Büsser

Symphony Orch.—Henri Büsser C-DF707/8  
 4 sides 2 10"

Lamoureux Orch.—A. Wolff PD-566011/2

4 sides [D-CA8103 & CA8107] 2 12"

Symphony Orch.—P. Coppola VM-674

4 sides [G-K5890/1; G-B8116/7] 2 10"

DUPLICATIONS: London Sym.—Dan Godfrey [C-L1786/7], Sym. Orch.—G. Glöck [O-165067 & O-17002]

INDIVIDUAL PIECES IN MISC. ARRANGEMENTS

No. 1, (En bateau) only Arr. Violin & pf

Fritz Kreisler & Carl Lamson V-1358

(Prélude No. 8—*La fille*) [C-DA1026] 10"

DUPLICATION: Y. Curti & Van Parys [C-DFX82]

—Arr. Harp

Casper Reardon SCH-5507

(Salzedo: *Chanson dans la nuit*) 12"

No. 3, (Menuet)

George Copeland V-14201

(Sarabande) 12"

—Arr. Violin and Piano Dushkin

Joseph Szigeti, (vl) & Ruhrseitz (pf) C-L2037

(Kreisler: *Tambourin chinois*) 12"

DUPLICATION: G. Kulenkampf—vl [PD-15095]

No. 4, Ballet

Philharmonic-Symphony Orch. of New York

Barbirolli C-116411D

(Ravel: *La Valse*, Pt. 3) 12" (in CM-X207)

## PIANO

See under: Collections, Arabesques, Ballade, Children's Corner, Cloches à travers les feuilles, Epigraphes antiques, Etudes, Ile joyeuse, Jardins sous la pluie, Masques, Mazurka, Nocturne, Pagodes, Plus que lente, Poissons d'or, Pour le piano, Prélude à l'après-midi d'un faune (Arr.) Préludes, Reflets dans l'eau, Rêverie, Soirée dans Grenade, Suite Bergamasque, Valse romantique.

A Collection: Children's Corner; Suite Bergamasque; La Cathédrale engloutie; Reflets dans l'eau; La Soirée dans Grenade

Walter Gieseking 2 10" & 4 12" CM-314

Collection of Misc. Piano Pieces

Includes: Préludes Nos. 10, 17, 18, 19, 20, 22;

Prélude à l'après-midi d'un faune (Arr. Copeland)

Soirée dans Grenade, Suite Bergamasque

—Clair de lune

(These works are also listed separately under their individual titles)

George Copeland VM-198

10 sides 2 10" & 3 12"

La plus que lente—Valse Piano 1910

Ania Dorfmann C-DB1724

(Chopin: *Tarantelle*, Op. 43) 10"

- Marguerite Long C-LFX24  
(*Jardins sous la plûte*) 12"  
 DUPLICATION: M.-F. Gaillard [D-25428]  
 —Arr. Violin & Piano Roques  
 Jascha Heifetz & Isidor Achron V-6622  
(*Prélude No. 8—La fille & Grieg: Scherzo-Improptu*) 12"  
 Poissons d'or (Images, Set II, No. 3) Piano  
 Eng. Gold Fish  
 Walter Gieseking 12" C-69020D  
(*Ravel: Ondine*) [C-I.WX205; LFX539; LX623]  
 Pour le Piano—Suite Piano 1901  
 1. Prélude (A Minor)  
 2. Sarabande  
 3. Toccata (C sharp Minor)  
 Marius-François Gaillard D-25366; 20189  
 4 sides 10" & 12"  
 No. 2 only Arr. Orch. Maurice Ravel  
 Boston Symphony—S. Koussevitzky V-7375  
(*Mussorgsky-Ravel: Pictures at an Exhibition, Pt. 7*) 12" (in VM-102)  
 No. 3 (Toccata) only  
 Alexander Brailowsky PD-90174  
(*Chopin: Waltz in E Minor*) 10"  
 Eileen Joyce P-E11239  
(*Moszkowski: Waltz in E Major*) 12"  
 Percy Grainger C-L1829  
(*Suite Bergamasque—Clair de lune*) 12"  
 Prélude à l'après-midi d'un faune 1893  
(Eclogue for Orchestra, after Mallarmé)  
 Eng. *Prelude to the Afternoon of a Faun*  
 London Philharmonic—Beecham C-69600D  
 [C-LX805] 12"  
 Concertgebouw Orch.—  
 Mengelberg 12" T-SK2955  
 Straram Orch.—Walter Straram C-68010D  
 2 sides [C-IX279; C-LFX30] 12"  
 Lamoureux Orch.—A. Wolff PD-566000  
 2 sides 12"  
 Philadelphia Orch.—L. Stokowski V-6696  
 2 sides [C-D1768; C-EJ527] 12"  
 DUPLICATIONS: Opéra-Comique Orch.—G. Cloëz  
 [D-25048; P-E10086; O-170030], Sym. Orch.—  
 Coppola [C-W1150], Colonne Orch.—G. Pierné  
 [D-25392; O-123089]  
 —Arr. Piano G. Copeland  
 George Copeland V-7964  
 2 sides 12" (in VM-198)  
 Prélude (A Minor)  
 See above: Pour le Piano, No. 1  
 PRÉLUDES 2 Books Piano  
 Book I—12 Préludes (1910)  
 Walter Gieseking CM-352  
 12 sides 6 10"  
 Alfred Cortot VM-480f  
 12 sides [GM-149] 5 10" & 1 12"  
 Book II—12 Préludes (1910 13)  
 Walter Gieseking CM-382  
 12 sides 6 10"  
 BOOK I  
 No. 1—Danseuses de Delphes  
 Walter Gieseking [C-LB47], [C-17122D in CM-352]

- Alfred Cortot [C-DA1240 in GM-149], [V-1920 in VM-480]  
 Ignace Jan Paderewski V-1531  
(*No. 2—Voiles*) 10"  
 DUPLICATION: M.-F. Gaillard [D-20091]  
 No. 2—Voiles  
 Walter Gieseking [C-LB47], [C-17122D in CM-352]  
 Alfred Cortot [C-DA1240 in GM-149], [V-1920 in VM-480]  
 Ignace Jan Paderewski V-1531  
(*No. 1—Danseuses de Delphes*) 10"  
 George Copeland V-14904  
(*La Puerta del vino*) 12"  
 No. 3—Le Vent dans la plaine  
 Walter Gieseking [C-LB48], [C-17123D in CM-352]  
 Alfred Cortot [C-DA1241 in GM-149], [V-1921 in VM-480]  
 Alfred Cortot [C-DB1249] V-7148  
 ½ side (*No. 8—La fille & Children's Corner Suite, Pt. 3*) 12"  
 No. 4—Les sons et les parfums tournent dans l'air du soir  
 Walter Gieseking [C-LB48], [C-17123D in CM-352]  
 Alfred Cortot [C-DA1241 in GM-149], [V-1921 in VM-480]  
 Emma Boynet V-4419  
(*Chabrier: Idylle*) 10" (in VM-549)  
 No. 5—Les Collines d'Anacapri  
 Walter Gieseking [C-LB49], [C-17124D in CM-352]  
 Alfred Cortot [C-DA1242 in GM-149], [V-1922 in VM-480]  
 No. 6—Des Pas sur la neige  
 Walter Gieseking [C-LB49], [C-17124D in CM-352]  
 Alfred Cortot [C-DA1243 in GM-149], [V-1922 in VM-480]  
 No. 7—Ce qu'a vu le vent de l'Ouest  
 Walter Gieseking [C-LB50], [C-17125D in CM-352]  
 Alfred Cortot [C-DA1243 in GM-149], [V-1923 in VM-480]  
 No. 8—La Fille aux cheveux de lin  
 Walter Gieseking [C-LB50], [C-17125D in CM-352]  
 Alfred Cortot [C-DA1243 in GM-149], [V-1923 in VM-480]  
 Alfred Cortot V-7148  
 ½ side (*No. 3—Le vent & Children's Corner Suite, Pt. 3*) [C-DB1249] 12"  
 DUPLICATIONS: M.-F. Gaillard [D-20090], Janine Weill [D-25591]  
 —No. 8. Arr. Violin & Piano Hartmann  
 Yehudi Menuhin & M. Gazelle C-DA1499  
(*Dvorak: Songs My Mother Taught Me*) 10"  
 Grisha Goluboff & Ivor Newton C-17078D  
(*Brahms-Joachim: Hungarian Dance No. 1*) [C-DB1666] 10"  
 Jascha Heifetz & Isidor Achron V-6622  
 ½ side (*Plus que lente—Valse & Grieg: Scherzo-Improptu*) 12"



- (Grieg: *Scherzo-Impromptu* & *Mendelssohn: Auf Flügeln des Gesanges*, on G-DB1246) V-1358  
 Fritz Kreisler & Carl Lamson [G-DA1026] 10"  
 DUPLICATION: J. Thibaud & H. Craxton [G-DA866]  
 —Arr. Cello & Organ  
 M. Caponsacchi & G. Andolfi [PAT-X98124]  
 —Arr. Harp  
 Laura Newell C-70083D  
 (*Ravel: Introduction and Allegro*  
 —Pt. 3) 12" (in CM-X167)  
 No. 9—*La Sérénade interrompue*  
 Walter Gieseking [C-LB51], [C-17126D in CM-352]  
 Alfred Cortot [G-DA1244 in GM-149], [V-1924 in VM-480]  
 DUPLICATIONS: Janine Weill [D-25591], M.-F. Gaillard [D-20090]  
 No. 10—*La Cathédrale engloutie*  
 Walter Gieseking [C-LB30; LF153; GQ7198], [C-17077D in CM-314]  
 Alfred Cortot [G-DB1593 in GM-149], [V-15049 in VM-480]  
 Artur Rubinstein V-36289  
 (*Brahms: Capriccio in B Minor*) 12"  
 Olga Samaroff V-7304  
 (*Lecuona: Malagueña*) 12"  
 DUPLICATIONS: Janine Weill [D-25597], George Copeland [V-7962 in VM-198]  
 —Arr. Orch. Stokowski  
 Philadelphia Orch.—L. Stokowski V-7454†  
 2 sides 12" (in VM-116)  
 No. 11—*La Danse de Puck*  
 Walter Gieseking [C-LB51], [C-17126D in CM-352]  
 Alfred Cortot [G-DB1593 in GM-149], [V-15049 in VM-480]  
 DUPLICATION: Janine Weill [D-25591]  
 No. 12—*Minstrels*  
 Walter Gieseking [C-17127D in CM-352]  
 Alfred Cortot [G-DA1244 in GM-149], [V-1924 in VM-480]  
 DUPLICATIONS: Janine Weill [D-25591] M.-F. Gaillard [D-20090]  
 —Arr. Violin & Piano Hartmann  
 Yehudi Menuhin & Arthur Balsam G-DA1280  
 ½ side (*Rimsky-Korsakov: Tsar Saltan—Flight of the Bumble Bee & Falla: Danse espagnole*) 10"

## BOOK II

- No. 1—*Brouillards* (No. 13)  
 Walter Gieseking [C-17163D in CM-382]  
 No. 2—*Feuilles mortes* (No. 14)  
 Walter Gieseking [C-17163D in CM-382]  
 Franz Josef Hirt PD-95205  
 (*Children's Corner—Golliwogg's Cakewalk*) 12"  
 No. 3—*La Puerta del vino* (No. 15)  
 Walter Gieseking [C-17164D in CM-382]  
 George Copeland V-14904  
 (*Voiles*) 12"  
 DUPLICATION: M.-F. Gaillard [D-20179; O-166262]

- No. 4—*Les Fées sont d'exquises danseuses* (No. 16)  
 Walter Gieseking [C-17164D in CM-382]  
 No. 5—*Bruyères* (No. 17)  
 Walter Gieseking [C-17165D in CM-382]  
 Ania Dorfmann C-DX803  
 (*General Lavine & Chopin: Nocturne*  
 in E Major) 12"  
 George Copeland V-1644  
 (*No. 18—General Lavine*) 10" (in VM-198)  
 Carmen Guilbert PAT-X98135  
 (*Fauré: Barcarolle No. 6*) 10"  
 No. 6—*General Lavine—eccentric* (No. 18)  
 Walter Gieseking [C-17165D in CM-382]  
 George Copeland V-1644  
 (*No. 17—Bruyères*) 10" (in VM-198)  
 Ania Dorfmann C-DX803  
 (*Bruyères & Chopin: Nocturne in E Major*) 12"  
 DUPLICATION: M.-F. Gaillard [D-20179]  
 No. 7—*La Terrasse des audiences au clair de lune* (No. 19)  
 Walter Gieseking [C-17166D in CM-382]  
 George Copeland V-1643  
 (*No. 10—Cathédrale engloutie*) 12" (in VM-198)  
 No. 8—*Ondine* (No. 20)  
 Walter Gieseking [C-17166D in CM-382]  
 George Copeland V-1643  
 (*No. 22—Canope*) 10" (in VM-198)  
 DUPLICATION: M.-F. Gaillard [D-20063]  
 No. 9—*Hommage à S. Pickwick, Esq., P.P.M.P.C.* (No. 21)  
 Walter Gieseking [C-17167D in CM-382]  
 DUPLICATION: M.-F. Gaillard [D-20063]  
 No. 10—*Canope* (No. 22)  
 Walter Gieseking [C-17167D in CM-382]  
 George Copeland V-1643  
 (*No. 20—Ondine*) 10" (in VM-198)  
 No. 11—*Les Tierces alternées* (No. 23)  
 Walter Gieseking [C-17168D in CM-382]  
 No. 12—*Feux d'artifice* (No. 24)  
 Walter Gieseking [C-17168D in CM-382]  
 Marcel Ciampi C-69308D  
 (*Liszt: Au bord d'une source, Kentner*) 12"  
 Printemps Symphonic Suite—Orch. 1887  
 Paris Conservatory Orch.—Coppola V-12053/4  
 3 sides (*Les Cloches à travers les feuilles*) [G-DB4985/6] 2 12" (in VM-363)  
 Quartet (String) G Minor, Op. 10 1893  
 Budapest Quartet CM-467†  
 8 sides 4 12"  
 Pro Arte Quartet VM-186†  
 7 sides (*Glazunov: Interludium*  
 [CM-183] 4 12"  
 DUPLICATIONS: Calvet Quartet [C-LFX210/13], Léner Quartet [CM-100: C-L2141/4]  
 —3rd Mvt. (Andantino) only (labelled "Andante")  
 Roth Quartet D-25002  
 2 sides [O-170050] 12"  
 Reflets dans l'eau (Images, Set I, No. 1) Piano  
 Walter Gieseking C-68575D  
 (*Soirée dans Grenade*) 12" (in CM-314)

[C-LX480: LFX423: LWX117: GQX10816]

Ignace Jan Paderewski V-6633  
(*Stojowski: Chant d'amour*) 12"Moriz Rosenthal D-25317  
(*Liadov: Prelude & Music Box*) [P-E11145] 12"DUPLICATIONS: M.-F. Gaillard [D-25353], Ar-  
mando Palacios [O-173043], Eileen Joyce  
[D-25391: P-E11279]Rêverie Piano 1890  
Walter Gieseking C-17138D(R. Strauss-Gieseking: *Serenade*) 10"

DUPLICATION: M.-F. Gaillard [D-25365]

## RHAPSODIES

Clarinet &amp; Orchestra 1910

Benny Goodman and New York Phil-  
harmonic Symphony—Barbirolli C-11517D  
2 sides 12"Hamelin & Paris Symphony—Coppola V-11433  
2 sides 12"Saxophone & Orchestra 1903  
Viard & Symphony Orch.—Coppola V-11426  
2 sides 12"

## Sarabande

See above: Pour le piano, No. 2

(La) Soirée dans Grenade (Estampes No. 2)  
Piano

Walter Gieseking C-68575D

(Reflets dans l'eau) [C-LX480: LWX116:

LFX423: GQX10816] 12" (in CM-314)

George Copeland V-7963

(Suite Bergamasque—Clair  
de lune) 12" (in VM-198)

DUPLICATION: Janine Weill [D-25353]

—Arr. Orch.

Symphony Orchestra—Coppola V-12033  
(*L'Île joyeuse*) 12"

## SONATAS (Pour divers instruments)

No. 1, Cello &amp; Piano 1915

Prologue, Sérénade, Finale

No recording available

No. 2 (Trio), Flute, Harp &amp; Viola 1915

Pastorale, Interlude, Finale

M. Moyse, Lily Laskine, A. Merckel C-L1066/7  
4 sides 2 12"

A. Tassinari, C. Gandolfi,

F. Mora C-CQX16491/2

3 sides (*Tedeschi: 2 pieces for*  
*harp, C. Gandolfi*) 2 12"DUPLICATION: Marcel Moyse, Lily Laskine, Girot  
[D-20085/7]

No. 3, Violin &amp; Piano 1916/7

Allegro vivo, Intermède, Finale

Alfred Dubois &amp; Marcel Maas CM-X441

3 sides (*Abbé fils: Aria, Chasse,*  
*Minuetto*) [C-DFX198/9] 2 12"

## SONGS In French

NOTE: The titles printed in capitals are those of  
groups or sets of songs for recordings of which  
please see under the individual titles. The name  
of the author of the text, where known, is given  
in parentheses following the title of each song.

Collection: A Debussy Song Recital

TROIS CHANSONS DE BILITIS (La Flûte  
de Pan, La Chevelure, Le Tombeau des  
naïdes)

## LE PROMENOIR DES DEUX AMANTS

(Auprès de cette grotte sombre, Crois mon  
conseil, chère Clémène, Je tremble en voyant  
ton visage)FETES GALANTES (En sourdine, Clair de  
lune, Fantoques, Les Ingénus, Le Faune, Co-  
lloque sentimental)

## PROSES LYRIQUES (De Rêve)

BALLADES DE VILLON (Des Femmes de  
Paris)Maggie Teyte (S) & Alfred Cortot (pf) VM-322  
14 sides 7 10"

(No records sold separately)

## INDIVIDUAL SONGS

(With Piano accompaniment unless noted)

(Les) *Angélus* (Le Roy)

Claire Croiza (S) LUM-32045

(Cloches &amp; Ballade de Notre Dame) 12"

Aquarelles—Green (Ariettes oubliées—Verlaine)

No. 5

Lily Pons (S) V-1905

(Mandoline &amp; Benedict: La

Capitana) 10" (in VM-599)

Ninon Vallin (S) D-20326

(Mandoline) 10"

Mary Garden &amp; Debussy (Rec. '04) IRCG-106\*

(Pelléas et Mélisande—Mes longs cheveux) 10"

## ARIETTES OUBLIÉES (Verlaine) 1888-1903

1. C'est l'extase langoureuse
2. Il pleure dans mon cœur
3. L'ombre des arbres
4. Chevaux de bois (unrecorded)
5. Aquarelles—Green
6. Spleen (unrecorded)

Auprès de cette grotte sombre (Le promenoir  
des deux amants No. 1) (Tristan l'Hermite)

Maggie Teyte (S) &amp; A. Cortot (in VM-322)

Roger Bourdin (B) (Arr. Orch. Breydts) D-25945

½ side (No. 2—Crois mon conseil

No. 3—Je tremble &amp; Mandoline) 12"

(3) BALLADES DE FRANÇOIS VILLON 1910  
Orch. acc.

1. Ballade de Villon à s'amye
2. Ballade que fait Villon à la requeste de sa  
mère, pour prier Notre-Dame
3. Ballade des femmes de Paris

No. 2—Ballade que fait Villon à la requeste de  
sa mère, pour prier Notre-Dame

Claire Croiza (S) LUM-32045

(Angélus &amp; Les Cloches) 12"

Charles Panzéra (B) &amp; Orch. C-DA4810

(Ballade des femmes de Paris) 10"

## No. 3—Ballade des Femmes de Paris

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Charles Panzéra (B) & Orch. G-DA4810  
 (Ballade que fait Villon à la requête de  
 sa mère, pour prier Nostre-Dame) 10"

## Beau soir (Paul Bourget) 1878

Claudia Muzio (S) & Orch. C-4136M  
 (Delibes: Bonjour, Suzon)  
 [C-BQ6007] 10" (in CM-289)  
 (Cilèa: Adriana Lecouvreur—Poveri fiori, on  
 C-LC20; BQ6001)

## CHANSONS DE BILITIS (Pierre Loti) 1898

1. La flûte de Pan 2. La chevelure  
 3. Le tombeau des Naiades  
 See individual titles

## (Trois) Chansons de France

1. Rondel; 2. La Grotte; 3. Rondel  
 Paul Bernac (T) & F. Poulenc 10" G-DA4890

(La) Chevelure (Chansons de Bilitis No. 2)  
(Loti)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Jane Bathori (S) C-D13086  
 (No. 1—La flûte de Pan) 10"  
 Magdeleine Greslé (Ms) D-20225  
 (No. 1—La flûte de Pan) 10"

## Clair de lune (Fêtes galantes, Set I, No. 3)

Maggie Teyte (S) & A. Cortot (in VM-322)

## (Les) Cloches (Paul Bourget) 1887

Claire Croiza (S) LUM-32045  
 (Angélus & Ballade de Villon No. 2) 12"

Colloque sentimental (Fêtes galantes Set II,  
No. 3) (Verlaine)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 DUPLICATION: Magdeleine Greslé (Ms) [D-20228]

Crois mon conseil, chère Climène (Promenoir  
des deux amants No. 2) (Tristan L'Hermite)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Roger Bourdin (B) (Arr. Orch. Beydts) D-25945  
 ½ side (No. 1—Auprès de cette grotte,  
 No. 3—Je tremble & Mandoline) 12"

## De Fleurs (Proses lyriques No. 3)

Maggie Teyte (S) & G. Moore  
 (Gramophone Shop Album)

## De Grève (Proses lyriques No. 2)

Maggie Teyte (S) & A. Cortot (in VM-322)

## De Rêve (Proses lyriques No. 1)

Maggie Teyte (S) & G. Moore  
 (Gramophone Shop Album)

## De Soir (Proses lyriques No. 4)

Maggie Teyte (S) & G. Moore  
 (Gramophone Shop Album)

En sourdine (Fêtes galantes Set I, No. 1—Ver-  
laine)

Maggie Teyte (S) & A. Cortot (in VM-322)

## Fantoches (Fêtes galantes Set I, No. 2—Verlaine)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Eva Gauthier (Ms) IRCC-105  
 (Romance & Hérold: Pré aux Clercs—  
 Souvenir de jeune âge) 10"

(Le) Faune (Fêtes galantes Set II, No. 2)  
(Verlaine)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Magdeleine Greslé (Ms) & pf Weill D-20227  
 (No. 1—Ingénus) 10"

## FETES GALANTES (Paul Verlaine)

SET I (1892) 1. En sourdine  
 2. Fantoches 3. Clair de lune  
 SET II (1904) 1. Les Ingénus  
 2. Le Faune 3. Colloque sentimental

(La) Flûte de Pan (Chansons de Bilitis No. 1)  
(Loti)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 (Chevelure)  
 Magdeleine Greslé D-20225  
 (Chevelure) 10"  
 Jane Bathori (Ms) C-D13086  
 (No. 2—Chevelure) 10"

## Green See above: Aquarelles

## (La) Grotte (Tristan L'Hermite) 1904

Pierre Bernac (T) & F. Poulenc G-DA4890  
 (Deux Rondels) 10"

Il pleure dans mon cœur (Ariettes oubliées No.  
2) (Verlaine)

Mary Garden & Debussy (Rec. '04) IRCC-107°  
 (L'ombre des arbres) 10"

(Les) Ingénus (Fêtes galantes Set II, No. 1)  
(Verlaine)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 (Clair de lune)  
 Magdeleine Greslé (Ms) D-20227  
 (Le Faune) 10"

(Le) Jet d'eau (Cinq poèmes No. 3) (Baudelaire)  
1890

Maggie Teyte (S) & G. Moore  
 12" (Gramophone Shop Album)

Je tremble en voyant ton visage (Le Promenoir  
des deux amants No. 3) (Tristan L'Hermite)

Maggie Teyte (S) & A. Cortot (in VM-322)  
 Roger Bourdin (B) (Arr. Orch. Beydts) D-25945  
 ½ side (No. 1—Auprès de cette grotte,  
 No. 2—Crois mon conseil & Mandoline) 12"

## Mandoline (Paul Verlaine) 1880

Lily Pons (S) V-1905  
 (Green & Benedict: La  
 Capinera) 10" (in VM-599)

Roger Bourdin (B) & Orch.—Cloëz D-25945

½ side (Promenoir des deux amants—  
 Nos. 1, 2 & 3) 12"

DUPLICATIONS: Lillian Nordica [C-74027°], Nellie  
 Melba [G-DB709°]

(La) Mer est plus belle (Trois Melodies No. 1)  
(Verlaine) 1891

Magdeleine Greslé (Ms) D-20226  
 (Noël des enfants) 10"

Noël des enfants qui n'ont plus de maisons  
(Debussy) 1915

Magdeleine Greslé (Ms) & Weill (pf) D-20226  
 (La mer est plus belle) 10"

Claude Pascal (Treble) & pf acc. C-DF1343  
 (Grovelez: J'ai fait un trou) 10"

## Nuit d'étoiles (Th. de Banville) 1876

No recording available

**L'Ombre des arbres (Ariettes oubliées No. 3)**  
 Mary Garden (S) & C. Debussy  
 (Rec. '04) IRCC-107°  
 (Il pleure dans mon cœur) 10"

**(LE) PROMENOIR DES DEUX AMANTS**  
 (Tristan L'Hermite) 1910  
 1. Auprès de cette grotte sombre  
 2. Crois mon conseil, chère Climène  
 3. Je tremble en voyant ton visage

**PROSES LYRIQUES (Debussy) 1892-93**

1. De Rêve
2. De Grève
3. De Fleurs
4. De Soir

**Romance (Paul Bourget) 1887**  
 Nellie Melba (S) G-DB709°  
 ½ side (Mandoline & Lehmann:  
 Magdalen at Michael's Gate) 12"

**Rondel (Trois Chansons de France) (Charles d'Orléans)**

No. 1 and 3  
 Pierre Bernac (T) & F. Poulenc G-DA4890  
 (La Grotte) 10"

**(Le) Tombeau des Nafades (Chansons de Bilitis No. 3) (Louys)**

Maggie Teyte (S) & A. Cortot (in VM-322)  
 (Auprès de cette grotte)

**Voici que le printemps (Trois Mélodies, No. 2) 1887**

Povla Frijsch (S) & C. Dougherty V-18053  
 (Fauré: Autumn & Ravel:  
 Le Paon) 12" (in VM-78/9)  
 Emilio De Gogorza (B) IRCC-72  
 (Gounod: Faust—Dio possente) 10"

**Suite Bergamasque Piano 1890**

1. Prélude 2. Menuet  
 3. Clair de lune 4. Passepiéd  
 Walter Gieseking CM-X87  
 4 sides [C-DX337/8], [C-DFX123/4] 2 12"

—No. 1 (Prélude) only  
 Marius-François Gaillard D-25021  
 (No. 3 Clair de lune) [P-E11202] 12"

—No. 3 (Clair de lune) only  
 George Copeland V-7963  
 (Soufflé dans Grenade) 12" (in VM-198)

Harold Bauer [C-DB1390] V-7122  
 (Schumann: Novelette in D) 12"

Percy Grainger C-L1829  
 (Pour le piano—Toccata) 12"

DUPLICATIONS: Janine Weill [D 25934], John  
 Hunt—Neo-Beechstein Piano [C-C2507], M.-F.  
 Gaillard [P-E11202; D 25021]

—No. 3 (Clair de lune) Arr. Orchestra  
 Philadelphia Orchestra Stokowski V-1812  
 (arr. Stokowski) [C-DA1634] 10"

André Kostelanetz & his Orch.  
 (arr. Kostelanetz) C-7361M  
 (Ravel-Schmid: Pavane pour une infante  
 défunte) [C-DX1001] 12"

**SUITES: Children's Corner, Petite Suite, Pour le piano**

See above under these titles

**Syrinx Flute solo**  
 No recording available  
**Toccata, C sharp Minor**  
 See above: Pour le piano—No. 3

**TRIO** See above: Sonata (Trio) No. 2

**Valse** See above: Plus que lente  
**Valse romantique Piano 1890**  
 Marius-François Gaillard D-25427  
 (Pagodes) 12"

**VIOLIN**

See under: Sonata No. 3, and transcriptions of:  
 Petite Suite—No. 1 (En bateau) & No. 3 (Menuet), Plus que lente—Valse, Préludes—No. 8  
 (Fille aux cheveux de lin) & No. 12 (Minstrels)

**VIOLONCELLO**

See: Transcriptions of: Petite Suite—No. 3 (Menuet), Préludes Book I, No. 8 (Fille aux cheveux de lin), Songs—Il pleure dans mon cœur

**MISCELLANEOUS—Arrangements by Debussy**

Erik Satie: Gymnopédie Arr. Orch.  
 Boston Symphony—S. Koussevitzky V-7252  
 (Ravel: Boléro, Pt. 3)  
 [C-D1860] 12" (in VM-352)

**DEERING, Richard (?-1630)**

A learned, Italian-trained organist, Deering is credited with having published the first surviving examples of music with "basso continuo." Like the earlier Dunstaple, he took part in the two-sided exchange of musical influence between England and the Low Countries.

**Fantasy for six viols**

(1st & 2nd Treble, Alto, Tenor, 1st & 2nd Bass)  
 Dolmetsch Group C-9837  
 (Morley: 2 Fantasies for 2 Viols) 12"

**DE KOVEN, Reginald (1859-1920)**

De Koven, who had a light lyric talent, was an American composer of successful operettas and unsuccessful operas.

**Marching Song (Stevenson) Song in English**

Anna Howard (S) & pf acc. V-36032  
 (In "Songs for Children") 12"

**ROBIN HOOD Operetta in English 1890**

**Vocal & Orchestral Selections (Medley)**  
 Victor Light Opera Co. V-35784  
 2 sides 12"

**Oh, promise me Sop.**

Louise Homer (A) V-1295  
 (Homer: Banjo Song) 10"

DUPLICATION: Vic. Salon Group [V-22051]

**DELIBES, Léo (1836-1891)**

The evocative composer of "Coppélia" and "Sylphide" is a classic example of the value of lack of pretentiousness. Wholly recognizing his limitations, Delibes brought erudition and impeccable craftsmanship to bear on the creation of

unsolemn music that is as delightful today as when he wrote it.

Arioso See under Songs

# BALLETS

See under: Coppélia, Lakmé, Nâila Valse, Le Roi s'amuse, Source, Sylvia

Boléro—Filles de Cadiz See under Songs

COPPELIA—Ballet 3 Tableaux 1870

Ballet Suites Orchestra

Prélude, Mazurka, Andante & Valse lente, Balade, Scène & Valse de la poupée

Symphony Orch.—Ruhlmann C-P17128/9D

4 sides (vl solo, Merckel) 2 10"

[PAT-X96239/40]

Mazurka, Intermezzo, Valse lente,

Valse de la poupée, Csardas

Symphony Orch.—G. Cloëz D-20070/1

4 sides [O-165423/4] 2 10"

# —Selections

London Ballet Orch.—Goehr 12" C-DX899

# INDIVIDUAL EXCERPTS

# Csardas & Mazurka

London Symphony—E. Goossens V-4257

1 side each [G-B3941] 10"

Boston "Pops" Orch.—Fiedler V-12527

(Danse des Automates; Valse lente)

[G-C3012] 12"

London Philharmonic—Kurtz C-69323D

(Thème slave varié & Sylvia) 12"

Danse des Automates; Valse lente & Csardas

Boston "Pops" Orch.—Fiedler V-12527

[G-C3012] 12"

# —Valse lente only

San Francisco Orch.—A. Hertz G-D1272

[G-EJ165] 12"

# Mazurka

London Symphony—Goossens V-4257

(Csardas) [G-B3941; G-R10761] 10"

Minneapolis Symphony Orch.—

Ormandy V-1743

(Valse lente & Wolf-Ferrari: Jewels—

Intermezzo No. 2) 10"

# Mazurka & Valse lente

Symphony Orch.—P. Gaubert C-LFX304

1 side each 12"

DUPLICATION: Berlin Philharmonic—Borchard

[T-A1753]

# Thème slave varié

London Philharmonic—Kurtz C-69323D

(Csardas & Sylvia—Selections) 12"

# Thème slave varié & Valse des heures

Symphony Orch.—C. Schmalstich G-C1939

1 side each [G-EH308] 12"

# Valse lente

Minneapolis Symphony Orch.—

Ormandy V-1743

(Mazurka & Wolf-Ferrari: Jewels—

Intermezzo No. 2) 10"

# Orchestral Selections (Fantasias, etc.)

NOTE: A two-sided "Coppélia Fantasia," conducted by Weissmann, includes the following numbers either in whole or part: 1st side: Marche de la cloche, Valse des heures, Mazurka, Danse

des automates; 2nd side: Valse lente, Valse de la poupée, Ballade, Csardas, Danse de fête.

Berlin State Opera—Weissmann P-E10813

2 sides 12"

Symphony Orch.—J. E. Szyfer G-C2204

2 sides (Arr. Tavan) [G-L847] 12"

DUPLICATIONS: Odeon Orch. [O-6871], B. B. C.

Orch.—Pitt [C-901]

# (LE) CORSAIRE

NOTE: An opera by Adam which for the revival (1867) Delibes composed the divertissement "Pas des Fleurs" ("Naila Waltz"). See Naila Valse.

# (Les) Filles de Cadiz—Boléro

See under Songs

LAKME Opera in 3 Acts In French 1883

# Orchestral Selections (Fantasias, etc.)

Symphony Orch.—F. Weiss PD-27286

2 sides (Arr. Tavan) [PD-516541] 12"

Symphony Orch.—J. E. Szyfer G-L866

2 sides (Arr. Tavan) 12"

# INDIVIDUAL EXCERPTS

In the order they occur in the opera

# ACT I

# No. 1, Prélude Orchestra

Symphony Orch.—G. Cloëz D-20094

(No. 26, Entr'acte Act III) [O-165078] 10"

# No. 2, A l'heure accoutumée & Blanche Dourga

(Prière & Chœur d'entrée) Sop.

Marie-Thérèse Gauley O-171017

(Gounod: Mireille—O Magali,

Gauley & Micheletti) 12"

# —Blanche Dourga only

Miliza Korjus w. Chorus and Orch.—

Seidler-Winkler (in Italian) V-12136

(Bell Song) [G-C2839; G-EH961] 12"

G. Féraldy [C-D13039], L. Tétrazzini [IRCC-27\*]

# No. 4, Viens, Mallaika, les lianes en fleurs

Sous le dôme épais Duo: 2 Sops.

Germaine Féraldy & A. Bernadet C-9133M

(Bizet: Les Pêcheurs de Perles—Au

fond du temple, Luccioni & Deldi) 12"

DUPLICATIONS: L. de Roy & J. Manceau

[PD-516564], G. Cernay & S. Delmas [O-188752]

# No. 6, Prendre le dessin d'un bijou—Recit.

Fantaisie aux divins mensonges—Air Ten.

Georges Thill C-LF13

2 sides 10"

Jean Planel PAT-PC33

2 sides 10"

DUPLICATIONS: M. Claudel [PD-524075], P. H.

Vergnès [O-188899], C. Friant [O-171012], Vil-

labella [PAT-X90050 & O-123516], Micheletti

[O-123528]

# No. 8, Pourquoi dans les grands bois Sop.

Yvonne Gall PAT-PAT33

(Georges: L'Eau qui court) 12"

Lily Pons C-17314D

2 sides 10" (in CM-505)

Also (No. 24, Dans la forêt on D-23014:

O-188640: P-RO20169)

Clara Clairbert PD-66792

(Gounod: Roméo et Juliette—Valse) 12"

DUPLICATIONS: G. Féraldy [C-D15029], M.-T. Gauley [O-188504]  
 No. 10, D'où viens tu?  
 C'est le Dieu de la jeunesse Duo: Sop. & Ten.  
 Germaine Féraldy & Villabella PAT-PD13  
 2 sides 10"  
 —2nd part (C'est le Dieu) only  
 Miliza Korjus & M. Wittrisch  
 (in German) G-DB4443  
 (Donizetti: *The Gypsy*, Korjus) 12"  
 Y. Brothier & Marcelin [C-P678], M.-T. Gauley  
 & Micheletti [O-188507]  
 ACT II  
 No. 16, Ballet (Danses des Bayadères) Orch.  
 Entrée, Terana, Rektal, Persian,  
 Echarpes, Les Ethiopiens, Goda  
 Symphony Orch.—Inghelbrecht C-P17142/3D  
 4 sides [PAT-X96249/50] 2 10"  
 No. 18, Lakmé, ton doux regard se voile Bar.  
 or Bass  
 Willy Tubiana G-P714  
 (Berlioz: *Damnation de Faust*—  
 Voies des roses) 10"  
 Robert Gouzinou PD-516570  
 (Charpentier: *Louise—Berceuse*) 12"  
 Louis Richard C-D14243  
 (Leoncavallo: *Pagliacci—Prologue*) 12"  
 DUPLICATIONS: L. van Obbergh [PD-566122],  
 Guénot [C-D14219], R. Bourdin [O-171016], E.  
 Billot [O-171039], Arbeau [PD-522376], Endrèze  
 [O-123802], A. Pernet [O-123093]  
 No. 20, Air des clochettes  
 Où va la jeune hindoue?  
 Là-bas, dans la forêt Sop. (Lakmé)  
 It. Dou' è l'Indiana bruna? Eng. Bell Song  
 NOTE: The popular Bell Song (or "Légende du  
 Paria" as it is sometimes known) is invariably re-  
 corded with a brief cut in the Introduction, omit-  
 ting several measures for Nilakantha and Chorus.  
 The complete aria requires two record-sides; the  
 one-sided versions are abbreviated.  
 Mme. Turba-Rabier 12" C-DB5001  
 Lina Pagliughi P-E11396  
 (in Italian) [CET-T17002] 12"  
 Lily Pons V-1502  
 [C-DA1190] 10"  
 Lily Pons D-23015  
 [P-RO20280; O-188641] 10"  
 Yvonne Brothier 10" C-P814  
 DUPLICATIONS: (2-sided versions): M.-T. Gauley  
 [PAT-X90001 & O-188509], L. ben Sedira  
 [P-E11074], O. Olginia [D-T110]  
 IN ITALIAN: M. Caprar [C-GQ857]  
 IN GERMAN: G. Alpar [P-E11214]  
 —Single sided versions  
 Miliza Korjus & Berlin State Opera Orch.  
 Sedler-Winkler (in Italian) V-12136  
 (*Blanche Dourga*) [C-EH901; C-C2893] 12"  
 DUPLICATIONS: (Single sided versions): G. Clair-  
 bert [PD-66791], E. Leoni [C-L1988; C-12501]  
 IN ITALIAN: Galli-Curci [C-DB263\*], M. Salvi  
 [P-E10770; O-6807]  
 IN GERMAN: S. Kurz [C-DB684\*]

No. 24, Lakmé c'est toi!  
 Dans la forêt près de nous Duo: Ten. & Sop.  
 Germaine Féraldy & Villabella PAT-PG15  
 2 sides 10"  
 NOTE: The Odeon disc begins some 56 bars after  
 "Lakmé c'est toi" with "C'est l'amour endormi."  
 Micheletti & Marie-Thérèse Gauley O-188515  
 2 sides 10"  
 —Pt. 2 (Dans la forêt) only Sop. only  
 Lily Pons [P-RO20169] D-23014  
 (No. 8, *Pourquoi dans les grands*  
*bois?*) [O-188640] 10"  
 Clara Clairbert PD-566157  
 (Bizet: *Pêcheurs de Perles—Cavatine*) 12"  
 DUPLICATIONS: G. Féraldy [C-D15029], Y. Gall  
 [PAT-X90078]  
 ACT III  
 No. 26, Entr'acte (Prelude to Act III) Orch.  
 Symphony Orch.—G. Cloëz  
 [O-165078] D-20094  
 (No. 1, *Prelude to Act I*) 10"  
 No. 29, Ah! Viens dans la forêt profonde  
 (or "Ah! viens dans cette paix profonde")  
 (Cantilène) Ten.  
 André d'Arkor C-RE62  
 (Gounod: *Mireille—Anges du Paradis*) 10"  
 DUPLICATIONS: Villabella [PAT-X90051 &  
 O-188556], P. H. Verguès [O-188891], C. Friant  
 [O-188503]  
 No. 34, Tu m'as donné le plus doux rêve Sop.  
 Germaine Féraldy C-D13039  
 (No. 2, *Blanche Dourga*) 10"  
 Yvonne Gall PAT-X90078  
 (No. 24, *Dans la forêt*) 10"  
 DUPLICATIONS: L. du Roy [PD-521893], M.-T.  
 Gauley [O-188504]  
 Naïla Valse—Pas des Fleurs Orchestra  
 NOTE: This waltz was written as a divertissement  
 for a revival of Adam's opera "Le Corsaire" and  
 is sometimes listed as "Le Corsaire Ballet—Pas  
 des Fleurs" or "Intermezzo."  
 London Philharmonic—Kurtz  
 [C-DX787] C-69080D  
 (Tchaikovsky: *Swan Lake—Waltz*) 12"  
 Berlin Philharmonic—Schmidt-  
 Isserstedt T-E2247  
 (Gounod: *Faust—Waltz*) 12"  
 Royal Opera Orch.—L. Collingwood V-11442  
 (Glazunov: *Seasons Ballet—Bacchanale*,  
 Barbirolli) [C-C1969] 12"  
 Lucerne Kursal Orch. C-67853D  
 (Glazunov: *Seasons Ballet*, Pt. 9, dir.  
 Glazunov) [C-LX30] 12" (in CM-284)  
 Berlin State Opera Orch. —  
 Weissmann P-E11007  
 (Gounod: *Faust—Ballet Music*, Pt. 3)  
 DUPLICATION: Sym. Orch. —Ruhlmann  
 [PAT-X96205; C-DX725]  
 —Arr. Piano Dohnányi  
 Louis Kentner C-DX946  
 2 sides 12"  
 Wilhelm Bachaus [C-DB926] V-6582  
 (Liszt: *Liebestraum No. 3*) 12"  
 DUPLICATION: M. Remession [D-20617]

## OPERAS See Lakmé &amp; Le Roi l'a dit

- (LE) ROI L'A DIT Opéra-Comique 3 Acts 1873  
Overture Orchestra  
London Philharmonic—Lambert  
[G-C3080] V-12764  
2 sides 12"  
London Symphony—Eugene Goossens G-B3942  
2 sides 10"

## (LE) ROI S'AMUSE—Incidental Music (Scène de Bal)

- (To Hugo's drama) Orchestra 1882  
Pavane & Passepied  
London Symphony—L. Collingwood V-4234  
1 side each [G-B4237] 10"  
NOTE: The Pavane is based on an old French tune, taken from Arbeau's "Orchésographie." It has also been set under the original title of the tune, "Pieds-en-l'air," in Peter Warlock's "Cap-riol" Suite (D-K576).  
Passepied only Arr. Piano  
Marthe Rennesson D-20617  
(Rigaudon) 10"  
ALSO: Vic. Orch. [V-24779, Pieces for children]  
Rigaudon Arr. Piano  
Marthe Rennesson D-20617  
½ side (Passepied & Naila Valse) 10"

## SONGS In French

- Arioso (A. Sylvestre)  
Charlotte Tirard (S) PD-524028  
(Chausson: Le Colibri) 10"  
DUPLICATIONS: M. Sibille [PAT-X93071], G. Cernay [O-188611]  
Bonjour Suzon  
Claudia Muzio (S) & Orch. C-4136M  
(Debussy: Beau soir) 10" (in CM-289)  
(Puccini: Tosca—Vissi d'arte) [C-LC19: BQ6007]

## (Les) Filles de Cadiz—Boléro (Chanson espagnole)

- Amelita Galli-Curci (S) [G-DA1164] V-1524  
(Rimsky-Korsakov: Sadko—Chanson indoue) 10"  
Claudia Muzio (S) & Orch. C-9114M  
(Crist: C'est mon ami) 12" (in CM-289)  
[C-BQX2523]  
(Puccini: Bohème—Mi chiamano) [C-LCX29: BQX2508]  
Lily Pons (S) & F. LaForge (pf) V-1997  
(Fauré: Les Roses d'Ispahan) 10" (in VM-599)  
Miliza Korjus (S) & Orch. V-12036  
(Moszkowski: Serenade) 12"  
[G-C2857; G-EH973; G-L1029]  
Jeannette MacDonald (S) V-2049  
(Gounod: Ave Maria)  
[G-DA1735] 10" (in VM-642)  
DUPLICATIONS: E. Géro [P-E10994], Deanna Durbin [D-2274 in D-35]

## (LA) SOURCE—Ballet 1867

- Orchestral Suites  
Pas des écharpes, Scène d'amour & Variations,  
Danse circassienne

- Paris Philharmonic—G. Cloëz D-20112/3  
3 sides (Sylvia Ballet—Danse des Ethiopiens) 2 10"  
DUPLICATION: V. Olof Orch. [P-E10983]  
Pas des écharpes, Scène d'amour & Variations,  
Scherzo—Polka (Arr. Jungnickel)  
Minneapolis Symphony—E. Ormandy V-1670/1  
3 sides (Sylvia—Pizzicati) 2 10" (in VM-220)

## SYLVIA—Ballet 3 Acts 1876

- Orchestral Suite  
1. Prélude 2. Les Chasseresses  
3. Intermezzo & Valse lente 4. Pizzicati  
5. Cortège de Bacchus (Marche & Bacchanale)  
Berlin Philharmonic—A. Melichar PD-24960/2  
6 sides [PD-10092/4] 3 10"  
Symphony Orch.—J. Barbirolli G-C2695/6  
4 sides 2 12"  
DUPLICATIONS: British Symphony—O. Fried  
[C-LX114/5: C-LFX171/2], Opéra-Comique  
Orch.—G. Cloëz [O-165074/5: D-20025/6]

## INDIVIDUAL EXCERPTS

- No. 1 (Prélude), No. 2 (Chasseresses)  
No. 3 (Intermezzo & Valse lente)  
Royal Opera Orch.—M. Sargent V-11655  
2 sides 12"  
No. 1 (Prélude), No. 3 (Valse lente) & No. 4 (Pizzicati)  
London Philharmonic—Kurtz C-69323D  
(Coppélia—Excerpts) 12"  
(Cortège de Bacchus, on C-DX817: DFX215)  
No. 2 (Chasseresses) & No. 4 (Pizzicati)  
Hastings Municipal—J. Harrison D-F2354  
2 sides 10"  
No. 2 (Chasseresses) & No. 5 (Cortège)  
Symphony Orch.—P. Gaubert C-LFX303  
2 sides 12"  
No. 3 (Intermezzo & Valse lente) & No. 4 (Pizzicati)  
San Francisco Orch.—A. Hertz V-1166  
2 sides 10"  
DUPLICATIONS: Berlin Philharmonic—Borchard  
[T-A1729], Sym. Orch.—Cohen [C-D11037]  
No. 4 (Pizzicati) & No. 5 (Cortège)  
Minneapolis Symphony—E.  
Ormandy V-1669/70  
3 sides (Source Ballet—Pas des écharpes) 2 10" (in VM-220)  
No. 5 (Cortège de Bacchus)  
Victor Symphony—R. Bourdon V-35879  
(Verdi: Traviata—Prelude) [G-S8040] 12"  
Miscellaneous "Sylvia" Recordings  
E. Lorand Orch., H. Hall. Orch. [D-F2357]

## DELIUS, Frederick (1862–1934)

Delius is (like Bruckner and Mahler) the center of a cult. His idolaters place him among the great; his detractors (a heavy majority) dismiss him as imitative, vague, and incompetent in matters of structure. Sir Thomas Beecham, one of the former, has given his music a currency that it would surely otherwise have lacked.

**COLLECTION: The Delius Society**

(Formed in May, 1933; Columbia)

**VOLUME I**

Paris, Koanga—Closing Scene, Eventyr, Hassan  
—Interlude and Serenade, Songs—To the  
Queen of My Heart and Love's Philosophy.  
Cho. & London Philharmonic—Beecham  
Heddle Nash (T) and Gerald

Moore (pf) *CM-305f*  
14 sides 7 12"

**VOLUME II**

Sea Drift; Over the Hills and Far Away; In a  
Summer Garden; Fennimore and Gerda—Inter-  
mezzo

John Brownlee (B), Chorus and London  
Philharmonic—Beecham *CM-290f*  
14 sides 7 12"

**VOLUME III**

Appalachia; Hassan—Closing Scene; Koanga—  
La Calinda; Irmelin—Prelude

London Philharmonic, B. B. C. Chorus, Royal  
Opera Choir, conducted by Beecham *CM-355f*  
14 sides 7 12"  
(Individual records are not obtainable separately)

Air & Dance String Orchestra

Boyd Neel St. Orch.—Neel *D-X147*  
(Two Aquarelles) 12"

Appalachia—Variations on an Old Slave Song

B. B. C. Chorus & London Philharmonic—  
Beecham  
(in *Delius Society Vol. III*; not available separately)

Aquarelles, Two Arr. Fenby

Boyd Neel St. Orch.—Neel *D-X147*  
(Air and Dance) 12"

Brigg Fair; An English Rhapsody Orchestra

Royal Philharmonic—T. Beecham *CM-X30f*  
4 sides [C-L2294/5] 2 12"  
London Symphony—Geoffrey Toye *G-D1442/3*  
4 sides 2 12"

**CONCERTOS**

Piano & Orch.; Violin & Orch.; 'Cello & Orch.  
No recordings traced.

Eventyr ("Once Upon a Time") Ballade Orch.

London Philharmonic—Beecham  
(in *Delius Society Vol. I*; not available separately)

Fennimore and Gerda Opera 1908-10

Intermezzo

London Philharmonic—Beecham  
(in *Delius Society Vol. II*; not available separately)

HASSAN—Incidental Music

(To James Elroy Flecker's drama)

Suite (9 numbers) Chorus & Orchestra

No complete recording available

Entr'acte & Serenade only

London Philharmonic—Beecham  
(in *Delius Society Vol. I*; not available separately)

—Arr. Viola & Piano Tertis

Lionel Tertis & George Reeves *C-L2343*  
(Sonata No. 2, Pt. 3) 12"

—Arr. 'Cello & Piano

Beatrice & Margaret Harrison *G-B3274*  
(Dawes: *Melody in A*) 10"

ALSO: A. Sandler—vl [C-DB1616]

Serenade, Act I

New Mayfair String Orch.—

G. Walter *G-B8976*  
(Grainger: *Molly on the Shore*) 10"

Closing Scene

Jan van der Gucht (T) & London Philharmonic—  
Beecham

(in *Delius Society Vol. III*; not available separately)

In a Summer Garden Orchestra

London Philharmonic—Beecham

(in *Delius Society Vol. II*; not available separately)

London Symphony—Geoffrey Toye *V-9731/2*

3 sides (*Song Before Sunrise*, dir.  
Barbirolli) [G-D1696/7] 2 12"

IRMELIN Opera 1890-92

Prelude

London Philharmonic—Beecham

(in *Delius Society Vol. III*; not available separately)

KOANGA Opera in English 1895/7

(Based on Cable's "The Grandissimes")

(La) Calinda, Act II

London Philharmonic—Beecham (arr. Fenby)

(in *Delius Society Vol. III*; not available separately)

Final Scene only Chorus & Orchestra

Cho. & London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)

(A) MASS OF LIFE Chorus & Orchestra

(Based on Nietzsche's "Also sprach Zarathustra")

No recording available

On Hearing the First Cuckoo in Spring

(No. 1 of Two Pieces for Small Orchestra)

Royal Philharmonic—Thomas

Beecham *C-67475D*

2 sides [C-L2096] 12" (in *CM-X31*)

London Philharmonic—Lambert

[G-B8819] *V-4496*

2 sides 10"

OPERAS See Koanga & Village Romeo and Juliet

Over The Hills and Far Away Fantasia

London Philharmonic—Beecham

(in *Delius Society Vol. II*; not available separately)

Paris ("Ein Nachtstück") Orchestra

(Nocturne: "The Song of a Great City")

London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)

**PIANO**

(5) Piano Pieces

Mazurka, Waltz, Waltz for a little girl, Toccata

Evelyn Howard-Jones *C-5444*

2 sides 10"

(3) Preludes Piano

No recording available



**Sea Drift Bar., Chorus & Orchestra**  
 (Based on Walt Whitman's "Out of the cradle  
 endlessly rocking")  
 John Brownlee (B), London Select Choir & Lon-  
 don Philharmonic—Beecham  
*(in Delius Society Vol. II; not available separately)*  
**Serenade** See above: Hassan—Serenade

**SONATAS—Violin & Piano****No. 1**

No recording available

**No. 2**

—**Arr. Viola & Piano Tertis**  
 Lionel Tertis & George Reeves C-L2342/3  
 3 sides (Hassan—Serenade)

**(A) Song Before Sunrise Orchestra**  
 New Symphony—John Barbirolli V-9732  
*(In a Summer Garden, Pt. 3,*  
*dir. Toye) [G-D1697] 12"*  
**(A) Song of the High Hills Cho. & Orch.**  
 No recording available

**SONGS In English****Cradle Song (Archer)**

**Evening Voices (Twilight Fancies) (Copeland)**  
**(The) Nightingale (Grist)**  
 Dora Labette (S) & Beecham (pf) C-9092M  
 2 sides [C-L2344] 12"

**Indian Love Song (Shelley)**

**Irmelin Rose (Jacobsen)**  
 Nancy Evans (A) & pf acc. D-20178  
 1 side each [D-F5707] 10"

**Love's Philosophy (Shelley)**

**To the Queen of My Heart (Shelley)**  
 Heddle Nash (T) & George Reeves (pf)  
*(in Delius Society Vol. I; not available separately)*

**Summer night on the River**

(No. 2 of Two Pieces for Small Orchestra)  
 Royal Philharmonic—Thomas  
 Beecham C-17087D  
 2 sides [C-LB44] 10"

**(A) VILLAGE ROMEO AND JULIET 1900–1901**

(Opera in a Prologue and 3 Acts In English)  
**Intermezzo: The Walk to the Paradise Gardens**  
 Orch.  
 Royal Philharmonic—Thomas  
 Beecham C-67474D  
 2 sides [C-L2087] 12" (in CM-X31)  
 New Symphony—Geoffrey Toye G-D1738  
 2 sides 12"

**DEMENYI, Desiderius (1871–1937)**

*Church musician, journalist, editor, and composer, Deményi, though highly thought of in both Hungary and Austria, is largely unknown elsewhere.*  
**Danse exotique Arr. Piano Horowitz**

Vladimir Horowitz V-1468  
*(Liszt-Busoni: Paganini Etude in*  
*E flat major) 10"*

**Haragszik az édesanyám Song in Hungarian**  
 József Cselény (B) & Gypsy Orch. [G-AM3119]

**Szerenád, Busan bugo gerlice, Esik esö**  
 (Choruses in Hungarian)  
 Budai dalárdo Cho.—Szeghő [G-AM1722]

**DES PRES** See under Josquin

**DESTOUCHES, Andre-Cardinal (1672–1749)**

*Among the younger contemporaries of Rameau, that now-shadowy group who fell victim to the uncritical adoration with which court and public continued to regard the recently dead Lully, Campora, Destouches, and Montéclair were perhaps the most interesting. Today their music tends to sound mannered, archaic, and static.*

**CALLIRHOE****Overture; Air de la Dryade; Airs pour les Faunes**

Mlle. Angelici & Versailles Concert Orch.  
 —Cloëz AS-86  
*(Coltin de Blamont: Circé) 12" (in Vol. IX)*

**Menuet du pays du tendre Arr. H. Casadesus**

Paris Society of Ancient Instruments  
 —Henri Casadesus C-D15224  
*(Martini: Plaisir d'amour) 12"*

**DETT, Robert Nathaniel (1882– )**

*Among the enormous body of music composed by the distinguished negro musician, Dett, popularity has come only to a vivacious and superficial piano piece, "Juba Dance."*

**Adagio cantabile**

Jeanne Behrend 12" V-17912  
*(Sowerby: Lonely Fiddlemaker) (in VM-764)*

**DIACONUS, Paul (c. 770)**

*The work listed below, one of the most famous hymns of the early Christian Church, is attributed to Diaconus and was the foundation of Guido of Arezzo's system of solfeggio and the origin of the names of the scale, "Ut, Re, Mi, Fa," etc., the first syllables of each line of the hymn.*

**Hymn in Honor of St. John the Baptist**

(Unacc. Cho. in Latin)  
 Palestrina Cho.—N. Montani V-20897  
 ½ side (Examples of Organum,  
 Diaphony, Discant, etc.) 10"

**DIAMOND, David (1915– )**

*Regarded as the most gifted, in a purely musical sense, of all the younger American composers, Diamond would seem to be achieving artistic maturity and public position at the same time.*

**Prelude and Fugue No. 3, in C Major—From 24 Preludes and Fugues 1939**

Leonard Bernstein (pf) NMR-1611  
*(Jacobi: Scherzo for Flute, Oboe) 12"*

**DIAZ DE LA PENA, Eugène Emile (1837–1901)**

*A minor French opera and song composer, Díaz de la Peña attempted, with no more success than*

Berlioz, to woo popularity with an opera based on the life of Cellini. One excerpt from it has retained popularity in France.

## OPERAS In French

## BENVENUTO CELLINI 1890

Arioso: De l'art, splendeur immortelle Bar.

Louis Musy G-W1176  
(Offenbach: Contes d'Hoffmann—J'ai des yeux) 12"

Pierre Deldi C-DFX91  
(Rossini: Barbiere di Siviglia—Largo al factotum) 12"

DUPLICATIONS: L. van Obbergh [PD-524026], A. Endrèze [O-188064], A. Baugé [PAT-X90042]

## (LA) COUPE DU ROI DE THULE 1867

Hélas! il avait vingt ans Bar.

André Baugé PAT-PGT5  
(Donizetti: Favorita—Viens, Leonora) 12"

## DINICU

A contemporary Rumanian violinist and composer, whose arrangements of his native folk tunes have caught the public fancy.

## Hora Staccato Arr. Heifetz

Jascha Heifetz & E. Bay V-1864  
(Korngold: Holzapfel und Schlewein) 10"

(Bach-Heifetz: Gavotte and Musette, on C-DA1568)

(Ponce: Estrellita, on C-DA1702)

Miguel Candela & J. Benvenuti C-4194M  
(Nin: Chants d'Espagne; Granadina) 10"

(Mendelssohn: Auf Flügeln des Gesanges on C-LF127)

Alfredo Campoli & S. Cooke C-DB1781  
(Ries: Capricciosa) 10"

Mischa Elman & V. Padwa V-2064  
(Mendelssohn: May Breeze, Op. 63, No. 1) 10"

## —Arr. Orch.

Boston "Pops" Orch.—Fiedler V-4413  
(Tchaikovsky: None but the Lonely Heart) 10"

DUPLICATION: Dinicu and his Orchestra [C-348M]

## DITTERSDORF, Karl Ditters von (1739-1799)

Appallingly productive, Dittersdorf left behind him a whole repertoire. Most of it has acquired a patina that tends, in the minds of those who like eighteenth-century music intensely, to obscure its commonplaces and lack of everything that distinguishes Haydn and Mozart except externals of their manners.

## QUARTETS—String

No. 1, D Major . . . Finale (Allegro) only

Léner Quartet C-DB1133  
(Bach: Suite in D—Air) 10"

No. 5, E flat Major

Demian Quartet PD-90048/50  
5 sides (Schubert: Quartet in E flat, Op. 125, No. 1, Pt. 7) 3 10"

## No. 6—A Major

Perolé St. Qt. MC-45  
4 sides 2 12"

Sonata in E flat Major—Adagio and Minuet (only)

Hans Riphahn (Viola) & Karl Weiss (pf) [D-LY6147] 12" PD-57092

## DOHNANYI, Ernst von (1877— )

Dohnányi is one of the most accomplished of twentieth-century pianists, a musical theorist of massive erudition, and a derivative and academic composer. He represents one side of music in Hungary, the other, more vital side being represented by Bartók and Kodály.

## Capriccio, F Minor Piano

Vladimir Horowitz [G-DA1140] V-1455  
(Liszt: Valse oubliée) 10"

Leopold Godowsky PD-590006  
(Rachmaninoff: Prelude in C sharp Minor) 10"

## Hízekegy Hungarian Hymn Orchestra

Budapest Philharmonic—Dohnányi G-AN149

½ side (Egressy: Szózat & Berlioz: Rakóczy March) 12"

ALSO: [G-AM1284 & G-AM1282]

## Pastorale (Magyar karácsonyi ének) Piano

E. Dohnányi G-AN443  
(Delibes-Dohnányi: Coppélia Valse) 12"

## QUARTETS—String

No. 2, D flat Major, Op. 15

Roth String Quartet CM-367†  
6 sides 3 12"

(4) Rhapsodies, Op. 11 Piano

—No. 3, C Major only

Eileen Joyce P-E11351  
(Rachmaninoff: Preludes—Op. 23, No. 6; Op. 23, No. 7) 12"

## RURALIA HUNGARICA—Suite Op. 32 Orchestra

1. Presto 2. Gypsy Andante 3. Molto Vivace

—2nd Mvt. (Gypsy Andante) only

London Symphony Orch.—Dohnányi V-11438  
(Variations on a Nursery Tune, Pt. 5) [G-D2056] 12" (in VM-162)

## RURALIA HUNGARICA, Op. 32a Piano

—No. 2 (Allegro grazioso) & No. 3 (Molto vivace)

Edward Kilenyi C-70348D  
(Bartók: Three Burlesques—Excerpts) 12"

## Schleier der Pierrette, Der—Ballet

Berlin State Opera Orch.—Abendroth [O-4759] 10" P-R2486

## SONGS In Hungarian

Azok, azok; Szerettelek álnok lékek;

Tanuld asszony az uradat megbecsülni;

Valaki jár udvaromon

Dr. Imre Molnar & pf acc. G-AM1683  
2 sides 10"

Suite, F sharp Minor, Op. 19 Orchestra  
Andante con variazioni, Scherzo,  
Romanza, Rondo  
Chicago Symphony—Frederick Stock VM-47  
6 sides 3 12"

Variations on a Nursery Tune, Op. 25 Piano &  
Orch.

Introduction, Theme—Ah! vous dirai-je maman  
(Baa, Baa, Black Sheep), 11 Variations (No. 7—  
Waltz, No. 8—March, No. 9—Scherzo, No. 10—  
Passacaglia, No. 11—Chorale), Finale  
E. Dohnányi & London Symphony Orch.  
—L. Collingwood VM-162†  
5 sides (*Ruralia Hungarica—Finale*)  
[G-D2054/6] 3 12"

Symphonic Minutes, Op. 36  
Queen's Hall Orch.—Wood 2 12" D-6  
[D-X190/1]

MISCELLANEOUS—Piano Arrs. See under:

Delibes: Coppélia—Valse lente  
J. Strauss: Du und Du Walzer (Fledermaus)  
J. Strauss: Schatzwalzer (Zigeunerbaron)

**DONATO (Donati), Baldassare (16th  
century)**

*Donato was a choirmaster at St. Mark's. He com-  
bined talents for sacred and secular music, ex-  
celling especially in the latter.*

Chi la gagliarda Madrigal (Unacc.)  
Regensburger Domchor (unacc.) G-EG3927  
in German) 10"  
(*Morley: Sing we and chant it*)

**DONIZETTI, Gaetano (1797–1848)**

*Lacking the inventive genius of Rossini and the  
melodic wealth of Bellini, Donizetti yet com-  
posed many of the most popular Italian operas  
of the first half of the nineteenth century. His  
tragic operas suffer from idiotic librettos and lack  
of dramatic impact, but his comic masterpiece  
"Don Pasquale" is a continuing delight of the  
musical stage.*

OPERAS In Italian

**DON PASQUALE** 3 Acts 1843

"Complete" Recording In Italian  
Soloists & La Scala Cho. & Orch. VM-187†  
30 sides [G-C2519/33 in GM-177] 15 12"

THE CAST

Don Pasquale.....Ernesto Badini (B)  
Ernesto.....Tito Schipa (T)  
Dr. Malatesta.....Afro Poli (B)  
Norina.....Adelaide Saraceni (S)  
Notary.....Giordano Callegari (Bs)  
Conductor.....Carlo Sabajno

Abridged Recording In Italian

Soloists, La Scala Cho. & Milan  
Symphony Orch. C(Alb.)  
12 sides [C-GQX10100/5] 6 12"

THE CAST

Don Pasquale.....Attilio Giuliani (B)  
Ernesto.....Cristy Solari (T)

Dr. Malatesta.....Lorenzo Conati (B)  
Norina.....Ines Alfani Tellini (S)  
Conductor.....Lorenzo Molajoli

INDIVIDUAL EXCERPTS

Overture Orchestra PD-27003  
Berlin State Opera—O. Fried 12"  
2 sides

DUPLICATION: La Scala—Sabajno [G-S10188]

ACT I

Sogno soave e casto Ten.  
Tito Schipa [G-DA885] V-1282  
(Verdi: *Rigoletto—Questa o quella*) 10"  
DUPLICATIONS: D. Borgioli [C-DQ1107], N.  
Ederle [C-DQ247], E. Lomanto [C-DQ2674]

Quel guardo il cavaliere

So anch' io la virtù magica Sop.  
Ger. *Auch ich versteh' die feine Kunst*  
Lina Pagliughi & Symphony—Tansini P-E11303  
(Rossini: *Barbiere—Una voce poco fa*) 12"  
(Thomas: *Mignon—Polonaise*, on O-9113)

Anna Maria Guglielmetti C-DQ1111  
2 sides 10"

DUPLICATION: (in German): Erna Sack [T-E1755],  
F. Jokl [P-E10884]

—So anch' io only M. Gentile [PD-10330]

Pronta io son Duo: Sop. & Bar.

Vado, corro G-DK102\*  
L. Bori & De Luca 12"  
2 sides

ACT II

Cercherò lontana terra Ten.  
Christi Solari C-D5698  
(Flotow: *Marta—M'appari*) 10"

ACT III

Coro dei servitori: Che interminabile  
La Scala Cho. & Orch.—Molajoli C-GQX10265  
(Leoncavallo: *Pagliacci—Coro delle*  
*Campane*) 12"

La Scala Cho. & Orch. PD-95278  
(Cavalleria Rusticana—*Gli aranci olezzano*) 12"

DUPLICATION: La Scala Cho.—Sabajno [G-E11375]

Cheti, cheti (Duetto comico) Ten. & Bass  
E. Chirardini & S. Baccaloni C-DQ663  
2 sides 10"

Gaetano Azzolini & Giulio Fregosi  
[P-E11319] D-29019  
2 sides 12"

Com' è gentil (Serenata) Ten.  
Luigi Fort C-4157M  
(Rossini: *Italiana in Algeri—Languir per*) 10"

(Mozart: *Don Giovanni—Il mio tesoro*,  
on C-DB1690: C-Q-2017)

Gino Sinimberghi w. Chorus & Orch. PD-67536  
(*Tornami a dir—with Berger*) 12"

DUPLICATIONS: L. Cecil [C-DQ251], Marcaggi  
[G-EH375], Caruso [G-DB159\*], Dino Borgioli  
[C-D4963]

Tornami a dir che m'ami (Notturmo)

Erna Berger & Gino Sinimberghi PD-67536  
(*Com' e gentil*, Sinimberghi) 12"

Toti dal Monte & Tito Schipa G-DA1351  
(Bellini: *Sonnambula—Prendi l'anel*) 10"

Amelita Galli-Curci & Tito Schipa V-1755

Verdi: *Rigoletto*—E' il sol dell'anima) 10"  
G-DA1161]  
PLICATION: A. Rettore & D. Borgioli  
-DQ1107]

N SEBASTIANO 5 Acts 1843  
terra solo Ten.  
rico Caruso G-DB700°  
Giordano: *Andrea Chénier*—Un dì  
l'azzurro) 12"  
Lisbona Bar.  
nberto Urbano G-ES625  
Verdi: *Rigoletto*—Pari siam! G. Inghilleri) 12"

ELISIR D'AMORE 2 Acts 1832  
L'Elisir d'amour Ger. Der Liebestrank  
ridged Recording In Italian  
loists & La Scala Cho. & Orch. C(Alb.)  
2 sides [C-GQX10093/8] 6 12"

THE CAST

lina.....Ines Alfani Tellini (S)  
morino.....Cristy Solari (T)  
leore.....Lorenzo Conati (Bs)  
leamara.....Eduardo Faticanti (Bs)  
annetta.....Ida Mannarini (S)  
Conductor.....Lorenzo Molajoli

INDIVIDUAL EXCERPTS

I  
anto è bella! Ten.  
igi Fort [C-CQ2018] C-4193M  
Mozart: *Don Giovanni*—Il mio tesoro) 10"  
niamino Gigli G-DA797  
Tagliaferri: *Mandulinata*) 10"  
ite, udite o rustici Bass  
ntonio Gelli G-S10163  
sides 12"  
PLICATION: S. Baccaloni [C-CQX10451]

II  
nti scudil Duo: Ten. & Bass  
rico Caruso & G. De Luca G-DM107°  
Verdi: *Forza del Destino*—Sleale!) 12"  
anto amore! Duo: Sop. & Bar.  
la Adina  
lelaide Saraceni & Afro Poli G-HN770  
sides 10"

a furtiva lagrima (Romanza) Ten.  
r. Heimlich aus ihrem Auge  
Une larme secrète Eng. Down her pale cheek  
niamino Gigli [C-DB1901] V-7194  
Ponchielli: *Gloconda*—Cielo e mar) 12"  
rico Caruso & Symphony Orch. V-11-8112  
Verdi: *Rigoletto*—Ella mi fu) [C-DB3903] 12"  
chard Crooks V-15235  
Mozart: *Don Giovanni*—Il mio tesoro) 12"  
to Schipa & La Scala Orch. C-DB3461  
Cilda: *Arlesiana*—E' la solita storia) 12"  
avanni Malipiero P-E11384  
Favorita—Spirto gentil) 12"  
ino Sinimbergli PD-27433  
Puccini: *Bohème*—Che gelida manina) 12"  
mo Borgioli C-GQX10167  
Massenet: *Manon*—Il sogno) [C-ID16379] 12"  
lius Patzak PD-25011  
Rossini: *La Danza*) [D-PO5067] 10"

Tito Schipa V-6570  
(Flotow: *Marta*—M'appari) 12"  
(Mascagni: *Ave Maria*, on G-DB1387)  
DUPLICATIONS: J. Schmidt [P-R2074], R. D'Alessio [C-GQX10236], G. Manuritta [C-D14622], L. Fort [C-OQX8001], E. Caruso [V-6016°: G-DB126°]

IN FRENCH: A. d'Arkor [C-RFX39]  
IN ENGLISH: H. Nash [C-9104]  
Prendi: per me sei libero  
Lina Pagliughi [O-7911] P-E11395  
(Verdi: *Rigoletto*—Tutte le feste) 12"

(LA) FAVORITA 4 Acts 1840  
Fr. La Favorite Ger. Die Favoritin  
Abridged Recording In Italian  
Soloists, La Scala Cho. & Orch. C(Alb.)  
10 sides [GQX10064/8] 5 12"

THE CAST

Leonora.....Giuseppina Zinetti (S)  
Fernando.....Cristy Solari (T)  
Alfonso XI.....Carmelo Maugeri (B)  
Baldassarre.....Corrado Zambelli (B)  
Ines.....Ida Mannarini (S)  
Don Gasparo.....Giuseppe Nessi (T)  
Conductor.....Lorenzo Molajoli

INDIVIDUAL EXCERPTS

Overture Orchestra  
La Scala Orch.—Carlo Sabajno G-S10169  
2 sides 12"

ACT I

Bell' alba foriera Cho.  
Children's Chorus G-HN780  
(Bizet: *Carmen*—Avec la garde montante) 10"  
Romanza: Una Vergine, un angel di Dio Ten.  
Fr. Une ange, une femme inconnue  
Aureliano Pertile G-DA1183  
(Bellini: *Puritani*—A te, o cara) 10"  
DUPLICATION: G. Voyer [C-CQ714]  
IN FRENCH: C. Vezzani [G-DA4863], M. Claudel [PD-524098], Villabella [PAT-PGT6], Campagnola [C-P537°]

Ahl mio bene Duo: Sop. & Ten.  
Aurora Buades & R. D'Alessio C-CQX16449  
2 sides 12"

ACT II

Vien Leonora Bar.  
Fr. Dans les Jardins d'Alcazar  
Riccardo Stracciari C-CQ692  
(A tanto amor, Act III) 10"  
DUPLICATIONS IN FRENCH: A. Baugé [PAT-PGT5], Endrèze [PAT-X90038], C. Cambon [PD-516525]

ACT III

A tanto amor Bar.  
Fr. Pour tant d'amour Ger. Teuer, für dich  
Mario Basiola & Orch. C-GQX10967  
(Rossini: *Barbiere di Siviglia*—Largo al) 12"  
Riccardo Stracciari C-CQ692  
(Vien Leonora, Act II) 10"  
Arthur Endrèze In French PAT-X90038  
(Vien Leonora) 12"  
Mario Ancona IRCC-108°  
(Meyerbeer: *Dinorah*—Set vendicata assai) 12"  
DUPLICATION IN FRENCH: C. Cambon [PD-516525]

**Fia dunque vero—Recit. Sop. (or Alt.)**

**O mio Fernando—Aria**

*Fr. O mon Fernand*

Ebe Stignani (Ms) & EIAR Orch.—

Tansini *P-E11344*

(*Thomas: Mignon—Io conosco un*) 12"

Sigrid Onegin (A) *V-7191*

(*Verdi: Don Carlos—O don fatale*) 12"

Rosette Anday (A) *G-ES729*

(*Verdi: Trovatore—Stride la vampa*) 12"

DUPLICATIONS: A. Buades [C-DQ722]

IN FRENCH: L. Perelli [G-W1161]

#### ACT IV

**Splendon più belle in ciel Bass & Cho.**

Ezio Pinza & Metropolitan Opera

Cho.—Setti *V-7552*

(*Verdi: Ernani—Infelice e tuo credevi*) 12"

DUPLICATION: T. Pasero & Cho. [C-GQX10209]

**Romanza: Spirto gentil Ten.**

*Fr. Ange si pur Ger. Engel so rein*

Giovanni Malipiero & EIAR Orch. *P-E11384*

(*Elisir d'amore—Una furtiva*) 12"

Miguel Fleta *V-6640X*

(*Verdi: Aida—Celeste Aida*, on G-DB1053) 12"

César Vezzani In French *G-DA4863*

(*Una Vergine*, Act I) 10"

DUPLICATIONS: N. Ederle [P-E11276], E. de Muro

Lomanto [C-GQX10216 & C-GQX10209], R.

D'Alessio [C-GQX10274], D. Borgioli

[C-D16379], Caruso [G-DB129\*]

IN FRENCH: M. Claudel [PD-524098], Villabella

[PAT-PG29], Campagnola [G-P537\*]

IN GERMAN: R. Gerlach-Rusnak [G-EG2911], H.

E. Groh [O-25110]

**Pregliera: Pietoso al par del nume**

**Vieni! Ah vien! Duo: Sop. & Ten.**

A. Buades & R. D'Alessio *C-GQX16457*

(*Ponchielli: Gioconda—Cielo e mar*

D'Alessio) 12"

#### (LA) FIGLIA DEL REGGIMENTO

See: La Fille du Régiment

#### (LA) FILLE DU REGIMENT 2 Acts 1840

(First produced in French)

*It. La Figlia del Reggimento*

*Ger. Die Regimentstochter*

*Eng. The Daughter of the Regiment*

**Orchestral Selections (Fantasias, etc.)**

Symphony Orch.—P. Minssart *O-25146*

2 sides 10"

ALSO: Republican Guard Band [G-K5601]

**March on Motives from the Opera Band**

Republican Guard Band [D-F2355]

**Overture Orchestra**

Berlin Philharmonic—J. Prüwer *PD-19899*

2 sides [D-LY6031] 12"

Vienna Symphony—Paul Kerby *C-DF425*

2 sides 10"

DUPLICATIONS: Berlin Symphony—Weissmann

[D-25082: P-R1341: O-11675], Milan Symphony

[P-E10899]

INDIVIDUAL EXCERPTS

#### ACT I

**Chacun le sait Sop. & Cho.**

*It. Ciascun lo dice Eng. Song of the Regiment*

*Ger. Weiss nicht die Welt*

Lily Pons (S) *C-71248D*

(*Il faut partir*) 12" (in CM-X206)

IN GERMAN: F. Schuster & Cho. [O-11948]

**Il faut partir Sop.**

*It. Convien partir*

Lily Pons (S) *C-71248D*

(*Chacun le sait*) 12" (in CM-X206)

Lina Pagliughi (S) (in Italian) *P-E11328*

(*Bellini: Sonnambula—Ahl non credea*) 12"

#### ACT II

**Par le rang et par l'opulence Sop.**

*It. Le ricchezze ed il rango*

Ninon Vallin *PAT-PC36*

(*Salut à France*, Act II) 10"

Lily Pons (S) (Labeled "Et mon coeur va

changer") *C-71249D*

(*Salut à France*) 12" (in CM-X206)

**Tyrolienne Sop.**

Erna Berger In German *PD-10329*

(*Flotow: Martha—Last rose of Summer*) 10"

**Pour me rapprocher de Marie (Cavatine) Tenor**

No recording available

**Salut à France (Finale) Soprano part only**

Lily Pons (S) *C-71249D*

(*Et mon coeur va changer*) 12" (in CM-X206)

Clara Clairbert *PD-66921*

(*Donizetti: Lucia di Lammermoor—*

*Spargi d'amaro*) 12"

Ninon Vallin *PAT-PC36*

(*Par le rang*, Act II) 10"

#### LINDA DI CHAMOUNIX 3 Acts 1842

INDIVIDUAL EXCERPTS In alphabetical order

**Ambo nati in questa valle Bar.**

**O luce di quest' anima Sop.**

Toti dal Monte *G-DB1318*

(*Thomas: Mignon—Polonaise*) 12"

**Romanza di Pierretto, Act I**

Ebe Stignani (Ms) [CET-PE59] *P-E11371*

(*Saint-Saëns: Samson—Amor i miei*) 12"

**Se tanto in ira Ten.**

Enzo de Muro Lomanto *C-DQ2667*

(*Mozart: Don Giovanni—Il mio tesoro*) 10"

#### LUCIA DI LAMMERMOOR 3 Acts 1835

**Complete Recording In Italian**

Soloists & La Scala Cho. & Orch. *CM-Op 201*

26 sides [C-D14608/20] 13 12"

#### THE CAST

Lord Enrico Ashton (Henry Ashton).....

.....Enrico Molinari (B)

Lucia (Lucy).....Mercedes Capsir (S)

Sir Edgardo di Ravenswood (Edgar).....

.....Enzo de Muro Lomanto (T)

Lord Arturo Bucklaw (Arthur).....

.....Emilio Venturini (T)

Raimondo Bidebent (Raymond).....

.....Salvatore Baccaloni (B)

Alisa (Alice).....Ida Mannarini (S)

Normanno (Norman).....Emilio Venturini (T)

Conductor.....Lorenzo Molajoli

**Complete Recording In Italian**

Soloists & EIAR Chorus and Orchestra P-P31  
 26 sides [P-R20454/66;  
 CET-CC2124/36] 13 12"  
 Enrico.....Giuseppe Manacchini (B)  
 Lucia.....Lina Pagliughi (S)  
 Edgardo.....Giovanni Malipiero (T)  
 Arturo.....Muzio Giovagnoli (T)  
 Raimondo.....Luciano Neroni (Bs)  
 Alisa.....Maria Vinciguerra (S)  
 Normanno.....Armando Giannotti (T)  
 Conductor.....Ugo Tansini

**INDIVIDUAL EXCERPTS****ACT I****Ancor non giunsel—Recit.****Regnava nel silenzio—Cavatina Sop.****Quando rapito—Cavatina Pt. 2**

Lily Pons C-17313D  
 2 sides 10" (in CM-565)  
 Mercedes Capsir C-GQ7153  
 2 sides 10"

**DUPLICATION: (2-sided): L. Tetrzzini [G-DB528\*]****—Cavatina, 2nd Pt. (Quando rapito) only**

Maria Gentile PD-10330  
 (*Donizetti: Don Pasquale—So anch' to*) 10"

**Sulla tomba che rinserra Duo: Ten. & Sop.****Verranno a te sull' aure***Eng. Love Duet*

No separate recording available

**—Pt. 2 (Verranno a te) only**

C. Hackett &amp; M. Barrientos [C-D16393]

**ACT II****Per te d'immenso giubilo Ten. & Cho.**

Emilio Venturini (& Cho.?) C-GQ7122  
 (*Wagner: Lohengrin—Brautchor*) 10"

**Dov' è Lucia? Quartet**

Féraldy, Villabella, Lanzone, &  
 Balbon In French PAT-PC71  
 (*Verdi: Rigoletto—Quartet*) 12"

**Che mi frena in tal momento? Sextet***(the celebrated "Lucia Sextet")*

Capsir, Molinari, De Muro Lomanto,  
 Baccaloni, Mannarini, Venturini  
 with Chorus C-9145M  
 2 sides 12"

**NOTE: Standard recorded versions of the Sextet  
 usually contain only the first section, ending be-  
 fore the Stretta, "T'allontana, sciagurato," side 17  
 in the Columbia album set.**

Galli-Curci, Homer, De Luca, Pinza,  
 Gigli, & Bada V-10012  
 (*Verdi: Rigoletto—Quartet*) [C-DQ102] 12"

Gentile, Vanelli, Borgioli, Baccaloni,  
 Nessi, Mannarini, & Cho. C-L1992  
 (*Bellini: Sonnambula—D'un pensiero*)  
 [C-GQX10154] 12"

**DUPLICATIONS: Galli-Curci, Egener, Caruso, De  
 Luca, Journet, Bada [V-10000\*: C-DQ100\*];  
 Sembrich, Severina, Caruso, Daddi, Journet, Scotti  
 [C-DQ101\*]; Tetrzzini, Jacoby, Caruso, Amato,  
 Journet, Bada [C-2-054034\*]; Barrientos, Hackett,  
 Straceliari, Mardones, Noe, Maeder [C-7180M\*]**

**—Sextet Transcriptions**

Creatore Band [V-35850]

**Scena della pazzia Sop. Eng. Mad Scene****Il dolce suono mi colpì di sua voce—Recit.****Ardon gl' incensi; splendon le sacre faci****Spargi d'amaro pianto—Aria, Pts. 1 & 2***Fr. L'autel rayon & Je vais loin de la terre**Ger. Wahnsinns Szene*

**NOTE: Isolated recordings of the Mad Scene usu-  
 ally omit the recit. and begin with "Ardon gl'  
 incensi," two bars later with "Splendon le sacre  
 faci," or several bars still later with "Alfin son  
 tua." The brief and unimportant parts for Rai-  
 mondo and Enrico are omitted, and Lucia's own  
 part is considerably cut.**

**Il dolce suono & Ardon gl' incensi only**

Miliza Korjus with Chorus V-13808  
 2 sides [G-EH956] 12" (in VM-871)

**Abbreviated versions**

Lily Pons (S) V-7369  
 2 sides [G-DB1504] 12"  
 Toti dal Monte (S) V-36285  
 2 sides [G-DB1013] 12"

Lina Pagliughi G-C2909  
 2 sides 12"

[also D-25823: P-E11306]

Vina Bovy G-DB4998

2 sides 12"

Lina Aimaro G-69489D

*(Verdi: Rigoletto—Caro nome)* 12"

[also G-DB5359]

**DUPLICATION (2-sided): Maria Gentile  
 [C-GQX10163], N. Sanchioni [C-DQ654], M.  
 Carioso [P-E11024], A. M. Guglielmetti  
 [C-GQX10170]**

**IN FRENCH: Y. Brothier [G-W966]****—Aria, Pt. 1 (Ardon gl' incensi) only**

M. Salvi [P-E10718], E. di Veroli [C-DQ229],  
 F. Hempel [G-DB365\*], N. Melba [G-DB364\*],  
 L. Tetrzzini [G-DB535\*]

**—Aria, Pt. 2 (Spargi d'amaro)**

O. Olgina [D-T126], E. di Veroli [C-DQ228],  
 Galli-Curci [G-DB214\*], Galvany [G-DB400\*]

**IN FRENCH: C. Clairbert [PD-66921]****ACT III****Tombe degli avi miei—Recit.****Fra poco a me ricovero—Aria****Giusto Cielo! rispondete—Tenor, Bass & Chorus****Tu che a Dio spiegasti l'ali—Tenor****Complete Recording**

Edgardo.....Jan Peerce (T)  
 Raimondo.....Arthur Kent (Bs-B)  
 With Chorus, & Orch.—Pelletier VM-845f  
 4 sides 2 12"

**Tombe degli avi miei & Fra poco only**

E. de Muro Lomanto C-DQ1123  
 2 sides 10"

**Tombe degli avi miei only**

Beniamino Gigli G-DB1222  
*(Verdi: Traviata—Dei miei bollenti)* 12"

**—Fra poco a me ricovero only**

Galliano Masini with Orch. C-17159D  
*(Puccini: Manon Lescaut—Donna  
 non vidi)* [C-CQ1062] 10"

**Giusto Cielo! rispondete Ten., Bs. & Cho.**

- Tu che a Dio spiegasti l'ali**  
Beniamino Gigli, Ezio Pinza & Metropolitan Opera Cho.—Setti V-8096  
2 sides [G-DB1229] 12"
- Tu che a Dio (Ten. part) only**  
E. de Muro Lomanto [C-GQX10216]  
MISCELLANEOUS: Unspecified Harp solo  
Ines Rutolo, Harp & Orch. acc. C-D16441  
(Suppé: *Donna Juanita*—Intermezzo) 12"

- LUCREZIA BORGIA** Prologue & 2 Acts 1833  
INDIVIDUAL EXCERPTS In alphabetical order  
**Brindisi: Il segreto per essere felice, Act II**  
(Orsini's *Ballata*) Alt.  
No recording available  
**Come è bello quale incanto, Prologue**  
M'odi, ah! m'odi Sop.  
G. Arangi-Lombardi C-9129M  
1 side each [C-GQX10703] 12"
- Di pescatore ignobile, Prologue Ten.**  
Cristy Solari C-CQ352  
(Verdi: *Luisa Miller*—*Quando le sere*) 10"

- MARIA DI ROHAN** 1843  
No recordings available

- MARIA DI RUDENZ** 1838  
No recordings available

- Quartet in D Major**  
Rome String Qt. G-DB4649/50  
4 sides 2 12"

- DONOVAN, Richard (1891– )**  
*The noted New Haven organist and conductor, Richard Donovan, has composed choral works and songs.*  
**Serenade for Oboe, Violin, Viola and Violoncello**  
Lois Wann, Bernard Tinterow, Quincy Porter, Aaron Bodenhorn NMR-1514  
(Howe: *Stars*) 12"

- (2) **SONGS** In English  
**On Her Dancing, Farra Diddle Dino**  
Grace Donovan (S) & String Qt. NMR-1114  
(Suite for Piano, Gershefski) 12"
- Suite for Piano (Prelude, Air, Jig)**  
Edwin Gershefski NMR-1114  
(2 Songs, Grace Donovan) 12"

- DORNEL, Antoine (?–1755?)**  
*An imitator of the harpsichord style of Couperin, Dornel was also an organist of great fame.*  
(La) **Noce d'Auteuil**  
(Le) **Pendant d'oreille** Harpsichord  
Pauline Aubert (In *Anthologie Sonore* AS-7  
Vol. I) 12"

- DOWLAND, John (1563–1626)**  
*Dowland was one of the most magnificently equipped song composers in English history. He was a surpassingly able lutenist, and composed music for the lute that fully exploited its potentialities. Many of his "ayres" belong among the*

*finest inspirations of a great English musical period.*

- AYRES** In English  
**Awake, sweet love** (1st Book of Ayres, 1597)  
Cecile Dolmetsch (S), Lute &  
Bass Viol acc. C-5715  
(*Sumer is icumen in*) 10"  
(in Col. History of Music Vol. I; CM-231)  
**Come again sweet Love** (1st Book of Ayres—1597)  
Max Meili (T) w. Lute V-15166  
(*Come heavy sleep; Willaert: Con lagrime e sospiri; Morley: It was a lover*) 12" (in VM-495)  
Gladys Swarthout (Ms) &  
L. Hodges (pf) V-16778  
(*Purcell: Nymphs and Shepherds & Handel: Rinaldo—Lascia*) 12" (in VM-679)  
Madrigal Group—F. Engel C-4166M  
(*Weelkes: Hark all ye lovely Saints*) 10" (in CM-306)  
**Come heavy sleep** (1st Book of Ayres)  
Max Meili (T) w. Lute V-15166  
(*Come again; Willaert: Con lagrime & Morley: It was a Lover*) 12" (in VM-495)  
(part song version)  
Stockholm Madrigal Group—Saul D-20329  
(*Farmer: Fair Phyllis*) [O-D1035] 10"  
Trapp Family Choir V-1964  
(*Arcadelt: Il bianco e dolce cigno*) 10" (in VM-535)  
**Fine knacks for ladies** (2nd Book of Ayres, 1600)  
Anonymous Sop. & pf acc. C-D40121  
½ side (in musical illustrations for  
*Lecture No. 61, "The Progress of Music,"* George Dyson) 12"  
(International Educational Society)  
**Go crystal teares**  
Motet and Madrigal Group—Oplenski AS-58  
(*Jones: Farewell dear Love & Morley: Since my*) 12" (in Vol. VI)  
**English Dance** (arr. Besard)  
Hermann Leeb (lute) AS-36  
(*Besard: Lute Pieces and Airs by Clemens non Papa*) 12" (in Vol. IV)  
**Pavane** (from "Lachrymae, or Seven Teares, figured in seven passionate Pavans," 1604) Viols  
—**Arr. Piano**  
George Dyson C-D40138  
½ side (in illustrations for *Lecture No. 69, "Early Keyboard Music,"* George Dyson) 12"  
(International Educational Society)  
**Pavans; Galiars and Alamands for Lute and Strings** Containing: John Langton Pavan; King of Denmark's Galiard; Mr. Thos. Collier his Galiard; Mrs. Nichols Alamand; Earl of Essex Galiard; Mr. Henry Noel his Galiard; Mr. Geo. Whitehead his Alamand  
Suzanne Bloch and N. Y. String  
Sinfonietta—Gobermann TI-1301  
2 sides 12"

**DUBENSKY, Arcady (1890—)**

*Dubensky is a violinist in the Philharmonic-Symphony Orchestra of New York. An avowed anti-modernist, he composes tuneful academic music lacking incisiveness and recognizable individuality.*

Gossips String Orchestra 1930

Philadelphia String Sinfonietta—

Fabien Sevitzy V-4186  
(arr. Grainger: Londonderry Air) 10"

**DUCASSE, Roger See: Roger-Ducasse****DUFAY, Guillaume (1400?–1474)**

*Dufay was one of the greatest of the early Flemish polyphonists. He was a voluminous composer, and a staggeringly large body of his work survives. He was influenced by, and may have been a friend of, the English John Dunstable.*

Alma Redemptoris Mater Air in Latin

Yves Tinayre (B) & String Orch. LUM-32012  
(K. Paumann: Benedicite) 12"

(in Yves Tinayre Album No. 1)

La Société Pro Musica Antiqua (Brussels) AS-35  
(Mass "Se la face ay pâle") 12" (in Vol. IV)

Christe Redemptor omnium

Les Paraphonistes de St. Jean des  
Matines—G. de Van LUM-32054  
(Lamentations à six voix) 12"

Conditio Alme Siderum Cho. in Latin

(Plainsongs with Faburden by Dufay)  
Unacc. Cho.—Richard Terry C-5711

(Anon: Nunc Dimittis & Palestrina:  
Nunc Dimittis) 10"

(In Col. History of Music Vol. I; CM-231)

Flos Florum

Choir of the Pius X School of  
Liturgical Music V-13557

(Anon: Descent of the  
Holy Ghost) 12" (in VM-739)

Gloria in Excelsis Boys Cho. & 2 Trumpets

(from the Mass, "Ad Modum Tubae")  
Berlin State Academy Cho.—Kalt D-20159

(Josquin: Et incarnatus) [P-R1019] 10"  
(in "2000 Years of Music")

(Le) Jour s'endort Chanson in French

Max Meili (T) 12" (in Vol. I) AS-1

Mass "Se la face ay pâle"—Kyrie

La Société Pro Musica (Brussels) —Cape AS-35  
(Alma Redemptoris) 12" (in Vol. IV)

Pourrai-je Chanson in French

Max Meili (T) 12" (in Vol. I) AS-1

Rondeau—"Adieu m'amour"

Lina Dauby (C) & Frederick Anspach  
(T) with 3 mediaeval viols AS-43

(Isaac: Chanson—Hélas que) 12" (in Vol. V)

Vergine Bella Air in Latin (Ed. van den Borren)

Yves Tinayre (B) & 3 strings LUM-32019  
1½ sides (Anon. 14 Cent. Ave Mater)  
(in Tinayre Alb. No. 2) 12"

**DUKAS, Paul (1865–1935)**

*As the composer of "L'Apprenti Sorcier," Dukas was world famous for the last thirty years of his*

*life. A far more solid accomplishment, his opera "Ariane et Barbe-Bleue," his piano sonata in E flat minor, and his symphonic suite "La Péri" entitle him to be mentioned with Debussy, Fauré, and Ravel among the first of recent French composers.*

(L') Apprenti Sorcier Scherzo for Orchestra

(after Goethe's poem)

Eng. The Sorcerer's Apprentice

Philadelphia Orch.—Stokowski VM-717

(Rimsky-Korsakov: Ivan the Terrible—

Prelude to Act III) [G-DB3533/4] 2 12"

Minneapolis Symphony Orch.—

Mitropoulos CM-X212†

(Rimsky-Korsakov: Coq d'Or—

Bridal Procession) 2 12"

Paris Conservatory Orch.—Gaubert CM-X75†

(Fauré: Shylock—Nocturne No. 5)

[C-LX653/4; LEX464/5] 2 12"

Lamoureux Orchestra—A. Wolff PD-566001/2

3 sides (Liadov: Baba Yaga) 2 12"

N. Y. Philharmonic—Sym.—Toscanini V-7021

2 sides [G-D1689; G-W1114] 12"

DUPLICATION: Padeloup Orch.—Inghelbrecht

[PAT-X5484/5]

**ARIANE ET BARBE-BLEUE 3 Act Opera in Fr.**

1907

No recordings available

(La) Péri—Poème dansé Dance Poem for Orch.

Colonne Orch.—Gabriel Pierné D-25133/4

4 sides [O-123750/1] 2 12"

—Fanfare only

Debussy Festival Orch.—

Inghelbrecht C-P69318D

(Debussy: Le Martyre de Saint

Sébastien—Fanfare)

[PAT-PDT19] 12" (in CM-344)

Villanelle French Horn & Piano

Jean Devémy & pf acc. PAT-X98067

2 sides 10"

Variations, Interlude et Finale on a Theme by

Rameau

Yvonne Lefébure (pf) VM-385

[G-L1009/10] 2 12"

**DUNSTABLE, John (1370?–1453)**

*The greatest—and certainly the most renowned—musician of Chaucerian England, Dunstable deeply influenced his contemporaries and successors among the early Flemish polyphonists. Among much music that has interest only because of its age, his surviving compositions proclaim a musician of genius, a melodist of surpassing sweetness and power.*

Hymn after Agincourt (with refrain "Deo gratias") (attributed to Dunstable, 1415)

Winchester Music Club, unacc. C-D40118

(illustration for lecture No. 61, "The

Progress of Music," Dyson) 12"

(International Educational Society)

Quam Pulchrae

Choir of the Pius X School of



Liturgical Music V-13556  
 (Anon. 14th Cent.: *Flagellants'*  
*Hymn*) 12" (in VM-739)

### DUPARC, Henri (1848-1933)

Although he was an able composer in various forms of music, the unhappy Duparc (his last forty-eight years of life were spent as an inactive invalid) is remembered only as the composer of a relative handful of perfectly proportioned, if not very profound, songs still in the repertoire.

#### Aux étoiles Nocturne for Orchestra

Paris Conservatory Orch.—Gaubert C-9907  
 (Franck: *Symphony in D Minor*, Pt. 11) 12"

#### SONGS In French

##### Chanson triste (J. Lahor)

Charles Panzéra (B) G-DB4971  
 (Chausson: *Les Temps des Lilas*) 12"

Maggie Teyte (S) & G. Moore V-10-1003  
 (Paladilhe: *Psyché*) [G-DA1779] 10" (in VM-895)

Charles Panzéra (B) & Mme.  
 Panzéra-Baillet V-1892  
 (Soupir) [G-DA4880] 10"

Eleanor Steber (S) & J. Quillian V-18088  
 (Bachelet: *Chère nuit*) 12"

André Gaudin & Ibos Quintet  
 (arr. Chapelier) PD-524059  
 (Delibes: *Sérénade à Ninon*) 10"

DUPLICATIONS: N. Vallin [O-123562], C. Croiza  
 [D-25843; C-LF59]

##### Elégie

Chas. Panzéra (B) & Panzéra-Baillet G-DB5075  
 (Manoir de Rosemonde; *Phidylé*) 12"

##### Extase (Jean Lahor)

Maggie Teyte (S) & G. Moore G-DB5937  
 (Szulc: *Clair de lune*) 12"

Charles Panzéra (B) & Mme.  
 Panzéra-Baillet V-15798  
 (*Sérénade Florentine; Lamento*)  
 [G-DB5084] 12" (in VM-628)

Donald Dickson (B) & W. Hughes V-2194  
 (Poldowski: *L'Heure Exquise*) 10"

##### (L') Invitation au voyage (Baudelaire)

Maggie Teyte (S) & London  
 Philharmonic—Heward 12"

(*Phidylé*) (Gramophone Shop Album)  
 Charles Panzéra (B) & pf acc. V-18051  
 (*Vie antérieure*) [G-DB5000] 12"

Claire Croiza (S) & pf acc. C-D15041  
 (Poulenc: *Le bestiaire*) 12"

##### —Accompaniment only Arr. Orch.

Orchestra—E. Bigot C-DFX175  
 (Liszt: *Liebestraum No. 3—*  
*Accompaniment only*) 12"

##### Lamento (Gauthier)

Jean Planel (T) PAT-PG79  
 (Chabrier: *Villanelle des petits canards*) 10"

Charles Panzéra & Mme. Panzéra-  
 Baillet (pf) V-15798  
 (*Extase & Sérénade Florentine*) 12" (in VM-628)

Claire Croiza (S) & pf acc. C-LF59  
 (*Chanson triste*) 10"

(Le) Manoir de Rosemonde (R. de Bonnières)  
 Povla Frijsh (S) & C. Dougherty V-18052  
 (Hahn: *Infidélité*) 12" (in VM-789)  
 Charles Panzéra & Mme.  
 Panzéra-Baillet G-DB5075  
 (*Elégie & Phidylé*) 12"

##### Phidylé (Coppée)

Maggie Teyte (S) w. London  
 Philharmonic—Heward 12"

(*L'Invitation au*  
*voyage*) (Gramophone Shop Album)

Charles Panzéra & Mme.  
 Panzéra-Baillet G-DB5075  
 (*Elégie & Manoir de Rosemonde*) 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*La vie antérieure*) 12"

DUPLICATION: Ninon Vallin [D-20325]  
*Sérénade Florentine* (Jean Lahor)

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15798  
 (*Extase & Lamento*)  
 [G-DB5084] 12" (in VM-628)

##### Soupir (Prudhomme)

Charles Panzéra & Mme.  
 Panzéra-Baillet V-1892  
 (*Chanson Triste*) [G-DA4880] 10"

Joseph Rogatchewsky (T) C-LF136  
 (Koechlin: *Si tu le veux*) 10"

##### Testament (Sylvestre)

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Vague et la Cloche*)  
 [G-DB5085] 12" (in VM-628)

##### La Vague et la cloche (de Lisle)

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

##### (La) Vie antérieure (Baudelaire)

Charles Panzéra (B) & pf acc. V-18051  
 (*Invitation au voyage*) [G-DB5000] 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*Phidylé*) 12"

DUPLICATION: Ninon Vallin [D-20325]  
*Sérénade Florentine* (Jean Lahor)

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15798  
 (*Extase & Lamento*)  
 [G-DB5084] 12" (in VM-628)

Donald Dickson (B) & W. Hughes V-2194  
 (Poldowski: *L'Heure Exquise*) 10"

Charles Panzéra (B) & pf acc. V-18051  
 (*Vie antérieure*) [G-DB5000] 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*Phidylé*) 12"

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

Charles Panzéra (B) & pf acc. V-18051  
 (*Invitation au voyage*) [G-DB5000] 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*Phidylé*) 12"

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

Charles Panzéra (B) & pf acc. V-18051  
 (*Invitation au voyage*) [G-DB5000] 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*Phidylé*) 12"

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

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 (*Phidylé*) 12"

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 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

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 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

Charles Panzéra (B) & pf acc. V-18051  
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 (*Phidylé*) 12"

Charles Panzéra & Mme.  
 Panzéra-Baillet V-15799  
 (*Testament*) [G-DB5085] 12" (in VM-628)

Charles Panzéra (B) & pf acc. V-18051  
 (*Invitation au voyage*) [G-DB5000] 12"

Georges Thill (T) & M. Faure C-LFX491  
 (*Phidylé*) 12"

### DUPONT, Gabriel (1878-1914)

Dupont was primarily a dramatic composer. Both his comic opera "*La Farce du Cuvier*" and his last composition and masterpiece "*Antar*" have had success in Italy, France, and Belgium.

#### (LA) FARCE DU CUVIER Opera in French 1912

##### Overture Orchestra

Lamoureux Orch.—Albert Wolff PD-566141  
 (Lalo: *Scherzo*) 12"

#### SONGS

##### Mandoline—Mélodie

Povla Frijsh (S) & C. Dougherty (pf) V-18052  
 (Debussy: *Voici que le*  
*printemps*) 12" (in VM-789)

### DUPRE, Marcel (1886- )

Considered one of the finest modern organists, Dupré, who succeeded Widor at St. Sulpice, is also a notable and original composer for organ.

Six Chorale Preludes: (8) *De Profundis*; (19) *Le jour qui est plein de joie*; (41) *In dulci jubilo*; (64) *Pare toi, chère âme*; (74) *Avec quelle beauté brille l'étoile du matin*; (67) *Notre Père qui êtes aux cieux*

Marcel Dupré (Meudon Organ) 12" LUM-32010

### DURANTE, Francesco (1684-1755)

A more than capable church musician, Durante is notable chiefly as the pupil of Alessandro Scarlatti who in turn taught, among many others, Paisiello, Pergolesi, and Piccinni.

#### Diffusa est gratia

Columbia Univ. Choir—Beveridge 10" CU-104

#### Misericordias Domini

The Augustana Choir—Veld V-17633  
(Palestrina: *Ecce quomodo moritur*) 12"

#### Toccata (unspec.) (Arr.?) String Trio

Pasquier Trio PAT-PAT31

½ side (Scarlatti: *Toccata & Purcell: Fantasia No. 3*) 12"

#### Vergin, tutto amor Aria in Italian

Theodora Versteegh (A) C-D17183  
(Gluck: *Orfeo—Che farà senza Euridice*) 12"

Gino Sinimberghi (T) with Organ PD-62806  
(Tosti: *Ideale*) 10"

### DVORAK, Antonin (1841-1904)

Dvorak is commonly considered the outstanding Bohemian composer, though modern critical taste has tended to find more enduring values in the music of Smetana. Dvorak was an enormously accomplished, entirely conventional nineteenth-century composer whose music was flavored with Central European and, in some cases, American and American Negro folk melody and harmony. His finest music is not in the hackneyed Symphony "From the New World," but in his late chamber compositions.

#### (5) Bagatelles, Op. 47 Harmonium & Strings

Alban (pf) & String Trio TM-T9  
2 sides 12"

#### Ballad in D Minor, Op. 15

Ossy Renardy (vl) and Walter Robert (pf) V-18294  
(Zarzycki: *Mazurka*) 12"

#### Biblical Songs, Op. 99 See under Songs

#### Carnaval Overture, Op. 92 Orchestra

Czech Philharmonic—Talich V-13710  
[C-C2842] 12"

Boston "Pops"—Fiedler V-12159  
[G-EH1100] 12"

C. B. S. Symphony—Barlow C-70739D  
[C-DX1024] 12"

Chicago Symphony—Frederick Stock V-36290  
2 sides 12"

#### CHORUS Misc. Choral Pieces in Bohemian

*Lonely Sweetheart Boh. Milenka Travica* (No. 2 of 2 Choruses for Men's Voices, 1877)

Prague Teachers' Cho. G-AM793  
(Spilka: *Koupin ja si*) 10"

Christina's Lament See: Humoresque No. 7 (Arr.)

### CONCERTO—Violin & Orch., A Minor, Op. 53

Yehudi Menuhin & Paris Conservatory

Orch.—Enesco VM-387†

7 sides (*Paganini-Enesco: Caprice No. 6*;  
Menuhin and Enesco, in GM-254) 4 12"

### CONCERTO—Cello & Orch., B Minor, Op. 104

Pablo Casals and Czech Philharmonic

—Szell VM-458†

10 sides [GM-306] 5 12"

Caspar Cassadó & Berlin Philharmonic

—Schmidt-Isserstedt T-E1893/7

10 sides 5 12"

Emanuel Feuermann & Berlin State

Opera Orchestra—M. Taube D-25300/4

(Emanuel-Daube: Menuett) 5 12"

#### Dimitrij See under Operas

#### Dumka & Furiant, Op. 12 Piano

##### —No. 1, Dumka (Elégie) only

Jan Herman G-AN348

(*Humoresques Nos. 1 & 6*) 12"

#### Dumky Trio See under Trios

#### "Goin' Home"

NOTE: This is a vocal paraphrase, by William Arms Fisher, of the Largo mov. from the Symphony No. 5 in E Minor ("From the New World")

See: Symphony—No. 5, Largo (Arr.).

Gypsy Songs, Op. 55 See under Songs

Hochzeitsstanz See: Waldbaube

### HUMORESQUES, Op. 101 Piano

#### Nos. 1 & 6

Jan Herman G-AN348

(*Dumka*, Op. 12) 12"

#### No. 7 (the celebrated Humoresque)

Hans Barth V-20203

(*Scharwenka: Polish Dance*) 10"

Mark Hambourg C-B2685

(*Schumann: Träumerei*) 10"

Ignaz Friedman C-DB1667

(*Moszkowski: Serenade, Op. 15, No. 1*) 10"

#### —No. 7 Arr. Orch.

New Queen's Hall—Henry Wood D-K762

(*Rachmaninoff: Prelude in C sharp Minor*) 12"

New Light Symphony G-B8129

(*Drigo: Serenade*) 10"

Berlin State Opera Orch.—Melichar P-R2536

(*Tchaikovsky: Sleeping Beauty—*

*Waltz*) [O-26128] 10"

DUPLICATIONS: Hastings Municipal Orch.—Cameron [D-K568], Dajos Bela Orch. [P-E10559],

Lajos Kiss Orch. [T-A1454]

#### —No. 7 Arr. Violin & Piano

Mischa Elman & R. Baumann V-6836

(*Sibelius: Valse triste*) 12"

[*Raff: Cavatina*, on C-DB1354]

Georg Kulenkampff & F. Rupp PD-95074

(*Schubert: Ave Maria*) 12"

Fritz Kreisler & Franz Rupp V-15217

(*Tchaikovsky-Kreisler: Andante*

*Cantabile*) [C-DB3443] 12"

Siegfried Borries & pf G-DA4444

(*Ries: Capricciosa*) 10"

- Josef Hassid & G. Moore G-C3219  
(*Archon: Hebrew Melody*) 12"
- DUPLICATIONS: Z. Francescatti [C-LF91], V. Prihoda [PD-66885: D-CA8088], A. Sammons [C-DB1008 & C-9484]
- No. 7 Arr. 'Cello & Piano  
Gaspar Cassadó & pf acc. C-LX146  
(*Tchaikovsky: Mélodie*) 12"
- DUPLICATION: Marcelli-Herson [G-K5353]
- No. 7 Misc. Instrumental Transcriptions  
H. M. Grenadier Guards Band [C-4972], Venetian Trio [V-20130]
- No. 7 Vocal Arrangement in English  
("Christina's Lament") words by Creyke  
Maggie Teyte (S) & pf acc. D-M444  
(*Songs my mother taught me*) 10"
- Geraldine Farrar (S) IRCC-41  
(*Mendelssohn: Auf Flügeln des Gesanges*) 10"
- No. 7 Vocal Arrangement in German  
("Eine kleine Frühlingsweise") words by Lengsfelder  
Richard Tauber (T) P-RO20220  
(*Saint-Saëns: Le Cygne, arr.*) 10"
- ALSO: Kardosch Singers [PD-25121], Comedian Harmonists [G-EG2874]
- No. 7 Vocal Arrangement in Bohemian  
Jarmila Novotna (S) P-RO20293  
(*Fibich: Poème, vocal arr.*) 12"
- "Indian Lament"  
NOTE: This is Kreisler's spurious title for the 2nd mov. of the *Sonatina—Violin & Piano, Op. 100*. For recordings see: *Sonatina*.
- JACOBIN See under Operas
- Largo (the celebrated Dvorak Largo)  
See: Symphony—No. 5 in E Minor  
("From the New World"), 2nd mvt.
- Legend, Op. 59, No. 3 Orchestra  
(Orig. Piano 4-Hands; Orch. Dvořák)  
London Philharmonic—T. Beecham C-68387D  
(*Slavonic Rhapsody, Pt. 3*)  
[C-LX403] 12" (in CM-X55)
- Lonely Sweetheart See under Chorus
- "Negro Spiritual Melody"  
NOTE: This is Kreisler's arrangement for Violin & Piano of a theme from the *Symphony No. 5 in E Minor* ("From the New World").  
Yehudi Menuhin & M. Gazelle (pf) V-15369  
(*Sarasate: Caprice Basque, Op. 24*) 12"
- Notturmo for Strings, Op. 40  
Hallé Orch.—Heward C-DX1040  
2 sides 12"
- OPERAS In Bohemian
- DIMITRIJ 4 Acts 1882  
No recordings available
- JACOBIN 3 Acts 1888  
Orchestral Selections (Fantasia)  
Grand Symphony Orch. P-E11231  
2 sides 12"
- Burgrave's Aria, Act I Bass  
Emil Pollert G-AM2176  
(*Smétana: Dalibor—Aria, Act II*) 10"

- Duo; Julie & Bohuse, Act II Sop. & Bar.  
M. Kocova & H. Vava G-AN321  
(*Smétana: Two Widows—Karlín-Anezky*)  
Duo, Kocova & Nordenova) 12"

- RUSALKA 3 Acts 1900 Eng. *The Water Witch*  
Orchestral Selections (Fantasia)  
Berlin State Opera—Weissmann D-25292/3  
4 sides [P-E11216/7] 2 12"

## INDIVIDUAL EXCERPTS

- In alphabetical order by Eng. title  
Alas, alas! (Air of the Water Fay), Act II Bass  
Boh. Arie vodnika: Beda, beda  
Emil Pollert G-AN530  
(*Tchaikovsky: Eugene Oniegin—*  
Gremin's Air) 12"  
[also on G-AN323]

## I have golden hair (Air of the Water Nymph), Act III

- Boh. Mam zlate vlasky, mam Sop.  
Jarmila Novotna & pf acc. G-AM3783  
(*Flotow: Marta—Last rose of summer*) 10"
- O lovely moon (Air of Rusalka), Act I Sop.  
Ada Sari & pf acc. G-AN679  
(*Smétana: Bartered Bride—Marie's*  
air, Act I) 12"
- Ada Nordenova G-AN319  
(*Smétana: Bartered Bride—Marie's*  
air, Act II) 12"
- DUPLICATION: Emmy Destinn [IRCC-65\*]

## SELM A SEDLAK 2 Acts 1878

- Eng. *The Sly Peasant Ger. Der Bauer ein Schelm*  
No recording available

## ORCHESTRA

- See under: Carnival Overture, Humoresque No. 7—Arrs., Operas—Jacobin & Rusalka, Scherzo capriccioso, Slavonic Dances, Slavonic Rhapsody, Symphonies, Waldtaube, Waltzes, Miscellaneous

## OVERTURES

- See: Carnival Overture (none of Dvorak's other concert Overtures have been recorded)

## (13) POETIC MOODS, Op. 85—Piano

- No. 6, Vzpominani (arr. Saxophone and Pf)  
Viard and Andolfi PAT-X98043  
(*Ravel: 5 o'clock fox-trot*) 10"
- No. 7, Furiant (arr. Saxophone and Pf)  
Viard and Andolfi PAT-X98074  
(*Andolfi: Pitié*) 10"

## QUARTETS—String

- No. 3, E flat Major, Op. 51  
Léner String Quartet CM-369f  
8 sides [C-LX793/6] 4 12"
- No. 6, F Major, Op. 96—"American"  
Budapest Quartet VM-681f  
6 sides [G-DB5794/6] 3 12"
- Roth Quartet CM-328f  
6 sides 3 12"
- DUPLICATIONS: Léner Quartet [C-LX183/5], Sevcikovo-Lhotskeho Quartet [G-AN332/4], Poltronieri Quartet [C-LFX236/8, C-D14549/51]

## No. 7, A flat Major, Op. 105

Prague String Quartet VM-492†  
6 sides 3 12"

## No. 8, G Major, Op. 106

Prague String Quartet VM-195†  
8 sides 4 12"  
Isolde Menges String Quartet D-K1000/4  
10 sides 5 12"

## Quartet—Piano and Strings

## No. 1, D Major, Op. 23

Silverman Piano Quartet D-K967/70  
8 sides 4 12"

## No. 2, E flat Major, Op. 87

Silverman Piano Quartet D-K971/4  
8 sides 4 12"

## QUINTET—Strings

## E flat Major, Op. 97

Prague String Quartet & Richard  
Koslerka (2nd vla) VM-811†  
8 sides [G-DB3415/8] 4 12"

## Quintet—Piano and Strings

## A Major, Op. 81

Artur Schnabel & Pro Arte Quartet VM-219†  
8 sides [G-GM 214] 4 12"  
Olga Laeser-Lebert &  
Léner Quartet C-LX150/3  
8 sides 4 12"

## Romantic Pieces, Op. 75 Violin &amp; Piano

Frederick Grinko & Gerald Moore D-K1016/7  
4 sides 2 12"

## Rondo, Op. 94 Cello &amp; Orchestra

G. Gréaux & E. Calace, pf C-GQX10099  
2 sides 12"

## RUSAIKA See under Operas

## Scherzo capriccioso, Op. 66 Orchestra

Minneapolis Symphony E. Ormandy V-8418  
2 sides 12"  
Berlin Philharmonic E. Kleiber T-E655  
2 sides 12"

## Serenade (Strings) in E Major, Op. 22

Boyd Neel String Orch.—Neel D-X214/7  
8 sides 4 12"  
Berlin Philharmonic Chamber  
Orch. Von Benda T-E2650/2  
6 sides 3 12"

## Sextet in A Major, Op. 48

Budapest Quartet with W. Forbes  
(vla) and J. Moore (vcl) VM-661†  
8 sides 4 12"  
Menges Sextet D-K963/6  
8 sides 4 12"

## Silhouettes, Op. 8 Piano

## —No. 4, A Major only Arr. Orch.

Victor Orch. V-24779  
5 side ("Pieces for Children") 10"

## SLAVONIC DANCES

Fr. Dances slaves Ger. Slawische Tänze  
Originally for Piano 4-Hands, later orchestrated  
(by the composer)

## Op. 46, Nos. 1 to 8 inclusive

## Op. 72 (New Slavonic Dances), Nos. 1 to 8 inclusive

## Collection: 16 Slavonic Dances, Complete

Czech Philharmonic Orch.—

V. Talich VM-345† & VM-310  
18 sides 5 10" & 4 12"

## INDIVIDUAL DANCES

In the order of their original publication for piano  
4-hands

## No. 1, C Major (Presto), Op. 46, No. 1

Myra Hess & H. Harty (pf 4-Hds.) C-DB1235  
(MacDowell: A. D. 1620, Hess) 10"  
(in Col. History of Music Vol. IV; CM-234)

Czech Philharmonic—Talich

[G-C2825] V-11925  
(No. 2) [G-L1019; G-AN832;  
G-EH1180] 12" (in VM-310)Berlin State Opera Orch.—I. Dobrowen D-25170  
(No. 2) [P-E10936] 12"

Minneapolis Symphony Orch.—

Mitropoulos C-11645D  
(No. 3) 12"Berlin State Opera—E. Kleiber PD-66653  
(Smétana: Vlatava, Pt. 3) 12"

## No. 2, E Minor (Allegretto scherzando), Op. 46, No. 2

Berlin State Opera—I. Dobrowen D-25170  
(Slavonic Dance No. 1) [P-E10936] 12"Czech Philharmonic—Talich [G-C2825;  
G-L1019; AN832; EH1180] V-11925  
(No. 1) 12" (in VM-310)

## —Violin &amp; Piano Paraphrase Kreisler

(Transposed to G Minor; No. 1 of the Kreisler  
series)Fritz Kreisler & C. Lamson V-1414  
(Songs my mother taught me, arr.  
Kreisler) [G-DA1057] 10"Yehudi Menuhin & M. Cazelle C-DA1506  
(Kreisler: Caprice Viennols) 10"

Ida Haendel (vl) &amp; Adela

Kotowska (pf) D-M495  
(Brahms-Hochstein: Waltz in A Major,  
Op. 39, No. 15) 10"

DUPLICATION: J. Szigeti [G-L2097]

## No. 3, D Major (Allegretto scherzando), Op. 46, No. 3

(No. 6 in the orchestral set)

Berlin State Opera—F. Weissmann D-25395  
[P-E11204] 12"

(Slavonic Dance No. 8)

Czech Philharmonic—Talich V-11926

(No. 6) [G-C2831; AN833; L1020;  
EH1182 w. No. 12] 12" (in VM-310)

Minneapolis Symphony Orch.—

Mitropoulos C-11645D  
(Dvorak: Slavonic Dance No. 1) 12"

Berlin Philharmonic—Schmidt-

Isserstedt T-E2829

(Smétana: Moldau, Pt. 3) 12"

Symphony Orch. (lab. No. 6) P-E11429

(No. 8 in G Minor) 12"

## No. 4, F Major (Tempo di Minuetto), Op. 46, No. 4

Berlin State Opera—Leo Blech V-11478  
(Schubert: Symphony No. 5, Pt. 5) 12"  
[in VM-170] [G-D2072]

NOTE: Any list of recorded "Slavonic Dances" can claim only approximate accuracy as far as the exact identification of the various pieces is concerned due to the various and highly confused systems of numbering the dances. When the orchestral version (by the composer) of these dances was published, Nos. 3 and 6 of the first set (Op. 46) were interchanged. Later Fritz Kreisler selected three dances (Nos. 2, 10, and 16) for arrangement, transposition, and "popularization" as violin pieces. His arrangements were published as "Slavonic Dances Nos. 1, 2, and 3," and owing to the widespread plugging and consequent popu-

larity of these arrangements, the Kreisler number and new keys (to which he transposed the dances for easier execution on the violin) have become inextricably confused with the original number and keys.

As a key to the various systems of numbering, we have prepared the following table showing: first, the various dances in their original order of publication (piano 4-hand versions)—the order to which our list of recordings adheres; second, the equivalent dances in the orchestral versions; and third, the equivalent dances in the Kreisler series of paraphrases.

### DVORAK'S SLAVONIC DANCES

A table showing the numbering and key systems of the various editions and arrangements

Original Piano—4-Hand Edition	Orchestral Edition Op. 46	Kreisler's Series of Paraphrases for Violin
No. 1, C Major (Presto)	No. 1, C Major	.....
No. 2, E Minor (Allegretto scherzando)	No. 2, E Minor	No. 1, G Minor
No. 3, D Major (Allegretto scherzando)	No. 6, D Major (Allegretto scherzando)	.....
No. 4, F Major (Tempo di Minuetto)	No. 4, F Major	.....
No. 5, A Major (Allegro vivace)	No. 5, A Major	.....
No. 6, A flat Major (Poco allegro)	No. 3, A flat Major (Poco allegro)	.....
No. 7, C Minor (Allegro assai)	No. 7, C Minor	.....
No. 8, G Minor (Presto)	No. 8, G Minor	.....
NOTE: Some orchestral recordings of the 8th dance are erroneously labelled No. 1, or No. 1—2nd set.		
Op. 72		
No. 9, B Major (Molto vivace)	No. 9, A Major	.....
No. 10, E Minor (Allegretto grazioso)	No. 10, E Minor	No. 2, E Minor
No. 11, F Major (Allegro)	No. 11, F Major	.....
No. 12, D flat Major (Allegretto grazioso)	No. 12, D flat Major	.....
No. 13, B flat Minor (Poco adagio)	No. 13, B flat Minor	.....
No. 14, B flat Major (Moderato, tempo di Minuetto)	No. 14, B flat Major	.....
No. 15, C Major (Allegro vivace)	No. 15, C Major	.....
No. 16, A flat Major (Grazioso, Lento, Tempo di Valse)	No. 16, A flat Major	No. 3, G Major

- Czech Philharmonic—Talich [G-B8437; V-4353  
AN4606; K7733; EG6470] 10" (in VM-345)
- No. 5—A Major, Op. 46, No. 5 (*Allegro Vivace*)  
Czech Philharmonic—Talich [G-B8471;  
AM4607; EG6471] V-4354  
(No. 7) 10" (in VM-345)
- No. 6, A flat Major (*Poco Allegro*), Op. 46,  
No. 6  
Czech Philharmonic—Talich [G-C2831;  
AN833; L-1020; EH1967] V-11926  
(No. 3) 12" (in VM-310)
- Berlin State Opera Orch.—Weissmann  
[P-E11018] D-25543  
(*Stravinsky: Fire Bird—Pt. 6*) 12"
- No. 7—C Minor (*Allegro assai*), Op. 46, No. 7  
Czech Philharmonic—Talich [G-B8471;  
AM4607; EG6471] V-4354  
(No. 5) 10" (in VM-345)
- No. 8—G Minor (*Presto*), Op. 46, No. 8  
Czech Philharmonic—Talich [G-C2852;  
AN834; EH1185] V-11927  
(No. 9) 12" (in VM-310)
- Symphony Orchestra P-E11429  
(No. 3) 12"
- Chicago Symphony—Frederick Stock V-6649  
(*Suk: Fairy Tales*) 12"  
(*Handel: Largo*, on G D1432)
- NOTE: Mislabeledled "No. 1."
- Berlin State Opera—I. Dobrowen  
[P-E10910] D-25144  
(*Slavonic Dance No. 16*) 12"
- DUPLICATION: Berlin State Opera—Weissmann  
[D-25395; P-E11204]
- Arr. Violin and pf (Press)  
Ossy Renardy & W. Robert (pf) C-69544D  
(*Sonatina in G Major, Op. 100,*  
Pt. 3) 12" (in CM-X129)
- No. 9—B Major (*Molto vivace*), Op. 72, No. 1  
Czech Philharmonic—Talich V-11927  
(No. 8) [G-C2852; AN834;  
EH1185] 12" (in VM-310)
- No. 10—E Minor (*Allegretto grazioso*), Op. 72,  
No. 2  
Czech Philharmonic—Talich V-11928  
(No. 12) [G-C2859; AN835] 12" (in VM-310)  
(No. 6, on G-EH1967)
- Violin & Piano Paraphrase Kreisler  
(E Minor, No. 2 in the Kreisler series)  
Joseph Szigeti & K. Rührseitz C-I.1963  
(*Milhaud: Printemps*) 12"
- Yehudi Menuhin & M. Cazelle  
[G-DB2922] V-14905  
(*Brahms-Joachim: Hungarian Dance*  
No. 4 in B Minor) 12"
- Vasa Prihoda & O. A. Graef PD-57086  
(*Sarasate: Romanza Andaluza*) 12"
- Tosy Spiwakowsky & pf acc. D-25379  
[P-E11185] 12"  
(*Sarasate: Zapateado*)
- No. 11—F Major, Op. 72, No. 3 (*Allegro*)  
Czech Philharmonic—Talich [G-B8511;  
AM4608; EG-6472] V-4353  
(No. 13) 10" (in VM-345)

- No. 12—D flat Major (*Allegretto grazioso*), Op.  
72, No. 4  
Czech Philharmonic—Talich V-11928  
[G-C2859; AN835] 12" (in VM-310)  
(No. 10)
- No. 13—B flat Minor (*Poco Adagio*), Op. 72,  
No. 5  
Czech Philharmonic—Talich [G-B8511;  
AM-4608; EG-6472] V-4355  
(No. 11) 10" (in VM-345)
- No. 14—B flat Major (*Moderato tempo di Min-  
uetto*), Op. 72, No. 6  
Czech Philharmonic—Talich [G-B8519;  
AM4609; EG-6473] V-4356  
(No. 15) 10" (in VM-345)
- No. 15—C Major (*Allegro vivace*), Op. 72, No. 7  
Czech Philharmonic—Talich [G-B8519;  
AM-4609; EG-6473] V-4356  
(No. 14) 10" (in VM-345)
- Boston "Pops" Orch.—Fiedler V-4412  
(*Wolf-Ferrari: Secret of Suzanne—  
Overture*) 10"
- Arr. two pianos  
E. Bartlett and Rae Robertson G-B3634  
(*Arensky: Waltz*) 10"
- No. 16, A flat Major, (*Grazioso, Lento, Tempo  
di Valse*), Op. 72, No. 8  
Czech Philharmonic—Talich V-4357  
[G-B8521] 10" (in VM-345)
- Berlin State Opera—F. Kleiber P-E11018  
(*Stravinsky: Fire Bird—Berceuse*  
& *Finale*) [O-6763] 12"
- NOTE: Labeled merely "Slavonic Dance in A  
flat."
- DUPLICATION: Berlin State Opera—I. Dobrowen  
[D-25144]
- Violin & Piano Paraphrase Kreisler  
(transposed to G Major, No. 3 in the Kreisler  
series).  
Fritz Kreisler & Carl Lamson V-7225  
(*Indian Lament*) 12"
- Slavonic Rhapsody, A flat Major, Op. 45, No. 3  
Orch.  
London Philharmonic—T. Beecham CM-X55  
3 sides (*Legend, Op. 59, No. 3*)  
[C-LX402/3] 2 12"
- Sonatina, G Major, Op. 100, Violin & Piano  
Ossy Renardy & W. Robert CM-X129f  
3 sides (*Slavonic Dance No. 8*) 2 12"
- Frederick Grinke & Kendall Taylor D-K1006/7  
4 sides 2 12"
- 2nd Mvt. only  
(Arr. Kreisler and spuriously entitled "Indian La-  
ment")  
Fritz Kreisler & Carl Lamson V-7225  
(*Slavonic Dance No. 16—Arr. Kreisler*  
No. 3) [G-DB1445] 12"
- SONGS In Bohemian  
A-mowing stood a lovely maid, Op. 73, No. 2  
(No. 2 of 4 Songs in Folk Tone, Op. 73)  
*Boh. Zelo dievka, zelo travu*  
Karla Ticha (S) & pf acc. G-AM3846  
(*Grieg: Solvejg's Song*) 10"

(10) BIBLICAL SONGS, Op. 99, *Boh. Biblická Písen*

## No. 1, Clouds and Darkness

Clara Butt (A), pf &amp; Org. acc. C-X335

(Biblical Song No. 2) In Eng. 10"

## No. 2, Lord, thou art my refuge and my shield

E. Fuchs (Bs) &amp; Chamb. Orch. G-AM2912

(Biblical Song No. 9) 10"

DUPLICATION: Clara Butt—in Eng. [C-X335]

## No. 3, Hear my prayer, O Lord

Clara Butt (A), pf &amp; Org. acc. C-X336

(Biblical Song No. 4) In Eng. 10"

## No. 4, God is my shepherd

E. Fuchs (Bs) &amp; Chamb. Orch. G-AM2911

(Biblical Song No. 5) 10"

DUPLICATION (in Eng.): Clara Butt [C-X336]

## No. 5, I will sing new songs of gladness

E. Fuchs (Bs) &amp; Chamb. Orch. G-AM2911

(Biblical Song No. 4) 10"

## No. 7, By the waters of Babylon

Georg Henschel (B) &amp; Self pf acc. C-LB3

(In English) 10"

(J. W. Franck: *Sei nur still*)

## No. 9, I will lift up mine eyes

E. Fuchs (Bs) &amp; Chamb. Orch. G-AM2912

(Biblical Song No. 2) 10"

## "Christina's Lament"

See: Humoresque No. 7, Vocal Arr.

Cradle Song *Boh. Ukolébavka*

(One of 2 songs, no opus number, written in England, 1885)

Karla Ticha (S) &amp; pf acc. G-AM2298

(Tregler: *Ave Maria*) 10"

## (7) GYPSY SONGS, Op. 55

## No. 1—Mein lied ertönt

Povla Frijsh (S) &amp; C. Dougherty V-2158

(Nos. 6 &amp; 7) 10" (in VM-789)

Margherita Ferras (S) G-DA4419

(No. 4) 10"

## No. 4—Songs my mother taught me

*Boh. Když mne stará matka**Ger. Als die alte Mutter*

Richard Crooks (T) &amp; F. Schauwecker

[G-DA1538] V-1806

(Tours: *Mother O' Mine*) 10"

Kirsten Flagstad (S) &amp; E. McArthur (pf) V-2009

(Bridge: *Love went a-riding*) 10"

Paul Robeson (Bs) [G-K8243] G-B8830

(Rasbach: *Trees*) 10"

Margherita Ferras (S, in German) G-DA4419

(No. 1—Mein Lied ertönt) 10"

Ada Sari (S) &amp; pf acc. G-AM3553

(Malat: *Man te rad*) 10"

Maggie Teyte (S) &amp; pf In Eng. D-M444

(Humoresque No. 7, vocal arr.,

"Christina's Lament") 10"

Rosa Ponselle (S) In English V-1319

(Rubinstein: *Since first I met*

thee) [G-DA1023] 10"

Josephine Antoine (S) &amp; S. Ross (pf) C-17276D

(Haydn: *My Mother Bids Me Bind*

My Hair) 10"

DUPLICATIONS: Marta Krasova [G-AM2909 &amp; G-AM2910]

IN ENGLISH: N. Melba [G-DB363\*], G. Elwes [C-L1119\*]

IN GERMAN: U. van Dieman [G-EG896]

IN ITALIAN: D. Borgioli [C-LB22]

ALSO: Associated Glee Club Chorus—in Eng. [V-20494]

—Arr. Violin &amp; Piano Kreisler

Fritz Kreisler &amp; Carl Lamson V-1414

(Slavonic Dance No. 2, arr. Kreisler.

No. 1) [G-DA1057] 10"

Yehudi Menuhin &amp; M. Gazelle (pf) G-DA1499

(Presinger)

(Debussy-Hartmann: *La Fille aux**Cheveux de Lin*) 10"

—Arr. Viola &amp; Orch. Tertis

Lionel Tertis &amp; Orch. C-DB1390

(Trad.: *Old German Minnelied*) 10"

—Arr. 'Cello &amp; Piano Grünfeld

Pablo Casals &amp; Blas-Net V-7193

½ side (Rimsky-Korsakov: *Flight of the**Bumble Bee* & Mendelssohn: *Song**Without Words*) [G-DB1399] 12"

DUPLICATION: L. Kennedy [G-C1593]

—Arr. Orchestra

Marek Weber Orch. V-24773

(Wagner: *Meistersinger—Preislied*) 10"(Mendelssohn: *Spring Song*, on G-EG3102)

No. 6—In dem weiten Breiten, luft'gen Leinen-

kleide

Povla Frijsh (S) &amp; C. Dougherty (pf) V-2158

(Nos. 1 &amp; 7) 10" (in VM-789)

No. 7—Darf des Falken Schwinge

Povla Frijsh (S) &amp; C. Dougherty (pf) V-2158

(Nos. 1 &amp; 6) 10" (in VM-789)

## "Goin' Home"

See: Symphony No. 5—Largo, Arr. Fisher

## (Eine) "Kleine Frühlingsweise"

See: Humoresque No. 7, Vocal Arr.

## Leave me alone, Op. 82, No. 1

*Boh. Kez duch můj sam*

Marta Krasova (A) G-AN528

(Blodek: *In the Well—Young Love*,

Nordenova &amp; Krasova) 12"

## Songs my mother taught me

See above: Gypsy Songs, No. 4

## When thy sweet glances on me fall, Op. 83,

No. 7

*Boh. V te sladke moci oct tvech*

(No. 7 of 8 Love Songs, Op. 83)

Marta Krasova (A) &amp; pf acc. G-AM2909

(Gypsy Song No. 4) 10"

## SYMPHONIC POEMS

See: Waldtaube (no recordings have been traced of the other Dvorak Symphonic Poems)

## SYMPHONIES Orchestra

## No. 1—D Major, Op. 60

Czech Philharmonic Orch.—Talich VM-874f

10 sides [G-GM363] 5 12"

## No. 2—D Minor, Op. 70

Czech Philharmonic Orch.—Talich VM-663f

[G-DB3685/9] 5 12"

**No. 4—G Major, Op. 88**

Czech Philharmonic Orch.—Talich VM-304f  
[GM-248] 5 12"

**No. 5—E Minor, Op. 95 ("From the New World")**

Czech Philharmonic Orch.—Szell VM-469f  
[GM-297] 5 12"

Berlin Philharmonic—

Rochester Philharmonic—Iturbi VM-899f  
10 sides 5 12"

Von Karajan 6 12" PD-67519/24

Berlin State Opera—E. Kleiber PD-66909/13  
10 sides 5 12"

Philadelphia Orch.—L. Stokowski VM-273  
10 sides [C-DB2543/7] 5 12"

Hallé Orchestra—Hamilton Harty CM-77  
10 sides [C-9770/4] 5 12"

All-American Youth Orchestra—  
Stokowski 6 12" CM-416f

—Arr. Largo to William Arms Fisher's words—  
Goin' Home

Lawrence Tibbett (B) w. Orch.—

Smalleus V-15548  
(Anon: *The Bailiff's Daughter*, with pf.) 12"

Peter Dawson (B) & Orch. C-B8620  
(Travers: *If Music be the food of Love*) 10"

Eveready Hour Group V-35823  
(Myddleton: *Down South*) 12"

ALSO: G. Bustabo—vl [C-LX423]

—Theme from Symphony No. 5

(Arr. Violin & Piano Kreisler)

See: Negro Spiritual Melody

**Terzetto, Op. 74—2 violins, viola**

F. Grinke, D. Martin, W. Forbes D-K981/3  
6 sides 3 12"

**TRIOS—Violin, 'Cello, Piano****No. 3—F Minor, Op. 65**

Budapest Trio [D-X161/4] 4 12" D-25732/5

**"Dumky" ("Elegiac") Trio, E Minor, Op. 90**

Elly Ney Trio D-LY6109/12

7 sides (Mozart: *Trio in C Major*,  
K. 564—*Allegretto*) 4 12"

Louis Kentner (pf), Henry Holst (vl),  
Anthony Pini (vc) C-DX1017/20

8 sides 4 12"

**Valse gracieuse (unspecified) Arr. Orch.**

Victor Orch. (V-24777, *Pieces for Children*)

**Symphonic Variations, Op. 78**

Queen's Hall Orch.—Wood D-X182/4

(Handel: *Almira—Rigaudon*; Rodrigo—  
*Sailor's Dance*—arr. Wood) 3 12"

**VIOLIN**

See under: Concerto, Humoresque No. 7—Arrs.,  
Negro Spiritual Melody, Slavonic Dances—Arrs.,  
Sonatina, Songs—Gypsy Song No. 4, Symphony  
No. 5—Largo ("Goin' Home")

**VIOLONCELLO**

See under: Concerto, Humoresque No. 7—Arrs.,  
Rondo

**(Die) Waldtaube, Op. 110 Orchestra**

—Hochzeitstanz only

Eng. *The Wood Dove—Wedding Dance*

Berlin Philharmonic—E. Kleiber T-E1052  
(Janacek: *Lasské-Tänze*) 12"

**WALTZES, Op. 54 Piano**

No recordings available

**EAST, Michael (1580?–1648?)**

A late and minor arrival in the magnificent group  
of Elizabethan madrigalists, East is, biographi-  
cally speaking, a shadowy figure.

How merrily we live 3-Pt. Madrigal

St. George's Singers, unacc. C-9877

½ side (Morley: *I follow lo the footing &*

Weelkes: *O care thou wilt despatch me*) 12"

(in 16th Century Songs Album)

**EBERLIN, Johann Ernst (1702–1762)**

Eberlin was court organist to the Prince-Arch-  
bishop of Salzburg. He was a composer of real  
talent, somewhat in advance of his time. Mozart  
held a very high opinion of his music, some of  
which has been mistaken for the work of Johann  
Sebastian Bach.

Tenebrae facta sunt Unacc. Chorus in Latin

Basilica Cho.—Pius Kalt PD-27137

(Bruckner: *Christus factus est*,

Paderborn Cathedral Cho.) 12"

**ECCLES, Henry (1670–1742)**

A professional violinist, Eccles played in the court  
orchestras of Paris and London. He was a brother  
of the more famous John Eccles, a dramatic com-  
poser of power who wrote a score for Congreve's  
"*The Way of the World*."

No recordings available

**EDWARDS, Richard (1523?–1566)**

Edwards is remembered chiefly as the composer  
of "*In Going to My Naked Bed*," a just pre-  
Elizabethan madrigal, and of "*Damon and Pyth-  
ias*," a forerunner of English opera.

In going to my naked bed 4-Pt. Madrigal

No recording available

**EICHHEIM, Henry (1870– )**

Henry Eichheim is a student of Oriental music.  
His compositions attempt to join Oriental melo-  
dies to Western musical practice.

**Bali**

Philadelphia Orchestra—Stokowski V-14141/2  
(Kunoye: *Etenraku*) 2 12"

**Japanese Nocturne Orchestra**

Philadelphia Orch.—L. Stokowski V-7260  
(R. Strauss: *Salomé*—*Salomes Tanz*, Pt. 3) 12"

**EISLER, Hanns (1898– )**

The most vocal exponent of proletarian music,  
chiefly for mass performance, Eisler was widely  
known in pre-Nazi Germany. He represents a  
curious, and not altogether successful, attempt to



water down Schönberg's idiom for mass consumption.

**Forward! We've not forgotten**

**In Praise of Learning**

**Rise Up!**

**The Soup Song** (Tune: My Bonnie lies over the ocean)

**United Front**

(Songs in English, Bar. & Cho.)

M. Bauman (B), F. Groveman (B), New

Singers & pf acc.

*Timely Rec. Co.*

5 sides (*de Geyter: Internationale*)

3 10"

**NOTE:** The Composer plays the piano accompaniment in "Rise Up!"

## ELGAR, Sir Edward (1857-1934)

The official composer to Edwardian and Georgian England, Elgar was a past master of every musical technique cogent to his purposes. English critics persist in ranking him among the great, but outlanders are likely to regard him as an earnest and estimable musician who only occasionally—as in the "Enigma" Variations—rose above capable mediocrity, while at the same time he far too often—as in the *Pomp and Circumstance Marches*—sank to something it is unpleasant to describe.

**Adieu** Piano c. 1933

—Arr. Violin & Piano Szigeti

Joseph Szigeti & N. de Magaloff

*C-LB14*

(*Serenade*)

10"

**(THE) APOSTLES, Op. 49** Oratorio

**By the Wayside**

Labette, Williams, Eisdell, Noble,

Easton, Hallé Cho. & Orch.

*C-9343*

2 sides (dir. H. Harty)

12"

**Ave Verum, Op. 2, No. 1** Motet in Latin

J. Phelan—Treble

*D-F5562*

(*Abt: Ave Maria*)

10"

**(THE) BANNER OF ST. GEORGE, Op. 33**

Cantata

It comes from the misty ages Choral Epilogue

No recording available

**(3) Bavarian Dances, Op. 27** Orchestra

—Nos. 1 (*The Dance*) & 2 (*Lullaby*)

London Symphony—Edward Elgar

*G-D1367*

1 side each

12"

—No. 3 (*The Marksman*)

London Symphony—Edward Elgar

*G-DB1667*

(*In the South Overture, Pt. 5*)

12"

**Beau Brummel Minuet** Orchestra

London Symphony—Edward Elgar

*G-D1638*

(*Wand of Youth Suite No. 1, Pt. 5*)

12"

## CANTATAS

See: Banner of St. George, Caractacus, Coronation Ode

**Capricieuse, Op. 17** Violin and Piano

Josef Hassid (vl) & G. Moore (pf)

*G-B9074*

(*Tchaikovsky: Mélodie, Op. 42, No. 3*)

10"

Vasa Prihoda (vl) & pf acc.

*PD-30034*

(*Simonetti: Madrigale*)

10"

Jascha Heifetz & A. Sandor

*G-DA1378*

(*Korngold: Holzapfel & Schlewein*)

10"

B. Hubermann & S. Schultze

*C-LX137*

(*Chopin: Valse in C sharp Minor*)

12"

DUPLICATIONS: A. Campoli [D-F3174], V. Pri-

hoda [PD-62672]

**CARACTACUS, Op. 35** Cantata 1898

INDIVIDUAL EXCERPTS In alphabetical order

**Lament—Oh! my warriors** Bass

Peter Dawson

*G-C1579*

(*Mussorgsky: Song of the Flea*)

12"

**Woodland Interlude (Prelude to Scene 3)** Orch.

London Symphony—L. Collingwood

*G-DB2147*

(supervised by Edward Elgar)

½ side (*Dream Children*)

12"

**Carillon: "Sing, Belgians, Sing"** (Camaerts)

(Recitation with Incidental Music)

Henry Ainley & Orch.—Elgar [G-D177\*]

**Carissima Orchestra** (No Opus number)

New Symphony Orch.—E. Elgar

*G-E547*

(*Salut d'Amour*)

10"

**Chanson de Nuit, Op. 15, No. 1**

**Chanson de Matin, Op. 15, No. 2** Violin & Piano

—Arr. Orchestra Edward Elgar

Royal Albert Hall Orch.—Elgar

*G-D1236*

1 side each

12"

## CHORUS

See: Apostles, Ave Verum, Banner of St. George, Coronation Offertorium, Dream of Gerontius, It's oh! to be a wild wind, Land of Hope and Glory.

**CONCERTO—'Cello & Orch., E Minor, Op. 85**

Beatrice Harrison & New Symphony—

Edward Elgar

*G-D1507/9*

6 sides

3 12"

W. H. Squire & Hallé Orch.—Hamilton

Harty

*G-DX117/9*

6 sides

3 12"

**CONCERTO—Violin & Orch., B Minor,**

**Op. 61**

Yehudi Menuhin & London Symphony—

Edward Elgar

*VM-174†*

12 sides [GM-164]

6 12"

**Contrasts (The Gavotte, 1700-1900), Op. 10, No. 3**

London Philharmonic Orch.—

E. Elgar

*G-DB2133*

(*Serenade, Op. 20, Pt. 3*)

12"

DUPLICATION: London Symphony—Elgar

[G-DB1910]

**CORONATION ODE, Op. 44** Cantata

**No. 6 (Finale), Land of Hope and Glory**

**NOTE:** This is a vocal arrangement, for alto, chorus and orchestra, of the Trio of the *Pomp and Circumstance March No. 1*. Used as the finale of the Coronation Ode, it was originally issued separately and has become a sort of unofficial British national anthem. For recordings see: *Land of Hope and Glory*.

**Coronation Offertorium—O hearken thou, Op. 64**

Cho.  
St. George's Chapel Cho. & Organ—  
Walford Davies C-9808  
(*British National Anthem & Davies:*  
*Psalm of Thanksgiving*) 12"

**Crown of India Suite, Op. 66** Orchestra  
1. Introduction & Dance of Nautch Girls  
2. Minuet 3. Warrior's Dance  
(4. Omitted) 5. March of the Mogul Emperors  
No recording available

**Dream Children, Op. 43** 2 Pieces, Chamb. Orch.  
London Symphony—L. Collingwood G-DB2147  
(supervised by Edward Elgar)  
1½ sides (*Caractacus—Interlude*) 12"  
Hallé Orch.—Hamilton Harty C-68002D  
(*Enigma Variations, Pt. 7*)  
[C-DX325] 12" (in CM-165)

**(THE) DREAM OF GERONTIUS, Op. 38**

Oratorio  
**Prelude** Orchestra  
B. B. C. Symphony—Edward Elgar G-DB2194  
2 sides 12"

VOCAL EXCERPTS  
(Recorded at an actual performance, Feb. 26,  
1927)

Go in the name of Angels and Archangels  
Praise to the Holiest in the Height  
And now the threshold  
Come back, O Lord, how long  
Margaret Balfour (A), Stuart Wilson (T),  
Herbert Heyner (B), Royal Choral Soc. &  
Albert Hall Orch.—Elgar G-D1242/3  
4 sides 2 12"

**Elegy, Op. 58** String Orchestra  
London Philharmonic Strings—  
Elgar G-DB1939  
(*Froissart Overture, Pt. 3*) 12"

**Enigma Variations, Op. 36** Orchestra  
B. B. C. Symphony Orch.—Boult VM-475†  
[G-DB2800/2] 3 12"  
Queen's Hall Orch.—Wood  
[D-K837/40] D-25739/42  
(*Handel: Solomon—Overture*) 4 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty  
[CM-165: C-DX322/5], Royal Albert Hall Orch.  
—Elgar [GM-28]

**Falstaff—Symphonic Study with 2 Interludes,**  
**Op. 68**  
London Symphony—Edward Elgar GM-155  
8 sides 4 12"

**FRINGES OF THE FLEET** (No Opus number)  
(4 Songs for Bar. Small Cho. & Orch.)

1. The Lowestoft Boat 2. Fate's Discourtesy  
3. Submarines 4. The Sweepers  
Charles Mott, Cho. & Orch. G-D453/4°  
4 sides 2 12"

**Idylle Organ**  
Herbert Dawson (Kingsway Hall) G-B2263  
(*Easthope Martin: Evensong*) 10"

**Imperial March, Op. 32—Orch.**

B. B. C. Symphony—Boult G-DB3163  
(*Meyerbeer: Prophète—Coronation March*) 12"  
**In the South (Alassio)—Concert Overture,**

**Op. 50**  
London Symphony—Edward  
Elgar G-DB1665/7  
5 sides (*Bavarian Dance No. 3*) 3 12"

**Introduction and Allegro for Strings, Op. 47**  
B. B. C. Symphony—Boult V-12601/2  
[G-DB3198/9] 2 12" (in VM-635)

String Orch.—Boyd Neel  
[D-K775/6] D-25552/3  
4 sides 2 12"

String Orch.—John Barbirolli G-C1694/5  
4 sides 2 12"

**It comes from the misty ages**

See: Under the Banner of St. George  
**It's Ohi to be a wild wind, Op. 45, No. 3**  
Cho.—Goldsborough [D-F1714]

**Land of Hope and Glory** Alto, Cho. & Orch.  
NOTE: This vocal arrangement of the Trio of the  
*Pomp & Circumstance March No. 1* is also used  
as the *Finale of the Coronation Ode, Op. 44.*

Oscar Narzke (Bs) with Chorus,  
Organ & Orch. P-R2718  
(*Charles: There'll Always be an England*) 10"  
Dennis Noble (B) & Massed Orchestras G-C2898  
(*England, My England*) 12"

Nancy Evans (C) with H.M. Coldstream  
Guards Band G-C3191  
(*Song of Liberty, Dennis Noble*) 12"

Elsie Ackland, Cho., Organ & Band G-C1848  
(*Sullivan: Onward Christian Soldiers*) 12"

Clara Butt, Cho. & Band C-7373  
(*Arne: Rule Britannia*) 12"

Harold Williams (B), Cho. & Band C-9080  
(*Handel: Messiah—Halleluja Cho.,*  
*Sheffield Cho.*) 12"

Victor Male Chorus V-19783  
(*Gounod: Faust—Soldiers' Chorus*) 10"

**—Arr. Band**

H.M. Coldstream Guards—Windram  
[C-C3078] V-36236  
(*Pomp and Circumstance March No. 4*) 12"

**—Arr. Organ**

R. Foort (Albert Hall) [G-C1529]

**(THE) LIGHT OF LIFE, Op. 29** Oratorio

**Meditation (Prelude)** Orchestra  
Royal Albert Hall Orch.—Elgar G-D1157  
(*Enigma Variations, Pt. 7*) 12" (in GM-28)

**MARCHES**

See under: Imperial March, Pomp & Circum-  
stance Marches

**May Song** Orchestra

New Symphony—E. Elgar G-D1949  
(*Symphony No. 1, Pt. 11*) 12" (in GM-119)

**Nursery Suite** Orchestra

Aubade, The Serious Doll, Busy-ness,  
The Sad Doll, The Merry Doll,

**The Waggon Passes, Dreaming—Envoy (Coda)**  
 London Symphony—Edward Elgar G-D1998/9  
 4 sides 2 12"

# ORATORIOS

See: Apostles, Dream of Gerontius, Light of Life

# ORCHESTRA

See: Bavarian Dances, Beau Brummel Minuet, Caractacus, Carissima, Chansons, Contrasts, Crown of India, Dream of Gerontius, Dream Children, Elegy, Enigma Variations, Falstaff, In the South Overture, Introduction & Allegro, Light of Life, May Song, Nursery Suite, Pomp & Circumstance Marches, Salut d'Amour, Serenade, Severn Suite, Symphonies, Wand of Youth Suites, Miscellaneous (Orchestrations of other composers' works)

# OVERTURES

See: Dream of Gerontius, In the South

# POMP AND CIRCUMSTANCE

(6) Military Marches, Op. 39 Orchestra

**No. 1—D Major ("Land of Hope and Glory")**  
 Boston "Pops"—Fiedler V-11885  
 (Verdi: *Aida*—March) 12"

(*The Star Spangled Banner*, on G-C3236)

London Philharmonic—Wood C-70364D

(No. 4) [C-DX965] 12"

Chicago Symphony—Frederick Stock V-6648

(Handel: *Serse-Largo*) 12"

—Arr. Band

H.M. Coldstream Guards [G-C3078] V-36236

(No. 4) 12"

DUPLICATION: Grenadier Guards Band [C-9386], etc.

**No. 1 (D Major) & No. 2 (A Minor)**

B. B. C. Symphony—Edward Elgar G-DB1801

1 side each 12"

**No. 3 (C Minor) & No. 4 (G Major)**

London Symphony—Edward Elgar G-D1301

1 side each 12"

**No. 4—G Major**

London Philharmonic—Wood

[C-DX965] C-70364D

(No. 1) 12"

DUPLICATION: B. B. C. Symphony—Elgar [G-DB1936]

—Arr. Band

H.M. Coldstream Guards w. Organ—

Dawson V-36236

(No. 1) [G-C3078] 12"

**Nos. 1, 2, 3, 4 Arr. Band (abbreviated)**

B. B. C. Military Band—O'Donnell C-DX589

2 sides 12"

**QUINTET—Piano & Strings, A Minor, Op. 84**

Harriet Cohen & Stratton Quartet GM-204

8 sides 4 12"

**Salut d'Amour—Morceau Mignon, Op. 12**

Victor Concert Orchestra—F. Black V-25641

(Ippolitov-Ivanov: *Procession of the Sardar*) 10"

New Symphony Orch.—Edward Elgar G-E547  
 (*Carissima*) 10"

—Arr. Violin & Piano

Alfredo Campoli & pf acc. D-F3174

(*La Capricieuse*) 10"

DUPLICATIONS: Vasa Prihoda [PD-30033], Max Ladscheck [PD-10239]

ALSO: Cedric Sharpe Sextet [G-B2603]

—Vocal Arr. Klingensfeld in German

Emmy Bettendorf (S) P-E11200

(*Offenbach: Contes d'Hoffmann—C'est une*

*chanson d'amour*, Bettendorf & Dworsky) 12"

ALSO: J. Björling—in Swedish [G-X3622]

**SEA PICTURES, Op. 37 Alto & Orchestra**

1. Sea Slumber Song 2. In Haven (Capri)

3. Sabbath Morning at Sea

4. Where Corals Lie 5. The Swimmer

No recording available

Serenade Piano c. 1933

—Arr. Violin & Piano Szigeti

Joseph Szigeti & N. de Magaloff C-LB14

(*Adieu*) 10"

**Serenade in E Minor, Op. 20 String Orch. 1890**

London Philharmonic Strings—

Elgar G-DB2132/3

3 sides (*Contrasts, Op. 10, No. 2*) 2 12"

**Serenade Mauresque, Op. 10, No. 2 Orch.**

New Light Symphony—J. A. Murray G-C2763

(*MacKenzie: Benedictus*) 12"

**Severn Suite, Op. 87 Orchestra**

Introduction, Toccata, Fugue, Minuet, Coda

London Philharmonic—E. Elgar G-DB1908/10

5 sides (*Contrasts, Op. 10, No. 2*) 3 12"

**SONATA—Violin & Piano, E Minor, Op. 82**

Albert Sammons & W. Murdoch C-LX379/81

6 sides 3 12"

**SONGS In English With Piano**

**Pleading, Op. 48**

Sydney MacEwan (T) & H.

Greensdale P-R2743

(*Trad: When the Kye Come Home*) 10"

**Speak Music**

Peter Dawson (Bs) & G. Moore G-B-8866

(*Bux: Rann of Exile*) 10"

**Sospiri, Op. 70**

B. B. C. Symphony—Boult

[G-DB3199] V-12602

(*Intro. and Allegro*) 12" (in VM-635)

String Orch. & Harp—Goehr C-DB1784

(*Strauss: Le Bourgeois Gentilhomme—* 10"

*Intermezzo*) (in Col. Hist. of Music Vol. V)

**(THE) STARLIGHT EXPRESS**

(Incidental Music to Algernon Blackwood's Christmas Play)

Chas. Mott & A. Nicholls [G-D455/8\*]

**SYMPHONIES Orchestra**

**No. 1, A flat Major, Op. 55**

London Symphony—Edward Elgar GM-119

11 sides (*May Song*) 6 12"

**No. 2, E flat Major, Op. 63**

London Symphony—Edward Elgar GM-42  
12 sides 6 12"

**VARIATIONS** See: Enigma Variations

**WAND OF YOUTH—Suites Orchestra****No. 1, Op. 1a**

Overture, Serenade, Minuet (Old Style), Sun Dance, Fairy Pipers, Slumber Scene, Fairies and Giants

London Symphony—Edward Elgar G-D1636/8  
5 sides (*Beau Brummel Minuet*) 3 12"

**No. 2, Op. 1b**

March, Little Bells (Scherzino), Moths and Butterflies, Fountain Dance, The Tame Bears, The Wild Bears

London Symphony—Edward Elgar G-D1649/50  
4 sides 2 12"

**NOTE:** The 2 "Wand of Youth" Suites are issued in England in one album, GM-80.

**MISCELLANEOUS—Orchestrations** See under:

Bach: Fantasia & Fugue in C Minor [G-D1560]

Chopin: Funeral March [G-DB1722]

**ELLINGTON, "Duke" (Edward K.)**

(1889— )

Perhaps the greatest of the Negro jazz musicians, Ellington has commanded a worshipful horde of thuriferous followers. He is brilliantly talented as pianist, conductor, and composer, but his most original work has been done as an arranger.

See current record catalogues for listings

**ENESCO, Georges (1881— )**

Enesco is the father of modern Rumanian music. He is a master violinist and a capable conductor. His major compositions are not widely known, but his "Rumanian Rhapsody No. 1" has all but equaled Ravel's "Bolero" in popularity.

**Poème roumain, Op. 1 Orchestra**

Eng. Rumanian Poem  
Bucharest Philharmonic—Georgescu G-AN305  
2 sides 12"

**Rumanian Rhapsody, Op. 11****No. 1, A Major**

Philadelphia Orch.—Ormandy V-18201  
2 sides 12" (in VM-830f)

Chicago Symphony Orch.—Stock CM-X203f

3 sides (*Reznicek: Donna Diana—Overture*) 2 12"

**DUPLICATIONS:** Minneapolis Symphony—Ormandy [V-1701/2], Detroit Symphony—Kolar [D-23172: D-M493]

**No. 2, D Major**

National Symphony Orch.—Kindler V-18202  
2 sides 12" (in VM-830f)

**Sonata, A Minor, Op. 25—Violin & Piano**

Yehudi & Hephzibah Menuhin VM-318f  
6 sides 3 12"

**ENGEL, Carl (1883— )**

The distinguished editor of "The Musical Quarterly," president of G. Schirmer, Inc., and former

Chief of the Music Division of the Library of Congress has been singularly reticent as a composer. He is a capable and interesting musician.

**Triptych for Violin and Piano**

William Kroll and Frank Sheridan SCH-15  
6 sides 3 12"

**ERBACH, Christian (1570–1635)**

Erbach was a provincial organist and choirmaster. He composed numerous motets.

**Canzone in G Organ**

Alfred Sittard (St. Michael's) PD-10257

(Sittard: *Chorale—Nun sich der Tag geendet hat*) [D-P05110] 10"

**ERKEL, Franz (1810–1893)**

Erkel is, in Hungary, one of the most renowned of native composers. He wrote the national anthem, and composed, in "Hunyadi László," the most enduringly popular of Hungarian operas. He conducted at the National Theater, Budapest.

**Himnusz Hungarian National Hymn Cho. & Orch.**

Palestrina Cho. & Orch.—Rekai G-AM1786  
(Szabados: *Hiskegy*) 10"

**—Arr. Orchestra**

Budapest Philharmonic—E.

Dohnányi G-AM1283  
(Egressy: *Szozat*) 10"

**DUPLICATION:** [G-AM1281]

**OPERAS In Hungarian****BANK BAN 1861****Orchestral Selections (Fantasia)**

Budapest Chamber Orch.—V. Komor G-AN444  
2 sides 12"

**Bordal Bar.**

Imre Pallo G-AM2523  
(Hunyadi László—Csardas, Orch.) 10"

**HUNYADI LASZLO 1844****Overture Orchestra**

Dol Dauber Orch. G-AN474  
2 sides [G-S10233] 12"

**Budapest Chamber Orch.—V.**

Komor G-AM2520/1  
4 sides 2 10"

**Csardas Orchestra****Budapest Chamber Orch.—V.**

Komor G-AM2523  
(Bánk Bán—Bordal, I. Pallo) 10"

**Ah rebege, a mi vadul náboritja lelkemet—Sop.**

Lillian Nordica w. pf (Rec. '07) IRCC-87  
(Strauss: *Serenade*) 12"

**ERLANGER, Baron Frédéric d'**

(1868— )

A naturalized Englishman of mixed German and American parentage, and born in Paris, Erlanger the composer suffers from an understandable uncertainty of style. His numerous operas and ballets are quite without distinction.

**(Les) Cent Baisers—Ballet**

London Symphony—Dorati VM-511  
[G-C3098/9] 2 12"

**ERLEBACH, Philipp Heinrich (1657–1714)**

*Erlebach seems to have been an obscure church musician at Rudolstadt. Some doubt has been cast, if not on the authenticity, then on the purity, of the compositions "discovered" and "arranged" in France in 1934.*

**HARMONISCHE FREUDE**

(Airs in German, acc. pf, 2 or 3 vls, vla & vcl; "realization" by Mlle. Claude Crussard)

Was quälet; Trocknet euch; Nur getrost;

Schwaches Herz

Yvon Le Marc' Hadour (B) & Musique

Intime Ensemble

TM-T3

2 sides [BAM-2]

12"

**FABINI, Eduardo (1882– )**

*Fabini is a Uruguayan. His music, except for its occasional employment of rather unintegrated local color, is undistinguishable from the conventional works of his European contemporaries.*

Campo Symphonic Poem Orchestra

Symphony Orch.—Vladimir Shavitch V-36355/6

4 sides 2 12" (in V-G21)

Isla de los Ceibos Symphonic Poem Orchestra

Symphony Orch.—Vladimir Shavitch V-36354

2 sides 12" (in V-G21)

**FAIRCHILD, Blair (1877–1933)**

*An expatriate American, Fairchild did most of his composing in France, and in French styles. His ballet "Dame Libelule" was the first work by an American to be given at the Paris Opera.*

Moustriques Arr. Violin & Piano Dushkin

Miguel Candela & J. Benvenuti C-LF138

½ side (Rimsky-Korsakov: Flight of the Bumble Bee & Tartini: Sonata in G Minor—Grave)

10"

**FALCONIERI, Andrea (1600?–1650?)**

*Aside from the fact that he was a Neapolitan who composed songs and small works for instruments, almost nothing is known about Falconieri.*

Begli occhi lucenti; Bella fanciulla; Cara è la rosa

Airs in Italian

Salvatore Salvati (T) & Guitar acc.

MIA-3

(Milanuzzi: 4 Airs)

12"

O bellissimi capelli (trans. P. Floridia)

Ezio Pinza (Bs) & F. Kitzinger

V-17916

(Giordani: Caro mio ben)

12" (in VM-766)

Occhietti amati Air in Italian

Conchita Supervia (S)

D-20550

(Pergolesi: Se tu m'ami) [P-RO20257]

10"

**FALL, Leo (1873–1925)**

*Fall was a conductor of theater orchestras and a successful composer of Viennese operettas, of which the most famous is "Die Dollarprinzessin." See current record catalogues for listings.*

**FALLA, Manuel de (1876– )**

*The leading Spanish musician of the twentieth century, Falla was, like Albéniz and Granados, a*

*pupil of Pedrell. His operas and opera-ballets—and suites chosen from them by himself—are among the most familiar of modern music. He has also composed in many other forms, always with elegant distinction.*

**(EL) AMOR BRUJO—Ballet**

(Orchestra & Mezzo-Sop. or Alto, in Spanish)

Eng. Love the Sorcerer (Love the Magician, or Wedded by Witchcraft)

1. Introducción & escena 2. En la cueva

3. La noche 4. Canción del amor dolido

5. Los sortilegios 6. A media noche

7. Danza ritual del fuego 8. Escena

9. Canción del fuego fatuo 10. El aparecido

11. Danza del terror 12. El círculo mágico

13. Romanza del pescador 14. Pantomime

15. Danza del juego de amor 16. Final

**Complete Recording**

No recording available

**Orchestral Suite only (vocal numbers omitted)**

Symphony Orch.—Pedro Morales CM-108

6 sides [C-9390/2] 3 12"

DUPLICATION: Sym. Orch.—Cloëz [O-182684/5;

D-20075/6]

**INDIVIDUAL EXCERPTS**

In the order they occur in the ballet (Excerpts from the sets above are not relisted)

**No. 4, Canción del amor dolido Sop.**

Fr. Chanson du chagrin d'amour

Conchita Supervia O-184201

(No. 9) 10"

Ninon Vallin D-20118

(No. 9) [P-RO20064] 10"

**No. 7, Danza ritual del fuego Orchestra**

Eng. Ritual Fire Dance Fr. Danse rituelle du feu

Boston "Pops"—Fiedler V-12160

(Gade: Jalousie—Tango) [G-EH1110] 12"

(Ravel: Bolero—Pt. 3, on C-C2955)

Lamoureux Orch.—Albert Wolff PD-566019

(Chabrier: Habañera) 12"

(Laparra: Habañera, on PD-566142)

DUPLICATIONS: Symphony Orch.—Coppola

[G-D1453: G-W891], Opéra-Comique Orch.—

Masson [D-K579]

**—Danza Ritual Arr. Piano**

Alexander Brailowsky PD-95142

(Scriabin: Prelude, Op. 11, No. 10, &

Etude, Op. 8, No. 12) [D-CA8094] 12"

Artur Rubinstein V-1596

(No. 11) [G-DA1151] 10"

DUPLICATIONS: L. Kartun [D-25941], G. de Laus-

nay [PAT-X5507]

**No. 8 & 9, Arr. Piano Copeland**

George Copeland V-7782

½ side (Pittaluga: Romanza &

Longas: Aragon) 12" (in VM-178)

**No. 9, Canción del fuego fatuo Sop.**

Conchita Supervia O-184201

(No. 4) 10"

Maria Barrientos & Falla, (pf) C-PFX2

(Soneto a Córdoba) 12"

DUPLICATION: N. Vallin [P-RO20064; D-20118]

ALSO: G. Copeland—pf (See under No. 8 above)

- No. 11, Danza del terror Arr. Piano**  
*Fr. Danse de la frayeur Eng. Dance of Terror*  
 Artur Rubinstein V-1596  
 (No. 7) [G-DA1151] 10"
- No. 13, Romanza del pescador Orchestra**  
*Fr. Récit du pêcheur*  
 Orquesta Iberica de Madrid—Lago O-203280  
 (Sombbrero de tres picos—Danza del molinero) 10"
- No. 14, Pantomime Orchestra**  
*Opéra-Comique Orch.—L. Masson* D-K579  
 (No. 7) 12"
- No. 15, Danza del juego de amor Sop.**  
*Fr. Danse de jeu d'amour*  
 Ninon Vallin D-20119  
 (Canciones Populares—Seguidilla murciana) [P-RO20065] 10"  
 (Laparra: Jota, on O-188573)

- Andaluza Piano**  
 (No. 4 of the "Quatre pièces espagnoles")  
 Emma Boyuet PAT-PG3  
 (Fauré: Impromptu in F Minor) 10"  
 DUPLICATION: W. Murdoch [C-4827]
- Arr. Castanets & Orchestra**  
 (Labelled "Sérénade andalouse")  
 La Argentina & Ballet Orch. D-20527  
 (Albéniz: Sevilla) [O-188755] 10"
- Aragonesa Piano**  
 William Murdoch D-20224  
 (Albéniz-Codowsky: Tango in D) [D-F3584] 10"

- (7) CANCIONES POPULARES ESPANOLAS**  
 Voice & Piano In Spanish (Blas de Laserna)  
*Eng. 7 Popular Spanish Songs*  
*Fr. Sept Chansons populaires espagnoles*  
 NOTE: These pieces are as well known in instrumental transcriptions as in their original form, and in the instrumental versions the set is commonly entitled "Suite populaire espagnole."

1. El paño moruno 2. Seguidilla murciana  
 3. Asturiana 4. Jota 5. Nana (Berceuse)  
 6. Canción 7. Polo  
 (The order is sometimes given differently: No. 3 is given as No. 5; No. 4 as No. 6; No. 6 as No. 3; and No. 7 as No. 4)

#### Complete Recordings

- Maria Barrientos (S) & Manuel de Falla C-D11701 & C-PFX1  
 4 sides 2 12"  
 Conchita Supervia (Ms) & F. Marshall D-20288/90  
 6 sides [O-184182/4], [P-RO20117/9] 3 10"

#### INDIVIDUAL NUMBERS

- No. 1—El paño moruno Eng. The Moroccan Shawl**  
 Nancy Evans (C) & Foss D-K197  
 (Nos. 2, 3, and 5) 12"  
 Gina Bera (S) & L. Petitjean PAT-PC97  
 (Nos. 3, 5, and 7) 10"  
 Conchita Supervia (Ms) & F. Marshall D-20288  
 (No. 2) 10"
- No. 2—Seguidilla murciana**  
*Fr. Seguidille murcienne*

- Lucrezia Bori (S) & Geo. Copeland V-1984  
 (Nin: Jota Tortosina & Malagueña) 10"  
 Ninon Vallin (S) & Andolfi PAT-PG71  
 (Jota & Nana) 10"  
 Nancy Evans (C) & Foss D-K197  
 (Nos. 1, 3, and 5) 12"  
 Conchita Supervia (Ms) & F. Marshall D-20288  
 (No. 1) 10"  
 DUPLICATION: Ninon Vallin (S) & pf acc. [P-RO20065]

#### No. 3—Asturiana

- Nancy Evans (C) & Foss D-K197  
 (Nos. 1, 2 and 5) 12"  
 Gina Bera (S) & L. Petitjean PAT-PG97  
 (Nos. 1, 5 and 7) 10"  
 Conchita Supervia (Ms) & F. Marshall D-20289  
 (No. 4) 10"

#### No. 4—Jota

- Lucrezia Bori (S) & G. Copeland V-1978  
 (Obradors: Don Quijote de la Mancha) 10"  
 Ninon Vallin (S) & Andolfi PAT-PG71  
 (Seguidilla & Nana) 10"  
 Nancy Evans (C) & Foss D-K198  
 (Nos. 6 and 7) 12"  
 Conchita Supervia (Ms) & F. Marshall D-20289  
 (No. 3) 10"  
 Tito Schipa (T) V-1153  
 (Schipa: A Cuba) 10"

DUPLICATION: A. Crabbé [D-29003: D-T202]

- No. 4, Jota, Arr. Violin & Piano Kochanski**  
 F. Kreisler & M. Raucheisen V-1504  
 (Glazunov: Sérénade espagnole) [G-DA1157] 10"

- Jascha Heifetz & I. Achron V-6848  
 ½ side (Grieg: Puck & Mendelssohn: Auf Flügeln des Gesanges) 12"  
 DUPLICATIONS: E. Lorand [D-25015: P-E10779], M. Quiroga [PAT-X9938]

#### No. 5—Nana

- Ninon Vallin (S) & Andolfi PAT-PG71  
 (Seguidilla & Jota) 10"  
 Nancy Evans (C) & Foss D-K197  
 (Nos. 1, 2 and 3) 12"  
 Gina Bera (S) & L. Petitjean PAT-PC97  
 (Nos. 1, 3 and 7) 10"  
 Conchita Supervia (Ms) & F. Marshall D-20290  
 (Nos. 6, 7) 10"

#### No. 6—Canción

- Nancy Evans (C) & Foss D-K198  
 (Nos. 7 and 4) 12"  
 Conchita Supervia (Ms) & F. Marshall D-20290  
 (Nos. 5, 7) 10"

#### —Arr. Violin & Piano Kochanski

- Fritz Kreisler & Carl Lamson V-1244  
 (Albéniz: Malagueña) 10"

#### No. 7—Polo

- Nancy Evans (C) & Foss D-K198  
 (Nos. 6 and 4) 12"  
 Gina Bera (S) & L. Petitjean PAT-PG97  
 (Nos. 1, 3 and 5) 10"  
 Conchita Supervia (Ms) & F. Marshall D-20290  
 (Nos. 5, 6) 10"

**"CONCERTO"**—Harpichord, Flute, Oboe, Clarinet, Violin & 'Cello  
Manuel de Falla, Moyse, Bonneau,  
Godeau, Darrieux & Cruque *CM-X9†*  
4 sides [C-LFX92/3] 2 12"

**Cubana Piano**  
(from "Quatre pièces espagnoles")  
Lucette Descaves [G-DB5097] *V-13515*  
(*Noches en los jardines de España*) 12" (in VM-725†)  
DUPLICATION: William Murdoch [C-9360]  
**Dances espagnoles** See under Vida Breve  
**Fire Dance** See: Amor Brujo—No. 7

**HARPSICHORD** See Concerto  
**Homenaje** (Homage from "The Tomb of Debussy")—Guitar *C-DB1789*  
Albert Harris  
(*Hindemith: Scherzo*)  
(in *Col. Hist. of Music Vol. V*)  
Julio Martinez Oyanguren *V-4546*  
(*Turina: Rafaga*) 10"  
**Jota** See: Canciones Populares—No. 4

**Noches en los jardines de España**  
(*Impresiones sinfónicas*) Piano & Orchestra  
*Eng. Nights in the Gardens of Spain*  
**En el Generalife** Danza lejana  
**En los jardines de la Sierra de Córdoba**  
Lucette Descaves (pf) & Paris Conservatory  
Orch.—Bigot [G-DB5095/7] *VM-725†*  
5 sides (*Cubana, from Pièces Espagnoles*) 3 12"  
Manuel Navarro & Orquesta Betica da  
Camara—E. Halffter [C-DX188/80] *CM-156*  
6 sides 3 12"

**OPERA** See: Vida Breve

**ORCHESTRA**  
See under: Amor Brujo, Noches en los jardines de España, Sombrero de tres picos, Vida Breve

**PIANO**  
See under: Amor Brujo (Arrs.), Andaluza, Aragonesa, Cubana, Noches en los jardines de España

**(EL) RETABLO DE MAESE PEDRO** Puppet Opera  
No recordings available

**(EL) SOMBRERO DE TRES PICOS**—Ballet Orch.

*Eng. The Three-Cornered Hat Fr. Le Tricorne*  
**Three Dances**  
1. Los vecinos (The Neighbors)  
2. Danza del molinero (The Miller's Dance)  
3. Danza final (Final Dance)  
Madrid Symphony—E. F. Arbós *CM-X38†*  
4 sides [C-9683/4] 2 12"  
Boston "Pops" Orch.—Fiedler *VM-505*  
[G-B8887/8; K8317/8; EG6771/2] 2 10"

**Soneto a Córdoba** Song in Sp. (de Góngora)  
Maria Barrientos (S) & Falla *C-PFX2*  
(*Amor Brujo—Canción del fuego fatuo*) 12"

## SONGS In Spanish

See under: Amor Brujo, Canciones Populares, Soneto a Córdoba

## Suite populaire espagnole

See under: Canciones populares españolas

**(LA) VIDA BREVE** Opera in 2 Acts 1913  
**Vivan los que rien!** Act I Aria of Salud  
Lucrezia Bori (S) & Orch.—Black *V-14615*  
(*Puccini: Rondine—Ore dolci*) 12" (in VM-405)  
**Interlude & Danza No. 1** Orchestra  
Berlin Philharmonic—A. Wolff *PD-66724*  
1 side each 12"  
**ELAR Symphony—** *CET-CC2191*  
Ferrero 12"  
**Danza No. 1 & Danza No. 2 (with Chorus), Act II**  
Théâtre de la Monnaie, Brussels, Cho.  
& Orch.—Maurice Bustin *C-67818D*  
1 side each [C-D11092] 12" (in CM-164)

**Danza No. 1 only**  
*Eng. Spanish Dance Fr. Danse espagnole*  
Symphony Orch.—Piero Coppola *G-D1453*  
(*Amor Brujo—Danza ritual del fuego*) [G-W891] 12"  
Philadelphia Orch.—L. Stokowski *V-6997*  
(*Tchaikovsky: Romeo & Juliet Overture, Pt. 5*) 12" (in VM-46)  
—**Danza No. 1 Arr. Violin & Piano** Kreisler  
Jascha Heifetz & E. Bay [G-DB2846] *V-14625*  
(*Szymanowski: Le Roi Roger—Chant de Roxanne*) 12"  
(*Bazzini: Ronde des Lutins, on G-DB3535*)  
Fritz Kreisler & Carl Lamson *V-1891*  
(*Albéniz: Tango in D*) [G-DA1630] 10"  
—**Arr. Castanets & Orchestra**  
La Argentina & Ballet Orch. *P-R921*  
(*Albéniz: Córdoba*) 10"  
(*Granados: Goyescas—Intermezzo, O-188683*)  
—**Arr. 2 Guitars** Pujol *G-DA4232*  
Matilda Cuervas & Emilio Pujol  
(*Sombrero de tres picos—Danza del molinero*) 10"

## VIOLIN

See under: Canciones Populares (Suite populaire espagnole), Vida Breve—Danza No. 1 (Danse espagnole)

## FARMER, John (1565?–1605?)

*Farmer was organist at Christ Church, Dublin. He composed many madrigals.*

**Fair Phyllis I saw thee sitting all alone**  
(4-Pt. Madrigal)  
St. George's Singers, unacc. *C-5717*  
½ side (*Gibbons: Silver Swan & Weelkes: As Vesta was descending*) 10"  
(in *Col. History of Music Vol. I; CM-231*)  
**Madrigal Group—L. Engel** *C-4165M*  
(*Morley: My bonnie lass & Ravenscroft: Willy prithee go to bed*) 10" (in CM-306)  
Stockholm Madrigal Group, unacc. *D-20239*  
(*Dowland: Come heavy sleep*) [O-D1035] 10"

**FARNABY, Giles (1560?-1600?)**

*Farnaby was an adept craftsman in music for the virginal. He also composed excelling madrigals. More than fifty of his keyboard pieces are to be found in the "Fitzwilliam Virginal Book."*

**HARPSICHORD (VIRGINAL) PIECES**

**His Dreame** Fitzwilliam Virginal Book No. 260  
Rudolph Dolmetsch, Virginals C-5713

½ side (*His Rest, A Toye, & Bull: King's Hunt*) 10"

(in *Col. History of Music Vol. I; CM-231*)

**His Humour** Fitzwilliam Virginal Book No. 196  
George Dyson, Harpsichord C-D40139

½ side (*Bull: King's Hunting Jig*) 12"

(Illustrations for Lecture No. 29, "Early Keyboard Music," International Educational Society series)

**His Rest (Galiard)** Fitzwilliam V. Bk. No. 195  
Rudolph Dolmetsch, Virginals C-5713

½ side (*His Dreame, A Toye, & Bull: King's Hunt*) 10"

(in *Col. History of Music Vol. I; CM-231*)

**(The) New Sa-Hoo** Fitzwilliam V. Bk. No. 148  
Pauline Aubert (Virginal) 12" (in Vol. II) AS-14

**Rosa Solis** Fitzwilliam Virginal Book No. 143  
Ernst Victor Wolff (harpsi) C-69328D

(*Byrd: The Bells & Schmid: Passomezzo*) 12"

**(A) Toye** Fitzwilliam Virginal Book No. 270  
Rudolph Dolmetsch, Virginals C-5713

½ side (*His Dreame, His Rest, & Bull: King's Hunt*) 10"

(in *Col. History of Music Vol. I; CM-231*)

Pauline Aubert (Virginal) 12" (in Vol. II) AS-14

**FARWELL, Arthur (b. 1872)**

*An American composer and teacher primarily interested in the American Indian music. Studied in Europe with Humperdinck, Pfitzner and Guilmant.*

**Navajo War Dance**, Op. 20, No. 1

**Sourwood Mountain**, Op. 78, No. 3  
Jeanne Behrend (pf) V-17913

(*Bauer: White Birches; Beach: Improvisation*) 12" (in VM-764)

**FAURE, Gabriel (1845-1924)**

*Although foreigners have been inexplicably slow in recognizing the fact by enthusiasm, Fauré was a great composer. His songs—among the finest in all French vocal literature—his chamber music, and much of his exquisitely modeled work for orchestra are at once highly personal, purely French, and supernational. It is unlikely that time will not give him full recognition.*

**Andante**, Op. 75 Violin & Piano  
Denise Soriano & M. Tagliafero PAT-PAT10  
(*Bach-Kreisler: Præludium*) 12"

**Après un rêve** See under Songs

**Ballade**, Op. 19 Piano & Orchestra

Marguerite Long & Symphony CM-X62†  
Orch.—Philippe Gaubert 2 12"  
4 sides [C-LFX54/5]

**(13) BARCAROLLES Piano**

**No. 5, Op. 66**

Emma Boynet V-4415  
2 sides 10" (in VM-549)

**No. 6, Op. 70**

Marguerite Long C-69063D  
(*Nocturne No. 4*) [C-LFX567] 12"

Carmen Guilbert PAT-X98135  
(*Debussy: Prélude—Bruyères*) 10"

**Berceuse**, Op. 16 Violin & Piano

Denise Soriano & pf PAT-PAT155  
(*Vivaldi: Concerto in D Major, Pt. 3*) 12"

Leon Zighéra & pf D-M163  
(*Rimsky-Korsakov: Sadko—Song of India*) 10"

Lucien Schwartz & L. Petitjean G-L881  
(*Godard: Jocelyn—Berceuse*) 12"

DUPLICATIONS: J. Gautier [O-166039], Y. Curti [PAT-PA283]

**Dolly**, Op. 56 Suite for Piano 4-Hands

**Berceuse, Mi-a-ou, Le Jardin de Dolly,**

**Kitty-Valse, Tendresse, Le Pas espagnole**

A. Siegel & B. Leonet C-9103M & 4120M  
(child pupils of Marguerite Long)

4 sides [C-DFX193 & DF1665] 12" & 10"

**Élégie**, Op. 24 'Cello & Piano

Maurice Maréchal & Maurice Fauré C-DX49  
2 sides [C-D15176] 12"

Jean Benedetti & Boston Symphony V-14577  
—Koussevitzky 12"

**Fileuse** See under: Pelléas et Mélisande

**Impromptu pour harpe**, Op. 86

Lilly Laskine V-12005  
2 sides [C-L993] 12"

**(6) IMPROMPTUS Piano**

**No. 2, F Minor, Op. 31**

Eileen Joyce P-E11372  
(*Liszt: Liebestraum*) [O-123833] 12"

Marguerite Long C-LF126  
(*Impromptu No. 5*) 10"

Emma Boynet PAT-PG3  
(*Falla: Andaluza*) 10"

**No. 3, A flat Major, Op. 34**

Léon Kartun D-25944  
(*Chopin: Valse, Op. 18*) 12"

**No. 5, F sharp Major, Op. 102**

Robert Casadesus C-68853D  
(*Prelude No. 5 & Sévérac: Cerdaña*) [C-LFX401] 12"

Marguerite Long C-LF126  
(*Impromptu No. 2*) 10"

**No. 6, Op. 86**

A Piano version of the Impromptu for Harp; see:

Impromptu pour Harpe

**Maria Mater Gratiae Motet** 2 Sops. & Cho. in Latin

Doniau-Blanc, Rozavenn, & St. Nicholas  
Cho.—Abbé Lepage D-20605

(*Saint-Saëns: Oratorio de Noël—*

*Cho. No. 6*) 10"

DUPLICATION: Doniau-Blanc, Franck & Pascal Qt. [LUM-30009]



(13) NOCTURNES Piano 1883  
Nos. 1 & 2—No recordings available

No. 3, A flat Major, Op. 33

Artur Rubinstein V-15660  
(*Poulenc: Mouvements Perpetuels*) 12"

Carmen Guilbert PAT-PAT114  
(*Theme and Vars, Pt. 3*) 12"

No. 4, E flat Major, Op. 36 1884

Marguerite Long C-69063D  
(*Barcarolle No. 6, Op. 70*) [C-LFX567] 12"

Emma Boynet PAT-PG2  
2 sides 10"

Nocturne No. 6, Op. 63 1894

Marguerite Long (pf) C-LFX437  
2 sides 12"

Carmen Guilbert PAT-PAT55  
2 sides 12"

DUPLICATION: Jean Doyen [G-DB5029]

Noël: Il est né, le divin enfant Cho. & Orch.

NOTE: This is a pastorale composed by Faure when he was chorus master at the Eglise de la Madeleine, and which has never been published.

—Arr. Andolfi

Suzanne Laydeker & Jeanne Renault  
(Sops.) with Organ and PAT-PA987  
Orchestra—Andolfi 10"

Pavane, Op. 50 Orchestra

National Symphony—W. Damrosch V-7323  
(*Moszkowski: Perpetual Motion*) 12"

PELLEAS ET MELISANDE Orchestra

(Incidental Music to Maeterlinck's Drama)

1. Prélude 2. Fileuses 3. Sicilienne

Berlin Philharmonic—A. Wolff PD-66725/6  
3 sides (*Ravel: Pavane*) 2 12"  
[D-CA8229/30] (No 3 is also issued on  
PD-66727, coupled with the Prelude to Act I  
of *Carmen*)

PENELOPE Opera in 3 Acts 1913

C'est sur ce banc, devant cette colonne Je  
l'attends, Minerva le protège Sop.

No recording available

Danse & Vous n'avez fait qu'éveiller Sop.

Germaine Cernay D-25815  
(*Debussy: Pelléas et Mélisande—*  
*Voici ce qu'il écrit*) 12"

Pièce Oboe & Piano

L. Goossens & C. Raybould C-DB691  
(Arr. Kreisler: *Londonderry Air*) 10"

Prelude No. 5 in D Minor Piano

Robert Casadesus C-68853D  
(*Impromptu No. 5 & Séverac: Cerdania*  
*No. 5*) [LFX401] 12"

QUARTET—String, Op. 121

Pro Arte String Qt. VM-372f  
[G-DB2763/6] 4 12"

QUARTET—Piano & Strings, C Minor, Op. 15

Eliane Zurfuh-Tenrock, H. Merckel,  
A. Merckel, G. Marchesini VM-594f  
8 sides [G-L973/6] 4 12"

Robert Casadesus, J. Calvet, L.

Pascal, P. Mas CM-255f  
8 sides [C-LFX380/3] 4 12"

QUINTET—Piano & Strings

No recording traced

REQUIEM Soloists, Cho., Orch. & Organ In  
Latin

Introit, Kyrie, Offertorium, Sanctus, Pie Jesu,  
Agnus Dei, Libera, In Paradisum

Les Chanteurs de Lyon with Dupont (S),  
Didier (Bs) and Commette (organ) and Le

Trigintour Inst. Lyonnais-Bourmauck CM-354f  
10 sides [C-RFX63/7: LX773/7] 5 12"

Marcelle Denya (S), Mack Harrell (B), Les  
Disciples de Massenet with Roland Roy

(organ) and Montreal Festival  
Orchestra—Pelletier VM-844f

8 sides (*Mozart: Ave Verum Corpus*) 5 12"

DUPLICATION: Malnory-Marseillac (S), Louis Mor-  
turier (Bs), Bach Society Cho., Org. & Orch.—  
Gustave Bret (A. Cellier, Org.) [G-W1154/8]

Pie Jesu & In Paradisum only

Doniau-Blanc (S) & St.  
Nicolas Cho. LUM-30003

1 side each 10"

Pie Jesu only

Jane Laval [C-BFX3]

Romance sans Paroles, No. 3 Piano

Jean Denny D-20625  
(*Debussy: Sérénade interrompue*) 10"

—Arr. 'Cello & Piano

Caponsacchi [PAT-X98124], A. Lévy [O-166047]

SHYLOCK Incidental Music to Ed. Harancourt's  
Drama (after Shakespeare)

Orchestral Suite

Entr'acte, Epithalame, Nocturne, Finale

—Nocturne only

Paris Conservatory—Gaubert C-68960D  
(*Dukas: Apprenti sorcier—Pt. 3*)  
[C-LFX465: LX654] 12" (in CM-X75)

Sicilienne, Op. 78 'Cello & Piano

Arnold Földesy & W. von Vultée PD-24416  
(*Popper: Tarantella*) 10"

Sicilienne See under: Pelléas et Mélisande

See also Songs: Chanson de Shylock

SONATAS—Violin & Piano

No. 1, A Major, Op. 13

Jascha Heifetz & E. Bey VM-328f  
6 sides 3 12"

Mischa Elman & Leopold Mittmann VM-859f  
6 sides 3 12"

Denise Soriano & Maga Tagliafero PAT-PAT3/5  
6 sides 3 12"

No. 2, E Minor, Op. 108 No recording available

SONGS With Piano accompaniment

A Song Recital: La Bonne Chanson, Op. 61;

Au Cimetière, Op. 51, No. 2; En Sourdine, Op.

58, No. 2; L'Horizon Chimérique, Op. 113;

Lydia, Op. 4, No. 2 & Le Parfum Impérissable,

Op. 76, No. 1

Charles Panzéra (B) & Mme. VM-478f  
Panzéra-Baillet 5 12" & 1 10"

Adieu See under Poème d'un jour

- Après un rêve, Op. 7, No. 1** (Romain Bussine)  
Charles Panzéra & Mme.  
Panzéra-Baillet G-DA4911  
(*L'Automne, Op. 18, No. 3*) 10"  
Maggie Teyte (S) & G. Moore V-10-1002  
(*Hahn: Si mes vers avaient des ailes*)  
[G-DA1777] 10" (in VM-895)  
DUPLICATIONS: Ninon Vallin [PAT-X93081],  
Georges Thill (T) & pf acc. [C-LF125]
- Au bord de l'eau**  
Ninon Vallin (S) PAT-X93081  
(*Après un rêve*) 10"
- Au Cimetière** (Richépin)  
Charles Panzéra (B) V-15036  
(*En sourdine*) 12" (in VM-478)  
DUPLICATION: Alice Raveau [PAT-X93077]
- Aurore, Op. 39, No. 1** (Silvestre)  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4913  
(*C'est l'extase*) 10"  
Ginette Guillamat (S) & Perlemutter C-DF2487  
(*Prison*) 10"
- L'Automne, Op. 18, No. 3** (Silvestre)  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4911  
(*Après un rêve*) 10"  
Povla Frijs (S) & C. Dougherty V-18053  
(*Ravel: Le Puon*) 12" (in VM-789)  
DUPLICATIONS: Ninon Vallin (S) [D-20323:  
P-RO20094] also [PAT-PG60]
- Avant que tu ne t'en ailles**  
See: La Bonne Chanson—No. 6
- Les Berceaux, Op. 23, No. 1** (Sully-Prud'homme)  
Chas. Panzéra (B) & Panzéra-  
Baillet (pf) G-DA4909  
(*Chanson du pêcheur*) 10"  
Ninon Vallin (S) & pf acc. C-LF125  
(*Après un rêve, Georges Thill*) 10"  
DUPLICATIONS: Alice Raveau [PAT-X93120],  
Roger Bourdin [O-188564]
- (LA) BONNE CHANSON, Op. 61** Song Cycle  
(Verlaine)  
1. Une sainte en son auréole  
2. Puisque l'aube grandit  
3. La lune blanche luit dans les bois  
4. J'allais par des chemins perfides  
5. J'ai presque peur en vérité  
6. Avant que tu ne t'en ailles  
7. Donc, ce sera par un clair jour d'été  
8. N'est-ce pas?  
9. L'hiver a cessé  
Chas. Panzéra (B) & Panzéra-  
Baillet [G-DB5020/2] V-15033/5  
3 12" (in VM-478)  
(accompaniments orchestrated by Le Boucher)  
Suzanne Stappen (S) & Orch.—Piero  
Coppola C-K7327, K7368, K7458/60  
9 sides (*Roses d'Ispahan*) 5 10"
- C'est l'extase, Op. 58, No. 5**  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4913  
(*Aurore*) 10"
- Chanson de Shylock** (from *Incidental Music to*  
*Shylock, Op. 57*)  
Pierre de Seyguères & Orch. C-DF2542  
(*Shylock—Madrigal; Parfum impérissable*) 10"

- Chanson du Pêcheur, Op. 4, No. 1** (Lamento)  
Gautier  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4909  
(*Les Berceaux*) 10"
- Chant d'Automne, Op. 5, No. 1** Baudelaire  
Pierre de Seyguères &  
Yvonne Vallier C-DFX220  
(*Brahms: Von ewiger Liebe*) 12"
- Clair de lune, Op. 46, No. 2** Verlaine  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4887  
(*En Prière*) 10"  
Georges Thill (T) & M. Faure C-4164M  
(*Sérénade Toscane*) [LF154] 10"  
Ninon Vallin (S) & P. Darck PAT-PG101  
(*Soir*) 10"  
DUPLICATIONS: Ninon Vallin [D-20323:  
P-RO20094], Charles Panzéra [G-P739]
- Diane, Séléné**  
See: L'Horizon Chimérique—No. 3
- Dolly** (Hamelle)  
No recording available
- Don silencieux, Le, Op. 92**  
Susan Metcalfe Casals (Private HMV)  
(*Soir, Nell and Le Secret*)
- Donc, ce sera par un clair jour d'été**  
See: La Bonne Chanson—No. 7
- En Prière** (Bordese)  
Chas. Panzéra (B) & Panzéra-Baillet G-DA4887  
(*Clair de lune*) 10"  
Georges Thill (T) & M. Faure C-4218M  
(*Noël, Op. 43*) [C-LB42; LF152] 10"  
Ginette Guillamat & Perlemutter C-DF2486  
(*Spleen*) 10"  
Janine Micheau (S) &  
Orch.—Cariven C-DF2260  
(*Holmès: Noël*) 10"
- En Sourdine, Op. 58, No. 2** (Verlaine)  
Chas. Panzéra (B) & Panzéra-Baillet V-15036  
(*Au Cimetière*) 12" (in VM-478)  
Ginette Guillamat & Perlemutter C-DF2485  
(*Tristesse*) 10"  
Ninon Vallin (S) & Darck PAT-PG102  
(*Nell*) 10"
- Fleur jetée, Op. 39, No. 2**  
Georges Thill & M. Faure C-17157D  
(*Poème d'un jour*) [C-LF157] 10"
- (L') Hiver a cessé**  
See: La Bonne Chanson—No. 9
- (L') HORIZON CHIMERIQUE, Op. 118** Song  
Cycle (Jean de la Ville de Mismont)  
(Dedicated to Charles Panzéra)  
1. La mer est infinie 2. Je me suis embarqué  
3. Diane, Séléné  
4. Vaisseaux, nous vous aurons aimés  
Chas. Panzéra (B) & Panzéra-Baillet V-15037  
[G-DB5009] 12" (in VM-478)
- J'ai presque peur en vérité**  
See: La Bonne Chanson—No. 5
- J'allais par des chemins perfides**  
See: La Bonne Chanson—No. 4
- Jardin Nocturne, Op. 113, No. 3** (Brimont) 1919  
Pierre Bernac (T) & F. Poulenc G-DA4889  
(*Prison*) 10"

**Je me suis embarqué**

See: L'Horizon Chimérique—No. 2

**Lamento** See above: Chanson du Pêcheur**(La) Lune blanche luit dans les bois**

See: La Bonne Chanson—No. 3

**Lydia, Op. 4, No. 2 (de Lisle)**

Chas. Panzéra (B) &amp; Panzéra-Baillet V-1897

*(Parfum impérissable)*

[G-DA4878] 10" (in VM-478)

Roger Bourdin (B) &amp; pf acc. O-188634

*(Roses d'Ispahan)* 10"**(La) Mer est infinie**

See: L'Horizon Chimérique—No. 1

**MIRAGES—Cycle, Op. 113—Cygne sur l'eau;****Reflets dans l'eau; Jardin nocturne; Danseuse**

Lise Daniels (S) &amp; Benvenuti OL-27/8

1 12" &amp; 1 10"

**Nell, Op. 18, No. 1 (de Lisle)**

Ninon Vallin (S) &amp; Darck PAT-PG102

*(En Sourdeine)* 10"

Susan Metcalfe Casals &amp;

G. Moore (Private HMV)

*(Don Silencieux; Secret; Soir)*

Povla Frijs (S) &amp; C. Dougherty V-2078

*(Secret & Gluck: Semiramide—**Vieni)* 10" (in VM-668)**N'est-ce pas?**

See: La Bonne Chanson—No. 8

**Nocturne, Op. 43, No. 2**

Chas. Panzéra (B) &amp; Panzéra-Baillet G-DA4905

*(Soir)* 10"**Noël, Op. 43, No. 1 (Victor Wilder)**

Georges Thill (T) &amp; M. Faure C-4218M

*(En Prière)* [C-LB42; LF152] 10"**Parfum impérissable, Le, Op. 76, No. 1 (de Lisle)**

Chas. Panzéra (B) &amp; Panzéra-Baillet V-1897

*(Lydia)* [G-DA4878] 10" (in VM-478)

Ginette Guillamat &amp; Perlemutter C-DF2484

*(Soir)* 10"

Pierre de Seyguères &amp; Orch.—

Witkowski C-DF2542

*(Shylock—Madrigal and Chanson)* 10"**Poème d'un jour, Op. 21—Rencontre, Tou-****jours, Adieu (Grandmougin)**

Ninon Vallin (S) 10" PAT-PG61

Georges Thill (T) &amp; M. Faure C-17157D

*(Fleur jetée)* [C-LF157] 10"

Eidé Noréna (S) G-K7202

2 sides 10"

**Prison, Op. 83, No. 1 (Verlaine)**

Pierre Bernac (T) &amp; F. Poulenc G-DA4889

*(Jardin Nocturne)* 10"

Ginette Guillamat C-DF2487

*(Aurore)* 10"**Puisque l'aube grandit**

See: La Bonne Chanson—No. 2

**(La) Rose (de Lisle)**

Ninon Vallin (S) &amp; pf acc. PAT-PG60

*(Automne)* 10"**Roses d'Ispahan, Op. 39, No. 4 (de Lisle)**

Lily Pons (S) &amp; F. LaForge (pf) V-1997

*(Delibes: Les Filles de Cadix)* 10" (in VM-599)

DUPLICATIONS: Etienne Billot [O-123779], Su-

zanne Stappen [G-K7460], Roger Bourdin [O-188634]

**(Une) Sainte en son auréole**

See: La Bonne Chanson—No. 1

**(Le) Secret, Op. 23, No. 3**

Susan Metcalfe Casals &amp; G.

Moore (pf) (HMV Private)

*(Nell & Don silencieux)*

Povla Frijs (S) &amp; C. Dougherty (pf) V-2078

*(Nell & Gluck: Semiramide—**Vieni)* 10" (in VM-668)**Sérénade toscane, Op. 3, No. 2 Bussine**

Georges Thill (T) &amp; M. Faure (pf) C-4164M

*(Clair de lune)* [C-LF154] 10"**SHYLOCK, Op. 57—Madrigal**

Pierre de Seyguères &amp; Orch.—

Witkowski C-DF2542

*(Chanson de Shylock & Parfum**impérissable)* 10"**Soir, Le, Op. 83, No. 2 (Samain)**

Susan Metcalfe Casals &amp; G.

Moore (HMV—Private)

*(Secret & Nell; Don Silencieux)*

Ginette Guillamat (S) &amp; Perlemutter C-DF2484

*(Parfum impérissable)* 10"

Ninon Vallin (S) &amp; Darck PAT-PG101

*(Clair de lune)* 10"

Chas. Panzéra (B) &amp; Panzéra-Baillet G-DA4905

*(Nocturne)* 10"**Spleen**

Ginette Guillamat &amp; Perlemutter C-DF2486

*(En Prière)* 10"**Tristesse, Op. 6, No. 2 Gauthier**

Ginette Guillamat &amp; Perlemutter C-DF2485

*(En Sourdeine)* 10"**Vaisseaux, nous vous aurons aimés**

See: L'Horizon Chimérique—No. 4

**Theme and Variations, Op. 73 Piano**

Carmen Guilbert CM-X156†

*(Nocturne, Op. 33, No. 3)* 2 12"**Tu es Petrus Chorus in Latin**

Delmotte (S) &amp; St. Nicolas Cho. LUM-30006

*(Anon.: Acclamations Carolingiennes)* 10"**FAURE, Jean-Baptiste (1830–1914)**

The leading French baritone of the mid nineteenth century, Faure created roles in such operas as "L'Africaine," "Faust," "Hamlet," and "Don Carlos." He composed saccharine songs, one of which—"Les Rameaux"—has maintained a discouraging popularity.

**SONGS In French****(Le) Crucifix Duo: Ten. & Bar.**

César Vezzani &amp; L. Cazoux G-L929

*(Les Rameaux, Cazoux)* 12"

DUPLICATIONS: Richard &amp; Dister [C-D14255],

Villabella &amp; Baugé [PAT-X93041], Gilles &amp;

Couzinou [PD-521813], M. Liven [PD-512488],

Caruso &amp; Journet [G-DB591\*]

**(Les) Rameaux Eng. The Palms**

Louis Cazoux (B) G-L929

*(Crucifix, Vezzani & Cazoux)* 12"

- John McCormack (T) & Cho. In Eng. V-6607  
*(Adeste Fideles)* [G-DB984] 12"  
 Enrico Caruso & Sym. Orch. V-14744  
*(Franck: La Procession)* 12"  
*(Granier: Hosanna, on G-DB3122)*  
 DUPLICATIONS: Franz [C-DF255], L. Lynel  
 [O-166176], Caruso [G-DB132\*], P. Plançon  
 [G-DB591\*]  
 Sancta Maria  
 André d'Arkor (T) C-BF3  
*(Guidi: Prière)* 10"  
 Enrico Caruso (T) G-DB139°  
*(Adam: Cantique de Noël)* 12"

### FELTON, William (1713-1769)

*The Reverend William Felton was a well-known contemporary of Handel. He composed for both the organ and harpsichord.*

- Concerto No. 3, B flat Major Organ & Orch.  
 E. Power Biggs & Arthur Fiedler's  
 Sinfonietta VM-866f  
 4 sides 2 10"

### FERNANDEZ, Oscar Lorenzo

- Fernandez is a contemporary Brazilian composer.*  
 Canção do Mar  
 Olga Averino (S, in French) &  
 N. Slonimsky G-70716D  
*(Fisher: Palabras a Mama & Santa Cruz:*  
*Arabesque)* 12" (in CM-437)  
 Samaritana da Floresta  
 Olga Averino (S, in Portuguese) &  
 N. Slonimsky G-70715D  
*(Mignone: Canção Brasileira,*  
*etc.)* 12" (in CM-437)

- Trio Brasileiro—Danza (only)  
 A. St. Malo (vl), F. Magg (vcl) &  
 N. Slonimsky G-70714D  
*(Villa-Lobos: Chôros)* 12" (in CM-437)

### FERRABOSCO, Alfonso (1575?-1628)

*As court violinist to James I, Ferrabosco was called on to compose music for several of Ben Jonson's masques. He composed a miscellany of pieces for viols, and wrote many songs, most of which have failed to survive.*

- AYRES In English (orig. with Lute & Viol acc.)  
 So sweet is shee ("Have you seen but a whyte  
 lillie grow?") (Ben Jonson)  
 Jessica Dragonette (S) & Renaissance  
 Quintet (Ancient Instruments) C-4105M  
*(Harrington: Drink to me only with*  
*thine eyes)* 10"  
 Conchita Supervia (S) & pf acc. P-RO20193  
*(English Folk Song, arr. Sharp:*  
*O no, John!)* 10"

### FERROUD, Pierre (1900-1936)

*Ferroud, who was killed in an automobile accident when only thirty-six, was a pupil—and artistic disciple—of Ropartz and Florent Schmitt. His music is scarcely known outside France.*

- SONATA—'Cello & Piano, A Major  
 M. Maréchal & H. Pignari-Salles CM-X89f  
 4 sides 2 12"  
 Trio in E flat for Oboe, Clarinet and Bassoon  
 (Jan. 22, 1934)  
 Trio d'Anches de Paris 2 10" PAT-PG84/5

### FESTA, Costanzo (?-1545)

*A Vatican choirmaster, Festa composed the "Te Deum" that is still used to signalize the election of a new Pope.*

- Quando ritrovo la mia pastorella Madrigal  
 Eng. Down in a Flowery Vale  
 Chelsea Singers, unacc. In Eng. P-R372  
*(Trad.: On the Banks of Allan Water)* 10"

### FESTING, Michael Christina (1680?-1752)

*A born Englishman, Festing became conductor of the Italian opera in London at about the end of Handel's active operatic career. His music, curiously, seems to have been all but exclusively instrumental.*  
 No recordings available

### FEVIN, Antoine de (1490?-1515)

*Fevin was a minor—but greatly talented—contrapuntalist of the Flemish school of Okeghem and Josquin.*

- Descende in hortum meum Unacc. Cho. in Latin  
 Manécanterie des Petits Chanteurs G-L1017  
*(Victoria: O magnum mysterium)* 12"

### FEVRIER, Henri (1875- )

*A pupil of both Fauré and Massenet, Février followed the latter, composing operas designed chiefly as starring vehicles for dramatic actresses. Mary Garden at one time galvanized his flaccid "Monna Vanna" into a semblance of vitality.*

### OPERAS & OPERAS-COMIQUES In French

- AGNES, DAME GALANTE 1912  
 Doux propos Arr. Saxophones  
 Viard Saxophone Quartet [PAT-PA286]

### GHISMONDA 4 Acts 1918

(La) Paix du cloître Sop.  
 No recording available

### MONNA VANNA Opera 1909

- Air de la main; Elle est à moi Ten.  
 Air de Prinzivalle: C'est étrange Ten.  
 No recordings available  
 (Le) Récit. de Djalmar Violin & Piano  
 Yvonne Curti & G. Andolfi PAT-PA31  
*(Accordi: La Seduzione)* 10"

### FIBICH, Zdeněk (1850-1900)

*A man of palpable creative talent, Fibich might have shared with Smetana and Dvorak the revitalization of Bohemian music had he not been a fatally capable mimic of other men's styles. Although he composed lavishly in all forms from*

*piano trifles to operas in trilogy, his borrowings from Wagner, Brahms, Liszt, and others have reduced the body of his living music to the vanishing point.*

**Poème Arr. Violin & Piano Kubelik**

Edith Lorand & Salon Orch. D-20268  
(Baynes: *Destiny Waltz*) [P-R2221] 10"

DUPLICATIONS: H. Huppertz [P-R1875], M. Hayward [G-B2938]

**—Arr. Orchestra**

Jack Hylton Concert Orch. [D-K708] D-25713  
(Järnefelt: *Praeludium*) 12"

DUPLICATIONS: Livschakoff Orch. [PD-10195], Bordin Orch. [P-R1161: P-80972], Tom Jones Orch. [G-B4183 & D-F4033], B. V. Geczy Orch. [G-EG3510], Campoli Orch. [D-F3325]  
ALSO: S. Gustard—Org. [G-B4389], Squire Octet [C-3796]

**—Vocal Arr. In Bohemian (Balling)**

Jarmila Novotna (S) P-RO20293  
(Dvorak: *Humoresque*, vocal arr.) 10"

**Silent Night Chorus in Bohemian Boh. Tichá Noc**  
Prague Teachers Chorus G-AM794  
(Kricka: *Drifting Waters*) 10"

**FIELD, John (1782–1837)**

*Field was an Irish pianist and composer who spent many years in Russia. He first used the title "Nocturne" for the sort of piece Chopin later so labeled. Careful attention to his musical style (not by any means uninteresting) reveals that Chopin's borrowings from him did not end there. Field's piano concertos are pert, attractive music of small but real distinction.*

**Nocturne No. 3, in A flat Major**

Frank Merrick [P-E11323] D-25789  
(Sonata—Pt. 3) 12"

**Nocturne No. 4, A Major Piano**

Myra Hess C-DB1232  
(Chopin: *Nocturne*, Op. 15, No. 2) 10"  
(in Col. History of Music Vol. IV; CM-234)

**Sonata (Piano) in C Minor, Op. 1, No. 3**

Frank Merrick [P-E11322/3] D-25788/9  
3 sides (*Nocturne* No. 3) 2 12"

**FINCK, Heinrich (1445–1527)**

*A Polish-German Kapellmeister, Finck left behind both sacred and secular music of iron correctness.*

**Auch herziges Herz & Wach auf**

Basel Chamber Choir (a cappella) AS-51  
12" (in Vol. VI)

**Christ ist erstanden 5-Pt. Cho. in German**

State Academy Church & School Music  
Cho.—Pius Kalt [P-R1020] D-20160  
(Bruck: *Aus tiefer Not*) 10"  
(In 2000 Years of Music Alb.)

**FIOCO, Gioseffo Hectore (18th century)**

*Fiocco was an Italian harpsichordist and choir-master who lived in the Low Countries. He composed numerous clavécin pieces.*

**Allegro (unspec.) (Arr. P) Violin & Piano**

Yehudi Menuhin & L. Persinger V-1329  
(Ries: *Capricciosa*) [G-DA1003] 10"

**FIORILLO, Federigo (1753–1823)**

*During his long career, Fiorillo was active in most parts of Europe. In addition to a renowned set of studies for violin, he composed masses of chamber music.*

**Adagio (unspec.) Violin Arr. Mistowsky**

Issay Mitnitzky & pf acc. C-DN246  
(Bach-Saint-Saëns: *Praeludium*) 10"

**FLAMENT, Edouard (1880– )**

*Flament is a second-flight academic French composer whose music has been little heard outside France and Algiers—where he has conducted.*

**Bucolique, Villageoise, Arabesque, Blues,**

**Finaletto**

Sextet—Edouard Flament PAT-PG44/6  
6 sides 3 10"

**FLOTOW, Friedrich, Freiherr von (1812–1883)**

*The son of a nobleman, Flotow abandoned Germany for Paris, where he spent most of his life. He composed eighteen operas, all of them successful. Of them, only "Martha" (originally written in German, but nowadays most often sung, as "Marta," in Italian) has continued to be heard. He was a facile melodist.*

**OPERAS In German, French, and Italian**

**ALESSANDRO STRADELLA In German 1844**

**Overture Orchestra**

Berlin State Opera Orch.—Heger [O-7880] P-E11408  
2 sides 12"

Symphony Orch.—Eugen Kunz PD-15035  
2 sides 12"

Berlin State Opera—Weissmann D-25035  
2 sides [P-E10612] 12"

Victor Symphony—R. Bourdon V-21597  
2 sides 10"

**INDIVIDUAL EXCERPTS In alphabetical order**

**Alles teile unser Glück Sop. (Leonora's Air)**

Félicie Hüni-Mihacsek PD-66616  
(Adam: *Postillon de Longjumeau*—

*Je vais le revoir*) 12"

**Horch, Liebchen, horch Ten.**

Rudolf Gerlach-Rusnak G-EG2886  
(Rossini: *Guglielmo Tell*—*O muto asil*) 10"

**Hymnus: Jungfrau Maria, Act II Ten.**

Eng. Virgin Mary  
Josef Schmidt P-R1932  
(Marta—*M'appari*) 10"

DUPLICATIONS: H. E. Groh [P-R2494: O-25114], W. Ludwig [G-EH1810]

**Seid meiner Wonne stille Zeugen, Act II Sop.**

Fritzi Jokl P-E10884  
(Donizetti: *Don Pasquale*—*So anch' io*) 12"

- Tief in den Abruzzen** Ten.  
Rudolf Gerlach-Rusnak *G-EG2887*  
(*Auber: Fra Diavolo—Barcarolle, Act II*) 10"
- Wie freundlich strahlt der Tag, Act III** Ten.  
NOTE: This Act III Finale includes the "Hymnus: Jungfrau Maria" listed separately above.  
Herbert Ernst Groh *O-25114*  
2 sides 10"
- FATME—Overture** Orchestra Arr. Bardi  
Grand Symphony—Benno Bardi  
[P-E11194] *D-25477*  
(*Halévy: Bimalla—Pantomime*) 12"
- MARTHA** 4 Acts 1847  
It. Marta Fr. Marthe  
NOTE: Inasmuch as this opera is best-known in its Italian version, the recorded excerpts are listed below by their Italian titles.
- Vocal & Orchestral Selections**  
Peter Anders; Hans Heinz Nissen; Carla Spletter; Else Tegetthoff, Chorus and Orch.—Schmidt-Isserstedt 12" *T-E2060*  
Soloists, Sieber Cho. & Orch. *P-9472*  
2 sides In German 12"
- Orchestral Selections (Fantasias, etc.)**  
Symphony Orch.—Manfred Gurlitt *PD-27087*  
2 sides 12"
- Overture** Orchestra  
German Opera House Orch.—Schmidt-Isserstedt *T-E2228*  
2 sides 12"
- Vienna State Opera Orch.—L. Reichwein [O-7878] *P-E11392*  
2 sides 12"
- Berlin State Opera Orch.—  
Van Kempen *PD-15324*  
2 sides 12"
- DUPLICATIONS: Berlin State Opera—A. Melichar [PD-27244: D-IY6068], Berlin State Opera—Weissmann [D-25394: P-E11127], Victor Symphony—Rosario Bourdon [V-35916]
- INDIVIDUAL EXCERPTS**
- ACT I**
- Solo, profugo, regetto** Ten. & Bar.  
Caruso & M. Journet *G-DM115\**  
(*Gounod: Faust—O merveille*) 12"
- Wilhelm Strienz & Walther Ludwig (in Ger.) *G-EH1083*  
(*Auber: Muette de Portici—Barcarolle*) 12"
- ACT II**
- Siam giunte, o giovinette** Quartet  
**Che vuol dir ciò?** Quartet  
Caruso, Alda, Jacoby, Journet *G-DM100\**  
2 sides 12"
- Presto, presto! andiam** Quartet  
Eng. *Spinning Wheel* Quartet  
Caruso, Alda, Jacoby, Journet *G-DM101\**  
(*T'ho raggiunta, Act II*) 12"
- Qui sola, vergin rosa** Sop.  
Eng. *The Last Rose of Summer*  
Ger. *Die letzte Rose*  
(A traditional Irish song, tune: "The Banks of Blarney," with words by Thomas Moore, interpolated in "Martha.")

- Mafalda Favero *C-DG1129*  
(*Puccini: Madama Butterfly—Ancora un passo*) 10"
- Amelita Galli-Curci & pf In Eng. *V-1355*  
(*Bishop: Home Sweet Home*) 10"  
[G-DA1011]
- Erna Berger (in German) *PD-47061*  
(*Grieg: Peer Gynt—Solveig's Song*) 10"
- Margherita Perras (in German) *G-DB4438*  
(*Thomas: Mignon—Polonaise*) 12"
- Emmy Bettendorf In German *D-25039*  
[P-E10630] 12"  
(*Lassen: Allerseelen*)
- DUPLICATIONS IN ENGLISH: F. Titterton [D-K614], S. Wilson [D-F2300]  
IN GERMAN: F. Hüni-Mihacsek [PD-62648], K. Heidersbach [O-2461], M. Perras [G-DB4438], Helge Roswaenge [PD-10434: D-DE7051]
- Arr. Strings**  
Victor String Ensemble *V-24114*  
(*Ball: Mother Machree*) 10"
- T'ho raggiunta, sciagurata!**  
**Dormi pur** Quartet  
Eng. *Good-Night Quartet*  
Caruso, Alda, Jacoby, Journet *G-DM101\**  
(*Presto, presto, Act. II*) 12"
- ACT III**
- Chi mi dirà (Canzone del porter)** Bar.  
Ger. *Porterlied* Eng. *Porter's Song*  
Marcel Journet *V-1135X*  
(*Puccini: Bohème—Vecchia zimarra*) 10"
- DUPLICATIONS: E. de Reszke [IRCC-28\*]  
IN GERMAN: Hoffmann [PD-62686: D-DE7012], Wilhelm Strienz [G-EG6013]
- M'appari tutt' amor** Ten.  
Ger. *Ach, so fromm* Eng. *Lionel's Air*  
Fr. *Air des larmes*  
Enrico Caruso (re-recorded Orch.) *V-7720*  
(*Leoncavallo: Pagliacci—Vesti la giubba*) 12"  
[G-DB1802]
- Jussi Bjoerling [G-DB3887] *V-13790*  
(*Gounod: Faust—Salut demeure*) 12"
- Beniamino Gigli [G-DB1382] *V-7109*  
(*Meyerbeer: Africana—O Paradiso*) 12"
- (*Donizetti: Elisir—Una furtiva, on G-DB4592*)
- Jan Kiepura & Orch. [O-9106; *O-123824*] *P-R20380*  
(*Puccini: Bohème—Che gelida*) 12"
- Tito Schipa *V-6570*  
(*Donizetti: Elisir—Furtiva lagrima*) 12"  
(*Handel: Largo, on G-DB1064*)
- Richard Tauber In German *P-RO20157*  
(*Kromolicki: Herr du unser Gott*) 10"
- Georges Thill In French *C-LF21*  
(*Meyerbeer: Africana—O Paradiso*) 10"
- DUPLICATIONS: A. Piccaver [PD-66890], T. Alcaide [C-LF111], C. Solari [C-D5698], G. Bentonelli [C-DQ664]
- IN GERMAN: J. Schmidt [G-B8036: G-EG1698 & P-R1932], H. E. Groh [O-25115], H. Roswaenge [PD-10434: D-DE7051], F. Wolff [PD-90171], J. Patzak [PD-25012], H. Kaufmann [PD-21275], K. v. Pataky [PD-15008]
- IN FRENCH: D'Arkor [C-RF49], P. Lanel

- [PAT-X90037], M. Claudel [PD-522588], Mich-  
elett [O-188813]  
Ah! che a voi perdoni Iddio Quintet & Cho.  
Ger. Mag der Himmel euch vergeben  
Roswaenge, Debicka, Leisner, Watzke,  
& Cho. In German PD-73093  
(Verdi: *Trovatore*—*Miserere*) 12"  
—Tenor & Cho. only  
J. Patzak—in Ger. [PD-90180]  
(Den) Teuren zu versöhnen Sop.  
NOTE: This aria is not in the Italian score.  
Erna Sack T-E1772  
(Arditi: *Parla Valse*) 12"
- (L') OMBRE Opera in French 1870  
Couplets du docteur, Act I Bar.  
Midi-Minuit, Act III Bar.  
Lucien Fugère C-D13083  
1 side each 10"  
DUPLICATION: (Couplets only): José Beckmans  
[PD-524023]  
Lorsqu'à mes yeux le cher image Ten.  
Jean Planel PAT-X90037  
(Adam: Si j'étais Roi—J'ignorais son nom,  
sa naissance) 10"

### FOOTE, Arthur William (1853–1937)

A New England composer, Foote lived to be-  
come one of the most honored musicians in the  
United States. He was altogether admirable as a  
person, and expressed the highest musical ideals.  
It is possible that a later age may turn to his  
compositions with great pleasure, but for most  
listeners of today they seem correct, vapid, and  
uninteresting.

#### A Night Piece

John Wummer (flute) & Dorian  
Quartet C-70339D  
2 sides 12"

### FORD, Thomas (1580?–1648)

A musician at the court of Charles I, Ford was a  
notable lutenist. He composed both instrumental  
pieces and "ayres" of persistent charm.

#### Ayres In English

Since first I saw your face Arr. Somervell

No recording available

There is a lady sweet and kind

Stuart Robertson (B) & pf acc. G-B4255  
½ side (Woodgate: *Bring us in good ale &*  
*Handel-Somervell: Silent Worship*) 10"

### FORNEROD, Aloys (1890– )

Fornerod is a contemporary Swiss composer and  
musicologist.

#### CONCERTO 2 Violins & Piano, Op. 16

Victor & George Desarzens & Jules  
Godard C-DZX11/2  
4 sides 2 12"

### FORNSETE, John (c. 1226)

John of Fornsete, a British monk, who may how-  
ever have been only the copyist rather than the

composer of the "Reading Rota," better known as  
"Sumer is icumen in." Musicologists have never  
been able to decide whether this remarkable  
thirteenth century composition, coming far before  
the time it might be expected in musical evolu-  
tion, was a stroke of genius or the sole surviving  
example of a school of composition already highly  
developed in the thirteenth century. Grove's gives  
six reasons for its preeminence: 1. It is the oldest  
known canon; 2. It is the oldest known harmo-  
nized music which is frequently performed and  
enjoyed by listeners today; 3. It is the oldest  
known six-part composition; 4. It is one of the  
oldest specimens of the use of what is now the  
major mode; 5. It is the oldest known specimen  
of ground-bass; 6. It is the oldest known manu-  
script in which both secular and sacred words are  
written to the music.

The International Educational Society recording  
of "Sumer is icumen in" is interesting and valuable  
in that it contains several performances of the  
Rota giving an extremely clear idea of the intri-  
cacy of its construction. It is sung first as a  
canon for two voices, then for three and for four,  
and finally in its complete form as a canon for  
four voices with a two-part ground-bass also in  
canon.

#### Sumer is icumen in (The Reading Rota)

Winchester Music Club, unacc. C-D40119  
(Illustration for Lecture No. 61, "The  
Progress of Music," Geo. Dyson) 12"  
(International Educational Society Series)  
St. George's Singers, unacc. C-5715  
(Dowland: *Awake, sweet love*) 10"  
(in Col. History of Music Vol. I; CM-231)

### FOSTER, Stephen (1826–1864)

Foster was an obscure American musician who  
wrote numerous popular songs, some of them of  
such pure melodic simplicity that they have come  
to be regarded almost as anonymous folksongs.  
No reaction against the sickening sentimental  
balderdash with which Foster's name has been  
surrounded should be allowed to detract from the  
limpid beauty of his best melodies.

See current Record Catalogues for further listings.

#### COLLECTIONS

Stephen Foster Melodies Arr. Shilkret In English  
Victor Salon Group Orch.—Shilkret VM-C2  
8 sides 4 12"

#### CONTENTS

(Individual discs available separately on special  
order only)

Open thy lattice Love, Uncle Ned, Village  
Maiden, Beautiful Dreamer, Ring de Banjo,  
Oh! Lemuell, Nelly Bly, Oh! Boys Carry Me  
'Long, Louisiana Belle, De Camptown Races  
[V-9246]

Nelly was a lady, Jeanie with the light brown  
hair, Oh! Susanna, Come where my love lies  
dreaming, Hard times come again no more,  
Angelina Baker, Gentle Annie, Old Dog Tray,  
Some folks like to sigh [V-9247]

- 1 Black Joe, My Old Kentucky Home**  
 9248]  
 ssa's in de cold cold ground, Old folks at  
 ne (Swanee River) [V-9249]  
 /IDUAL SONGS In English  
 itiful Dreamer Arr. Organ  
 her Gibson V-25018  
 'ecin: At Rest—The Bells) 10"  
 eam of Jeanie with the light brown hair  
 n McCormack (T) & pf acc. V-1700  
 weety she sleeps) 10"  
 LICATION: Lambert Murphy [V-4010]  
 sa's in the cold cold ground  
 stminster Singers (Unacc. Cho.) G-B4394  
 side (My old Kentucky home, Old Folks  
 Home & Old Black Joe) 10"  
**Old Kentucky home**  
 ia Ponselle (S) V-6509  
 land: Carry me back to old Virginny) 12"  
 rian Anderson (C) V-18314  
 land: Carry me back to old Virginny) 12"  
 Susanna  
 hart, Robison, Hood V-21169  
 obison: When the sun goes down) 10"  
 LICATIONS: Harding Sisters—pf & Org.  
 22949; G-B4228], Ralph Crane—In Songs for  
 dden [V-22616], Vocal Quartet—in a Quartet  
 dley [V-24273]  
**Black Joe**  
 wrence Tibbett (B) & Male Quartet V-1265  
 'ncle Ned) 10"  
 LICATION: Alma Gluck [G-DB275\*]  
**folks at home (Swanee River)**  
 al Robeson (Bs.) (Arr. Bruce) G-B3664  
 'oor Old Joe) 10"  
 LICATIONS: Ralph Crane [V-21950], Kreisler  
 4 [V-1325; G-DA975], Salvi—Harp [V-4001],  
 action Trio [V-20362], Melba [G-DB348\*]  
**r Old Joe**  
 line Valley Male Cho., Unacc. C-4500  
 Dr. Boyer: Heart of oak) 10"  
 LICATION: Paul Robeson [G-B3664]  
**nce River See: Old Folks at Home**  
**ctly She Sleeps**  
 in McCormack (T) & pf acc. V-1700  
 dream of Jeanie) 10"  
**le Ned**  
 wrence Tibbett (B) & Male Quartet V-1265  
 Old Black Joe) 10"

### ANCAIX, Jean (1912— )

most gifted of the younger French compos-  
 . Françaix has an unpretentious light talent. To  
 1 him "the modern Mozart," as some have  
 ne, is to do both Mozart and Françaix a dis-  
 tice.

- ccertino Piano and Orchestra**  
 in Françaix & Berlin Philharmonic—  
 richard 12" T-E2175  
**ccertino Piano and Orchestra**  
 in Françaix & Paris Philharmonic—Nadia  
 ulanger [G-DB5034/5] 2 12" V-15114/5

### Sérénade comique

- Saxophone Quartet of Paris C-388M  
 (Bozza: Scherzo) [DF2239: DW4626] 10"  
**Sonatine 1934**  
 Joseph Gringold (vl) & Liza  
 Elman (pf) 12" FRM-25  
**Trio in C Major Violin, Viola and Cello**  
 The Pasquier Trio 2 12" CM-X130†  
 The Philharmonic String Trio 2 10" D-F7053/4

### FRANCHETTI, Alberto (1860— )

Franchetti's several operas—of which "Asrael,"  
 "Germania," and "Cristoforo Colombo" are the  
 best known—mingle Meyerbeerian grandiosity  
 with veristic tricks.

### OPERAS In Italian

#### CRISTOFORO COLOMBO 4 Acts 1892

No recordings available

#### GERMANIA Prologue, 2 Acts & Epilogue 1902

Studentil udite Prologue Ten.

Ahl vieni qui & No non chiuder gli occhi vaghi,

Act I

Piero Pauli G-DA1332  
 2 sides 10"

DUPLICATION: E. Caruso [G-DA543\*]

### FRANCK, César-Auguste (1822–1890)

Modern critical taste has tended to diverge from  
 the once-popular view of Franck as one of the  
 musical titans. This has not detracted from the  
 popularity of a few of his myriad works. But it  
 has served to place him more justly as a limited,  
 but extraordinarily sincere and craftsmanlike com-  
 poser of persistent charm.

Ave Maria See under Songs

#### (LES) BEATITUDES Oratorio in French

No. 4, Heureux les cocurs Ten.

Georges Thill C-D15121  
 (Wagner: Parsifal—Nur eine Waffe taugt) 12"

No. 8, Mater Dolorosa Sop.

Germaine Martinelli PD-566044  
 (Nocturne) 12"

#### (Le) Chasseur maudit Symphonic Poem Orchestra

Lamoureux Orch. —A. Wolff PD-67002/3

3 sides (Indy: Fervaal—Prelude,  
 Act I) [PD-566047/8] 2 12"

#### (3) CHORALES Organ

No. 1, E Major

Albert Schweitzer (Ste. Aurélie, Strasbourg)  
 [DX840/1: DWX1614/5] 2 12" CM-X100†

—Introduction (only)

Charles M. Courboin (Academy of Arts  
 and Letters, New York) V-17321

(Chorale No. 3—Part I) 12" (in VM-695)

No. 2, B Minor No recording available

No. 3, A Minor

Charles M. Courboin (Academy of Arts &  
 Letters, New York) 2 12" V-17321/2

(Chorale No. 1—Introduction) (in VM-695)



Charles Tournemire (Ste.-Clotilde) PD-66992/3  
3 sides (*Tournemire: Cantilène Improvisation No. 1*) [PD-566057/8] 2 12"

# CONCERTOS—Piano & Orchestra

See under Variations Symphoniques  
(Les) Djinns Piano & Orchestra  
No recording traced

(Les) Eolides—Symphonic Poem (1876)  
C. B. S. Symphony—Barlow CM-X145†  
(*Couperin: Moulins à vent; Soeur Monique; Le trophée*) 2 12"

# Grande pièce symphonique, Op. 17

—Andante (only)

Chas. M. Courboin (Wanamaker Organ, Philadelphia) V-14279  
(*Schumann-Courboin: Abendlied*) 12"

—Arr. Orch. (O'Connell)  
Philadelphia Orchestra—Stokowski V-14947  
(*Tchaikovsky-Stokowski: Solitude*) 12"

# Offertoire: Dextera Domine

Schola de la Cathédrale de Périgueux—  
Beylemet with Orch. & Organ LUM-32055  
(*Psalm 150*) 12"

# (L') ORGANISTE Collection of Organ Pieces

Panis Angelicus See under Songs

Pastorale, Op. 19, No. 4 (From Six Pieces for Organ)

Charles M. Courboin (Academy of Arts & Letters, New York) V-17320  
12" (in VM-695)

DUPLICATION: Edouard Commette (Lyons Cathedral) 2 sides [C-9693: C-D11029]

# Pièce

Leon Goossens (Oboe) and G.  
Moore (pf) C-69817D  
(*Schumann: Romance in A Minor*)  
[C-DX937] 12" (in CM-X160)

# Pièce héroïque Organ

Chas. M. Courboin (Academy of Arts and Letters, New York) V-17323  
2 sides 12" (in VM-695)

Edouard Commette (Lyons Cathedral)  
[DX903] C-69460D  
2 sides [DFX219] 12"

# Prelude, Aria, & Finale Piano

No recording available

# Prelude, Chorale and Fugue Piano

Egon Petri (pf) CM-X176†  
4 sides 2 12"

Mlle. Boutet de Monvel (pf) G-L1043/5  
(*Chopin: Mazurka No. 13*) 3 12"

Alfred Cortot V-7331/2  
4 sides [C-DB1299/300] 2 12"

# —Chorale only Arr. Orch. Pierné

Colonne Orch.—G. Pierné D-25456  
(*Psyché, Pt. 5*) 12"

# Prelude, Fugue, & Variation, Op. 18 Organ

Marcel Dupré (Queen's Hall) G-W1165  
2 sides 12"

Psalm 150 4-Pt. Cho. & Org. In French  
*Eng. Sing Praise to God*

Schola de la Cathédrale de Périgueux—

Beylemet LUM-32055

(*Offertoire—Dextera Domine*) 12"

Orféon Donostiarra—S. Esnaola C-RS578

(*Viadana: O sacrum convivium*) 12"

# PSYCHE Symphonic Poem for Orch. & Cho. in French

1. Sommeil de Psyché

2. Psyché enlevée par les Zéphyr

3. Le jardin d'Eros (No recording available)

4. Psyché et Eros

5 and 6 (No recordings available)

# Symphonic Suite (Nos. 1, 2, 4) Orch. only

Colonne Orch.—G. Pierné D-25454/6

5 sides (*Prelude Choral & Fugue—*

*Choral only*) 3 12"

Lamoureux Orch.—A. Wolff PD-566159/60

4 sides [D-CA8192/3] 2 12"

# —No. 2 (Psyché enlevée par les Zéphyr) only

Paris Conservatory Orch.—Coppola G-P860

(*Rédemption, Pt. 3*) 10"

# —No. 4—Psyché et Eros only

Concertgebouw Orch.—Mengelberg T-SK2463

2 sides 12"

Brussels Royal Conservatory—

Defauw C-67813D

2 sides [C-D15197] 12"

# QUARTET—String, D Major

Pro Arte Quartet VM-259†

11 sides (*Schubert: Quartet, Op. 125,*

*No. 1—Finale*) 6 12"

London Quartet [C-L2304/9] CM-128

12 sides 6 12"

# Quintet in F Minor Piano and Strings

E. Robert Schmitz & Roth

Quartet 5 12" CM-334†

Alfred Cortot & International Quartet VM-38

8 sides 4 12"

# REBECCA Biblical Scene for Soloists, Cho. & Orch.

## General Chorus

Schola St. Léon de Nancy—

Caudard PAT-X93055

(*Palestrina: Alma Redemptoris Mater &*

*Josquin: Ave Vera Virginitas*) 12"

# REDEMPTION Symphonic Poem for Sop., Cho. & Orch.

## Symphonic Interlude (Prologue to Pt. II) Orch.

Poulet Orch.—G. Poulet D-25066/7

4 sides [P-E11208/9] 2 12"

Lamoureux Orch.—A. Wolff PD-566020

2 sides [D-CA8042] 12"

DUPLICATION: Paris Conservatory Orch.—P. Coppola [G-W1159 & G-P860]

# (Les) Rois dont vous vantez la gloire Sop.

(1st Air of the Archangel)

Doniau-Blanc & Organ acc. Cellier LUM-32008

(Organ accompaniment only, for study

purposes, A. Cellier) 12"

**SONATA—Violin & Piano, A Major**

- Jascha Heifetz and Artur Rubinstein VM-449†  
 [G-DB3206/8] 3 12"  
 Yehudi & Hephzibah Menuhin GM-253  
 8 sides 4 12"  
 Albert Spalding & André Benoist VM-208†  
 8 sides 4 12"  
 Alfred Dubois & Marcel Maas CM-158  
 8 sides 4 12"  
 Jacques Thibaud & Alfred Cortot GM-93  
 8 sides 4 12"

**SONGS In French****(L') Ange gardien Duo Sop. & Alt.**

- Jo Vincent & Theodora Versteegh C-D10045  
 (*La Vierge à la Crèche*) 10"

**Ave Maria Sop. & Cho. in Latin**

- Doniau-Blanc (S) LUM-30009  
 (*Fauré: Maria Mater*) 10"

**(Le) Mariage des roses (E. David)**

- (from "3 Offertoires").  
 Georges Thill (T) & M. Faure  
 [LFX517] C-9142M  
 (*S'il est un charmant gazon & Nocturne*) 12"  
 Andrée Marilliet (S) & pf acc. C-D12057  
 (*Grieg: Solveig's Song*) 10"

**Nocturne (Fourcaud)**

- Georges Thill (T) & M. Faure C-9142M  
 (*Mariage des roses & S'il est un  
 charmant gazon*) 12"  
 Germaine Martinelli (S) PD-566044  
 (*Béatitudes—No. 8*) 12"

DUPLICATIONS: A. Endrèze [O-123726], R. Couzinou [PD-522632]

**Panis Angelicus Ten., Org., Harp., Bass in Latin**

- B. Gigli (T) & Berlin State Opera Orch.  
 —Seidler-Winkler V-14312  
 (*Cilea: Arlesiana—Romanza di Federico*)  
 [G-DB29140] 12"

- John McCormack V-6708  
 (*Hageman: Christ went up*) 12"  
 (*La Procession*, on G-DB1095)

- André d'Arkor C-BFX2  
 (*Chausson: Ave Verum Corpus*) 12"

- Joan Hammond (S) with Bertram Harrison  
 (organ), H. Bloch (vl) C-DX1023  
 (*Gounod: Ave Maria*) 12"

- Göta Ljungberg (S) C-DB962  
 (*Gounod: Ave Maria*) 12"

DUPLICATIONS: J. Planel [PAT-X93111], G. Foix [D-K512], J. Lafont [O-123513], P. Payen [LUM-32007]

ALSO: A. Gibson—Org. [V-37175]

**—Arr. Orch.**

- Philadelphia Orch.—Stokowski V-8964  
 (*Symphony in D Minor, Pt. II*) 12" (in VM-300)  
 (*Sibelius: Valse triste*, on G-DB3318)

- Boston "Pops" Orch.—Fiedler V-13589  
 (*Schubert-Wilhelmj: Ave Maria*) 12"

**(La) Procession (Ch. Brizeux)**

- Enrico Caruso & Symphony Orch. V-14744  
 (*Fauré: Les Rameaux*) 12"  
 (*Gounod: Reine de Saba—Prête-moi*,  
 on G-DB3078)

DUPLICATIONS: A. Endrèze [O-123726], E. Caruso [G-DB145\*]

**S'il est un charmant gazon (Hugo)**

- Georges Thill (T) & M. Faure (pf)  
 [C-LFX517] C-9142M  
 (*Le Mariage des roses; Nocturne*) 12"

**(La) Vierge à la Crèche Duo (Daudet)**

- Suz. Lâydeker & Jeanne Renault PAT-PA747  
 (*Lacôme: Noël*) 10"

- Jo Vincent & Theodora Versteegh C-D10045  
 (*L'Ange gardien*) 10"

DUPLICATION: Doniau-Blanc & Franck [LUM-32003]

**—Arr. Cho. & Org. In Catalanian (Verge Bresant)**

**Symphonic Variations** See: Variations symphoniques

**SYMPHONY, D Minor Orchestra**

- San Francisco Symphony—Monteux VM-840†  
 10 sides 5 12"

- London Philharmonic—Beecham CM-479†  
 10 sides [C-LX904/8] 5 12"

- Minneapolis Symphony—Mitropoulos CM-436†  
 10 sides 5 12"

- Philadelphia Orchestra—Stokowski VM-300†  
 11 sides (*Panis Angelicus*, arr. Stokowski)  
 [G-DB3326/31S] 6 12"

- Lamoureux Orch.—A. Wolff PD-566093/6  
 8 sides [D-CA8128/31] 4 12"

- Paris Conservatory—P. Gaubert CM-121  
 11 sides (*Ravel: Tombeau de Couperin*  
 —*Menuet*) 6 12"

**TRIOS—Piano, Violin, 'Cello**

No recordings available

**Variations symphoniques Piano & Orchestra**

*Eng. Symphonic Variations*

Myra Hess & City of Birmingham Orch.

- Basil Cameron G-C3237/8  
 4 sides 2 12"

- Alfred Cortot & London Philharmonic—  
 Landon Ronald V-8357/8  
 4 sides [G-DB2185/6] 2 12"

- Walter Gieseking & London Philharmonic  
 —Henry Wood CM-X10†  
 4 sides [C-LX192/3: C-LFX311/2] 2 12"

**FRANCK, Johann Wolfgang (1641?–1696)**

*Franck was a predecessor of Keiser at Hamburg in the operatic field. He is one of the few murderer-composers on record, having stabbed his wife in a jealous outburst and killed her supposed paramour.*

**Passionlied: Jesu neight sein Haubt und stirbt!**

(Song in German; Organ acc.)

- Yves Tinayre (B) & Organ acc. LUM-32014  
 ½ side (*Albert: Festlied & Bach:*  
*Cantata No. 85—Aria No. 5*) 12"

(in Yves Tinayre Album No. 1)  
**Sei nur still** Song in German Organ acc.  
*Eng. Wait thou still*

- A. Noordewier Reddingius (S)  
& Organ C-DHX39  
(*Old Netherland: Jesus en die Siele*) 12"  
Georg Henschel (B) & pf In Eng. C-LB3  
(*Dvorak: By the Waters of Babylon*) 10"

**FRANCK, Melchior (1573-1639)**

A minor church composer and Kapellmeister, Melchior Franck is of some historical importance in the development of German song, particularly with regard to elaboration of accompaniments.

- Pavana, Tanz, Intrada AS-57  
Brass Ensemble  
(*Schein: Paduana, Gagliarda*) 12" (in Vol. VI)  
Pavane Viols  
Munich Viol Quintet [P-R1023] D-20163  
½ side (*Hausmann: Dance & Byrd: Sellinger's Round*) 10"  
(in 2000 Years of Music Alb.)

**FRANCOEUR, François (1698-1787)**

Chamber musician to the King, and manager of the Opéra, Francoeur composed violin sonatas, operas, and ballets.

- Largo & Vivo (unspec.) (Arr.?) 'Cello & Piano  
Gregor Piatigorsky & pf [G-DB2539] V-8995  
(*Weber: Adagio & Rondo*) 12"  
Sicilienne et Rigaudon See under Kreisler  
Sonata in G Minor Violin & Basso Continuo  
J. Grabowski & P. Aubert (harpsi) AS-74  
(*Senaille: Sonata in E Major*) 12" (in Vol. VIII)

**FRANCO, Magister (11th or 13th Century)**

Franco of Cologne, is variously placed in the 11th Century and at the end of the 13th Century. (See article dealing with Franco in Grove's Dictionary which leans toward the earlier date.) Franco was the author of treatises which were the first works to deal with the notation of measured music. The work listed below is attributed to him, but its authenticity is not definite.

- Ave gloriosa Mater Salvatoris Motet in Latin  
(attr. to Franco; transc. by Coussemaker)  
Yves Tinayre (B) & Cho. LUM-32018  
(Anon.—13 Cent.: *Laudi a San Lorenzo*)  
(in Y. Tinayre Alb. No. 2) 12"

**FRANK, Alan****Suite for Two Clarinets**

- Frederick Thurston and Ralph Clarke D-25721  
(Stanford: *Clarinet Sonata*, Op. 129—*Gacine*) [D-K853] 12"

**FRANZ, Robert (1815-1892)**

Exclusively a composer of lieder, Franz (who once declared that "the opera is a lie") wrote contemplative and elegiac songs of avowedly ethical purpose. They are as devoid of drama as he could make them. Within the overstringent limitations he put upon himself, however, Franz composed a number of lieder belonging to all but the very highest rank.

**SONGS (LIEDER) In German with piano**

Aus meinen grossen Schmerzen, Op. 5, No. 1 (Heine)

Johanna Gadschi [IRCC-26\*]

Es hat die Rose sich beklagt, Op. 42, No. 5

—Excerpt only, Alice Green—in Eng. [V-20343, Songs for Children]

Für Musik, Op. 10, No. 1 (Geibel)

Lotte Lehmann (S) & E. Balogh V-1861  
(*Gute Nacht & Jensen: Lehn'*

*deine Wang'*) 10" (in VM-419)

Gute Nacht, Op. 5, No. 7 (Eichendorff)

Lotte Lehmann (S) & E. Balogh V-1861  
(*Für Musik & Jensen: Lehn'*

*deine Wang'*) 10" (in VM-419)

Im Herbst, Op. 17, No. 6 (Müller) Eng. Autumn

Kirsten Flagstad (S) & E. McArthur V-15645  
(*Schubert: Im Abendroth*) 12"

Margarete Teschemacher (S) & B.

Seidler-Winkler G-EG3896  
(*Mutter, o sing mich zur Ruhe*) 10"

—Excerpt only, A. Green—in Eng. [V-20343]

Liebchen ist da!, Op. 5, No. 2 (Schröer)

Johanna Gadschi [IRCC-26\*]

Marie am Fenster, Op. 18, No. 1 (Gotschall)

Conrad Thibault (B) & pf In Eng. V-11829  
(in a group of misc. Lieder) 12"

Mutter, o sing mich zur Ruhe, Op. 10, No. 3

Margarete Teschemacher (S) & B.

Seidler-Winkler G-EG3896  
(*Im Herbst*) 10"

Sterne mit dem goldnen Füsschen, Op. 30, No. 1

Eng. Stars with Little Feet All Golden (Heine)  
Olive Kline (S) & pf In Eng. V-24790

½ side (Songs by Mozart, Brahms, etc.) 10"

Stille Sicherheit, Op. 10, No. 2 (Lenau)

Richard Crooks (T) & F. Schauwecker V-2179  
(*Purcell-Fischer: Passing By*) 10" (in VM-846)

Widmung, Op. 14, No. 1 (Müller)

Eng. Dedication

Richard Crooks (T) & F. Schauwecker V-2176  
(*Handel: Parthenope—Se mia gioia;*

*Pessard: L'Adieu du Matin*) 10" (in VM-846)

Conrad Thibault (B) & pf In Eng. V-11829  
(in a group of misc. Lieder) 12"

**FRASER-SIMSON, Harold (1878- )**

A composer of operettas, Fraser-Simson achieved some fame (or notoriety, if you look at it that way) by his faithful settings of A. A. Milne's poems for children.

**ALICE IN WONDERLAND—Songs (Lewis Carroll)**

How does the little crocodile, Fury said to the mouse, 'Tis the voice of the lobster, They told me you had been to her, You are old Father William, Speak roughly to your little boy, Will you walk a little faster?

George Baker (B) & pf acc. G-B4326/7  
4 sides 2 10"

(THE) HUMS OF POOH Poems by A. A. Milne  
Isn't it funny, How sweet to be a cloud, It's very very funny, Cottleston Pie, Lines written

by a bear, Sing Ho! for the life of a bear, They all went off to discover the Pole, Three cheers for Pooh, The more it snows, The butterflies are flying, If rabbit was bigger, Here lies a tree, Christopher Robin is going

George Baker (B) & pf acc. G-B3386/8  
6 sides 3 10"  
Dale Smith (B) & pf acc. D-20558/9  
4 sides [D-F1656/7] 2 10"

**MAID OF THE MOUNTAINS** Operetta in English

**Vocal & Orchestral Selections**

Light Opera Company G-C2063  
2 sides 12"

**NOW WE ARE SIX** Poems by A. A. Milne

Down by the pond, Twice times, Cherry stones, Cradle song, Sneezles, The friend, The Emperor's rhyme, Furry bear, The engineer, Wind in the hill

Mimi Crawford (S) & Fraser-Simson (pf) GM-61  
5 sides (*When we were very young—King's Breakfast*) 3 10"

**Down by the Pond, The Engineer, The Friend**

Master Christopher Robin (Treble) & Fraser-Simson (pf) G-B2980  
1½ sides (*When we were very young—Us Two*) 10"

**TOAD OF TOAD HALL** Operetta in English

**Vocal & Orchestral Selections**

Soloists & New Mayfair Orch. G-C2724  
2 sides 12"

**WHEN WE WERE VERY YOUNG** Poems by Milne

**FIRST SERIES**

Buckingham Palace, Three Foxes, Christening Brownie, Halfway down, Hoppity, Growing Up, Happiness, Missing, In the fashion, Politeness, Market Square, Lines and Squares, Vespers

G. Baker (B) & Fraser-Simson (pf) G-B2220/2  
6 sides 3 10"

DUPLICATION: T. Dale Smith [C-4104/7]

**MISC. SONGS** (from "Very Young," "Hums of Pooh," etc.)

Isn't It Funny, The King's Breakfast, Sing Ho for the Life of a Bear, Buckingham Palace, Vespers

Frank Luther (T) V-J2  
6 sides 3 7"

I Could Spend a Happy Morning, Hoppity, Market Square, Cherry stones, Wind on the Hill, In the Fashion, The Three Foxes, Sneezles, It's Very Very Funny, In the Dark

Frank Luther (T) V-J6  
6 sides 3 7"

**FREDERICK THE GREAT** (Friedrich II, King of Prussia) (1712–1786)

The great flute-player had a certain talent for composition. It is hardly worth while, however, to discuss whether or not he wrote unassisted the

compositions attributed to him, for they are of more than passing interest only because the name of Frederick is attached to them.

**CONCERTOS—Flute & Orchestra**

No. 2—Largo only Arr. Müller

Georg Müller, Chamber Orch. & Harpsichord—A. Müller PD-27290  
(Solo for Flute Op. 122—Allegro) 12"

No. ? (unspecified)—Adagio only

Paul Lutter & Chamber Orch.—Hans von Benda G-EG2868  
(Schäferspiel—Overture) 10"

**MARCHES—"Fridericiana" Orch.**

NOTE: One of the marches included on the disc —"Hohenfriedberger"—is attributed to the King's own hand.

Berlin Philharmonic—E. Orthmann T-E1153  
2 sides 12"

**Hohenfriedberger March only**

Band—Snaga [PD-19957 & PD-21735]

(Der) Torgauer March

Band—Snaga [PD-19963]

(DER) SCHAFERSPIEL—Overture Orchestra

It. Il Rè Pastore

Chamber Orch.—Hans von Benda G-EG2868  
(Flute Concerto—Adagio) 10"

DUPLICATION: German Airport Orch.—Schulz-Dornburg [T-A1754]

**SOLOS FOR FLUTE** Chamb. Orch. accs. arr. Müller

No. 122—Allegro only

Georg Müller, Chamber Orch. & Harpsichord—A. Melichar PD-27290  
(Flute Concerto No. 2—Largo) 12"

No. 131—Allegro only

No. 150—Amorevole only  
Georg Müller, Chamber Orch. & Harpsichord PD-25304  
1 side each 10"

**SONATA—Flute & Strings, G Minor—1st Mvt. only**

H. Frenz & String Quintet D-20498  
(Quantz: Flute Concerto in G Major —Allegro) [O-25480] 10"

**FREED, Isadore (1900—)**

A naturalized composer and teacher of Russian birth, Freed has written in all the usual forms.

**March (from Five Pieces for Piano)**

Jeanne Behrend V-17912  
(Thompson: Song After Sundown) 12" (in VM-764)

**FRESCOBALDI, Girolamo (1583–1643)**

For almost three decades organist of St. Peter's, Frescobaldi was the outstanding Italian organist of the seventeenth century. His spacious compositions, full of true grandeur, place him among the great.

- Fugue in G Minor Organ  
—Arr. Viol Quartet Brodo  
American Society of Ancient Instruments  
—Ben Stad V-1663  
(*Lully: Air tendre & courante*) 10" (in VM-216)
- Gagliarda Orch.—Stokowski  
Philadelphia Orch.—Stokowski V-1985  
(*Bach-Stokowski: Fugue in C Minor*) 10"  
(*Palestrina: Adoremus Te*, on G-DA1606)
- LIBRO 2 DI INTAVOLATURE—1627  
Aria detta la Frescobalda  
Quattro Gagliarde  
Anna Linde (Harpisichord—Pleyel) MIA-6  
1 side each 12"
- (La) Mia pallida faccia  
Non mi negate, ohimè Airs in Italian  
Salvatore Salvati (T) acc. Harpsichord  
& Basso Continuo MIA-2  
(*Rasi: 3 Madrigals*) 12"
- Prelude in G Minor  
String Orch. "ICBS"—Antonelli SEMS-1153  
(*Vivaldi: Concerto Grosso No. 8—*  
*Larghetto*) 12"
- Toccata (trans. Hans. Kindler)  
National Symphony Orch. V-17632  
—Kindler 12"
- Toccata and Elevation  
Joseph Bonnet (Gonzalez Organ) PAT-PAT64  
(*Padre Martini: Aria con*  
*variations*) 12" (3 Cents. of Organ Music)
- Toccata for the Elevation Organ  
Marcel Dupré 12" (in Vol. I) AS-4
- Toccata sopra i Pedali  
Finn Viderö (Frederiksborg Castle  
Church Organ) G-DB5214  
(*Sveelinck: Echo-Fantasia*) 12"
- Voi partite, mio sole  
Max Meili (T) & R. Gerlin (harpsi),  
Nanny (vcl) AS-79  
(*Miniscalchi: Non posso & Io tento; Busca:*  
*Occhi belli & Bionda*) 12" (in Vol. VIII)

## FRIML, Rudolf (1881—)

*Friml has been pianist, accompanist, and composer. He is best known for having produced several operettas of sugary charm.*

- Collection: The Music of Friml Arr. Shilkret  
Rudolph Friml (pf), Victor Salon  
Group & Orch.—Nat. Shilkret VM-C9  
10 sides 5 12"

## CONTENTS

- Improvisation & Amour coquet (Piano)  
Danse des Demoiselles & Mignonette (Orch.)  
[V-9649]  
L'Amour toujours l'Amour, Ma Belle, Chanson,  
Veil Dance (Orch.) [V-9650]  
VOCAL & ORCHESTRAL SELECTIONS FROM:  
You're in Love & High Jinks [V-9651]  
Rose-Marie & Katinka [V-9652]  
Vagabond King & Firefly [V-9652]  
(L') Amour, toujours l'Amour Song  
*Eng. Love everlasting*

- Richard Crooks (T) [G-DA1142] V-1478  
(*Romberg: Student Prince—Serenade*) 10"  
DUPLICATIONS: A. Piccaver [D-M419]  
ALSO: Victor Salon Orch. [V-9650 in VM-C9],  
J. Crawford—Org. [V-24329: G-B4495]

FIREFLY Operetta in English  
Vocal & Orch. Selections [V-9652 & in VM-C9]  
Giannina Mia Sop.

HIGH JINKS Operetta in English [V-9651 in  
VM-C9]

KATINKA Operetta in English  
Vocal & Orch. Selections [V-9651 & V-9652 in  
VM-C9]

ROSE-MARIE Operetta in English (also a Film)  
Vocal & Orchestral Selections  
Victor Salon Group [V-9652 in VM-C9]  
Victor Light Opera Co. [G-C1205] V-35756  
(*Youmans: No, No, Nanette—Gems*) 12"

Orchestral Selections  
New Mayfair Orch. [G-C1756]

Indian Love Call  
Virginia Rea [V-4015], F. Kreisler—vl [V-1151:  
G-DA785], Victor Salon Orch. [V-20202]  
(The) Mounties & Rose-Marie (film version)  
Nelson Eddy (B) V-4305  
1 side each 10"

(THE) VAGABOND KING Operetta in English  
Vocal & Orchestral Selections  
Light Opera Co. [G-C1346; V-9652 in VM-C9],  
[V-19897]

Only a Rose  
Richard Crooks (T) [G-DA1099] V-1448  
(*Romberg: Rio Rita—Rio Rita*) 10"

YOU'RE IN LOVE Operetta in English  
Vocal & Orch Selections [V-9651 in VM-C9]

## FUENLLANA, Miguel de (16th century)

*Fuenllana was a blind Spanish lutenist who composed and transcribed pieces for his instrument.*  
Paseábase el Rey moro Romance in Spanish  
Maria Cid (S) & Emilio Pujol AS-17  
(vihuela) 12" (in Vol. II)

FURTWÄNGLER, Wilhelm  
(1886—)

*Furtwängler is one of the most accomplished of modern orchestral conductors. Although not always on the easiest terms with official points of view, he has managed to remain active in Nazi Germany. His few compositions are scarcely known in America.*

Piano Concerto in B Minor Symphonic Dialogue  
in Two Parts  
Edwin Fischer & Berlin Phil. G-DB4696/7S  
harmonic—Furtwängler 2 12"

## GABRIELI, Andrea (1510?–1586)

*Andrea Gabrieli was a minor contemporary of*

*Palestrina. He served for many years as organist at St. Mark's, Venice.*

**Canzone in F Major (from Canzoni francesi per l'organo)**

Chas. Hens (Gonzalez Organ) PAT-PAT63  
(Landino: *Questa fanciulla & Palestrina: Ricercare*) 12"

**Filiae Jerusalem** Gregorian Chant in Latin  
Sistine Chapel Cho.—Perosi G-D833\*  
(Gregorian Chant: *Primo Responsorio, 1<sup>o</sup> Notturmo*) 12"

**Pass'e mezzo antico variato in 5 modi**  
Anna Linde (harpsi—Pleyel) MIA-5  
(Anon.: *Pass'e mezzi, dalla "Intabolutura Nova"*) 12"

**Ricercari—Ricercar del sesto tono; Ricercar del secondo tono; Ricercar del duo-decimo tono**  
Stuyvesant String Quartet 12" C-70366D

**GABRIELI, Giovanni (1557–1613)**

*The nephew of Andrea Gabrieli, Giovanni succeeded him as organist at St. Mark's, and taught, among others, Michael Praetorius and Heinrich Schütz.*

**Benedictus Unacc.** Chorus in Latin  
Palestrina Cho.—M. Wöldike G-Z187  
(Palestrina: *Sicut cecus*) 12"

**Benedixisti** 7-Pt. Motet, Unacc. Cho. in Latin  
Berlin Akademie Cho.—P. Kalt D-20164  
(Monteverdi: *Arianna—Lamento, Maria Peschken*) [P-R1024] 10"  
(in 2000 Years of Music Album)

**Canzone** Brass & Strings  
(from "Canzoni et Sonate," Venice, 1615)  
Brass & String Ensemble 12" (in Vol. III) AS-25

**Ricercare in the 10th Tone** 4-Pt. Organ  
Marcel Dupré 12" (in Vol. I) AS-4

**Sonata pian e forte** Brass & Strings  
(from "Sacrae Symphoniae," Venice, 1597)  
Brass & String Ensemble 12" (in Vol. III) AS-25

**GADE, Niels Wilhelm (1817–1890)**

*The most famous Danish composer of the nineteenth century, Gade was absurdly overrated by Schumann, and was for some time taken at Schumann's valuation. His works have all but disappeared from the modern repertoire outside Denmark.*

**Christmas Tree Suite, Op. 36** Piano  
No recording available

**(ET) FOLKESAGN—Ballet** Ger. Eine Volkssage  
Polonäs & Brudevals Orchestra

Danish Radio Orch. C-17106D  
1 side each 10"

—Brudevals only Symphony Orch. [G-X2432]

**SONGS** In Danish

**Agnete og Havmanden** Vilhelm Herold [G-V129]

**Agnetes Vuggvisse** Ingeborg Steffensen [G-AI.1004]

**Farvel lillie Grethe** (Ak kaereste Hr. Guldsmid)

Marius Jacobsen [G-X2868]

**Hvorfor svulmer Weichselfloden** Vilhelm Herold [G-V110]

**Knud Lavard** (Ballade) Vilhelm Herold [G-M47]  
**Olufs Ballade "Elverskud"** Chr. Stage [G-X3796]

**TRIO—Violin, 'Cello, Piano, F Major, Op. 42**  
Members of the Danish Quartet G-DB5244/5  
4 sides 2 12"

**GALILEI, Vincenzo (1533?–1591)**

*A member of the Florentine camerata which produced the first operas, Galilei was a renowned lutenist and madrigal composer who experimented in both theory and practice with monodic music. His son was the famed astronomer.*

**Gagliarda Lute**

—Arr. Orchestra Respighi

("Antiche Danze ed Arie," Suite 1, No. 2)

Milan Symphony—A. Guarnieri D-25169

(Wolf-Ferrari: *Segreto di Susanna*)

—Overture [P-E11281] 12"

**GALLOT, Jacques de (fl. c. 1670)**

*A French lutenist (sometimes known as Gallot de Paris) and composer of pieces for that instrument. (La) Colombe Lute Eng. The Dove*

—Arr. Orchestra See under:

Respighi; Gli uccelli Suite

**GALUPPI, Baldassare (1706–1785)**

*Galuppi was a Venetian operatic composer. He was several times fortunate in using librettos by Goldoni. His operas had a long vogue in London, where they materially assisted the Italianization of English music.*

**La Calamita di Cuori**

**Eviva rosa bella** (Giacinto's Aria)

Roland Hayes (T) & R. Boardman C-17174D

(Monteverdi: *Maledetto; Bononcini:*

*Lungi da te*) 10" (in CM-393)

**Largo and Allegro giocoso** Arr. Craxton

Frederick Thurston (cl) & M.

Foggia (pf) D-25728

(Browne: *A Truro maggot; Lloyd:*

*Gigue*) [D-K858] 12"

**Sonata in A Major**

Anna Linde (harpsi—Pleyel) 12" MIA-7

**Sonata in C Minor**

R. Gerlin (harpsi) 12" MIA-11

**Sonata in D Major**

Jacob Feuring (pf) TI-1313

2 sides 12"

**GARNIER (16th Cent.)**

*A French song-writer of the 16th Century.*

**Resveille-moy, mon bel ami** Song in French

Marcelle Gerar (S), acc. Viols, AS-15

Flute, Guitar 12" (in Vol. II)

**GASPARINI, Quirino (?–1778)**

*A cellist, Gasparini served as choirmaster at Turin, and composed chiefly religious music.*

**Motet—Adoramus Te Christe** (Sometimes att. to Mozart K. 327)

Strasbourg Cathedral Choir (in C-69488D

Latin)—Hoch w. organ & Orch. [C-REX59] 12"

**GAUBERT, Philippe (1879-1941.)**

*Gaubert, who has conducted at the Opéra, and who has conducted the Paris Conservatory Orchestra, was an accomplished flautist.*

- (Les) Chants de la Mer Orchestra  
Chants et parfums, mer colorée  
La ronde sur la falaise (Scherzo)  
Là-bas, très loin sur la mer (Fin)  
Paris Conservatory—P. Gaubert CM-X109†  
4 sides [C-LFX45/6] 2 12"  
Madrigal Flute  
Marcel Moysse [D-20535]

**GAUDIOSI, Mario**

- Rosa d'Engaddy—Danza  
E. I. A. R. Symphony Orch.— CET-CC2192  
LaRosa Parodi 12"  
Sensazioni sinfoniche  
E. I. A. R. Symphony  
Orch.—Parodi CET-CC2168  
(Sogno d'eroe, Pt. 3) 12"  
Sogno d'eroe Symphonic poem in three episodes  
E. I. A. R. Symphony  
Orch.—Parodi CET-CC2167/8  
(Sensazioni sinfoniche) 2 12"  
Sui Camaldoli—Visione sinfonico  
E. I. A. R. Symphony CET-CC2166  
Orch.—Parodi 12"

**GEMINIANI, Francesco (1667-1762)**

*A notable violinist who studied with Corelli, Geminiani was a theorist of note, and is credited with having been the first to publish a violin method (1740). His compositions, designed as vehicles for technical display, retain their imaginative freshness to this day.*

- Andante for Strings, Harp and Orch. Arr. Marinuzzi  
La Scala Orch.—Marinuzzi G-DA1566  
(Wolf-Ferrari: Campiello—Ritornello) 10"  
Andante (Unspecified) Arr. Mandolines Madami  
Madami Plectrum Quartet C-D16419  
(Corelli: Unspecified Excerpt from  
a Concerto Grosso) 10"  
Sonata in C Minor  
Arnold Belnick (VI) w. Vladimir  
Padwa (Pf) CM-X155†  
(Tartini: Fugue in A Major (Kreisler) 2 12"

**GENTIAN (16th Cent.)**

- A French song-writer of the 16th Century.*  
(La) Loy d'honneur Song in French  
Marcelle Gerar (S), acc. Viols, AS-15  
Flute, Guitar 12" (in Vol. II)

**GEOFFROY, Jean Nicolas (c. 1700)**

- Organist of St. Nicholas du Chardonnet, Geoffroy was also known as a practising harpsichordist.*  
Tombeau en forme d'Allemande Harpsichord  
Pauline Aubert 12" (in Vol. I) AS-7

**GEORGES, Alexandre (1850-1938)**

*Georges was a second-flight French composer of songs and operas.*

**(LES) CHANSONS DE MIARKA Songs in French**

- No. 2, Hymne au soleil C-RF75  
Bernadette Delprat (S) 10"  
½ side (L'Eau qui court & La Pluie)  
No. 6, L'Eau qui court C-RF75  
B. Delprat (S) 10"  
(La Pluie)  
No. 10, La Pluie C-RF75  
B. Delprat (S) 10"  
(L'Eau qui court)

**GERMAN, Sir Edward (1862-1936)**

*German was a successful composer (in the period before the First World War) of light operas and incidental music for plays and pageants. His music is characterized by deliberate imitation of Purcell and Handel.*

**AS YOU LIKE IT—Incidental Music 1896**

- Children's Dance Orchestra  
Victor Orch.—B. Reibold [V-22171]  
Gypsy Suite Orchestra  
Valse (Lonely Life), Allegro (The Dance)  
Menuetto (Love Duet), Tarantelle (The Revel)  
Plaza Theatre Orch.—F. Tours C-9241/2  
4 sides 2 12"

**HENRY VIII—Incidental Music**

- Prelude, Act III Orchestra  
(3) Dances Orchestra  
Morris Dance, Shepherd's Dance  
Torch Dance  
Bournemouth Municipal—Godfrey C-170451  
2 sides [C-5577] 10"  
New Symphony—Malcolm Sargent C-B2981  
2 sides 10"  
DUPLICATIONS: Hastings Municipal [D-25645;  
D-K514]  
—Shepherd's Dance only  
Victor Orch.—Bruno Reibold [V-22171]

**MERRIE ENGLAND Light Opera in Eng. 1902**

- Orchestral Selections (Fantasias, etc.)  
New Symphony Orch.—M. Sargent C-C2196  
2 sides 12"  
ALSO: Grenadier Guards Band [C-9607]  
Vocal & Orchestral Selections  
Light Opera Co. C-C2106  
2 sides 12"

DUPLICATION: Light Opera Co. [C-9893]  
INDIVIDUAL EXCERPTS In alphabetical order

- Come to Arcadie Duo: Sop. & Ten.  
Dora Labette & Hubert Eisdell [C-9346]  
(The) English Rose Ten.  
Walter Glynne [C-B2633], A. Jordan [C-2966],  
J. Hislop [C-C2729], F. Titterton [D-F5530]  
Love is meant to make us glad Quintet  
Turner Ladies Cho. [D-F3955], Ogilvie & Wat-  
son [D-F2344]  
Who shall say that love is cruel? (Waltz Song)  
Sop.  
Helene Esserman [C-B3372]  
(The) Yeomen of England Bar.  
P. Dawson [C-B3111], R. Henderson [D-F1658]

**WELL GWYN—Incidental Music Orchestra**  
**3) Dances**  
**Country Dance, Pastoral Dance, Merry-makers' Dance**  
 St. Louis Symphony—R. Ganz V-9009  
 2 sides 12"  
**DUPLICATIONS:** New Sym.—Sargent [G-B2987 & G-B3038], F. Westfield Orch. [P-E6039/40]  
**ALSO:** Grenadier Guards Band [C-4971/2]  
**peaceful night** Part song Unacc. Male Cho.  
 Salisbury Singers [C-4298]

**PRINCESS OF KENSINGTON** Light Opera in 3 acts  
**Instrumental Selections**  
 Grenadier Guards Band [C-9620]  
**Four Jolly Sailormen** (Basil Hood)  
 Oscar Natzke (Bs) w. Orch. P-R2723  
 (The Yeomen of England) 10"  
**The Yeomen of England** (Basil Hood)  
 Oscar Natzke (Bs) w. Orch. P-R2723  
 (Four Jolly Sailormen) 10"

**ROMEO AND JULIET—Incidental Music Orchestra**  
 Hastings Municipal—B. Cameron  
 [D-K518] D-25716  
 (Welsh Rhapsody, Pt. 3) 12"

**SONGS** In English  
**Glorious Devon**  
 Peter Dawson (B) G-B3280  
 (Newton: Drum Major) 10"  
**DUPLICATION:** H. Williams & Male Cho.  
 [C-DB1564]  
**Love the Pedlar**  
 Doris Vane (S) C-9828  
 (Allitsen: Song of Thanksgiving) 12"  
**Rolling Down to Rio** (Kipling)  
 L. Naismith [D-F3207]

**TOM JONES** Light Opera in English 1907  
**Orchestral Selections (Fantasia)**  
 New Symphony Orch.—M. Sargent G-C2442  
 2 sides 12"  
**ALSO:** Grenadier Guards Band [C-9297]  
**Waltz Song** Doris Vane [C-3879]  
**Welsh Rhapsody** Orchestra  
 London Symphony—Landon  
 Ronald G-D1939/40  
 4 sides 2 12"  
**DUPLICATION:** Hastings Municipal [D-25715/6;  
 D-K517/8]

**HERSCHEVSKI, Edwin (1909– )**  
*Trained in England and at Yale, Gerschevski has been interested in developing symphonic school bands as a way of obtaining performances for contemporary music. He is an excellent pianist.*  
**new Music for Piano**  
 Edwin Gerschevski NMR-1312  
 (Strang: Sonatina for Clarinet Alone) 12"

**HERSHWIN, George (1898–1937)**  
*The outstanding composer of highbrow popular music and symphonic jazz, Gershwin is best re-*

*membered as the author of that modern adaptation of Grieg's adaptation of Liszt, the "Rhapsody in Blue." Although there are patches of genuine music in Gershwin's self-consciously "large" works, his most individual contribution lay in his best musical-comedy songs, composed with care and intelligence.*

See current Record Catalogues for listings of show tunes

**Collections:**

An Album of George Gershwin Music—Rhapsody in Blue [D-29051]; Second Rhapsody [D-29052]; Cuban Overture [D-29053/4]; An American in Paris [D-29054/5]  
 Roy Bargy, Rosa Linda and Paul Whiteman's Concert Orch. D-31  
 10 sides 5 12"

**Memorial Album—Of Thee I Sing—Excerpts;**  
 Girl Crazy—Excerpts [V-12332]; Rhapsody in Blue—Andante; The Man I Love [V-12333]; Porgy and Bess—Excerpts [V-12334]; Oh Kay—Excerpts [V-12335]; Lady Be Good & Tip Toes [V-12336]

Jane Froman (S); Sonny Schuyler and Felix Knight with Victor Salon Group V-C29  
 10 sides 5 12"

**George and Ira Gershwin Specials—Eight songs sung by George Byron with Bobby**

Tucker (pf) 4 10" G'n1-G14  
 Included: By Strauss "Show is On"; Blah-Blah-Blah "Delicious"; Lorelei & Isn't it a Pity "Pardon My English"; Three Times a Day "My Fair Lady" & I Love to Rhyme "Goldwyn Follies"; The Half of it Dearie Blues "Lady Be Good"; The Jolly Tar and the Milk Maid "A Damsel in Distress."

**(An) American in Paris** Orchestra

Victor Symphony—Nat. Shilkret V-35963/4  
 4 sides 2 12"  
 (recorded under Gershwin's supervision)  
 Paul Whiteman & his Concert Orch. D-29054/5  
 (Cuban Overture) 2 12" (in D-31)

**Concerto—F Major** Piano

Jesús María Sanromá & Boston "Pops"—  
 Fiedler (only complete version with original scoring) VM-690†  
 7 sides 4 12"

Roy Bargy with Paul Whiteman's Concert Orchestra 2 12" D-57  
 Roy Bargy & Whiteman's Orch. CM-280  
 6 sides [C-9665/7] 3 12"

**Cuban Overture**

Paul Whiteman & his Concert Orch. D-29053/4  
 (An American in Paris) 2 12" (in D-31)

**Dawn of a New Day—Song of the N. Y. World's Fair—1939**

Horace Heidt & his Musical Knights 10" B-8313

**PORGY AND BESS** 3 Act Opera in English 1935  
**Vocal & Orchestral Excerpts (Highlights)**

**Porgy and Bess—Selections—Original Cast**

Overture; Summertime; My man's gone now; I got plenty o' nuttin'; Buzzard song; Bess, you is



my woman; It ain't necessarily so; The requiem; Porgy's lament and finale  
Anne Brown (S) and Todd Duncan (B) with  
Eva Jessye Choir and Decca Symphony  
Orch.—Smallens 4 12" D-145  
Lullaby (Summertime and the livin' is easy);  
My man's gone now; Scene (Summertime and  
Crap Game); A woman is a sometime thing;  
I got plenty o' nuttin'; Bess, you is my woman  
now; The Buzzard Song; It ain't necessarily so;  
Where is my Bess?

Lawrence Tibbett (B), Helen Jepson (S),  
Cho. & Orch.—A. Smallens VM-C25  
8 sides 4 12"

NOTE: The recording was supervised by Gershwin. The Chorus and Orchestra are from the original Broadway production.

- (3) Preludes Piano  
George Gershwin C-7192M  
1½ sides (*Rhapsody in Blue—Andante only*) 12"  
Jeanne Behrend V-17910  
(*Chasins: Preludes—D Minor*;  
*F sharp Minor*) 12" (in VM-764)

**Rhapsody in Blue** Piano & Orchestra  
J. M. Sanromá & Boston "Pops" Orch.—  
A. Fiedler [G-C2806/7] V-11822/3  
3 sides (*Strike Up the Band!*) 2 12"  
George Gershwin & Whiteman Orch. V-35822  
2 sides [G-C1395] 12"  
M. Spoliansky & J. Fuhs Orch. D-25062  
2 sides [P-E10645] 12"  
Roy Bargy with Paul Whiteman &  
his Concert Orch. D-29051  
José and Amparo Iturbi (arr. 2 pfs—  
Iturbi) 2 12" VM-517  
Alec Templeton with André Kostelanetz  
and his Orch. CM-X196†  
(*Love Walked in*) [C-DX1045/6] 2 12"  
DUPLICATION: B. Barnes & Ambrose Orch.  
[D-F5454]  
ALSO: 8 Piano Ensemble [V-36123: G-C2616; &  
D-F5097], Hylton Orch. [D-F3763]

—Andante only Arr. Piano solo

George Gershwin [C-7192M]  
**Second Rhapsody**  
Roy Bargy and Paul Whiteman &  
his Concert Orch. D-29052  
2 sides 12" (in D-31)

# SONGS & MUSICAL COMEDIES

**Medleys of Misc. Gershwin Melodies**  
Ray Ventura Orch. D-K690  
2 sides (Arr. Goudey) 12"  
See also: American & British catalogues

# GERVAISE, Claude (16th century)

A viol-player, Gervaise published numbers of  
"Danceries" and chansons.

**Danceries françaises** Strings  
Allemande, Pavane gaillarde, Branle simple,  
Branle de Bourgogne, Branle de Champagne  
String Orch.—C. Sachs AS-5  
12" (in Vol. I)

**Six Dances of the Renaissance (XVI Century)**  
Arr. Scalero  
Curtis Chamber Music Ensemble—  
Bailey [G-DA1555] 10" V-4325

# GESUALDO, Carlo, Prince of Venosa (1560?–1613)

*Eccentric, murderer, and violent modernist, Carlo Gesualdo was one of the most original talents of the late Renaissance in Italy. He is the subject of a fascinating book by Cecil Gray and Philip Heseltine.*

**Resti di darmi noia** Unacc. Madrigal in It.  
Thiel'scher Cho.—Thiel D-20162  
(Hassler: *Mein Lieb' will mit mir  
kriegen*) [P-R1022] 10"  
(in 2000 Years of Music Album)

# GBERARDELLO (Ghirardellus de Florentia) (14th century)

*Gherardello was a Florentine. His surviving compositions are largely madrigals and songs for two voices.*

**Caccia—Tosto che l'alba**—Voice and Trombone  
Mertens Jacquier (T) & Society Pro Arta AS-59  
(Jacopo da Bologna: Madrigal) 12" (in Vol. VI)

# GHEYN, Matthias van den (1721–1785)

*Van den Gheyn was a carillonneur and organist. He composed music for carillon, harpsichord, and organ.*

**Fugue in G Major** Organ  
Alfred Sittard (St. Michaels') PD-95157  
½ side (Schmid: *Cagliarda & Boellmann*:  
*Toccata in C Minor*) [D-CA8149] 12"

# GIBBONS, Orlando (1583–1625)

*One of the best known, though not the finest, of the important group of Elizabethan and Stuart composers, Gibbons was a notable organist. He was a prolific composer in almost every form common in his day.*

**Ah, dear heart** 5-Pt. Madrigal (John Donne)  
London Madrigal Group V-4317  
(*Wilbye: Sweet honey sucking bees*) 10"  
St. George's Singers, unacc. C-9876  
½ side (*Bateson: Sister awake & Mundy*:  
*Lightly she whipped*) 12"  
(in 16th Century Songs Album)

**Fantasias—String**  
No recordings available  
**Hosanna to the Son of David** 6-Pt. Motet  
Winchester Music Club, unacc. C-D40120  
(*illustration for Lecture No. 61*,  
*The Progress of Music*, Dyson) 12"  
(*International Educational Society Series*)

**The Lord of Salisbury**—His Pavan & the Queen's  
Command  
Ralph Kirkpatrick MC-1087  
12" (in MC-25)

**"Nunc Dimittis" (Evening Service)** In English  
Eng. Church Music Festival Cho.  
(400 Voices)—S. H. Nicholson C-DB215

- ½ side (Knapp: *Jesus where'er Thy people*  
 & Wesley: *Thou wilt keep him*) 10"  
 O clap your hands & God is gone up 8-Pt.  
 O Lord increase my faith 4-Pt. Anthem  
 No recording available  
 (The) Silver Swan 5-Pt. Madrigal  
 St. George's Singers, unacc. G-5717  
 ½ side (Farmer: *Fair Phyllis & Weelkes:*  
*As Vesta was descending*) 10"  
 (in Col. History of Music Vol. I; CM-231)  
 What is our life? 5-Pt. Madrigal  
 No recording available

### GIBBS, Cecil Armstrong (1889- )

- Gibbs is a conservative, not to say reactionary,*  
*English composer of chamber music and songs—*  
*notably to poems by Walter de la Mare.*  
 Love's Wisdom Song in English  
 (from the film "Lorna Doone")  
 Victoria Hopper (S) G-B8249  
 (Boughton: *Lorna's Song*) 10"

### GIORDANI, Giuseppe (1744?-1798)

- Giordani was the composer of operas extremely*  
*popular in England and Ireland from 1774 on.*  
*He is generally believed to have been the com-*  
*poser of "Caro mio ben," though some authorities*  
*attribute it to his brother Tommaso (1733?-1806).*  
 Caro mio ben Air in Italian PD-67250  
 Heinrich Schlusnus (B) & Org. 12"  
 (Handel: *Serse—Largo*) [D-CA8024]  
 Margarete Klose (C) G-EH993  
 (Handel: *Serse—Largo*) 12"  
 Karl Schmitt-Walter (B) T-E2234  
 (Handel: *Serse—Largo*) 12"  
 Ezio Pinza (Bs) & Fritz Kitzinger V-17916  
 (Falconeri: *O bellissimi*  
*capelli*) 12" (in VM-766)  
 Eva Liebenberg (A) T-A1138  
 (Bohm: *Still wie die Nacht*) 10"  
 Royal Dadmun (B) & pf acc. V-4009  
 (Purcell: *Indian Queen—I attempt*  
*from love's sickness*) 10"  
 DUPLICATIONS: D. Borgioli [C-224M], H. E. Groh  
 [D-20519; P-R1721; O-25081], E. Bettendorf  
 [P-E11044], A. Crossley [IRCC-66\*]  
 —Arr. Cello & Piano Popper  
 Arnold Földesy & Von Vultee PD-24366  
 (Ciampi: *Siciliana "Pergolesi"*) 10"

### GIORDANO, Umberto (1867- )

- A popular Italian operatic composer, Giordano*  
*exploited without taste the more violent aspects*  
*of "verismo" as understood by Leoncavallo, Masc-*  
*cagni, and—in such a work as "Il Tabarro"—Puc-*  
*cini. Because his operas are primarily theatrical*  
*in the least attractive way, they depend largely*  
*on acting ability in their protagonists.*

#### OPERAS In Italian

#### ANDREA CHENIER 4 Acts 1896

- Complete Recording In Italian  
 Soloists, La Scala Cho. & Orch. CM-Op21†  
 26 sides [C-CQX10106/18] 13 12"

#### THE CAST

- Andrea Chénier.....Luigi Marini (T)  
 Carlo Gerard.....Carlo Galeffi (B)  
 Maddalena di Coigny.....Lina Bruna Rasa (S)  
 Contessa di Coigny }.....Anna Masetti Bassi (S)  
 Maddelon }  
 Bersi.....Ida Conti (S)  
 Roucher }.....Salvatore Baccaloni (Bs)  
 Fouquier-Tinville }  
 Mathieu }.....Aristide Baracchi (B)  
 Il Romanziere }  
 L'Abate & Spy.....Giuseppe Nessi (T)  
 Schmidt, Dumas, etc.....Natale Villa (Bs)  
 Conductor.....Lorenzo Molajoli

#### Fantasy Arr. Weninger

- Grand Symphony Orch.—Heger O-7906/7  
 4 sides 2 12"

#### INDIVIDUAL EXCERPTS

##### ACT I

#### Son sessant' anni Bar.

- Benvenuto Franci G-DA1093  
 (Verdi: *Ballo in Maschera—Alla vita*) 10"  
 DUPLICATION: B. Franci [C-DQ1130]

#### Un dì all' azzurro spazio Ten.

- (Improviso)  
 Beniamino Gigli G-DB2234  
 (Ponchielli: *Gioconda—Cielo e mar*) 12"  
 Giacomo Lauri-Volpi G-DB2263  
 (Meyerbeer: *Africana—O Paradiso*) 12"  
 Giovanni Martinelli [G-DB1143] V-6707  
 (Come un bel dì, Act IV) 12"  
 Georges Thill C-D41012  
 (Puccini: *Turandot—Nessun dorma*) 12"  
 DUPLICATIONS: Leonide Bellon [CET-CC2205],  
 S. Rayner [D-T205], H. Lazaro [C-CQX10140],  
 F. Merli [C-GQX10245], A. Lindi [C-DQ1100],  
 E. Caruso [C-DB700°], Tamagno [G-DS101° &  
 G-DR102°]

##### ACT II

#### Uditel Sono solal Duo: Sop. & Ten.

- Ger. *Sag' nicht nein*  
 Meta Seinemeyer & T. Pattiera—in German  
 [P-E10976: O-7524]

##### ACT III

#### Nemico della Patria (Monologo) Bar.

#### Un dì m'era di gioia

- Titta Ruffo V-7153  
 (Meyerbeer: *Africana—Adamastor*) 12"  
 G. Manacchini & E.I.A.R. Orch.—  
 Tansini CET-CC2158  
 (Verdi: *Rigoletto—Cortigiani*) 12"  
 H. Schlusnus & Berlin State Opera Orch.—  
 C. Krauss PD-67107  
 (Verdi: *Don Carlos—Posa's Death*) 12"  
 (Tchaikovsky: *Eugen Onegin—Sie*  
*schrleben mir*) [PD-67249]  
 G. Hüsch (in German) C-DB4510  
 (Verdi: *Ballo in Maschera—Eri tu*) 12"  
 DUPLICATIONS: M. Stabile [C-CQX16502], E. Mo-  
 linari [C-D16425], B. Franci [C-DQ1130], R.  
 Stracciari [C-CQX16488], C. Maugeri  
 [C-D16422], C. Galeffi [C-CQ7036]  
 La Mamma morta Sop.  
 Ger. Von Blut gerotet

Rosa Raisa V-14400  
(Puccini: *Tosca—Vissi d'arte*) 12"  
(Mascagni: *Cavalleria Rusticana—Voi lo sapete*, on G-DB2123)  
Claudia Muzio 12" C-9107M  
(Puccini: *Bohème—Mi chiamano*) (in CM-259)  
(Verdi: *Traviata—Addio del passato*, on C-LX655)  
Irene Jessner V-17256  
(Korngold: *Die Tote Stadt—Mariettas Lied*) 12"  
Rosetta Pampanini C-LX239  
(Verdi: *Otello—Ave Maria*) 12"  
(Puccini: *Madama Butterfly—Un bel dì*, C-GQX10230)  
Lotte Lehmann In German P-R20025  
(Jensen: *Murmelndes Lüftchen*) 12"  
DUPLICATIONS: M. L. Fanelli [G-S10297], B. Scacciati [C-CQX16502], I. Pacetti [C-D14476], G. Cigna [C-GQX10593], L. B. Rasa [C-GQX10256]  
Sì, fui soldato Ten.  
Beniamino Gigli G-DA1312  
(Leoncavallo: *Pagliacci—No, Pagliaccio non son*) 10"  
Renato Zanelli G-DB1339  
(Un dì all'azzurro, Act I) 12"  
DUPLICATIONS: F. Merli [C-GQX10245], A. Lindi [C-DQ1125], I. Fagoaga [C-D12311]  
ACT IV  
Come un bel dì di Maggio Ten.  
Ger. *Gleich einem Frühlingsabend*  
Giovanni Martinelli [G-DB1143] V-6707  
(Un dì all'azzurro, Act I) 12"  
Tito Schipa & Orch. G-DA5352  
(Marcella—*Dolce notte*) 10"  
Alfred Piccaver [PD-27289] PD-95354  
(Verdi: *Requiem—Ingemisco*)  
DUPLICATIONS: H. Lazáro [C-GQX10140], A. Lindi [C-DQ1125], A. Pertile [C-CQ698], E. Caruso [G-DA117\*]  
Vicino a te Final duo: Sop. & Ten.  
La nostra morte  
Ger. *Du kommst daher & O wunderbare Schönheit*  
M. Sheridan & A. Pertile G-DB1289  
2 sides 12"  
B. Scacciati & F. Merli C-GQX10212  
2 sides 12"  
DUPLICATION IN GERMAN: M. Seinemeyer & T. Pattiera [P-E10619: 07525]

La Cena delle beffe 1924  
No recording available

### FEDORA 3 Acts 1898

Complete Recording In Italian  
Soloists, La Scala Cho. & Orch. C Alb.  
21 sides (Siberia—*Cena di Pasqua*)  
[C-GQX10496/506] 11 12"

#### THE CAST

Fedora.....Gilda Dalla Rizza  
Loris.....Antonio Melandri  
De Sirieux.....Emilio Ghirardini  
Olga.....Luba Mirella

Grech.....Corrado Zambelli  
Cirillo.....Ernesto Dominici  
Dmitri.....Ebe Ticozzi  
Piccolo Savoiardo.....Ida Mannarini  
Desiré & Barone Rouvel.....Piero Girardi  
Lorek & Borov.....Eugenio Dall'Argine  
Nicola.....Blando Giusti  
Sergio.....Antonio Alfieri  
Boleslao Lazinski.....Bernardo de Plaisant  
Conductor.....Lorenzo Molajoli

#### INDIVIDUAL EXCERPTS

##### ACT II

Amor ti vieta Ten.  
Beniamino Gigli G-DA5377  
(Pietri: *Maristella*) 10"  
(Buzzi-Peccia: *Lolita*, on G-DA1722)  
Richard Crooks V-2063  
(Puccini: *Tosca—E lucevan le stelle*) 10"  
Stefani Islandi G-DA5202  
(Cilea: *Adriana Lecouvreur—L'Anima ho stanco*) 10"  
Alessandro Ziliani V-1735  
(Puccini: *Manon Lescaut—Donna non vidi*) 10"  
(Mascagni: *Serenata*, on G-DA1424)  
DUPLICATIONS: A. Pertile [C-GQ7177], A. Granda [C-DQ1109], P. Marion [C-DQ667], D. Borgioli [C-CQ695], F. Piccaluga [C-DQ692]

##### Intermezzo Orch.

La Scala Orch.—F. Ghione G-IIN794  
(Cilea: *Adriana Lecouvreur—Intermezzo Act II*) 10"

##### Mia Madre Duo: Sop. & Ten.

A. Oltrabella & P. Pauli G-DA1340  
(Verdi: *Ballo in Maschera—Saper vorreste*, A. Saraceni) 10"  
Maria Caniglia & A. Ziliani G-DB3530  
(Puccini: *Suor Angelica—Senza mamma*, A. Oltrabella) 12"  
(Wagner: *Lohengrin—Act I duo*, on G-DB2859)

##### Vedi, io piango Ten.

Aureliano Pertile C-GQ7177  
(Amor ti vieta) 10"  
DUPLICATION: P. Marion [C-DQ667]

##### Marcella—Preludio 3, Episodie e Romanza di Giorgio

Cino del Signore (T) & EIAR Symphony  
Orch.—Giordano P-E11413  
(Il Re—*Intermezzo*) 12"  
Tito Schipa G-DA5352  
(Andrea Chénier—*Come un bel dì*) 10"

##### (IL) RE

##### Instrumental Selections (Fantasia)

Band—D'Elia G-GW1057  
2 sides 10"

##### O colombello, sposarti

Valzer Sop.  
Mercedes Capsir C-GQ7150  
1 side each 10"

##### Intermezzo

EIAR Symphony Orch.—Giordano P-E11413  
(Marcella—*Preludio 3*) 12"

**SIBERIA 1904****Cena di Pasqua Orchestra**La Scala Orch.—Marinuzzi G-DA3209  
(Rossini: *Il Signor Bruschino*—Overture) 12"**Qual vergogna tu porti, Act III**Maria Caniglia G-DA1563  
(Puccini: *Manon Lescaut*—In quelle trine) 10"**GIORNI, Aurelio (1895–1938)**

A naturalized Italian-American, Giorni was a member of the Elshuco Trio and later taught at Smith College. He was a studious, but not notably talented composer for orchestra, chorus, and chamber ensembles.

**Trio in C Major 1934**Max Hollaender (Vl), Sterling Hunkins (Vcl),  
Eugene Kusniak (Pf) MC-33  
(Minuet in G Major—1935) 4 12"**Minuet in G Major 1935**Sterling Hunkins (Vcl), Arthur Lief (Pf) MC-1115  
(Trio in C Major—Pt. 7) 12" (in MC-33)**GLAZUNOV, Alexander Konstantinovich (1865–1936)**

Glazunov, who began as a pupil of Rimsky-Korsakov and a disciple of the Five, developed into a conservative and curiously Teutonic composer of incredible and fatal ease. His well-made, earnest scores are, one and all, pleasant and unmemorable, utterly lacking in incisiveness and sharpness of focus.

**Carnival, Op. 45 Overture**Chicago Symphony Orch.—Stock C-11771D  
2 sides 12"**BALLETS**See: *Scènes de Ballet, Seasons***Chant du ménestrel, Op. 71** Cello & pf  
No recording available**Chopiniana, Op. 46 Suite for Orchestra**Orchestrations of Chopin piano pieces:  
**Polonaise "Militaire," Op. 40, No. 1**  
**Nocturne, Op. 15, No. 1** **Tarantelle, Op. 43**  
London Philharmonic—L. Ronald G-C2638/9  
3 sides (Mendelssohn: *Spring Song* &  
*Spinning Song*) 2 12"**CONCERTO—Violin & Orch., A Minor, Op. 82**Jascha Heifetz & London Philharmonic—  
J. Barbirolli VM-218f  
5 sides (*Méditation, Op. 32*) 3 12"  
[G-DB2196/8]**Etude de concert, C Major, Op. 31, No. 1 Piano**Alexander Borovsky PD-62761  
(Prokofiev: *Sarcasme No. 5*) 10"  
[PD 561095; D-DE7053]**From the Middle Ages, Op. 79 Orch. Suite****Troubadour's Serenade & Scherzo—Only**  
ETAR Symphony Orch.—de Sabata  
[O-9104] 12" D-25824**Méditation, Op. 32 Violin & Piano**

Jascha Heifetz &amp; A. Sander V-8298

(Violin Concerto, Pt. 5)

[G-DB2198] 12" (in VM-218)

Jascha Heifetz &amp; Pf V-14323

(Méditation) 12"

**Mélodie arabe, Op. 20, No. 1** Cello & Pf

Gaspar Cassadó &amp; Pf acc. C-D1600

(Saint-Saëns: *Le Cygne*) 10"**(5) NOVELETTES, Op. 15 String Quartet**

1. Allegretto alla spagnuola

2. Orientale

3. Interludium in modo antico

4. Waltz 5. Allegretto all' ungherese

**No. 1 Allegretto alla spagnuola**

No recording available

**No. 2 Orientale**

Pro Arte Quartet V-8612

(Borodin: *Quartet No. 2,*

Pt. 7) 12" (in VM-252)

**No. 3 Interludium in modo antico**

Pro Arte Quartet V-7838

(Debussy: *Quartet, Pt. 7*) 12" (in VM-186)

[G-DB1881 in GM-183]

—Arr. String Orchestra

Brussels Conservatory—D. Defauw C-67812D

1½ sides (Prokofiev: *Love for 3 Oranges*

—March) [C-D15232] 12"

**No. 4 Waltz**

No recording available

**No. 5 Allegretto all' ungherese**

No recording available

**QUARTETS—String****No. 3, G Major, Op. 26 ("Slav" Quartet)**

—Interludium only

Dutch Quartet C-DHX33

(Haydn: *Quartet in G Minor—Allegro*

con brio) 12"

**RAYMONDA—Ballet, Op. 57 Orchestra**

No recordings available

**Rêverie, Op. 24 Horn & Piano (or Orch.)**

Jean Denmery &amp; Lamoureux Orch.—A.

Wolff [PD-566138] PD-67041

(Cui: *Tarantelle*) [PD-15071] 12"**Romance Orientale** See under Songs**(LES) RUSES D'AMOUR—Ballet, Op. 61 Orch.****Introduction & Valse****Ballabile des Paysans et des Paysannes**

No recording available

**Scènes de Ballet, Op. 52 Orchestra**

1. Prélambule 2. Marionnettes

3. Mazurka 4. Scherzino

5. Pas d'action 6. Danse orientale

7. Valse 8. Polonaise

No complete recording available

—No. 2 (Marionnettes) only

Victor Concert Orch.—R. Bourdon V-20914

(Francis: *Persiflage*) 10"

—No. 6 (Danse orientale) only

Philadelphia Orch.—L. Stokowski V-1335

(Ippolitov-Ivanov: *Caucasian Sketches*

—Procession of the Sardar) 10"

[G-E521: G-P802]

(THE) SEASONS—Ballet Orchestra  
 Winter (Introduction, The Frost, The Ice, The Hail, The Snow)  
 Spring  
 Summer (Waltz of the Cornflowers and Poppies, Barcarolle, Variation, Coda)  
 Autumn (Bacchanal, petit Adagio, Finale—Les Bacchantes)

Symphony Orch.—A. Glazunov CM284  
 9 sides (*Delibes: Nâila Valse*,  
*Lucerne Kursaal Orch.*) 5 12"  
 [C-LX16/8 & C-LX29/30]  
 Berlin State Opera—A. Järnefelt  
 [P-E11219/21] D-25423/5  
 6 sides [O-D6056 & D6059/60] 3 12"  
 —Bacchanal only  
 Royal Opera Orch.—J. Barbirolli V-11442  
 (*Delibes: Nâila Valse*) 12"

Sérénade espagnole, Op. 20, No. 2 'Cello & Piano  
 Maurice Maréchal & J. Doyen C-D13108  
 (*Fauré: Après un rêve*) 10"  
 —Arr. Violin & Piano Kreisler  
 Fritz Kreisler & M. Raucheisen V-1504  
 (*Falla: Jota*) [G-DA1157] 10"

SONGS In Russian & French  
 Pourquoi donc se taisent les voix In French  
 Feodor Chaliapin (Bs) [G-DB629\*]  
 Romance orientale In Russian  
 Ada Sari (S) & pf acc. G-AM3671  
 (*Gretchaninov: Berceuse*) 10"

Stenka Razin, Op. 13 Symphonic Poem Orch.  
 Brussels Conservatory—D. Defauw C-7202/3M  
 4 sides 2 12"  
 Berlin Philharmonic—A. Kitschin PD-95088/9  
 4 sides 2 12"

Study in C Major See: Etude de Concert  
 Suite for String Quartet, C Major, Op. 35  
 No recording available  
 Valse de Concert No. 1, D Major, Op. 47  
 San Francisco Orch.—A. Hertz V-6826  
 2 sides 12"  
 Berlin State Opera—A. Melichar PD-27279  
 2 sides [D-LY6002] 12"  
 DUPLICATION: B. B. C. Orch.—Pitt [C-9114]

MISCELLANEOUS—Orchestrations See under  
 Borodin: Prince Igor—Overture  
 Chopin: Polonaise, Nocturne, Tarantelle  
 (See above: Chopiniana, Op. 46)  
 Schumann: Carnaval  
 Quartet—Theme and Scherzo  
 Saxophone Quartet C-DF1806  
 (*Pienné: Chanson d'autrefois*) 10"

## GLIERE, Reinhold Morizovich (1875— )

Gliere began his fruitful career as a nationalist composer. Then came a period in which he added the techniques of French impressionism, and finally—under the Soviet regime—one in which he has returned to folk music as a source of inspira-

tion. He has composed a great deal, and very few of his works are without interest.

(THE) RED POPPY—Ballet Orchestra  
 Yablochko (Russian Sailors' Dance)  
 Philadelphia Orch.—L. Stokowski V-1675  
 (*Brahms-Stokowski: Hungarian*  
*Dance No. 1*) 10"  
 Sladko pyel doosha solovooschka Song in Russian  
 V. A. Sabinin (T) G-EK56  
 (*Anon.: Romance—Goree*) 10"  
 Symphony No. 3, B Minor—"Ilia Mourometz"  
 Philadelphia Orchestra—Stokowski VM-8411  
 11 sides (*Chopin-Stokowski: Mazurka*  
*in B Minor*) 6 12"  
 —Scherzo only  
 Chicago Symphony Orch.—Stock C-11697D  
 2 sides 12"

## GLINKA, Mikhail Ivanovich (1803–1857)

The founder of the Russian nationalist school, and—with Dargomizhsky—its signal predecessor, Glinka was not the first Russian composer to turn to folk music for inspiration. He was the best composer who had done so up to his time, however, and Tchaikovsky said that the whole history of subsequent Russian music was inherent in "Kamarinskaya."

(L') Alouette See under Songs—The Lark  
 Kamarinskaya for Orchestra  
 (Fantasia on 2 Russian Folksongs: Wedding Song & Dance Song)  
 London Symphony—Albert Coates V-11482  
 2 sides 12"  
 (mislabelled "Kamarinskaya")  
 Berlin State Opera—A. Melichar PD-27249  
 (*Mussorgsky-Ravel: Pictures at an*  
*Exhibition, Pt. 7*) [D-I.Y6056] 12"  
 (also on PD-24235; PD-10196, 2 sides, 10")  
 DUPLICATIONS: Sym. Orch.—Järnefelt [O-106047],  
 Symphony Orch.—L. Howard [D-25499],  
 D-M103]

(The) North Star See under Songs

## OPERAS In Russian

(A) LIFE FOR THE TSAR 4 Acts 1836  
 Instrumental Selections  
 Kirilloff Balalaika Orch. G-AL838  
 2 sides 10"  
 INDIVIDUAL EXCERPTS In alphabetical order  
 Introduction Arr. Male Quartet  
 Kedroff Male Quartet C-4804  
 (*Trad.: Church Bells of Nougored*,  
 Arr. Karnovich) 10"  
 March & Mazurka Orchestra  
 Anonymous Orchestra G-EK36  
 1 side each 10"

## RUSSLAN AND LUDMILLA 5 Acts 1842

Overture Orchestra  
 Indianapolis Symphony—Sevitzky V-17741  
 (*Rimsky-Korsakov: Dubinushka*) 12"  
 Queen's Hall Orch.—Wood D-29042

- (Bruckner: Overture in G Minor—  
Pt. 3) [D-X193] 12" (in D-7)  
Boston "Pops" Orch.—Fiedler V-4427  
2 sides 10" (in VM-554)  
Chicago Symphony—F. Stock V-7123  
(Wagner-Thomas: *Träume*) [G-D1808] 12"  
(Tchaikovsky: *Eugen Onegin*—Polonaise, dir.  
E. Goossens, on G-DB2363)  
INDIVIDUAL EXCERPTS In alphabetical order  
Farlaf's Rondo (Patter Song), Act II Bass  
Feodor Chaliapin V-7704  
(Dargomizhsky: *Roussalka*—Miller's Aria) 12"  
DUPLICATION: C. Kaidnov [G-EL9]  
Russlan's Air (unspecified) Bar.  
G. M. Yourenev G-EL8  
(Borodin: *Prince Igor*—Igor's Air) 12"

**QUARTET**—String, F Major  
No recording available  
Romance See under Songs—Doubt

# SONGS In Russian

## Doubt (Romance)

- Rus. *Somnyeneych Ger. Der Zweifel*  
(Trad.: Stenka Razin)  
Fedor Chaliapin (Bs) w. Jean Bazilevsky  
(Pf) and L. Schwartz (Vl) V-15422  
(Anon.: Night) 12"  
(Stenka Razin, on G-DB1469)  
IN FRENCH: Xenia Belmas [PD-522296]  
(The) Lark Fr. *L'Alouette*  
Xenia Belmas (S) In French PD-522296  
(Doubt) 10"

## —Arr. Two pianos

- Luboshutz and Nemenoff (arr.  
Luboshutz) V-17993  
(Reiger: *New Dance*) 12"  
Midnight Review Rus. *Nochnoi Smotr*  
Feodor Chaliapin (Bs) G-DB933  
(Schumann: *Beiden Grenadiere*) 12"  
IN ENGLISH: N. Allin [G-9874]  
—Arr. Cho. Kuban Cossacks [G-EJ48]  
(The) North Star (or: Siberian Star) Folksong  
Rus. *Sievernaya Zvezda Ger. Die Nordstern*  
N. A. Bolshakoff (T) G-EK43  
(Plotnikov: *Sladkim zapakhom*,  
A. M. Karenzin) 10"  
Vladimir Rosing (T) & Hans (in D-9)  
Gellhorn [P-R20374] 12"  
Virtus Antiqua (Crusader's Song)  
Vladimir Rosing (T) & Hans (in D-9)  
Gellhorn [P-R20374] 12"

**Trio Pathétique**—Clarinet, Bassoon and Piano  
Min. P. Lefebvre, F. Oubradous OL-34/5  
and Noël-Gallon 2 12"

# GLUCK, Christoph Willibald (1714–1787)

One of the greatest of dramatic composers, Gluck is the earliest figure regularly represented in the usual operatic repertoire. He has never been surpassed in the expression of nobility and marmoreal grandeur. His attempt to return opera to a con-

dition of dramatic expressiveness deeply influenced many later composers, notably Wagner.

- Andante and Allegretto (arr. Wolf) G-EH1078  
Winfried Wolf (pf) 12"  
(Schubert: *Impromptu in A flat Major*)  
(2) Ballet Excerpts (unspecified)  
Victor Orchestra [in V-24652]  
Caprice Arr. Saint-Saëns  
See under Operas—Alceste  
Gavotte Arr. Brahms  
See under Operas—Iphigénie en Aulide  
Mélodie  
See under Operas—Orfeo, Ballet Music, Act II

# OPERAS In French or Italian

## ALCESTE 3 Acts In French 1776

(First produced in Italian, Vienna, 1767)

## Overture Orchestra

- Amsterdam Concertgebouw Orch.—  
Willem Mengelberg [D-K771] D-25571  
2 sides [PD-516688] 12"  
B. B. C. Symphony Orch.—  
Adrian Boult V-12041  
2 sides [G-DB3129] 12"

## INDIVIDUAL EXCERPTS In alphabetical order

- Ah, malgré moi, Act II  
Rose Bampton (S) V-18218  
(Non, ce n'est point un sacrifice) 12"  
Air de Ballet Orchestra  
Theme only Victor Orch. [in V-22168]  
—Arr. Piano Solo Saint-Saëns ("Caprice")

- Harold Bauer V-6546  
(Chopin: *Fantaisie Impromptu*) 12"  
Bannis la crainte, Act II Ten. (Air d'Admète)  
Georges Thill C-LFX39  
(Wagner: *Lohengrin*—In fernem Land) 12"

## Divinités du Styx, Act I Sop.

- (L'Imprécation) Arr. D'Indy  
Suzanne Balguérie D-LY6065  
(Iphigénie en Tauride—O malheureuse  
Iphigénie) [PD-516507] 12"  
Margarete Klose (C) in German w.  
Orch.—Seidler-Winkler G-DB4532  
(Paride ed Elena—O del mio dolce ardor) 12"  
Helen Traubel & Orch.—O'Connell V-17268  
(Wagner: *Tannhäuser*—Introduction  
Dich, teure Halle) 12"

## Non, ce n'est point un sacrifice, Act I

- Rose Bampton (S) V-18218  
(Ah, malgré moi) 12"  
March (from Ballet) Victor Orch. [in V-22168]

## Unspecified Flute Solo

- Jacques van Lier G-AM3673  
(Andersen: *Scherzino*) 10"

## ARMIDE 5 Acts In French 1777

## INDIVIDUAL EXCERPTS In alphabetical order

- Ah! si la liberté, Act III Sop.  
Frida Leider G-EJ339  
(Mozart: *Don Giovanni*—Or sai chi l'onore) 12"  
Musette (from Act IV Ballet Music) Orchestra  
NOTE: This "Musette" is sometimes labelled  
"Gavotte" and is usually played in the Mottl or  
Cevaert arrangements.

National Symphony Orch.—  
W. Damrosch V-7321  
(in Gluck-Gevaert Ballet Suite No. 2) 12"  
Chamber Orch.—Hans von Benda G-EG3063  
(*Grétry-Mottl: Danse légère & Gavotte*) 10"  
DUPLICATIONS: Berlin State Opera—Blech  
[G-B4114 & V-9278], Victor Concert Orch.  
[V-20563]

Plus j'observe ces lieux, Act II Ten. Air de  
*Renaud*

Joseph Rogatchewsky C-4127M  
2 sides (M. Moysse, flute solo) 10"

#### DON JUAN Ballet 1761

Introduction; Serenade for Donna Elvira;  
Flight of the Guests from the Feast; Don Juan's  
Answer to the Stone Guest; Return of the  
Guests; The Tragic Climax and Don Juan's  
Journey to Hell  
Chamber Orchestra—Von Benda V-13648  
[G-EH949] 12"

ELENA E PARIDE See Paride ed Elena

#### IPHIGENIE EN AULIDE 3 Acts In French 1774

Ger. *Iphigenie in Aulis*  
Overture Orchestra  
C. B. S. Symphony Orch.—Barlow CM-X138†  
(*Corelli: Adagio*) 2 12"  
Berlin State Opera Orch.— P-E11446  
Abendroth [O-7894] 12"  
Berlin Symphony—F. Weissmann D-25339  
2 sides [P-E1183] 12"  
Berlin Philharmonic—R. Strauss PD-66829  
2 sides [PD-516025] 12"  
Berlin Philharmonic—E. Klieber T-E844  
2 sides 12"

DUPLICATIONS: Berlin State Opera—Blech  
[G-B4113/4], Berlin Philharmonic—Prüwer  
[PD-19904]

#### INDIVIDUAL EXCERPTS In alphabetical order

Ballet Excerpts Orchestra  
Air, Danse des esclaves, Tambourin, & Cha-  
conne Arr. Gevaert  
National Symphony—W. Damrosch V-7321/2  
2½ sides (*Armide—Musette & Bach:*  
*'Cello Sonata No. 6—Gavotte*) 2 12"

Tambourin (arr. Gevaert)  
Berlin Philharmonic—Schmidt-  
Isserstedt T-E2080  
(*Armide—Gavotte & Bach:*  
*Italian Concerto*) 12"

Air gai & Lento Arr. Mottl  
Berlin State Opera—L. Blech V-9278  
½ side (*Armide—Musette &*  
*Orphée—Ballet*) 12"

Chantons, célébrons notre Reine! Act II Chorus  
NOTE: The disc below is sung in German and  
labelled merely "Festgesang"; it may possibly be  
some other chorus in the opera.

Basilica Cho.—P. Kalt In German PD-62632  
(*Weber: Drei Sterne*) 10"

Diane impitoyable! Act I Bar.  
Ger. O Artemis Eng. Agamemnon's Air  
No recording available

Gavotte (from Act II Ballet Music) Orchestra  
(Excerpt) Victor Orch. [in V-22179]  
DUPLICATION: I. Friedman [C-D1651]  
March, Act II Victor Orch. [in V-24776]  
O toi, l'objet le plus aimable, Act II  
Ger. O du, die ich so innig liebe  
No recording available

#### IPHIGENIE EN TAURIDE 4 Acts 1779

##### INDIVIDUAL EXCERPTS

##### ACT II

Dieux qui me poursuivez Act II Bar.

Ger. *Ihr, die ihr mich verfolgt*  
Willi Domgraf-Fassbaender In Ger. PD-90053  
(*Le calme rentre*) 10"

Unis dès la plus tendre enfance Ten.  
Georges Thill (T) (Arr. Gevaert) C-9116M  
(*Cherubini: Abencerages—Suspendez*  
*à ces murs*) [C-LFX274] 12"

(Le) Calme rentre dans mon cœur Bar.

Ger. *Die Ruhe kehret mir zurück*  
Willi Domgraf-Fassbaender In Ger. PD-90053  
(*Dieux qui me poursuivez*) 10"

O malheureuse Iphigénie Sop.  
Suzanne Balguérie D-IY6065  
(*Alceste—Divinités du Styx*) [PD-516007] 12"

##### ACT IV

Chaste fille de Latona (Gebet)  
Irmeler Choir w. Organ D-25829  
(*Mendelssohn: Elijah—Angel's Chorus*) 12"

##### MISCELLANEOUS

Gavotte Arr. Two Pianos  
Ethel Bartlett and Rae Robertson  
(arr. Doebber) C-17240D  
(*Bach-Horne: Jesus Joy of Man's Desiring*) 10"

#### ORFEO ED EURIDICE In Italian 3 Acts 1762

(later revised as)

#### ORPHEE ET EURYDICE In French 3 Acts 1774

Nearly Complete Recording in French  
Soloists, Vlassoff Cho., & Symphony  
Orch. CM-Op15†  
16 sides [C-LX425/32: PAT-PDY20/7] 8 12"

##### THE CAST

Orphée.....Alice Raveau (A)  
Eurydice.....Germaine Féraudy (S)  
L'Amour.....Jany Delille (S)  
Conductor.....Henri Tomasi

##### INDIVIDUAL EXCERPTS

##### ACT I

Eurydice, Eurydice, ombre chère—Recit.

Objet de mon amour—Aria Orpheus

Eng. Recit. & Air of Orpheus  
Margarete Klose (C) in German & Berlin  
State Opera Orch.—Seidler-Winkler C-DB4531  
(*Ach, ich habe sie verloren*) 12"

Soumis au silence (Air de l'Amour) Sop.  
Yvonne Brothier C-K7342  
(*Piccini: Didon—Ahl que je fus*  
*bien inspirée*) 10"

##### ACT II

Laissez-vous toucher par mes pleurs Orpheus

- It. Deh placatevi con me! Furie, larve, ombre*  
No recording available  
(La) Tendresse qui me presse Orpheus  
*It. Mille pene*  
No recording available  
**Dance of the Furies**  
Paris Symphony—Tomasini C-69250D  
(Dance of the Spirits) 12"  
**Scène des Champs-Élysées—Ballet Orchestra**  
*Eng. Dance of the Spirits*  
*Ger. Tanz der Geister*  
N. Y. Philharmonic-Symphony—  
Arturo Toscanini V-7138  
(Mozart: Symphony No. 35,  
Pt. 5) [G-D1784] 12" (in VM-65)  
Paris Symphony—Tomasini C-69250D  
(Dance of the Furies) 12"  
DUPLICATIONS: Detroit Symphony—O. Gabrilowitsch [V-6834], Paris Philharmonic [O-250448, D-20065], Berlin State Opera—Blech [V-9278], Paris Symphony—Cohen [C-DX60]  
Also (Andante only): Victor Orch. [in V-22172], W. Reitz—Bells [V-20440]  
—2nd Section (Mélodie) only  
—Arr. Violin & Piano Kreisler  
Ginette Neveu & Pf C-DA4453  
(Paradies: Sicilienne) 10"  
—Arr. 'Cello & Piano Grünfeld  
Ludwig Hoelscher & Elly Ney G-EG3041  
(Boccherini: Rondo) 10"  
DUPLICATIONS: E. Feuermann [C-LX405], H. Bottermaund [PD-19972]  
—Arr. Piano solo  
Egon Petri C-69153D  
(Bach-Petri: Menuet) [C-LX508] 12"  
ACT III (ACT IV in some versions)  
**Quel nouveau ciel pare ces lieux Orpheus**  
*It. Che puro ciel*  
Risè Stevens (Ms) In Italian C-71365D  
(Che farò senza Euridice) 12"  
**J'ai perdu mon Eurydice Orpheus**  
*It. Che farò senza Euridice* (Side 14 in Set)  
*Ger. Ach, ich habe sie verloren*  
*Eng. I have lost my Eurydice*  
Alice Raveau (A) PAT-PDT38  
2 sides 12"  
Maria Olszewska (A) In Italian C-D1490  
(Handel: Serse—Largo) 12"  
Risè Stevens (Ms) In Italian C-71365D  
(Che puro ciel) 12"  
Sigrid Onegin (A) In Italian V-6803  
(Meyerbeer: Prophète—Ahl mon fils) 12"  
Enid Szanthe (C) & Orch.—Smallens V-14229  
(Handel: Serse—Largo) 12"  
Margarete Klose (C) in Ger. w. Berlin  
State Opera Orch.—Seidler-Winkler C-DB4531  
(Eurydice, Eurydice, Act I) 12"  
Kerstin Thorborg (C) in German  
w. Orch. [P-R2195] D-23029  
(Saint-Saëns: Samson et Dalila—  
Mon cœur) 10"  
Tito Schipa (T) In Italian G-DB1723  
(A. Scarlatti: Sento nel cor) 12"

- PARIDE ED ELENA** In Italian 1770  
**O del mio dolce ardor, Act I Ten.**  
Beniamino Gigli G-DB2531  
(Bizet: Carmen—Air de la fleur) 12"  
Hedwig von Debicka (S) & Pf PD-66924  
(Bach: Cantata "Schleicht, spielende  
Wellen"—Hört doch! der sanften  
Flöten Chor) [D-CA8060] 12"  
Margarete Klose (C) in German w. Berlin  
State Opera Orch.—Seidler-Winkler G-DB4532  
(Alceste: Ihr Götter ew'ger Nacht) 12"  
**Spaggi amate**  
Claudia Muzio & Pf IRCC-192  
(Bellini: Bianca e Fernando—Sorgi,  
o padre) 12"  
(LA) **RENCONTRE IMPREVUE** 3 Acts In  
French  
(or: Les Pèlerins de la Mecque) 1764  
**Un ruisseau bien clair Bar.**  
—Arr. Song in German E. Sieber  
(“Wonnevoller Mai, o komm herbei”)  
Geraldine Farrar [IRCC-67°]

- La Semiramide**  
**Vieni, che poi sereno** (Minuetto) (arr. Liza Lehmann)  
Povla Frijs (S) & C. Dougherty (Pf) V-2078  
(Fauré: Nell; Le Secret) 10" (in VM-668)  
**Tantum Ergo Unacc. Chorus in Latin**  
Russian Symphonic Choir V-V126  
½ side (Gretchaninov: Gloria Patri &  
Lvovsky: Lord have mercy) 10"

## MISCELLANEOUS

- Ballet Suite Arr. Felix Mottl**  
**Iphigénie en Aulide—Air gai & Lento, Armide**  
**—Musette, Orphée—Ballet** (Scène des Champs-Élysées)  
Boston "Pops" Orch.—Fiedler VM-787f  
4 sides 2 12"  
Berlin State Opera Orch.—L. Blech V-9278  
2 sides 12"  
**Ballet Suite No. 2 Arr. Gevaert**  
**Iphigénie en Aulide—Air, Danse des esclaves,**  
**Tambourin, & Chaconne; Armide—Musette**  
(labelled "Gavotte")  
National Symphony—W. Damrosch V-7321/2  
3 sides (Bach: 'Cello Sonata No. 6  
—Gavotte, arr. L. Damrosch) 2 12"

## GODARD, Benjamin (1849–1895)

Godard was a French hanger-on of the German romantic composers. He was a rapid and careless workman, and most of his numerous operas and orchestral pieces are blighted by pretentiousness and superficiality.

- Adagio pathétique, Op. 128, No. 3 Violin**  
Henri Matenau & Pf acc. [G-EH244]  
—Arr. String Orchestra  
Victor String Orch.—Nat. Shilkret V-36038  
(Beethoven: "Moonlight" Sonata—Adagio) 12"  
**Au Village, Op. 46, No. 4 Orchestra**  
(from "Scènes poétiques")



Milan Symphony—U. Tansini  
[P-E11284] D-25440  
(Puccini: *Manon Lescaut*—Intermezzo  
Act IV) 12"

Berceuse See under Operas—Jocelyn  
Chanson de Juin, Op. 112, No. 2 Song in French  
E. Caruso [G-DB116"]

Courante Piano  
Jean Dennery D-20625  
½ side (Ibert: *Giddy Girl & Greh:*  
*Les Bergers Watteau*) 10"

JOCELYN See under Operas

OPERAS In French

JOCELYN 1888

Berceuse: Cachés dans cet asile  
Eng. Angels guard thee  
Tino Rossi (T) [C-BF31; C-DB1765] C-4212M  
(Bizet: *Pêcheurs de Perles*—Je crois) 10"

Ninon Vallin (S) w. P. Darck (Pf)  
and Joe Fauré (Vcl) D-20324  
(Fauré: *Dolly*, Op. 56, No. 1) 10"

(Albéniz: *Tango*—arr. Darck, on P-RO20326)  
Lotte Lehmann (S) In Ger. P-R20019  
(Jensen: *O lass dich halten*) 12"

Richard Tauber (T) In German P-RO20238  
(Silesu: *Un peu d'amour*) 10"

Richard Crooks (T) In English V-8421  
(Massenet: *Manon*—Le rêve) [G-DB2093] 12"

DUPLICATIONS: J. Planel [PAT-X90046], G. Cer-  
nay [O-123544], M. Claudel [PD-521948], A.  
d'Arkor [C-DF315], Y. Gall [PAT-X7172]

IN ENGLISH: McCormack-Kreisler [V-8032]:  
G-DB577"]

—Arr. Violin & Piano  
Lucien Schwartz & L. Petitjean G-L881  
(Fauré: *Berceuse*, Op. 16) 12"

DUPLICATIONS: V. Prihoda [PD-95371], P. God-  
win [PD-19913: D-K700]

—Arr. 'Cello & Piano  
Pablo Casals & N. Mednikoff V-6630  
(Schumann: *Abendlied*) [G-DB1039] 12"

DUPLICATIONS: A. Földesy [PD-25060], A. Frézin  
[C-D19073], Marcelli-Herson [G-L932], W. H.  
Squire [C-L2126]

—Misc. Instrumental Arrs.  
Venetian Trio V-20130  
(Dvorak: *Humoresque*) 10"

G. Boulanger Orch. [T-A1759], C. Cronham—  
Org. [V-35858]

(LE) TASSE Dramatic Symphony 1878  
No recording available

(LA) VIVANDIERE Opéra-Comique 1895  
Orchestral Selections (Fantasia)  
Sym. Orch. [INOVAT-2101; no data]

Mon p'tit, si nous t'écrivons (La Lettre)  
Alice Raveau (A) PAT-X91036  
(Viens avec nous) 10"

DUPLICATION: Jeanne Montfort [PD-522471]

Viens avec nous, petit (Couplets de Marion)  
Alice Raveau [PAT-X91036], Jeanne Montfort  
[PD-522471], Laure Tessandra [O-188031]

Postillon (Arr.?) Orchestra  
Victor Orch. [V-20399, Rhythms for Children]

GOLDMARK, Karl (1830–1915)

At one time a very popular composer, the Hun-  
garian-Jewish Goldmark is heard today only in  
excerpts. He was a romantic of warmth and a  
careful and accomplished craftsman. His opera  
"*Die Königin von Saba*" and his "*Sakuntala*" over-  
ture probably contain his best work.

CONCERTO—Violin & Orch., A Minor,  
Op. 28

No recording available

Im Frühling—Overture, Op. 36 Orchestra

Eng. In Springtime  
Chicago Symphony—F. Stock V-6576  
2 sides 12"

OPERAS In German

(DAS) HEIMCHEN AM HERD 1896

Eng. The Cricket on the Hearth

Prelude to Act III Orchestra  
Vienna Philharmonic—C. Krauss G-AN451  
2 sides 12"

(DIE) KÖNIGIN VON SABA, Op. 27 4 Acts  
1875

Eng. The Queen of Sheba

INDIVIDUAL EXCERPTS In alphabetical order

Ballet Music, Act III Orchestra  
Chicago Symphony—F. Stock V-7474  
2 sides 12"

Blick' empor zu jenen Räumen, Act II Solomon  
Igor Gorin (B) (in English) V-18402  
(Verdi: *Attila*—Dagli immortali) 12"

Doch eh' ich in des Todes Tal, Act III

(Air of Shulamite) Sop. & Cho.

(Der) Freund ist dein, Act I Sop. & Cho.

No recording available

Magische Töne  
Leo Slezak (T) IRCC-99°

(Boiëldieu: *Weisse Dame*—Komm,  
o holde Dame) 10"

QUEEN OF SHEBA See: Königin von Saba

Rustic Wedding Symphony See: Symphony

Sakuntala, Op. 13  
Boston "Pops" Orch.—Fiedler V-12610  
2 sides 12"

"SYMPHONY"—Die ländliche Hochzeit,  
Op. 26

Eng. Rustic Wedding Symphony Orchestra

NOTE: While termed a Symphony, this work is  
actually a symphonic suite.

Wedding March (Theme & Vars. 1-11)

Bridal Song (Intermezzo) Serenade

In the Garden (Intermezzo)

Rustic Dance (Finale)  
Vienna Philharmonic—R. Heger VM-103  
10 sides 5 12"

C. B. S. Orch.—Barlow CM-3851  
10 sides 5 12"

## —2nd Mvt.—Bridal Song

Victor Symphony Orchestra—

O'Connell V-36357  
(Schumann: *Abendlied*, Op. 85, No. 12) 12"

## TRIO—Violin, Cello, Piano, E Minor, Op. 33

—2nd Mvt. (Scherzo &amp; Andantino grazioso)

E. Lorand, G. Piatigorsky, M.  
Raucheisen D-25137  
(Rubinstein: *Melody in F*) [P-E10639] 12"

## GOLESTAN, Stan (1875— )

Although a Rumanian, Golestan has been so intensely influenced by his French teachers—who included Dukas, D'Indy, and Roussel—and by his long residence in Paris that he is most accurately described as a minor French modern with colorful Balkan overtones.

Arioso et Allegro de Concert Viola &amp; Piano

(Paris Conservatoire Contest Piece 1933)

No recording available

Ballade roumaine Harp solo

Lily Laskine G-L985  
(Pierné: *Impromptu Caprice*) 12"

Chant du berceau (for Violin and Pf)

Lola Bobesco and A. M. Ginisty-  
Brisson 12" G-L1078

Eglogue Clarinet &amp; Piano

(Paris Conservatoire Contest Piece 1933)

No recording available

Petite Suite Bucolique &amp; Chanson du Pays

Trio d'Anches de Paris 2 10" G-DA4919/20

## QUARTET—String, A flat Major

No recording available

Rapsodie roumaine Orchestra

No recording available

La Retour

Raya Garbousova (Vcl) & A. M. Ginisty-  
Brisson [PD-524338] 10" PD-10919Lola Bobesco & A. M. Ginisty-  
Brisson 10" G-K8422

Romanesca—Rapsodie Violin &amp; Pf

Lola Bobesco & A. M. Ginisty-  
Brisson 12" G-L1079

Sonatine Flute &amp; Piano

René le Roy & A. M. Ginisty-  
Brisson G-L1024/5

(Pastorale du Baragan) 2 12"

Tzingarella Violin &amp; Piano

Lola Bobesco & A. M. Ginisty-Brisson G-L1078  
(Chant du berceau) 12"

## GOMBERT, Nicolas (1495?–1570?)

One of the most distinguished pupils of Josquin, Gombert followed his master's more expressive tendencies, choosing to develop them farther rather than to elaborate Josquin's already over-elaborate technique. He was an enormously prolific producer of motets and songs.

Confitemini Domine In Latin

(2nd half of a 5-Pt. Easter Motet)

Yves Tinayre (B) & Krettly Str. Qt. LUM-32013  
(Couperin: *Ostende Domine*) 12"  
(in Yves Tinayre Album No. 2)

## In Festis Beatae Mariae Virginis

(5-Pt. Motet in Latin)

Yves Tinayre (B) & Krettly Str. Qt. LUM-32013  
1½ sides (Anon.: *Melisme—Ille*) 12"

(in Yves Tinayre Album No. 1)

## Super Flumina Babilonis

Harvard University Choir—Davidson TC-TC25

(Tchaikovsky: *Salvation belongeth to our God*) 10"

## GOMEZ, Antonio Carlos (1836–1896)

Gomes was an Italian-trained Brazilian operatic composer. His most successful work, "Il Guarany," wove Amazon Indian melodies into a texture indistinguishable from second-rate Verdi.

## OPERAS In Italian

## (IL) GUARANY 1870

Orchestral Selections (Fantasia)

Paul Godwin Orch. PD-21359  
2 sides 10"

## Overture Orchestra

La Scala Orch.—L. Molajoli C-D14457  
2 sides 12"DUPLICATIONS: La Scala Orch.—Sabajno  
[G-S10083], Symphony Orch.—Gurlitt  
[PD-27347]

INDIVIDUAL EXCERPTS In alphabetical order

Ballata: C'era una volta un Principe Sop.

Gentile di cuore Sop.

Bidu Sayao V-11561  
1 side each [G-DB2394] 12"

Sento una forza indomita, Act I Sop. &amp; Ten.

Bianca Scacciata & F. Merli C-GQX10201  
2 sides 12"Carmen Gomes & R. de Silva Brazil-V-91500  
2 sides 12"

DUPLICATION: Destinn &amp; Caruso [G-DB616°]

Senza tetto e senza cuna Bar.

Carmelo Maugeri C-DQ275  
(Giordano: *Fedora—La donna russa*) 10"

DUPLICATION: S. Vieira [V-33286X]

## SALVATOR ROSA 1874

Di sposo, di padre, le gioie serene, Act III (Duca d'Arcos)

Luciano Neroni (Bs) &amp; EIAR

Symphony CET-CC2159  
(Verdi: *Simon Boccanegra—Il lacerato spirito*) 12"

Mia piccirilla Ten. E. Caruso [G-DB144°]

## (LO) SCHIAVO 1889

Aria de Iberê Bar.

Silvio Vieira Brazil-V-33466  
2 sides 10"

## GOMOLKA, Nikolaus—

Psalm 77

Motet et Madrigal Group—Opieski AS-53

(Polish Choruses of the Renaissance) 12" (in Vol. VI)

**GOOSSENS, Eugene (1893—)**

The eminent conductor of the Cincinnati Symphony Orchestra is little known in the United States as a composer. In England, however, his compositions have been widely performed. They nearly all take advantage of semi-classical forms, but are harmonically modern, and are streaked with remarkable humor.

**JUDITH, Op. 41** 1 Act Opera in Eng. 1925  
No recordings available

**KALEIDOSCOPIES, Op. 18** Piano Pieces

(The) **Hurdy Gurdy Man**

Hazel Gertrude Kinsella V-21945  
½ side (Debussy: Golliwogg's Cake-Walk & The Little Shepherd) 10"

**GOSSEC, François-Joseph (1734-1829)**

The Belgian Gossec became one of the most influential French musicians of the late eighteenth century. He excelled in religious music and in opera. He is all but unheard today.

**Gavotte Arr. Violin & Piano** Burmester

(from the Opera "Rosina," 1786)  
Vasa Prihoda & C. Cerné PD-90164  
(Cerné: Serenata) 10"

DUPLICATIONS: J. Wülf [G-HN212], I. Zilzer [PD-22861]

ALSO: Victor Orch. [in V-22765]

**Hymne à la Liberté pour la fête du 10 Août 1793**

(Strophes Nos. 1 & 3) Chorus  
Choral Music School Cho. & Orch. C-DF66  
2 sides (dir. Henri Radiguer) 10"

**Hymne à la Nature** Chorus

Choral Music School Cho. & Orch. C-DF82  
(French Revolutionary Songs: Ça ira & Carmagnole) 10"

**Hymne à la Victoire 1794**

La Chorale Populaire de Paris—  
Rosset [O-281115] D-20614  
(Montheus: Chant des Jeunes Gardes) 10"

**Tambourin Arr. Violin & Piano**

Georg Kulenkampff & F. Rupp T-A1794  
½ side (Fr. Schubert: L'Abeille & Mozart: Deutsche Tanz K. 600 No. 1) 10"

**GOUDIMEL, Claude (1510?-1572)**

A Huguenot, Goudimel died in the massacre at Lyons in 1572. He was a pupil of Josquin, but did not—as some histories continue to state—live in Rome and teach Palestrina. He spent many years on settings of the Psalms.

**PSALM SETTINGS** Unacc. Vocal Ensembles in Fr.

**Psalm 19, Les cieux en chacun lieu** 4-Pt.

**Psalm 25, A toi, mon Dieu** (2 settings) 4-Pt.  
Vocal Quartet

(AS-12 in *Anthologie Sonore* Vol. II)

**Psalm 68, Que Dieu se monstre seulement**

**Psalm 138, Il faut grand Dieu**

La Chanterie Cho.—E. Barblan G-FK170  
1 side each 10"

**Psalm: Hörer til I høje Himle** Arr. Kingo

NOTE: This is probably either Psalm 19 or Psalm 123, sung in a Danish translation.

Palestrina Cho.—M. Wöldike G-X2834  
(Praetorius: Es ist ein Ros') 10"

**GOULD, Morton (1913—)**

Gould might with justice be described as a sort of minor Gershwin with some of the orchestrating slickness and talent of Robert Russell Bennett.

**American Symphonette, No. 2**

Boston "Pops" Orch.—Fiedler V-4456  
(Scott: Toy Trumpet) 10"

**Foster Gallery**

Boston "Pops" Orchestra—  
Fiedler 2 12" VM-727

**Latin-American Symphonette**

—Guaracho only

All-American Orch.—Stokowski C-117131D  
(Creston: Symphony, Op. 20—Scherzo) 12"

**GOUNOD, Charles-François**

(1818-1893)

The composer of "Faust," Gounod at one time had an incredibly inflated reputation, a balloon which—outside France—time has neatly pricked. He was an earnest, religio-sensuous master of sentimentality. It would be difficult to name a single one of his compositions that rises above competence and cloying sentimentality, easy to name many that are drowned in mystic bathos. His popularity has waned considerably in the last decades.

**Ave Maria** See under Songs

**Ave Verum** Chorus in Latin

No recording available

**Bethlehem Chorus** Sung in English

Royal Choral Society & Org. G-B8074  
(Sullivan: It came upon a midnight clear) 10"

**FAUST** See under Operas

**Hymne à Sainte Cécile** (Méditation religieuse)

V. Pascal (Vcl) & D. Herbrecht (Harp) G-L919  
(Massenet: Thais—Méditation) 12"

**JEANNE D'ARC—Incidental Music** 1873

**Vision de Jeanne d'Arc** Orchestra

—Arr. Violin & Piano

A. Locatelli & Pf acc. O-250499  
(Massenet: Le dernier sommeil de la Vierge) 10"

ALSO: P. Mania—Org. & Trpts. [P-E10760]

**Marche funèbre d'une Marionnette** Orchestra

Eng. Funeral March of a Marionnette  
Minneapolis Symphony—E. Ormandy V-8661  
(Paganini: Moto perpetuo) 12"

Lamoureux Orch.—Albert Wolff PD-566016  
(Pierné: Marche des petits soldats de plomb) 12"

London Philharmonic Orchestra—  
Wood G-7374M  
2 sides [DX969] 12"

DUPLICATIONS: Paris Phil. Cloez [P-E11193;  
D-25323], San Francisco Orch.—Hertz [G-D1286]

## MASSES

Mass, G Major, for Male Voices In Latin

No recording available

Messe à Jeanne d'Arc—Prélude Cho. in French

St. Nicolas Cho., Org., &amp; Trpts. LUM-32001

(Mors et Vita—Judex) 12"

Messe Solennelle, G Major In Latin

No recording available

MORS ET VITA Oratorio in Latin 1885

Felix Culpa Sop. &amp; Chorus

No recording available

Hosanna Chorus

St. Nicolas Cho.—Lepage

LUM-30007

(Alain: Tantum ergo) 10"

Judex Chorus

St. Nicolas Cho., Org., &amp; Trpts. LUM-32001

(Messe à Jeanne d'Arc—Prélude) 12"

—Arr. Orchestra

New Symphony Orch.—L.

Collingwood

G-C1969

(Delibes: Naila Valse) 12"

OPERAS In French

CINQ-MARS 1877

No recording available

FAUST 5 Acts 1859 Ger. Margarethe

Complete Recording Sung in French

Paris Opéra &amp; Opéra-Comique Soloists,

Cho. &amp; Symphony Orch. VM-1057

40 sides [GM-115], [G-L806/25] 20 12"

## THE CAST

Marguerite.....Mireille Berthon (S)

Faust.....Cesar Vezzani (T)

Mephisto.....Marcel Journet (B)

Siebel.....Marthe Coiffier (S)

Valentine.....Louis Musy (B)

Marthe.....Mme. Montfort (A)

Wagner.....M. Cozette (B)

Conductor.....Henri Büsser

Complete Recording Sung in English

Soloists, B. B. C. Cho. &amp;

Symphony Orch. C-DX88/103

32 sides 16 12"

## THE CAST

Marguerite.....Miriam Licette (S)

Faust.....Heddie Nash (T)

Mephisto.....Robert Easton (B)

Siebel.....Doris Vane (S)

Valentine.....Harold Williams (B)

Marthe.....Muriel Brunskill (A)

Wagner.....Robert Carr (B)

Conductor.....Sir Thomas Beecham

Abridged Recording In French

Paris Opera Soloists, Cho., &amp; Lamoureux

Orch.—Albert Wolff PD-566070/4

10 sides 5 12"

THE CAST includes: Germaine Martinelli, M. La-

pelletrie, José Beckmans, Lemichel du Roy, M.

Gambon, Mme. Montfort, &amp; M. Nidog.

Abridged Recording Sung in German

Berlin State Opera Soloists, Cho. &amp; Orch.

—Hermann Weigert PD-27377/81

10 sides 5 12"

THE CAST includes: Hedwig von Debicka, Helge Roswaenge, Eduard Kendl, Hedwig Jungkurth, Heinrich Schlusnus, Marie Schulz-Dornburg, &amp; Waldemar Henke.

Vocal &amp; Orchestral Selections In English

Grand Opera Co. G-C2290

2 sides 12"

Columbia Grand Opera Co. C-9555

2 sides 12"

Instrumental Selections (Fantasias, etc.)

Marek Weber Orch. G-C2699

2 sides 12"

Royal Opera Orch.—J. Barbirolli G-C2055

2 sides (Arr. Gibilaro) 12"

DUPLICATION: London Palladium Orch.—Crean

[G-C2679]

INDIVIDUAL EXCERPTS

ACT I

Introduction Orchestra

Milan Symphony—L. Molajoli C-9878

(Valse, Act II) [C-D16435] 12"

DUPLICATION: Symphony Orch.—Cloëz [D-20510]

Rien! En vain j'interroge

Salut! ô mon dernier matin! Ten. (Faust)

O paresseuse fille Cho.

Eng. Opening Scene

Georges Thill &amp; Cho. C-LFX143

2 sides 12"

DUPLICATION: Villabella &amp; Cho. [D-25857]

—Salut! ô mon dernier matin! only

F. Kaisin [PD-516589]

Mais ce Dieu, que peut-il pour moi? Ten.

Me voici! It. Sono qui! Eng. Mephisto's Entry

Ici je suis à ton service Duo: Ten. &amp; Bass

O merveille! It. O stupore

(Faust &amp; Mephisto Duet)

G. Thill &amp; F. Bordon C-LFX150

2 sides 12"

NOTE: The duplication below begins with Me-

phisto's entry: "Me voici!"

DUPLICATION: Maison &amp; Lafont [D-25858]

—O merveille! only

E. Caruso &amp; M. Journet [G-DM115\*]

ACT II

La Kermesse; Vin ou bière Cho.

Metropolitan Opera Chorus V-9697

2 sides 12"

—Abbreviated versions

Paris Opéra Cho. &amp; Orch.—Szyfer C-D15046

(Chœur des soldats, Act V) 12"

—Unspecified Excerpts from the Kermesse Scene

Schlusnus, Debicka, Jungkurth,

Roswaenge, etc. In German PD-27337

2 sides 12"

Invocation: Avant de quitter ces lieux Bar.

It. Dio possente Ger. Valentins Gebet

Eng. Even bravest heart may swell

NOTE: This air, not in the original score, was com-

posed by Gounod for a British production—with

Santley—in 1864.

Lawrence Tibbett V-8452

(Wagner: Tannhäuser—O du mein holder

Abendstern) [G-DB2262] 12"

- Giuseppe De Luca (In Italian) V-7086  
[G-DB1840] 12"  
(Verdi: *Traviata*—*Di Provenza il mar*)  
Leonard Warren V-18420  
(*Offenbach: Tales of Hoffmann*—*Scintille diamant*) 12"  
Giuseppe Manacchini (in Italian) & EIAR  
Orch.—Tansini CET-CC2150  
(Bellini: *Puritani*—*Suoni la tromba*) 12"  
Gerhard Hüsch (in German) G-EG6136  
(Thomas: *Mignon*—*Berceuse*) 10"  
Dennis Noble (in English) & Sadler's Wells  
Orch.—Braithwaite G-C3153  
(Verdi: *Otello*—*Credo*) 12"  
DUPLICATIONS: A. Bauge [PAT-X90055], A. Endrèze [PAT-X90054]  
IN ITALIAN: A. Granforte [G-DB938], C. Galeffi [C-GQX10150], T. Ruffo [G-DB405\*]  
IN GERMAN: H. Schlusnus [PD-35027], H. Reinmar [O-6600]  
IN ENGLISH: P. Dawson [G-C1267]  
Le Veau d'or (Rondo) Bass & Ensemble  
*It. Dio dell' or Eng. The Calf of Gold*  
*Ger. Rondo vom goldenen Kalb*  
NOTE: The Chaliapin version is done with the introductory parts (with Wagner and Chorus).  
Chaliapin, Cozette & Cho. V-7600  
(*Sérénade*, Act IV) [G-DB1437] 12"  
Pinza & Metropolitan Opera Cho. V-1753  
(Bellini: *Norma*—*Ah, del tebro*)  
[G-DA1108] 10"  
A. Endrèze & Orch.—Meyrowitz PAT-PG77  
(*Sérénade* Act IV) 10"  
DUPLICATIONS: E. Billot [D-20511], Acquistipace [O-123681], L. van Obbergh [PD-524041], Huberty [PD-521895]  
IN ITALIAN: T. Pasero & Cho. [C-DQ1081]  
IN GERMAN: L. Hoffmann [PD-62685], E. List [P-R1215]  
Choral des épées Bass & Cho.  
*Eng. Sword Scene*  
F. Bordon, C. Cambon & Cho. C-D15181  
(*Mort de Valentine*, Act IV) 12"  
DUPLICATION: E. Rouard & Cho. [D-25860]  
Valse: *Ainsi que la brise* Cho.  
Paris Opéra Cho. [C-D15180], Cho. [D-25860]  
IN GERMAN: Sieber Cho. [P-E11059]  
—Arr. Orchestra  
Berlin Philharmonic Orch.—Schmidt-Isserstedt T-E2247  
(*Delibes: Naila*—*Waltz*) 12"  
Berlin State Opera Orch.—Melichar PD-15231  
(*Strauss: 1001 Nights*—*Intermezzo*) 12"  
Berlin-Charlottenburg Opera Orch.—  
O. Fried D-LY6038  
(*Ballet Music*, Act V, Pt. 5) 12"  
(*Offenbach: Contes d'Hoffmann*—*Barcarolle*, PD-19804)  
DUPLICATIONS: Dajos Bela Orch. [D-25045: P-E10653: O-6558], M. Weber Orch. [G-B3894]  
—Arr. Piano Liszt  
Eileen Joyce D-25274  
(*Rachmaninoff: Prelude in G Minor*,  
*Op. 23, No. 5*) [P-E11252] 12"

ALSO: Berlin 3-Piano Trio [D-20360: O-25572]

## ACT III

## Faites-lui mes aveux Ten.

*It. La parlate d'amore Eng. Flower Song*

NOTE: This air is usually sung by sopranos.

Marthe Nespoulous (S) C-RF61

(*Versez vos chagrins*, Act IV) 10"

Conchita Supervia (Ms) P-RO20180

(*Puccini: Bohème*—*Valse*) 10"

Friedel Beckmann (S) G-EG6824

(*Kienzl: Der Evangelimann*—*O*

*schöne Jugendtage*) 10"

DUPLICATION: G. Cernay [O-188611]

IN ITALIAN: C. Velasquez [C-DQ242]

IN GERMAN: A. Kern [D-PO5031]

## Quel trouble inconnu—Recit.

## Salut! demeure—Cavatine Ten.

*It. Salve dimora Ger. Gegrüsst sei mir*

*Eng. All hail, thou dwelling*

Giacomo Lauri-Volpi V-7389

(*Bizet: Carmen*—*Air de la fleur*) 12"

Georges Thill C-LF17

2 sides 10"

Sidney Rayner & Orch. D-29002

(*Roméo*—*Ah lève toi, soleil*) 12"

Beniamino Gigli (In Italian)

[G-DB1538] V-8769

(*Puccini: Bohème*—*Che gelida manina*) 12"

Peter Anders (in German) T-E2523

(*Kienzl: Evangelimann*—*Selig sind*) 12"

Helge Roswaenge (in German) State Opera

Orch.—Seidler-Winkler C-DB4655

(*Massenet: Manon*—*The Dream*) 12"

Jussi Bjoerling V-13790

(*Flotow: Marta*—*M'appari*) [G-DB3887] 12"

Richard Crooks V-15542

(*Gounod: Romeo*—*Ah lève*

*toi soleil*) 12" (in VM-585)

DUPLICATIONS: Micheletti [P-E10999: O-123650:

D-25859], P. H. Vergnès [O-123722], D. Devriès

[P-R20069], Villabella [PAT-X90010], Caruso

[G-DK116\*]

IN ITALIAN: L. Fort [C-OQX800], H. Lazaro

[C-DQ1134], N. Piccaluga [P-E10866]

IN ENGLISH: C. Kullman [C-DX442]

## Je voudrais bien savoir—Recit.

## Ballade; Il était un roi de Thulé Sep.

*It. Come vorrei saper (Sometimes labelled "Aria*

*dei gioielli*—Pt. 1")

*Ger. Es war ein König in Thule*

*Eng. Ballade of the King of Thule*

NOTE: Some versions omit the opening recitative.

Eidé Noréna V-14725

(*Air des bijoux*) 12"

Yvonne Gall C-D15127

(*Air des bijoux*) 12"

Ninon Vallin [O-171031: P-R20059] D-25861

(*Charpentier: Louise*—*Depuis le jour*) 12"

(*Air des bijoux*, on PAT-X90084)

Elisabeth Rethberg V-7179

(*Air des bijoux*) [G-DB1456] 12"

Lotte Lehmann (in German) P-R20137

(*Meyer-Helmund: Zaubertied*) 12"

DUPLICATIONS: Jeannette MacDonald [V-2050 in VM-642], G. Ritter-Ciampi [PD-516581], M. Beaujon [C-D15044], E. Luart [O-123678], L. du Roy [PD-521891], X. Belmas [PD-67000], S. Balguérie [PD-524090]

IN GERMAN: L. Helletsgruber [P-E10932]

### Les grands Seigneurs—Recit.

#### Air des bijoux Sop.

*It. I gran signori & Aria dei gioielli*

*Ger. Juwelen-Arie: Ach, welch ein Glück*

*Eng. Jewel Song*

NOTE: The complete Recit. & Air takes 2 record sides; many versions omit the Recitative or are otherwise abbreviated.

Eldé Noréna & Orch.—Coppola V-14725  
(Ballade du roi de Thulé) 12"

(Lalo; Roi d'Ys—Vainement—Crooks, on V-15821 (12") in VM-633)

Yvonne Gall C-D15127  
(Ballade du roi de Thulé) 12"

Ninon Vallin [O-171031; P-R20032] D-25861

(Thomas: Mignon—Connais-tu le pays?) 12"

(Ballade du roi de Thulé, on PAT-X90084)

Elisabeth Rethberg V-7179  
(Ballade du roi de Thulé) [G-DB1456] 12"

DUPLICATIONS: Aino Ackté [P-PO93\*], Josephine Antoine [C-698131D], Jeannette MacDonald [V-2050 in VM-642], M. Beaujon [C-D15044], S. Balguérie [PD-524090], G. Ritter-Ciampi [PD-66884; PD-516581], X. Belmas [PD-67000], G. Farrar [IRCC-29\*], B. Arral [IRCC-19\*]

IN ITALIAN: C. Cigna [C-CQX10014], Boninsegna [C-D8080\*]

IN GERMAN: L. Helletsgruber [P-E10932]

IN ENGLISH: G. Johnson [C-9193]

### Seigneur Dieu, que vois-je (Quatuor du jardin)

*Eng. Garden Quartet*

Farrar, Giliert, Caruso, Journet [G-DM102\*]

#### Il était temps Bass

Il se fait tard . . . O nuit d'amour Sop. & Ten.  
Tête folle! . . . Elle ouvre sa fenêtre Bass & Ten.

#### Il m'aime Sop.

M. Nespoulous (S), G. Thill (T).

& F. Bordon (Bs) C-LFX182/3  
4 sides 2 12"

#### —Unspecified Excerpts

H. von Deicka, J. Jungkurth, H.

Roswange, E. Kandl PD-27338  
2 sides in German 12"

#### —Il se fait tard . . . O nuit d'amour only

*It. Tardi si fa & Sempre amar Eng. Love Duet*

*Ger. Es ist schon spät & O Mondenschein*

DUPLICATIONS: Farrar & Caruso [G-DM108\*]

IN ITALIAN: Zamboni & Borgioli [C-CQX10158], Boninsegna & De Lucia [IRCC-15\*]

IN GERMAN: Bettendorf & Groh [P-R1736; O-11938], Angerer & Piccaver [PD-66858], Bettendorf & Glaser [P-E11092]

IN ENGLISH: Blythe, Wendon, Watson [D-K535]

#### —Il m'aime only

G. Farrar [C-DK106\*]

#### ACT IV

### Versez vos chagrins Ten.

*Eng. When all was young*

NOTE: Scene 1 of Act 4, Siebel and Marguerite, is omitted in VM-105, as in some operatic presentations.

Marthe Nespoulous (S) C-RF61

(Faites-lui mes aveux, Act III) 10"

DUPLICATIONS (in English): M. Brunskill [C-3449], C. Butt [C-7318\*]

### Seigneur, daignez permettre

(Scène de l'Eglise) Sop., Bass, & Cho.

*Eng. Church Scene*

M. Beaujon, F. Bordon, & Cho. C-D15045

2 sides [C-9669] 12"

DUPLICATIONS: Tirard & Billot [D-20512/3], Cigna & De Angelis [C-LX233; C-D14589]

### Choeur des Soldats Cho.

*Eng. Soldiers' Chorus*

Paris Opéra Cho. & Orch.—Szyfer C-D15046

(Kermesse, Act II) [C-9747] 12"

Victor Male Cho. & Orch. in Eng. V-19783

(Elgar: Land of Hope & Glory) 10"

Chorus and Orch. of Dresden State

Opera House—Böhm G-DA4457

(Weber: Freischütz) 10"

DUPLICATION: Opéra-Comique Cho. [D-25864]

IN ITALIAN: La Scala Cho. [C-4831 & P-R138]

IN ENGLISH: B. B. C. Cho. [C-9143]

#### —Arr. Band

Massed Bands Southern Command [G-C2701],

Grenadier Guards [C-2446]

### Sérénade: Vous qui faites l'endormie Bass

*Eng. Mephisto's Serenade*

Feodor Chaliapin V-7600

(Veau d'or, Act I) [G-DB1437] 12"

Vittorio Arimondi IRCC-59\*

(Schubert: Erlkönig, Bispham) 12"

Arthur Endrèze PAT-PC77

(Veau d'or) 10"

Tancredi Pasero & Giovanni

Malipiero (T) P-E11373

(Verdi: Vespri Siciliani—O tu Palermo) 12"

(Puccini: Tosca—O dolci baci, Giovanni Malipiero, on CET-CC2055)

DUPLICATIONS: A. Pernet [O-188782]

IN ITALIAN: T. Pasero [C-DQ1081], F. Autori

[P-R20020]

IN GERMAN: M. Bohnen [C-EW5], L. Hoffmann

[PD-62685]

IN ENGLISH: R. Watson [D-K635]

### Duel: Que voulez-vous, messieurs? Trio

*Eng. Duel Trio*

Billot, Rouard, Villabella D-25862

(Mort de Valentin) [O-123680] 12"

DUPLICATIONS: Bourdin, Maison, Lafont

[O-123509], Scotti, Journet, Caruso [G-DO100\*]

### Mort de Valentin: Par ici Bar. & Ensemble

*Ecoute-moi bien*

*Eng. Valentine's Death*

NOTE: The single-sided versions include only

Valentine's final "Ecoute-moi bien," etc., with

Chorus.

- Chas. Cambon, L. du Roy, & Cho. PD-566599  
2 sides 12"
- Charles Cambon & Cho. C-9091M  
(*Final Trio*, Act V) 12"  
(*Choral des épées*, Act II, on C-D15181)
- Molinari, Cheni, Mannarini, & Cho. C-D14590  
2 sides In Italian 12"
- Karl Schmitt-Walter (in German) T-E2441  
(*Lortzing: Undine—Nun ist vollbracht*) 12"
- DUPLICATIONS: E. Rouard & Cho. [O-123680:  
D-25862], Mario Ancona (in Italian) [IRCC-130\*]  
IN GERMAN: H. Schlusnus & Cho. [PD-73085, 2  
sides], E. Schipper [G-EJ572]
- ACT V
- Ballet Orchestra (Nuit de Walpurgis)  
Les Nubiennes, Adagio, Danse antique, Varia-  
tions de Cléopâtre, Les Troyennes, Variations  
du Miroir, Danse de Phryné
- Symphony Orch.—Alois Melichar PD-27218/20  
5 sides (*Valse*, Act II) [D-LY6036/8] 3 12"
- Royal Opera Orch.—Geo. Byng V-9646/7  
4 sides [G-C1462/3] 2 12"
- New Queen's Hall Orch.—Wood C-L1794/5  
4 sides 2 12"
- 2 Sided Versions
- Boston "Pops" Orch.—Fiedler 12" V-13830
- Berlin Philharmonic—Schmidt-  
Isserstedt T-E2150 12"
- Berlin State Opera Orch.—  
Seidler-Winkler G-EH992 12"
- Berlin State Opera Orch.—  
Heger [O-7843] P-E11376 12"
- DUPLICATIONS: Berlin State Opera—Weissmann  
[D-25340/1: P-E11006/7], Opéra-Comique Orch.  
—Cloëz [P-E10714/5: O-170003/4]
- Scène de la Prison: Le jour va luire
- Alerte! Alerte! Trio
- Eng. Prison Scene
- Tirard, Billot, Villabella D-25863  
2 sides [O-123679] 12"
- Margarete Teschemacher, Helge Roswaenge  
and Wilhelm Strienz (in German) G-DB4507  
2 sides 12"
- DUPLICATION (omitting Mephisto's part): Farrar  
& Caruso [G-DM109\*]
- Alerte! alerte! only
- Joan Cross, Webster Booth, Norman  
Walker with Sadler's Wells Chorus  
(In English) V-36235  
(*Verdi: Rigoletto—Quartet*) [G-C3086] 12"
- DUPLICATIONS: Farrar, Caruso, Journet  
[G-DK106\*], Seinemeyer, Dworsky, List  
[P-E10834]
- Trio final: Anges purs et Apothéose
- Eng. Final Trio & Apotheosis Trio & Cho.
- Beaujon, Thill, Bordon, & Cho. C-9091M  
(*Mort de Valentin*, Act V) 12"  
(*Valse*, Act II, on C-D15180)
- Vallin, Lafont, Bourdin, & Cho. D-25864  
(*Duel*, Act IV) [O-123509] 12"
- DUPLICATION: Melba, Sammarco, McCormack  
[IRCC-7\*]
- IN ITALIAN: Cigna, Civil, Pasero [C-D14582]

IN GERMAN: Seinemeyer, Sworsky, List & Cho.  
[P-E10834]

(LE) MEDECIN MALGRE LUI Opéra-Comique  
1858  
No recordings available

MIREILLE 3 Acts (Orig. 5) 1864

INDIVIDUAL EXCERPTS

Overture Orchestra PD-24482  
Symphony Orch.—F. Weiss 10"  
2 sides [PD-522183]  
Symphony Orch.—G. Cloëz D-20093  
2 sides [O-165104] 10"  
Vienna Symphony Orch.—Kerby C-69065D  
(*Boieldieu: Le Calife de Bagdad—*  
*Overture*) 12"  
ALSO: Republican Guard Band [G-K5066]

ACT I

Chantez, chantez, Magnarelles Cho.  
Opéra-Comique Cho. & Orch. O-165170  
2 sides 10"  
Valse: O légère hirondelle Sop.  
It. O d'amor messagera Ger. Vöglein Walzer  
Lily Pons D-23016  
(*Offenbach: Contes d'Hoffmann—Air de*  
*la poupée*) [P-RO20255] 10"  
Yvonne Brothier C-P689  
(*Offenbach: Contes d'Hoffmann—Les*  
*oiseaux dans la charmille*) 10"  
Miliza Korjus In German G-EH914  
(*Verdi: Vespri Sicilliani—Bolero*) 12"  
DUPLICATIONS: C. Clairbert [PD-66794], L. du  
Roy [PD-521983], L. ben Sedira [P-R1323]  
IN ITALIAN: O. Olgina [D-K574], M. Salvi  
[P-E10718]

ACT II

La Farandole Cho.  
Opéra-Comique Cho. & Orch. O-165169  
(*Choeur de Ste. Marie, Act III*) 10"  
La brise est douce (Chanson de Magali) Sop. &  
Bar.  
G. Féraldy & E. Rambaud C-LFX99  
(*Foi de son flambeau, Act III*) 12"  
DUPLICATIONS: Corney & Claudel [PD-516559],  
Gauley & Micheletti [O-171017]  
Trahir Vincent—Recit.  
Mon coeur ne peut changer—Air Sop.  
A toi mon âme . . . Non, jamais—Air, Pt. 2  
Leila ben Sedira P-R1323  
2 sides 10"  
DUPLICATION: C. Clairbert [PD-66793, 1 side]  
Si les filles d'Arles (Couplets d'Ourrias) Bar.  
André Gaudin D-K584  
(*Bizet: Carmen—Air du Toréador*) 12"  
DUPLICATION: Guénot [C-D14211]

ACT III

Le jour se lève (Chanson du berger) Alto  
Germaine Féraldy (S) PAT-P6363  
(*Puccini: Bohème—Valse*) 10"  
DUPLICATIONS: G. Myris [PAT-X90067], A.  
Vavon [C-D19182]  
ALSO: Marcel Claudel—Ten. [PD-524089], A.  
Crabbé [G-DA755]

- Heureux petit berger** Sop.  
 Germaine Féraldy *C-D13055*  
*(Massenet: Manon—Au Cours la Reine)* 10"  
 DUPLICATION: G. Corney [PD-524097]
- Anges du Paradis** (Cavatine) Ten.  
 Georges Thill & Orch.—Bigot *C-9147M*  
*(Reyer: Sigurd—Esprits gardiens)* 12"  
 José de Trevi *G-P786*  
*(Lalo: Roi d'Ys—Aubade)* 10"  
 DUPLICATIONS: P. H. Vergnès [O-188891], A. D'Arkor [C-RF62], M. Claudel [PD-524089], Micheletti [O-188510], Villabella [PAT-X90059 & O-123550], Genio [G-K6633]
- Foi de son flambeau** Duo: Sop. & Ten.  
 G. Féraldy & E. Rimbaud *C-LFX99*  
*(Brise est douce, Act II)* 12"  
 DUPLICATION: Brothier & Marcelin [G-W684\*]
- Choeur de Sainte-Marie** Cho.  
 Opéra-Comique Cho. & Orch. *O-165169*  
*(Farandole, Act II)* 10"
- ACT IV** (Original Version)
- Allons, me voilà reposée** Sop.  
 NOTE: This air, subtitled "Scène et vision" does not appear in the libretto or vocal score of the revised 3 Act version of "Mireille."  
 Germaine Féraldy *C-LFX25*  
*(Bizet: Pêcheurs de Perles—Comme autrefois dans la nuit sombre)* 12"
- PHILEMON ET BAUCIS** 3 Acts 1860
- Au bruit des lourds marteaux** Bass  
 Eng. Vulcan's Song  
 Norman Allin In English *C-9806*  
*(Tchaikovsky: To the forest)* 12"  
 DUPLICATION: P. Plançon [IRCC-25\*]  
 IN ENGLISH: P. Dawson [C-B3464], R. Easton [C-9210]
- (LA) REINE DE SABA** 4 Acts 1862  
 Eng. The Queen of Sheba
- INDIVIDUAL EXCERPTS** In alphabetical order
- Cortège** Orchestra  
 Victor Symphony—J. Pasternack *V-35763*  
*(Grieg: Sigurd Jorsalfar—March)* 12"
- Faiblesse de la race humaine—Recit., Act II**  
 Inspirez-moi, race divine—Air Ten.  
*(or: Prête-moi ton aide)* Eng. Lend me your aid  
 Enrico Caruso & Symphony Orch. *V-15732*  
*(Mascagni: Cavalleria—Addio)* 12"  
 Walter Widdop In English *C-D1742*  
 2 sides 12"  
 DUPLICATION (in Eng.): F. Russell [C-9508]
- Plus grand dans son obscurité** (Cavatine) Sop.  
 Jeanne Gerville-Réache *IRCC-73\**  
*(Massé: Paul et Virginie—Chanson du tigre)* 12"
- Sous les pieds** (Cavatine de Soliman) Bass  
 Eng. She alone charmed my sadness  
 Norman Allin In English *C-DX125*  
*(Handel: Samson—Honour & Arms)* 12"
- ROMEO ET JULIETTE** 5 Acts 1867
- Orchestral Selections** (Fantasias, etc.)  
 Berlin Symphony—M. Gurlitt *PD-27088*  
 2 sides 12"
- INDIVIDUAL EXCERPTS**

## ACT I

- Ballade de la Reine Mab** Bar.  
 Arthur Endrèze [O-123720: P-E11129] *D-25892*  
*(Que l'hymne nuptial, Act IV)* 12"  
 DUPLICATION: R. Couzinou [PD-516593]
- Valse: Je veux vivre dans ce rêve** Sop.  
 Eng. Juliet's Waltz Song  
 Eidé Noréna *V-14742*  
*(Bizet: Carmen—Je dis que rien)* 12"  
*(Ange adorable, with Micheletti, on D-25889)*  
*(Verdi: Rigoletto—Caro nome, on P-E20162)*
- Bidu Sayao *C-17301D*  
*(Massenet: Manon—Obéissons quand leur voix appelle)* 10"  
 Geraldine Farrar (Rec. 1911) *IRCC-114\**  
*(Wolf-Ferrari: Donne Curiose: Tutto per te, mio bene, Farrar & Jadowker)* 12"  
 Fanny Heldy *G-DB1304*  
*(Charpentier: Louise—Depuis le jour)* 12"  
 Sofia del Campo *V-9206*  
*(dell'Acqua: Villanelle)* 12"
- Jeannette MacDonald & Orch.—  
 Bamboschek [G-DB3940] *V-15850*  
*(Charpentier: Louise—Depuis le jour)* 12"  
 DUPLICATIONS: C. Clairbert [PD-66792], G. Talifert [C-D14215], L. ben Sedira [P-R1323], G. Johnson [C-9193], G. Farrar [IRCC-29\*]  
 IN RUSSIAN: V. Barsova [P-E11186]
- Ange adorable** Duo: Sop. & Ten.  
 Eidé Noréna & Micheletti *D-25889*  
*(Valse, E. Noréna)* 12"

## ACT II

- L'Amour, l'amour—Recit.** Ten.  
**Ahl lève-toi soleil!** Ten. Eng. Romeo's Cavatina  
 Richard Crooks & Orch.—Pelletier *V-15542*  
*(Faust: Salut demeure)* 12" (in VM-585)  
 César Vezzani *G-DB4931*  
*(Salut tombeau, Act V)* 12"  
 Georges Thill *C-L1985*  
*(Bizet: Carmen—Air de la fleur)* 12"  
 DUPLICATIONS: Micheletti [P-E10881: O-171019], S. Rayner [D-K677: D-29002], Villabella [PAT-X90041], P. H. Vergnès [O-123722]
- O nuit divine** Duo (Juliette & Romeo)
- Ahl ne fuis pas encore** Sop. & Ten.  
 Eidé Noréna & Micheletti *D-25890*  
 2 sides 12"

## ACT III

- Dieu, qui fis l'homme à ton image** Bass  
 Eng. Invocation, Friar Lawrence's Prayer  
 No recording available

## ACT IV

- Va, je t'ai pardonné**  
**Non, ce n'est pas le jour** Duo: Sop. & Ten.  
 Eng. Chamber Duet (Juliet & Romeo)  
 Germaine Féraldy & Villabella *PAT-PGT8*  
 2 sides 12"  
 Eidé Noréna & Micheletti *D-25891*  
 2 sides 12"
- Que l'hymne nuptial** Bass (Capulet)  
 Arthur Endrèze [O-123720: P-E11129] *D-25892*  
*(Ballade de Reine Mab, Act I)* 12"
- ACT V** Le Tombeau Eng. Tomb Scene



**Salut, tombeau! Duo: Ten. & Sop.**

NOTE: *The Thill-Féraldy version is recorded without cuts from Romeo's "Salut, tombeau" to the end of the opera.*

Georges Thill & G. Féraldy C-LFX1/2  
4 sides 2 12"

**—Tenor part only**

C. Vezzani [G-DB4931], Villabella [PAT-X90041]

**SAPHO 3 Acts 1851****O ma lyre immortelle (Stances)**

Ernestine Schumann-Heink IRCC-93"  
(*Meyerbeer: Prophète—O prêtres de Baal*) 12"

(Les) Pifferari (Arr. P) Orch. Eng. *The Rabbits*  
Victor Orch. [V-22765, Skips for Children]

**SONGS In French****Aimons-nous**

Reynaldo Hahn (B) & self-pf acc. C-D2020  
(*Chabrier: L'île heureuse*) 10"

**Au printemps (Chanson du printemps)**

Yvonne Brothier (S) & pf acc. G-K7128  
(*Sérénade*) 10"

Ninon Vallin (S) & Darck (pf) PAT-PG81  
(*Roesgen-Champion: Mai & Secret*) 10"

DUPLICATIONS: H. Roland-Dorgeles [D-20228]  
IN GERMAN: F. Hüni-Mihacsek [PD-66757], F. Völker [PD-24200]

**Ave Maria In Latin**

("Méditation" on the Bach Prelude in C Major,  
Das wohltemperirte Klavier, Book I, No. 1)

Heinrich Schlusnus (B) PD-30005  
(*Bizet: Agnus Dei*) [D-PO5114] 10"

Rosa Ponselle (S) V-6599  
(*Massenet: Elégie*) [G-DB1052] 12"

Lotte Lehmann (S) D-20227  
(*Handel: Serse—Largo*) [P-RO20076] 10"

Charles Kullman (T) C-9143M  
(*Braga: Angel's Serenade*) [C-DX458] 12"

John McCormack (T) & Kreisler (VI) V-8032"  
(*Godard: Jocelyn—Berceuse*) [G-DB577"] 12"

Margherita Ferras (S) w. G-DA4464  
Cho. & Orch. 12"

(*Handel: Penseroso: Sweet bird*) 12"

Erna Sack (S) & Berlin State Opera Orch. T-A2219  
(*Schubert: Ave Maria*) 10"

Beniamino Gigli & Berlin State Opera Chorus and Orch. V-1786  
(*Bizet: Agnus Dei*) [G-DA1488] 10"

Herbert Ernst Groh & Cho. P-R2308  
(*Handel: Serse—Largo*) [O-25789] 10"

Richard Tauber & Orch. P-RO20452  
(*Handel: Serse—Largo*) 10"

Joan Hammond (S) with Organ and Violin C-DX1023  
(*Franck: Panis Angelicus*) 12"

Webster Booth (T) w. Chorus, Organ & Orch. G-88990  
(*Bizet: Agnus Dei*) 10"

Astra Desmond (C) & G. Moore (Pf), E. Silverman (VI) D-K1014  
(*Bizet: Agnus Dei*) 12"

DUPLICATIONS: E. Liebenberg [T-A523], M. von

Basilides [D-25257: P-E10989], N. Vallin [PAT-X93046], A. D'Arkor [C-BFX1], Doniau-Blanc [LUM-32007], A. Bauge [PAT-X93117], J. Laval [C-DF254], I. Baillie [C-DX301], O. Haley [P-E11163], R. Gilles [PD-27227], J. Phelan—Treble [G-C2766], Gluck & Zimbalist [G-DB574"], Melba & Kubelik [G-DK112"], A. Patti [IRCC-33"]

**—Arr. Orchestra**

Victor Concert Orch.—R. Bourdon V-36029  
(*Schubert: Ave Maria*) 12"

DUPLICATIONS: Hastings Municipal [D-K573], Dauber Orch. [G-B4479]

**—Arr. Organ**

Charles O'Connell V-21216  
(*Nevin: The Rosary*) [G-B2961] 10"

DUPLICATION: L. Vienne [O-6507]

**—Arr. Violin**

De Groot [G-B3489]

**—Arr. Viola d'Amore**

M. L. Goldis [PD-22681]

**—Arr. 'Cello**

Gregor Piatigorsky & Pf D-20019  
(*Schumann: Träumerei*) [P-R862] 10"

Emanuel Feuermann & Pf C-DX855  
(*Schumann: Träumerei*) 12"

DUPLICATIONS: Pascal [G-K6003], Lopès [PAT-X98064]

**—Arr. Misc. Ensembles**

Squire Celeste Octet C-9275  
(*Thomas: Mignon—Polonaise*) 12"

**—Acc. & Vl. Obbligato only [C-DF1083]**

Barcarolle See: Où voulez-vous aller?

**Benedictus Duo**

(Unspecified; possibly from a Gounod Mass)

Jane Lavel (S) & André d'Arkor (T) C-BFX1  
(*Ave Maria, d'Arkor*) 12"

**(Le) Calvaire**

Eng. *There is a green hill far away*

John McCormack (T) & G. Moore (Pf) G-DA1773  
(*Bach: Cantata No. 4—Jesus Christ the Son of God*) 10"

Ernest Lough (B) & Orch., Organ & Chorus C-B8729  
(*Carey: Jesus Christ is Risen Today*) 10"

St. Martins Choral Society w. Orch. D-325  
(*All Hail the Power*) [D-F2660] 10"

Paul Robeson (B) & Org. In Eng. G-C2517  
(*Carey: Nearer my God to Thee*) 12"

DUPLICATIONS (in English): R. Henderson [D-F2430], E. Ackland [G-C2150], J. Bonner—Treble [C-9832]

**Ce que je suis sans toi**

Pierre Bernac (T) w. F. Poulenc G-DA4915  
(*Prière*) 10"

(Le) Ciel a visité la terre (de Ségur)

Jean Planel (T) & Cho. PAT-X93106  
(*Anon.: Lauda Jérusalem*) 10"

Medjé (Chanson arabe) (Barbier)

Georges Thill (T) C-7326M  
(*Liszt: Liebestraum*) [C-LX310] 12"

- Nazareth Sung in English  
Richard Crooks (T) V-1634  
(*Nevin: Rosary*) [G-DA1288] 10"  
DUPLICATIONS: P. Dawson & Cho. [G-C1582], R. Watson [D-F2040]  
ALSO: Trinity Cho. [V-35946, Christmas Medley]  
O divine Redeemer See: Repentir  
Où voulez-vous aller? (*Barcarolle*)  
Ninon Vallin & Pf acc. D-20328  
(*Messenger: Fortunio—La maison grise*) [O-166804] 10"  
Tino Rossi (T) C-4225M  
(*Bazin: Maitre Pathelin—Je pense*) [C-BF29] 10"  
DUPLICATION: H. Roland-Dorgeles [D-20228]  
Prière  
Pierre Bernac (T) & F. Poulenc G-DA4915  
(*Ce que je suis sans toi*) 10"  
Repentir Eng. O divine Redeemer  
In English: Clara Butt [C-7377 & G-O3426\*], Kate Winter [P-E10919]  
Sérénade: Quand tu chantes (Hugo)  
Eng. Sing, Smile, Slumber  
Kate Winter (S) In English P-E10893  
(*Sullivan: Orpheus with his lute*) 12"  
DUPLICATIONS: Y. Brothier [G-K7128], N. Vallin [PAT-X93046], J. Rogatchewsky [C-LF95], A. Baugé [PAT-PA973]  
(Le) Soir  
M. Battistini [G-DB214\*]  
There is a green hill far away See: Calvaire  
(Le) Vallon (Lamartine)  
Narçon (Bs) C-RFX32  
(*Schumann: Beiden Grenadiere*) 12"  
Vision de Jeanne d'Arc  
See: Jeanne d'Arc—Incidental Music

MISCELLANEOUS—Medley: Gounod in Vienna  
Raymonde Orch. (Arr. G. Walters) C-238M  
2 sides 10"

- GRAENER, Paul (1872– )  
Graener is a German composer of conservative cast. His music is little known outside Germany.  
Comedietta, Op. 82  
Grand Symphony Orch.— O-7012  
Abendroth 12"  
Die Flöte von Sanssouci—Suite  
Berlin Philharmonic Orch.— PD-15011/2  
—Graener [D-LY6155/6] 2 12"  
—3rd Mvt. (Air) & 4th Mvt. (Rigaudon)  
Symphony Orch.—G. Havemann T-E1367  
1 side each 12"

- FRIEDEMANN BACH Opera in German  
Kein Halmlein wächst auf Erden  
Preis dir und Dank Ten.  
Walter Ludwig G-EG2644  
1 side each 10"

- SONGS In German With Piano  
(Der) Alte Herr, Op. 49, No. 3  
Heinrich Schlusnus (B) &  
S. Peschko PD-30019  
(*Trunk: Vor Akkon*) 10"

- Paul Bender (Bs) & M. Raucheisen G-EG6107  
(*Strauss: Traum durch die Dämmerung*) 10"  
(Der) König, Op. 71, No. 3  
Heinrich Schlusnus (B) PD-62713  
(*Winter*) [D-PO5144] 10"  
DUPLICATION: W. Ludwig [G-EG3366]  
(Der) Kuckuck  
Walter Ludwig (T) G-EG3366  
(*Der König*) 10"  
Männertreu, Op. 71, No. 6  
Maria Riener (S) & Orch.—  
W. Schütze PD-47218  
(*Verspruch*) 10"  
Der Page sprach (B. v. Münchhausen)  
G. Hüsch (B) & H. U. Müller G-EG3544  
(*Philantropisch*) 10"  
Philantropisch Palmström  
G. Hüsch (B) & H. U. Müller G-EG3544  
(*Der Page sprach*) 10"  
Vale Carissima (Karl Stieler)  
Heinrich Schlusnus (B) & Pf acc. PD-30002  
(*Wetzel: In Danzig*) [D-PO5109] 10"  
Verspruch, Op. 51, No. 9  
Maria Riener (S) & Orch.—  
W. Schütze PD-47218  
(*Männertreu*) 10"  
Winter  
Heinrich Schlusnus (B) & pf acc. PD-62713  
(*Der König*) [D-PO5144] 10"

- Swedish Dance, Op. 98  
Berlin State Opera Orch.—  
Graener 10" PD-62811

### GRAINGER, Percy Aldridge (1882– )

The unexampled popularity of many of the real and pseudo folk-song arrangements by the famed Australian-American pianist, Grainger, has faded rapidly in recent years. They have charm, but are too frail to survive. His larger compositions are amorphous and undistinguished.

- Brigg Fair English Folk Song Setting  
(Tenor Solo & Unacc. Cho.)  
No recording available  
Colonial Song (A Song of Australia)  
No recording available  
Country Gardens Eng. Morris Dance Setting  
NOTE: Sometimes labelled "Handkerchief Dance."  
Minneapolis Sym. Orch.—E. Ormandy V-1666  
(*Shepherd's Hey*) 10"  
Cecil Dixon (Pf) G-DB1713  
(*Shepherd's Hey*) 10"  
DUPLICATIONS: Victor Concert Orch. [V-20802], M. Hambourg—Pf [G-B4437]  
Handel in the Strand (Clog Dance) Orch.  
New Queen's Hall Orch.—Wood D-25609  
[D-K767] 12"  
(*Mock Morris*) 12"  
New Light Symphony Orch.—Sargent G-C2002  
(*Mock Morris*) 12"

- IN A NUT-SHELL—Suite  
No recording available

**Londonderry Air Irish Folk Song Setting**  
 Minneapolis Sym. Orch.—E. Ormandy V-8734  
 (*Molly on the Shore*) 12"  
 Philadelphia String Sinfonietta—  
 F. Sevitzy V-4186  
 (*Dubensky: Gossips*) 10"

DUPLICATIONS: New Symphony—Sargent  
 [G-B2913], New State Symphony [D-F3104]  
 Cecil Dixon (Pf) 10" C-DB1735  
 (*Somervell-Dixon: The Snowy-breasted Pearl*)

**Mock Morris Orchestra**  
 New Queen's Hall Orch.—Wood  
 [D-K767] D-25609  
 (*Handel in the Strand*) 12"  
 New Light Sym. Orch.—Sargent G-C2002  
 (*Handel in the Strand*) 12"  
 DUPLICATION: Sym. Orch.—Wood [C-LX200:  
 C-7338M]

**Molly on the Shore (Irish Reel)**  
 Minneapolis Sym. Orch.—E. Ormandy V-8734  
 (*Londonderry Air*, Arr. Grainger) 12"  
 Royal Opera Orch.—Collingwood G-B2641  
 (*Shepherd's Hey*) 10"  
 DUPLICATION: Philadelphia String Sinfonietta—  
 Sevitzy [V-11560]

**Shepherd's Hey Eng. Morris Dance Setting**  
 Minneapolis Symphony—E. Ormandy V-1666  
 (*Country Gardens*) 10"  
 Royal Opera Orch.—L. Collingwood G-B2641  
 (*Molly on the Shore*) 10"  
 Cecil Dixon (Pf) C-DB1713  
 (*Country Gardens*) 10"  
 DUPLICATIONS: Victor Concert Orch. [V-20802],  
 L. Pouishnoff—Pf [C-4829]

### GRANADOS, Enrique (1867–1916)

A pupil of Pedrell, Granados was an exponent of Spanish nationalist music. Without being first-rate, many of his piano pieces and parts of his opera "Goyescas" (expanded from a piano suite of the same name) are vivid and enjoyable. Granados was drowned when the "Sussex" was torpedoed by a German submarine.

**Andaluza See:** Danza española No. 5

(12) **DANZAS ESPANOLAS** Piano  
 Eng. Spanish Dances Fr. Danses espagnoles  
 Collection: 12 Danzas Españolas  
 Guillermo Cazes D-20653/8  
 12 sides 6 10"

**No. 2, C Minor (Oriental)**  
 (No. 1 in the orchestral set)  
 —Arr. Orch. Lamote de Grignon  
 New Light Symphony—E. Goossens V-35977  
 (No. 5) [G-C1553] 12"

**No. 4, G Major (Villanesca)**  
 —Arr. Orchestra  
 Queen's Hall Orch.—Wood  
 [D-X180: PD-516787] D-25743  
 (No. 6, D Major) 12"

**No. 5, E Minor (Andaluza or Playera)**  
 (the celebrated "Spanish Dance"; No. 2 in the  
 orchestral set)  
 Janine-Weill D-20216  
 (*Albéniz: Sous le Palmier*) 10"

—Arr. Orchestra Lamote de Grignon  
 New Light Symphony—E. Goossens V-35977  
 (No. 2, Oriental) [G-C1553] 12"  
 Edith Lorand Orch. O-25034  
 (*Trad. Russian: Es leuchtet der Mond*) 10"  
 Queen's Hall Orch.—Wood  
 [D-X181: PD-516788] D-25744  
 2 sides 12"

—Arr. Piano  
 Enrique Granados (Rec. from Welte-  
 Mignon roll made in 1912) P-P0120  
 (*Carreño: Kleiner Walzer, Teresa Carreño*) 10"  
 Benedetti Michelangeli G-DB5354  
 (*Marescotti: Fantastique*) 12"  
 George Copeland V-1823  
 (*Lehmberg: El Puerto*) 10"

—Arr. Violin & Piano Kreisler  
 Edith Lorand & M. Raucheisen D-25016  
 (*Falla: Jota*) 12"  
 (*Old Folks at Home*, on P-E10667)  
 Yehudi Menuhin & Ferguson  
 Webster 12" G-DB3500  
 (*Brahms-Joachim: Hungarian Dance No. 11*)  
 DUPLICATIONS: P. Godwin [PD-19917], L. Zim-  
 mermann [C-D15801]

—Arr. Castanets & Orchestra  
 La Argentina [P-R577] D-20531  
 (*Valverde: Corrida*) 10"  
 (*Duran: Fandango de Candil*, on O-188675)  
 La Argentinita V-46188X  
 (*Font y de Anta: De Alcaniz*) 10"

—Arr. 'Cello & Piano  
 Pablo Casals & N. Mednikoff V-1311  
 (*Popper: Vito*) [G-DA1015] 10"  
 (*mislabelled "Rondalla Aragonesa"*)  
 Emanuel Feuermann & M. Traube D-25085  
 (*Saint-Saëns: Le Cygne*) [P-F10838] 12"

DUPLICATION: G. Cassadó [C-L2046]  
 —Vocal Arrs. in Spanish  
 Conchita Supervia (S) & Pf acc.  
 [P-R20130] D-25873  
 (*Albéniz: Granada, Vocal arr.*) 12"

**No. 6, D Major (Rondalla Aragonesa)**  
 (No. 3 in the orchestral set)

—Arr. Orchestra Lamote de Grignon  
 New Light Symphony—E. Goossens V-35978  
 (*Albéniz: Triana*) 12"  
 Madrid Symphony—Arbós C-689231  
 (*Goyescas—Intermezzo*) 12"  
 (*Albéniz: Iberia—El Puerto*, on C-9605)  
 Queen's Hall Orch.—Wood  
 [D-X180: PD-516787] D-25743  
 (No. 4, G Major) 12"

**Ecos de la Parranda Piano**  
 No recording available

**GOYESCAS 3 Act Opera in Spanish 1916**  
 (Originally a set of piano pieces)

**Intermezzo Orchestra**  
 Madrid Symphony—Arbós C-689231  
 (*Danza española No. 6*) 12"  
 Boston "Pops" Orch.—Fiedler V-12429  
 (*Tchaikovsky: Eugen Onegin—*  
*Polonaise*) [G-C3230] 12" (in VM-554)

- Madrid Symphony Orch.—Arbós C-68923D  
(*Danza Española*, Op. 6) 12" (in CM-331)  
(Rimsky-Korsakov: *Scheherazade*—Pt. 11,  
on C-677561))
- Arr. 'Cello & Piano Cassadó  
Pablo Casals & Pf V-6635  
(*Bach: Toccata in C—Adagio*) 12"  
Marcel Hubert & H. Dart C-68346D  
(*Rachmaninoff: 'Cello Sonata*,  
Pt. 7) 12" (in CM-225)
- Arr. Castanets & Orchestra  
La Argentina D-20524  
(*Trad.: Seguidillas*) [O-166683] 10"
- Quejas o "La maja y el ruiseñor"  
(No. 4 of the piano version)  
José Iturbi (Pf) [G-DB2154] V-11562  
(*Albéniz: Sevillana*) 12"  
Artur Schnabel (Pf) G-DB1462  
(*Chopin: Mazurka in C Minor*, Op. 56,  
No. 3) 12"
- Jota Valenciana Piano Arr. Castanets & Orch.  
La Argentina D-20529  
(*Turina: Tango Andalou*) [P-R933] 10"  
(*Anon.: Seguidillas*, on O-188684)
- Oriental See: *Danza española* No. 2  
Playera See: *Danza española* No. 5  
Rondalla Aragonesa See *Danza española* No. 6

## SONGS In Spanish with Piano

- Amor y Odio  
Conchita Supervia (Ms) &  
F. Marshall 10" P-RO20325  
(*El tra-la-la; El majo discreto; El majo tímido*)
- Callejeo  
Conchita Supervia (Ms) & F. Marshall  
[P-RO20324] D-20545  
(*Las currutacas modestas; La maja*  
*dolorosa*) 10"
- (Las) Currutacas Modestas  
Conchita Supervia (Ms) & F. Marshall D-20545  
(*Callejeo; La maja dolorosa*) 10"
- (La) Maja dolorosa  
Conchita Supervia (Ms) & F. Marshall  
[P-RO20324] D-20545  
(*Las Currutacas modestas; Callejeo*) 10"
- (El) Majo discreto  
Conchita Supervia (Ms) &  
F. Marshall 10" P-RO20325  
(*El majo tímido; Amor y odio; El Tra-la-la*)  
Gladys Swarthout (Ms) &  
Lester Hodges V-16779  
(*Pittaluga: Romance of Solita &*  
*Chausson: Le temps des lilas*) 12" (in VM-679)  
Ninon Vallin (S) D-20327  
(*No lleveis ojuelos & Nin: Canto Andaluz;*  
*Falla: Nana*) 10"
- (El) Majo olvidado  
(See also: *Danza española* No. 5—Vocal Arr.)
- (El) Majo tímido  
Conchita Supervia (Ms) &  
F. Marshall 10" P-RO20325  
(*Majo discreto & Amor y odio; El Tra-la-la*)
- No lleveis ojuelos  
Ninon Vallin (S) D-20327

- (*Majo discreto; Nin: Canto Andaluz;*  
*Falla: Nana*) 10"
- (El) Tra-la-la y el punteado  
Conchita Supervia (Ms) &  
F. Marshall 10" P-RO20325  
(*Amor y odio; El Majo discreto; El Majo tímido*)  
Cristina Maristany (S) & G. Puchelt PD-47233  
(*Obradors: Cantar; Corazón, porque pasais;*  
*El majo celoso*) 10"

- Vascongada (Basque Air) Piano  
No recording available  
Villanesca See: *Danza española* No. 4  
TRIO—Violin, 'Cello, Piano  
No recording available

## GREEN, Ray (1908— )

Green teaches at the San Francisco Conservatory of Music, having succeeded Ernest Bloch, one of his teachers—Milhaud was another—as head of the composition department there. He has composed for orchestra and chorus, as well as for chamber ensembles.

- Sea Calm Unacc. Cho. (with quarter-tones)  
Greek Byzantine Cho.—C. Vrioides NMR-1014  
(*Becker: Credo*) 12"

## GREGORIAN CHANT (Plainsong)

Musically the Chant is a complete art form built upon the basis of a single line of melody. Its range of expression has yet to be exceeded by any subsequent melody writers. When correctly performed the music is free in length of phrase and in the time groupings. It is rhythmic, flowing, and its arabesques soar upward, free from the modern regularly recurring strong beat.

Aside from the inherent beauty of these melodies, they form a valuable ground for research into the nature of our modern music. It is from these single lines that our many voiced music has evolved.

The outstanding contribution to this list of recorded Chant is the collection sung by the Choir of Solesmes Abbey. Solesmes Abbey is the home of the true Gregorian tradition, where it was painstakingly restored to purity from the corruption into which it had fallen from the 13th Century until the end of the 19th Century. The Solesmes Edition of the chants is the official one, and the Solesmes recordings are at once the most authoritative and the most beautiful of all recorded Gregorian performances. Nearly all the other recordings deviate from the ideal: the excellent sets by the Pius X Choir include women's voices and light organ backgrounds; many of the others are sung in arrangements or with organ accompaniment, whereas the Chants should properly be sung—as in the Solesmes set—by a male choir in unison and unaccompanied. In addition, the Solesmes album-set includes a booklet by the Solesmes Choirmaster, Dom J. Gajard, O.S.B., which serves as an admirable introduction to the history, character and use of Gregorian Music.

It should be remarked that the Solesmes records

are authorized by the Church in order to make Gregorian Chant better known and to exemplify its correct performance. Their use during an Office of the Church, as a substitute for the singing of the congregation or of the choir, is strictly forbidden.

## COLLECTIONS

## GREGORIAN CHANTS Unacc. Unison Cho. in Lat.

Monks Choir of St. Pierre de Solesmes  
Abbey—Dom J. Gajard, O.S.B. VM-87  
24 sides [G-D1971/82 in GM-120;  
G-W1115/26] 12 12"

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Mass "Lux et Origo" (Ed. Vaticana No. 1)  
... Kyrie (Mode VIII), Agnus Dei (Mode IV)  
... Gloria (Mode IV) & Sanctus (Mode IV)  
Mass for the Dead  
... Introit: Requiem Aeternam (Mode VI)  
... Tract: Absolve Domine (Mode VIII)  
... Offertory: Domine Jesu (Mode II)  
Gradual: Christus factus est (Maundy Thursday; Mode V)  
Communion: Hoc Corpus (Passion Sunday; Mode VIII)  
Gradual: Qui sedes (3rd Sunday after Advent; Mode VII)  
Gradual: Dirigatur Oratio Mea (19th Sunday after Pentecost; Mode VII)  
Mass for Doctors  
... Alleluia: Justus Germinabit (Mode I)  
Communions: Memento Verbi tui (20th Sunday after Pentecost; Mode IV), Quinque Prudentes (from Mass for a Virgin not a Martyr; Mode V), Pascha nostrum (Easter Sunday; Mode VI)  
Offertories: Ad te levavi (1st Sunday after Advent; Mode II), Meditabor (2nd Sunday of Lent; Mode II)  
Antiphon: Montes Gelboe (1st Vespers of the 5th Sunday after Pentecost, from the Monastic Antiphony; Mode I)  
Offertory: Custodi me (Tuesday in Holy Week; Mode I)  
Responsory: Ecce quomodo moritur (Holy Saturday Tenebrae; Mode IV)  
Responsory: Tenebrae factae sunt (Good Friday Tenebrae; Mode VII)  
Mass "Cum Jubilo" (Ed. Vaticana No. 9)  
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Communions: Spiritus Sanctus Docebit vos & Spiritus qui a Patre (Monday and Tuesday of Pentecost Week; Mode VIII)  
Introit: Da Pacem (18th Sunday after Pentecost; Mode I)  
Kyrie "Orbis Factor" (Ed. Vaticana No. 11; Mode I)

Offertory: Precatus est Moyses (12th Sunday after Pentecost; Mode VIII)  
Offertory: Jubilate Deo (2nd Sunday after Epiphany; Mode I)  
Responsory: Descendit (Christmas Matins; Mode I)  
Alleluia: Ascendit Deus (Ascension Day; Mode IV) & Assumpta est Maria (Feast of the Assumption; Mode V)  
Responsory: Media Vita (Septuagesima; Mode IV)  
Responsory: Christus Resurgens (Mode II)  
Antiphons: Alleluia, lapis revolutus est; Alleluia, quem queris; & Alleluia, noli flere Maria (Easter Chants; Mode V)  
Hymn: Urbs Jerusalem (Dedication Feast; Mode IV)  
Hymns: Virgo Dei Genetrix & O quam glorifica (Hymns to the Blessed Virgin; Mode II)

## ORDINARY OF THE MASS Cho. &amp; Org. in Latin

Pius X Choir, College of the Sacred  
Heart—Justine B. Ward VM-69  
4 sides 2 12"  
Intonations: Rev. V. C. Donovan, O.P.  
Organist: Achille Bragers

## CONTENTS

Kyrie—In Festis B.V.M. No. 2 (Alma Pater) (Mode I)  
Gloria—In Festis B.V.M. No. 1 (Cum Jubilo) (Mode VII)  
Credo No. 1 (Mode IV)  
Preface of the Mass (Praefatio Communis)  
Sanctus & Benedictus—In Festis B.V.M. No. 2 (Cum Jubilo) (Mode V)  
Pater Noster  
Agnus Dei—In Festis B.V.M. No. 9 (Cum Jubilo) (Mode V)  
Ite Missa Est—In Festis B.V.M. No. 2 (Cum Jubilo)

## ORDINARY OF THE MASS Cho. Unacc.

Warren Foley's All-Male Choral Ensemble (Alb.)  
6 sides 3 12"

## CONTENTS

Missa de Angelis (Mass No. VIII)  
Credo III  
Antiphon: Asperges Me

## REQUIEM MASS (Missa pro Defunctis) Cho. &amp; Org.

Pius X Choir, College of the Sacred  
Heart—Julia Sampson VM-177  
10 sides 5 12"  
Celebrant's Chants: Rev. V. C. Donovan, O.P.  
Organist: Achille Bragers

## CONTENTS

Antiphon: Si Iniquitates  
Psalm: De Profundis (Mode VIII)  
Responsory: Subvenite (Mode IV)  
Antiphon: Exsultabunt

Psalm: Miserere (Mode I)  
 Introit: Requiem Aeternam (Mode VI)  
 Kyrie (Mode VI)  
 Gradual: Requiem Aeternam (Mode II)  
 Tract: Absolve Domine (Mode VIII)  
 Sequence: Dies Irae (Mode I)  
 Offertory: Domine Jesu Christe (Mode II)  
 Responses: Preface, Sanctus, Pater Noster  
 Responses before Agnus Dei & Agnus Dei  
 Communion: Lux Aeterna (Mode VIII)  
 Responsory: Libera Me (Mode I)  
 Antiphon: Ego Sum & Cantic: Benedictus (Mode II)  
 Antiphon: In Paradisum (Mode VII)  
 Mass For The Feast of The Transfiguration  
 Students of the 1941 Summer School of the  
 Pius X School of Liturgical Music  
 (Recorded at Service) (Sp. Alb.)  
 10 sides 5 12"  
 Rythmique Gregorienne  
 Benedictine Monk's Choir of Saint  
 Benoit-du-Lac, Provence of Quebec (2 Albs.)  
 24 sides 12 10"

## CONTENTS

## VOL. I

Solfège Pedagogique, "Indroit Statuit" (Mode I)  
 Solfège—Kyrie "Firmator Sancte" (Mode VI)  
 Kyrie "O Pater Excelsa" (Mode VIII)  
 Repons "Collegerunt" (Mode II)  
 Offertory "Veritas Mea" (Mode II)  
 Le Rythme—Exposé pedagogique du Rythme  
 Elémentaire  
 Le Rythme—Exposé pedagogique du Grand  
 Rythme  
 Chiffre: Graduel "Eripe Me" (Mode III)  
 Kyrie "Pater Cuncta" (Mode VIII)  
 Kyrie "Stelliferi" (Mode I)  
 "Miserator Dominus" (Mode II)  
 Calicem (Mode III)  
 "Sicut Novellae" (Mode IV)  
 "Qui Pacem" (Mode V)  
 "Quo Abiit" (Mode VI)  
 "Assumpta Est" (Mode VIII)  
 "Maria Virgo" (Mode VIII)

## VOL. II

Indroit "Exsurge" (Mode I)  
 Indroit "Cantate Domino" (Mode VI)  
 Kyrie "Clemens Rector" (Mode I)  
 Gloria Ambrosien (Mode IV)  
 Graduel "Haec Dies" (Mode II)  
 Alleluia (Mode IV)  
 Alleluia (Mode II)  
 Trait "Gaude" (Mode II)  
 Credo VI (Mode IV)  
 Offertory "Recordare" (Mode I)  
 Sanctus IX (Mode V)  
 Agnus Dei XV (Mode I)  
 Communion "Videns Dominus" (Mode I)  
 "Nemo" (Mode VIII)  
 "Spiritus" (Mode VIII)  
 Ite Missa Est (Ton Pascal)

Hymne "Creator Alme" (Mode IV)  
 "Caelestis Urbs" (Mode I)  
 Anthem "Ad Jesum Autem" (Mode I)  
 "Salve Regina" (Mode V)  
 Hymne "Tantum Ergo" (Mode V)  
 Second Vespers for the Feast of St. Peter in  
 Chains  
 Students of the 1941 Summer Session of the  
 Pius X School of Liturgical Music (Recorded  
 at Service) (Sp. Alb.)  
 12 sides 6 12"  
 Treasury of Gregorian Chant  
 Chorus of Seminarians from "Le Grande  
 Séminaire de Montréal," directed by Rev.  
 Father Ethelbert Thibault, P.S.S. (Sp. Alb.)  
 12 sides 6 12"

## CONTENTS

Ordinary of the Mass No. XI  
 Missa de Angelis (Mass VIII)  
 Orbis Factor (Mass XI)  
 Fons Bonitatis (Mass II)  
 INDIVIDUAL RECORDINGS  
 Altera Autem Die (Gospel Tone, Palm Sunday)  
 Alleluia: Ascendit Deus & Dominus in Sina  
 (1st & 2nd Alleluia for Ascension Day)  
 Requiem Aeternam (Gradual, Requiem Mass)  
 Nashdom Abbey Singers, unacc. C-9088M  
 4 sides (dir. Dom Anselm Hugues)  
 [C-DX638] 12"  
 Chants from "The Catholic Music Hour"  
 Gloria Patri, Et Incarnatus est, Angele Dei, O  
 Salutaris Hostia, Tantum Ergo, Salve Mater,  
 Sanctus & Benedictus (Mass No. 18), Salva nos,  
 Veni Creator, Ave Verum, Adoremus & Lau-  
 date, Asperges Me, Ave Maria, Ut Queant  
 Laxis, Suavis Dominus, Ad te Confugimus  
 St. Martin & St. Philip Neri Chil-  
 dren's Choirs, unaccompanied V-24819/20  
 4 sides (dir. the Misses De Nigris) 2 10"  
 Kyrie (Mass of the Blessed Virgin)  
 Dies Irae, Sanctus, Benedictus (Requiem Mass)  
 Palestrina Cho., unacc. V-21621  
 2 sides (dir. N. Montani) 10"  
 Lux Aeterna & In Paradisum  
 Beuron Cathedral Cho., unacc. V-V6199  
 (Chimes of the Beuron Cathedral) 10"  
 NOTE: The original German pressing of this disc  
 [G-EG1729] is one of a set of three discs of  
 Gregorian Chants by the same Choir of Benedic-  
 tine Fathers [G-EG1727/9].  
 Priests Chants with Responses (Vatican Chant)  
 Preface of Easter Sunday  
 Pater Noster  
 Example of Gospel Tone: Ite Missa est  
 Festal Prayer Tone: Ite Missa est  
 O Sacrum Convivium: (Versicle and Prayer at  
 Benediction)  
 Dom. Dominic Wilson, O.S.B. & Choir of  
 St. Joseph's Retreat, Highgate, conducted  
 by Donald J. S. Edeson 10" C-4122M  
 Pueri Habraeorum (Antiphon for Palm Sunday)  
 Choir of the Pius X School of  
 Liturgical Music V-13560  
 (Palestrina: Pueri Habraeorum,  
 and others) 12" (in VM-739)

**Respond-Gradual & Easter Alleluia**

Les Paraphonistes de St.-Jean des Matines,  
Agop Agopian (soloist), conducted by  
Guillaume de Van 12" (in Vol. IV) AS-34

**OTHER GREGORIAN CHANT RECORDINGS**

NOTE: Among the many other Gregorian and Plainsong recordings are those in the *Columbia History of Music Vol. 1* [C-5710/1 in CM-231] and in the *Decca, Parlophone 2000 Years of Music Album* [D-20157: P-R1017]; also those by the following organizations, which are difficult to obtain.

**Dortmund Town School of Music**

4 10" & 1 12" PD-90054/7 & PD-95251

**Nashdom Abbey Monks**

(recorded for the Plainsong and Mediaeval Music Society)

**Notre-Dame Cathedral, Paris**

2 10" LUM-30034/5

Soissons Cathedral 12 12" LUM-32031/42

Paderborn Cathedral 4 10" PD-22197/8 &  
PD-22646/7

Westminster Cathedral 6 10" P-E3183/5 &  
E-3211/3

**GRETCHANINOV, Alexander**

(1864— )

Although he has composed operas, symphonies, and a Russian Orthodox Liturgy, Gretchaninov is known as the author of numerous songs. While he has derived superficial characteristics from the nationalists, he is basically a nineteenth-century romantic of somewhat Schumannesque type.

**Allegro, Allegro molto Russian Folk Dance**

Kedroff Male Quartet, unacc. C-4806  
½ side (Kedroff: *Allegretto & Vogel: Valse*) 10"

**Berceuse See under Songs****Cossack Cradle Song Unacc. Cho. in Russian**

Don Cossack Cho.—S. Jaroff C-7226M  
(*Tchesnokov: Herr Gewahre*) [C-9839] 12"

**(3) Cossack Songs Unacc. Cho. in Russian**

Blow oh blow Little red berry

There's a cloud of dust

Don Cossack Cho.—S. Jaroff C-7250M  
(*Trad.: Red Sarafan*) [C-DX231] 12"

**(The) Creed (2nd Liturgy) Alt. & Unacc. Cho.**

Mme. Pavlenko & Metropolitan Church  
Cho.—N. Afonsky V-36040

(*Archangelsky: Lord, hear my prayer*)  
[G-C2206: G-L880] 12"

Anon. Alto & Russian Symphonic Cho.

—Kibalchich V-V514  
(*Seigneur*) 12"

Gen'l Platoff Don Cossack Choir V-17917

(*Tchaikovsky: Blessed be the Lord*) 12" (in VM-768)

Don Cossack Chorus—Jaroff T-E1908  
(*Lord, Open the Door for me*) 10"

**DOBRINYA NIKITICH Opera in Russian 1903**

No recordings available

**Gloria Patri Unacc. Cho. in Latin**

Russian Symphonic Choir V-V126

½ side (*Leovsky: Lord have mercy*  
& *Gluck: Tantum ergo*) 10"

**Hymn of Free Russia Orchestra**

No recording available

**Litony of Supplication (Liturgia Domestica)**

Bass, Cho. & Org.

Rus. *Slava tiebe, Gospody*

F. Chaliapin & Metropolitan Church

Cho.—N. Afonsky [G-DB1701] V-7715

(*Archangelsky: The Creed*) 12"

**(2) Old Wedding Songs Unacc. Cho. in Russian**

Don Cossack Cho.—S. Jaroff C-7220M

(*Bortniansky: How glorious*) 12"

**Responsory XI Unacc. Cho. in Russian**

Rus. *Prositelnaja Ektenja*

Don Cossack Cho.—S. Jaroff C-7325M

(*Bortniansky: Who can equal Thee*) 12"

**SONGS In Russian****Berceuse (Cradle Song) Rus. Kolibel'naja**

Vladimir Rosing (T) D-25468

½ side (*Cui: Romance, Saint Sarns:*

*Danse macabre*) [P-E11247] 12"

Gitta Alpar (S) C-17182D

(*Magyar-Hungarian Song*) 10" (in CM-396)

DUPLICATION: D. Smirnoff [G-DA476\*]

**(The) Captive—Op. 20, No. 4**

Alexander Kipnis (Bs) & C. Dougherty V-15894

(*Malashkin: O, could I but &*

*Stravinsky: Tilim Bom*) 12"

Jacques Bastard & Pf in Fr. PAT-PC53

(*Mussorgsky: Song of the Old Man*) 10"

IN FRENCH: Roger Bourdin [D-20578: O-188840]

**Death (Der Tod)**

Wilhelm Strienz (Bs) & Seidler-

Winkler C-EH1044

(*My Country & Over the Steppe*) 12"

**(The) Lonely Steppe See: Over the Steppe****My Country Ger. Heimat**

Franz Völker (T) PD-19793

(*Leoncavallo: Mattinata*) 12"

DUPLICATION: Rudolf Steiner [PAT X93025]

**My Country (Heimat)**

Wm. Strienz (Bs) & B. Seidler-

Winkler C-EH1044

(*Death & Over the Steppe*) 12"

Lotte Lehmann (S) & E. Balogh V-1893

(*Midsummer & Drink to me*) 10"

**Night (Die Nacht)**

Heinrich Schlusnus (B) & S. Peschko PD-62798

(*Tchaikovsky: Gesegnet seid mir*) 10"

**No more carols, Op. 20, No. 2**

Fr. *Il s'est tu, le charmant rossignol*

Roger Bourdin (B) & Pf acc. D-20578

(*The Captive*) In French [O-188840] 10"

**Over the Steppe, Op. 5, No. 1**

(or: *The Lonely Steppe*)

Vladimir Rosing (T) & H. Gellhorn [P-RO20377]

(*Snowflakes & Rain; Arensky: Lullaby;*

*Dream on the Volga; Autumn*) 12" (in D-9)

Igor Gorin (B) & Orch.—Pelletier V-4414

(*Mussorgsky: Hopak*) 10"

- Wilhelm Strienz (Bs) & Orch. *G-EH1044*  
*(Death & My Country)* 12"  
 Kathryn Meisle (C) & S. Ross *C-17203D*  
*(Rubinstein: Now Shines the Dew)* 10"  
 G. M. Yourenoff (B) *G-EK112*  
*(Karnavaloff: Bells of the Kremlin)* 10"  
**The Prisoner See: The Captive**  
**Rain, Op. 66, No. 2**  
 Vladimir Rosing (T) & H. Gellhorn [P-RO20377]  
*(Over the Steppe; Snowflakes; Arensky:*  
*Lullaby; Autumn)* 12" (in D-9)  
**Snowflakes, Op. 47, No. 1**  
 Vladimir Rosing (T) & H. Gellhorn [P-RO20377]  
*(Over the Steppe; Rain; Arensky:*  
*Lullaby; Autumn)* 12" (in D-9)

**GRETRY, André-Ernest (1741-1813)**

The true founder of modern French "opéra-comique," Grétry was a Belgian. He was a small master of surpassing verve and originality. He was also—despite biting criticisms that have been leveled at his harmonic sparseness—a notable theorist, and wrote texts that retain their interest to this day.

**Ballet Music (unspecified)**

- Danse légère & Gavotte Orchestra  
 Chamber Orch.—Hans von Benda *G-EG3063*  
*(Cluck: Armide—Gavotte)* 10"

**Ballet Suite See: Céphale et Procris****Dances Villageoises Orchestral Suite**

NOTE: The six dances included in this suite are drawn from the operas "Colinette à la Cour," "L'Embarras de Richesses," "L'Épreuve Villageoise," "Richard Cœur-de-Lion," "Rosière de Salency."

- Symphony Orch. F. Ruhlmann *CM-X126*  
 3 sides (Mozart: *Nozze di Figaro*—  
*Overture*) [PAT-X96133/4] 2 12"

**OPERAS & OPERAS-COMIQUES In French**

- (L') **AMANT JALOUX** 3 Acts 1778  
**Sérénade: les événements imprévus, Act II**  
 Villabella (T) [PAT-PG11] *C-P17144D*  
*(P. L. Couperin: Romance)* 10"  
 NOTE: This recording has the original accompaniment of 2 mandolins, 2 violins, & cello.

**CEPHALE ET PROCRIS 3 Acts 1775**

- Ballet Suite Orchestra Arr. Mottl  
 Tambourin, Minuet (Les Nymphes de Diane),  
 Gigue

NOTE: The Columbia version below is labelled "Céphale et Procris—Airs de Ballet" and the 2nd Mt. is termed "Menuets 1 & 2."

- Brussels Conservatory—D. Defauw *C-69002D*  
 2 sides 12"

**Gavotte in D Minor**

- Armida Senatra (Vl) & Orch. *D-20644*  
*(Sammartini: Canto amoroso)* 10"

**COLINETTE A LA COUR 3 Acts 1782**

(or: "La Double Épreuve")

- Gavotte & Danse en rond Orchestra  
 See: Dances villageoises [PAT-X96133]  
 [in CM-X126]

**Denys le Tyran****Pantomime & Marche de la Caravane; Tambourin**

- Philadelphia String Sinfonietta—  
 F. Sevitzy 12" V-13590

**(LES) DEUX AVARES 1770**

No recordings available

**(L') EMBARRAS DE RICHESSES 3 Acts 1782****Contredanse Orchestra**

- See: Dances villageoises [PAT-X96134]  
 [in CM-X126]

**(L') EPREUVE VILLAGEOISE 2 Acts 1784**

(or: "Théodore et Pauline")

**Gigue Orchestra**

- See: Dances villageoises [PAT-X96133]

**RICHARD COEUR-DE-LION 3 Acts 1784****Danse rustique Orchestra**

- See: Dances villageoises [PAT-X96133]

**Duo de Richard & Blondel Ten. & Bass**

- Franz Kuisin & José Beckmans *PD-566042*  
*(Auber: Muet de Portici—Duo)* 12"

**(LA) ROSIERE DE SALENCY 4 Acts 1773****Entr'acte Orchestra**

- See: Dances villageoises [PAT-X96134]  
 [in CM-X126]

**(LA) ROSIERE REPUBLICAINE 1 Act 1793**

(originally: "La Fête de la Raison")

**Ballet Suite Orchestra Arr. Meyrowitz**

Danse légère, Contredanse, Intermezzo, Rondo,  
 Romance, Furioso, Gavotte, Carmagnole

- Philharmonic Orch.—S. Meyrowitz  
 [PAT-PD7/8] *C-P17067/8D*  
 4 sides 2 10"

**ZEMIRE ET AZOR 1771****Air de Ballet**

- London Philharmonic Orch.—  
 Beecham *C-LX885*  
*(Rossini: Semiramide—Overture Pt. 3)* 12"

**La Fauvette**

- Lily Pons (S) & Renaissance Quintet *V-2149*  
 2 sides 10" (in VM-756)

**GRIEG, Edvard Hagerup (1843-1907)**

The outstanding figure in Norwegian music, Grieg was first and always a lyric composer. His songs and piano pieces have a persistent charm—which some find cloying—but his larger compositions almost all suffer from being invertebrate. An exception, to a certain extent, is the always popular "Piano Concerto in A Minor."

**Album Leaf, A Major, Op. 28, No. 3 Piano**

- Ger. Albumblatt Fr. Feuille d'Album  
 Arthur De Greef *G-D1825*  
 ½ side (Ariette, Papillon, & To Spring) 12"

**Anitra's Dance See under Peer Gynt****Asa's Death See under Peer Gynt****Au Printemps See: To Spring****Aus Holbergs Zeit See: Holberg Suite**



**Ballade in G Minor, Op. 24 Piano**  
 Leopold Godowsky C-LX9/10  
 4 sides 2 12"  
**(The) Brooklet—Op. 62, No. 4 Piano**  
 Eileen Joyce P-E11411  
*(Solitary Traveller; Butterfly; Mélodie)* 12"  
**Brude følger drager forbi**  
 See: Norwegian Bridal Procession  
**Butterfly** See: Papillon  
**Children's Song (Humoresque), Op. 30, No. 2**  
 Cho.  
 No recording available

## CHORUS

See: Great White Host, Land-Sighting, Min  
 deiligste tanke  
**Concerto in A Minor, Op. 16 Piano and Orch.**  
 Walter Giesecking & Berlin State Opera  
 Orch.—Rosbaud 4 12" CM-313†  
*(Cradle Song and French Serenade)*  
 [C-LX647/50; LFX598/601; LWX210/3]  
 Benno Moiseivitch & Hallé Orch.—  
 Heward G-C3264/7  
*(Palmgren: Refrain de Berceau; West-*  
*Finnish Dance, Op. 31, No. 5)* 4 12"  
 Wilhelm Bachaus & New Symphony  
 Orch.—J. Barbirolli [G-DB2074/6] VM-204†  
 6 sides 3 12"  
 DUPLICATIONS: Arthur De Greef & Royal Albert  
 Hall—Ronald [G-D1237/40 in GM-41; V-G6],  
 Ignaz Friedman & Orch.—Gaubert [C-9446/9]  
**Cowkeeper's Tune, Op. 63, No. 2**  
 Boyd Neel Orch.—Neel D-X146  
*(Holberg Suite—Pt. 5)* 12"  
**Cradle Song, Op. 68, No. 5 (Lyrische Stücke)**  
 Walter Giesecking C-69090D  
*(French Serenade & Concerto*  
*Pt. 7)* 12" (in CM-313)  
**Dance of the Elves, Op. 12, No. 4 Piano**  
 —Arr. 4 Flutes  
 London Flute Quartet C-4215  
 ½ side (Norse, etc.) 10"  
 ALSO: Victor Orch. [V-20079]  
**Den store hvide Flok**  
 See: The Great White Host  
**(2) Elegiac Melodies, Op. 34 String Orch.**  
 1. Heart Wounds 2. Last Spring  
 Nor. Hjärtesår & Vären  
 NOTE: These two pieces are Grieg's own tran-  
 scriptions of two songs in Op. 33: *The Wounded*  
*Heart and Springtide*. For vocal versions see these  
 titles under Songs.  
 London Philharmonic—Eugene Goossens  
 [G-C2935] V-12611  
 1 side each 12"  
 Berlin Philharmonic—Schmidt-  
 Isserstedt T-E2600  
 1 side each 12"  
 Minneapolis Symphony Orch.—  
 Mitropoulos C-11698D  
 1 side each 12"  
 Amsterdam Concertgebouw Orch.—  
 Willem Mengelberg C-68024D  
 1 side each 12"

—No. 1 (Heart Wounds) only  
 Philadelphia String Sinfonietta—Sevitzky  
 [V-4022X]  
**Erotic, Op. 43, No. 5 Piano Ger. Erotik**  
 —Arr. Ensembles  
 G. Boulanger Orch. [O-25396], Godwin Quintet  
 [PD-21699], Carpi Trio [P-R2114]  
**French Serenade, Op. 62, No. 2 (Lyrische**  
**Stücke)**  
 Walter Giesecking C-69090D  
*(Cradle Song & Concerto—Pt. 7)*  
 [C-LX650; LFX501; LWX213] 12" (in CM-313)  
**(The) Great White Host, Op. 30, No. 1**  
 (Bar. & Male Cho. in Norwegian)  
 No recording available  
**Holberg Suite, Op. 40**  
 Boyd Neel String Orch.—Neel D-X144/6  
*(Cowkeeper's Tune; Country Dance)* 3 12"  
 London String Orch. VM-792  
 4 sides [G-C3059/60] 2 12"  
**Ich liebe dich** See under Songs—I love thee  
**In the Hall of the Mountain King**  
 See under Peer Gynt  
**Land-Sighting, Op. 31 Bar., Male Cho. & Orch.**  
 Nor. Landkjending  
 John Neergaard, Handelsstandens Cho.  
 & Orch.—L. Halvorsen G-Z178  
 2 sides 12"  
**Little Bird, Op. 43, No. 4 Piano**  
 Hilda Bor C-FB2147  
*(Papillon & Wedding Day)* 10"  
**(The) Lonely Wanderer—Op. 43, No. 2**  
 Eileen Joyce (Pf) P-E11411  
*(Butterfly; Mélodie)* 12"  
**Lyric Pieces, Op. 65**  
 —No. 3, Melancholy  
 Benedetti Michelangeli (Pf) G-DA5379  
*(Canto della culla)* 10"  
**Lyric Suite, Op. 54**  
 NOTE: Grieg's "Lyric Suite," Op. 54, originally  
 comprised 6 pieces for piano, 4 of which were  
 later orchestrated by the composer.  
 1. Shepherd Boy 2. Norwegian Rustic March  
 3. Nocturne 4. March of the Dwarfs  
 London Philharmonic Orch.—Ronald  
 [G-C2642/3] V-36315/6  
 4 sides [G-EH894/5] 2 12" (in V-G13)  
 —Nos. 1 & 3  
 Reich-Symphony Orch.—E. Kloss 12" PD-15157  
 —No. 3 (Nocturne) only  
 Mary B. Due (Pf) [O-D3015] D-20249  
*(Torjussen: April)* 10"  
 —No. 4 (March of the Dwarfs) only  
 Karol Szeleter (Pf) O-2412  
*(Peer Gynt—Anitra's Dance)* 10"  
 ALSO: Victor Orch. [in V-22177]  
**Mélodie, Op. 47, No. 3**  
 Eileen Joyce (Pf) P-E11411  
*(Solitary Traveller; Brooklet; Butterfly)* 12"  
**(Two) Melodies, Op. 53**  
**Norwegian; The First Meeting**  
 Boyd Neel String Orch.—Neel 12" D-K957

- Min deiligste tanke Cho. in Norwegian Handelsstandens Cho.—Halvorsen G-X2737 10"  
(Reissiger: Toneveld)  
DUPLICATION: Cho. [G-DN25]
- Morning Mood See under Peer Gynt
- Norse, Op. 12, No. 6 Piano  
—Arr. 4 Flutes  
London Flute Quartet C-4215 10"  
½ side (*Dance of the Elves, etc.*)
- Norwegian Bridal Procession, Op. 19, No. 2  
(from "Pictures of Folk Life") Piano  
Nor. Brude følger drager forbi  
Edvard Grieg (re-recorded from a Welte roll) [O-4748; P-PO70] D-20230  
(Chopin: *Etude in F, Op. 10, No. 2—Kleeberg*) 10"  
(Chopin-Liszt: *Chant Polonaise—Stavengagen, on O-4785*)  
William Murdoch C-DX314 12"  
(Sibelius: *Valse triste*)  
DUPLICATION: J. Stockmarr [G-V184]
- Arr. Orch.  
Columbia Symphony Orch.—Bowers C-7345M 12"  
(Halvorsen: *Entry of the Boyars*)  
Victor Concert Orch.—R. Bourdon V-20805 10"  
(Södermann: *Wedding March*)
- Norwegian Dances, Op. 35 Orchestra  
(also arr. Grieg for Piano solo & 4-Hands)  
1. D Minor 2. A Minor 3. G Major  
4. D Major  
London Symphony—Leo Blech V-11456/7 2 12"  
4 sides  
London Symphony—G. Schneevoight C-L1733/4 2 12"  
4 sides
- Nos. 1 & 4  
Paris Symphony—Ruhlmann C-P69409D 12"  
[PAT-PAT96]  
1 side each
- Norwegian Melodies, Op. 63  
—No. 1, In the Popular Style  
Boyd Neel String Orch.—Neel 12" D-K954  
—No. 2, Cowkeeper's Tune  
Boyd Neel String Orch.—Neel 12" D-X146  
(Holberg Suite, Pt. 5)
- Papillon, Op. 43, No. 1 Piano Eng. Butterfly  
Walter Gieseking P-E11136  
½ side (*To Spring & Wedding Day at Trollhaugen*) 12"  
Myrtle C. Eaver V-21012  
½ side (*Lavallée: Butterflies & Beethoven: Ecossaises*) 10"  
Eileen Joyce P-E11411 12"  
(*Brooklet; Solitary Traveller; Mélodie*)  
William Murdoch D-F7496  
(*Schubert: Moment Musical in F Minor; & Mozart: Turkish March*) 10"  
Hilda Bor C-FB2147 10"  
(*Little Bird; Wedding Day*)  
Jesús María Sanromá V-18153  
(*Sinding: Rustle of Spring; Wagner-Sanromá: Walküre—Magic Fire Music*) 12"  
DUPLICATIONS: M. Rønneberg [D-20615], A. De Greef [G-D1825], E. Décosterd [PD-21560]

# PEER GYNT—Incidental Music to Ibsen's Drama

NOTE: The music Grieg wrote for Ibsen's "Peer Gynt" is best known by the two orchestral suites, Op. 46 and Op. 55, although Solvejg's Song from Act IV (transcribed for orchestra in the 2nd Suite) is frequently heard in its original vocal version. The scheme of listing the "Peer Gynt" records is as follows:

1. Pieces from the original stage version (including Solvejg's Sunshine and Cradle Songs, vocal versions)
2. Orchestral Suite No. 1, Op. 46
3. Orchestral Suite No. 2, Op. 55 (including the orchestral version of Solvejg's Sunshine Song)

## 1. Music from the Original Stage Version, Op. 23 Suite Orchestra and Chorus In the Hall of the Mountain King, Act II Solvejg's Sunshine Song, Act IV Ase's Death, Prelude to Act III Morning Mood, Prelude to Act IV Anitra's Dance, Act IV

### Dramatic Performance with Grieg's Music

NOTE: The pair of records immediately below is primarily a diction recording, but it is of pertinent interest here.

- Morning, Song, Act I; Ase's Death, Act III  
Solvejg's Cradle Song, Act V  
Suzanne Desprès (Ase) & Lugné-Poë  
(Peer Gynt) Diction in French C-BFX5/6 2 12"  
4 sides (with Orch. background)  
Solvejg's Song (Sunshine Song), Act IV Sop.  
Amelita Galli-Curci In French V-6924  
(Bishop: *Lo, here the gentle lark*) [G-DB1278] 12"  
Elisabeth Schumann & Orch. 10" V-1839  
[G-DA1544]  
(Smetana: *Der Kuss—Wiegenlied*) (in VM-383)  
Ninon Vallin & pf acc. In Fr. P-R20106  
(Rimsky-Korsakov: *Sadko—Chant hindou*) 12"  
[O-123665]  
Adele Kern In German [D-PO5031] PD-24439  
(Gounod: *Faust—Faites-lui mes aveux*) 10"  
DUPLICATIONS: B. Hertzberg [G-X2506]  
IN FRENCH: G. Cernay [O-250789], J. Vincent [C-DHX4], L. du Roy [PD-522633], E. Noréna [G-K6885], M. Coiffier [G-L912], Y. Brothier [G-W728°]  
IN GERMAN: F. Hüni-Mihacsek [PD-62648], A. Rautavaara [T-E1795], Jo. Vincent [C-DHX4], M. Teschemacher [G-EH814], E. Bettendorf [P-E10867], K. Heidersbach [O-2565], E. Berger [PD-10429]  
IN ENGLISH: Lucy Marsh [V-4014], D. Labette [C-9577]  
IN ITALIAN: C. Supervia [O-121160]
- Arr. Solo Treble & Boys' Cho.  
Wiener Sängerknaben In German D-25295  
[P-R20021]  
(Mozart: *Symphony No. 39 in E flat—Minuet, vocal arr.*) 12"  
[P-9107], [O-7514]

NOTE: For Orchestral and Misc. Instrumental

transcriptions see below: 3. *Orchestral Suite No. 2—No. 4.*

**Solvejg's Cradle Song (Berceuse), Act V Sop.**  
 Lucy Marsh In English V-4014  
 (Solvejg's Sunshine Song) 10"  
 Marthe Coiffier In French G-L912  
 (Solvejg's Sunshine Song) 12"  
 IN FRENCH: Yvonne Brothier [G-W728\*]  
 IN GERMAN: A. Rautawaara [T-E1795], M.  
 Teschemacher [G-EH814]

**2. Peer Gynt Orchestral Suite No. 1, Op. 46**

1. Morning Mood 2. Ase's Death

3. Anitra's Dance

4. In the Hall of the Mountain King

London Philharmonic—Beecham

[C-LFX587/8] 2 12" C-LX838/9

Paris Philharmonic—

Inghelbrecht 2 12" CM-X110†

London Philharmonic—Goossens

[G-C2933/4] 2 12" VM-404

Berlin Philharmonic—F. Schreker D-PO5047/8

4 sides [PD-24627/8] 2 10"

Berlin Philharmonic—A. Borchard T-A1726/7

4 sides 2 10"

Victor Symphony V-35793 & V-20245

4 sides 12" & 10"

DUPLICATIONS: Symphony Orch.—Inghelbrecht

[PAT-PGT10/1], Vienna Symphony—Kerby

[C-DFX165 & C-DF1395], Symphony Orch.—

Järnefelt [O-D8027 & O-D4712: P-R487], Berlin

State Opera—Weissmann [P-E11027/9:

D-25254/5], Berlin State Opera—Fried

[PD-95033/4], Colonne Orch.—Pierné

[O123731/2], New Queen's Hall—Schneevoight

[C-9309/10], Hastings Municipal—Cameron

[D-K502/3]

ALSO: Grenadier Guards Band [C-9384/5], G.

T. Ball—Org. [G-B4484/5]

**3. Peer Gynt Orchestral Suite No. 2, Op. 55**

1. Ingrid's Lament (Bridal Escort)

2. Arabian Dance 3. Return of Peer Gynt

4. Solvejg's Song (Sunshine Song, Orch.)

New Light Symphony—E. Goossens V-9327/8

4 sides [G-C1571/2] 2 12"

New Queen's Hall Orch.—G.

Schneevoight C-9311/2

4 sides 2 12"

Berlin State Opera—O. Fried PD-95035/6

4 sides [PD-516610/1] 2 12"

**—No. 1 (Ingrid's Lament) only**

Berlin State Opera—Weissmann [D-25462;

P-E11042]

**—No. 4 (Solvejg's Song) only (Instrumental)**

(For original vocal version, see under 1. Peer

Gynt Stage Version above)

Berlin State Opera—Weissmann [D-25462:

P-E11042]

**Puck (Kobold), Op. 71, No. 3 Piano**

—Arr. Violin & Piano J. Achron

Jascha Heifetz & I. Achron V-6848

½ side (Fallas: Jota & Mendelssohn:

*Auf Flügeln des Gesanges*) 12"

**QUARTET—String, G Minor, Op. 27**

Budapest Quartet [V-14983/6] 4 12" VM-465†

**Scherzo-Impromptu, Op. 73, No. 2 Piano**

Eileen Joyce P-E11427

(To Spring; Summer's Eve; & Sinding:

*Rustle of Spring*) 12"

—Arr. Violin & Piano J. Achron

Jascha Heifetz & Pf V-6622

½ side (Debussy: *Fille aux cheveux*

*de lin & Plus que lente*) 12"

½ side (Debussy: *Fille aux cheveux*

*de lin & Mendelssohn: Auf Flügeln*

*des Gesanges*, on G-DB1246)

**SIGURD JORSALFAR—Incidental Music,**

**Op. 56**

**Orchestral Suite**

1. In the King's Hall (Prelude)

2. Borghild's Dream (Intermezzo)

3. Homage March (Triumphal March)

London Symphony—G. Schneevoight C-L1748/9

4 sides 2 12"

—Nos. 1 & 3

Indianapolis Symphony Orch.—

Sevitzky V-18219

1 side each 12"

—No. 3 (Homage March) only

Symphony Orch.—J. Barbirolli V-36317

2 sides [G-C2711] 12" (in V-C113)

Victor Symphony—J. Pasternack V-35763

(Gounod: *La Reine de Saba—Cortège*) 12"

DUPLICATIONS: Symphony Orch.—Gurlitt [PD-

27042: D-LY6086]

**SIGURD JORSALFAR—2 Songs, Op. 22**

See: Songs—King's Song & Northland Folk

Solvejg's Song See under Peer Gynt

**SONATAS—Violin & Piano**

No. 2, G Major, Op. 13

Jascha Heifetz and Emanuel Bay VM-735†

6 sides 3 12"

No. 3, C Minor, Op. 45

F. Kreisler & S. Rachmaninoff VM-45

6 sides [G-DB1259/61] 3 12"

**SONATA—'Cello & Piano, A Minor, Op. 36**

No recording available

**SONGS With Piano**

Det förste Möde See: First Meeting

(A) Dream, Op. 48, No. 6 (Bödenstedt)

Nor. *En Dröm* Ger. *Ein Traum*

Kirsten Flagstad (S) & E. McArthur

(In German) V-1804

(*Ich liebe dich*) [G-DA1505]

10"

Richard Crooks (T) & F. Schauwecker

(In German) V-2177

(Pessard: *L'Adieu du matin*) 10" (in VM-846)

Beniamino Gigli (T) & Orch.

(In German) G-DA1504

(Schumann: *Die Lotosblume*) 10"

Effterarsstormen, Op. 18, No. 4

Eng. *Autumn Storm*

- Astra Desmond (C) & G. Moore *D-M491*  
(*Ein Schwan*) 10"
- Eros, Op. 70, No. 1 (Benzon)  
("Hear me, ye frosty cold hearts")  
Walther Ludwig (T) (In German) *G-EG3242*  
(*Weingartner: Liebesfeier*) 10"
- Karl Schmitt-Walter (B) &  
M. Raucheisen *T-A2178*  
(*Wolf: Gesang Weylas & Schubert:*  
*Wanderers Nachtlied*) (In German) 10"
- Lauritz Melchior (T) & I. Strasfogel  
(In Danish) *V-2188*  
(*Til Norge; Hannikainen: Stille mit*  
*Hjarte*) 10" (in VM-851)
- Et Haab, Op. 26, No. 1  
Eng. My Hope  
Kirsten Flagstad (S) & E. McArthur  
(In Norwegian) *V-1816*  
(*Alnæs: Lykken mellem to*  
*Mennesker*) 10" (in VM-342)
- (The) First Meeting, Op. 21, No. 1 (Björnson)  
Nor. *Det første Møde* Ger. *Erstes Begegnen*  
Astra Desmond (C) & G. Moore *D-K962*  
(*There screamed a bird; I love thee;*  
*Love; Rock, o wave*) 12"
- (The) First Primrose, Op. 26, No. 4 (Paulsen)  
Nor. *Med en Primulaveris*  
Kirsten Flagstad (S) & E. McArthur *G-DB3392*  
(*St. John's Eve; Harum: Blonde Naetter*) 12"
- Astra Desmond (C) & G. Moore *D-M492*  
(*Thanks for thy Rede*) 10"
- Anna Howard (S) In Eng. *V-36033*  
(in "Songs for Children") 12"
- From Monte Pincio, Op. 39, No. 1 (Björnson)  
Nor. *Fra Monte Pincio*  
Eidé Noréna (S) *V-15180*  
(*Springtide*) [C-DB4849] 12"
- Guds rike er et fredens rike (unidentified)  
Erling Krogh (T) (In Norwegian) *G-X3041*  
(*Nordraak: Maria Stuart—Taylors Sang*) 10"
- (Der) Gynger en Baad paa Bølge, Op. 69, No. 1  
Eng. *A Boat Rocks To and Fro*  
Kirsten Flagstad (S) & E. McArthur  
(In Norwegian) *V-1813*  
(*Im Kahne*) 10" (in VM-342)
- Haugtussa, Op. 67 Song Cycle  
Det syng: Veslemoy; Blabaer Li; Mote; Elsk;  
Hillingdams; Von Dag; Ved Gjaetle Bekken  
Kirsten Flagstad (S) & E. McArthur  
(In Norwegian) *VM-714*  
8 sides [C-DB5833/8] 4 12"
- Hear me, ye frosty cold hearts See: Eros
- Heart Wounds  
See: Wounded Heart ("Heart Wounds" is the  
title of the orchestral transcription—Elegiac Melod-  
ies of this song)
- I love thee, Op. 5, No. 3 (Andersen)  
Nor. *Jeg elsker Dig* Ger. *Ich liebe dich*  
Kirsten Flagstad (S) & E. McArthur  
(In Norwegian) *G-DA1520*  
(*Grundahl: Mot Kveld*) 10"
- Lauritz Melchior (T) & I. Strasfogel  
(In Danish) *V-1882*  
(*Sjoberg: Tonerna; Hildach: Der Lenz*) 10"

- Astra Desmond (C) & G. Moore  
(In Norwegian) *D-K962*  
(*Love; Rock, o wave*) 12"
- Kirsten Flagstad (S) & E. McArthur  
(In German) *V-1804*  
(*Ein Traum*) [G-DA1505] 10"
- Richard Crooks (T) & F. Schauwecker  
(In English) *V-2178*  
(*Anon.: Have you seen but a whyte*  
*lillie grow*) 10" (in VM-846)
- Karl Schmitt-Walter (B) & F. Rupp  
(In German) *T-A2040*  
(*Brahms: Feldeinsamkeit*) 10"
- Franz Völker (T) (In German) *PD-21041*  
(*Hildach: In meiner Heimat*) 10"
- Richard Tauber (T) In German *D-20251*  
(*Springtide*) [P-RO20191] 10"
- Richard Crooks (T) In English *G-DA1394*  
(*Tosti: Parted*) 10"
- Charles Kullman (T) In English *C-4143M*  
(*Bohm: Still wie die Nacht*) 10"
- DUPLICATIONS IN ENGLISH: F. Titterton [D-F3195],  
E. Turner [C-LB11]  
IN GERMAN: E. Bettendorf [D-25360: P-E10962],  
R. Steiner [PAT-X93025]  
IN FRENCH: R. Temps [PAT-PA287], L. du Roy  
[PD-522633]
- Arr. Orchestra  
Carpi Trio [P-R2114], Victor Orch. [in V-24789]
- Ich liebe dich See: I love thee
- Im Kahne See: In the boat
- In the Boat, Op. 60, No. 3 (Krag)  
Nor. *Mens jeg venter* Ger. *Im Kahne*  
Kirsten Flagstad (S) & E. McArthur *V-1813*  
(*Gynger en Baad*) 10" (in VM-342)
- (A Swan, on G-DA1513)
- Heinrich Rehkemper (B) *PD-23150*  
(*St. John's Eve*) In German 10"
- also: Victor Orch. [in V-24789]
- King's Song, Op. 22, No. 2 (Björnson)  
(No. 2 of 2 Songs for "Sigurd Jorsalfar")  
Nor. *Kongekvadet*  
Aksel Böhler *C-18006*  
(*Northland Folk, Op. 22, No. 1*) 10"
- Last Spring See: Springtide  
NOTE: "Last Spring" is the title of the orchestral  
transcription—"Elegiac Melodies" of this song.
- Lok, Op. 61, No. 3 (Björnson)  
Huda F. Gran [C-DN217]
- Love, Op. 15, No. 2  
Astra Desmond (C) & G. Moore *D-K962*  
(*Rock, o wave; I love thee*) 12"
- Lyse Nat, Op. 70, No. 3  
Kirsten Flagstad (S) & E. McArthur *V-1814*  
(A Swan) 10" (in VM-342)
- Med en vandlilje See: With a Waterlily
- Morning Song, Op. 21, No. 2 (Björnson)  
Alice Green (S) & Pf In Eng. *V-20343*  
(in "Songs for Children") 10"
- (The) Nightingale, Op. 48, No. 4 (Uhland)  
No recording available
- (The) Northland Folk, Op. 22, No. 1 (Björnson)  
(No. 1 of 2 Songs for "Sigurd Jorsalfar")

- Nor. *Norrönafolk*  
 Aksel Böhler C-18006  
 (King's Song, Op. 22, No. 2) 10"
- Our Native Land, Op. 61, No. 7 (Rolfen)  
 Conrad Thibault (B) & Pf In Eng. V-11829  
 ½ side (Franz: *Widmung* & *Marie am Fenster*; Handel: *Semele—Where'er you walk*) 12"
- Rock, o wave, Op. 49, No. 2  
 Nor. *Vug o Vove*  
 Astra Desmond (C) & G. Moore D-K962  
 (Love; I love thee) 12"
- Saint John's Eve, Op. 60, No. 5 (Krag)  
 Nor. *Og jeg vil ha' mig Ger. Zur Johannisnacht*  
 Heinrich Rehkemper (B) PD-23150  
 (In the boat) In German 10"
- Kirsten Flagstad (S) & E. McArthur G-DB3392  
 (First *primrose*; *Harum: Blonde Naetter*) 12"
- (Der) Skreg en Fugl, Op. 60, No. 4  
 Eng. *There screamed a bird*  
 Astra Desmond (C) & G. Moore D-K962  
 (Rock, o wave; Love; First meeting) 12"
- Solvejg's Song See: Peer Gynt
- Spring rain, Op. 49, No. 6  
 Astra Desmond (C) & G. Moore D-M492  
 (With a *primrose*; *Thanks for thy rede*) 10"
- Springtide, Op. 33, No. 2 (Vinje)  
 Nor. *Vären Ger. Letzer Frühling*  
 NOTE: This song is the original version of "Last Spring," No. 2 of the "Elegiac Melodies" for String Orch., Op. 34.  
 Eidé Noréna (S) V-15180  
 (From *Monte Pincio*) 12"
- Richard Tauber (T) In German D-20251  
 (I love thee) [P-RO20191] 10"
- (A) Swan, Op. 25, No. 2 (Ibsen)  
 Nor. *En svane Ger. Ein Schwan*  
 Kirsten Flagstad (S) & E. McArthur  
 (In German) V-1814  
 (Lyse Nat) 10" (in VM-342)
- Lauritz Melchior (T) & I. Strasfogel  
 (In Norwegian) V-2007  
 (Jordan: *Hører Du; Drick*) 10"
- Astra Desmond (C) & G. Moore D-M491  
 (Autumn Storm) 10"
- Tak for dit Raad, Op. 21, No. 4 (Björnson)  
 Eng. *Thanks for thy Rede*  
 Astra Desmond (C) & G. Moore D-M492  
 (With a *primrose*) 10"
- Til Norge, Op. 58, No. 1  
 Eng. *To Norway*  
 Lauritz Melchior (T) V-2188  
 (Eros & *Hannikainen: Stille mit Hjaerte*) 10" (in VM-851)
- (Ein) Traum See: A Dream
- Vären See: Springtide
- Verse for an Album, Op. 25, No. 3  
 Astra Desmond (C) & G. Moore D-K961  
 (With a *Waterlily*) 12"
- (The) Way of the World, Op. 48, No. 3 (Uhland)  
 Lambert Murphy (T) (In English) V-24791  
 (in "Songs for Children") 10"
- With a Waterlily, Op. 25, No. 4  
 Nor. *Med en vandlilje*
- Povla Friish (S) & C. Dougherty V-2079  
 (Singing: *Der skreg en fugl* &  
*Grondahl: Valse*) 10" (in VM-668)
- Astra Desmond (C) & G. Moore D-K961  
 (Verse for an album) 12"
- (The) Wounded Heart, Op. 33, No. 3 (Vinje)  
 Erling Krogh (T) G-A12003  
 (Sjöberg: *Tonera*) 10"
- Zur Johannisnacht See: St. John's Eve
- Summer's Eve, Op. 71, No. 2  
 Eileen Joyce (Pf) P-E11427  
 (Grieg: *To Spring*; *Scherzo Impromptu*  
 & *Sinding: Rustle of Spring*) 12"
- (4) Symphonic Dances, Op. 64 Orchestra  
 (also for Piano 4-Hands)  
 Symphony Orch.—I. Dobrowen D-25241/2  
 4 sides [P-E11171/2] 2 12"
- To Spring, Op. 43, No. 6 Piano  
 Nor. *Till Vären* Fr. *Au Printemps*  
 Ger. *An den Frühling*  
 Edvard Hagerup Grieg (rec. 1903) G-D803\*  
 (Brahms: *Hungarian Dance No. 2*,  
 J. Joachim) 12"
- Eileen Joyce P-E11427  
 (Summer's Eve; *Scherzo-Impromptu* &  
*Sinding: Rustle of Spring*) 12"
- Wm. Murdoch D-F7499  
 (Mendelssohn: *The Bee's Wedding* &  
*Song without words, No. 47*) 10"
- DUPLICATIONS: Walter Giesecking [D-25283;  
 P-E11136], Walter Rehberg [D-IY6045], M.  
 Rennessen [D-20616], A. de Greef [G-D1825],  
 M. Eaver [V-22153]
- Arr. Orchestra  
 Hastings Municipal—B. Cameron D-K503  
 (Peer Gynt Suite No. 1, Pt. 3) 12"
- DUPLICATION: J. Pinel Orch. [G-K5785]
- Vocal Arr. in German (Alfy)  
 Emmy Bettendorf (S) P-R1806  
 (Brahms: *Mainacht*) 10"
- Waltz, Op. 12, No. 2 Piano  
 No recording available
- Wedding Day at Trolldhaugen, Op. 65, No. 6  
 Piano  
 Nor. *Brylluppet paa Trolldhaugen*  
 Hilda Bor C-DE2147  
 (Papillon) 10"
- Walter Giesecking D-25283  
 (Papillon & *To Spring*) [P-E11136] 12"
- Walter Rehberg PD-24989  
 (Sinding: *Frühlingsrauschen*) 10"

### GRIFFES, Charles Tomlinson (1884–1920)

With the possible exception of MacDowell the most lavishly gifted of American composers, Griffes died too young to have produced the fine works toward which his development was clearly tending. What he did manage to achieve in thirty-five years reveals a vital personality gradually freeing itself of external influences—notably German romanticism and French impressionism.

- (The) Pleasure Dome of Kubla Khan Orch.  
(Symphonic Poem after Coleridge)  
Minneapolis Symphony—E. Ormandy V-7957  
2 sides (slightly cut) 12"  
Roman Sketches, Op. 7  
No. 1—The White Peacock  
C. B. S. Symphony—Barlow 10" C-17140D  
Eastman-Rochester Orch.—Hanson V-15659  
(Kennan: Night Soliloquy) 12" (in VM-608)  
Olga Samaroff V-7384  
(Bach-Samaroff: "Little" Organ  
Fugue in G Minor) 12"  
Sonata—Piano  
Harrison Potter 2 12" FRM-10/1

## SONGS With Piano Accompaniment

- By a Lonely Forest Pathway  
Glenn Darwin (B) & Elsa Fiedler V-36224  
(Carpenter: When I Bring You Colored  
Toys; Tchaikovsky: Pilgrim's Song) 12"  
Lament of Ian the Proud, Op. 11, No. 1  
William Hain (T) & J. D. Bohm FRM-5  
(Sketch No. 1—Kreiner Quartet) 12"

- Two Sketches (Based on Indian Themes)  
The Coolidge Quartet VM-558  
(Chadwick: Quartet in E Minor—  
2nd Mt.) 2 12"  
No. 1 (only)  
Kreiner Quartet FRM-5  
(Lament of Ian the Proud—Wm. Hain) 12"

## GRISELLE, Thomas

Contemporary American pianist and composer of light or symphonic jazz music. His "Sketches" listed below were awarded first prize in the Victor Symphonic Jazz contest (1929).

- (2) American Sketches Orchestra  
1. Nocturne 2. March  
Victor Concert Orch.—Nat Shilkret V-36000  
(Bloom: Song of the Bayou) 12"

## GROFF, Ferde (1892—)

An accomplished orchestrator of symphonic jazz, Groff is also a famed conductor of light music. His own compositions, in middle movie style, are punty and devoid of serious content.

- Grand Canyon Suite Orchestra  
Sunrise, Painted Desert, On the Trail, Sunset,  
Cloudburst  
André Kostelanetz and his Orchestra CM-463  
4 sides 4 12"  
Paul Whiteman's Concert Orch. VM-C184  
8 sides 4 12"  
—On the Trail only  
André Kostelanetz and his Orchestra C-7390M  
2 sides 12"  
Paul Whiteman's Concert Orch. V-36095  
2 sides 12"

- Metropolis (A Blue Fantasia) Orchestra  
Paul Whiteman's Concert Orch. V-35933/4  
4 sides 2 12"

- Mississippi Suite (A Tone Journey) Orchestra  
Huckleberry Finn, Old Creole Days, Mardi  
Gras  
Paul Whiteman's Concert Orch. V-35859  
2 sides 12"

- (3) Shades of Blue—Suite Orchestra  
Indigo, Alice Blue, Heliotrope  
Paul Whiteman's Concert Orch. V-35952  
2 sides 12"

## GRUENBERG, Louis (1884—)

Noted particularly as the composer of "The Daniel Jazz" and the opera "The Emperor Jones," Gruenberg (an American of Russian birth) has also won many important prizes with works in several forms.

## EMPEROR JONES Opera in English 1932

- Standin' in the need of prayer Bar.  
Lawrence Tibbett V-7959  
(Hanson: Merry Mount—'Tis an  
earth defiled) 12"

## GUERINI, Francesco (1710–1780)

Guerini, who spent the end of his life in London, was an Italian violinist who composed sonatas for both violin and cello.

- Allegro con brio (unspec.) Vel Arr. Salmond  
Guilhermina Suggia & Pf acc. G-DA1066  
(Marcello: Largo & Allegro) 10"

## GUION, David Wendell (1895—)

Guion's original compositions are seldom heard, but several of his arrangements—particularly those of "Home on the Range," "Turkey in the Straw," and "Arkansas Traveler" have achieved wide popularity.

- Country Jig Piano  
Jeanne Behrend V-17911  
(Carpenter: Diversion & Mason: Whip-  
poorwill; MacDowell: March  
Wind) 12" (in VM-764)  
Home on the Range Cowboy Song Setting  
John Charles Thomas (B) V-1525  
(Rasbach: Trees) 10"

- Sheep and Goat Walkin' to Pasture Piano  
(Cowboy Breakdown Setting)  
Myrtle Eaver V-24532  
(Juon: Naiades—Etude) 10"  
Percy Grainger C-7134M  
½ side (Bach: Partita No. 1—  
Gigue & Liszt: Liebestraum) 12"

- Turkey in the Straw Fiddle Tune Setting  
Boston "Pops" Orch.—Fiedler V-4390  
(Liadov: The Music Box) 10"  
Victor Concert Orch.—R. Bourdon V-22131  
(Sowerby: Irish Washerwoman) 10"

## HABA, Alois (1893—)

Haba is a Czech composer and theorist who has propagandized in criticism and in composition for music in half-, quarter-, eighth-, sixth-, and twelfth-tones. He advocates what he describes as "a-thematic form."

**Duo for Two Violins in Six Tone System, Op. 49**

—Allegro moderato

Weismeyer & Stein C-DB1307  
(Varese: *Octandre*—3rd Mvt.) 10" (in CM-361)  
(in *Columbia Hist. of Music*—Vol. V)**HADLEY, Henry Kimball (1871–1937)***Hadley was a facile, prolix, and undistinguished American composer who achieved astonishing recognition during the first two decades of this century, but whose music is all but unheard today.***Concertino for Piano and Orchestra, Op. 131**Eunice Howard & Victor Symphony  
Orch.—James VM-634  
(*October Twilight*) 2 12"**Elégie**—arr. Organ, CourboinCharles M. Courboin (Academy of Arts  
and Letters, N. Y.) V-18085  
2 sides 12"**October Twilight, Op. 95, No. 2**Victor Symphony—Philip James V-12600  
(*Concertino for Piano and Orch.*—  
Pt. 3) 12" (in VM-634)**HAGEMAN, Richard (1882– )***A former conductor at the Metropolitan Opera House, a noted accompanist, and the composer of a few successful songs, Hageman is now a Hollywood composer and arranger. His opera "Caponsacchi," based on "The Ring and the Book" was coolly received at the Metropolitan in 1931.***CAPONSACCHI** Opera in 3 Acts (Wm. Goodrich)**This very vivid morn, Act II**Helen Jepson (S) & Orch.—Smallens V-14183  
(*Lullaby, Act III*) 12"**Lullaby, Act III**Helen Jepson (S) & Orch.—Smallens V-14183  
(*This very vivid morn, Act II*) 12"**SONGS****Christ Went up into the Hills (Adam)**John McCormack (T) & Orch. V-6708  
(*Franck: Panis Angelicus*) 12"**Do Not Go My Love**Jeannette MacDonald (S) & Orch. V-2047  
(*Charles: When I have sung  
my songs*) 10" (in VM-642)**HAHN, Reynaldo (1875– )***Hahn—a Venezuelan of French training and sympathies—has had some success in France as a composer of operas. Elsewhere he is recognized as a prolific producer of elegant, voluptuous songs.***(Le) Bal de Béatrice d'Este Suite 14 Insts.**(Wood Winds, Brass, Harps, Piano, Percussion)  
Chamber Orch.—R. Hahn G-L990/1  
4 sides 2 12"**Concerto (Piano and Orchestra) in E Major**Magda Tagliafero & Orch.— PAT-PAT86/8  
Hahn 3 12"**Eglogue**Trio d'Anches de Paris PAT-PA929  
(*Decruck: Variations on "P'tit Quinquin"*) 10"**OPERETTAS** In French**BRUMMEL**

No recordings available

**CIBOULETTE** 1923**Orchestral Selections (Fantasias, etc.)**Grand Symphony—F. Weiss PD-522163  
2 sides 10"**Misc. Vocal Excerpts**Du Roy & Rozani [PD-521670], R. Bourdin &  
J. Perriat [O-166657], V. Pujol [O-166167], E.  
Favart & Cho. [PAT-X91034]**MALVINA****Vocal Excerpts**Renée Camia, Roger Bourdin, & Théâtre  
Lyrique de la Gaité Orch. O-166914/6  
6 sides 3 10"**(LE) MARCHAND DE VENISE****Vocal Excerpts**Fanny Heldy, Martial Singher, André  
Pernet, R. Mahé, & Le Clézio G-DA4871/2  
4 sides 2 10"**MOZART** 1925**Air de la lettre, Act II Sop.**(Le) Petit Menuet, Act I Diction V-4181  
Yvonne Printemps & S. Guitry 10" (in VM-C8)  
1 side each [G-P825]**Air des adieux, Act III Sop.**Yvonne Printemps V-9643  
(*Messenger: Debureau—Scene de l'interview,*  
S. Guitry, diction) [G-W1044] 12" (in VM-C8)**O MON BEL INCONNU** 1933**Vocal & Orchestral Selections**R. Hahn, Arletty, H. Gregory,  
M. Muriel PAT-PA36, PA63/4, PA311  
8 sides 4 10"**Valse (O mon bel inconnu) only**

Hélène Régelly [O-250545]

**(Une) Revue . . . La dernière valse**Ninon Vallin (S) C-LFX338  
(*Chopin: Etude, Op. 10, No. 3,*  
Vocal Arr. "Intimité") 12"**Romance in A Major**Denise Soriano (VI) & Pf acc. PAT-PAT54  
(*Kreisler: Menuet "Porpora"*) 12"**Sonata in C Major—Piano**

Magda Tagliafero 2 12" PAT-PAT61/2

**SONGS** In French**(L') Air (De Banville)**Ninon Vallin (S) & R. Hahn D-20506  
(*Le Printemps*) 10"**(La) Barchets—Chanson vénitienne (Herra)**Georges Thill (T) & Trio acc. C-LF103  
(*Léoadé: Enlèvement*) 10"**(Le) Cimetière de Campagne**Ninon Vallin (S) & P. Darek C-P171601  
(*L'heure exquise*) [PAT-PC80] 10"

- (La) *Délaissée*  
 Ninon Vallin (S) & Hahn D-20507  
*(Les Etoiles)* 10"  
*(Lyde, on P-RO20134)*  
 D'une prison (Verlaine)  
 Lotte Lehmann (S) & E. Balogh V-1972  
*(Sjöberg: Tonerna)* 10"  
 Ninon Vallin (S) & Hahn D-20505  
*(Infidélité)* [O-188738] 10"  
*(L'Air, on P-RO20120)*  
 Tino Rossi C-DF1783  
*(Paysage)* 10"  
 DUPLICATIONS: Yvonne Gall [C-DF971], J. Planel [PAT-X93137], R. Bourdin [O-188635], R. Burnier [G-K5899]  
 L'Enamourée  
 Elyane Celis (S) & Orch.—Cariven G-K7711  
*(Koechlin: Si tu le veux & Fontenailles: Sais tu)* 10"  
 Arthur Endrèze (B) & Hahn PAT-PC89  
*(L'heure exquise)* 10"  
 (Les) *Etoiles*  
 N. Vallin (S) & Hahn (pf) D-20507  
*(La Délaissée)* 10"  
 ETUDES LATINES See: Lyde & Tyndaris & Phyllis  
 (L') *Heure exquise* (Verlaine)  
 Maggie Teyte (S) & G. Moore V-10-1004  
*(Offrande)* 10" (in VM-895)  
 Ninon Vallin (S) & P. Darek C-P171601  
*(Cimetière de campagne)* [PAT-PC80] 10"  
 Arthur Endrèze & Hahn PAT-PC89  
*(L'Enamourée)* 10"  
 Ninon Vallin (S) & Hahn D-20504  
*(Si mes vers)* [O-188579; P-RO20068] 10"  
 DUPLICATIONS: Edmund Raimbaud [C-DF97]  
 (L') *Incrédule* (Verlaine)  
 Roger Bourdin (B) O-188635  
*(D'une prison)* 10"  
*Infidélité* (Gautier)  
 Povla Frijs (S) & C. Dougherty V-18052  
*(Duparc: Le Manoir de Rosemonde)* 12" (in VM-789)  
 Ninon Vallin (S) & Hahn D-20505  
*(D'une prison)* [O-188738] 10"  
 Lyde (Etudes latines)  
 Ninon Vallin (S) & Hahn D-20508  
*(Mai)* [P-RO20134] 10"  
 Mai (Coppée)  
 Ninon Vallin (S) D-20508  
*(Rêverie)* [PAT-X93082] 10"  
 DUPLICATION: Chas. Rousselière [PD-561021]  
 Offrande (Verlaine)  
 Maggie Teyte (S) & G. Moore V-10-1004  
*(L'Heure exquise)* 10" (in VM-895)  
 Jean Planel [PAT-X93137], Louis Lynel [O-166156]  
 Paysage (Theuriot)  
 Kerstin Thorborg (C) & L. Rosenek V-2174  
*(Si mes vers avaient des ailes)* 10"  
 Ninon Vallin (S) PAT-X93074  
*(Si mes vers avaient des ailes)* 10"  
 Willy Tubiana (Bs) C-P847  
*(Schubert: Forelle)* 10"

- Tino Rossi (T) C-DF1783  
*(D'une prison)* 10"  
 DUPLICATION: R. Burnier [G-K6101]  
 Phyllis (Etudes latines)  
 Arthur Endrèze (B) & Hahn PAT-PG88  
*(Paladilhe: Psyché—Je suis jaloux)* 10"  
 (Le) *Printemps* (De Banville)  
 Ninon Vallin (S) & Hahn D-20506  
*(L'Air)* [O-188739] 10"  
 Rêverie  
 Ninon Vallin (S) PAT-X93082  
*(Mai)* 10"  
 Si mes vers avaient des ailes (Hugo)  
 Maggie Teyte (S) & G. Moore V-10-1002  
*(Fauré: Après un rêve)* 10" (in VM-895)  
 [G-DA1777]  
 Kerstin Thorborg (C) & L. Rosenek V-2174  
*(Paysage)* 10"  
 Ninon Vallin (S) & Hahn D-20504  
*(L'Heure exquise)* [O-188579; P-RO20068] 10"  
*(Paysage, on PAT-X93074)*  
 Robert Burnier (T) G-K5899  
*(D'une prison)* 10"  
 DUPLICATION: Nellie Melba [G-DB361\*]  
 Tyndaris (Etudes latines)  
 Ninon Vallin D-20508  
*(Mai)* 10"

### HALEVY, Jacques-François-Fromental-Elie (1799–1862)

The principal disciple of Meyerbeer, Halévy produced, in "*La Juive*," perhaps the most unified of all Meyerbeerian operas. His delightful comic opera "*L'Eclair*," produced the same year as "*La Juive*" displays an unusual side of his intense Jewish nature. His daughter became the wife of Bizet.

#### OPERAS In French

- BIMALLA . . . Pantomime Orch. Arr. Bardi  
 Grand Symphony Orch.—Bardi D-25477  
*(Flotow: Fatmé—Overture)* [P-E11194] 12"

#### (L') ECLAIR 1835

NOTE: The only recording traced is a fragment of the "*Romance*" used to illustrate the clarinet and bassoon in a Victor educational disc of instrumental combinations [V-20150].

#### (LA) JUIVE 5 Acts 1835

It. *L'Ebreja* Ger. *Die Jüdin* Eng. *The Jewess*

#### INDIVIDUAL EXCERPTS

##### ACT I

- Si la rigueur et la vengeance (Cavatine) Bass  
 Michael Bohnen (in German) & Orch. D-25810  
*(Smétana: Bartered Bride—Wer in Lieb)* 12"  
 DUPLICATION IN ENGLISH: R. Watson [D-F2040]

##### ACT II

- O Dieu, Dieu de nos pères Ten. & Cho.  
 Si trahison (Passover Music)  
 Jan Pearce, Dorothy Sarnoff (S)  
 & Chorus V-18401  
 2 sides 12"



**Dieu que ma voix tremblante (Cavatine)** Ten.  
César Vezzani G-W846  
(*Rachell quand du Seigneur*) 12"

ACT III

**Vous qui du Dieu vivant (Malédiction)** Bass  
N. De Angelis [C-GQX10195]

ACT IV

**Rachell quand du Seigneur (Ten.)**  
José de Trévi PAT-X90044  
2 sides 12"  
DUPLICATIONS: C. Vezzani [G-W846], E. Caruso  
[G-DB123\*]

**(LES) MOUSQUETAIRES DE LA REINE** 3  
Acts 1846  
No recordings available

**(LA) REINE DE CHYPRE** 5 Acts 1841  
No recordings available

**(LE) VAL D'ANDORRE** 3 Acts 1848  
No recordings available

### HALVORSEN, Johan (1864-1935)

*A disciple and (by marriage) a relative of Grieg, Halvorsen was a minor Norwegian composer, largely of violin pieces. He wrote a cantata for the coronation of Haakon VII.*

**Andante religioso** Orchestra  
Symphony Orch.—N. Grevillius O-D4817  
(*Petersen-Berger: Danslek*) 10"

**Bojarenes Indtog—Marsj** Orchestra  
*Eng. Entry of the Boyards, or, March of the Bojaren*  
Boston "Pops"—Fiedler V-12175  
(*Ravel: Bolero—Pt. 3*) 12" (in VM-582)  
(*Gade: Jealousy—Tango Tzigane, on G-C2861*)  
Symphony Orch.—A. Järnefelt D-25784  
(*Söderman: Bröllopet på Ulvåsa—March*) 12"  
Columbia Symphony—R. H. Bowers C-7345M  
(*Grieg: Bridal Procession*) 12"

### HAMMERSCHMIDT, Andreas (1612-1675)

*Considered by many the most important German church composer of the period just preceding Bach, Hammerschmidt was a baroque composer. His highly formalized and somewhat Italianate compositions were of use as models to his great successor.*

**Danklied: Sei nun wieder zufrieden** Song  
(from "Musikalische Andachten" 1639)  
Yves Tinayre (B) & Org. acc. LUM-32022  
½ side (*Albert: Todeslied & Mozart:*  
*Laudate Dominum*) 12"  
(in Yves Tinayre Album No. 2)

**Machet die Tore weit** Unacc. Motet in German  
Basilica Cho.—Pius Kalt PD-66673  
(*Lasso: Tui sunt coeli*) 12"

### HANDEL, George Frederic (1685-1759)

*A German, and for many years the composer of ornate Italian operas, Handel eventually became far and away the greatest of English composers.*

*The style of Purcell and Boyce deeply influenced him. In spite of the fact that his operas are now all but unproducable, and though something of the frenzied adoration with which mammoth audiences used to greet his oratorios has abated, Handel is emerging more clearly each year as one of the towering giants of the entire history of music. Born the same year as Bach, he is different from—not less than—his mighty contemporary.*

### ACIS AND GALATEA Oratorio 1720

INDIVIDUAL EXCERPTS In alphabetical order

**I rage, I melt, I burn—Recit.**

**O ruddier than the cherry—Air** Bass

Malcolm McEachern C-4144M

(*Tolomeo—Silent worship—Noble*) 10"

Peter Dawson G-C1500

(*Samson—Honour and arms*) 12"

**Love in her eyes sits playing**

**Love sounds the alarm** Ten.

Walter Widdop (Arr. Mozart) G-DB1566

1 side each 12"

**Air and Variations (Subject of Brahms' Vars.)**

—Suite No. 1

Landowska (Harpsi.) G-DB3368

2 sides 12"

### ALCESTE Oratorio 1749

NOTE: The music to "Alceste" was later used by Handel for the musical interlude, "The Choice of Hercules."

**March** Orchestra

British Light Orch.—S. S. Moore

[C-DB1214] C-333M

(*Judas Maccabaeus—March & See*  
*the conquering hero comes*) 10"

### ALCINA Opera in Italian 1735

**Orchestral Suite** Arr. Göhler

**Overture & Ballet Movements (Minuet, Mu-**  
**sette, Minuet, Gavotte, Sarabande, Gavotte,**  
**Minuet, Gavotte, Tamburino)**

New York Philharmonic-Symphony—

W. Mengelberg V-1435/6

4 sides [G-E548/9] 2 10"

**Suite—Dream Music (Act II); Ballet Music (Act**  
**I); Entrance and Tamburino (Act III)**

Paris Conservatory Orch.—

Weingartner 2 12" CM-X164†

—Slightly abbreviated version

Berlin Philharmonic Orch.—Erich

Kleiber (W. Drwenski—Harpsi.) T-SK1270

2 sides 12"

—Tamburino only Arr. Beecham

NOTE: This movement is included in Beecham's

"*Gods Go A-Begging*" Ballet. For a recording see

title. [C-68202D in CM-194]

### ALESSANDRO Opera 1726

**Lusinghe piu care**

Lily Pons (S) & Renaissance Quintet V-2151

(*Floridante—Alma mia*) 10" (in VM-756)

### ALEXANDER'S FEAST Oratorio 1736

No recordings available

**(L') ALLEGRO, IL PENSEROSO, ED IL MODERATO** Oratorio 1740

INDIVIDUAL EXCERPTS In alphabetical order

Let me wander, not unseen ("Steiliana")

Marian Anderson (C) & K. Vehanen  
(In German) V-1939  
(Bach: Komm süßer tod) 10"

—Arr. Orchestra

Victor Orch. [V-24655, Skips &amp; Runs]

Sweet Bird (Penseroso's Air) Sop. &amp; Flute Obb.

Margherita Perras (S) (In German) V-12328  
(Mozart: Entführung—Traurigkeit) 12"

(Gounod: Ave Maria, on G-DB4464)

G. Ritter-Ciampi (In Italian) PD-66841

(Mozart: Re Pastore—L'amerò, sarò costante) [D-CA8092] 12"

DUPLICATION: N. Melba [G-DB350\*]

**ALMIRA** Opera 1705

Rigaudon

Queen's Hall Orch.—Wood D-X184  
(Dvorak: Symphonic Vars., Op. 78, Pt. 5) 12"**AMADIGI** Opera in Italian 1715

Ah, spietato Alt.

Annie Wood C-DH93  
(Schubert: Hark, Hark, the Lark) 10"

Angels ever bright and fair See under Theodora

**ARIODANTE** Opera in Italian 1735

Al sen ti stringo e parto Bass

Alexander Kipnis & pf acc. C-7224M  
(Berenice—Sì, tra i ceppi) 12"

Arioso: Dank sei dir, Herr

See under Cantata con Stromenti

("ARMIDA")

NOTE: The Parlophone recording [P-E11187] of Olga Haley singing "Lascia ch' io pianga" attributes the air to "Armida." This is of course the famous air from "Rinaldo." For list of recordings see under Rinaldo.

**ATALANTA** Opera in Italian 1736

Care selve Sop. Eng. Come, beloved

Eulé Noréna (S) [G-DB5054] V-15182  
(Haydn: Die Schöpfung—Auf starkem) 12"Rose Hampton (A) & pf In English V-7746  
(Debussy: Enfant Prodigue—Air de Lia) 12"

Come alla tortorella langue Sop.

Eng. Like as the love-lorn turtle C-DB503  
Doris Owens In English 10"(Solomon—Nightingale Chorus)  
(In Col. History of Music Vol. II; CM-232)

Awake my soul See: While Shepherds watched

**BERENICE** Opera in Italian 1737

Overture Orchestra

Queen's Hall Orch.—H. Wood D-25580  
[D-K819] 12"

2 sides

Air (unspecified) Arr. Band Stopford

Massed Bands, Aldershot Tattoo G-C2438  
(Aldershot Tattoo '32, Pt. 3) 12"**Minuet (from the Overture)** Orchestra

Reginald Jacques String Orch.

[C-DX868] C-69407D

(Purcell: The Fairy Queen) 12"

Hastings Municipal—J. Harrison

[D-K578] D-25590

(Tchaikovsky: Eugen Onegin—Waltz) 12"

DUPLICATIONS: F. Westfield Orch. [P-E6413],

Victor Orch. [in V-24793]

Sì, tra i ceppi Bass

Alexander Kipnis &amp; pf acc. C-7224M

(Ariodante—Al sen ti stringo e parto) 12"

**Cantata a voce sola con flauto—Nel dolce dell'oblio**

Ethel Luening (S); O. Luening (fl); Sterling

Hunkins (vcl); E. V. Wolff (Harpsi.) 12" MC-1010

**CANTATA CON STROMENTI**

NOTE: The Arioso listed below comes from a Cantata discovered after the publication of the two volumes of "Cantatas with Instruments" included in the Händel Gesellschaft series. Recorded versions are usually labelled merely "Arioso."

Arioso: Dank sei dir, Herr Arr. Ochs

Eng. Hymn of Praise

Hulda Lashanska (S), Elman (VI) and

Feuermann (Vcl) V-15365

(Schubert: Litanei) [G-DB3819] 12"

John McCormack (T) &amp; G. Moore G-DA1786

(Bach-Hess: Jesu, Joy of Man's Desiring) 10"

Emmi Leisner (A) PD-66736

(Serse—Ombra mai fu) 12"

Heinrich Schlusnus (T) PD-95421

(Beethoven: Die Ehre Gottes) 12"

DUPLICATIONS: G. Hüsch [G-EH925], T. Versteegh [C-D17216]

**Cantata—Look down, look down, harmonious Saint**

Max Meili (T) w. Harpsi. &amp; Orch.—Sachs AS-70

12" (in Vol. VIII)

**Capriccio in G Minor** 3rd collection for Harpsichord

Yella Pessl C-68592D

(Fantasia in C Major &amp; Purcell: Prelude)

[C-DX752: DWX1599] 12"

**Chaconne in G Major** No. 2 from 2nd collection for Harpsichord

Edwin Fischer (pf) 10" G-DA4401

Yella Pessl [C-DX823: DWX1616] 12" C-68599D

**CHANDOS ANTHEMS**

See: Overture in D minor &amp; Psalms

**CHORUS**

See under Israel in Egypt, Joy to the World, Judas Maccabaeus, Messiah, Psalms, Solomon, While Shepherds Watched

**CONCERTOS**

NOTE: The various types of Concertos are arranged as follows:

1. Grand Concertos (Concerti Grossi)

2. Viola Concerto

3. Harp Concerto
4. Oboe Concertos
5. Orchestra (& Organ) Concerto
6. Organ (or Harpsichord) Concertos

(12) Grand Concertos (Concerti Grossi), Op. 6  
(Strings & Harpsichord)

NOTE: These are concertos in the old sense of a group of solo instruments—usually two or more—called the “concertino” used in dialogue with the “tutti” or full string and harpsichord ensemble. They are not to be confused with the type of concerto best-known today, that of a virtuosic solo instrument accompanied by an orchestra.

CONCERTI GROSSI

Collections—Nos. 1, 2 & 3

Boyd Neel String Orch. & A. Goldsbrough  
(Hrpschd)—Neel [X-119/24:  
PD-516716/21] 6 12" D-25655/60

Nos. 4, 5 & 6

Boyd Neel String Orch. & A. Goldsbrough  
(Hrpschd)—Neel [X-125/31] 7 12" D-25661/7

Nos. 7, 8 & 9

Boyd Neel String Orch. & A. Goldsbrough  
(Hrpschd)—Neel  
[PD-516775/80] 6 12" D-X132/7

Nos. 10, 11, 12

Boyd Neel String Orch. & A. Goldsbrough  
(Hrpschd)—Neel 6 12" D-X138/43

Individual Concerti

No. 1, G Major

Boyd Neel String Orch.—Neel & Goldsbrough  
[D-X119/20: PD-516716/7] 2 12" D-25655/6  
Collegium Musicum—Diener V-13696/7  
[G-EH1127/8] 2 12" (in VM-808f)

No. 2, F Major

Boyd Neel String Orch.—Neel & Goldsbrough  
[D-X121/2: PD-516718/9] 2 12" D-25657/8

No. 3, E Minor

Boyd Neel String Orch.—Neel &  
Goldsbrough D-25659/60  
3 sides (No. 4—1st Mvt.) [D-X123/4:  
PD-516720/21] 2 12"

—1st (Larghetto) & 4th (Polonaise) Mvts.

(labelled “Concerto Grosso No. 14, Op. 6”)  
London Philharmonic—Beecham G-L2345  
(Messiah—Pastoral Symphony) 12"

No. 4, A Minor

Boyd Neel String Orch.—Neel &  
Goldsbrough D-25660/2  
4 sides (No. 5—1st Mvt.) [D-X124/6] 3 12"

No. 5, D Major

Boyd Neel String Orch.—Neel &  
Goldsbrough D-25662/5  
6 sides (No. 6—1st Mvt.) [D-X126/9] 4 12"

London Philharmonic—Weingartner CM-X142f  
4 sides [C-LX803/4] 2 12"

Collegium Musicum—Diener V-13698/9  
4 sides [G-C2065/6:  
EH1202/3] 2 12" (in VM-808f)

—2nd (Allegro) & 5th (Allegro vivace) Mvts.

Cologne Chamber Orch.—Abendroth D-20044  
2 sides [P-R1933] 10"

No. 6, G Minor

Boyd Neel String Orch.—Neel &  
Goldsbrough D-25666:  
5 sides [D-X129/31] 3

London Symphony—Weingartner CM-X14:  
4 sides [C-LX831/2] 2

No. 7, B Flat Major

Boyd Neel String Orch.—Neel &  
Goldsbrough D-X134:  
4 sides [PD-516775/6] 2

No. 8, E Minor

Boyd Neel String Orch.—Neel &  
Goldsbrough D-X134:  
4 sides [PD-516777/8] 2

No. 9, F Major

Boyd Neel String Orch.—Neel &  
Goldsbrough D-X136:  
4 sides [PD-516779/80] 2

No. 10, D Minor

Boyd Neel String Orch.—Neel &  
Goldsbrough D-X138:  
4 sides 2

—2nd & 5th Mvts. only

Cologne Chamber Orch.—Abendroth D-200:  
[P-R1934] 1  
2 sides

No. 11, A Major

Boyd Neel String Orch.—Neel &  
Goldsbrough 2 12" D-X140.

No. 12, B Minor

Boyd Neel String Orch. w.  
Goldsbrough 2 12" D-X142.

Paris Conservatory Orch.—  
B. Walter 2 12" G-DB3601.

—3rd Mvt.—Larghetto Only

Boston Symphony Orch.—Koussevitzky V-141E:  
[G-DB3010] 12

(Berlioz: *Damnation of Faust*—Pt. 3)  
(Vivaldi: *Concerto Grosso in D Minor*,  
on G-DB3669)

Concerto—Double Wind Choir and String  
Orch. in F Major, No. 28

Berlin Philharmonic—von Benda T-E2352/  
(Fireworks Music—Bourrée, Minuet, La  
Réjouissance) 2 12

Concerto No. 4 in D Minor

The Danish Quartet G-DB521:  
2 sides 12

Concerto in B Minor Viola & Orchestra

William Primrose & Chamber Orch.—  
W. Goehr CM-295:  
6 sides 3 12

Concerto—Harp & Orchestra

NOTE: This was originally the Organ Concerto in  
B flat, Op. 4, No. 6. Arranged for Harp & Orch.  
by Handel.

Lily Laskine & Orch.—Rosenthal D-20174/4:  
3 sides (Nadernann: Rondo) 2 10

Concerto No. 1 in B flat Major—Oboe and  
Orchestra

Leon Goossens & London Philharmonic—  
E. Goossens [G-C2993] 12" V-1260:

**Concerto No. 3 in G Minor—Oboe and Orchestra**

Mitchell Miller & C. B. S. Symphony Orch.  
 —Barlow 12" C-69660D  
 Florian Mueller & Manuel and MC-1149  
 Williamson Harpsichord Ens. 12" (in MC-49)

**CONCERTO—Orchestra & Organ, D Major**

NOTE: This is Sir Hamilton Harty's arrangement of a Concerto for Orch. & Organ in D Major, "Concerto B" in Vol. 47 of the *Händel Gesellschaft*.

London Symphony Orch. & Harold Dawber  
 (Organ)—H. Harty C-68256D  
 2 sides [C-LX341: C-LFX367] 12"

**CONCERTI—Organ (or Harpsichord) & Orchestra**

NOTE: Handel wrote three sets of Organ Concerti, the second of which consisted largely of arrangements of the *Concerti Grossi*. The best known works are the 12 concerti that make up Op. 4 and 7; Op. 4 is sub-titled "for Organ or Harpsichord" and one of these works, No. 6, is available in a recorded performance of the Harpsichord version.

**No. 1, G Minor, Op. 4, No. 1**

—2nd Mvt. (Allegro) & 4th Mvt. (Andante) Only

Alfred Sittard & Berlin Philharmonic—  
 Ludwig PD-67257  
 1 side each [PD-566195: D-LY6186] 12"

—2nd Mvt. (Allegro) only Arr. Cello & Piano  
 Emanuel Feuermann & F. Rupp V-18154  
 (Adagio) 12"

**No. 2, B flat Major, Op. 4, No. 2**

E. Power Biggs (Germanic Museum, Cambridge, Mass.) & Fiedler's Sinfonietta 12" V-15751

E. Bullock (Westminster Cath. Org.) & String Orch. C-B2890/1  
 3 sides (Water Music—Allegro deciso) 2 10"

—1st Mvt. (Andante—Allegro) only Solo Arr.  
 Paul Hebestreit PD-22721  
 2 sides (Paderborn Cathedral Organ) 10"

**No. 4, F Major, Op. 4, No. 4**

Manuel and Williamson Harpsichord Ensemble MC-1150/1  
 4 sides 2 12" (in MC-49)

—1st Mvt. (Allegro moderato) only Solo Arr.  
 Alfred Sittard (St. Michael's) PD-95426  
 (4th Mvt.) [D-CA8181] 12"

(Saul—Largo, Funeral March, on PD-66554)  
 DUPLICATIONS: O. Dunkelberg [P-E11289: D-25794: O-6981]

—2nd Mvt. (Andante Maestoso) Solo Arr.  
 Paul Hebestreit (Paderborn Cath.) PD-22592  
 2 sides 10"

—4th Mvt. (Allegro) only Solo Arr.  
 Alfred Sittard (St. Michael's) PD-95426  
 (1st Mvt.) [D-CA8181] 12"

(Hercules—March, on PD-95158: D-CA8085)

**No. 6, B flat Major, Op. 4, No. 6**

—Harpsichord & Orch. version  
 NOTE: This work, written for Organ (or Harpsichord) and Orch., was also arranged by Handel

for Harp and Orch. For a recording of the latter version see under Concerto—Harp & Orch.

Wanda Landowska & Orch.—

Bigot G-DB3307/8

(Suite No. 1—Airs and Vars. in B flat) 2 12"

Roesgen-Champion & Orch.—Coppola V-4363/4

3 sides (Sarabande & Gigue from Harpsichord

Suite No. 11) [G-K7392/3] 2 10"

**No. 7, B flat Major, Op. 7, No. 1**

—Bourrée only

Herbert Dawson & London Symphony—

A. Coates G-DA1261

(No. 13—Cuckoo & Nightingale) 10"

**No. 10, D Minor, Op. 7, No. 4**

E. Power Biggs (Germanic Museum, Cambridge, Mass.) & Fiedler's Sinfonietta VM-587

4 sides 2 12"

—1st (Adagio) & 2nd (Allegro) Movements Only

Alfred Sittard & Berlin Philharmonic—

Ludwig [PD-566196: D-LY6149] 12" PD-67258

**No. 11, G Minor, Op. 7, No. 5**

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) & Fiedler's

Sinfonietta V-2099/100

4 sides 2 10"

**No. 13, F Major—"The Cuckoo and the Nightingale"**

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) & Arthur Fiedler's

Sinfonietta VM-733

4 sides 2 12"

—"The Cuckoo and the Nightingale" Only

E. Power Biggs (Germanic Museum, Cambridge, Mass.) TC-1139

(Daquin: Variations on a Noël) 12"

Herbert Dawson & London Symphony—

A. Coates G-DA1261

(No. 7—Bourrée) 10"

Anton van der Horst C-DB156

2 sides (Westminster Cent. Hall) 10"

London Philharmonic—H. Harty CM-X51†  
4 sides [C-LX389/90] 2 12"  
—Largo alla Siciliana ("La Paix"), Allegro ("La  
Réjouissance"), Bourrée, Minuets 1 & 2  
—Arr. Viols & Harpsichord

America Society of Ancient Instruments  
Ben Stad V-1716  
2 sides 10" (in VM-271)  
—Minuets 1 & 2 only Arr. Orch.  
British Light Orch.—Moore [C-DB1212]

#### FLORIDANTE Opera in Italian 1721

Alma mia  
Ezio Pinza (Bs) & F. Kitzinger V-17914  
(Monteverdi: Arianna—Lasciatemi  
morire) 12" (in VM-768)  
Lily Pons (S) & Renaissance Quintet V-2151  
(Alessandro—Lusinghe  
più care) 10" (in VM-756)  
Richard Crooks (T) & F. Schauwecker V-2175  
(Arne: Comus—Preach me not;  
Haydn: Serenade) 10" (in VM-846)

#### Caro amore

John McCormack (T) & Orch.  
[G-DB2867] V-14305  
(Semele—Where'er You walk) 12"

#### GIULIO CESARE Opera in Italian 1724

Eng. Julius Caesar  
INDIVIDUAL EXCERPTS In alphabetical order  
Piangerò, piangerò, Act III, No. 21 Sop.  
Eng. I must weep (Air of Cleopatra)  
Hélène Cals D-25359  
(Pergolesi: Stabat Mater—Vidit  
suum) [P-E11195] 12"

#### V'adoro, pupille, Act II, No. 14 Sop.

Eng. The Night is azure (Air of Cleopatra)  
Ger. Es blaut die Nacht  
Gerhard Hüsch (B) & Orch. G-EH925  
(Cantata con Stromenti) 12"  
The "Battle Music" in Sir Thomas Beecham's  
Ballet, "The Gods Go A-Begging" is a composite  
of the Battle Music in "Giulio Cesare" and "Rin-  
aldo."

#### (THE) GODS GO A-BEGGING Orchestra

NOTE: This is a ballet arranged by Sir Thomas  
Beecham for the Russian Ballet under Diaghilev  
and first produced in 1928 (London). The 11  
numbers that make up the ballet are drawn from  
the less familiar works of Handel and arranged  
for modern symphony orchestra.

—Sarabande (from the opera "Pastor Fido")  
—Tambourin (from the opera "Alcina")  
London Philharmonic—T. Beecham C-68202D  
(Mozart: Symphony No. 41 "Jupiter"  
—Pt. 7) [C-LX285] 12" (in CM-194)  
—Musette (from the opera "Pastor Fido")  
London Philharmonic—T. Beecham  
[C-LX340] C-68475D  
½ side (Origin of Design—Minuet &  
Rossini: Guglielmo Tell—Overture,  
Pt. 3) 12" (in CM-X60)

#### —Musette; Tambourin

London Philharmonic Orch.—  
Beecham C-68881D  
(Origin of Design, The—Minuet; Sarabande) 12"

Hallelujah See: Messiah—Hallelujah Chorus  
(The) Harmonious Blacksmith Harpsichord or pf  
NOTE: This familiar piece is the Air and Varia-  
tions Mvt. from the Harpsichord Suite No. 5 in  
E Major.

Wanda Landowska (Harpsichord) V-1193  
(Rameau: Tambourin & Daquin: Le  
Coucou) [G-DA860] 10"  
Walter Gieseking (pf) C-68595D  
(Mozart: Rondo alla turca) [C-LX514:  
LWX117] 12"  
E. V. Wolff (Harpsichord) C-69262D  
(Suite No. 5) 12" (in CM-X101)  
Sergei Rachmaninoff (pf) G-DB3146  
(Mendelssohn: Midsummer Night's Dream  
—Scherzo) 12"  
Alfred Cortot (pf) V-6752  
(Chopin: Berceuse) [G-DB1145] 12"  
William Murdoch (pf) [D-K682] D-25819  
(Chopin: Valses Nos. 6 & 11) 12"  
DUPLICATION: M. Hambourg [G-C2667]

#### HARP See: Concerto—Harp & Orchestra

#### HARPSICHORD

See: Concerto—Organ or Harpsichord No. 6,  
Harmonious Blacksmith, Passacaille, Sonatas,  
Suites

#### HERCULES Oratorio 1744

March Orchestra  
British Light Orch.—S. S. Moore C-DB1213  
(Occasional Oratorio—March &  
Samson—Minuet) 10"  
—Arr. Organ  
Alfred Sittard (St. Michael's) PD-95158  
(Organ Concerto No. 4 in F Major—  
4th Mvt.) [D-CA8085] 12"

#### Hornpipe See under Water Musick, Pastor Fido

#### ISRAEL IN EGYPT Oratorio in English 1736–37

##### INDIVIDUAL EXCERPTS

No. 10, But as for His people Chorus  
No. 17, Moses and the children Chorus  
Leeds Festival Cho. & Royal Phil-  
harmonic Orch.—T. Beecham C-68412D  
1 side each [C-LX378] 12"  
No. 22, The Lord is a man of war 2 Basses  
Malcolm McEachern & H. Williams C-DX585  
(Offenbach: Geneviève de Brabant—  
Gendarmes' Duet) 12"  
Nos. 37/9, Sing ye to the Lord, etc. Chorus  
—The Lord shall reign & The Horse and rider  
Colne Orpheus Cho. & Org. RE-MR1045  
(Wagner: Tannhäuser—Pilgerchor) 10"

#### JEPHTHA Oratorio in English 1751

Deeper and deeper still—Recit.  
Waft her angels—Aria Ten.  
Heddle Nash C-DX295  
1 side each 12"

#### JOSEPH Oratorio in English 1743

March Orchestra  
British Light Orch.—S. S. Moore C-331M  
[C-DB1212]  
½ side (Scipio—March, Minuets from  
Fireworks & Water Music) 10"

**JOSHUA** Oratorio in English 1747

Ohi had I Jubal's lyre Sop.

Ger. *O hätte ich Jubals Harf*

Gwen Catley G-B9138

(Mozart: Alleluia) 10"

Isobel Baillie G-9697

(Theodora—Angels ever bright) 12"

ALSO: St. Mary's School Cho. [C-DB1166]

**Joy to the world** Hymn in English (Watts)

NOTE: This familiar hymn is not an original composition by Handel, but a synthesis pieced together from themes from the "Messiah."

Trinity Cho. &amp; Orch. V-20246

(Adeste Fideles) 10"

DUPLICATIONS (in Christmas Hymn medleys):

[V-19822, V-20993, V-35788]

**JUDAS MACCABAEUS** Oratorio in English 1746

## INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 7, O Father, whose almighty power

Ger. *O Vater, deß allwaltend Macht*

Sheffield Cho., Orch. &amp; Org. C-9724

½ side (Nos. 9b, 35, &amp; 37) 12"

No. 9, Arm, arm, ye brave Bass

Keith Falkner G-C1875

(Mendelssohn: St. Paul—O God,

have mercy) 12"

No. 9b, We come in bright array Chorus

Sheffield Cho., Orch. &amp; Org. C-9724

½ side (Nos. 7, 35, &amp; 37) 12"

No. 24, How vain is man Ten.

Frank Titterton [D-K613] D-25753

(Semele—Where'er you walk) 12"

No. 28, Sound an alarm Ten.

Walter Widdop G-D1886

(Messiah—Thou shalt break them) 12"

DUPLICATIONS: F. Russell [C-9924], F. Titterton

[D-K594; D-25783 and D-25753]

No. 35, March &amp; See the conquering hero comes

Ger. *Marsch & Seht den Sieger*

—Arr. Orchestra

British Light Orch.—S. S. Moore

[C-DB1214] C-333M

(Alceste—March) 10"

DUPLICATION: Victor Orch. [V-20620]

—See the conquering hero comes only Chorus

Sheffield Cho., Orch. &amp; Org. C-9724

½ side (Nos. 7, 9b, &amp; 37) 12"

No. 37, Sing unto God Chorus

Sheffield Cho., Orch. &amp; Org. C-9724

½ side (Nos. 7, 9b, &amp; 35) 12"

**JULIUS CAESAR** See: Giulio Cesare**Larghetto**NOTE: The Hubay arrangement for Violin of the 6th Mvt. of the Sonata for Flute & Figured Bass is the best known Handel Larghetto. For recordings see under *Samara*—Flute, B Minor, Op. 1, No. 9.**Largo**—For recordings see under *Serie—Ombra mai fu*.**MARCHES**See under *Alceste*, *Hercules*, *Joseph*, *Judas Mac-cabaeus*, *Occasional Oratorio*, *Samson*, *Saul*, *Scipione***(THE) MESSIAH** Oratorio in English 1742Ger. *Der Messias*

Complete Recording (a few numbers omitted)

NOTE: The principal omissions are Nos. 13 (*Pastoral Symphony*) and 59 (*Amen Chorus*); fortunately these are available on isolated discs. Less important omissions are the short Nos. 36/9, 41, and 54/7.

Soloists, B. B. C. Cho., London Symphony

Orch. &amp; Org.—T. Beecham CM-271†

36 sides [C-9320/37] 18 12"

## THE CAST

Dora Labette (S), Muriel Brunsell (A), Nellie Walker (A), Hubert Eisdell (T), Harold Williams (B)

## Abridged Recording

NOTE: English Columbia also issues 16 record-sides from the set above in an album of most familiar excerpts from the "Messiah." [C-DX630/7]

## INDIVIDUAL EXCERPTS

## Overture

E. I. A. R. Symphony Orch.—A.

LaRosa Parodi CET-CC2179

(Wagner: *Tannhäuser*—Overture, Pt. 3) 12"

DUPLICATION: London Symphony—Sargent

[C-C2071]

No. 2, Comfort ye, my people Ten.

Webster Booth V-12598

(No. 3, *Every valley*) [C-C3087] 12"

Walter Widdop G-D1620

(No. 3, *Every valley*) 12"

No. 3, Every valley shall be exalted Ten.

Webster Booth V-12598

(No. 2, *Comfort ye*) [C-C3087] 12"

Walter Widdop G-D1620

(No. 2, *Comfort ye*) 12"

DUPLICATION: F. Titterton [D-K594]

No. 4, And the glory of the Lord Chorus

Royal Choral Society &amp; London Phil-

harmonic Orch.—M. Sargent V-11825

(No. 46, *Hallelujah*) [C-C2489] 12"

DUPLICATION: B. B. C. Cho. [D-K805; D-25717]

No. 12, For unto us a child is born Chorus

Philharmonic Cho.—C. K. Scott G-D1876

(Nos. 15/6, *Gloria to God*, etc.) 12"

DUPLICATIONS: Sheffield Cho. [C-9115], Collegi-

ate Cho. [B-3694]

No. 13, Pastoral Symphony Orchestra

NOTE: The Pastoral Symphony is sometimes known as the "Pifa," referring to the old Chant of the Pifferari on which the melody is founded.

Philadelphia Orch.—L. Stokowski V-7316

(Bach: *Wohltemperiertes Klavier*—Prelude

in B Minor, Bk. 1, No. 24) 12"

Symphony Orch.—T. Beecham C-L2345

(Handel: *Concerto Grosso*, Op. 6,

No. 3—2 Mts.) 12"

DUPLICATIONS: London Symphony—Sargent

[C-C2071], Victor Orch. [V-20620], E. I. A. R.

Symphony—LaRosa Parodi [CET-CC2181]

- No. 18, *Glory to God* Cho.  
Royal Choral Society & London Phil-  
harmonic Orch.—M. Sargent [G-C2548] V-11824  
(No. 24, *Behold the Lamb*) 12"
- No. 19, *He was Despised and Rejected*  
Marian Anderson (C) V-18324  
(No. 21, *He shall feed*  
*his flock*) 12" (in VM-850)
- No. 20, *Then shall the eyes—Recit.*
- No. 21, *He shall feed his flock—Air*
- No. 22, *Come unto Him—Air, Pt. 2 Alt.*  
—Nos. 20 & 21 only  
Essie Ackland G-C2788  
(Gluck: *Orfeo—Che farò senza Euridice*) 12"  
Margarete Matzenauer V-6555  
(Mendelssohn: *Elijah—Oh rest in the Lord*) 12"  
DUPLICATION: C. Butt [C-7378\*]
- No. 21 only  
Marian Anderson (C) V-18324  
(No. 19, *He was despised and*  
*rejected*) 12" (in VM-850)
- Lina Falk & String Orch.—Gerlin LUM-32053  
(*Te Deum—Dignare Domine &*  
*Serse—Largo*) 12"
- Dame Clara Butt (C) C-DX811  
(Mendelssohn: *Elijah—O, rest in the Lord*) 12"
- E. Baker [V-4026]
- Arr. Cho. Salisbury Cho. [G-B2814]
- No. 22 only  
L. I. Marsh [V-4026], D. Middleton—Treble  
[G-B4133]
- No. 23, *His yoke is easy* Cho.  
Sheffield Cho.—H. Coward [C-9115]
- No. 24, *Behold the lamb of God* Chorus  
Sadler's Wells Chorus & Orch.—  
Braithwaite G-C3129  
(No. 46—*Hallelujah*) 12"
- Royal Choral Society & London Phil-  
harmonic Orch.—M. Sargent V-11824  
(No. 18, *Glory to God*) [G-C2548] 12"
- DUPLICATION: Sheffield Cho.—Coward [C-9115]
- No. 26, *Surely He hath borne our griefs* Cho.  
Royal Choral Soc. V-9019  
(No. 28, *All we like sheep*) 12"
- No. 28, *All we like sheep have gone astray* Cho.  
Royal Choral Society & Royal Albert  
Hall Orch.—M. Sargent V-9019  
(No. 26, *Surely He hath borne*) 12"
- No. 31, *Thy rebuke hath broken his heart—*  
*Recit.*
- No. 32, *Behold and see—Air Ten.*
- No. 33, *He was cut off—Recit.*
- No. 34, *But thou didst not leave—Air Ten.*  
Walter Glynn G-C2731  
2 sides 12"
- No. 42, *Why do the Nations? Bar.*  
Peter Dawson G-C2694  
(Stanford: *Songs of the Fleet—Farewell*) 12"
- Robert Radford V-9654  
(Haydn: *Creation—Rolling in foaming*  
*billows*) 12"
- DUPLICATION: H. Stevens [D-K608]
- No. 44, *He that dwelleth in heaven—Recit.*

- No. 45, *Thou shalt break them—Air Ten.*  
Walter Widdop G-D1886  
(Judas—*Sound an alarm*) 12"
- No. 46, *Hallelujah Chorus*  
Sadler's Wells Chorus & Orch.—  
Braithwaite G-C3129  
(No. 24, *Behold the lamb of God*) 12"
- B. B. C. Chorus—Woodgate D-25717  
(No. 4, *And the glory of the*  
*Lord*) [D-K805] 12"
- Royal Choral Society & London Phil-  
harmonic Orch.—M. Sargent V-11825  
(No. 4, *And the glory*) [G-C2489] 12"
- Bruno Kittel Cho. & Berlin Philharmonic  
Orch.—Kittel In German PD-66896  
(Beethoven: *Die Ehre Gottes*,  
Basilica Cho.) 12"
- DUPLICATION: Trinity Cho. [V-35768]
- IN GERMAN: Irmiler Cho. [P-E10683: D-25196]
- Arr. Organ  
Mark Andrews V-35767  
(Massenet: *Angelus*, C. O'Connell) 12"
- DUPLICATION: H. Dawson [G-C1271]
- ALSO: Massed Bands [G-C2470]
- No. 47, *I know that my Redeemer liveth* Sop.  
Lucy Isabel Marsh V-9104  
(Mendelssohn: *Elijah—Hear Ye, Israel*) 12"
- Isobel Baillie C-DX1036  
2 sides 12"
- DUPLICATION: E. Lough—Treble [G-B2656]
- No. 52, *Behold, I tell you a mystery—Recit.*
- No. 53, *The trumpet shall sound—Air Bar.*  
Arthur Fear G-C1786  
(Mendelssohn: *Elijah—Lord God of*  
*Abraham*) 12"
- DUPLICATION: H. Stevens [D-K608]
- No. 58, *Worthy is the Lamb* Chorus  
(Side 36 in Col. set)  
Royal Choral Society & Royal Albert  
Hall Orch.—M. Sargent G-D1057  
(No. 35, *Lift up your heads*) 12"
- DUPLICATION: Mormon Tabernacle Cho.  
[V-35829]
- No. 59, *Amen Chorus*  
NOTE: Omitted from the "complete" Columbia  
set.  
Royal Choral Society & Royal Albert  
Hall Orch.—M. Sargent V-9125  
(No. 4, *And the glory*) 12"
- MINUETS  
See under Alcina, Berenice, Fireworks Music,  
Origin of Design, Samson, Sonatas, Water  
Musick
- MUSETTES  
See under Alcina, Gavotte & Musette, Gods Clo  
A-Begging, Origin of Design, Il Pastor Fido
- OCCASIONAL ORATORIO In English 1746  
March Orchestra  
British Light Orch.—S. S. Moore G-332M  
(Hercules—*March & Samson—*  
*Minuet*) [C-DB1213] 10"
- Ombra mai fu See under Serse—Largo

## OPERAS

See: Alcina, Alessandro, Almira, Amadigi, Ariodante, Atalanta, Berenice, Faramondo, Floridante, Giulio Cesare, Ottone, Partenope, Pastor Fido, Radamisto, Rinaldo, Rodelinda, Rodrigo, Scipione, Serse, Siroe, Sosarme, Tolomeo

## ORATORIOS

See: Acis Alceste, L'Allegro, Hercules, Israel in Egypt, Jephtha, Joseph, Joshua, Judas Macabaeus, Messiah, Occasional, Samson, Saul, Semele, Solomon, Theodora, Triumph of Time and Truth

## ORGAN

See: Concertos

## (THE) ORIGIN OF DESIGN Orchestra

NOTE: A Ballet, arranged by Sir Thomas Beecham, for the Carnago Society. First performed in 1932 (London), this work, like "The Gods Go A-Begging," is made up of short pieces from the less familiar works of Handel. The recorded excerpts are unidentified, save for the "Battle Music" which is drawn from the operas "Rinaldo" and "Giulio Cesare." The Bourrée is the same piece of music as the Rigaudon in the Suite of Misc. pieces arranged by Sir Hamilton Harty.

## Orchestral Suite

Bourrée, Rondeau, Gigue, Musette, Battle, Finale

London Philharmonic—T. Beecham C-68156D  
2 sides [C-LX224: C-LFX313] 12"

## —Minuet (not included in the suite above)

London Philharmonic—T. Beecham C-68475D  
½ side (Gods Go A-Begging—Musette  
& Rossini: Guglielmo Tell—Overture,  
Pt. 3) [C-LX340] 12" (in CM-X60)

## —Minuet and Sarabande

London Philharmonic Orch.—  
Beecham C-68881D  
(Gods Go A-Begging—Musette and  
Tambourin) 12"

## OTTONE Opera in Italian 1723

## Overture (including the Gavotte &amp; Finale)

## —Gavotte only Victor Orch. [V-20451]

## Aria di Gismonda Sop.

Germaine Martinelli PD-566101  
(Serse—Ombra mai fu) 12"

## Overture in D Minor Organ

(Sinfonia from the Chandos Anthem "In the Lord  
Put I My Trust")

## —Arr. Orchestra Stokowski

Philadelphia Orchestra—Stokowski V-1798  
[C-DA1556] 10"

## PARTENOPE Opera in Italian 1730

## Se mia gioia

Richard Crooks (T) & F. Schauwecker V-2176  
(Franz: Widmung) 10" (in VM-846)

## Passacaille (Passacaglia) in G Minor

(from the Harpsichord Suite No. 7, G Minor)

Rudolph Dolmetsch C-DB1322  
(Bach: Sonata Viola da Gamba &  
Harpsichord No. 1, 1st Mot.) 10"

Anna Linde D-25012

(Rameau: Tambourin & Daquin: Le

Coucou) [P-E10514] 12"

—Arr. Unacc. Violin & Viola Halvorsen

Albert Sammons & Lionel Tertis C-L2364  
2 sides 12"

## (IL) PASTOR FIDO Opera in Italian 1712

## Suite—Arr. Beecham

Overture; Adagio; Gavotte; Musette; Bourrée;

Pastorale; Finale—Overture

London Philharmonic Orch.— CM-458f  
Beecham [C-LX915/7] 3 12"

## Sarabande &amp; Musette

Included in Sir Thomas Beecham's Ballet Suite,  
"The Gods Go A-Begging."

Pastoral Symphony See under Messiah

## (IL) PENSEROSO See: L'Allegro

## Psalm 100: O praise the Lord Cho. &amp; Orch.

(from the Chandos Anthem, Händel Gesellschaft,  
Vol. 36, No. 1)

Ger. O frohlocke in dem Herrn

## —Finale only

Copenhagen Academy Cho. & Orch.—

W. Mayer-Radon In German PD-67061  
(Bach: Cantata No. 6, Bleibe bei uns) 12"

## Psalm 104 (unidentified)

Fr. A toi la gloire

La Chanterie Cho.—Barblan

In French G-FK192  
(Tcherlitzky: Psalm 57) 10"

## RADAMISTO Opera in Italian 1720

## Aria di Polissena: Ombra cara Sop.

Andrée Marilliet In French C-RF25  
(Grétry: Richard Coeur-de-Lion—

Je crains de lui parler) 10"

Winifred Cecil (S) & A. Simonetto CET-T17006

(Torelli: Tu lo sai) 10"

## RINALDO Opera in Italian 1711

## "Battle Music" Orchestra

Incorporated in Sir Thomas Beecham's Ballet  
Suite, "The Origin of Design."

## Lascia ch' io pianga Sop.

Gladys Swarthout (Ms) &

Lester Hodges V-16778

(Dowland: Come Again Sweet Love;

Purcell: Nymphs and Shepherds) 12" (in VM-679)

Maria Olszewska (A) G-D1465

(Saint-Saëns: Samson et Dalila—Mon

cœur s'ouvre à ta voix) [G-E]273] 12"

Olga Huley (Arr. Gehl) P-E11187

(Bantok: Easter Hymn) 12"

—Arr. Orch. Victor Orch. [in V-24793]

## RODELINDA Opera in Italian 1725

Dove sei amato bene, Act I Bar.

—Arr. with new words: "Art thou troubled?"

Isobel Baillie (S) (in English) & City

of Birmingham Orch. C-DX1022  
(Bach: My Heart Ever Faithful) 12"



**RODRIGO** Opera in Italian 1707(?)**Passacaglia** Orchestra

Incorporated in Sir Hamilton Harty's Handel Suite.

See under Suites.

**Sailor's Dance**

Queen's Hall Orch.—Wood D-X184

(*Almira—Rigaudon & Dvorak:*

*Symphonic Vars. Pt. 6*) 12"

(The) Royal Fireworks Music See: Fireworks Music

**SAMSON** Oratorio in English 1743**Overture** Orchestra

Queen's Hall Orch.—Henry Wood D-25612

2 sides [D-K812] 12"

## INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

**Minuet** (last part of Overture) Orchestra

British Light Orch.—S. S. Moore C-332M

(*Occasional Oratorio—March & Hercules*

*—March*) [C-DB1213] 10"

**No. 57, Honor and arms** Bass

Oscar Natzke P-E11402

(*Weiss: The Village Blacksmith*) 12"

Peter Dawson G-C1500

(*Acis and Galatea—I rage, I melt, I burn*) 12"

DUPLICATION: N. Allin [C-DX125]

**Nos. 90/1, Death March** Orchestra

No recording available

**No. 95, Let the bright seraphim** Sop.

Isobel Baillie C-9670

2 sides (Trumpet Ob. Hall) 12"

**SAUL** Oratorio in English 1738–39**Death March (Largo, C Major)** Orchestra

NOTE: *The famous Death (or Dead) March from "Saul" was often substituted for that originally written for "Samson."*

H. M. Grenadier Guards Band—

Geo. Miller C-7340M

(*Chopin: Funeral March*) [C-LFX210:

DX761] 12"

Victor Orch. (abbreviated) V-22014

(*in a group of marches*) 10"

## —Arr. Organ

Edouard Commette (Lyons Cathedral) C-DF683

(*Commette: Fughetta*) 10"

Alfred Sittard (St. Michael's) PD-66554

(*Organ Concerto No. 4, 1st Mot.*) 12"

**SCIPIONE** Opera in Italian 1726 Eng. *Scipio***Triumphal March, Act I** Orchestra

British Light Orch.—S. S. Moore C-331M

(*Joseph—March & Menuets from Water*

*Musick & Fireworks Music*) [C-DB1212] 10"

Malvern Girls' College Orch. G-B4333

(*Elgar: It comes from the misty ages*

*& Trad.: Strawberry Fair*) 10"

DUPLICATION: Victor Orch. [V-24793—Bach &

Handel group]

**Hear me, ye winds and waves** Bass

Oscar Natzke P-E11426

(*Elliott: The Song of Hybrias the Cretan*) 12"

**SEMELE** Oratorio 1743

## INDIVIDUAL EXCERPTS In alphabetical order

Oh, sleep! why dost thou leave me Sop.

Dorothy Maynor & Boston Symphony—

Koussevitzky V-15826

(*Mozart: Die Zauberflöte—Ah ich fühls*) 12"

Where'er you walk Ten.

Conrad Thibault (B) & pf V-11829

(*Franz: Widmung & Marie, Grieg:*

*Our native land*) 12"

John McCormack w. Orch. V-14305

(*Floridante—Caro amore*) [C-1DB2867] 12"

Lawrence Tibbett (B) w. S. Wille (pf) V-17456

(*Theodora—Defend Her! Heaven*) 12"

Frank Titterton & Orch. D-25749

(*Messiah—Every valley*) 12"

(*Judas—How vain is man, on D-K613*)

Olga Haley (S) (Arr. Geehl) P-E11121

(*Purcell: Dido and Aeneas—When I*

*am laid in earth*) 12"

DUPLICATIONS: F. Mullings [C-9350], D. Oldham

[G-C2146], D. Middleton—Treble [G-B4133], J.

Griffiths—Treble [C-9615], G. Elwes [C-L1152\*]

**SERSE** Opera in Italian 1738 Eng. *Xerxes***Largo: Ombra mai fu, Act I** Ten.

Enrico Caruso & Re-rec. Org. V-8806

(*Sullivan: Lost Chord*) [C-1DB2073] 12"

(original version on G-DB133\*)

Tito Schipa V-6753

(*Mascagni: Ave Maria*) 12"

(*Flotow: Marta—M'appari, on G-1DB1064*)

Karl Schmitt-Walter (B) (In German) T-E2234

(*Giordani: Caro mio ben*) 12"

Webster Booth (T) (In English) & London

Philharmonic—Reeves G-C3130

(*Sullivan: Lost Chord*) 12"

Lina Falk (C) (In French) & String

Orch.—Gerlin LUM-32053

(*Messiah—He Shall Feed His Flock;*

*Te Deum—Dignare Dominum*) 12"

Heinrich Schlusnus (B) [D-CA8024] PD-66984

(*Giordani: Caro mio ben*) 12"

Maria Olszewska (C) G-D1490

(*Gluck: Orfeo—Che farò senza Euridice*) 12"

Emmi Leisner (C) (Arr. Reinhard) PD-66736

(*Cantata con Stramenti—Dank*

*sei dir Herr*) 12"

Charles Kullmann (In English) (Words

by England: "Slumber, dear maid") C-9143M

(*Sullivan: Lost Chord*) 12"

Enid Szantho (C) V-14229

(*Gluck: Orfeo—Che farò senza*) 12"

Richard Tauber (T) P-RO20452

(*Gounod: Ave Maria*) 10"

Richard Bonelli (B) & Theo.

Paxson (pf) C-17287D

(*Messenger: La Basoche—Chanson*

*ancienne*) 10"

DUPLICATIONS: B. Gigli [G-DB1901], E. Lieben-

berg [T-A523], G. Martinelli [PD-566101], E.

Ackland [G-C1599], E. Bettendorf [P-E10902:

D-25059]

IN GERMAN: K. A. Neumann [PD-23029], L. Leh-

mann [P-RO20076: D-20277], M. Basilides  
[P-E10757: D-25017]

IN FRENCH: G. Frozier [C-BFX4]

IN ENGLISH: D. Oldham [G-C2299], J. Bonner  
—Treble [C-9745]

#### INSTRUMENTAL TRANSCRIPTIONS

##### —Arr. Orchestra

Boston "Pops" Orch.—A. Fiedler V-11887  
(Massenet: *Thaïs—Méditation*)  
[C-C2838] 12"

Chicago Symphony & Org.—Stock V-6648  
(Elgar: *Pomp & Circumstance No. 1*) 12"

(Dvorak: *Slavonic Dance No. 1*, on G-D1432)

DUPLICATION: Berlin State Opera—Weissmann  
[P-E10701]

##### —Arr. Organ

Archer Gibson (Schwab Org.) V-35972  
(Chopin: *Prelude in C Minor*) 12"

Mark Andrews V-35958  
(Chopin: *Funeral March*) 12"

DUPLICATIONS: A. Meale [G-C2493], J. Crawford  
[V-25098], G. T. Ball [G-C1458]

##### —Arr. Violin & Piano

Alexander Schmidt & M. Eaver V-24529  
(Tchaikovsky: *Andante cantabile*) 10"

##### —Arr. 'Cello & Piano

Gaspar Cassadó & pf acc. C-L2046  
(Granados: *Danza español No. 5*) 12"

##### —Misc. Transcriptions

Massed Bands Aldershot Command [G-C2251],  
Schmidt Band [G-EG2643]

Silent Worship Song in Eng. Arr. Somerville

See: Tolomeo—Non lo dirò col labbro

SIROE Opera 1728

Ch'io mai vi possa lasciar d'amare, Act III

Marian Anderson (C) & K. Vehanen (pf) V-1767  
(Te Drum) 10"

SOLOMON Oratorio in English 1748

#### INDIVIDUAL EXCERPTS

##### Overture

Queen's Hall Orch.—Wood D-25742  
(Elgar: *Enigma Vars. Pt. 7*) [D-K840] 12"

No. 22, Nightingale Chorus: May no rash in-  
truder

Bach Cantata Club—K. Scott C-DB503  
(*Atalanta—Come alla tortorella*,  
Doris Owens) 10"

(in *Col. History of Music Vol. II; CM-232*)

No. 42, Entrance of the Queen of Sheba Orch.

(Sinfonia to Part III) Arr. Beecham

London Philharmonic—T. Beecham C-9077M

½ side (Rossini: *Scala di Seta—Overture*,  
Pt. 2) [C-LX255] 12"

##### —Arr. 2 Pianos Easdale

Bartlett and Robertson C-69818D  
(Bach: *Sheep may safely graze*) [C-DX992] 12"

#### SONATAS

NOTE: Handel wrote some nineteen Sonatas for  
solo instruments and figured bass, and several sets  
of Trio Sonatas for two instruments with figured  
bass. Performances of the solo sonatas may be by  
two or three instruments, of the trio sonatas by

three or four. (The additional instrument in each  
case is a 'Cello used to reinforce the actual bass  
part, the figured harmonies of which are "real-  
ized" on a harpsichord or piano.) For this reason  
the various recordings are not divided up among  
Sonatas (Duos), Trios, and Quartets, but grouped  
together under the general head of Sonatas.

Of the fifteen solo sonatas in Handel's Op. 1,  
seven specify the flute, two the oboe, and six the  
violin, but in performance one instrument is fre-  
quently substituted for another. (Please refer to  
the note under the Oboe Sonata in E Major, Op.  
1, No. 15.)

The Handel sonata recordings are listed in the  
following order:

1. Sonatas & Sonata Trios with Flute
2. Sonatas & Sonata Trios with Oboe
3. Sonata arranged for Viola
4. Sonata for Viola da Gamba & Cembalo
5. Sonatas & Sonata Trios with Violin
6. Sonata arranged for 2 'Cellos

##### 1. Sonatas—Flute & Figured Bass

G Major, Op. 1, No. 5 (4 or 5 Mvts.)

Adagio, Allegro, Andante, Bourrée

NOTE: Labelled "Sonata No. 3." The final Minuet  
(which did not appear in the first English edi-  
tion of this work) is omitted.

René Le Roy & K. Long (pf) NGS-137  
2 sides 12"

##### C Major, Op. 1, No. 7

Danish Quartet G-DB5242/3  
4 sides 2 12"

##### B Minor, Op. 1, No. 9 (7 Mvts.)

Largo, Vivace, Presto, Adagio, Alla Breve,

(Andante omitted), Tempo di Minuetto

Jan Merry & P. Aubert (harpsi) PAT-PAT37  
2 sides 12"

##### —6th Mvt. (Andante) only

##### —Arr. Violin Hubay ("Larghetto")

NOTE: This "Larghetto," a familiar recital piece,  
is published and recorded without reference to  
its actual source.

Henri Temianka & pf acc. D-25704  
(Sarasate: *Habañera*) [P-E11312] 12"

Jenö Hubay & Orch. acc. G-AN418  
(Bach: *Suite in D—Air*) 12"

ALSO (Arr. 'Cello): M. Dambois [C-LF73]

##### F Major, Op. 1, No. 11 (4 Mvts.)

Larghetto, Allegro, Siciliana, Allegro (Gigue)

NOTE: The Dolmetsch version of this work is a  
performance by a Treble Recorder (a form of  
Fipple or Direct Flute) with Harpsichord ("realiz-  
ing" the figured bass) and Viola da Gamba (rein-  
forcing the bass). This performance is in E Major  
—presumably based on the theory that the 18th  
Century standard of pitch was somewhat lower  
than that of today and one better attains the effect  
of a performance in Handel's day by transposing  
his music a semi-tone lower.

Carl, Rudolph, & Millicent C-DB1115  
Dolmetsch 10"  
2 sides

## Sonatas—2 Flutes and Basso Continuo

## G Minor, Op. 2, No. 2

Heinz Stopkar, Hans Krüger (Recorders),  
Georg Seegers (cello) Margarete  
Riedel (Harpsi.) 10" G-EG3976  
—Real. C. Crussard  
Ars Rediviva 12" BAM-24

## Sonata for two Flutes

Marcel and Louis Moyse [G-DB5080] V-12492  
(Nebauer: *Adagio for Flute and Viola*) 12"

## (Trio) C Minor, Op. 2, No. 1 (Fl, Vl, Fig. Bass)

—Andante only  
Luther, Strub, Kruttge (Harpsi.) G-EG2881  
(Mozart: *Harpsichord Concert in D*,  
K. 107—*Minuet*) 10"

## 2. Sonatas—Oboe &amp; Figured Bass

## G Minor, Op. 1, No. 6—Oboe and Basso Cont.

Mitchell Miller & Yella Pessl V-15378  
2 sides 12"

## E Major, Op. 1, No. 15 (4 Mvts.)

## Adagio, Allegro, Largo, Allegro

NOTE: In the original score this sonata was specified for Violin, but as noted in the Anthologie Sonore booklet "Sonata for Violin" in this context simply means that Handel had been requested to write for this instrument.

Louis Gromer (Ob), Marcelle de Lacour  
(Harpsi.), & E. Pasquier (vcl)  
(AS-II in *Anthologie Sonore Vol. II*)

## (Trio) E flat Major

(No. 3 of a set of six trio-sonatas for 2 oboes or 2 violins, or oboe and violin, with figured bass. In the disc listed the performance is by Oboe, Violin, Harpsichord, and 'Cello—reinforcing the bass.)

## —1st Mvt. (Adagio) only

Blumensaat (Ob), Geissmar (vl), Bodky  
(Harpsi.), & Herman (vcl) [P-R1026] D-20166  
(Bach: *Violin Sonata No. 2—1st Mvt.*) 10"  
(in 2000 Years of Music Album)

## 4. Sonata—Viola da Gamba &amp; Cembalo,

## C Major

## Adagio, Allegro, Adagio, Allegro

NOTE: This is an isolated sonata, written about 1705, and published in Vol. 48 of the Händel-Gesellschaft. It is the only Handel sonata for which the harpsichord (Cembalo concertato) is specifically designated. The others were written with figured bass parts only.

Eva Heinitz & Marcelle de Lacour  
12" (in Vol. V) AS-49

Paul Grümmer & Anna Linde D-25093/4  
3 sides (*Haydn: Divertimento*)  
[P-E10582/3] 2 12"

## 5. Sonatas—Violin &amp; Figured Bass

## A Major, Op. 1, No. 3 (4 Mvts.)

Andante, Allegro, Adagio, Allegro  
Isolde Menges & E. Beattie (pf) G-D1371  
2 sides 12"

## Sonata in F Major, Op. 1, No. 12 Violin and Basso Continuo

Stefan Frankel (vl), Sterling Hunkins (vcl),  
E. V. Wolff (Harpsi.) 2 12" MC-1030/1

## Sonata in D Major, Op. 1, No. 13 Violin and Piano

Joseph Szigeti & N. de Magaloff  
[C-LB36/7] 2 10" C-17098/9D

## Sonata in A Major, Op. 1, No. 14 Violin and Basso Continuo

Stefan Frankel (vl), S. Hunkins (vcl) &  
E. V. Wolff (Harpsi.) 12" MC-1082  
Carl Flesch (vl) & Felix Dyck (pf)  
(Lab. No. 5) 12" PD-67178

## E Major, Op. 1, No. 15 (4 Mvts.)

## Adagio, Allegro, Largo, Allegro

Yehudi Menuhin & H. Endt (pf)  
[G-DB3816] 12" V-16450  
Albert Spalding (vl) & André  
Benoist (pf) 12" V-14029

## SOSARME Opera in Italian 1732

## Süsse stille German Aria Sop. (or Ten.) 1729

A. Noordewier-Reddingius (S) & Org. C-DHX37  
(Bach: *Cantata No. 39—Höchster*  
*was ich habe*) 12"

## SUITES—Harpsichord (or Piano)

Collection: Handel Harpsichord Suite Society  
(formed October 1935 by H.M.V.)

## CONTENTS

No. 2, F Major No. 5, E Major No. 7, G Minor  
No. 10, D Minor No. 14, G Major

Wanda Landowska *Handel Harpsichord Soc.*  
12 sides 6 12" VM-592f  
(individual discs are not obtainable separately)

## INDIVIDUAL HARPSICHORD SUITES

## No. 2, F Major

Adagio, Allegro, Adagio, Allegro (Fuga)  
Wanda Landowska  
(in *Handel Society Album; VM-592*)

## No. 4, E Minor

Erik Then-Bergh G-EH1307  
2 sides 12"

## No. 5, E Major

Prelude, Allemande, Courante, Air & Variations  
Wanda Landowska

(in *Handel Society Album; VM-592*)

Ernst Victor Wolff (Harpsi.) CM-X101f  
4 sides 2 12"

## —4th Mvt. (Air &amp; Variations)

See: Harmonious Blacksmith for isolated recordings of this famous piece.

## No. 7, G Minor

Overture, Andante, Allegro, Sarabande, Gigue,  
Passacaille  
Wanda Landowska

(in *Handel Society Album; VM-592*)

## No. 8, F Minor

Prelude, Allegro (Fuga), Allemande, Courante,  
Gigue

## —3rd (Allemande) &amp; 4th (Courante) Mvts. only

Rudolph Dolmetsch (Harpsichord) C-DB502  
(Purcell: *Suite No. 1*) 10"  
(in *Col. History of Music Vol. II; CM-232*)

## No. 10, D Minor (No. 2 in 2nd Set)

Allemande, Allegro, Air, Gigue, Minuetto  
Wanda Landowska (Listed as "No. 3"  
in *Handel Society Album; VM-592*)

- No. 11, D Minor (No. 3 in 2nd Set)  
 Allemande, Courante, Sarabande, Gigue  
 —3rd (Sarabande) & 4th (Gigue) Mvts. only  
 Roesgen-Champion (Harpsi.) & Orch. V-4364  
 (*Harpisichord Concerto, B flat Major,*  
*Op. 4, No. 6, Pt. 3*) [G-K7393] 10"  
 —Sarabande with Variations (Arr. vl & pf  
 Halvorsen)  
 Frederick Crinke & W. Forbes 12" D-K917  
 No. 14, G Major (No. 6 in 2nd Set)  
 Allemande, Allegro, Courante, Air, Menuet,  
 Gavotte & Variations, Gigue  
 Wanda Landowska (Listed as "No. 8"  
 in *Handel Society Album*; VM-592)

#### SUITES—Orchestra

See: Alcina, Gods Go A-Begging (Arr. Beecham),  
 Fireworks Music, Origin of Design (Arr.  
 Beecham), Pastor Fido (Arr. Beecham), Suite  
 (Arr. Harty), Water Musick

#### SUITE—Orchestra Arr. Hamilton Harty

Introduction, Rigaudon, Polonaise, Arietta,  
 Passacaglia

NOTE: The *Passacaglia* is drawn from the Over-  
 ture to the opera "Rodrigo." The other pieces are  
 unidentified, except that the *Arietta* is said to be  
 transcribed from a vocal air in one of the Handel  
 operas. The *Rigaudon* is the same piece of music  
 as the *Bourrée* in Beecham's "Origin of Design"  
 Suite.

London Symphony—Hamilton Harty  
 [D-K795/6] D-25610/1  
 4 sides 2 12"

#### ("DETTINGEN") Te Deum In English 1743

- Vouchsafe, O Lord Alt.  
 Marian Anderson (C) & K. Vehanen (pf) V-1767  
 (*Siroe—Ch'io mai vi possa*) 10"  
 Lina Falk (C) & String Orch.—  
 Gerlin LUM-32053  
 (*Messiah—He shall & Serse—*  
*Ombra mai fu*) 12"  
 —Arr. Violin and pf Flesch  
 Ossy Renardy & W. Robert C-17119D  
 (*von Veesey: Caprice No. 2—"Cascade"*) 10"  
 Yehudi Menuhin & pf V-6951  
 (*Saenger: Scottish Pastorale*) 12"

#### THEODORA Oratorio in English 1749

- Angels ever bright and fair Sop.  
 Isobel Baillie C-9697  
 (*Joshua—Oh had I Jubal's lyre*) 12"  
 DUPLICATIONS: K. Winter [P-E10919], Diehl—  
 Treble [G-B4071], Peel—Treble [C-9501]  
 Defend Her, Heaven  
 Lawrence Tibbett (B) (in English) &  
 S. Wille (pf) V-17456  
 (*Semele—Where'er you walk*) 12"

#### TOLOMEO Opera in Italian 1728

- Non lo dirò col labbro, Act I  
 —Arr. Somervell in Eng. Silent Worship  
 Stuart Robertson (B) & pf acc. C-B4255  
 (*Ford: There is a lady sweet and kind &*  
*Woodgate: Bring us in good ale*) 10"

- Dennis Noble (T) C-4144M  
 (*H. Wood: I bless the dawn*) 10"

#### TRIOS

NOTE: The so-called *Trios* of Handel are really  
*Sonata-Trios*: Sonatas for 2 Instruments with fig-  
 ured bass. Some of the Handel works performed  
 by Trios are actually Sonatas for a solo instrument  
 with figured bass, plus a 'cello or viola da gamba  
 reinforcing the bass part.

#### (THE) TRIUMPH OF TIME AND TRUTH

- Oratorio 1757  
 Ger. *Der Sieg der Zeit und Wahrheit*  
 Unspecified Duo Sop. & Ten.  
 Jo. Vincent & L. van Tulder In Ger. C-DH37  
 (*Mozart: Sub tuum praesidium*) 10"

#### (The) Water Musick Orchestra

NOTE: Sometimes referred to as No. 25 in the  
 complete list of *Concerti Grossi* (*Grand Con-*  
*certos*).

#### Suite of 6 Movements: Allegro, Air, Bourrée, Hornpipe, Andante, Allegro deciso

- London Philharmonic—H. Harty C-CM-X13  
 4 sides [C-DX538/9] 2 12"  
 Philadelphia Orch.—L. Stokowski V-8550/1  
 4 sides [C-DB2528/9] 2 12"

#### —Allegro deciso only Arr. Organ

- (labelled "Water Musick—Movement in D")  
 E. Bullock (Westminster Abbey) G-B2891  
 (*Organ Concerto No. 3, Pt. 3*) 10"  
 Minuet & Bourrée (not included in Suite above)  
 Airport Orch.—Schulz-Dornburg T-A1754  
 (*Friedrich der Grosse: Schäferspiel*  
*Overture*) 10"

#### Minuet (a different Minuet)

- British Light Orch.—S. S. Moore C-331M  
 ½ side (*Scipione—March, Joseph—March,*  
*Fireworks Music—Minuets*) [C-DB1212] 10"

#### While shepherds watched Hymn in English

NOTE: This is the hymn tune "Christmas" ar-  
 ranged from an air, "Non vi piacque" from Act  
 II of Handel's opera "Siroe" ("Cyrus").  
 This is the same music also used with the words  
 "Awake my soul," but it is not the same as the  
 best known setting of "While shepherds watched"  
 —the 16th Century tune "Old Winchester."  
 There are of course many "While shepherds  
 watched" recordings, but those listed are the  
 only ones we have definitely checked as using the  
 Handel tune.

- Trinity Cho. & Orch. V-35787  
 (*Willis: It came upon a midnight clear*) 12"  
 ALSO: Lapitino—Harp [V-19822—Christmas  
 Medley]

#### XERXES See: Serse

#### HANDL, Jacob (1550–1591)

Handl was a German *Kapellmeister* and church  
 composer. His four-part motet "Ecce quomodo  
 moritur justus" was appropriated by Handel for  
 the music used at the funeral of Queen Caroline.

## HANDL

- Adoremus Te Jesu Christe  
Augustana Choir—Veld V-15214  
(Arr. Tchesnokov: Nunc Dimittis; Gloria) 12"  
Ecce quomodo moritur Unacc. Motet in Latin  
Amsterdam Bel Canto Cho. C-D17196  
(Mozart: Ave Verum Corpus) 12"  
Dortmund Conservatory Cho. PD-22757  
(Nekes: O crux ave, Aachen Cathedral Cho.) 10"  
DUPLICATION: Cho.—Duvosel [C-D17155]

## HANSON, Howard (1896— )

*The director of the Eastman School of Music, Hanson is a prolific composer of not very distinguished music in numerous forms. His most recent works are deeply indebted to Sibelius. He is an untiring propagandist for American musicians.*

- (The) Lament for Beowulf, Op. 25 Chorus & Orchestra  
Eastman School Choir & Eastman Rochester Symphony Orch.—Hanson VM-889†  
(Norton: Dance Suite—Prologue) 3 12"

## MERRY MOUNT Opera in English 1933

- 'Tis an earth defiled Bar.  
Lawrence Tibbett V-7959  
(Gruenberg: Emperor Jones—Standin' in the need of prayer) 12"

- Suite—Overture; Children's Dance; Love Duet; Prelude to Act II; Maypole Dances Arr. Hanson  
Eastman-Rochester Symphony Orch.—Hanson VM-781†  
4 sides 2 12"

## Symphony No. 2—"Romantic"

- Eastman-Rochester Symphony Orch.—Hanson VM-648†  
8 sides 4 12"

## HARRIS, Roy (1898— )

*Harris is one of the best known American serious composers using an advanced idiom. His earnest, carefully made music has moments of majestic power, but his large compositions have, up to now, seemed to suffer from lack of motion. Harris is constantly evolving, however, and it would not be surprising if he were to produce great music.*

- Children's Suite—Piano  
Johanna Harris V-12446  
(Sonata—Pt. 3) 12" (in VM-568)  
Chorale for String Sextet  
Kreiner Sextet 12" V-12537  
Four Minutes and Twenty Seconds for Flute and String Quartet  
Georges Laurent & Burgin Quartet C-68186D  
(Symphony 1933, Pt. 7, Boston Symphony Orch.) 12" (in CM-191)  
Quartet No. 3 (1939)  
The Roth Quartet CM-450†  
8 sides 4 12"  
Quintet for Piano and Strings (1939)  
Johanna Harris and Coolidge Quartet 4 12" VM-752†

## Sonata for Piano

- Johanna Harris VM-568  
3 sides (Children's Suite) 2 12"

## SYMPHONY 1933 Orchestra

- Boston Symphony—S. Koussevitzky CM-191  
7 sides (4 Minutes & 20 Seconds for Fl. & Qt.) 4 12"

## Symphony No. 3

- Boston Symphony—Koussevitzky 2 12" VM-651  
Symphony for Voices on Poems of Walt Whitman

- The Westminster Choir—Williamson 2 12" VM-427

## Variations See: Quartet—String

## When Johnny Comes Marching Home—

## Overture

- Minneapolis Symphony—E. Ormandy V-8629  
2 sides (supervised by Harris) 12"

## —Arr. Choir

- Westminster Choir—Williamson V-1883  
(Robinson-Arthur: Water Boy) 10"

MISCELLANEOUS—Arrangement See under:  
Bach: Kunst der Fuge (Arr. Harris & Norton)

## HARSANYI, Tibor (1898— )

*A Hungarian composer long resident in Paris, Harsanyi may almost be ranked as a French minor modernist of cosmopolitan tendencies.*

## (5) Préludes brefs Piano

- Tibor Harsanyi C-DFX7/8  
3 sides ('Cello Sonata, Pt. 5) 2 12"

## QUARTET—String

- Roth Quartet C-D15198/201  
8 sides 4 12"

## SONATA—'Cello &amp; Piano

- Hans Kindler & Tibor Harsanyi C-DFX5/7  
5 sides (Prélude bref No. 1) 3 12"

## HARTY, Sir Hamilton (1879–1941)

*An accomplished Irish orchestral conductor, pianist, and arranger, Sir Hamilton Harty is little known outside England except as the masterly editor of Handel's "Water Musick."*

Londonderry Air Arr. String Orchestra Harty  
See current catalogues for listings

## SYMPHONY—An Irish Symphony

## Scherzo only

- Hallé Orch.—Hamilton Harty C-9891  
1 side each 12"

## Three Traditional Ulster Airs Arr. Harty

## My Lagan Love Only

- Gladys Swarthout (Ms) & Lester Hodges V-16780  
(Carpenter: Serenade) 12" (in VM-679)

MISCELLANEOUS—Arrangements See under:  
Handel: Suite (Arr. Harty) & Water Musick Suite

## HASSLER, Hans Leo (1564–1612)

*Perhaps the earliest German composer of significance to study in Italy, Hassler was a famed*

organist and an accomplished composer of both sacred music and gay secular music.

Christ ist erstanden Chorale in German  
Berliner Solisten-Vereinigung G-EG3188  
(Bach: O Haupt voll Blut) 10"

Feinslieb, du hast mich g'fangen

Trapp Family Choir V-1963  
(Tanzen und Springen & Sartorius: Wohlauf,  
ihr lieben Gäste) 10" (in VM-535)

Leipzig Cons. Cho. PD-27312  
(Jungfrau, dein schön' Gestalt &  
Schütz: O lieber Herr Gott) 12"

Jungfrau, dein schön' Gestalt Cho. in German  
Leipzig Conservatory Cho. PD-27312  
(Schütz: O lieber Herr Gott) 12"

Mein Lieb' will mit mir kriegern 8-Pt. Madrigal  
Madrigal Cho.—Thiel [P-R1022] D-20162  
(Gesualdo: Resti di darmi noia) 10"  
(in 2000 Years of Music Album)

O Haupt voll Blut und Wunden Chorale Arr.  
Wick

St. Olaf Male Quartet in English V-35920  
(Luther: Ein' feste Burg) 12"

Tanzen und Springen  
Trapp Family Choir V-1963  
(Feinslieb, du hast mich g'fangen & Sartorius:  
Wohlauf ihr lieben Gäste) 10" (in VM-535)

Vom Himmel hoch  
Spieleinigung Berlin G-EG6116  
(Praetorius: Es ist ein Rös') 10"

Wenn mein Stündlein—Motet  
Basler Kammerchor—Sacher (unacc.) AS-72  
(Praetorius: Beati omnes) 12" (in Vol. VIII)

### HASSLER, Johann Wilhelm (1747–1822)

Grande Gigue in D Minor, Op. 31  
Arthur Loesser (pf) FRM-22  
(Clementi: Sonata in B flat Major, Op. 47,  
No. 2—Pt. 3) 12"

### HAUSSMAN, Valentin (16th century)

Haussman was the outstanding member of a remarkable Saxon family of church musicians. He also composed instrumental dances and secular songs.

#### Tanz Viols

Munich Viol Quintet D-20163  
½ side (M. Franck: Pavane & Byrd:  
Selling's Round) [P-R1023] 10"  
(in 2000 Years of Music Album)

### HAYDN, Franz Josef (1732–1809)

From comparatively meager beginnings, Haydn brought the symphony and its related forms in concerto and chamber music to a singular perfection. Jovial, resilient, meticulously craftsmanlike, a veritable well of melody, he unquestionably takes rank as one of the titans. The view of him as a simpleton of charm is too stupid to need refutation. He both influenced and was influenced by his young contemporary, Mozart.

#### Adagio

Pierre Fournier & String Qt. G-DB5088  
(Couperin: Pièces en Concert—Pt. d & e) 12"

#### Adagio cantabile (unspecified)

—Arr. Flute & Organ  
Noordewier Jr. & Org. acc. C-D17219  
(Handel: Flute Sonata in F, Op. 1,  
No. 11—Siciliana & Gigue) 12"

Arietta (Theme & Vars.), E flat (unspec.)

—Excerpts only Victor Orch. [in V-22166]

#### Austrian National Hymn

See: Oesterreichische Bundeshymne

#### (Die) Beredsamkeit

Eng. Eloquence  
The Madrigal Singers—Engel GT-10100  
(Die Harmonie in der Ehe) 12"

#### Capriccio, G Major Harpsichord

—Arr. Orchestra (Excerpt only)  
Victor Orch. [in V-24654]

#### CHORUS

See: Creation, Jahreszeiten, Masses, Oesterreichische Bundeshymne, Psalm 73, Sieben Wörter am Kreuze.

#### CONCERTI—Harpsichord & Orch.

D Major, Op. 21  
Wanda Landowska & Symphony Orch.  
—Bigot VM-471f  
(German Ball) [G-DB3292/5] 3 12"  
Marguerite Roesgen-Champion (pf) &  
Orch.—Gaillard CM-X118f  
[C-LX715/6], [PAT-PGT27/8] 2 12"

#### F Major

Roesgen-Champion & Orch. V-12042  
2 sides (dir. P. Coppola) [G-L966] 12"

#### Concerto for Trumpet and Orch.

—Andante & Rondo only  
George Eskdale & Symphony Orch.  
—Goehr C-70106D  
1 side each [C-DX933] 12"

#### CONCERTO—Cello & Orchestra

This work is of doubtful origin. Many musicologists attribute it to a Haydn pupil, namely Kraft.  
Emanuel Feuermann & Orch.—  
Sargent CM-262f  
8 sides [C-LX472/5: LFX468/71] 4 12"  
DUPLICATION: Guilhermina Suggia & Orch.  
[G-D1518/20]

(THE) CREATION Oratorio Ger. Die Schöpfung  
NOTE: This famous work is based on a text by  
Lidley derived from Milton's "Paradise Lost." It  
was translated into German by Van Sweiten and  
set to music from this version.

#### INDIVIDUAL EXCERPTS

##### PART I

No. 6, Rolling in foaming billows Bass  
Ger. Rollend in schäumende Wellen  
Robert Radford V-9654  
(Messiah—Why do the nations?) 12"

No. 8, With verdure clad Sop.  
Ger. Nun heut die Flur das frische Grün  
Ria Ginster [P-E11313] D-25705  
(Die Jahreszeiten—O what comfort) 12"

- Isobel Baillie C-DX1052  
2 sides 12"  
Lotte Leonard In German D-25316  
(Bach: *Cantata* No. 68—*Mein gläubiges Herz*) 12"  
DUPLICATION: R. Kinsey—Treble [G-C2571]  
No. 13, *The heavens are telling* Chorus  
Ger. *Die Himmel erzählen die Ehre Gottes*  
Royal Choral Society & London Philharmonic Orch.—M. Sargent V-11960  
(No. 28, *Achieved is the glorious work*) 12"  
[G-C2513]  
No. 16, *On mighty wings* Soprano  
Ger. *Auf starkem Fittige schwingt* (Taubenarie)  
Eidé Noréna V-15182  
(Handel: *Atalanta—Care selve*) 12"  
[G-DB5054]  
PART II  
No. 24, *In native worth* Ten.  
Ger. *Mit Würd' und Hoheit*  
Derek Oldham & Org. acc. G-C2146  
(Handel: *Semele—Where'er you walk*) 12"  
No. 28, *Achieved is the glorious work* Cho.  
Ger. *Vollendet ist das grosses Werk*  
Royal Choral Society & London Philharmonic Orch.—M. Sargent [G-C2513] V-11960  
(No. 13, *The heavens are telling*) 12"  
Deutsche Tänze Orchestra  
Nos. 2, 4, & 6 Arr. O. E. Deutsch  
Berlin Philharmonic—E. Kleiber T-B1340  
(*Quartet, Op. 3, No. 5—Serenade*) 10"  
Deutschlandlied  
See: Oesterreichische Bundeshymne  
Divertimenti, Op. 100 Flute, Violin, Cello  
Nos. 1-D; 2-G; 4-G; 6-D  
René LeRoy, Jean Pasquier,  
Etienne Pasquier MC-17  
8 sides 4 12"  
Divertimento (unspec.) Viola da Gamba & Harpsi.  
Adagio & Minuet  
Paul Grimmer & Anna Linde D-25094  
1 side each 12"  
NOTE: *The Minuet only is re-pressed in England on P-E10583, coupled with Pt. 3 of the Handel Viola da Gamba Sonata in C Major.*  
"Eighteenth Century Dance"  
See: Quartet (String) in F Major, Op. 3, No. 5—Serenade  
Fantasia in C Major  
Grace Castagnetta (pf) TI-1305  
(Shostakovich: 3 *Fantastic Dances*) 12" (in TI-5)  
German Ball (Ballo tedesco) Chain of Waltzes  
Wanda Landowska (Hrpschd) [G-DB3295] V-15015  
(Menuet from Piano Sonata in C sharp Minor & Concerto in D—Pt. 5) 12" (in VM-471)  
Gypsy Rondo See: Trio No. 1—3rd Mvt.  
Harmonie in der Ehe (Matrimonial Peace)  
The Madrigal Singers—Engel GT-10100  
(in German) 12"  
(*Die Beredsamkeit*) 12"

## HARPSICHORD See: Concertos &amp; Sonatas

(DIE) JAHRESZEITEN Oratorio in German 1801

Eng. *The Seasons*

## INDIVIDUAL EXCERPTS

No. 2, *Komm, holder Lenz* ChorusBerlin Singakademie—G. Schumann G-EH258  
(Brahms: *Requiem—Selig sind*) 12"No. 4, *Schon eilet froh der Ackersmann* BassFr. *Air du laboureur*

Louis Mortourier In French G-W1137

(Berlioz: *L'enfance du Christ—Toujours**ce rêve*) 12"No. 17, *Welche Labung für die Sinne* Sop.Eng. *O what comfort*

Ria Ginster D-25705

(Creation: *With verdure clad*) [P-E11313] 12"No. 25, *Ihr Schönen aus der Stadt* Sop. & Ten.NOTE: *The disc below is labelled merely "Die Jahreszeiten—Duo," but No. 25 is the only duet—without chorus—in the work.*

Jo Vincent &amp; Louis Van Tulder C-DHX3

2 sides 12"

## MASSES In Latin

Theresien Messe B flat Major 1799

Swarthmore College Chorus and Orch.—Swan

11 sides (Victor Private Rec.)

## MINUETS

(Misc. Unspecified and Unidentified Minuets &amp; Minuetto)

C Major Arr. 'Cello &amp; Piano Piatti

Pablo Casals &amp; Blas-Net V-7501

(Bach: *Komm, süsster Tod*) 12"

Pablo Casals and Blas-Net V-14843

(Bruch: *Kol Nidrei, Pt. 3*) 12" (in VM-680)

E flat Major Piano

Charlotte Kaufmann PD-19872

(Schubert: *Waltzes in D Major*) 12"NOTE: *Played on a Mozart piano of 1790.*

Unspecified Arr. 'Cello Burmester-Moffat-

Cassadó

Gaspar Cassadó &amp; pf acc. C-D1613

(Popper: *Chanson villageoise*) 10"

## Notturmo VI, G Major Presto; Andante

Paris Conservatory Chamber Orch.—

Fendler 10" G-DA4923

## Oesterreichische Bundeshymne

Eng. *Austrian National Hymn*NOTE: *There are many different versions of this famous hymn, including Haydn's own use of it as the basis of the theme and variations (Andante) movement of the String Quartet in C Major, Op. 76, No. 3 ("Emperor" Quartet). Besides the Austrian version with the words "Gott erhalte Franz den Kaiser," there is the very popular German version: "Deutschlandlied—Deutschland, Deutschland, über alles," and various English adaptations for church use.*

("Gott erhalte Franz den Kaiser")

Vienna Male Cho. &amp; Org.—Luze G-ES666

(Anon.: *Prinz Eugen*) 12"

("Deutschland, Deutschland über alles")  
 Erk'scher Male Cho.—Kopsch PD-25184  
 (Von Baussnern: Deutschland!) 10"  
 ("Praise the Lord, ye heavens adore Him")  
 Chorus & String Orch. [D-K534]  
 —Misc. Instrumental Arrs.  
 Military Band—Becker G-EG295  
 (Fridericus Rex March) 10"  
 DUPLICATIONS: Band [T-A1748, T-A1556, T-A847,  
 G-EG2808]

## ORCHESTRA

See: Arietta, Capriccio (Arr.), Deutsche Tänze,  
 Notturmo VI, Quartets: Op. 3, No. 5—Serenade  
 (Arr.) & Op. 76, No. 3—Theme & Vars. (Arr.),  
 Sinfonie Concertante, Op. 84, Symphonies

ORFEO ED EURIDICE Opera in Italian 1808  
 No recordings available

## Overture in D Major

Paris Conservatory Orch.—E. Fendler V-4549  
 (Mozart: Marches—K. 355; K. 405)  
 [C-DA4912] 10"

PIANO See: Minuets, Sonatas, Variations

## Psalm 73 Chorus in German

Fr. J'élevérai la voix  
 Chauterie Cho.—Barblan In Fr. C-FK162  
 (Luther: Ein' feste Burg) 10"

## QUARTETS—String

## The Haydn Quartet Society

(formed April 1932 by H.M.V.)

All performances are by the Pro Arte Quartet.  
 Each Volume contains seven 12" records in an  
 album. (Individual records are not sold separately)

## vol. I—

C Major, Op. 20, No. 2  
 C Major, Op. 33, No. 3—"Bird"  
 C Major, Op. 77, No. 1

## vol. II—

D Major, Op. 33, No. 6  
 C Major, Op. 54, No. 1  
 C Major, Op. 54, No. 2  
 C Minor, Op. 74, No. 3—"Horseman"

## vol. III—VM-525†

F Major, Op. 3, No. 5  
 E-Flat Major, Op. 33, No. 2  
 E-Flat Major, Op. 64, No. 6  
 B-Flat Major, Op. 71, No. 1

## vol. IV—VM-526†

E-Flat Major, Op. 50, No. 3  
 C Major, Op. 76, No. 3—"Emperor"  
 F Minor, Op. 20, No. 5

## vol. V—VM-527†

D Major, Op. 20, No. 4  
 F Major, Op. 74, No. 2  
 F Major, Op. 77, No. 2

## vol. VI—VM-528†

C Major, Op. 1, No. 6  
 E Major, Op. 54, No. 3  
 A Major, Op. 55, No. 1  
 C Major, Op. 64, No. 4

## vol. VII—VM-689†

B-Flat Major, Op. 3, No. 4

D Major, Op. 50, No. 6—"Frog"

B-Flat Major, Op. 64, No. 3

C Major, Op. 74, No. 1

## vol. VIII—VM-595†

B-Flat Major, Op. 1, No. 1  
 E-Flat Major, Op. 20, No. 1  
 B-Flat Major, Op. 55, No. 3  
 B-Flat Major, Op. 76, No. 4—"The Sunrise"

B flat Major, Op. 1, No. 1

Pro Arte Quartet

(in Vol. VIII—Haydn Society VM-595)

C Major, Op. 1, No. 6

Pro Arte Quartet

(in Vol. VI—Haydn Society VM-528)

B flat Major, Op. 3, No. 4

Pro Arte Quartet

(in Vol. VII—Haydn Society VM-689)

F Major, Op. 3, No. 5

NOTE: The Quartet with the celebrated Serenade.

Pro Arte Quartet (in Vol. III—Haydn Society)

Léner Quartet C-9658/9

4 sides 2 12"

Calvet Quartet T-A2176/7

4 sides 2 12"

—2nd Mvt. (Serenade: Andante cantabile) only

Kretzky Quartet C-LF105

(Mozart: Quartet in D—Minuetto) 10"

DUPLICATION: Poltronieri Quartet [C-9824]

—Arr. String Orchestra

NOTE: The Stokowski disc is labelled "Eighteenth  
 Century Dance."

Philadelphia Orch.—L. Stokowski V-7256

(Boccherini: Minuet) [C-D1995] 12"

Berlin Philharmonic—E. Kleiber T-A1340

(Deutsche Tänze Nos. 2, 4, 6) 10"

E flat Major, Op. 20, No. 1

Pro Arte Quartet

(in Vol. VIII—Haydn Society VM-595)

C Major, Op. 20, No. 2

Pro Arte Quartet (in Vol. I—Haydn Society)

D Major, Op. 20, No. 4

Pro Arte Quartet

(in Vol. V—Haydn Society VM-527)

F Minor, Op. 20, No. 5

Pro Arte Quartet (in Vol. IV—Haydn Society)

Roth Quartet CM-228†

5 sides (last side blank) 3 12"

E flat Major, Op. 33, No. 2

Pro Arte Quartet

(in Vol. III—Haydn Society VM-525)

C Major, Op. 33, No. 3—"The Bird"

Pro Arte Quartet (in Vol. I—Haydn Society)

Roth Quartet [C-LX538/40] 3 12" CM-257†

G Major, Op. 33, No. 5

—Scherzo only Arr. Saxophone Qt. [C-DF1805:  
 364M]

D Major, Op. 33, No. 6

Pro Arte Quartet (in Vol. II—Haydn Society)

E flat Major, Op. 50, No. 3

Pro Arte Quartet

(in Vol. IV—Haydn Society VM-526)

D Major, Op. 50, No. 6—"The Frog"

Pro Arte Quartet

(in Vol. VII—Haydn Society VM-689)



- G Major, Op. 54, No. 1  
Pro Arte Quartet (in Vol. II—Haydn Society)
- C Major, Op. 54, No. 2  
Pro Arte Quartet (in Vol. II—Haydn Society)
- E Major, Op. 54, No. 3  
Pro Arte Quartet  
(in Vol. VI—Haydn Society VM-528)
- A Major, Op. 55, No. 1  
Pro Arte Quartet  
(in Vol. VI—Haydn Society VM-528)
- B flat Major, Op. 55, No. 3  
Pro Arte Quartet  
(in Vol. VIII—Haydn Society VM-595)
- B flat Major, Op. 64, No. 3  
Pro Arte Quartet  
(in Vol. VII—Haydn Society VM-689)
- G Major, Op. 64, No. 4  
Pro Arte Quartet  
(in Vol. VI—Haydn Society VM-528)
- D Major, Op. 64, No. 5—"The Lark"  
Riele Quelling Quartet 2 12" G-EH1248/9  
Calvet Quartet 3 10" T-A2243/5  
DUPLICATIONS: Capet Quartet [C-D13070/2],  
Berlin Staatskapelle Quartet [D-20181/2:  
O-25564/5]
- E flat Major, Op. 64, No. 6  
Pro Arte Quartet  
(in Vol. III—Haydn Society VM-525)
- B flat Major, Op. 71, No. 1  
Pro Arte Quartet  
(in Vol. III—Haydn Society VM-525)
- C Major, Op. 74, No. 1  
Pro Arte Quartet  
(in Vol. VII—Haydn Society VM-689)
- F Major, Op. 74, No. 2  
Pro Arte Quartet  
(in Vol. V—Haydn Society VM-527)
- G Minor, Op. 74, No. 3 ("Reiter"—"Horseman")  
Pro Arte Quartet (in Vol. II—Haydn Society)
- G Major, Op. 76, No. 1  
Poltronieri Quartet C-9777/8  
4 sides [C-D14552/3] 2 12"
- D Minor, Op. 76, No. 2 ("Quinten")  
Poltronieri Quartet C-GQX10135/6  
4 sides 2 12"
- 2nd Mvt. (Andante) only  
Léner Quartet [C-68424D in CM-246: C-LX454]
- C Major, Op. 76, No. 3 ("Kaiser"—"Emperor")  
Pro Arte Quartet  
(in Vol. IV—Haydn Society VM-526)  
Léner Quartet [C-LX451/4] CM-246†  
7 sides (Quartet in D Minor, Op. 76,  
No. 2—Andante) 4 12"
- 2nd Mvt. (Theme & Variations) only  
NOTE: The theme is that of the Austrian National  
Hymn. For recordings of the hymn alone in its  
various versions see Oesterreichische Bundes-  
hymne.  
Wendling Quartet PD-27216  
2 sides 12"
- DUPLICATIONS: Prisca Quartet [D-25013], Elman  
Quartet—abbreviated version [V-6634: G-DB1055]

- 2nd Mvt. Arr. String Orchestra  
Berlin Philharmonic Strings T-E1828  
2 sides (dir. Schmidt-Isserstedt) 12"
- B flat Major, Op. 76, No. 4—"Sunrise"  
Pro Arte Quartet  
(in Vol. VIII—Haydn Society VM-595)  
Prisca Quartet D-DE7066/8  
[PD-10531/3: PD-524284/6] 3 10"  
International Quartet NCS-109/11  
5 sides (Purcell: 4-Pt. Fantasia No. 9) 3 12"
- D Major, Op. 76, No. 5—"Largo"  
Roth Quartet 3 12" CM-400†  
—3rd Mvt.—Menuett (only)  
Roth Quartet [C-LX810] C-69390D  
(Beethoven: Quartet—Piano and Strings  
Pt. 7) 12" (in CM-348)  
Léner Quartet [C-L2257/9] CM-123  
6 sides 3 12"
- 2nd Mvt. (Largo) only Klingler Qt. [C-EH924]
- E flat Major, Op. 76, No. 6  
International Quartet NCS-140/2  
5 sides (Purcell: 4-Pt. Fantasia No. 4) 3 12"
- G Major, Op. 77, No. 1  
Pro Arte Quartet (in Vol. I—Haydn Society)
- F Major, Op. 77, No. 2  
Pro Arte Quartet  
(in Vol. V—Haydn Society VM-527)

(DIE) SCHOPFUNG See: The Creation

The Seven Last Words of Christ, Op. 51 String  
Quartet  
Primrose Quartet VM-757†  
17 sides (last side blank) 9 12"

(DIE) SIEBEN WORTE AM KREUTZE  
Oratorio  
Eng. The Seven Words of the Savior on the Cross  
Soloists, Cho. & Orch., Tokio Academy  
of Music—C. Lautrup CM-297  
18 sides 9 12"  
SOLOISTS: T. Kurosawa (S), H. Tanji (A), S.  
Sonoda (T), T. Itch (Bs)

Sinfonie Concertante, Op. 84  
Morel, Oubradous, Charmy, Mavarra OL-83/5  
& Orch.—Münch 3 12"

SONATAS—Piano (or Harpsichord)  
C Major (B. & H. 35)  
Jacob Feuring 12" (in TI-6) TI-1309  
C Minor  
Kathleen Long NCS-138/9  
3 sides (Rameau: Variations in A Minor) 2 12"

C sharp Minor  
—Minuet (Rondo all'ongarese)  
Wanda Landowska (harpsichord)  
[G-DB3295] V-15015  
(Concerto in D, Op. 21  
—Pt. 5) 12" (in VM-471)

F Major (Peters 20) (B. & H. 23)  
Arthur Loesser 12" FRM-19

E Minor (B. & H. 34)  
Jacob Feuring 12" (in TI-6) TI-1310

E flat Major  
Vladimir Horowitz V-8489/90  
4 sides [G-DB1837/8] 2 12"  
D Major (B. & H. 37)  
Jacob Feuring 12" (in TI-6) TI-1311  
Ernst Victor Wolff CM-X158f  
(Sonata in D—Presto) 2 10"

## SONGS

My Mother Bids Me Bind My Hair  
Josephine Antoine (S) & S. Ross C-17276D  
(Deorak: Songs My Mother Taught Me) 10"  
DUPLICATIONS: E. Suddaby [C-E413], D. Labette  
[C-4809]

## Serenade

Richard Crooks (T) (in English) &  
F. Schauwecker V-2175  
(Handel: Floridante—Alma mia & Arno:  
Comus—Preach me not) 10" (in VM-846)

## SYMPHONIES Orchestra

The B. & H. (Mandyczewski) numberings are  
standard identification for the 104 symphonies.  
In this listing we have included references to  
other important series as well as appended many  
of the descriptive names by which some of these  
works have become well known.

No. 28, A Major . . . Allegro & Minuet only  
Chamber Orch.—Hans von Benda G-EC3079  
1 side each 10"

No. 45, F sharp Minor ("Abschieds"—"Fare-  
well") (Old B. & H. No. 18)  
London Symphony—Henry Wood CM-205  
6 sides [G-LX323/5] 3 12"

No. 67, F Major  
New Friends of Music Orch.—  
Stiedry V-15338/40  
5 sides (Symphony No. 80—  
Pt. 5) 3 12" (in VM-536)

No. 73, D Major—"La Chasse"  
—4th Mvt. only  
Chamber Orch.—Von Benda G-EC3584  
(Mozart: March, K.249) 10"

No. 80, D Minor (Edited by Alfred Einstein)  
New Friends of Music Orch.—  
Stiedry V-15336/7  
3 sides (Symphony No. 67—Pt. 1)  
[G-C3145/6] 2 12" (in VM-536)

No. 86, D Major  
London Symphony Orch.—B. Walter VM-578f  
6 sides 3 12"  
Leipzig Gewandhaus Chamber Orch.—  
Paul Schmitz PD-57107/9  
6 sides 3 12"

No. 88, G Major  
N. B. C. Symphony—Toscanini VM-454f  
6 sides [G-DB3515/7] 3 12"  
—4th Mvt. (Finale: Allegro) only  
London Philharmonic—Koussevitzky V-8512  
(Beethoven: 5th Symphony, Pt. 9)  
[GM-220] 12" (in VM-245)  
Berlin Philharmonic—Borchard T-A1711  
(Boccherini: Minuet) 10"

No. 91, E flat Major

Berlin Philharmonic Orch.— PD-62792/4  
Konoye [PD-561135/7: D-PO5130/2] 3 10"

No. 92, G Major—"The Oxford"  
Paris Conservatory Orch.—B. Walter VM-682f  
6 sides [G-DB3559/61] 3 12"  
DUPLICATION: London Symphony—Hans Weis-  
bach [G-C2364/6]

No. 93, D Major  
London Philharmonic—Beecham CM-336f  
[C-LX721/3] 3 12"

No. 94, G Major—"Surprise"  
Boston Symphony—S. Koussevitzky VM-55f  
6 sides [G-D1735/7] 3 12"  
C. B. S. Symphony—Barlow CM-363f  
6 sides [C-DX929/31] 3 12"

Berlin Philharmonic—Schmidt-  
Isserstedt T-E2864/6  
6 sides 3 12"

DUPLICATIONS: Berlin Philharmonic—J. Horen-  
stein [D-LY6131/3: PD-66914/6], Berlin  
State Opera—Knappertsbusch [D-25404/6;  
P-E10844/6]

—2nd Mvt. (Andante) only Victor Orch.  
[V-24654]

No. 95, C Minor (Old B. & H. No. 9) (Salomon  
No. 5)  
London Symphony—H. Harty D-25598/9  
4 sides [D-K798/9] 2 12"

No. 96, D Major (Salomon No. 6)  
Vienna Philharmonic— VM-885f  
B. Walter [G-DB3282/4] 3 12"

No. 97, C Major (Old B. & H. No. 7) (Salomon  
No. 1)  
London Symphony—Hans Weisbach VM-140f  
6 sides 3 12"

No. 98, B flat Major  
C. B. S. Symphony—Barlow 3 12" CM-370f

No. 99, E flat Major—"Imperial"  
London Philharmonic—Beecham CM-264f  
[C-LX505/7; LFX431/3; LWX155/7] 3 12"

No. 100, G Major—"Military"  
Vienna Philharmonic—B. Walter VM-472f  
[G-DB3421/3] 3 12"  
DUPLICATION: Symphony Orch.—Knappertsbusch  
[D-20038/41: P-R1537/40]

No. 101, D Major—"Clock" (Old B. & H. No. 4)  
(Salomon No. 11)

New York Philharmonic-Symphony Orch.  
—Arturo Toscanini VM-57f

7 sides (Mendelssohn: Midsummer  
Night's Dream—Scherzo) [GM-82] 4 12"

C. B. S. Symphony—Barlow CM-459f  
7 sides (Bach: Prelude from Partita No. 6) 4 12"

E. I. A. R. Symphony—  
LaRosa Parodi CET-CC2182/5

7 sides (Mozart: L'Impresario—  
Overture) 4 12"

DUPLICATION: Hallé Orch.—Hamilton Harty  
[C-L2088/91]

—Excerpts (Adagio & Andante)  
Victor Orch. [V-24794]

No. 102, B flat Major  
Boston Symphony—Koussevitzky VM-529f  
[G-DB3125/7] 3 12"

**No. 103, E flat Major ("Paukenwirbel"—"Drum Roll") (Old B. & H. No. 1) (Salomon No. 8)**

St. Louis Symphony—V. Golschmann CM-221  
8 sides 4 12"

—1st Mvt. only Sym. Orch.—Raybould (C-DB833  
in *Col. History of Music Vol. III*; CM-233)

**No. 104, D Major—"London"**

London Philharmonic—Beecham CM-409f  
3 12"

[C-LX856/8]  
Chamber Orch.—Edwin Fischer VM-617f  
3 12"

**G Major**

NOTE: *This symphony is not included in the new B. & H. list of accepted Haydn symphonies, but it is given as No. 63 in the Wotquenne Catalogue and as No. 41 in the Pohl Catalogue.*

Brussels Conservatory—D. Defauw CM-X14f  
4 sides [C-LFX205/6] 2 12"

**"Toy" Symphony (Sinfonia Berchtolsgadensis)**

Symphony Orch.—F. Weingartner C-7242M  
2 sides [C-DX311] 12"

Berlin State Opera—F. Weissmann D-25393  
2 sides [P-E10821] 12"

DUPLICATIONS: Victor Orch. [V-20215], New  
State Symphony [D-K621], Orchestre Raymonde  
—G. Walter [C-DF2290]

**Theme & Variations**

See: Arietta in E flat & String Quartet, Op. 76,  
No. 3—2nd Mvt.

**TRIOS 2 Flutes & 'Cello**

No. 1, in C Major—"London"  
H. Bove, F. Wilkins, S. Hunkins 12" MC-1024

No. 2, in G Major—"London"  
H. Bove, F. Wilkins, S. Hunkins 12" MC-1025

**TRIOS Piano, Violin & Cello**

**HAYDN TRIO SOCIETY:** Played by Lili  
Kraus (pf), Simon Goldberg (vl) and Anthony  
Pini (vcl)

Vol. I—No. 2, F sharp Minor; No. 3, C Major;  
No. 5, E flat Major

**No. 1, G Major**

Eileen Joyce, Henry Holst &  
Anthony Pini C-DX1054/5

3 sides (*Mozart: Little Gigue*;  
*Minuet in D*) 2 12"

Cortot, Thibaud, Casals G-DA895/6  
4 sides 2 10"

**—2nd Mvt. (Adagio cantabile) only**

Weitzman Trio D-20446  
(*Schubert: Nocturne, Op. 148*) 10"

**—3rd Mvt. (Finale: Rondo all' ongarese) only**

NOTE: *The celebrated "Gypsy Rondo."*

Elly Ney Trio [D-CA8214] PD-15090  
(*Schumann: Quartet, Op. 47, Pt. 7*) 12"

(*Beethoven: Piano Sonata, Op. 31, No. 3, Pt. 5*,  
W. Kempff, on PD-67071)

ALSO: Y. Arnaud—pf & Orch. [G-C2455]

**No. 2, F sharp Minor**

L. Kraus, S. Goldberg and A. Pini  
(in *Vol. I of Trio Society*)

**No. 3, C Major**

L. Kraus, S. Goldberg and A. Pini  
(in *Vol. I of Trio Society*)

**No. 5, E flat Major**

L. Kraus, S. Goldberg and A. Pini  
(in *Vol. I of Trio Society*)

J. Fournier, P. Fournier, and AS-55/6  
J. Février 2 12"

**No. 30 in D Major Flute, Cello and Piano**

R. LeRoy, L. Kirsch and A. Leveque 2 12" MC-8

**Variations in F Minor Andante**

Lili Kraus P-R20347/8  
(*Andante con Variazione*) 2 12"

Ignace Jan Paderewski V-14727  
[G-DB3183] 12"

Ernst Victor Wolff 12" C-69876D

DUPLICATION: Clara Haskill [PD-522864]

**(The) World on the Moon Suite**

Ger. *Die Welt auf dem Monde*  
Chas. Brill Orch. 2 12" D-K877/8

**MISCELLANEOUS**

**Josef Haydn's Flötenuhr (Musical Clock)**

*Allegro moderato, Minuet ("Song of the  
Quail"), Minuet (Allegretto), Presto, Vivace,  
Fugue, Andante, Allegro*

Haydn Musical Clocks of A.D. 1792/3 D-20424  
2 sides [P-R1164] 10"

**HAYDN, Michael (1737–1806)**

*A talented composer, especially of church music,  
the younger brother of Franz Josef was a highly  
unstable character. His music is little heard today.*

*Silent Night* Unident. Song sung in English

Helen Jepson (S) [in V-4290]

**HENRY VI, King of England**

(1422–1453)

*Found in the Old Hall Manuscript, one of the  
earliest records of music to which composers'  
names are clearly attached, several compositions  
of Henry VI indicate that unhappy monarch to  
have been considerably talented as a composer.*

**Gloria in Excelsis ("Et in terra pax")**

(Chorus & Organ in Latin)

Nashdom Abbey Singers & Org.—Rev.

Dom Anselm Hughes, O.S.B. C-DX581

(*Damett: Salve porta Paradisi &  
Beata Dei Genetrix Maria*) 12"

**Sanctus & Benedictus Unacc. Cho. in Latin**

Nashdom Abbey Singers—Hughes C-DX582  
¾ side (Anon.: Credo) 12"

**HERBERT, Victor (1859–1924)**

*The most popular of American operetta com-  
posers and the author of several melodies whose  
popularity has hackneyed them beyond redemp-  
tion, Herbert began his career as a symphonic  
cellist and conductor.*

**VICTOR HERBERT MELODIES—VOL. II**

*Pan Americana & Rose of Algeria—Selections*  
[V-9903]

Eileen—Selections, Yesterthoughts, & Punchin-  
ello [V-9904]

Babette—Selections & Only Girl—Selections  
[V-9905]

Fleurette, Under the Elms, & Princess Pat—  
Selections [V-9906]  
Natoma—Selections, Enchantress—Land of my  
own romance, 'Cello Suite—4th Mvt. (Sere-  
nade) & It Happened in Nordland—Absinthe  
Frappé [V-9907]  
Victor Salon Group & Orch.—Shilkret VM-C11  
10 sides 5 12"

#### VICTOR HERBERT MELODIES

Naughty Marietta—Ah! Sweet Mystery of Life;  
'Neath the Southern Moon; I'm Falling in  
Love with Someone; Italian Street Song  
[V-12589]

The Fortune Teller—Gypsy Love Song; Rom-  
any Life; Czardas & Mlle. Modiste—Kiss Me  
Again [V-12590]

Badinage; Air de Ballet & Al Fresco [V-12591]  
Babes in Toyland—March of the Toys; In the  
Toymaker's Workshop; Never Mind Bo-Peep;  
Go to Sleep Slumber Deep; Toyland; I Can't  
do That Sum [V-12592]

Red Mill—For Every Day is Ladies' Day; Isle  
of My Dreams; When You're Pretty; Whis-  
tling; Moonbeams Shining; Because You're  
You; The Streets of New York & Sweethearts  
—While on Parade; For Every Lover; The An-  
gelus; Pretty as a Picture; Jeannette; Sweet-  
hearts Waltz [V-12593]

Anne Jamison (S); Tom Thomas (B); Jan  
Peerce (T) and Victor Salon Group and  
Orch.—N. Shilkret 5 12" VM-C33

#### THE MUSIC OF VICTOR HERBERT

Ah! Sweet Mystery of Life; Sweethearts; March  
of the Toys [C-7364M]

Toyland; Streets of New York; Thine Alone  
[C-7364M]

Indian Summer & When You're Away; Kiss  
Me Again; A Kiss in the Dark [C-7365M]

Natoma—Habañera & Sunset [C-7366M]

For I'm Falling in Love with Someone; 'Neath  
the Southern Moon; Italian Street Song; Moon-  
beams; & Gypsy Love Song; Czardas; Dream  
Girl [C-7367M]

André Kostelanetz and his Orch. 4 12" CM-415

#### A COLLECTION OF VICTOR HERBERT'S MELODIES

Naughty Marietta—Ah! Sweet Mystery of Life  
& Sweethearts—Sweethearts [D-2315]

Naughty Marietta—I'm Falling in Love with  
Someone & The Fortune Teller—Gypsy Love  
Song [D-2316]

Naughty Marietta—Italian Street Song & The  
Fortune Teller—Selections [D-2317]

Babes in Toyland—Toyland & March  
[D-2318]

Indian Summer & Yesterthoughts [D-2319]

Bing Crosby; Frances Langford; Florence

George; Rudy Vallee with Max Terr's

Choristers and Orchestra—V. Young 5 10" D-38

Air de Ballet Orch.

Al Fresco Orchestra

Victor Concert Orch.—Shilkret [V-12591 in  
VM-C33]

American Fantasy

Detroit Symphony Orch.—Kolar D-29071  
2 sides 12"

Badinage Orchestra

Victor Concert Orch.—Shilkret [V-12591 in  
VM-C33]

Fleurette Orchestra [V-9906 in VM-C11]

Foreign Children Song in English (Stevenson)

Anna Howard (S) & pf acc. V-36032  
(in *Songs for Children*) 12"

Indian Summer (An American Idyll) Orchestra

Victor Young & his Concert Orch. [D-2319 in  
D-38]

OPERA In English

NATOMA 1911

Orchestral Selections

Habañera, Vaquero's Song, Natoma Theme,  
Dagger Dance, Finale [V-9907 in VM-C11]

Dagger Dance

Boston "Pops" Orch.—Fiedler V-11932  
(*Tchaikovsky: Sleeping Beauty—Waltz*) 12"

Habañera

André Kostelanetz and his Orch. C-7366M  
(*Sunset—for Strings*) 12"

OPERETTAS In English

BABES IN TOYLAND 1903

Vocal & Orchestral Selections

March of the Toys Orch.

Victor Salon Group [V-12592 in VM-C33]

BABETTE 1903

Vocal & Orch. Selections [V-9905 in VM-C11]

EILEEN 1917

Vocal & Orch. Selections [V-9904 in VM-C11]

(THE) ENCHANTRESS 1911

Land of my own romance [V-9907 in VM-C11]

(THE) FORTUNE TELLER 1898

Vocal & Orch. Selections [V-12590 in VM-C33]

Gypsy Love Song

Reinold Werrenrath (B) V-1280  
(*McGill: Duna*) 10"

ALSO: J. Crawford—Org. [V-22333]

IT HAPPENED IN NORDLAND 1904

Absinthe Frappé [V-9907 in VM-C11]

MLLE. MODISTE 1905

Kiss me again

Victor Salon Group [V-12590 in VM-C33]  
London Palladium Orch. [G-B8189]

NAUGHTY MARIETTA 1910

Vocal & Orch. Selections

Ah! sweet mystery of life

Victor Salon Group [V-12589 in VM-C33]

Nelson Eddy (B) V-4281  
(*'Neath the southern moon*) 10"

- Charles Kullman (T) C-4107M  
(*Ravini: Serenade*) 10"  
Jeannette MacDonald (S) V-24896  
(*Italian Street Song*) [G-B8320] 10"  
DUPLICATIONS: R. Crooks [V-1343: G-DA999]  
ALSO: Waring Concert Orch. [V-35921], J. Crawford—Org. [V-22333]  
I'm falling in love with someone  
Nelson Eddy (B) V-4280  
(*Tramp, Tramp, Tramp*) 10"  
DUPLICATION: R. Crooks [V-1371: G-DA1041]  
Italian Street Song  
Jeannette MacDonald (S) V-24896  
(*Ah! sweet mystery*) [G-B8320] 10"  
'Neath the southern moon  
Tramp, tramp, tramp along the highway  
Nelson Eddy [V-4281 & V-4280]  
(THE) ONLY GIRL 1914  
Vocal & Orch. Selections [V-9905 in VM-C11]  
PRINCESS PAT 1915  
Vocal & Orch. Selections [V-9906 in VM-C11]  
Neapolitan Love Song  
Richard Crooks (T) [G-DB1876] V-7745  
(*Firestone: In my garden*) 12"  
(THE) RED MILL 1906  
Vocal & Orch. Selections  
Victor Salon Group [V-12593 in VM-C33]  
(THE) ROSE OF ALGERIA 1908  
Vocal & Orch. Selections [V-9903 in VM-C11]  
SWEETHEARTS 1913  
Vocal & Orch. Selections  
Victor Salon Group [V-12593 in VM-C33]  
Pan Americana Orchestra [V-9903 in VM-C11]  
Punchinello Orchestra [V-9904 in VM-C11]  
Slumber Song Duo (Van Dyke)  
M. Wilson & R. Rodgers [in V-24542]  
Suite of Serenades Orchestra  
Spanish, Chinese, Cuban, Oriental  
Paul Whiteman Concert Orch. V-35926  
2 sides 12"  
Suite—'Cello . . . 4th Mvt. (Serenade) only  
[V-9907† in VM-C11]  
Under the Elms Orchestra [V-9906 in VM-C11]  
Yesterthoughts Orchestra [V-9906 in VM-C11]  
HEROLD, Louis-Joseph-Ferdinand  
(1791–1833)  
*Although represented in the repertoire of modern bands and symphony orchestras (and that decreasingly) only by the overture to "Zampa," Hérold was a prolific, talented, and successful composer of operas. Two of them—"Zampa" and "Le Pré aux clercs"—are works of remarkable power and quality.*  
OPERAS-COMIQUES In French  
(LE) PRE AUX CLERCS 1832  
INDIVIDUAL EXCERPTS In alphabetical order  
Air de Nicette (unspec.) Sop.

- Germaine Corney PD-524097  
(*Gounod: Mireille—Heureux berger*) 10"  
Ce soir, j'arrive donc Ten.  
Villabella PAT-PGT6  
(*Donizetti: Favorita—Una vergin*) 12"  
DUPLICATION: M. Claudel [PD-522693]  
Jours de mon enfance (Romance d'Isabella)  
Sop.  
Germaine Féraldy C-LFX147  
(*Thomas: Mignon—Polonaise*) 12"  
Eva Gauthier IRCC-105°  
(*Debussy: Fantoches; Romance*) 10"  
DUPLICATIONS: Y. Brothier [G-L918], L. du Roy [PD-522694]  
Oui, Marguerite en qui j'espère Sop.  
Yvonne Brothier G-L918  
(*Jours de mon enfance*) 12"  
(Les) Rendez-vous de noble compagnie  
Tout à coup, un autre tableau Duos: Sop. & Bar.  
Yvonne Brothier & E. Rousseau G-L917  
1 side each 12"  
DUPLICATIONS (Rendez-vous only): E. Luart & A. Balbon [PAT-X92002], Charpini & Brancato [C-DF1392]  
ZAMPA 1831  
Overture Orchestra  
Boston "Pops" Orchestra—Fiedler 12" V-13647  
Symphony Orch.—Ruhlmann 12" PAT-X96030  
La Scala Orch.—A. Farelli D-K701  
2 sides 12"  
Victor Symphony—N. Shilkret V-35985  
2 sides 12"  
DUPLICATIONS: Grand Symphony—Szell [D-25172: P-E10623: O-7505], Bournemouth Municipal—Godfrey [C-9582], Hastings Municipal—Cameron [D-K526]  
—Arr. Band  
Coldstream Guards [G-C1421]  
HILTON, John (the elder)  
(c. 1560–c. 1612)  
*An organist of Trinity College, Cambridge, Hilton composed anthems and madrigals.*  
Lord for Thy tender mercies' sake Anthem  
(Unacc. Cho. in English)  
No recording available  
HILTON, John (1599–1657)  
*The younger Hilton, probably trained by his father, composed catches and ayres.*  
What shall he have that killed the deer?  
(round in English, words from "As You Like It")  
No recording available  
HIMMEL, Friedrich (1765–1814)  
*A successful and popular contemporary of Beethoven, Himmel is remembered today chiefly because he once had a run-in with that transcible genius. He wrote operas, operettas, symphonic and chamber music, and church pieces in many forms.*  
Gebet während der Schlacht Bar. & Cho. in Ger.  
("Vater, ich rufe Dich") (Körner)

Wilhelm Rode & Berlin State Opera  
Cho. & Orch.—Melichar PD-25213  
(*Silcher: Es geht bei gedämpfter  
Trommel Klang*) 10"

*Inclina ad me* Anthem in Latin  
*Eng. Incline Thine Ear*  
London Catholic Cho. & Org. C-4970  
(*Palestrina: Veni Creator*) 10"

### HINDEMITH, Paul (1895— )

*The leading modernist composer of Germany, Hindemith was at one time the leading proponent of "Gebrauchsmusik," growing out of a theory that reacted completely against art for art's sake. Hindemith is a most uneven talent, though his workmanship is always subtle and admirable. At his best, he is one of the most ponderable of living composers.*

**Kleine Kammermusik, Op. 24, No. 2** Wood Winds

Los Angeles Wind Quartet 2 10" CM-X149†  
(3) Pieces for 5 Instruments  
—No. 1 only Clar., Trpt., Vl., Bass, Piano  
Victor Orch. V-24785  
½ side (in a group of pieces by Slavensky,  
Dobronic & Huguenin) 10"

**QUARTET—String, No. 3, Op. 22** (atonal)  
Coolidge Quartet 3 12" VM-524†

**QUINTET—Wood Winds**

See: *Kleine Kammermusik & Pieces for 5 Instruments*

**Scherzo for Viola and Cello**

Paul Hindemith and E. Feuermann C-DB1305  
[C-DB1789] 10" (in CM-361)  
(in *Col. Hist. of Music Vol. V*)

(Der) **Schwanendreher—Concerto for Viola and Orchestra** 1935

Paul Hindemith & Arthur Fiedler's  
Sinfonietta 3 12" VM-659†

(Die) **Serenaden, Op. 35**

(Cantata for Sop., Ob., Vla., Vcl.)  
No recording available

**Sonata, Op. 25, No. 1** Unaccompanied Viola

Paul Hindemith C-17083/5sD  
5 sides 3 10"

**Sonata, Op. 25, No. 3** Unaccompanied Cello 1923

Emanuel Feuermann C-69001D  
2 sides 12"

**SONATAS—Viola and Piano**

**F Major, Op. 41, No. 4**

William Primrose & Jesús  
María Sanromá 2 12" VM-547

**No. 3, 1939**

Paul Hindemith & Jesús  
María Sanromá 4 10" VM-572†

**Sonata for Piano Four Hands** 1938

Jesús María Sanromá VM-637  
4 sides 1 12" & 1 10"

**SYMPHONY—"Mathis, der Maler" Orchestra**

(A symphony drawn from the music to Hindemith's opera of the same name)

**Engel Konzert, Grablegung,  
Versuchung des heiligen Antonius**

Philadelphia Orchestra—Ormandy VM-854†  
6 sides 3 12"  
Berlin Philharmonic—Hindemith T-E1647/9  
6 sides 3 12"

**Trauermusik**

Paul Hindemith (vla) & String Orch.—  
B. Reibold 12" V-15643

**TRIOS—String Violin, Viola, 'Cello**

**No. 2 (1933)**

S. Goldberg, P. Hindemith,  
E. Feuermann CM-209  
6 sides [C-LX311/3] 3 12"

### HOLBROOKE, Joseph (1878— )

*An English composer of uncertain style, Holbrooke had a vogue before the First World War, but has been little heard in later years.*

**BRONWEN, Op. 75** Opera in English

(No. 3 of an Epic Trilogy "The Cauldron of Anwyn")

**Vocal & Orchestral Selections**

**Prelude Orchestra**

**Bran's answer, Act I** Ten.

**Cradle Song, Act II** Sop.

**Bard's Song, Act II** Ten.

**Funeral March, Act III** Orchestra

**Taliesin's Song (Lament), Act III** Ten.

Doris Vane (S), John Coates (T), &

Symphony Orch.—C. Powell C-LX76/8  
6 sides 3 12"

**(THE) CHILDREN OF DON**

**Overture**

Symphony Orch.—Arthur

Hammond 12" D-X196

**Noden's Song**

Norman Walker (Bs) w. Orch.—

Raybould D-X176

(*Dylan—Sea King's Song*) 12"

**DYLAN**

**Prelude**

Symphony Orch.—Raybould D-X194/5  
3 sides (*Third Symphony—Finale*) 2 12"

**Sea King's Song**

Norman Walker (Bs) w. Orch.—

Holbrooke D-X176

(*Children of Don—Noden's Song*) 12"

**Quintet in G, Op. 27, No. 2** Clarinet and Strings

Reginald Kell & Willoughby

Quartet 2 12" C-LX814/6

**Symphony No. 3**

—**Finale ("Ships")** Only

Symphony Orchestra—Clarence

Raybould D-X195

(*Dylan—Prelude, Pt. 3*) 12"

**HOLST, Gustav (1874–1934)**

*An English composer and pianist of Swedish descent, Holst became one of the most interesting*

musicians of twentieth-century England. Never quite comfortable in one style, Holst developed several. He wrote expertly for countless combinations of instruments, for voice, and even for military band. His reputation, temporarily in eclipse, may very probably revive and achieve new distribution.

- Carol: Diverus and Lazarus Arr. Holst  
Decca Cho. & Org.—Goldsborough D-20215  
(Trad.: *God rest you merry*) [D-F1586] 10"  
Mid Winter 4-Pt. Carol  
Madrigal Singers—Engel C-321M  
(Anon.: *Sing we Noël once more*) 10"

(THE) PERFECT FOOL, Op. 39 Opera in Eng. 1923

No recordings available

(THE) PLANETS, Op. 32 Orchestra (Suite of Seven Tone-Poems)

- Mars, the Bringer of War  
Venus, the Bringer of Peace  
Mercury, the Winged Messenger  
Jupiter, the Bringer of Jollity  
Saturn, the Bringer of Old Age  
Uranus, the Magician  
Neptune, the Mystic (with Women's Cho.)  
London Symphony & Cho.—Holst CM-359  
13 sides (*Song Without Words* No. 2) 7 12"  
[C-L1528, L1499, L1543, L1459, L1532, L1509, L1542]

- No. 1 (Mars) only  
Symphony Orch.—A. Coates V-11808  
2 sides 12"

- No. 4 (Jupiter) only  
Symphony Orch.—A. Coates G-D1129  
2 sides 12"

## SONGS

- This I Have Done for My True Love  
B. B. C. Chorus—Woodgate [D-K841] D-25547  
(*Wassail Song*) 12"

- Wassail Song  
B. B. C. Chorus—Woodgate [D-K841] D-25547  
(*This I Have Done*) 12"

- Songs Without Words  
Marching Song, Op. 22, No. 2 Chamber Orch.  
London Symphony—Holst 12" C-69526D  
(*Planets—Mercury*) [C-L1543] (in CM-359)  
Hastings Municipal Orch.—Harrison D-25714  
(*Harrison: Romance*) [D-K602] 12"

- Saint Paul's Suite—String Orch.  
Jacques String Orch.—R. Jacques  
[C-DB1793/4] 2 10" C-17113/4D  
DUPLICATION: String Orch.—Boyd Neel  
[D-F5365/6: D-20171/2]

## HONEGGER, Arthur (1892– )

Swiss by nationality, Honegger is by adaptation a modern French composer. He was a member of the now long-dissolved "six." He is a serious workman of something very like genius, perhaps the outstanding contemporary master of choral music.

## Chant de Nigamon—Symphonic Poem

- Orchestra  
Pasdeloup Orch.—Rhené-Bâton D-KF553  
2 sides 12"

## Concertino—Piano & Orchestra

- Eunice Norton & Minneapolis Symphony  
—Eugene Ormandy V-8765  
2 sides 12"

- Danse de la chèvre Unacc. Flute  
René Le Roy NCS-136  
(*Bach: E flat Flute Sonata, Pt. 3*) 12"

## JUDITH 3 Act Opera in French 1925

### Vocal & Orchestral Excerpts

- Act I: Cantique funèbre, Invocation  
Act II: Fanfare (Prelude Act II), Incantation  
Act III: Interlude, Cantique des vierges, Cantique de la victoire

NOTE: Side 3 (*Interlude & Cantique des vierges*) is labelled "*Retour de Judith & Cantique de la bataille*" on some pressings.

- Claire Croiza (S), J. van Herthruggen (S),  
Coecilia Cho. & Antwerp Orch. CM-X781  
4 sides (dir. L. de Vocht) 2 12"

## Pacific 231—Symphonic Movement Orchestra

- Symphony Orch.—A. Honegger D-25206  
2 sides [P-R20108: O-170111] 12"  
Symphony Orch.—P. Coppola V-9276  
2 sides [G-D2030: G-W870] 12"

- Pastorale d'Été Orchestra  
Paris Symphony—A. Honegger D-25199  
2 sides 12"

## Petite Suite en trois parties

- L'Homme (Saxophone); Manuel (pf); M. & L.  
Moysé (fl); Locatelli (vl); Hamelin (cl) CDM-519  
(*Auric: Impromptus in E & C*) 10"

## (LE) ROI DAVID Symphonic Psalm in French 1921

### INDIVIDUAL EXCERPTS

NOTE: The numbers of the items are those given in the vocal-piano score.

- No. 5, Le Cortège  
No. 8, Psaume—Ah, si j'avais des ailes  
No. 23, Marche des Hébreux  
No. 24, Psaume—Je t'aimerai, Seigneur  
No. 26, Psaume—Loué soit le Seigneur  
Swiss Romand Cho. & Orch. C-8863  
2 sides (dir. F. Ansermet) 12"

- No. 15, De mon coeur jaillit un cantique  
No. 19, Psaume de Pénitence—Miséricorde  
No. 20, Psaume—Je fus conçu dans le péché  
No. 28, La Mort de David (Dieu te dit un jour viendra & Alleluia—Finale)

- St. William's Cho. & Strasbourg Municipal  
Orch.—Fritz Busch D-25517/8  
4 sides 2 12"

## Rugby—Symphonic Movement Orchestra

- Symphony Orch.—A. Honegger D-25389  
2 sides [P-R20128] 12"

## SONGS

- (Le) Grand Etang 14th Cent. Chanson  
Marianne Oswald (S) C-DF1114  
(*Weill: Surabaya-Johnny*) 10"

(La) *Tempête—Prélude* Orchestra  
Symphony Orch.—A. Honegger D-20072  
2 sides [P-RO20184] 10"

### HOWELLS, Herbert (1892— )

*Howells, who succeeded Holst as director of music at St. Paul's Girls' School, is an intensely English, and simultaneously modernist, composer whose slowly growing reputation in England has not yet been reflected elsewhere by any considerable number of performances.*

*Elegy for Viola, String Qt. and String Orch.*  
Max Gilbert w. Boyd Neel String Orch.  
—Neel 2 10" D-M484/5  
Jacques String Orch.—Jacques  
[DX922] 12" C-69751D

*Puck's Minuet* Chamber Orchestra  
Symphony Orch.—J. Clifford D-K522  
(*Scarlati-Tomasini: Donne di buon*  
*umore Ballet, Pt. 3*) 12"

### HUBAY, Jenő (1858–1937)

*A very prominent Hungarian violinist, conductor, and teacher—Joseph Szigeti is his most noted pupil—Hubay was also a facile and colorful, if trivial, composer.*

**HUNGARIAN CZARDAS SCENES** Violin & Orch. (or pf)

No. 4, (*Hejre Kati*), Op. 32  
Edith Lorand & Orch. [P-R2103] D-20488  
2 sides 10"

DUPLICATIONS: I. Livschakoff [PD-10326], A. Campoli [D-F5532], L. Szikra [O-25448]

NOTE: A Hungarian Cymbalom version (credited to Hubay, but probably a version of the original folk tune used by Hubay) is played by Feri Sarkosi on V-20841.

No. 5 (*Hullámazó Balaton*), Op. 33  
Hugo Kolberg & pf acc. PD-24307  
(Mozart: *Minuet in D*) 10"

DUPLICATIONS: I. Zilzer [PD-15017], B. von Geeszy [G-EG3294]

No. 12 (*Piczi Tubiczam*), Op. 83

Unspecified Hungarian Czardas Scene

—Arr. 3 Pianos Kotanyi Trio [P-E10705]

(6) *Poèmes hongrois*, Op. 27 Violin & Piano

—No. 6 (labelled "Ungarischer Tanz")  
Lajos Szikra & M. Raucheisen O-25448  
(*Hejre Kati & Gossec: Gavotte*) 10"

**SYMPHONY No. 2 ("1814/15")** Orchestra

—Scherzo only  
No recording available

**(THE) VIOLIN-MAKER OF CREMONA**

Opera 1893

Fr. *Le Luthier de Crémone*

Ger. *Der Geigenmacher von Cremona*

Unspecified Excerpt Violin & Piano

NOTE: This popular violin piece is always given under the title "The Violin-Maker of Cremona" only.

DUPLICATIONS: E. Kersey [D-F2061], E. Lorand [D-20222]

### HUE, Georges Adolphe (1858— )

*Huë manufactured—no other word will do—"opéras-comiques," symphonic poems, and a miscellany of other compositions in a flaccid, sentimental style.*

(LE) **MIRACLE** Opera in French 1910

No recordings available

#### SONGS

**A des oiseaux**

Lily Pons (S) & F. LaForge V-1918

(Liadov: *Une Tabatière à Musique & Liszt:*

*Comment disaient-ils?*) 10" (in VM-599)

(L') **Anc blanc** (Klingsor: *Croquis d'Orient*)

Jean Planel (T) & Orch.—Huë PAT-PG15

(*Sonnez les matines*) 10"

DUPLICATION: Germaine Cernay [D-20579:

O-188765]

**Sonnez les matines**

Jean Planel (T) & Orch.—Huë PAT-PG15

(*L'Anc blanc*) 10"

### HUMMEL, Johann Nepomuk (1778–1837)

*One of the outstanding pianists of the nineteenth century, Hummel was a pupil of Mozart and considered a rival—in improvisation—of Beethoven. He devised and published the first useful system of piano fingering. His compositions are highly pianistic, but lack vitality and depth.*

**Quartet, G Major, Op. 30, No. 2—Strings**

The Coolidge Quartet 2 12" VM-723

**Rondo, A flat Major Piano**

No recording available

—Arr. Violin & Piano Heifetz

Jascha Heifetz & A. Sandor V-8420

(Schubert: *Impromptu in G Major,*

Op. 90, No. 3) 12"

**Rondo, E flat Major, Op. 11 ("Rondeau favori")**

pf

Eileen Joyce [O-6966] D-25228

(Liszt: *Waldesrauschen*) [P-E11265] 12"

Ania Dorfmann C-DX294

(Liszt: *Valse impromptu*) 12"

—Arr. Violin & Piano Heifetz

Jascha Heifetz & A. Sandor V-8759

(Wieniawski: *Violin Concerto No.*

2, Pt. 5) [G-DB2449] 12" (in VM-275)

### HUMPERDINCK, Engelbert

(1854–1921)

*A disciple, friend, and lieutenant of Wagner, Humperdinck was a greatly gifted minor composer with a lively sense of his own capabilities and limitations. Two of his operas—"Hänsel und Gretel" and "Die Königskinder"—are permanent delights.*

**OPERAS** In German

**HANSEL UND GRETEL** 3 Acts 1893

Abridged Recording Arr. Weigert & Maeder

Soloists, Berlin State Opera Cho. &

Orch. [D-CA8000/3] PD-95297/300

8 sides 4 12"



## THE CAST

Hänsel.....Else Ruziczka (S)  
 Gretel.....Tilly de Garmo (S)  
 Witch.....Marie Schulz-Dormburg (S)  
 Peter (Father).....Eduard Kandl (Bs)  
 Gertrude (Mother).....Emma Bassth (A)  
 Sandman & Dewman...Margarete Wagenar (S)  
 Conductor.....Hermann Weigert

## Vocal &amp; Orchestral Selections (Medleys, etc.)

Die Duoptisten & Berlin State Opera  
 Orch.—Clemens Schmalstich V-77  
 6 sides [G-EG1611/3] 3 10"  
 A. Frind (S), E. Ruziczka (S), E. Fuchs  
 (B), Cho. & Berlin Philharmonic T-E1508  
 2 sides (dir. W. F. Reuss) 12"

## Orchestral Suites

C. B. S. Symphony—Barlow CM-424†  
 6 sides 3 10"  
 Berlin Philharmonic—O. Fried PD-19984/5  
 4 sides 2 12"  
 Victor Orch.—B. Reibold V-22175/6  
 4 sides 2 10"

## Prelude (Overture) Orchestra

B. B. C. Symphony—A. Boult V-11929  
 2 sides [G-DB1758] 12"  
 Berlin State Opera Orch.—  
 W. Beutler 12" D-LY6177  
 DUPLICATION: Paris Philharmonic—Minssart  
 [P-E11142: D-25092: O-6789]

## INDIVIDUAL EXCERPTS

## ACT I

## Suse, liebe Suse Duo

(included in Victor Medley & Orch. Suite)  
 2 Solo Trebles of Regensburg  
 Cathedral Cho.—T. Schrems G-EG2899  
 (*Abendsegen*) 10"  
 Conchita Supervia & Inez Ferraris D-25872  
 (*Brüderchen, komm tanz'*) In It. [P-R20111] 12"  
 Besenbinderlied: Ach, wir armen, armen Leute  
 Eine Hex, steinalt, Haus tief im Walde  
 Gerhard Hüsch (B) with anon. soprano  
 & Orch.—Müller G-E111024  
 (*Königskinder—Verdorben—gestorben*) 12"

## Brüderchen, komm tanz' mit mir Duo

Eng. *Dance Duet* (Included in Medleys & Orch.  
 Suites above)  
 C. Supervia & I. Ferraris In It. D-25872  
 (*Suse, liebe Suse*) [P-R20111] 12"  
 Manchester School Children's Cho. &  
 Hallé Orch.—Harty In English C-9909  
 (*Purcell: Nymphs and Shepherds*) 12"

## ACT II

## Prelude (Hexenritt) Orchestra

Eng. *Witch's Ride* (Included in the Orch. Suites  
 above; the Schmalstich version on V-25169 is  
 coupled with the "Knusperwalzer" on G-B3564)  
 Berlin State Opera Orch.—Heger P-R2556  
 (*Prelude, Act III*) [O-26163] 10"  
 Berlin Symphony—F. Weissmann D-20434  
 (*Knusperwalzer*) 10"  
 (Ein) Männlein steht im Walde Sop. (Gretel)  
 Eng. *Folk Song* (included in Medleys and Orch.  
 Suites above)

Elisabeth Schumann & pf acc. V-1948

½ side (*Der kleine Sandmann*  
*bin ich & Abendsegen*) [G-DA1439] 10"  
 (Der) Kleine Sandmann bin ich Sop.  
 Abendsegen: Abends, will ich schlafen geh'n  
 Duo

Eng. *Sandman's Song & Evening Prayer*  
 (Included in Medleys and Victor Suite above)  
 NOTE: The Seinemeyer-Jung version begins some-  
 what earlier with "Hast du es gehört?" from  
 Scene I; in the Schumann version she sings both  
 parts of the duo—trick recording.

Meta Seinemeyer & H. Jung D-25431  
 (*Hexenlied & Knusperwalzer*) [P-E10870] 12"  
 Elisabeth Schumann & pf acc. V-1948  
 1½ sides (*Ein Männlein steht*) [G-DA1439] 10"

## —Abendsegen (Evening Prayer) only

2 Solo Trebles of Regensburg Cathie-  
 dral Cho.—T. Schrems G-EG2899  
 (*Suse, liebe Suse, Act I*) 10"  
 IN ENGLISH: M. Wilson & Rodgers [in V-24542]

## Pantomime Orchestra

B. B. C. Symphony—A. Boult V-11832  
 2 sides 12"

## ACT III

## Prelude (Das Knusperhäuschen) Orchestra

Eng. *The Gingerbread House* (Included in Orch.  
 Suites above)  
 Berlin State Opera Orch.—Heger P-R2556  
 (*Prelude, Act II*) [O-26163] 10"

(Der) Kleine Taumann heiss ich Sop. (Dew  
 Fairy)

## Wo bin ich? Sop. (Hänsel)

Friedel Schuster & E. Friederich O-11948  
 (*Donizetti: Figlia del Reggimento—Marie's*  
*Aria, Act I, Schuster & Cho.*) 10"

## Mir träumte, ich hört' ein Rauschen Duo

2 Solo Trebles of Regensburg  
 Cathedral Cho.—T. Schrems T-A1507  
 (*Mozart: Wiegenlied*) 10"

Hexenlied: Hurr, hopp, hopp, hopp Sop.  
 (Witch)

Knusperwalzer: Juchheil nun ist die Hexe Tod  
Duo

Eng. *Witch's Song & Gingerbread Waltz*  
 (Included in Telefunken Medley above)  
 Meta Seinemeyer & H. Jung [P-E10870] D-25431  
 (*Kleine Sandmann & Abendsegen*) 12"

—Knusperwalzer (Gingerbread Waltz) only  
Orch.

(Included in Orch. Suites above; the Schmalstich  
 version on V-25169 is coupled with the Hexenritt  
 on G-B3564)

Berlin Symphony—F. Weissmann D-20434  
 (*Hexenritt—Prelude Act II*) 10"

## Finale: Erlöst, befreit, für alle Zeit Ensemble

(Included in Telefunken Medley & Victor Orch.  
 Suite above)  
 F. Schuster, E. Friederich, A.  
 Göbel, Cho. & Orch. [P-R1744] D-20435  
 2 sides [O-25147] 10"

## (DIE) KÖNIGSKINDER 1910

INDIVIDUAL EXCERPTS In alphabetical order

**Lieber Spielmann**

Weisst noch das grosse Nest? Sop.

Geraldine Farrar [IRCC-14°, Limited Edition]

Vater, Mutter, hier will ich knien Sop.

Eng. *Goose-Girl's Prayer*

No recording available

**Verdorben—Gestorben** Bar. Eng. *Spielmann's Air*

Hans Reinmar T-E1657

(Marschner: *Hans Heiling—An jenem Tag*) 12"

Gerhard Hüsch (B) &amp; Orch.—Müller G-EH1024

(Hänsel und Gretel—Ach, wir armen, armen Leute) 12"

**(THE) MIRACLE** Incidental Music to Reinhardt's Spectacle 1911

No recording available

**SONGS In German****Am Rhein**

Heinrich Schlusnus (B) &amp; Peschko PD-62801

(Schumann: *Wanderlied*) 10"

DUPLICATIONS: F. Schneider [PD-24405], F.

Völker [PD-19729]

**Weihnachten**

Ernestine Schumann-Heink (A) V-6723

(Gruber: *Stille Nacht*) 12"**HUSEN, Friedrich, Graf von**

(12th century)

*Von Husen was a "Minnesinger."*

Minnelied In Mediaeval German

Eng. *Because I left the good woman*

Hans Joachim Moser (B) unacc. D-20158

½ side (Troubadour Songs &amp;

Minnesongs) [P-R1018] 10"

(in 2000 Years of Music Album)

**IBERT, Jacques (1890— )**

Influenced by the impressionism of Debussy and the pointilism of Ravel, Ibert nevertheless strikes an unmistakable note of his own. He is a composer whose surface allure is not used to cover up base materials beneath, but is a high polish on fine substance.

**Andantino et Allegro Marziale—Oboe, Clar., Bassoon**

Trio d'Anches de Paris PAT-PC90

(Milhaud: *Pastorale*) 10"**Berceuse du petit Zébu**

Quatuor Vocal Féminin Seupel LUM-33140

(Berceuse Provençale) 10"

**Concerto da Camera Saxophone and Orch.**

Marcel Mule and Orch.—Gaubert V-12475/6

3 sides (Vellones: *Rhapsody for*

Alto Sax) [C-DB5062/3] 2 12" (in VM-588)

**Divertissement Chamber Orchestra**

(Suite from the Musical Comedy, "Le Chapeau de Paille d'Italie")

Boston "Pops" Orch.—Fiedler V-11951/2

4 sides 2 12" (in VM-324)

**—Cortège, Nocturne, Valse, Parade & Finale**

Chamber Orch.—J. Ibert G-K7573/4

4 sides 2 10"

**Entr'acte**

M. Moysse (Flute) &amp; Jean Lafon (Guitar) CdM-518

(Sauveplane: *Habañera*) 10"**Escales (Ports of Call) Orch. Suite**

Rome-Palermo, Tunis-Nefta, Valencia

Straram Orch.—Walther Straram CM-X16†

4 sides [LFX17/8] 2 12"

**(10) HISTOIRES Piano**

1, La Meneuse de tortues d'or; 2, Le petit âne blanc; 3, Le Vieux mendiant; 4, A Giddy Girl; 5, Dans la maison triste; 6, Le palais abandonné; 7, Bajo la mesa; 8, La cage de cristal; 9, La Marchande d'eau fraîche; 10, Le Cortège de Balkis

**No. 2—Le Petit âne blanc**

Emma Boynet [G-DA1501] V-4315

(No. 9—*Marchande d'eau fraîche*) 10"

DUPLICATION: M. Rennesson [O-250196: D-20615]

**—No. 14 (A Giddy Girl)**

Jean Dennerly D-20625

½ side (Godard: *Courante & Gregh:**Les Bergers Watteau*) 10"**No. 9—La Marchande d'eau fraîche**

Emma Boynet [G-DA1501] V-4315

(No. 2, *Le petit âne blanc*) 10"**—Nos. 1, 2, 3, & 8 Arr. 'Cello & Piano**

(La Meneuse de tortues d'or, Le petit âne

blanc, Le Vieux mendiant, La Cage de cristal)

Maurice Maréchal &amp; Fauré LFX298

2 sides 12"

**Pièce pour flûte seule Unacc. Flute**

Marcel Moysse [C-DF1801] C-17066D

(Bach: *Unacc. Flute Sonata A min.*) 10"**(3) Pièces brèves Fl., Ob., Clar., Bsn., Horn****Allegro, Scherzando, Finale**

Garde Républicain Quintet PAT-PAT11

2 sides 12"

**INDIA, Sigismondo d' (Early 17th Cent.)****Lagrime occhi miei—Aria**

Maria Castelletti (S) w. Ars Rediviva V-15466

(Monteverdi: *Ohimé dove; Maladetto;**Chiome d'oro*) [G-DB5024] 12"**INDY, Vincent d' (1851–1931)**

D'Indy, a pupil of Franck, was a composer of great power and, despite his austere maintenance of formal perfection, of true originality. He has not had the suffrage he deserves because he all but completely lacked sensuous appeal and drama. His reputation, like that of Fauré, may naturally be expected to have a renaissance, and to endure.

**A la pêche des moules, Op. 3, No. 100**

La Manécanterie des Petits Chanteurs à

la Croix de Bois G-K8072

(Perissas: *Sous le pont d'Avignon*) 10"**(Le) Camp de Wallenstein, Op. 12 Orchestra**

Symphony Orch.—D'Indy PAT-X8806/7

4 sides (with "vocal autograph") 2 10"

**En passant par la Lorraine**

La Manécanterie des Petits Chanteurs à

la Croix de Bois G-K8429

(Renard: *L'Enfant dormira bientôt*) 10"

**FERVAAL**, Op. 40 Opera in 3 Acts, 1897  
Introduction to Act I Orchestra  
Lamoureux Orch.—A. Wolff PD-67003  
(*Franck: Chasseur maudit*, Pt. 3)  
[PD-566048] 12"

**Istar**, Op. 42 Symphonic Variations Orchestra  
Paris Conservatory Orch.—Coppola V-11559/60  
3 sides (*Grainger: Molly on the Shore*,  
Philadelphia Sinfonietta) 2 12"

**QUARTETS—String**  
No recordings available

**Suite en parties**, Op. 91 fl, vl, vla, vcl, Harp  
1. Entrée en sonate  
2. Air désuet pour flûte avec les répétitions au  
nazard et tierce lointaine  
3. Sarabande avec deux doubles  
4. Farandole variée en rondeau  
Quintette Instrumental de Paris V-11668/9  
4 sides 2 12"

(**Le**) **Roi Loys** Unacc. Cho. in Fr.  
Manécanterie des Petits Chanteurs à  
la Croix de Bois G-K7432  
(*Trad.: Trois jeun' Tambours*) 10"

**Sonata in C**, Op. 59 Violin & Piano  
Charles Bistesi & Andrée G-L1069/72  
Vidal 4 12"

**Symphonie sur un chant montagnard français**,  
Op. 25 (*Symphonie cévenole*) Orch. & Piano  
Jeanne-Marie Darré & Lamoureux  
Orch.—Albert Wolff PD-67037/9  
6 sides [PD-566130/2: D-CA8123/5] 3 12"  
Marguerite Long & Colonne Orch.—  
Paul Paray CM-211  
6 sides [C-LX362/4: C-LFX352/4] 3 12"

(**Le**) **Vingt-cinq d'août** Unacc. Cho. in French  
(setting of an old French sea song)  
La Manécanterie des Petits Chanteurs à  
la Croix de Bois G-K7514  
(*Trad.: Tengo de subir al Puerto*) 10"

**INFANTE**, Manuel (1883—)  
*Infante is a folk-colorist, a light composer of piano  
music in the Albéniz tradition.*

**Canto flamenco** (from "*Pochades Andalouses*")  
pf  
George Copeland [in VM-178] V-1624  
(*Albéniz: Malagueñas*) 10"

**Danse Andalouse No. 2—Sentimiento** 2 Pianos  
José and Amparo Iturbi 12" V-15734

**INGHELBRECHT**, Désiré  
(1880—)

*Inghelbrecht is a French conductor noted for his  
sympathetic playing of Debussy and Ravel. His  
compositions are rich in satirical humor. His  
"Nursery Suites" are charming modern harmoni-  
zations of French folk melodies.*

(4) **Fanfares Brass**  
**Pour une fête** **Pour le Président**

**Funèbre, pour des mineurs ensevelis**  
**Dédicatoire**  
National Orch. Brass Choir PAT-PG58  
2 sides (dir. Inghelbrecht) 10"  
(**La**) **Légende du Grand Saint-Nicolas** (Vocal  
Duo with Orch. In French)  
Jany Delille, René Barral, & Debussy  
Festival Orch.—Inghelbrecht PAT-PD1  
2 sides 10"  
**Set 3 (Derniers Nurseries)**  
Padeloup Orch.—Inghelbrecht C-P69339D  
2 sides [PAT-PDT7] 12"

**IPPOLITOV-IVANOV, Mikhail**  
**Mikhailovich (1859–1935)**

*After a long life as a hanger-on of the Russian  
nationalist school, Ippolitov-Ivanov became meta-  
morphosed into a semi-modernist—and much-  
honored Soviet composer. He remains widely  
heard through his clever "Caucasian Sketches."*

**Armenian Rhapsody**, Op. 48 Orchestra  
No recording available

**Behold, Bless the Lord, O My Soul** Unacc.  
Chorus  
The Siberian Singers—N. Vasilieff V-4462  
(*Anon.: Blessed is the Man*) 10"

**Bless the Lord, O My Soul** Unacc. Chorus  
The Siberian Singers—N. Vasilieff V-4540  
(*Tchaikovsky: In Church*) 10"

**Caucasian Sketches**, Op. 10 Orchestra  
1. In a Mountain Pass 2. In the Village  
3. In the Mosque 4. Procession of the Sardar  
(or, March of the Caucasian Chief)  
Boston "Pops" Orchestra—Fiedler V-DM797  
5 sides (*Rimsky-Korsakov: Coq d'Or*—  
*Bridal Procession*) 3 12"

Berlin Philharmonic—  
A. Melichar PD-24802/3 & PD-25027  
5 sides (*Rimsky-Korsakov: Flight of the  
Bumble Bee*) [D-PO3069/70 &  
D-PO3092] 3 10"

—Nos. 1, 2, & 4 only  
Berlin Philharmonic—Hans Bund T-E1605  
2 sides 12"

—Nos. 1 & 3 only  
Victor Symphony—Rosario Bourdon V-36007  
1 side each 12"

—Nos. 2 & 4 only  
Boston "Pops" Orch.—A. Fiedler V-11833  
1 side each 12"

—No. 1, In a Mountain Pass only  
Boston "Pops" Orchestra—Fiedler V-12460  
2 sides 12"

Victor Symphony—Bourdon V-36017  
(*In the Mosque*) 12"

—No. 2, In the Village only  
Boston "Pops" Orchestra—Fiedler V-11833  
(*Procession of the Sardar*) [C-EH1023] 12"  
(*In the Mosque*, on V-13672)

Philadelphia Orch.—L. Stokowski V-6514  
(*Borodin: Prince Igor—Polovtsian Dances*) 12"

**DUPLICATIONS:** Balalaika Orch. [PD-22840],  
Georges Boulanger and his Orch. [D-20459]

## —No. 3, In the Mosque only

Boston "Pops" Orchestra—Fiedler V-13672  
(*In the Village*) 12" (in VM-DM797)  
(Rimsky-Korsakov: *Coq d'or*—Bridal Procession,  
on V-4526)

Victor Symphony Orch.—Bourdon V-36017  
(*In a Mountain Pass*) 12"

## —No. 4, Procession of the Sardar only

Boston "Pops" Orch.—Fiedler V-11833  
(*In the Village*) 12"

Philadelphia Orch.—L. Stokowski V-1335  
(*Glazunov: Danse orientale*) [G-E521] 10"

Georges Boulanger and his Orch. D-20459  
(*In the Village*) 10"

## QUARTET—String, A Minor, Op. 13

## —Humoresca (Intermezzo) only

Foltrionieri Quartet C-GQX10045  
2 sides 12"

## IRELAND, John (1879– )

*Ireland is the most controversial of modern English composers. His admirers rank him very high indeed, his detractors call him parched, restrained to the point of desiccation. He is enormously erudite, a technical wizard. Reactions to his music continue to be more than customarily personal and violent.*

## April Piano

John Ireland (incl. in Sonata alb.) C-L2317  
(*Cello Sonata, Pt. 7*) 12"

## Concertino Pastorale

Boyd Neel Orch.—Neel D-X253/5  
(*Downland Suite—Minuet*) 3 12"

## Downland Suite (A) Band

Crystal Palace Test Piece, 1932

## —Minuet only

Boyd Neel Orch.—Neel D-X255  
(*Concertino Pastorale—Pt. 5*) 12"

## Holy Boy

Florence Hooton (vcl) & Ross Pratt (pf) D-K900  
(*Phantasic Trio—Pt. 3*) 12"

## SONATA—Violoncello &amp; Piano, G Minor 1923

Antoni Sala & John Ireland C-L2314/7  
7 sides (April) 4 12"

## SONG In English

## Sea Fever (Masefield)

Robert Irwin (B) & G. Moore G-B9073  
(*Road to the Isles—arr. Kennedy-Fraser*) 10"

Stuart Robertson (B) & pf acc. G-B2594  
(*Peel: In summertime on Bredon*) 10"

DUPLICATION: Roy Henderson [C-5395]

## Phantasic Trio in A Minor

The Grinke Trio D-K899/900  
(*Holy Boy*) 2 12"

## Trio No. 3, in E

Grinke Trio 3 12" D-X242/4

## ISAAC, Heinrich (1450?–1517)

*One of the earliest important German composers (though he may have been Bohemian by birth), Isaac was a prolific and colorful master of every*

*sort of music practiced in his era. He was a friend of Lorenzo de' Medici, and set many songs—and at least one religious drama—by the Florentine ruler. Isaac was one of those who set the forms of sixteenth-century contrapuntal usage.*

## Hélas que deura mon cuer

Viol Trio AS-43  
(Dufay: Rondeau "Adieu  
m'amour") 12" (in Vol. V)

## Innsbruck, ich muss dich lassen

(Isaac's setting of a folk tune for 4-Pt. Unacc.  
Chorus in German)

Trapp Family Choir V-1960  
(Hofhatmer: *Mein einigs*) 10" (in VM-535)

Berliner Lehrergesangverein—Rüdel PD-19882  
(*Trennung: arr. Marschner*) 12"

## O Welt, ich muss dich lassen

(an adaption of Isaac's Innsbruck setting to  
Johann Hesse's hymn; see above)

## Zwischen Berg 4-Pt. Cho. in German

—Arr. Tenor, Flute, Trombone, & Viol  
Max Meili, etc. [AS-1 in Anthologie Sonore  
Vol. I]

## IVES, Charles (1874– )

*Ives is an American original. For decades he went on composing songs, symphonies, sonatas, and choruses—many of which are unperformable without severe editing because they are not related to the exigencies of instruments and voices with sufficient reality. In recent years Ives has become something of a fad. There is music of great worth imbedded in his eccentric structures.*

## NEW ENGLAND HOLIDAYS: Washington's Birthday

## —Barn Dance Orchestra

Pan American Orch.—N. Slonimsky NMR-1013  
½ side (*In the Night & Ruggles:  
Lilacs & Toys*) 12"

## Music for the Theatre Orchestra

## —In the Night

Pan American Orch.—N. Slonimsky NMR-1013  
(*Barn Dance & Ruggles: Lilacs & Toys*) 12"

## Songs: Charlie Rutlage; Evening; Resolution; Ann Street; Two Little Flowers; The Greatest Man

Mordecai Baumann (B) & NMR-1412  
Albert Hirsch 12"

## 67th Psalm

Madrigal Singers—Engel C-17139D  
(Schuman: *Choral Etude*) 10"

## IVES, Simon (1600–1662)

*A British choir-master, organist, and minor composer, who collaborated with the Lawes Brothers in the music for Shirley's masque "The Triumph of Peace."*

## Gilliflower &amp; La Cloche Lyra viol

Natalie Dolmetsch C-DB1187  
(Marais: *Prelude & Sarabande, &  
Anon.: Sarabande*) 10"

**JACOBI, Frederick (1891- )**

*The Californian Jacobi, though he is contemporary in idiom, writes music that is primarily melodic. He has been pervasively influenced by Jewish and American Indian music. At one time an assistant conductor at New York's Metropolitan Opera House, Jacobi has recently been teaching at the Juilliard School of Music.*

**Hagiographia—Three Biblical Narratives for String Quartet and Piano**

Irene Jacobi and Coolidge VM-782†  
Quartet 3 12"

**Scherzo for Flute, Oboe, Clarinet, Bassoon and Horn 1936**

Wind Ensemble from Juilliard  
School of Music NMR-1611  
(*Diamond: Prelude and Fugue in C sharp Major*) 12"

**JACOPO DA BOLOGNA****Madrigals****Fenice fu**

H. Guermant (S) & E. Jacquier (T) w.  
lute and alto viol AS-59  
(*Vocal music of the 14th Century*) 12" (in Vol. VI)

**Non al suo amante**

J. Archimbaud (Treble) & R. Bonte (T) OL-1  
(*Matheus de Perusio: Gloria in Excelsis*) 12"

**Motet****Lux purpurata radiis**

J. Archimbaud (Treble), R. Bonte (T)  
& Tudesq (Trombone) OL-2  
(*Anon. 14th Century*) 12"

**JACQUET, Elisabeth-Claude (1666?–1729) also (De la Guerre)**

*A protégée of Mme. de Montespan, Elisabeth-Claude Jacquet was a court harpsichordist. She composed, in addition to an opera, numerous pieces of chamber music and a Te Deum for full choir.*

**Sarabande & Rondo**

Pauline Aubert (harpsi) PAT-PAT50  
(*Duphy: Les Colombes*) 12"

**Sarabande in D Major & G Major**

Marcelle de Lacour (harpsi) 10" OL-13

**Gigue & Allemande**

Isabelle Nef (harpsi) 10" OL-75

**JARNEFELT, Armas (1869- )**

*Although he has been eclipsed by his brother-in-law, Jean Sibeliuss, Järnefelt is greatly honored in Finland. He is a notable conductor and an interesting second-flight composer.*

**Ajan aallit Chorus in Finnish**

Eng. Waves of Time  
Chorus—H. Klemetti G-X3139  
(*Klemetti: Sinikellot*) 10"

**Berceuse Orchestra Fin. Kehtolaulu**

Symphony Orch.—John Barbirolli V-4320  
(*Praeludium*) [G-B8112] 10"

DUPLICATIONS: Victor Concert Orch. [V-20374]  
VOCAL ARR. in Finnish: V. Sola—Ten. [G-X2370]  
ALSO: H. Fitz-Crone—vl [G-X2278]

**Den flydda Chorus in Swedish**

Eng. The Absent One  
Male Cho.—B. Carlson G-X2800  
(*Anon. arr. Pacius: Björneborgarnas marsch*) 10"

**Praeludium Orchestra**

Symphony Orch.—John Barbirolli V-4320  
(*Berceuse*) [G-B8112] 10"  
Berlin State Opera—Järnefelt P-R269  
(*Sinding: Frühlingsrauschen*) 10"

DUPLICATIONS: New Queen's Hall—Wood  
[D-25617: D-K766], Victor Orch. [V-20374],  
Jack Hylton Orch. [D-K708: D-25713]

**Preludio funebre Orchestra**

Berlin State Opera—Järnefelt P-E11147  
(*Handel: Serse—Largo*) 12"

**SANGEN OM DEN ELDRÖDA BLOMANN****Film****Alven, Danslek, Folkätar, Forsfärden Orch.**

Symphony Orch.—  
A. Järnefelt O-D1052 & O-D6061  
4 sides 10" & 12"

**Sirkka Chorus in Finnish Eng. Grasshopper**

Male Cho.—V. Rautawaara G-X2803  
(*Törnudd: Kitkat-kat-kat & Palmgren: Tuutulaulu*) 10"

**SONGS In Finnish****Lina**

Hanna Granfelt (S) In Swedish G-X3272  
(*Merikanto: Skogsduvornas toner*) 10"

**Sunnuntai Eng. Sunday**

Signe Liljequist (S) & pf acc. G-X2828  
(*Merikanto: Pai, Paitaressu*) 10"

**JANACEK, Leoš (1854–1928)**

*Janáček was the most important Bohemian composer of the late nineteenth and early twentieth centuries. His music is gifted with enormous vitality, sparkling freshness, and bright humor. His "Její Pastorkyňa" (known usually, in a German version, as "Jenufa") is merely the most familiar, and not necessarily the finest, of his numerous operas. He also composed many choral works and considerable instrumental music.*

**JENUFA (JEJÍ PASTORKYNA) Opera in 3 Acts**

No recordings available

**Láské Tance Orchestra Ger. Lässig Tänze**

(Old Bohemian Folk Dance Settings)

**—No. 1 (Starodárny I), only**

Berlin Philharmonic—E. Kleiber T-E1052  
(*Dvorak: Waldtaube—Hochzeitstanz*) 12"

**JANNEQUIN, Clément (16th century)**

*Jannequin was a chanson-composer. His surviving works are mostly pure program music of secular nature, though he also composed sacred music.*

- CHORUS** Unacc. Choral works in French  
*Ce mois de may;*  
**Au joli jeu** Madrigal  
 Motet & Madrigal Group—Opiesky V-22075  
 (Lasso: *Matona, mia cara*) 10"  
 Motet et Madrigal Choir (unacc.) AS-44  
 (Costeley: 2 Madrigals) 12" (in Vol. V)  
 (La) **Bataille de Marignan**  
 (Original title: "*La Guerre*")  
 Chanterie de la Renaissance Cho. C-DFX19  
 2 sides (dir. Henry Expert) 12"  
 Chanteurs de Lyon—Bourmauck 10" C-RF84  
 (Le) **Chant des Oyseaux** 4-Pt.  
 La Chanterie de la Renaissance— AS-6  
 H. Expert 12" (in Vol. I)  
 Madrigal Singers—Engel 12" C-9134M  
**Petite nymphe folastre**  
 The Madrigalists—Lief MC-214  
 (Lasso: *Fuyons Tours d'amour*  
*le jeu*) 10" (in MC-20)

**JAUBERT, Maurice**

- Contemporary French; no data.*  
**Ballade** Orchestra  
 Symphony Orch.—M. Jaubert C-DFX191  
 2 sides 12"

**JEAN IV**

See JOAO IV

**JENSEN, Adolf (1837–1879)**

- Jensen was a German Kapellmeister and pedagogue. His many songs pay homage to Schumann, whom Jensen idolized, but are far from Schumann's excellence and range.*  
**Elftanz**, Op. 33, No. 5 Piano  
 —Arr. Orchestra Eng. Elfin Dance V-22170  
 Victor Orch. 10"  
 (In "Rhythms for Children")  
**Hochzeitsmusik**, Op. 45 Piano 4-Hands  
 Eng. Wedding Music  
 No recording available

**SONGS** In German

- Lehn' deine Wang' an meine Wang'**, Op. 1, No. 1  
 Lotte Lehmann (S) & E. Balogh V-1861  
 (Franz: *Für Musik & Gute Nacht*) 10" (in VM-419)  
 Elisabeth Schumann (S) &  
 L. Rosenek C-DA1663  
 (Hildach: *Wo du hingehst, da will*) 10"  
**Murmelndes Lüftchen**  
 (From "Spanisches Liederbuch," Op. 21)  
 Eng. *Murmuring Zephyrs*, or *Murmuring Breezes*  
 Lotte Lehmann (S) P-R20025  
 (Giordano: *Andrea Chénier*—*La Mamma morta*) 12"  
 Franz Volker (T) & pf acc. PD-23958  
 (Eulenberg: *Serouse*) 10"  
**O lass' dich halten, gold'ne Stunde**, Op. 35, No. 3  
 Lotte Lehmann (S) P-R20019  
 (Godard: *Jocelyn*—*Berceuse*) 12"

**Schmied, Der**

- Dusolina Giannini (S) & M.  
 Raucheisen G-DA4451  
 (Waldesgespräch) 10"  
**Waldesgespräch**  
 Dusolina Giannini (S) & M.  
 Raucheisen G-DA4451  
 (Der Schmied) 10"

**JEUNE, Claude le (1530?–1600)**

*Le Jeune was a Huguenot of Belgian ancestry. He was greatly honored in Paris, where he prolifically turned out religious music and secular music both for voices and for instruments.*

- (La) **Belle aronde** Unacc. Cho. in French  
 Chanterie de la Renaissance—  
 Henry Expert C-DFX54  
 (Bertrand: *Las, je me plains*) 12"  
**Psalm 42—Ainsi qu' on oit le cerf**  
**Psalm 69—Hélas! Seigneur** Unacc. in French  
 Vocal Ensemble—Henry AS-12  
 Expert 12" (in Vol. II)

**JOAO IV, King of Portugal (1604–1656)**

*The founder of a great music library, and a serious student of music, João IV also composed religious choral music of some distinction.*

- Crux fidelis** Motet, Unacc. Cho. in Latin  
 Dijon Cathedral Cho.—Samson V-11679  
 (Aichinger: *Ubi est Abel*)  
 [in GM-189] 12" (in VM-212)

**JONES, Robert (fl. 1597–1617)**

*An important member of the Elizabethan school, probably better known for his Ayres with lute accompaniment than for his madrigals although he wrote fine works in both forms. Jones published five books of Ayres, the last of which, "The Muses Gardin for Delights," has recently been re-printed under the editorship of Peter Warlock.*

**AYRES** In English

- Farewell, dear heart** (Shakespeare)  
 Steuart Wilson Ensemble & pf G-B4201  
 ("Twelfth Night" Songs) 10"  
 Motet and Madrigal Group—Opieski AS-58  
 (Dowland: *Go Crystal Tears & Morley:*  
*Since my Tears*) 12" (in Vol. VI)

**JONGEN, Joseph (1873– )**

*Jongen is considered by conservative Belgian critics to be their country's outstanding modern composer. His work—preponderantly for orchestra and chamber ensembles—is little known in America.*

- Chanson roumaine** Song in French (Varesco)  
 Claudine Boons (S) & pf acc. PD-566150  
 (Saint-Saëns: *Souvenances*) 12"  
**Légende naïve** Violin & Piano  
 Yovanovitch Bratza & pf acc. C-9358  
 (Wieniawski: *Concerto No. 2—Romance*) 12"  
**Naiades à la Source**, Op. 18, No. 1 Piano  
 Eng. *Naiads at the Spring*

- Myrtle G. Eaver V-24532  
(*Guion: Sheep and Goat*) 10"
- Petite Suite Orchestra  
Marche militaire, Conte plaisant, Nostalgie,  
Tambourin, Valse gracieuse  
Brussels Conservatory Orch.—  
Joseph Jongen C-DFX51 & C-DF182  
4 sides 12" & 10"

## JOSQUIN DES PRES (1445?-1521)

The "marvelous Josquin," as his contemporaries called him, was one of the greatest of the Flemish contrapuntalists. Of him, the musicologist Ambros said that he is the earliest composer to impress modern listeners as possessing genius. Some of his later works are so elaborate as to be little more than technical rebuses.

- CHORUS Unacc. Choral works in Latin  
Ave coelorum Domina (from Ave Maria) 4-Pt.  
Ave, verum corpus natum 5-Pt.  
Dijon Cathedral Cho.—J. Samson V-11677  
1 side each [in GM-189] 12" (in VM-212)
- Ave vera virginitas  
St. Léon IX Cho.—Gaudard PAT-X93055  
½ side (*Palestrina: Alma Redemptoris*  
& *Franck: Rebecca—Chorus*) 12"
- Strasbourg Cathedral Choir— C-69693D  
Hoch [C-LX767; LWX296: C-RFX59] 12"
- Et incarnatus est (from the Credo) 4-Pt.  
State Academy Cho.—Pius Kalt D-20159  
(*Dufay: Gloria*) [P-R1019] 10"  
(in 2000 Years of Music Album)
- Kyrie of the Missa Hercules  
Les Paraphonistes de St-Jean-des-Matines  
—G. de Van AS-73  
(*Stabat Mater*) 12" (in Vol. VIII)
- Stabat Mater  
Les Paraphonistes de St-Jean-des-Matines  
—G. de Van AS-73  
(*Kyrie of the Missa Hercules*) 12" (in Vol. VIII)
- Tu pauperum refugium  
Strasbourg Cathedral Choir—Hoch C-RFX71  
(*Bruckner: Ave Maria*) 12"

## JUON, Paul (1872- )

Although a Russian by birth, Juon must be classified as a belated German romantic of not very conspicuous talent.

- Arva—Valse mignonne Violin & Piano  
Tosy Spiwakowsky & pf acc. P-B12318  
(*Brahms: Hungarian Dance No. 1*) 10"
- DUPLICATION: A. Poltronieri [C-GQX10062]
- Berceuse, Op. 28, No. 3 Violin & Piano  
No recording available
- Swedish Airs, Op. 36, No. 8 Violin & Piano  
Gustav Link & pf acc. PD-21353  
(*Sitt: Saltarelle*) 10"
- SYMPHONY—Chamber Orchestra, Op. 27  
New Chamber Orch.—C. Kreshover NGS-144/6  
6 sides 3 12"
- Trio-Miniatures Violin, 'Cello, Piano  
No recording available

## KALINNIKOV, Basil Sergeivich (1866-1901)

A brilliant future was predicted for Kalinnikov on the basis of his First Symphony. However, he died shortly after composing his Second, which unfortunately failed to equal the First.

- CHORUS In Russian  
Beatitudes—In thy kingdom  
Russian Metropolitan Church Cho., Paris  
—N. Afonsky C-EK97  
(*Gontcharoff: Thy Cross*) 10"
- Symphony No. 1, G Minor  
Indianapolis Symphony—Sevitzky VM-8271  
8 sides 4 12"

## KALMAN, Emmerich (1882- )

Perhaps the most popular of the Central European operetta composers of the twentieth century, Kalman is a master of pseudo-Viennese sentiment and "Schwärmerei."  
See current catalogues for listings

## OPERETTAS In German

## (DIE) BAJADERE

- (DIE) CZARDASFURSTIN 3 Acts 1915  
Eng. *The Gypsy Princess*  
Fr. *La Princesse Csardas*

GRAFIN MARIZA Eng. *Countess Maritza*

## TEUFELSREITER

## (DAS) VEILCHEN VOM MONTMARTRE

(DER) ZIGEUNERPRIMAS Eng. *Sari*(DIE) ZIRKUSPRINZESSIN Eng. *The Circus Princess*

## KELLER, Homer

- Contemporary American composer.  
Serenade for Clarinet and Strings  
Eastman-Rochester Symphony Orch.  
—Hanson V-18102  
(*Phillips: American Dance*) 12" (in VM-802)

## KENNEDY-FRASER, Marjory (1857-1930)

Mrs. Kennedy-Fraser, the wife of the distinguished mathematician A. J. Fraser, was a collector—and singer—of Scottish folk songs.

SONGS OF THE HEBRIDES Sung in English  
Bens of Jura, Deirdre's Farewell to Scotland

- Eriskay Lullaby, Heart o' Fire-Love  
Margaret Kennedy (A) & pf acc. C-9922  
2 sides (M. Kennedy-Fraser, pf) 12"
- Fairy Plaint, Islay Reaper's Song  
Mull Fisher's Love Song, Pulling the Sea-Dulse  
Patuffa Kennedy-Fraser (S) C-9838  
2 sides (to her own harp acc.) 12"

## Island Herdmaid (Yarrow Song)

## Island Sheiling Song

Joseph Hislop (T) G-B8042  
1 side each 10"

## (The) Road to the Isles

Stuart Robertson (B) & pf acc. G-B8260  
(Trad.: Skye Boat Song) 10"

Robert Irwin (B) & G. Moore G-B9073  
(Ireland: Sea Fever) 10"

Sydney MacEwan (T) & Trio P-R2298  
(Arr. Murray: Ye Banks and Braes) 10"

Polish Army Choir—J. Kolaczowski G-BD952  
(Arr. Kolaczowski: Loch Lomond) 10"

DUPLICATIONS: Harry Lauder [C-D1085], L. Murray [C-4059], P. Malcolm [D-F2335]

ALSO: Greenock Male Cho. [C-4060]

## KERN, Jerome (1885—)

Rivaling Irving Berlin and George Gershwin as America's most successful composer of musical comedies, operettas, and reviews, Kern composed one score—"Show Boat"—that seems destined to endure.

## OPERETTAS In English

## ROBERTA Operetta &amp; Film

Vocal & Orchestral Selections  
New Mayfair Orch. & Soloists G-C2772  
(Sweet Adeline—Selections) 12"

## Smoke Gets in Your Eyes

G. Niessen [V-24454], Victor Salon Orch.  
[V-24609; G-B8240]

## SHOW BOAT

## Abridged Recording

Overture, Ol' Man River, Bill, Can't Help  
Lovin' Dat Man, You Are Love, Make-Believe,  
Why Do I Love You?, Finale  
Paul Robeson, Helen Morgan, J. Melton,  
etc., Cho. & Orch.—V. Young G-C55  
8 sides [D-111/4] 4 12"

## Ol' Man River

Paul Robeson & Whiteman Orch. [V-35912;  
G-C1505], John C. Thomas [V-1571], P. Dawson  
[G-B2858]

## SWEET ADELINÉ

## Vocal &amp; Orchestral Selections

New Mayfair Orch. & Soloists G-C2772  
(Roberta—Selections) 12"

## (THE) THREE SISTERS

## Vocal &amp; Orchestral Selections

A. Dixon, E. Knight, V. Hopper, Theatre  
Royal Cho. & Orch.—J. Kern D-K729  
2 sides 12"

## MISCELLANEOUS—Medleys of Kern

## Melodies

New Mayfair Orch. & Soloists V-36163  
2 sides 12"

## Musical Shows—Selections

Very Good Eddie & The Girl from Utah  
[V-12413]; Leave It To Me & Oh Boy  
[V-12414]; Show Boat [V-12415]; Sunny, The

Night Boat, Good Morning Dearie & Sweet  
Adeline [V-12416]; Sally & The Cat and the  
Fiddle [V-12417]; Roberta & Music in the Air  
[V-12418]

Victor Light Opera Company with Orch.

—L. Joy VM-C31  
12 sides 6 12"

## KERR, Harrison (1897—)

Kerr has been the director of the American Music  
Center, New York.

## Etude for Violoncello Unaccompanied

Margaret Aue NMR-1314  
(McBride: Warmup for English Horn Alone  
and Letdown for English Horn with Piano) 12"

## KETELBEY, Albert (contemporary)

Ketelbey, an English conductor and composer,  
has produced several pseudo-Oriental program  
pieces that rank high among the most popular  
selections for dining-room ensembles. He has no  
serious pretensions.

## COLLECTIONS

## Ketelbey Album No. 1

In a Monastery Garden, In a Persian Market,  
Sanctuary of the Heart, Three Fanciful Etch-  
ings (Passing Storm Cloud, Ploughman Home-  
ward Plods, Quips and Cranks), Chal Romano  
—Gypsy Overture, In a Fairy Realm (Moonlit  
Glade, Queen Fairy Dances, Gnomes' March),  
Bells Across the Meadows  
Concert Orch.—Ketelbey C(Alb.)  
16 sides [C-9403/10] 8 12"

## Ketelbey Album No. 2

In a Chinese Temple Garden, Cockney Suite,  
Jungle Drums, Algerian Scene, Phantom Mel-  
ody, By the Blue Hawaiian Waters, Men of  
England, In the Camp of the Ancient Britons  
Concert Orch.—Ketelbey (Albert Sandler,  
vl Solo) C(Alb.)  
16 sides [C-9859/66] 8 12"

## In a Chinese Temple Garden

A. W. Ketelbey and his Concert Orch. D-F7619  
(Jungle Drums) 10"  
Concert Orch.—Ketelbey G-9859  
2 sides 12"

## In a Monastery Garden

Victor Orch. [G-C1397] V-35808  
(Tchaikovsky: Romance) 12"  
Odéon Orch. & Cho. D-25190  
(In a Persian Market) [P-E10646] 10"  
A. W. Ketelbey & his Concert Orch. D-F7615  
(In the Moonlight) 10"

## In a Persian Market

A. W. Ketelbey & his Concert Orch. D-F7616  
(Appy 'Amstead) 10"  
Boston "Pops" Orch.—Fiedler V-4338  
2 sides 10"

## KIENZL, Wilhelm (1857–1941)

Kienzl was a disciple and friend of Wagner. Us-  
ing many of Wagner's techniques, he produced  
several operas, one of which—"Der Evangeli-



mann"—has wide currency in German-speaking countries.

Deutsch-Oesterreichische Hymne Arr. Band  
Polydor Band [PD-21733]

OPERAS In German

(DER) EVANGELIMANN 2 Acts 1895

Eng. *The Evangelist*

Orchestral Selections

Concert Orch. and Organ—

B. Seidler-Winkler 12" G-EH1050

O schöne Jugendtage Alt.

Friedel Backmann G-EG6824

(Gounod: *Faust—Faites-lui mes aveux*) 10"

Selig sind, die Verfolgung leiden Ten.

Eng. *Blessed are they who are persecuted*

Peter Anders & German Opera House Orch.

—Lutze T-E2523

(Gounod: *Faust—Salut demeure*) 12"

Walther Ludwig & Children's Chorus,

Orch.—Steeger PD-57115

(Der *Kuhreigen—Das Strassburglied*) 12"

Herbert Ernst Groh & Berlin State

Opera Orch.—Dobrindt P-R2586

(Bizet: *Agnus Dei*) [O-4758] 10"

DUPLICATIONS: J. Patzak [PD-25012], J. Schmidt

[P-R1604], F. Völker [PD-95037]

(DIE) KUHREIGEN 3 Acts 1911

Lug', Dursel, lug' Ten.

Strassburg Lied—Zur Strassburg auf der Schanz

(Ten. & Chorus)

Walther Ludwig with Children's Chorus

and Orch.—Steeger PD-57115

(Der *Evangelimann—Selig sind*) 12"

Herbert Ernst Groh & Male Chorus O-7909

(Tchaikovsky: *Eugen Onegin—*

*Lenski's Air*) 12"

DUPLICATIONS: (Strassburg Lied only): Male Cho.

[G-EH685], Berliner Sängerverein [O-2898]

(Ein) Wandernder Geselle Folk Song Setting

Berlin Teachers' Cho. PD-19885

(Klughardt: *Kamerad komm*) 12"

KILPINEN, Yrjö (1892— )

A Finnish music critic and composer, Kilpinen has devoted his talents largely to setting the Finnish poets to music. He is highly regarded in England, but little known in America.

SONGS In Finnish, German, and Swedish

COLLECTION: Kilpinen Song Society  
(H.M.V.)

#### CONTENTS

LIEDER UM DEN TOD, Op. 62 (Morgenstern)

1. Vöglein Schwermut
2. Auf einem verfallenen Kirchhof
3. Der Tod und der einsame Trinker
4. Winternacht 5. Der Säemann
6. Unverlierbare Gewähr

LIEDER DER LIEBE, Op. 61 (Morgenstern)

1. Heimat 2. Kleines Lied
4. Über die tausend Berge
5. Anmutiger Vertrag

SPIELMANNSLIEDER, Op. 77 (Sergel)

4. Tanzlied 5. Spielmannssehnen

8. Ich sang mich durch das deutsche Land

Marienkirche zu Danzig im Gerüst, Op. 79,  
No. 7

Mondschein (Jalkanen)

Elegie an die Nachtigall, Op. 21, No. 1

Der Skiläufer (Jalkanen)

Vergissmeinnicht

Venezianisches Intermezzo, Op. 79, No. 4

Gerhard Hüsch (B) & Margaret

Kilpinen (pf) H.M.V.(Alb.)

10 sides 5 12"

(Individual discs are not obtainable separately)

INDIVIDUAL SONGS

Kesäyö Eng. *Summer Night*

Oiva Soini (B) G-X3633

(Madetoja: *Toisen oma*) 10"

Kukoa Kuullessa, Op. 7, No. 2

Eng. *The Cuckoo Calls*

Aulikki Rautawaara (S) & Orch. T-A2542

(Garden of Happiness) 10"

Ruusu pieni, Op. 47, No. 15 Eng. *Little Rose*

Hanna Granfelt (S) G-X3134

(Hannikainen: *Aidin silmät*) 10"

KLEINSINGER, George

I Hear America Singing (Walt Whitman)

John Charles Thomas (B) & I.L.G.W.U.

Chorus and Orch.—Shilkret 2 12" VM-777†

KODALY, Zoltán (1882— )

With Béla Bartók the most eminent living Hungarian musician, Kodály is a student of his country's storehouse of folk rhythm and melody. His opera "*Háry János*" is, in excerpts, the best known of his works abroad. His musical personality is clear and, once encountered, unmistakable.

DANCES FROM GALANTA (1934)

(Written for the 80th Anniversary of the founding of the Budapest Philharmonic Society)

Boston "Pops" Orch.—Fiedler VM-834†

4 sides 2 12"

Evening—Chorus

Augustana Choir—Veld

(in English) 10" V-1937

It Is Raining in the Village, Op. 11, No. 3

—Arr. Violin and Piano Milstein

Nathan Milstein & L. Mittmann C-17111D

(Fallá: *Canción Popular*, No. 3) 10"

Lengyel László játék Women's Chorus

Villő Children's Cho. Eng. *The Straw Guy*

Budapest Choruses (Dir. Borus &

Sztojanovits respectively) G-AM1670

1 side each 10"

HARY JANOS Opera in Hungarian 1926

Orchestral Suite

Minneapolis Symphony—Ormandy VM-197

6 sides [G-DB2456/8] 3 12"

INDIVIDUAL EXCERPTS

NOTE: All selections sung in Hungarian with the Budapest Opera Orchestra, conducted by Nándor

Rékai. The numbering follows the Universal Edition of the Vocal score. The Budapest Orchestra includes a dulcimer, as called for in the score, while other orchestras use a piano—as is the custom outside of Hungary.

1. Kezdi a mese (Prelude: The Fairy Tale Begins)

Minneapolis Symphony [G-DB2456] V-7951  
(No. 12) [Side 1 in VM-197] 12"

7. Piros alma (Háry) Bar.

Imre Palló G-AN213  
(Nos. 22 & 29) 12"

8. Bordal—O, mely sok hal Bar.

Imre Palló G-AM1687  
(Song, Tölem a nap, Mária  
Basilides & pf) 10"

9. Duo—Tiszán innen, Dunán túl (Háry & Orzse)

Imre Palló & Izabella Nagy G-AN208  
(No. 10) 12"

—Arr. Orchestra

NOTE: Háry's vocal part is taken by a solo viola, later by a French horn; Orzse's part is taken by an oboe.

Minneapolis Symphony (Paul Lemay, solo  
viola) [Sides 2 & 3 in VM-197] V-7951/2  
(Nos. 12, 16, 17, 18) [G-DB2456/9] 2 12"

10. Közjáték (Intermezzo) Orchestra

Minneapolis Symphony [G-DB2458] V-7953  
(No. 24) [Side 5 in VM-197] 12"

Budapest Opera Orch.—Rékai G-AN208  
(No. 9) 12"

12. Bécsi harangjáték (Viennese Musical Clock)

Minneapolis Symphony [G-DB2456] V-7951  
(No. 1) [Side 2 in VM-197] 12"

13. Hogyan tudtál rózsám

14. Hej két tikom Sop.

Izabella Nagy G-AN212  
(No. 28) 12"

16. Franciák indulója

17. Napoleon bevonulása

18. Gyászüdvölő

Battle and Defeat  
of Napoleon

Minneapolis Symphony [G-DB2457] V-7952  
(No. 9, Pt. 2) [Side 4 in VM-197] 12"

22. Toborzó (Háry) Bar.

Imre Palló G-AN213  
(Nos. 7 & 29) 12"

24. A császári udvar bevonulása

(Entrance of the Emperor; Royal Court in  
Vienna)

Minneapolis Symphony [G-DB2458] V-7953  
(No. 10) [Side 6 in VM-197] 12"

28. Szegény vagyok (Orzse) Sop.

Izabella Nagy G-AN212  
(Nos. 13 & 14) 12"

29. Felszántom a császár udvarát (Háry) Bar.

Imre Palló G-AN213  
(Nos. 7 & 22) 12"

HUNGARIAN SONGS

NOTE: It is not clear just which of the recorded songs credited to Kodály are original compositions and which are his settings of Hungarian folk songs. For convenience, and inasmuch as several of the discs contain three or four short songs, each

song is listed in groups by the artists rather than separately in alphabetical order.

Három árva balladája G-AN209

2 sides 12"

Mónár Anna G-AN210

2 sides 12"

Kitrákott mese & Szomorú fűzfának G-AM1672

1 side each 10"

Elkiáltom magamat & Egy nagyorrú bolha

Rossz feleség G-AM1673

2 sides 10"

Kocsi szekér & Asszony, asszony

Akkor szép az erdő G-AM1674

2 sides 10"

Körtefa & Virágos kenderem elázott

Meghalok & Szőlőhegyen keresztül G-AM1675

2 sides 10"

The above 6 discs are all sung by:

Mária Basilides; Béla Bartók, pf acc.

Tölem a nap (Magyar népdal)

Mária Basilides; Ottó Herz, pf G-AM1687

(Háry János—No. 8, Pallo) 10"

Kádár Kata G-AN211

2 sides 12"

Zöld erdőben

(Bartók: 3 Hung. Folksongs) G-AM1676

10"

A növények & Tücsöklakodalom

1 side each G-AM1677

10"

Most jöttem Erdélyből &

Gigányóta G-AM1678

(Bartók: 2 Hung. Folksongs) 10"

The above 4 discs are all sung by:

Vilma Medgyaszay; Béla Bartók, pf acc.

Kit kéne elvenni? & Apró alma lehullott

Ahol én elmegyek G-AN214

2 sides 12"

Vasárnap bort inni & Puciné

Egy kicsi madárka G-AM1688

2 sides 10"

Hej a mohi hegy borának

Oreg vagyok G-AM1689

1 side each 10"

The above 3 discs are all sung by:

Imre Palló, Bar.; Ottó Herz, pf acc.

Kádár István balladája G-AN215

(Bartók: 3 Hung. Folksongs) 10"

Szaladj kuruc (Labanc gúnydal a kurucra)

Rákóczi kesergője G-AN216

1 side each 12"

Síralmas volt nekem (Ludwig Keutner, pf acc.)

Verbunk, székely toborzó G-AM449

1 side each 10"

Megégett Rácország & Arról alul

Katona vagyok én G-AM1690

1 side each 10"

The above 4 discs are all sung by:

Dr. Ferenc Székelyhidy, Ten.; Béla Bartók,

pf acc. (In all but *Síralmas volt nekem*)

**KOECHLIN, Charles (1867— )**

A distinguished writer and a composer of encyclopedic erudition and richly varied taste, Koehlin is regarded by French critics as far more important than his position on programs would seem to indicate. He studied with both Massenet and Fauré, but shows little influencing by the former.

**SONGS** In French

Si tu le veux (Marsan)

Joseph Rogatchewsky (T) &amp; pf C-LF136 10"

DUPLICATION: Paulette Darty [PD-521740]

**KOMZAK, Karl (1850–1905)**

A composer of waltzes whose tunes have attained considerable popularity. His "Bad'ner Mädln" is universally known.

**Bad'ner Mädln**Marek Weber & his Orch. V-V169 10"  
(Müllöcker: Traumwalzer)**KORNGOLD, Erich Wolfgang**

(1897— )

Korngold began as a child prodigy. Then he became a modernist of post-Richard Straussian stripe, producing the once-successful opera "Die tote Stadt." Finally, he has become a slick Hollywood composer and arranger. Nothing of serious intentions has been heard from his hand for many years.

**Holzappel und Schlehwein** Violin & PianoJascha Heifetz & A. Sandor V-1864 10"  
(Dinicu-Heifetz: Hora Staccato)  
(Elgar: Capricciosa, on G-DA1378)**OPERAS, OPERETTAS, Etc.** In German**(DAS) LIED DER LIEBE**

(Operetta based on Johann Strauss Melodies)

**Orchestral Selections (Fantasia)**Symphony Orch.—E. Korngold O-11582 10"  
2 sides**Misc. Vocal Excerpts**(Du bist mein Traum, Man glaubt so gerne,  
Die eine Frau, etc.)  
Richard Tauber [D-20259; 20261: P-RO20216],  
Helge Roswaenge [D-PO5024]**(DIE) TOTE STADT, Op. 12** Opera 1920

Glück, das mir verblieb, Bild 1, Sc. 5 Sop. &amp; Ten.

Lotte Lehmann & Richard Tauber  
[P-R20258] D-29012 12"  
(Ich werde sie nicht)

—Soprano Part only (Marietta's Lute Song)

Maria Nemeth D-CA8190 12"  
(Puccini: Turandot—In questa Reggia)Irene Jessner & Orch.—Reibold V-17256 12"  
(Giordano: Andrea Chénier—  
La mama morta)

ALSO (Arr. Ten.): J. Schmidt [P-R1604]

Ich werde sie nicht wiedersehen (Finale) Ten.

Richard Tauber D-29012 12"  
(Glück, das mir verblieb) [P-R20258]**(DAS) WUNDER DER HELIANE, Op. 20**

Opera

Ich ging zu ihm Sop.

Lotte Lehmann D-25805 12"  
2 sides**KOWALSKI, Max**

Pierrot Lunaire, Op. 4

Ernst Wolff (B) (in German) 3 12" CM-287

**KRAFT, Anton (1752–1820)**

Kraft, a cellist of note and pupil of Haydn, is credited by some with having written the Cello Concerto in D, although this work has become identified in the public's mind with Haydn.

Concerto in D Cello &amp; Orchestra

See Haydn.

**KREISLER, Fritz (1875— )**

Possibly because, as a composer, his name had become synonymous with music of charming lightness, Kreisler some years ago wrote pieces in the styles of several not very well known composers of the past, fobbing them off on publishers and the public as newly discovered works by the composers in question. The great violinist's admission of the fraud (harmless enough) does not detract from the value of the compositions. But to most music-lovers Kreisler remains the violinist who composed "Caprice viennois," "Liebesfreud," and "Tambourin chinois."

**Collection: "Kreisleriana" Arr. Orchestra**

Caprice viennois, Liebesfreud, Liebeslied,

Schön Rosmarin, Tambourin chinois

Minneapolis Symphony (Harold Ayres, vl  
solo)—Eugene Ormandy VM-211 5 sides (Schumann: Träumerei) 1 10" & 2 12"**Andantino** Violin & Piano

(in the style of Padre Martini)

No recordings available

**APPLE BLOSSOMS** Operetta in English

You are free Bar.

Nelson Eddy V-4285 10"  
(Romberg: Night Is Young—When I  
grow too old to dream)**Caprice viennois, Op. 2** Violin & Piano

Fritz Kreisler &amp; F. Rupp V-14690 12"

(Tambourin chinois) [G-DB3050]

Yehudi Menuhin &amp; M. Gazelle V-26572 10"

(Saragata: Zapateado)

(Dvorak-Kreisler: Slavonic Dance No. 1,  
G Minor, on G-DA1506)Josef Hassid & C. Moore G-C3208 12"  
(Massenet: Thais—Méditation)

DUPLICATIONS: R. Benedetti [C-D15008], T.

Spiwakowsky [D-25786], A. Campoli [D-K639],

Z. Francescatti [G-I.003], S. Filon [PD 522840],

E. Ysaye [G-7115°]

**—Arr. Orchestra**

Minneapolis Symphony—

Ormandy [G-DB2352] V-8284 12" (in VM-211)  
(Tambourin chinois)

DUPLICATION: San Francisco Orch.—Hertz  
 [G-D1272]  
 ALSO: S. Gustard—Organ [G-B3929]  
 —Vocal Arr.  
 Elisabeth Schumann (S) & Orch. G-DA1455  
 (Weingartner: Vogel lied) 10"  
 Chanson Louis XIII et Pavane Violin & Piano  
 (in the style of Couperin)  
 Fritz Kreisler & M. Raucheisen V-1503  
 (Précieuse) [G-DA1139] 10"  
 DUPLICATION: R. Benedetti [C-LFX175]  
 (La) Chasse Caprice  
 (in the style of Cartier)  
 Yehudi Menuhin & M. Gazelle (pf) G-DA1494  
 (Beethoven-Auer: Turkish March) 10"  
 CISSY See: Sissy  
 Concerto in C Violin and Orch.  
 (after Vivaldi)  
 Jean Pougnet & Orch.—Goehr 2 12" G-DX963/4  
 Cradle Song 1915  
 See: Caprice viennois —Vocal Arr.  
 Du alter Stefansturm See: Old Refrain  
 (La) Gitana: Arabian-Spanish Song Violin & pf  
 Fritz Kreisler & F. Rupp V-1950  
 (Liebeslied) [G-DA1029] 10"  
 Liebesfreud ("Old Viennese Song") Violin & pf  
 Fritz Kreisler & Carl Lamson V-6608  
 (Liebeslied) [G-DB985] 12"  
 Fritz Kreisler & F. Rupp [G-DA1030] V-1891  
 (Falla-Kreisler: Vida Breve—Danse No. 1) 10"  
 Alfredo Campoli & G. Moore G-B9011  
 (Liebeslied) 10"  
 DUPLICATION: Z. Francescatti [C-LF44]  
 ALSO: W. Primrose—vla [C-DB1585], Mulé—  
 Sax. [C-DF1704]  
 —Arr. Orchestra  
 Minneapolis Symphony—Ormandy V-8285  
 (Schumann: Träumerei) 12" (in VM-221)  
 [G-DB2553]  
 DUPLICATION: Orch. Mascotte [D-20030: O-11419]  
 Liebeslied ("Old Viennese Song") Violin & pf  
 Fritz Kreisler & Carl Lamson V-6608  
 (Liebesfreud) [G-DB985] 12"  
 F. Kreisler & F. Rupp V-1950  
 (La Gitana) [G-DA1029] 10"  
 Alfredo Campoli & G. Moore G-B9011  
 (Liebesfreud) 10"  
 DUPLICATIONS: E. Zimbalist [C-9650], Z. Fran-  
 cescatti [C-LF44], M. Darrieux [O-166492], A.  
 Sammons [C-DB911]  
 —Arr. Orchestra  
 Minneapolis Symphony—Ormandy V-1659  
 (Schön Rosmarin) 10" (in VM-211)  
 DUPLICATIONS: Sachfari Orch. [C-DF557], Orch.  
 Mascotte [O-11419: D 20030]  
 ALSO: L. Goossens—Oboe [C-DB768]  
 —Vocal Arrangements See under Sissy  
 (The) Londonderry Air Arr. vl & pf Kreisler  
 (Old Irish Air: "Farewell to Cucullain")  
 Fritz Kreisler & M. Raucheisen G-DB2117  
 (Mendelssohn-Kreisler: Song Without  
 Words—A May Breeze) 12"  
 Fritz Kreisler & F. Rupp G-DA1622

(Poldini-Kreisler: Poupée valsante) 10"  
 Edith Lorand (vl) with Orchestra D-20268  
 (Fibich: Poem) [P-R2221] 10"  
 ALSO: L. Goossens—Oboe [C-DB691]  
 Marche miniature viennoise vl, vcl, & pf  
 Fritz & Hugo Kreisler & Michael  
 Raucheisen G-DA961  
 (Syncopation) 10"  
 DUPLICATIONS: E. Lorand Trio [D-25787:  
 P-E11023]  
 (The) Old Refrain ("Viennese Song") Violin & pf  
 (a transcription of the popular Viennese Song,  
 "Du alter Stefansturm" by Johann Brandl, 1760–  
 1837)  
 Fritz Kreisler & M. Raucheisen V-1465  
 (Heuberger-Kreisler: Opera Ball—  
 Midnight Bells) [G-DA1138] 10"  
 DUPLICATION: E. Lorand [D-20267]  
 —Vocal Arrangement Mattullath  
 Beniamino Gigli (T) G-DA1195  
 (De Curtis: Carmela) 10"  
 DUPLICATION: J. Melton [V-22336]  
 ALSO: A. Gibson—Organ [V-36019]  
 Paraphrase on 2 Russian Folk Songs vl & pf  
 Edith Lorand & her Orch. D-25787  
 (Marche Miniature Viennoise) [P-E11023] 12"  
 Polichinelle Serenade Violin & Piano  
 Fritz Kreisler & M. Raucheisen G-DA1215  
 (Winternitz: Dance of the Marionnette) 10"  
 Praeludium and Allegro Violin & Piano  
 (in the style of Pugnani)  
 Yehudi Menuhin & M. Gazelle V-1863  
 2 sides [G-DA1490] 10"  
 DUPLICATIONS: Guila Bustabo [C-LX401], E.  
 Lorand [O-25011: D-20265]  
 ALSO: L. Tertis—vla [C-DX313]  
 (La) Précieuse Violin & Piano  
 (in the style of Couperin)  
 Fritz Kreisler & M. Raucheisen V-1503  
 (Chanson Louis XIII et Pavane) 10"  
 [G-DA1139]  
 DUPLICATION: E. Morini [D-DE7028]  
 Recitative and Scherzo—Caprice, Op. 6 Unacc.  
 vl  
 René Benedetti C-LFX22  
 (Bach: Unacc. Sonata No. 6—Prelude) 12"  
 Yehudi Menuhin G-DB1787  
 (Tartini: Sonata, "Devil's Trill," Pt. 3) 12"  
 Rondino on a Theme by Beethoven Violin & pf  
 Fritz Kreisler & Carl Lamson V-1386  
 (Schön Rosmarin) [G-DA1044] 10"  
 Fritz Kreisler G-DA1628  
 (Bach-Kreisler: Gavotte in E) 10"  
 Alfredo Campoli & G. Moore G-B9023  
 (Brahms-Kreisler: Waltz in A Major) 10"  
 Denise Soriano PAT-PC107  
 (Paganini: Caprice No. 13) 10"  
 DUPLICATIONS: Z. Francescatti [C-LF90], R. Bene-  
 detti [C-D13087], Y. Bratza [C-4823], J. Gauthier  
 [D-20270]  
 Schön Rosmarin Violin & Piano Eng. Fair Rose-  
 mary  
 Fritz Kreisler & Carl Lamson V-1386  
 (Rondino) [G-DA1044] 10"

- Yehudi Menuhin & M. Gazelle G-DA1489  
(*Tambourin chinois*) 10"  
Fritz Kreisler 10" G-DA1627  
(*Rimsky-Korsakov: Sadko—Chanson indoue*)  
—Arr. Orchestra  
Minneapolis Symphony—Ormandy V-1659  
(*Liebeslied*) 10" (in VM-211)  
DUPLICATIONS: E. Lorand Orch. [D-25769], G.  
Boulanger Orch. [D-20266]  
ALSO: R. Foort—Org. [G-B2664], Viard—Sax.  
[G-K5684]  
**Sicilienne et Rigaudon** Violin & Piano  
(in the style of Francoeur)  
T. Spiwakowsky [D-20008: P-R1414], J. Szigeti  
[C-L1788]

- SISSY** Operetta in German Eng. Cissy  
**Caprice Viennois** Vocal Arr.  
("Ich glaube, das Glück hält mich heute im Arm")  
**Liebeslied** Vocal Arr.  
("Die Liebe kommt, die Liebe geht")  
Richard Tauber (T) D-20260  
1 side each 10"  
DUPLICATION (Liebeslied only): Comedian Har-  
monists [G-B8327]

- Syncopation** Violin, 'Cello, Piano  
Fritz & Hugo Kreisler, & Michael  
Raucheisen G-DA961  
(*Marche miniature*) 10"  
**Tambourin Chinois**, Op. 3 Violin & Piano  
Fritz Kreisler & Carl Lamson V-6844  
(*Massenet: Thaïs—Méditation*) [G-DB1207] 12"  
Fritz Kreisler & F. Rupp V-14690  
(*Caprice viennois*) [G-DB3050] 12"  
Yehudi Menuhin & M. Gazelle G-DA1489  
(*Schön Rosmarin*) 10"  
DUPLICATIONS: J. Szigeti [C-L2037], R. Benedetti  
[C-D15009], Z. Francescatti [G-L663], F. Y.  
Bratza [C-9357], A. Campoli [D-F2512]  
—Arr. Orchestra  
Minneapolis Symphony Orch.—Ormandy  
[G-DB2352] V-8284  
(*Caprice viennois*) 12" (in VM-211)  
DUPLICATION: E. Lorand Orch. [O-25011:  
D-20265]  
**Tempo di Minuetto** Violin & Piano  
(in the style of Pugnani)  
Georges Enesco & pf acc. C-DFX145  
(*Pugnani: Largo espressivo*) 12"

- KREMSEK, Eduard (1838–1914)**  
*Kremser was an Austrian choral conductor. His  
compositions, all but exclusively vocal, include  
operettas, part songs, and songs.*

- ANDREAS HOFER—Zu Mantua in Banden**  
Ger.  
Emanuel List (Bs) & Cho. P-E11250  
(*Lortzing: Waffenschmied—Auch  
ich war ein Jüngling*) 12"  
**Wir treten zum Beten** Chorus in German  
(Old Netherland Hymn of Thanksgiving)  
Boston "Pops" Orch.—Fiedler V-4322

- (*Harrington: Drink to me only with  
thine eyes*) 10"  
Richard Tauber (T), Cho., Orch. &  
Bells [P-RO20232] D-20257  
(*Beethoven: Die Ehre Gottes*) 10"  
Neukölln Lehrergesangverein PD-27147  
(*Beethoven: Die Ehre Gottes*) 12"  
(*Chorale: Ein feste Burg*, on PD-19953)  
Associated Glee Clubs In Eng. V-35770  
(*Spiritual: Swing Low, Sweet Chariot*) 12"  
DUPLICATIONS: Basilica Cho. [PD-66560], Male  
Cho. [G-EH685], Stuttgarter Liederkrantz  
[G-EG3350]

### KRENEK, Ernst (1900– )

*Křenek, now a resident of the United States, is  
chiefly known as composer of the tremendously  
successful pseudo-jazz opera "Jonny spielt auf."  
That lively work is far from typical of his recent  
output, however. He is an atonalist, given at times  
to producing dry theory music of forbidding  
aspect. His position as a theorist is clearer than  
his value as a composer.*

- Eleven Short Piano Pieces—from Op. 83**  
Ernst Křenek (pf) 2 10" CM-X171

- JONNY SPIELT AUF**, Op. 45 Opera in German  
Eng. Johnny Strikes Up  
**Orchestral Selections (Fantasia)**  
Dajos Bela Orch. D-25785  
2 sides 12"

- Leb' wohl, mein Schatz** Blues & Song  
**Nun ist die Geige mein Triumphal Song** Bar.  
Ludwig Hoffmann D-25003  
1 side each 12"

- Kleine Suite**, Op. 13a Piano  
Jesús María Sanromá V-15862  
(*Schönberg: Six Little Piano  
Pieces*) 12" (in VM-646)

### KREUTZER, Konradin (1780–1849)

*Kreutzer was a German Kapellmeister and operatic  
and theatrical conductor. His opera "Das Nacht-  
lager in Granada" was very popular.*

- Das ist der Tag des Herrn (Schäfers Sonntags-  
lied)** (Chorus in German)  
Folksong Cho.—Kalt [PD-22689], Double Quar-  
tet [G-EG1134]

- Arr. Baritone & Orchestra  
Theodor Scheidl PD-90168  
(*Abt: Waldandacht*) 10"

### OPERAS In German

- (DAS) NACHTLAGER IN GRANADA 1834**  
**Instrumental Selections (Fantasia)**  
Polydor Band [PD-22327]

- Overture** Orchestra  
Berlin State Opera—F. Weissmann P-E10622  
2 sides 12"

- INDIVIDUAL EXCERPTS In alphabetical order  
(*Die*) Nacht ist schön—Recit.

**(Ein) Schütz bin ich—Air Bar.**

Eng. Air of the Hunter

Theodor Scheidl

PD-95368

2 sides

12"

DUPLICATIONS: W. Domgraf-Fassbaender

[C-EC2510], Jean Stern [O-6598]

**Schon die Abendglocken klangen Trio & Cho.**

E. Friedrich, G. Hüsch, W. Strienz,

Cho. &amp; Orch.

G-EH864

(Trenne nicht das Band)

12"

Wienersängerknaben—Müller

O-7506

(Mendelssohn: Wer hat dich, du

schöner Wald)

12"

DUPLICATIONS: Berlin State Opera Cho.

[PD-90083 &amp; O-2399], Folksong Cho. [PD-22689],

Northeastern Sängerbund [V-78809]

**Trenne nicht das Band der Liebe Trio**

E. Friedrich, W. Ludwig, G. Hüsch

G-EH864

(Schon die Abendglocken)

12"

**(DER) VERSCHWENDER Fairy Opera 1836**

Hobelied; Da streiten sich die Leut' Bar.

Willi Domgraf-Fassbaender

G-EC2336

(Strauss: Zigeunerbaron—Werberlied)

10"

**KRIEGER, Johann Philipp (1649–1725)**

A Nuremberger who studied in Italy, Krieger became organist and Kapellmeister at several princely German courts. He composed operas, instrumental music, and choral music with instrumental accompaniment.

**Die Gerechten werden weggerafft Cantata**

Basel Chamber Choir (in German) —

Paul Sacher

AS-60

(Schütz: Motet—"Selig sind

die Toten")

12" (in Vol. VII)

**KROLL, William (1901– )**

Kroll has been first violinist of the Coolidge Quartet. He is little known as a composer.

**Four Characteristic Pieces for String Quartet****—Little March (only)**

Gordon String Quartet

SCH-2524

(Zimbalist: String Quartet in E Minor

—Pt. 7)

12" (in SCH-6)

**KUHLAU, Friedrich (1786–1832)**

Kuhlau was a German flautist and pianist who became court composer to the king of Denmark. His music, except for a few pieces for flute in combination with other instruments, is little known.

**Elverhøj, Op. 100****Selections**

Jonna Neftendani, Margherita Flor, Einar

Norby with Copenhagen Royal Opera

C-9144M

Chorus and Orch.—Kaudsen [C-DDN3]

12"

**Trio in G Major, for Flute, Violin and Piano, Op. 119b**

Members of the Danish Quartet

12" G-DB5226

**KUHNAU, Johann (1660–1722)**

Kuhnau, who preceded Johann Sebastian Bach as Thomascantor at Leipzig, seems to have imi-

ated the writing of true sonatas in several movements. He was an important pioneer in composing for the clavier. His compositions were only a part of his artistic output, as he also translated numerous books and wrote better than clever satirical poetry.

**(The) Combat Between David and Goliath (Biblical Sonata) Clavichord**

Erwin Bodky

12" (in Vol. I) AS-3

**LALO, Edouard (1823–1892)**

Known to present-day audiences chiefly as the composer of the "Symphonie espagnole," Lalo was a highly gifted melodist and an orchestrator of genius. His opera "Le Roi d'Ys," many of his songs and orchestral pieces, and his several large works for orchestra and violin mark him as one of the most original minor talents in nineteenth-century French music.

**Andantino See: Divertissement****Arlequin (Esquisse humoristique) Orchestra****—Arr. 'Cello & Piano Jacquart**

Madeleine Marcelli-Herson &amp; pf

G-L827

(Davidov: Am Springbrunnen)

12"

**Chants russes See: Concerto, Op. 29, 2nd Mvt.****CONCERTOS—Violin & Orchestra****F Minor, Op. 20**

No recording available

**G Minor (Concerto russe), Op. 29****—2nd Mvt. (Chants russes, Lento) Arr. 'Cello**

Madeleine Marcelli-Herson &amp; pf

G-L837

(Popper: Tarantelle, Op. 33)

12"

DUPLICATION: J. Bokor [C-D17172]

**—3rd Mvt. (Intermezzo) (Violin & Piano)**

Miguel Candela &amp; pf acc.

G-LF145

(Nin: Saeta &amp; Granadina)

10"

(See also: Symphonie espagnole)

**CONCERTO—'Cello & Orchestra, D Minor**

Maurice Maréchal &amp; Orch.—Gaubert

CM-185

6 sides [C-LFX282/4]

3 12"

**Divertissement, A Major . . . Andantino Orch.**

London Symphony—P. Coppola

G-L864

(Roi d'Ys—Overture, Pt. 3)

12"

**NAMOUNA—Ballet 1882****Orchestral Suite**

Prélude, Sérénade, Thème varié,

Parades de foire, Fête foraine

Lamoureux Orch.—Albert Wolff

PD-67032/4

6 sides

3 12"

**—Nos. 2, 3, 4, 5 (omitting the Prélude)**

Paris Conservatory Orch.—Coppola

G-W1172/3

4 sides

2 12"

**Norwegian Rhapsody See: Rapsodie norvégienne****OPERA See: Roi d'Ys****QUARTET—String, E flat Major, Op. 45**

NOTE: This work was originally written as Op. 19 in 1855, and revised as Op. 45 in 1888.

Maurice Blondel Quartet

G-L986/8

6 sides

3 12"

**Rapsodie norvégienne Orchestra**

Colonne Orch.—Gabriel Pierné

D-25331/2

4 sides

2 12"

Lamoureux Orch.—Albert Wolff PD-566158  
2 sides (abbreviated) 12"  
Paris Conservatory Orch.—Bigot V-36347  
[G-DB5089] 12"  
DUPLICATION: Orch.—Chagnon [C-9707:  
C-D11005]

**(LE) ROI D'YS** Opera in French 3 Acts 1888

Overture Orchestra  
Symphony Orch.—Philippe Gaubert C-LF77/8  
4 sides 2 10"  
Berlin Philharmonic—A. Wolff PD-66722/3  
3 sides (*Bizet: Carmen—Overture*) 2 12"  
London Symphony—Piero Coppola G-L863/4  
3 sides (*Divertissement*) 2 12"  
DUPLICATIONS: Colonne Orch.—Pierné  
[D-25380/1: O-123704/5]  
INDIVIDUAL EXCERPTS

## ACT I

Margared, ô ma soeur—Recit.  
En silence pourquoi souffrir—Duo 2 Sops.  
(*Rozenn and Margared Duo*)  
Germaine Cernay & B. Delprat C-LF115  
2 sides 10"  
DUPLICATIONS: D. de Silvera & G. Corney  
[C-D12054, 2 sides], C. Tirard & J. Manceau  
[PD-66963: PD-516564]

## ACT II

Prélude Orchestra  
De tous côtés j'aperçois (Air de Margared) Sop.  
—De tous côtés only  
Odette Ricquier G-DA4875  
2 sides 10"  
Germaine Corney C-LFX316  
(Song—*Marine*) 12"

**(Le) Salut nous est promis** Ten.

Villabella PAT-X90064  
(*Bizet: Carmen—Air de la fleur*) 10"  
(*Aubade, Act III, on O-188555*)

**Tais-toi! Margared!** (Air de *Rozenn*) Sop.

Jane Laval C-LFX33  
(*Leoncavallo: Pagliacci—Ballatella*) 12"  
DUPLICATIONS: G. Corney [PD-516559], M. Denya  
[C-D15007]

## ACT III

**Aubade: Vainement, ma bien aimée** Ten.

Richard Crooks V-15543  
(*Massenet: Manon—Ahl fuyez, douce image*) 12" (in VM-585)  
(*Gounod: Faust—Air des bijoux, Noréna, on V-15821-VM-633*)

Tino Rossi C-4185M  
(*Massenet: Manon—Le Réve*) [C-BF21:  
C-DB1792] 10"

Jos. Rogatchewsky C-12527  
(*Bizet: Pêcheurs de Perles—Je crois entendre encore*) 12"

DUPLICATIONS: J. Planel [PAT-X90036], J. de Trévi [C-P786], A. D'Arkor [C-RF63], P. H. Vergnès [O-188847], Villabella [PAT-X90051 & O-188555], R. Gilles [PD-521576], Micheletti [O-188654], D. Devriès [O-188505], E. Clement [V-6062°]

A l'autel j'allais rayonnant Duo: Sop. & Ten.  
Dans mon coeur enivré (*Rozenn & Mylio Duo*)  
Jany Delille & Jean Planel PAT-PG40  
2 sides 10"

Scherzo Orchestra  
Lamoureux Orch.—Albert Wolff PD-67042  
(*Dupont: La Farce du Cuivier—Overture*) [PD-566141] 12"  
Pasdeloup Orch.—P. Coppola G-W1177  
(*Franck: Psyché—Jardin d'Eros*) 12"

## SONGS In French

Marine (Theuriet)  
Germaine Cernay (S) C-LFX316  
(*Roi d'Ys—De tous côtés*) 12"  
Souvenir (Hugo)  
Charles Panzéra (B) & Str. Qt. G-DA4873  
(*Fauré: Chanson du pêcheur*) 10"

**Symphonie espagnole, Op. 21** Violin & Orch.

Yehudi Menuhin & Paris Symphony  
Orch.—Georges Enesco VM-136f  
8 sides [GM-195] 4 12"

—4 Mvts. only (omitting the 3rd Mvt.—Intermezzo)

Bronislaw Huberman & Vienna Philharmonic—Georg Szell CM-214  
6 sides [C-LX347/9: C-LFX370/2] 3 12"

**LAMBERT, Constant (1905—)**

Prominent as a conductor, and author of one of the most provocative books on the contemporary musical scene, Lambert is one of the most vivid and inspiring of the younger English musicians.  
(The) Rio Grande Chorus (in Eng.), Piano & Orch.

NOTE: Based on Sacheverell Sitwell's poem of the same name in "The Thirteenth Caesar and Other Poems."

St. Michael's Singers, Hamilton Harty  
(pf) & Hallé Orch.—C. Lambert GM-X52f  
4 sides [C-L2373/4] 2 12"

**LANTINS, Arnoldus de (15th century)**

Lantins was a native of the Low Countries. He was a singer in the Papal Chapel.

**Rondeau—Puisque je voy**

Lina Dauby (S) w. 3 Med. Viols—S. Cape AS-39  
(*Binchois: De plus en plus & Grossin de Paris: Va t'en*) 12" (in Vol. IV)

**LASERNA, Blas de (18th century)**

Laserna was a theatrical conductor in Madrid. He composed many "tonadillas," and also "zarzuelas," of which "La Gitanilla por Amor" enjoyed long popularity.

**(Le) Chardonneret au bec d'or** Arr. Nin

(Song in Spanish)  
Lucrezia Bori (S) & George Copeland V-2201  
(*Litres: Aria de Actis Y Calatea*) 10"

**Tonadilla (unspecified)** Arr. Cello Cassadó

C. Cassadó & Berlin Philharmonic T-A1830  
(A. Tcherépnin: Ode) 10"

**LASSEN, Eduard (1830-1904)**

*Liszt's successor as conductor at the Weimar Hoftheater, Lassen was an operatic composer, and also produced a miscellany of pieces for orchestra, songs, and incidental music. A Dane by birth, a Belgian by training, Lassen became entirely German in spirit.*

**Allerseelen, Op. 85, No. 3 Song in German**

Franz Völker (T) PD-22196  
(*Ich hatte einst ein schönes Vaterland*) 10"

Emmy Bettendorf (S) D-25039  
(*Flotow: Marta—Last Rose of Summer*) [P-E10630] 12"

**Crescendo Piano**

H. Gerber PD-25193  
(*Mendelssohn: Midsummer Night's Dream—Wedding March*) 10"

**—Arr. Orchestra**

Oslo National Theatre Orch.—Voss G-X3291  
(*Grieg: Last Spring*) 10"

**Fest-Ouverture, Op. 51 Orchestra**

Dajos Bela Orch. O-11564  
2 sides 10"

**Ich hatte einst ein schönes Vaterland Song in Ger.**

Heinrich Schlusnus (B) & pf PD-62681  
(*Radecke: Aus der Jugendzeit*) 10"

**LASSO, Orlando di (c. 1530-1594)**

(Also: Orlande de Lassus, Orlandus Lassus, Roland de Lassus, etc.)

With Palestrina, who also died in 1594, Lasso ("Prince of Musicians") is usually ranked as the outstanding composer of the sixteenth century, and as one of the great musical giants of all time. His work is perhaps less well known and appreciated today than that of Palestrina, but it is by no means inferior; while it lacks Palestrina's ineffable grace and clarity, it possesses greater ruggedness, rhythmic complication, and variety of expressiveness. (Palestrina has often been compared with Raphael and Mozart, while Lasso is compared with Michelangelo, Dante and Bach.)

By birth a Belgian, Orlando is usually considered as the greatest of the Netherland school of writers.

His works were composed in a variety of languages—Italian, Latin, German, French—and many works written originally in one language were adapted by the composer with translations or entirely new words in another language.

**CHORUS Unaccompanied Choral Works****Fuyons tous d'amour le jeu**

The Madrigalists—Lief MC-214  
(*Matona mia cara*) 10" (in MC-20)

**MASSSES In Latin****"Douce Mémoire"****—Benedictus only**

Dijon Cathedral Cho.—J. Samson V-13498  
(*Bach: 2 Chorale-Preludes, Gustave Bret, Organ*) [G-DB4949] 12"

**Missa pro Defunctis—Benedictus**

Choir of the Pius X School of  
Liturgical Music V-13560  
(*Taverner: Audiui*) 12" (in VM-739)

**"Octavi Toni" (Mass in the 8th Mode) Arr. Thiel**

—*Agnus Dei, Benedictus, Kyrie, Sanctus*  
Berlin Staats- und Domchor—Rüdel G-EW16  
2 sides 10"

**(Die) Martinsgans**

Trapp Family Choir V-1962  
(*Matona mia cara*) 10" (in VM-535)

**Matona, mia cara Madrigal In Italian**

Ger. *Landsknechtstündchen*  
Madrigal Group—A. Opiensky V-22075  
(*Jannequin: Au joli jeu*) 10"

The Madrigal Singers—Engel C-4202M  
(*Monteverdi: Ecco mormorar l'onde*) 10"

The Madrigalists—Lief MC-214  
(*Fuyons tous d'amour le jeu*) 10" (in MC-20)

Trapp Family Choir V-1962  
(*Martinsgans & Scandelli: Ein Hennlein*) 10" (in VM-535)

DUPLICATION: (in Ger.): Regensburg Cath. Cho.  
[T-A1549]

**Miserere Mei Deus (From 7 Penitential Psalms)**

Berlin Staats- und Domchor—Rüdel D-20161  
(*Palestrina: Missa Papae Marcelli—Sanctus*) [P-R1021] 10"  
(in 2000 Years of Music Album)

**Mon coeur se recommande à vous Madrigal in Fr.**

—Arr. Song with Lute Acc.  
Raymond Dixon (T) & Lute V-20228  
(*Arcadelt: Il bianco cigno*) 10"

**Nos qui sumus in hoc mundo In Latin**

Schola St. Léon IX Cho.—  
Gaudard PAT-X93052  
(*Victoria: O magnum misterium*) 12"  
St. Nicolas Cho.—Abbé LePage D-20606  
(*Lotti: Crucifixus*) 10"

**Olà o che bon ecchol In Italian**

("Echo" madrigal from "Libro di villanelle")  
Dresden Choir—Mauersberger V-4326  
(*Mendelssohn: Die Nachtigall*) [G-EG3545] 10"  
Augustana Choir—Veld V-1971  
(*Foster: Oh! Susanna*) 10"

**(7) Penitential Psalms See: Miserere****Quand mon mari vient du dehors Madrigal in Fr.**

Paris Teachers' Cho.—R. Ducasse PAT-X93085  
½ side (*Palestrina: Madrigal, Costeley: Je voy des glissantes, & Bach: Chorale—La brebis égarée*) 12"

The Madrigalists—Lief MC-214  
(*Fuyons tous d'amour*) 10" (in MC-20)

**Surrexit pastor bonus In Latin**

Munich Cathedral Cho.—Berberich PD-22587  
(*Trad.: Christus ist erstanden, Paderborn Cathedral Cho.*) 10"

**Tristis est anima mea In Latin**

Munich Cathedral Cho.—Berberich PD-27116  
(*Hatzfeld: Ihr Felsen hart, Paderborn Cathedral Cho.*) 12"



- Tui sunt coeli** In Latin  
Basilica Cho.—Pius Kalt PD-66673  
(*Hammerschmidt: Machet die Tore*) 12"
- Velociter exauduit me** In Latin  
Sistine Chapel Cho.—Casimiri P-R20006°  
(*Palestrina: Introduxit me*) 12"

### LA TOMBELLE, Fernand de (1854–1928)

*La Tombelle was a noted French organist and teacher. He was the perfect type of the official French musician of limited capabilities in composition, but enormous learning and theoretical accomplishments.*

- Sinite parvulos venire ad me** Unacc. Cho. in Latin  
Schola St. Léon IX Choir—  
Gaudard PAT-X93051  
(*Palestrina: O bone Jesu & Viadana: Exultate justii*) 12"

**MISCELLANEOUS**—Arrangement See under:  
Lully; Au clair de la lune

### LAZAR, Filip (1894–1936)

*Lazar was a Rumanian composer long resident in Paris. He wrote chiefly for orchestra.*

- Sonata, Op. 15** Piano  
—Funeral March only V-15441  
José Iturbi  
(*Mozart: Sonata K. 332—Pt. 3*) 12" (in VM-565)

### LECLAIR, Jean-Marie (1697–1764)

*Leclair was a Lyonnaise ballet master, violinist, and composer. He wrote prolifically in many forms, including opera, but is remembered for his carefully and elaborately written pieces for violin.*

- SONATAS**—Violin & Harpsichord (or Piano)  
D Major (Sarabande—Allegro—Tambourin)  
Licco Amar & G. Ramin (harpsi) PD-19871  
2 sides 12"
- Sarabande & Tambourin only Arr. Sarasate  
Yehudi Menuhin & pf acc. G-DB1295  
(*Mozart: Concerto in G Major—Adagio only*) 12"

### Sonata (Trio) for Flute, Gamba & Harpsichord in D Major

- G. Blanquart, Eva Heinitz, Marcelle AS-48  
de Lacour 12" (in Vol. V)

### (Le) Tambourin

- Boston "Pops" Orch.—Fiedler V-4432  
(*Rameau: Tambourin from "Les Fêtes d'Hébé"*) 10"

### LEGRENZI, Giovanni (1626?–1690)

*Legrenzi was for many years in charge of the music at St. Mark's, Venice. He composed numerous motets, considerable instrumental music, and seventeen operas. His "Achille in Sciro" was notably successful, and held the boards for decades.*

### Eteocle and Polinice

- Che fiero costume** Trans. P. Florida  
Ezio Pinza (Bs) & F. Kitzinger V-17914  
(*Monteverdi: Arianna—Lasciatemi morire*) 12" (in VM-766)

### LEHAR, Franz (1870– )

*Since 1905 world-famous as the composer of "The Merry Widow," Lehar is a practitioner of the Straussian waltz. Many of his operettas have had international popularity. His serious compositions—symphonic poems, sonatas, and "opéras-comiques"—are little known.*

**Ballsirenen Waltz** See: Lustige Witwe—Waltz

### CHANSON DE LA BONHEUR 1935

- Vocal Excerpts in French**  
A. Burdino [PD-524138], G. Simon [PAT-PA718],  
G. Jouatte [PAT-PA717]

### (LA) DANSE DES LIBELLULES Operetta

- It. La Danza delle Libellule*  
**Complete Recording in Italian**  
Italian Operetta Co.—Lombardo C  
36 sides [C-OQ2042/59] 18 10"
- Gigolette** Lucienne Boyer—in Fr. [C-DF388]  
**Orchestral Selections** [C-GW762]  
**Vocal Excerpts:** In French [PD-521945], In Italian [C-GW765]

### ES WAR EINMAL EIN WALZER Film

- Vocal Excerpts in German** M. Wittrisch  
[G-EG2552]

### EVA Operetta in German

- Orchestral Selections**  
Symphony Orch.—Josef Snaga PD-27013  
2 sides 12"
- DUPLICATION:** [PD-15003]  
**Waltz Orchestra**  
International Orch.—Nat Shilkret V-35984  
(*Ivanovici: Carmen Sylva Waltz*) [C-EH478] 12"
- DUPLICATION:** [PAT-X96116, O-238225]

### Wär' es nicht ein Augenblick Sop.

- Lotte Lehmann P-R20275  
(*Meyer-Helmund: Zauberlied*) 12"
- Aulikki Rautawaara T-F2496  
(*Merry Widow—Vilia*) 12"
- Irene Jessner (S) (in English) V-18072  
(*Weingartner: Liebesfeier; Stucken: O komm' mit mir in der Frühlingsnacht*) 12"
- Misc. Vocal Excerpts:** [PD-10385], In French [PD-522702]

### FRASQUITA Operetta in German

- Orchestral Selections**  
Symphony Orch.—Josef Snaga PD-27048  
2 sides 12"

### Hab' ein blaues Himmelbett Ten.

- Eng. Frasquita Serenade  
Fr. *Ne t'aurais-je qu'une fois*  
Richard Tauber In German D-25776  
(*Paganini—Gern hab' ich die Frau'n geküsst*) 12"

- Richard Tauber (in English) *P-RO20436*  
*(Strauss: Chocolate Soldier—My Hero)* 10"  
 H. E. Groh [O-26120] *P-R2533*  
*(Lincke: Im Reiche des Indra—*  
*Es war einmal)* 10"  
**DUPLICATIONS:** Wittrisch [G-EH98], G. Thill—  
 in Fr. [C-LF124], T. Folgar—in Eng. [G-B4361],  
 also [G-K7276]  
**ALSO:** Fritz Kreisler—vl [V-1158]  
**Vocal Excerpts:** In French [C-RF69, PD-522676,  
 PD-522699, O-166659]
- FRIEDERIKE** Operetta in Ger. Eng. *Frederica*  
**Orchestral Selections**  
 Symphony Orch.—Josef Snaga *PD-27070*  
 2 sides 12"
- Misc. Orchestral Excerpts**  
 M. Weber Orch. [G-L779 & G-K6911], E. Lo-  
 rand Orch. [P-E10958]
- O Mädchen, mein Mädchen**  
*Sah' ein Knab' ein Röslein steh'n Ten.*  
 Richard Tauber [P-R20101] *D-29006*  
 2 sides [also P-RO20249] 12"  
 Marcel Wittrisch *V-V6226*  
 2 sides 10"  
**DUPLICATIONS:** F. Völker [PD-19969 & PD-21811],  
 L. Aramesco [PD-25251]
- O wie schön & Liebe, goldner Traum Ten.**  
 Richard Tauber *D-20389*  
 2 sides [P-RO20116] 10"
- Misc. Vocal Excerpts**  
**IN ENGLISH:** [C-DX131, C-DB269, P-R790,  
 P-R792]  
**IN FRENCH:** [C-DF23, PD-521595]
- (DER) FURST DER BERGE** Operetta in Ger-  
 man  
*Lange Jahre & Schweig', zagendes Herz! Ten.*  
 Richard Tauber *P-RO20306*  
 2 sides 10"
- (DAS) FURSTENKIND** Operetta in German  
 1909  
 No recordings available
- (DIE) GANZE WELT DREHT SICH UM**  
**LIEBE** Film  
**Vocal Excerpts** In German M. Eggerth [O-4726]  
*Eng. Gold and Silver—Fr. Or et Argent*  
 International Orch.—Shilkret *V-35919*  
*(J. Strauss: Kaiser Walzer)* 12"  
 [G-C1617; G-L737]  
**DUPLICATIONS:** M. Weber Orch. [V-25199], D.  
 Bela Orch. [P-E10547]  
**—Vocal Arr.**  
 Erna Sack (S) (arr. R. Jilger) *T-E2273*  
*(Lincke: Lysistrata—Glow Worm)* 12"  
 Concert Orch.—B. Seidler—  
 Winkler [G-EG3448] 10" *G-B8795*
- (DER) GRAF VON LUXEMBURG** Operetta in  
 Ger. 1909  
*Eng. The Count of Luxemburg*

- Abridged Recording** In Spanish  
 Operetta Co. *VM-S8*  
 12 sides 6 10"
- Vocal & Orchestral Selections** In German  
 Operetta Ensemble & Orch.—Agans *PD-15045*  
 2 sides 12"
- Waltz Orchestra**  
 International Orch.—N. Shilkret *V-36007*  
*(Lustige Witwe—Waltz)* [G-C1392] 12"  
 Dajos Bela Orch. *D-25164*  
*(Jos. Strauss: Marienklänge)* 12"  
 [P-E10930; O-6579]  
**DUPLICATIONS:** E. Lorand [P-E10689 & P-R1185],  
 M. Weber [G-B8034; G-L779]
- Misc. Vocal Excerpts**  
**IN GERMAN:** Alpar & Groh [P-RO20210; D-20068;  
 O-11672], Die Duoptisten [G-EG1689], Patzak  
 [PD-10385]  
**IN FRENCH:** N. Vallin [PAT-X90032], Vallin &  
 Baugé [PAT-PD2]
- (DIE) GROSSE ATRAKTION** Operetta in  
 German  
**Vocal Excerpts**  
 Richard Tauber [P-RO20160]
- GROSSFURSTIN ALEXANDRA** Film in  
 German  
 No recordings available
- GIUDITTA** Operetta in German  
**Vocal Selections**  
 Richard Tauber (T) & Jarmila Novotna (S)  
 & Vienna Philharmonic—Lehár *D-20341/3*  
 6 sides [P-RO20289/91] 3 10"  
**ALSO:** F. Völker [PD-25368], Völker & A. Kern  
 [PD-25369]  
**IN FRENCH:** Geo. Thill [C-RF77]
- Kreisler** Serenade Violin & Piano  
 Fritz Kreisler & C. Lamson *V-1158*  
*(Frasquita—Serenade)* 10"
- Lied & Csardas Orchestra**  
 T. Iliescu Orch. [G-EG1295]
- (LA) MAZURKA BLEUE** Operetta in French  
**Vocal Selections** In English  
 Light Opera Company *G-C1331*  
*(Friml: Desert Song—Gems)* 12"
- (DAS) LAND DES LACHELNS** Operetta in  
 German  
*Eng. The Land of Smiles—Fr. Le Pays du Sourire*  
**Orchestral Selections**  
 I. Ljuschakoff Orch. *PD-27196*  
 2 sides [also on PD-23320] 12"  
**DUPLICATIONS:** Sym. Orch.—Weissmann  
 [P-E11022], London Theatre Orch. [C-DX252;  
 G-DFX130]
- Dein ist mein ganzes Herz** Ten.  
*Fr. Je t'ai donné mon coeur*  
*Eng. Yours is My Heart Alone*  
 Richard Tauber *D-23036*  
*(Immer nur lächeln)* [P-RO20107] 10"  
 Richard Tauber In English [P-RO20284;  
 D-23057]  
 Richard Crooks In Eng. [G-DA1207] *V-1509*  
*(Stolz: Two Hearts in Waltz Time)* 10"

DUPLICATIONS: F. Völker [PD-22760], M. Witttrisch [G-EG1583: V-V6067]

IN ENGLISH: D. Oldham [G-B3863]

IN FRENCH: G. Thill [C-LF110], Micheletti [O-166646]

—Instrumental Arrangements

Jack Hylton Orch. [G-L833] V-36031  
(*Casucci: Just a Gigolo*) 12"

ALSO: E. Lorand Orch. [P-R914], D. Bela Orch. [O-250371], Livschakoff Orch. [PD-22855]

Beim Tee en Deux (Duo) & Kann es möglich sein Ten.

Richard Tauber & Vera Schwartz D-20391  
2 sides (Orch. dir. Lehár) [P-RO20136] 10"

Ich möcht' einmal wieder die Heimat sehn & Lass eine Frau niemals allein

Richard Tauber & Vera Schwartz D-20392  
1 side each 10"

Von Apfelbluten einen Kranz Ten.

Wer hat die Liebe uns in's Herz Duo

Richard Tauber & Vera Schwartz D-25779  
2 sides (Orch. dir. Lehár) [P-RO20107] 10"

Misc. Vocal Excerpts

IN GERMAN: Kochhann & Völker [PD-22843], M. Witttrisch [G-EG1583], Kürty & Stettner [G-EG1587]

IN FRENCH: [PD-522834, O-250564, C-BF27, PAT-X91044, O-166646, G-K6846]

(DIE) LUSTIGE WITWE Operetta (1905) & Film

Eng. *The Merry Widow* Fr. *La Veuve joyeuse*

Vocal & Orchestral Selections

Operetta Co. In French  
[O-250058/61] D-20149/52

8 sides 4 10"

Operetta Co. In Spanish V-30559/62X  
8 sides 4 10"

A. Gura, P. Anders, Cho. & Orch. T-E1866  
2 sides In German 12"

Light Opera Co. In English V-36101  
2 sides [G-C2585] 12"

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch. V-36133  
2 sides [G-C1806] 12"

Symphony Orch.—J. Snaga PD-27002  
2 sides 12"

Berlin State Opera Orch.—Melichar PD-15351  
2 sides 12"

German Opera House Orch.—Lutze T-E2718  
2 sides 12"

DUPLICATIONS: Lorand Orch. [P-E10738: D-25192], De Groot Orch. [G-B2945], Theatre Orch. [C-DX64]

ALSO (Dance Medleys): Weber Orch. [G-B5817]

ALSO (Band): [C-117]

Waltz Eng. *I love you so*

Jeannette MacDonald In Eng. V-24729  
(*Vilia*) [G-B8247: G-K7362] 10"

Richard Crooks In Eng. [G-DB2336] V-8454  
(*Crouch: Kathleen Mavourneen*) 12"

DUPLICATIONS IN GERMAN: Richard Tauber [D-20393: P-RO20175], J. Hendrik [P-R2020]  
IN FRENCH: Vallin & Baugé [PAT-PD2], Guillet [K-5939]

IN ENGLISH: H. Lashanska [V-1119], D. Oldham [G-B4291]

—Instrumental Arrangements (Ballsirenen Waltz)

International Concert Orch. V-36007  
(*Graf von Luxemburg—Waltz*) 12"

[G-C1392: G-L647]

DUPLICATIONS: M. Weber Orch. [V-35852 & V-24728: G-B8034], P. Whiteman Orch. [C-9460]

—Arabesques on Themes (arr. B. Rubinstein)

Beryl Rubinstein & Arthur Loesser  
(2 pfs) 12" C-71209D

Vilia

Dusolina Giannini (S) G-DA4446  
(*Lippen schweigen*, with Witttrisch) 10"

Aulikki Rautawaara (S) T-E2496  
(*Eva—Wär' es auch nichts als ein Augenblick*) 12"

Emmy Bettendorf & Cho. In Ger. P-E10974  
(*Schubert: Zögernd leise*) 12"

Jeannette MacDonald In English V-24729  
(*Waltz*) [G-B8247: G-K7362] 10"

Richard Tauber In German P-RO20188  
(*J. Strauss: G'schichten aus dem Wiener Wald*) 10"

DUPLICATIONS IN GERMAN: J. Hendrik [P-R2020], E. Kochhann [PD-21965]

IN FRENCH: M. Beaujon [C-LF79]

IN ENGLISH: H. Lashanska [V-1119]

ALSO: Paul Whiteman Orch. [V-24728: G-B6554], M. Weber Orch. [G-K7141]

Misc. Vocal Excerpts

IN GERMAN: Witttrisch [G-EH98], Hansen & Kochhann [PD-21964], Kochhann & Roswaenge [PD-90042]

IN FRENCH: J. Planel [PAT-X91031], N. Vallin [PAT-X90032], also [PAT-91046]

IN ENGLISH: J. MacDonald [V-24754]

(THE) MERRY WIDOW See: Die Lustige Witwe

PAGANINI Operetta in German

Gern hab' ich die Frau'n geküsst Ten.

Fr. *J'ai toujours cru qu' un baiser*

Richard Tauber D-25776  
(*Frasquita—Hab' ein blaues Himmelbett*) 12"

DUPLICATIONS: F. Völker [PD-19682], M. Witttrisch [G-EH98], Sack & Witttrisch [T-E2222], Aramesco [PD-24733]

IN FRENCH: D. Devriès [O-123729]

Misc. Vocal Selections

IN GERMAN: T. Rudolph & Groh [D-20457], E. Sack [T-A1887]

(DER) RASTELBINDER Operetta in German 1902

Wenn zwei sich liebe

R. Tauber & C. Tauber [D-25775], F. Völker [PD-24177], Schrammel Quartet [PD-23083]

SCHON IST DIE WELT Operetta in German

Orchestral Selections  
Liebste, glaub' an mich

## Schön ist die Welt Ten.

- Richard Tauber *D-20344*  
 2 sides [P-RO20148] 10"  
 DUPLICATIONS: M. Wittrisch [G-EC2164], H.  
 Roswaenge [PD-23709], H. E. Groh [O-25559]  
 Frei und jung & Es steht von Lieben Duos  
 Bin verliebt & Sag' armes Herzchen Sop.  
 Richard Tauber & Gitta Alpar *D-20345/6*  
 4 sides [P-RO20150/1] 2 10"

## (DER) ZAREWITSCH Operetta &amp; Film in German

Fr. Réve d'un Soir

## Vocal Selections

- T. Rudolph & H. E. Groh [D-20458]  
 Hab' ich dich allein  
 R. Tauber & C. Vanconti [D-25778], Chastenet  
 —in Fr. [PD-512305]

## Napoletana: warum hat jeder Frühling

- Marta Eggerth (S) *O-11889*  
 (Frühling) 10"

DUPLICATIONS: Aramesco [PD-27162]

IN FRENCH: J. Planel [PAT-PA505]

## Willst du?

## Wolgalied Ten.

- Richard Tauber *D-25777*  
 1 side each [P-R20146] 12"  
 DUPLICATIONS: M. Wittrisch [G-EH619], F. Völ-  
 ker [PD-19730 & PD-19970], Aramesco  
 [PD-27162], H. E. Groh [O-25473]  
 IN FRENCH: J. Planel [PAT-PA505]

## ZIGENERLIEBE Operetta in German 1910

Eng. Gypsy Love Fr. Amour Tzigane

Overture E. Loraud Orch. [P-R1944: D-20032]

## Waltz Orchestra

- International Concert Orch. *V-36127*  
 (J. Strauss: Schatz Walzer) [G-C1402] 12"  
 DUPLICATIONS: D. Bela Orch. [P-E10637: O-6554:  
 D-25024]

## Und wenn mein Lieb dich mein einziges Glück Ten.

- Richard Tauber *D-20394*  
 (Strauss: Zigeunerbaron—Als flatter Geist) 10"  
 [P-RO20252]

## Misc. Vocal Excerpts

IN GERMAN: E. Kochmann [PD-27182]

IN FRENCH: Rogatchewsky [C-BF27]

## MISC. SONGS In English

Only My Song Richard Crooks [V-1619:  
 G-DA1284]

(The) White Dove (in the film, "Rogue Song")

Lawrence Tibbett [V-1447: G-DA1102]

## MISCELLANEOUS: Potpourris of Lehar Melodies

- Rautavaara (S), P. Anders (T), & Berlin  
 Philharmonic—Schmidt-Isserstedt *T-E1781*  
 2 sides (In German) 12"  
 Symphony Orch.—J. Suaga *PD-27173*  
 2 sides 12"  
 DUPLICATIONS: M. Weber Orch. [G-C2599:  
 G-C1679], Symphony Orch. [P-E11261 &  
 P-E10950]

## LEHMANN, Liza (1862–1918)

Like Lilli Lehmann and Lotte Lehmann (none related to either of the others), Liza Lehmann was a soprano. Retiring, she composed numerous sentimental art-songs of incredible popularity. She was an Englishwoman.

## SONGS In English

## At Love's Beginning Duet

- Dora Labette (S) & N. Allin (B) *C-4739*  
 (E. Newton: In Springtime) 10"

## Dusk in the Valley (Meredith)

- Hubert Eisdell (T) & pf *C-4812*  
 (Coates: Bird Songs at Eventide) 10"

## IN A PERSIAN GARDEN—Song Cycle (Omar

Khayyám) Wake! for the sun who scatter'd into flight, Come fill the cup, I sometimes think, A book of verses, Myself when young, I sent my soul through the invisible, Alas that Spring should vanish, The worldly hope, Each morn a thousand roses, The Lion and the Lizard, Ah! moon of my delight, As then the tulip, Alas that Spring should vanish.

- Dora Labette (S), Muriel Brunskill (A),  
 Hubert Eisdell (T), Harold Williams (B)  
 & pf accs. Harold Pedlar *C(Alb.)*  
 10 sides [C-9598/9602] 5 12"

(recorded under the direction of Herbert Bedford)

## —Ah! moon of my delight only

- Richard Crooks (T) *V-9014*  
 (Aylward: Beloved it is morn) 12"

DUPLICATIONS: T. Davies [G-D1283], H. Eisdell  
 [C-9381], F. Titterton [D-F2187], J. McCormack  
 [G-DB340\*]

## —Myself when young only

- Lawrence Tibbett (B) *V-1706*  
 (Tchaikovsky: None but the lonely heart)

[G-DA1383] 10"

Oscar Natzke (Bs) & pf *P-E11397*

(Tchaikovsky: Pilgrim's Song) 12"

## There are fairies at the bottom of our garden

NOTE: Although this song is generally known to-day only in Miss Lillie's incomparable burlesque version, it was originally written, and still is occasionally sung, quite seriously.

- Beatrice Lillie (S) & pf acc. *GS-1002*  
 (Kulmar-Ruby: Snoops the Lawyer) 10"

## LEKEU, Guillaume (1870–1894)

Lekeu, a greatly talented musician dying at twenty-four, has naturally become a legend. A Belgian, he studied with Franck and D'Indy. His surviving works are of a remarkable intensity, and are beautifully constructed.

## Adagio for String Orch., Op. 3

- Boyd Neel Orch.—Neel *D-X236/7*  
 (Bach-Franco: Arioso—from Cantata  
 No. 156) 2 12"

## QUARTET—Piano &amp; Strings, B Minor

Douloureux et très animé, Lent et passionné  
 NOTE: The 2nd Mot., left unfinished at the composer's death, was completed by D'Indy.

C. van Lancker, H. Koch, J. Rogister,

- L. Rogister [D-LY6182/5] PD-516555/7  
6 sides 3 12"  
**Sonata in G Major Violin & Piano**  
Yehudi & Hephzibah Menuhin  
[C-DB3492/5] 4 12" VM-579†  
Henri Koch & Chas. van Lancker PD-516549/52  
8 sides 4 12"

### LEONCAVALLO, Ruggiero (1858-1919)

*From the production of "Pagliacci" at Milan on May 21, 1892, Leoncavallo was one of the most famous operatic composers. Nothing he wrote later quite recaptured the vigor, passion, and melodic flow of his greatest success. He helped to set the style for violence in "verismo"—violence that in his own hands and those of imitators soon degenerated into blatant vulgarity.*

#### OPERAS In Italian

##### (LA) BOHEME 4 Acts 1897

- Io non ho che una povera stanzetta** Ten.  
Enrico Caruso G-DB122\*  
(*Testa adorata*) 12"  
**Testa adorata, Act IV** Ten.  
Piero Pauli G-DA1331  
(*Wagner: Walküre—Winterstürme wichen*) 10"  
DUPLICATION: E. Caruso [G-DB122\*]

##### CHATTERTON 1896

No recordings available

##### PAGLIACCI Opera in 2 Acts 1892

*Fr. Paillasse Ger. Bajazzo*

- Complete Recording in Italian (1934)**  
La Scala Soloists, Cho. & Orch. VM-249†  
18 sides [C-M-224] 9 12"

#### THE CAST

- Canio.....Beniamino Gigli (T)  
Nedda.....Iva Pacetti (S)  
Tonio.....Mario Basiola (B)  
Peppe.....Giuseppe Nessi (T)  
Silvio.....Leone Paci (B)  
Conductor.....Franco Ghione

- Complete Recording in Italian (c. 1930)**  
La Scala Soloists, Cho. & Milan  
Symphony Orch. C-Op.22†  
18 sides [C-GQX10016/24] 9 12"

#### THE CAST

- Canio.....Francesco Merli (T)  
Nedda.....Rosetta Pampanini (S)  
Tonio.....Carlo Galeffi (B)  
Peppe.....Giuseppe Nessi (T)  
Silvio.....Gino Vanelli (B)  
Conductor.....Lorenzo Molajoli

- Complete Recording in English (1927)**  
British National Opera Co. C(Alb.)  
24 sides [C-4347/58] 12 10"

#### THE CAST

- Canio.....Frank Mullings (T)  
Nedda.....Miriam Licette (S)  
Tonio.....Harold Williams (B)

- Peppe.....Heddle Nash (T)  
Silvio.....Dennis Noble (B)  
Conductor.....Eugene Goossens, Sr.

#### Vocal & Orchestral Selections

- Victor Opera Co. In Eng. [C-C1583] V-35932  
(*Mascagni: Cavalleria Rusticana—Gems*) 12"  
Carla Spletter (S), Peter Anders (T), Karl  
Schmitt-Walter with Chorus and Orch.  
(in German) 12" T-E2034

#### Prologue; On with the Motley; Such a Game; Sleep Song; Serenade

- Richard Tauber (T)  
(in English) 3 10" P-RO20329/31

#### Orchestral Selections (Fantasias, etc.)

- Symphony Orch.—M. Gurlitt PD-19945  
2 sides [D-LY6092] 12"  
Marek Weber Orch. (Arr. Tavan) G-C2714  
2 sides 12"

Berlin State Opera Orch.—

- Melichar 12" PD-57082  
German Opera Orch.—Dutze 12" T-E2687  
Berlin Broadcasting Symphony Orch.  
—Steiner 12" P-E11438

DUPLICATIONS: Sym. Orch.—Kunz [PD-15006],  
New State Sym. [D-K676], New Queen's Light  
Orch.—Pitt [C-9441], Milan Sym.—Molajoli  
[C-DFX179]

#### INDIVIDUAL EXCERPTS

##### Prologo: Si può? Bar.

##### Un nido di memorie

- Lawrence Tibbett V-6587  
2 sides [G-DB975] 12"

Riccardo Stracciari C-D1626

- 2 sides [C-GQ7149 & C-CQ706] 10"

Apollo Granforte V-36299

- 2 sides 12"

Titta Ruffo G-DB464\*

- 2 sides 12"

Robert Weede C-71261D

- (*Verdi: Rigoletto—Cortigiani, vil razza*) 12"

Igor Gorin & Orch.—Pelletier V-4409

- 2 sides 10"

Carlo Tagliabue & Orch. CET-CC2156

- (*Verdi: Rigoletto—Parl siamo*) 12"

Karl Schmitt-Walter & Dresden Opera

- Orch.—Schultze (in German) T-E2119

(*Bizet: Carmen—Toreador Song*) 12"

André Pernet & Orch.—Büsser

- (in French) G-DB5019

(*Rossini: Barber—La Calunnia*) 12"

Dennis Noble & Sadler's Wells Orch.—

- Braithwaite (in English) G-C3141

(*Rossini: Barber—I'm the Factotum*) 12"

DUPLICATIONS: G. Inghilleri [D-25868; P-R20070],

Borgioli [C-D5825], E. Molinari [C-D5761], F.

Ricci [P-E10733], B. Franci [C-DQ1067], U.

Urbano [PD-66773], F. Valentino [C-DQ720],

M. Battistini [G-DB239\*], M. Ancona [IRCC-13\*]

IN GERMAN: H. Schlusnus [PD-35022], R. Tauber

[P-RO20161], H. Reinmar [O-6631], R. Bockel-

mann [G-EH275]

IN FRENCH: P. Deldi [C-BFX16], L. Musy

[G-P676], L. Richard [C-D14243], A. Baugé

[PAT-PGT9], J. Beckmans [PD-566039], A. En-

drèze [O-123802]

GLISH: M. Thomas [C-DX213], P. Dawson  
259], H. Williams [C-3843]

in spettacolo a ventitré ore Ten.

ano Pertile P-R20026  
tal gioco, Act I) 12"

gioco, credetemi Ten.

ec moi, vrai, tenter ce jeu

cherzet immer (Arioso)

Pattiera PD-66627

i la giubba, Act I)

ano Pertile P-R20026

gran spettacolo, Act I) 12"

on C-CQ698)

EATIONS IN FRENCH: G. Thill [C-LF94], G.

[O-188784]

MAN: F. Völker [PD-90166]

elle campane: Andiam! (Bell Chorus)

da Cho.—L. Molajoli C-GQX10267

izetti: Don Pasquale—Coro dei

ori) 12"

EATION IN GERMAN: Berlin Opera Cho.

6561 & G-EH407]

lla: Qual fiamma avea nel guardo! Sop.

Vedda's Bird Song Ger. Vogellied

il de soleil

Lewis V-6578

enet: Thaïs—Meditation) 12"

EATIONS: X. Belmas [PD-67001], M. Favero

123]

NGH: J. Laval [C-LFX33]

MAN: G. Alpar [P-R20082], E. Gerö

1111], M. Cebotari [D-23045: O-25563],

yne-Franke [PD-27198]

credea che te ne fossi andato Sop. & Bar.

Nedda & Tonio)

du sagest doch, du gingst zum Weine

Debicka & T. Scheidl In Ger. PD-95384

i: Rigoletto—V'ho ingannato) 12"

Silviol a quest' ora Sop. & Bar.

non m'ami Duo: Silvio & Nedda

Some versions begin somewhat later with

il mio destin"—Ger. "Heute fällt mein

cht."

mas & W. Domgraf-

ender PD-66847

" 12"

panini & G. Vanelli C-GQX10249

" 12"

g Jungkurth & Arno Schellenberg

man) G-EH1045

" 12"

NGH: M. Beaujon & P. Deldi [C-RF58]

MAN: F. Hüni-Mihacsek & W. Domgraf-

ender [PD-95405]

l . . . Vesti la giubba Ten.

pagliaccio)

oso: Pauvre Paillasse, or Me grimer

tzt spielen, or Hüll dich in Tand (Lache

) Eng. On with the motley

Caruso & Re-recorded Orch. V-7720

w: Marta—M'appari) [C-DB1802] 12"

nal version on C-DB111\*: V-6001\*)

ni Martinelli [C-DB1139] V-6754

agliaccio, Act II) 12"

Aureliano Pertile D-25869

(No Pagliaccio) [P-R20012] 12"

(also on G-DB1118 & C-GQX10675 &

C-GQX10664)

Beniamino Gigli G-DB3158

(Serenata d'Arlecchino) 12"

Stefan Islandi & Copenhagen Philharmonic

Orch.—Felumb G-DA5218

(Verdi: Rigoletto—La donna) 10"

Alfred Piccaver PD-66889

(Puccini: Bohème—Che gelida manina) 12"

Alessandro Valente G-C1387

(Puccini: Tosca—Recondita armonia) 12"

José Luccioni (in French) G-DA4888

(Puccini: Tosca—E lucevan) 10"

Peter Anders (in German) T-E2816

(No Pagliaccio non son) 12"

DUPLICATIONS: E. Di Mazzei [P-R20046], M.

Fleta [G-DB1034], F. Merli [C-GQ7120], F.

Piccaluga [C-DQ693 & P-E10819], S. Rayner

[D-T203], T. Pattiera [PD-66627 & G-EW22],

K. von Pataky [O-11746]

IN FRENCH: G. Thill [C-D1609], G. Lugo [PD-

62709: D-DE7023: PD-561087], C. Vezzani

[G-P727], R. Girard [PAT-X90016], Micheletti

[O-123528], Villabella [PAT-X90065]

IN ENGLISH: B. Mummery [G-C2662], W. Hesel-

tine [C-3873], F. Titterton [D-F1739], J. O'Sulli-

van [C-D1564]

—Orchestral accompaniment only

Berlin State Opera Orch. D-20383

(Mascagni: Cavalleria Rusticana—O Lola,

accompaniment only) 10"

IN GERMAN: L. Slezak [PD-95162], J. Schmidt

[P-R1872], M. Wittrisch [G-EC2335], F. Völker

[PD-90166]

Intermezzo Orchestra

Saxon State Orch.—Böhm G-DB4556

(Mascagni: Cavalleria—Intermezzo) 12"

DUPLICATIONS: Milan Sym.—Guarnieri [D-25058:

P-E11229], Symphony Orch.—Cloëz [D-20111]

ACT II

Minuet Orchestra

NOTE: This minuet is the musical background for

the opening of the Commedia—the play within

the play.

No separate recording available

Serenata: O Colombina Ten.

Eng. Harlequin's Serenade

Tito Schipa V-1183

(Massenet: Manon—Le Réve) [C-DA875] 10"

Beniamino Gigli & Iva Pacetti G-DB3158

(Vesti la giubba) 12"

James Melton V-18365

(Mascagni: Cavalleria Rusticana—Siciliana) 12"

Aureliano Pertile G-DA1162

(Puccini: Manon Lescaut—Manon mi

tradisce) 10"

(also on C-CQ701 & C-CQ7181)

IN FRENCH: Di Mazzei [O-188888], Villabella

[PAT-X90062], Micheletti [O-188658]

IN GERMAN: H. E. Groh [P-R1166]

**No, Pagliaccio non son! Ten.**

Fr. *Non! Pailasse n'est plus*  
 Ger. *Nein, bin Bajazzo nicht bloss*  
 Eng. *A clown no more*

Giovanni Martinelli & Metropolitan

Opera Cho.—Setti [G-DB1139] V-6754

(*Vesti la giubba*, Act I) 12"

Beniamino Gigli G-DA1312

(*Giordano: Andrea Chénier*—*Sì, fui soldato*) 10"

Aureliano Pertile D-25869

(*Vesti la giubba*) [P-R20012] 12"

Peter Anders & Berlin State Opera

Orch.—Lutze (in German) T-E2816

(*Vesti la giubba*) 12"

DUPLICATIONS: A. Lindi [C-DQ1099], N. Picca-

luga [P-E10819], F. Merli [C-GQ7120], E.

Caruso [V-6001°: G-DB111°]

IN FRENCH: G. Thill [C-LF94], C. Vezzani

[G-P716]

IN ENGLISH: B. Mummery [G-C2684], W. Hesel-

tine [C-3873]

**ZAZA 1900**

INDIVIDUAL EXCERPTS In alphabetical order

**Buona Zazà Bar.**

No recordings available

**O mio piccolo tavolo Ten.**

No recording available

**Zazà, piccola zingara Bar.**

John Charles Thomas V-15859

(*Massenet: Hérodiade*—*Salome*,

*Salome*) 12" (in VM-645)

Riccardo Stracciari & Orch.—

Leoncavallo (Rec. '09) P-PXO90

(*Verdi: Rigoletto*—*Pari siamo*,

*Sammarco*) 12"

Heinrich Schlusnus PD-66608

(*Lortzing: Zar und Zimmermann*—*Sonst*

*spielt ich*) 12"

**SONGS In Italian**

**Au clair de lune** See: *Sérénade française*

**Lasciati amar**

Enrico Caruso (T) [G-DA113°]

**Mattinata**

Fr. *Aubade* Eng. *'Tis the Day*

John Charles Thomas (B) & Pf V-1632

(*Kellogg: Sheila*) 10"

Beniamino Gigli (T) V-26574

(*De Curtis: Torna a Surriento*) [G-DA1454] 10"

(*Tosti: La Serenata*, on G-DA1713)

Gino Sinimberghi (T) PD-62805

(*Denza: Funiculù-funiculà*) 10"

Villabella (T) (in French) PAT-PA1276

(*Serrano: Comparsa española*) 10"

Karl Schmitt-Walter (B) (in German) T-A2182

(*De Curtis: Torna a Surriento*) 10"

Nino Martini (T) V-4295

(*Conrad: Here's to Romance*—

*Midnight in Paris*) 10"

Richard Tauber (T) In German D-20258

(*Toselli: Serenata*) [P-RO20135] 10"

DUPLICATIONS: J. Schmidt [P-R1550], G. Lugo

[PD-25516: D-PO5116: PD-522974], S. Rayner

[D-M437], A. Piccaver [PD-62674], C. Vezzani

[G-K6545], Caruso [G-DA546°]

**Mon gentil Pierrot** See: *Sérénade française***(2) Serenades****No. 1, Sérénade française In French**

(*Au clair de lune* or *Mon gentil Pierrot*)

Villabella (T) PAT-X93093

(*Massenet: Pensée d'automne*) 10"

Sydney Rayner (T), pf & vl D-M433

(*Massenet: Elégie*) 10"

DUPLICATIONS: M. Claudel [PD-522671], Caruso

& Elman—vl [G-DK104°]

**No. 2, Sérénade napolitaine In French**

Marcel Claudel (T) PD-522671

(*Sérénade française*) 10"

DUPLICATIONS: Caruso & Elman—vl [G-DK104°]

**LEONINUS, Magister Leo (12th century)**

*Leoninus was organist at the church that was later rebuilt as Notre Dame. He was an early contrapuntalist in France, and is regarded as perhaps the first composer to mark down the time values of his notes.*

**Easter Gradual—Haec Dies**

Choir of the Pius X School of

Liturgical Music V-13555

(*Chartres: Alleluia*) 12" (in VM-739)

**Organum Duplum: Crucifixum in Carne Laudate**

Yves Tinayre (B) & Dyonch Eus. C-70700D

(*Adam de la Hale: Or*

*est bairs*) 12" (in CM-431)

**Organum duplum on "Deum Time"**

(from "Magnus Liber")

Yves Tinayre (B) & Cho. LUM-32017

(*School of Perotin: Agnus Douz*) 12"

(in *Yves Tinayre Album No. 2*)

F. Anspach and Ensemble AS-65

(*Diffusa est gratia*) 12" (in Vol. VII)

**Organum on "Diffusa est gratia"**

F. Anspach and Ensemble AS-65

(*Deum time*) 12" (in Vol. VII)

**Organum duplum on Gregorian Chant "Haec Dies"**

(from "Magnus Liber," c. 1160)

Yves Tinayre (B) & Unison Strings LUM-32011

(*Perotin: Conductus*) 12"

(in *Yves Tinayre Album No. 1*)

**LIADOV, Anatol Konstantinovich**

(1855–1914)

*Liadov was a greatly gifted minor follower of the Five. He studied with Rimsky-Korsakov, the brilliancy of whose orchestration he all but equaled. His symphonic poems and settings of folk melodies are widely played.*

**Baba Yaga (Tableau musicale), Op. 56 Orch.**

Lamoureux Orch.—Albert Wolff PD 66894

(*Dukas: L'Apprenti sorcier Pt. 3*) 12"

**Children's Games . . . 2 Allegros (Arr.?) Orch.**

Victor Orch. [V-24779, *Pieces for Children*]

**Fuga**

Max Gilbert & Boyd Neel Orch.—Neel D-M485

(*Howells: Elegy—Pt. 3*) 10"



- Kikimora (Légende) Op. 63 Orch.  
Symphony Orch.—A. Järnefelt D-25469  
2 sides 12"
- (Le) Lac enchanté, Op. 62 Orch.  
Boston Symphony—Koussevitzky V-14078  
[G-DB2896] 12"
- Stor Symphony—Järnefelt D-25499  
(Glinka: Kamarinskaya) [O-7697] 12"
- (The) Music Box, Op. 32 Piano  
(or "The Musical Snuff Box")  
Fr. Une tabatière à musique  
Moriz Rosenthal D-25317  
½ side (Prelude & Debussy: Reflets  
dans l'eau) [P-E11145] 12"
- Arr. Orchestra  
London Symphony—A. Coates V-9798  
(Russian Folk Dances, Pt. 3) [G-D1812] 12"
- Boston "Pops" Orch.—Fiedler V-4390  
(Guion: Turkey in the Straw) 10"
- ALSO: Wood Wind Ensemble [V-19923]
- Arr. Voice  
Lily Pons (S) & F. LaForge V-1918  
(Hue: A des oiseaux & Liszt: Comment  
disaient-ils?) 10" (in VM-599)
- Prelude: Piano  
Moriz Rosenthal D-25317  
½ side (Music Box & Debussy:  
Reflets dans l'eau) [P-E11145] 12"
- (8) Russian Folk Dances, Op. 58 Orch.  
NOTE: These pieces, sometimes known as Eight  
Russian Fairy Tales or Folk Songs, are settings  
of traditional Russian tunes.  
1. Religious Chant 2. Christmas Song  
3. Plaintive Village Song  
4. Humorous Song—Dance of the Gnat  
5. Legend of the Birds  
6. Lullaby (Cradle Song)  
7. Village Dance Song  
Philadelphia Orch.—Stokowski V-8491 & V-1681  
4 sides [G-DA1415] 12" & 10"
- London Symphony—Albert Coates V-9797/8  
3 sides (Music Box) 2 12"
- Nos. 5, 6, & 7 only  
Pasdeloup Orch.—Inghelbrecht PAT-X5522  
2 sides 12"

LIEURANCE, Thurlow (1878— )

A student of American Indian music, Lieurance  
has composed numerous songs of which "By  
the Waters of Minnetonka" is the most popular  
—of pseudo-Indian coloring and sentimental  
character.

- SONGS Settings of Indian Folk Songs  
Aooah (Pueblo Love Song)  
By the Weeping Waters (Chippewa Mourning  
Song)  
Her Blanket (Navajo Song)  
Princess Watawato (S), fl & pf V-22416  
2 sides 10"
- Winnebago Love Song  
Love with tears (Cheyenne Song)  
Pueblo Lullaby  
Omaha Ceremonial  
T. Lieurance (Indian fl), Clement

- Barone (Modern fl), & pf V-21972  
(By the waters of Minnetonka) 10"
- By the waters of Minnetonka In English  
Frances Alda (S) V-1268  
(Negro Spiritual: Deep River) 10"
- Ernestine Schumann-Heink (A) V-1198  
(Rashach: Trees) 10"
- Instrumental Arrangements  
Lieurance & Barone—Indian & Modern Flute  
[V-21972], R. Chemet—vl [V-1228]

LISZT, Franz (1811–1886)

The most dashing and theatrical figure among  
nineteenth-century musicians, Liszt was primarily  
a virtuoso. He was an astonishing pianist who  
played great music for his friends and much trash  
for the public. Similarly, he was a composer of  
prodigious gifts but extremely uncertain taste: he  
composed a few fine works, but whole catalogues  
full of something else. A few writers, such as  
Sachseverell Sitwell, still rank him as a great  
composer, but the critical consensus is that he  
was more important for his influence on Wagner  
and on piano-playing than as a purely creative  
talent. Some of the least pretentious of his com-  
positions remain among the most popular music  
in the world.

Ad nos, ad salutorem undam See: Fantasia &  
Fugue

Années de pèlerinage

3 sets of piano pieces: 1st year (Switzerland), 2nd  
year (Italy), 3rd year: Posthumous grouping  
For recorded examples see:

- Au bord d'une source, Eglogue,  
Jeux d'eau à la Villa d'Este,  
Sonetto No. 104 del Petrarca, Sposalizio,  
Venezia e Napoli—Tarantelle  
Au bord d'une source Piano  
(Années de pèlerinage—1st year, No. 4)  
Alexander Borovsky [PD-516613:  
D-CA8231] PD-27343  
(Albéniz: Iberia—Malaga) 12"
- Louis Kentner C-693081  
(Debussy: Prelude No. 24, Marcel Clampi) 12"
- Eileen Joyce P-E11340  
(Brahms: Romanze) 12"
- Edward Kilenyi PAT-PC105  
(Mephisto Waltz—Pt. 3) 10"
- Cutner Solomon C-LX57  
(Etude de concert No. 2) 12"
- DUPLICATION: T. Demetrescu [O-26326; D-20356]
- Ave Maria Piano (Grove's No. 33)  
Walter Rehberg PD-95043  
2 sides 12"

Ballade No. 2 in B Minor (Grove's No. 37)

- Louis Kentner 2 12" CM-X97  
Bénédiction de Dieu dans la solitude (No. 3—  
Harmonies poétiques et religieuses)

- Louis Kentner 2 12" C-DX879/80

Berceuse 1854—Piano

- Louis Kentner 12" C-DX1006

(La) Campanella

See under Transcriptions: Paganini

Caprice poétique

See: Etude de concert No. 2



- Chasse-Neige (Etudes d'exécution transcendante No. 12)  
 Sigfrid Grundeis [O-6988] D-25572 12"  
 (Feux Follets)
- CHRISTUS Oratorio in Latin (Grove's No. 152)  
 Christus vincit Chorus & Orch.  
 Basilica Cho.—Pius Kalt PD-27126 12"  
 (Koch: Jubilate Deo)
- CONCERTOS—Piano & Orchestra  
 No. 1, E flat Major (Grove's No. 22)  
 Walter Gieseking & London Philharmonic Orch.—H. Wood CM-X17 2 12"  
 4 sides [C-LX181/2]  
 Alexander Brailowsky & Berlin Philharmonic Orch.—Julius Prüwer PD-66750/2 3 12"  
 5 sides (*Liebestraum* No. 3) [D-CA8100/2]  
 Mischa Levitzki & London Symphony Orch.—Landon Ronald V-11309/10 2 12"  
 4 sides [G-D1775/6]  
 Emil Sauer & Paris Conservatory Orch.—Weingartner [C-LX789/91] 3 12" CM-371†
- No. 2, A Major (Grove's No. 23)  
 Egon Petri & London Philharmonic—Heward [C-LX787/9] 3 12" CM-362  
 Emil Sauer & Paris Conservatory Orch.—Weingartner [C-LFX568/70] 3 12" C-LX862/4  
 Arthur De Greef & London Symphony Orch.—Landon Ronald VM-169 3 12"  
 5 sides (*Hungarian Storm March*)  
 Josef Pembaur & Symphony Orch.—Frederick Weissmann [D-25449/51: P-E10753/5]
- "Concerto pathétique" 2 pianos (no orch.)  
 NOTE: This is Liszt's own 2-Piano arr. of the "Grand Concert Solo," Grove's No. 38.  
 No recording available
- (6) Consolations Piano (Grove's No. 39)  
 —No. 3, D flat Major, only  
 Artur Rubinstein G-DB3216 12"  
 (*Hungarian Rhapsody* No. 10)  
 Emil Sauer [C-LX807] C-69688D 12"  
 (*Valse oubliée* No. 1)  
 Walter Rehberg PD-95042 12"  
 (*Schumann: Fantasia*, Pt. 1)  
 Mark Hambourg G-B4180 10"  
 (*Bach-Scott: Mein gläubiges Herz*)  
 —Arr. Violin and pf Milstein Nathan Milstein & Mittmann C-68479D 12"  
 (*Paganini-Kreisler: La Campanella*)
- Dance of the gnomes See: Gnomesreigen  
 Dante Sonata—Ballet by Frederick Ashton based on No. 7—Années de pèlerinage—(Après une lecture de Dante—Venezia e Napoli) Orch. C. Lambert  
 Louis Kentner (pf) & Sadler's Wells Orch.—Lambert 2 12" C-DX967/8
- Eglogue Piano  
 (Années de pèlerinage—1st year, No. 7)  
 Walter Rehberg [D-PO5072] PD-25138 10"  
 (*Chopin: Polonaise*, Op. 61, Pt. 3)
- Eroica Piano  
 (Etudes d'exécution transcendante, No. 7)

- Sigfrid Grundeis [D-PO5094] PD-10214 10"  
 (*Etude de concert F Minor*)
- ETUDES Piano  
 (3) Etudes de concert (Grove's No. 30)  
 No. 2, F Minor ("La Leggierezza" or "Caprice poétique")  
 Simon Barer G-DB2166 12"  
 (*Chopin: Waltz A flat*, Op. 42)  
 Louis Kentner C-DX960 12"  
 (No. 3)  
 Alexander Borovsky PD-27342 12"  
 (*Ravel: Toccata*) [PD-516612]  
 Sigfrid Grundeis PD-10214 10"  
 (*Eroica*) [D-PO-5094]  
 Eileen Joyce P-E11237 12"  
 (*Schlozer: Etude in A flat*)
- DUPLICATIONS: C. Solomon [C-LX57], C. Arrau [PD-95112]
- No. 3, D flat Major  
 Louis Kentner C-DX960 12"  
 (No. 2)  
 Egon Petri [C-LX603] C-68982D 12" (in CM-X77)  
 (*Beethoven: Moonlight Sonata*—Pt. 3)  
 Frederic Lamond D-K1015 12"  
 (*Gnomesreigen*) (also G-D1621)  
 Mischa Levitzki G-D1721 12"  
 (*Chopin: Nocturne*, Op. 15, No. 2)  
 Harold Bauer V-6828 12"  
 (*Schumann: In der Nacht*)
- (2) Concert Etudes (Grove's No. 32)  
 See: Gnomesreigen & Waldesrauschen
- (12) Etudes d'exécution transcendante  
 1, Preludio; 2, A Minor; 3, Paysage; 4, Mazeppa; 5, Feux Follets; 6, Vision; 7, Eroica; 8, Wilde Jagd; 9, Ricordanza; 10, F Minor; 11, Harmonies du soir; 12, Chasse-neige  
 Available recordings will be found in alphabetical order.
- Paganini Etudes Arr. Liszt  
 See under Transcriptions: Paganini
- Fantasia & Fugue on the Chorale, "Ad nos, ad salutorem undam," from Meyerbeer's "Le Prophète" Organ (Grove's No. 133)  
 This work, written on a grand scale, takes over half an hour to perform in its entirety.
- Fugue  
 Alfred Sittard (St. Michael's) PD-95255 12"  
 2 sides
- Finale only  
 Alfred Sittard PD-66555 12"  
 (*Reger: Toccata D Minor*)
- Fantasia and Fugue on B-A-C-H Organ  
 NOTE: Originally written for piano, Grove's No. 43; arranged by Liszt for the organ. The Cunningham version below is incorrectly labelled "Prelude and Fugue on B-A-C-H."  
 G. D. Cunningham (Central Hall, Westminster, Org.) C-DX340 12"  
 2 sides
- (A) Faust Symphony Orchestra (with Ten. & Cho.)  
 1. Faust 2. Marguerite 3. Méphisto  
 Philharmonic Orchestra, Villabella (T),

- & Vlassoff Cho.—S. Meyrowitz CM-272f  
14 sides [PAT-PDT31/7] 7 12"
- Faust Episodes** See: Méphisto Waltz
- Feux follets** Piano  
(Etudes d'exécution transcendante, No. 5)  
Anatole Kitain [LFX438] C-LX577  
(*Sonetto del Petrarca* No. 123) 12"  
Sigfrid Grundeis [O-6988] D-25572  
(*Chasse-neige*) 12"
- Fountains of the Villa d'Este**  
See: Jeux d'eaux à la Villa d'Este
- Funérailles** Piano  
(*Harmonies poétiques et religieuses* No. 7)  
Vladimir Horowitz V-14515  
2 sides [G-DB1848] 12"  
Franz Josef Hirt PD-95133/4  
3 sides (*Debussy: Prélude—La Cathédrale engloutie*) 2 12"
- (Grand) Galop chromatique** Piano  
—Arr. 3 Pianos Porzky (Grove's No. 52)  
Berlin 3 Piano Trio [O-25372] D-20360  
(*Gounod: Faust—Valse*, Arr. Liszt) 10"
- Gnomensreigen** Piano  
(Concert Étude No. 2, Grove's No. 32)  
*Fr. Ronde des lutins Eng. Dance of the Gnomes*  
Simon Barer C-DB2167  
½ side (*Sonetto 104, Pt. 2*) 12"  
(*Rachmaninoff: Polka*, on O-D1029)  
Sergei Rachmaninoff [G-DA827] V-1184  
(*Rachmaninoff: Étude tableau*) 10"  
John Davies C-BD738  
(*Chopin: Étude in A flat Major, Op. 25, No. 1*) 10"  
Louis Kentner C-DX1038  
(*Liebestraum* No. 3) 12"  
Egon Petri C-EC1787  
(*Schubert-Liszt: Liebesbotschaft*) 10"  
Frederic Lamond D-K1015  
(*Étude de Concert* No. 3) 12"  
DUPLICATIONS: E. Joyce [D-20048; P-R1965; O-25366], W. Worden [D-F3053], A. Brailowsky [PD-90175], E. von Sauer [D-25110; P-E10842], M. Eaver [in V-24797]
- Harmonies du soir** (No. 11—*Études d'exécution transcendante*)  
Georges Boskoff 12" C-DB5090
- Harmonies poétiques et religieuses** Piano  
Invocation; Ave Maria; Bénédiction de Dieu dans la solitude; Pensée des Morts; Pater Noster; Hymne de l'enfant à son réveil; Funérailles; Miserere après Palestrina; Andante lagrinoso; Cantique d'amour  
Available recordings will be found in alphabetical order.
- Hungarian Fantasia** Piano & Orch. (Grove's No. 26)  
NOTE: This work is based on the same material as the *Hungarian Rhapsody* No. 14 (Orch. set No. 1).  
Edward Kilenyi & Grand Orch. Paris—Meyrowitz [PAT-PAT119/20] 2 12" CM-X120  
Moiseivitch & London Philharmonic—Lambert [G-C3132/3] 2 12" V-G19

- Winfried Wolf & Berlin Philharmonic—Weisbach 2 12" G-EH1209/10  
Jacques Dupont & Ruhlmann Orch. PAT-PGT3/4  
4 sides 2 12"  
Arthur De Greef & Royal Albert Hall Orch.—Landon Ronald G-D1316/7  
4 sides 2 12"

## HUNGARIAN RHAPSODIES

Liszt wrote 15 Hungarian Rhapsodies for piano solo (Grove's No. 94). In the posthumously published works there are 4 others. The composer and Franz Doppler arranged six for orchestra (Grove's 17), numbered as follows:

ORCH. VERSION	PIANO VERSION
1	14
2	12
2 (Originally 4)	2
3	6
4	2
5	5
6	9

Liszt also made an arrangement for Piano and Orchestra of No. 14, known as "Hungarian Fantasia."

N. B. in the lists below the numbering is that of the original piano versions.

## No. 1, E Major Piano

- Alexander Borovsky PD-62769/70  
4 sides [D-DE7073/4; PD-561111/2] 2 10"

## No. 2, C sharp Major (the famous Second Rhapsody)

## —Piano Versions

- Alfred Cortot V-6626  
2 sides [G-DB1042] 12"  
Alexander Borovsky PD-67171  
[D-LY6127; PD-566181] 12"  
Louis Kentner [C-DX777] 12" C-690041D  
DUPLICATIONS: Alexander Brailowsky [PD-95424; D-CA8036], M. Hambourg [G-C2508], Ignaz Friedman [C-DX350], J. Dupont [PAT-P610], Y. Nat [C-D15244], W. Bachaus [G-DB1013], Paderewski [G-DB381\*]

ALSO: 8-Piano Ensemble [V-36125; G-C2618], K. Szreter—pf & Orch. [P-E10823]

## —Orchestral Version

NOTE: The Orch. version, properly No. 4, is almost invariably known and listed as No. 2  
Philadelphia Orch.—Stokowski (arr. Müller) [G-DB3086] 12" V-14422

- All-American Orch.—Stokowski (arr. Stokowski) 12" C-11646D  
New Queen's Hall Orch.—H. Wood C-DX9/10  
4 sides 2 12"

DUPLICATIONS: Berlin-Charlottenburg Opera Orch.—Kopsch [PD-19772], Berlin Philharmonic—Bund [T-E1505], Symphony Orch.—Weissmann [D-25074; P-E10724], La Scala Orch.—Parelli [D-K762], Gynés Gypsy Orch. [PD-27277; D-LY6025], Magyari Imre Orch. [P-R947; D-20024]

ALSO: Guard Republican Band [C-DFX202]

## No. 3, B flat Major Piano

- Alexander Borovsky PD-67172  
(No. 7) [D-LY6128; PD-566182] 12"

- No. 4, E flat Major Piano**  
Alexander Borovsky PD-62777  
[D-PO5123: PD-561114] 10"
- No. 5, E Minor Piano**  
Alexander Borovsky PD-62778  
[D-PO5124: PD-561118] 10"
- No. 6, D flat Major**  
Alexander Borovsky PD-62779  
[D-PO5125: PD-561115] 10"  
Winifred Wolf 12" G-EH987  
Mischa Levitzki V-7276  
2 sides [G-D1383] 12"  
DUPLICATION: Alexander Brailowsky [PD-90146]  
—Orchestral Version (Misabeled No. 6)  
Symphony Orch.—Dobrindt D-20553  
2 sides [P-R2143: O-25574] 10"
- No. 7, D Minor Piano**  
Alexander Borovsky PD-67172  
(No. 3) [D-LY6128: PD-566182] 12"
- No. 8, F sharp Minor ("Capriccio") Piano**  
Alexander Borovsky PD-62781  
[D-PO5128: PD-561116] 10"  
Edward Kilenyi 10" PAT-PG98
- No. 9, E flat Major ("Carnaval de Pesth")**  
—Piano Version  
Alexander Borovsky PD-67176  
[D-LY6137: PD-566185] 12"  
Louis Kentner 12" C-DX987  
—Orchestral Version (No. 6)  
Symphony Orch.—G. Havemann PD-27301  
2 sides [PD-15000] 12"  
Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2280
- No. 10, ("Preludio") Piano**  
Artur Rubinstein G-DB3216  
(*Consolation No. 3*) 12"  
Alexander Borovsky PD-67177  
(No. 11) [D-LY6138: PD-566184] 12"
- No. 11, A Minor Piano**  
Marcel Ciampi C-LFX248  
(*Debussy: Feu d'artifice*) 12"  
Alexander Borovsky PD-67177  
(No. 10) [D-LY6138: PD-566184] 12"  
DUPLICATIONS: J. Dupont [PAT-PG10], A. Cortot [G-DA952], S. Grundeis [D-20358: O-25380]
- No. 12, C sharp Minor**  
—Piano Version  
Alexander Borovsky PD-67209  
[D-LY6139: PD-566183] 12"  
Alexander Brailowsky PD-35015  
2 sides 12"  
Arthur De Greef V-11323  
2 sides 12"  
DUPLICATIONS: I. Scharer [C-9282], W. Wolf [G-EH931], K. Szreter [D-25112: P-E10627]  
—Orchestral Version No. 2, D Minor  
Hallé Orch.—H. Harty [C-LX132] C-7243M  
2 sides 12"
- No. 13, A Minor Piano**  
Alexander Borovsky PD-67194  
[D-LY6152: PD-566186] 12"  
Jacques Dupont PAT-X98154  
2 sides 10"

- No. 14, F Minor ("Mohac's Field") Piano**  
Alexander Borovsky PD-67210  
[D-LY6153: PD-566187] 12"  
—Orchestral Version No. 1 See also Hung. Fantasia  
Boston "Pops" Orch.—Fiedler V-13596  
[C-C3235] 12"  
Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2146  
Berlin State Opera Orch.—Abendroth [O-7734] 12" P-E11334  
DUPLICATIONS: Berlin State Opera—A. Melichar [PD-27243: D-LY6005], Budapest Philharmonic—Dohnányi [C-9550/1], London Symphony—Albert Coates [G-D1931]
- No. 15 ("Rakóczy March") Piano**  
Cutner Solomon C-DX441  
(*Chopin: Polonaise militaire*) 12"  
Alexander Borovsky PD-62780  
[D-PO5136: PD-561113] 10"  
Edward Kilenyi [PAT-PAT79] C-DX799  
(*Venezia e Napoli—No. 1 Gondoliera*) 12"  
Reginald Stewart 10" V-4544
- Hungarian Storm March Orch. (Grove's No. 20)**  
London Symphony—Coates V-11471  
(*Concerto No. 2 in A Major, Pt. 5,*  
De Greef & Orch.) 12" (in VM-169)
- Jeux d'eaux à la Villa d'Este Piano**  
(*Années de pèlerinage—3rd year, No. 4*)  
Eng. Fountains at the Villa d'Este  
Claudio Arrau D-25175  
2 sides [P-E10871] 12"
- (THE) LEGEND OF SAINT ELISABETH**  
Oratorio  
Prayer  
Florence Easton (S) & pf IRCC-166  
(*A. Scarlatti: Glò il sole dal Cange;*  
*Secchi: Lungi dal caro bene*) 12"
- LEGENDES Piano (Grove's No. 57)**  
No. 1, St. François d'Assise  
No recording available  
No. 2, St. François de Paule marchant sur les flots  
Marcel Ciampi [C-LFX186] 12" DX733  
Sigfrid Grundeis D-20359  
[O-25353: P-R2100] 10"  
Alfred Cortot [G-DB3269] 12" V-15245  
Vlado Perlemutter 12" LUM-35020
- (La) Leggerezza**  
See: Etude de Concert No. 2, F Minor
- (3) LIEBESTRAEUME**  
Eng. Love Dreams Fr. Rêves d'amour  
NOTE: The "Liebesträume" of Liszt were written originally as songs, (Grove's No. 171), and later on transcribed by the composer as piano solos (Grove's No. 62). No. 3 is the celebrated "Liebestraum," and when the "Liebestraum" is mentioned, it is this No. 3, although the number is almost invariably omitted.  
No. 1 ("Hohe Liebe")  
No recording available

## No. 2 ("Gestorben war ich"), E Major Piano

No recording available

## No. 3 ("O Lieb"), A flat Major Piano

(For vocal versions see: Songs—Liebestraum No. 3)

Artur Rubinstein [G-DB2702] V-36337

(Rubinstein: Valse Caprice) 12"

Eileen Joyce [O-123833] P-E11372

(Fauré: Impromptu No. 2) 12"

Benno Moiseivitch G-C3197

(Chopin: Nocturne in E flat, Op. 9, No. 2) 12"

Louis Kentner C-DX1038

(Gnomenreigen) 12"

DUPLICATIONS: Percy Grainger [G-7134M], Ru-

dolph Ganz [V-7290], Alexander Brailowsky

[PD-66752; D-CA8102], William Murdoch

[C-9274], W. Bachaus [V-6582; G-DB926],

Janine Weill [D-20357; D-T128], S. Grunleis

[O-25618], M. Hambourg [G-C2516], Julius

Schendel [G-C1947], K. Szreter [D-25130;

P-E10885]

ALSO: P. Rossborough -pf &amp; London Jazz Sym.

Orch. [P-E11165; O-6821]

## —Arr. Orchestra

Victor Symphony—R. Bourdon V-35820

(Rubinstein: Kamennoi-Ostrov) [G-C1352] 12"

Berlin Philharmonic—E. Orthmann T-A816

(Rachmaninoff: Prelude) 10"

Marek Weber Orch. V-36132

(Tchaikovsky: Sleeping Beauty Waltz) 12"

André Kostelanetz &amp; his Orch. C-71304D

(Rachmaninoff: Prelude in C

Sharp Minor) 12" (in CM-484)

A. Campoli &amp; his Salon Orch. G-BD846

(Godard: Jocelyn Berceuse) 10"

## —Arr. Organ

Henry Gordon Thunder V-35832

(Battiste: Pilgrim's Song of Hope) 12"

DUPLICATIONS: F. R. Timms [G-B3906], G. T.

Pattman [C-4838]

## —Misc. Arrs.

L. Tertis -vla [C-DX313], M. Maréchal -vel

[C-LFX319], New Prince's Band [C-3823]

(Die) Lorelei See under Songs

## MASS See: Missa Choralis

## Mazeppa Piano

(Études d'exécution transcendante No. 4)

Sigfrid Grunleis PD-10150

2 sides 10"

Isso Elinson C-OQ2037

2 sides 10"

Egon Petri 12" C-68644D

## Mazeppa—Symphonic Poem No. 6 Orch.

NOTE: This is an enlarged and orchestrated ver-

sion of the piano étude above.

Berlin Philharmonic—Oskar Fried PD-66787/8

4 sides [D-CA8177/8] 2 12"

Grand Symphony—

H. Knappertsbusch [P-R1579/81] D-20082/4

6 sides [O-11897/9] 3 10"

## Méphisto Waltz Orch.

(No. 2 of the Two Episodes after Lenau's

"Faust")

Boston Symphony—Koussevitzky VM-870†

(Rimsky-Korsakov: Tale of the Invisible

City of Ketezh—Battle of Kershenetz) 2 12"

(Schubert: Rosamunde—Ballet Music No. 2, on

G-DB2985)

London Philharmonic—Weingartner C-LX897/8

(Beethoven: Ruins of Athens—Overture) 2 12"

DUPLICATIONS: Lamoureux Orch.—Albert Wolff

[PD-67043; PD-566140], London Symphony—

Albert Coates [V-36343, 2 sides in V-G19]

## —Arr. Piano Liszt

Edward Kilenyi PAT-PC104/5

(Au bord d'une source) 2 10"

Jacques Dupont PAT-X98122/3

4 sides 2 10"

## MISSA CHORALIS, A Minor Cho. &amp; Org. In Latin

Kyrie, Gloria, Credo, Sanctus,

Benedictus, Agnus Dei

Paris Philharmonic Cho.—

E. Lévy PD-516627/31

10 sides 5 12"

Nocturnes } See: Liebesträume  
Notturmos }

## ORCHESTRA

See: Dante Sonata, Faust Symphony, Hungarian

Fantasia, Hungarian Rhapsodies, Hungarian

Storm March, Liebestraum No. 3 (Arr.), Mazeppa,

Méphisto Waltz, Les Préludes, Rakóczy March,

Rapsodie Espagnole (Arr.), Song—Ohi quand je

dors (Arr.), Totentanz, Venezia e Napoli—Turan-

telle (Arr.), Transcriptions—Fantasia on (Beetho-

ven) "Ruins of Athens"

## ORGAN

See: Fantasias &amp; Fugues, Hungarian Rhapsody

No. 2 (Arr.), Liebestraum No. 3 (Arr.)

## Orpheus—Symphonic Poem

C. B. S. Symphony—Barlow CM-X165†

[C-DX978/9] 2 12"

## PIANO

See: Au bord d'une source, Ave Maria, Ballade,

Bénédiction de Dieu, Berceuse, Chasse-neige,

Concertos, Consolations, Eglogue, Eroica, Études,

Feux follets, Funérailles, Gnomenreigen, Harmo-

nies du soir, Harmonies poétiques, Hungarian

Fantasia, Hungarian Rhapsodies, Jeux d'eau à

la Villa d'Este, Légendes, Liebestraume No. 2 &amp;

3, Mazeppa, Méphisto Waltz, Polonaise No. 2,

Rapsodie espagnole, Ricordanza, Scherzo and

March, Sonata, Sonetti del Petrarca, Sposalizio,

Tarantelle de bravura, Valses, Vallée d'Obermann,

Venezia e Napoli, Waldesrauschen, Weinen,

Klagen. Also see: Transcriptions.

## (2) POLONAISES Piano (Grove's No. 46)

## No. 1, C Minor

Louis Kentner 12" C-DX986

## No. 2, E Major

Sigfrid Grunleis 12" O-25630

Winfried Wolf 12" G-EH1049

**Prelude and Fugue on B-A-C-H**

- See: Fantasia and Fugue on B-A-C-H  
 (Les) Préludes—Symphonic Poem Orch.  
 (after Lamartine's "Méditations poétiques")  
 London Symphony—Weingartner CM-X198†  
 [C-LX877/8] 2 12"  
 Philadelphia Orchestra— VM-453  
 Ormandy 2 12"  
 Paris Philharmonic—Meyrowitz 2 12" CM-X82†  
 Czech Philharmonic—Kleiber 2 12" T-E2022/3  
 Berlin Philharmonic—van Kempen PD-67174/5  
 [D-X218/9; PD-516754/5] 2 12"  
 DUPLICATIONS: Amsterdam Concertgebouw Orch.  
 —Willem Mengelberg [CM-X29†: O-8402/3:  
 C-L2362/3], Berlin Philharmonic—Oskar Fried  
 [PD-66812/3; D-CA8166/7], London Symphony  
 —Albert Coates [G-D1616/7]

## —Arr. Piano Liszt

- Jacques Dupont [PAT-X98122/3]  
**Rakóczy March** Orch. (Grove's No. 19)  
 Lilly Gynes Hungaria Orch. PD-27283  
 (Kalman: Gräfin Mariza—Komm, Zigany) 12"  
 (See also: Hungarian Rhapsody No. 14)

**Rapsodie Espagnole** Piano (Grove's No. 48)

- (Folies d'Espagne & Jota Aragonesa)  
 W. Rehberg [D-CA8145 &  
 D-CA8151] PD-95044/5  
 3 sides (Sonetto No. 104) 2 12"

## —Arr. Piano and Orch. by Busoni

- Egon Petri & Minneapolis Symphony CM-163†  
 —Mitropoulos [C-LX891/2] 2 12"

**Rapsodies hongroises** See: Hungarian Rhapsodies**Ricordanza** Piano

- (Etudes d'exécution transcendante, No. 9)  
 Sigfrid Grundeis 10" PD-10384  
 Egon Petri 12" C-LX846

**Saint François d'Assise** } See: Légendes  
**Saint François de Paule** }

**Scherzo and March** Piano (1854)

- Louis Kentner C-DX988/9  
 (Bartók: Children's Pieces—Excerpts  
 from Bk. IV) 2 12"

**SONATA—Piano, B Minor** (Grove's No. 45)

- Vladimir Horowitz VM-380†  
 6 sides [G-DB1855/7] 3 12"

**Sonetti del Petrarca** (Tre)

(Deuxième Année de Pèlerinage)

## —No. 47

No recording available

## —No. 104

- Simon Barer G-DB2167  
 1½ sides (Gnomenreigen) 12"  
 Walter Rehberg PD-95203  
 (Liebestraum No. 3, Brailowsky) 12"  
 (Rapsodie espagnole, Pt. 3, on PD-95045)

## —No. 123

- Anatole Kitain C-LX577  
 (Feux Follets) [C-LFX438] 12"

**SONGS**

NOTE: Liszt used both French and German texts for his songs, and we have followed the original titles in listing the songs below, with occasional

cross-references where a song is well known by both its German and French titles.

**Anfangs wollt' ich fast verzagen** (Heine)

- Ernst Wolff (B) C-69733D  
 (Der du von dem Himmel  
 bist) 10" (in CM-X148)

**Comment disaient-ils?** In French

- Gabrielle Rouzaud (S) G-K6992  
 (Debussy: Voici que le printemps) 10"  
 Lily Pons (S) & F. LaForge (pf) V-1918  
 (Huë: A des oiseaux & Liadov: Une  
 tabatière à musique) 10" (in VM-599)

**(Die) drei Zigeuner** In German

- Theodor Scheidl (B) & pf PD-27203  
 (Oh! quand je dors) 12"  
 Heinrich Schlusnus (B) & S.  
 Peschko (pf) [D-CA8271] PD-35088  
 (O komm im Traum) 12"

**Der du von dem Himmel bist** (Goethe)

- Ernst Wolff (B) C-69733D  
 (Anfangs wollt' ich fast  
 verzagen) 12" (in CM-X148)

**Du bist wie eine Blume** (Heine) In German

- Emmy Bettendorf (S) D-25020  
 (Es muss ein Wunderbares  
 sein) [P-E11011] 12"

**Es muss ein Wunderbares sein** (Redwitz) In German

- Heinrich Schlusnus (B) PD-90199  
 (Im Rhein) 10"  
 Emmy Bettendorf (S) D-25020  
 (Du bist wie eine Blume) [P-E11011] 12"  
 Karl Schmitt-Walter (B) T-A2633  
 (Bohm: Still wie die Nacht) 10"  
 Karl Erb (T) C-DA4425  
 (Schumann: Abendlied) 10"

Pierre Bernac (T) & F. Poulenc (pf) G-DA4914  
 (Nimm einen Strahl der Sonne &  
 Freudvoll und leidvoll) 10"

- Ernst Wolff (B) C-69732D  
 (Freudvoll und leidvoll) 12" (in CM-X148)

DUPLICATIONS: H. E. Groh [O-25111], P. Lohmann [O-25429], T. Scheidl [PD-23371], U. van Diemen [G-EG813]

**Es war ein König von Thule** (Goethe) In German

Eng. There Reigned a Monarch in Thule

No recording available

**Freudvoll und leidvoll** (Goethe)

- Pierre Bernac (T) & F. Poulenc (pf) G-DA4914  
 (Es muss ein Wunderbares sein; Nimm  
 einen Strahl) 10"

- Ernst Wolff (B) C-69732D  
 (Es muss ein Wunderbares  
 sein) 12" (in CM-X148)

**Im Rhein, im schönen Strome** In German

- Heinrich Schlusnus (B) PD-90199  
 (Es muss ein Wunderbares sein) 10"

- Ernst Wolff (B) C-69733D  
 (Morgens steh' ich auf und  
 frage) 12" (in CM-X148)

**Liebestraum** No. 3 (original song version)

See below: O Lieb', so lang du lieben kannst

- (Die) Lorelei (Heine) In German  
Sigrid Onegin (A) & pf V-7075  
(Schubert: *Du bist die Ruh'*) 12"
- Morgens steh' ich auf und frage (Heine)  
Ernst Wolff (B) C-69733D  
(*Im Rhein, im schönen  
Strome*) 12" (in CM-X148)
- Nimm einen Strahl der Sonne  
Pierre Bernac (T) & F. Poulenc (pf) G-DA4914  
(*Es muss ein Wunderbares sein;  
Freudvoll und leidvoll*) 10"
- O komm im Traum See: Oh! quand je dors  
O Lieb', so lang du lieben kannst In Ger.  
Fr. Aimez, pendant la vie entière  
Eng. Love's Dream  
It. Notturmo No. 3—Sogno d'amore  
NOTE: This is the original song version of the  
Liebestraum No. 3; for instrumental versions see:  
Liebestraum No. 3
- Meta Seinemeyer (S) P-E10901  
(Rubinstein: *Die Nacht*) 12"
- Georges Thill (T) In French C-7326M  
(Gounod: *Medje*) [C-LX310] 12"
- Tito Schipa (T) & pf In Italian V-6543  
(Schipa: *Ave Maria*) [C-DB873] 12"
- Tito Schipa (T) & pf (arr. Schipa) V-18068  
(Schipa: *Ave Maria*, No. 2) 12"
- Webster Booth (T) In English G-C3139  
(Tosti: *Goodbye*) 12"
- Richard Tauber (T) P-RO20497  
(Massenet: *Elegy*) 10"
- DUPLICATION IN FRENCH: C. Rouzaud [C-L979]
- Arr. Duo In English (Besly)  
Dora Labette (S) & Hubert Eisdell (T) C-9612  
(Vocal arr. *Londonderry Air* —  
"Come silver moon") 12"
- Accompaniment Only  
Str. Quartet & Piano—E. Bigot C-DFX175  
(Duparc: *Invitation au voyage*, accompani-  
ment only) 12"
- Oh! quand je dors (Hugo) In French  
Ger. O komm im Traum  
Heinrich Schlusnus (B) & S. Peschko pf  
(In German) [D-CA8271] PD-35088  
(*Die drei Zigeuner*) 12"
- Eidé Noréna (S) C-L983  
(Gounod: *Serenade*) 12"
- Theodor Scheidl (B) In German w. pf PD-27203  
(*Die drei Zigeuner*) 12"
- DUPLICATION: Gabrielle Rouzaud [C-L958]
- Sérénade In French (Orch. acc. arr. Coppola)  
Gabrielle Rouzaud (S) C-L979  
(O Lieb' so lang du liehen) 12"
- Ueber allen Gipfeln ist Ruh' (Goethe)  
Ernst Wolff (B) C-69732D  
(*Wie singt die Lerche schön*) 12" (in CM-X148)
- Wie singt die Lerche schon (Von Fällersleben)  
Ernst Wolff (B) C-69732D  
(*Ueber allen Gipfeln ist Ruh'*) 12" (in CM-X148)
- Wieder möcht' ich dir begegnen In German  
Theodor Scheidl (B) & pf PD-23371  
(*Es muss ein Wunderbares sein*) 10"
- Spanish Rhapsody See Rapsodie espagnole

- Spasalizio Piano  
(Années de pèlerinage, 2nd Year, No. 1)  
No recording available
- Symphonic Poems Orchestra  
See: Mazeppa, Les Préludes, Tasso
- Tarantelle See: Venezia e Napoli
- Tarantelle de bravura Piano  
NOTE: Based on a tune from Auber's "Masaniello"  
Frederic Lamond C-EJ507  
2 sides 12"
- Tasso—Symphonic Poem No. 2 Orchestra  
NOTE: The only recorded excerpt we have traced  
is a very brief quotation used to illustrate the Bass  
Clarinet in a disc of Instruments of the Orchestra  
[V-20522]
- Totentanz (Paraphrase on "Dies Irae")  
Jesus Maria Sanromá & Boston "Pops"  
Orch.—Fiedler 2 12" VM-392
- Edward Kilenyi & Paris Symphony—  
Meyrowitz [PAT-PAT102/3:  
C-LX685/6] 2 12" CM-X122
- VALESSES Piano
- Valse impromptu, A flat Major (Grove's No. 53)  
Alexander Brailowsky PD-95425  
(Schubert: *Marche militaire*) 12"
- Valse mélancolique  
(No. 2 of Trois Caprice-Valses, Grove's No. 49)  
No recording available
- Valse oubliée, No. 1 Piano  
(No. 1 of Trois valse oubliées published post-  
humously)  
Vladimir Horowitz [C-DA1140] V-1455  
(Dohnányi: *Capriccio in F Minor*) 10"
- Emil Sauer [C-LX807] C-69688D  
(*Consolation No. 3*) 12"
- Eileen Joyce P-R2738  
(Albéniz: *Tango*, Op. 165, No. 2) 10"
- Venezia e Napoli (Après une lecture de Dante)  
NOTE: This seventh number in the 2nd year of  
the "Années de pèlerinage" is made up of three  
pieces: *Gondoliera*, *Canzone*, *Tarantelle*.
- No. 1, *Gondoliera* Piano  
Sigfrid Grunelis [O-25449] D-20357  
(Chopin: *Valse in C sharp Minor*) 10"
- Edward Kilenyi [PAT-PAT79] C-DX799  
(*Hungarian Rhapsody No. 15*) 12"
- Louis Kentner CM-X105f  
(No. 3) [C-DX864/5] 2 12"
- No. 2, *Canzone*  
No recording available
- No. 3, *Tarantelle*  
Edward Kilenyi 12" PAT-PAT116  
Louis Kentner [C-DX864/5] CM-X105f  
(No. 1) 2 12"
- ALSO (Excerpt): M. Eaver [in V-24797]
- Arr. Piano & Orch.  
Karol Szreter & Orch.—Dobrindt D-20031  
2 sides 10"
- Arr. Orchestra  
Berlin Philharmonic—E. Kleiber T-F1154  
2 sides 12"
- See also: Dante Sonata

**Waldesrauschen Piano**

(No. 1 of 2 Concert Etudes, Grove's No. 32)

Wilhelm Bachaus [G-DB929] V-7270

(Chopin: Waltz in D flat, Op. 64, No. 1

♭ Etude in G Major, Op. 10, No. 7) 12" D-25228

(Hummel: Rondo in E flat) 12"

Louis Kentner C-DX908

(Mozart: Rondo in D—K.485) 12"

Anatole Kitain C-DX901

(Schumann: Toccata in C, Op. 7) 12"

DUPLICATIONS: M. Hambourg [G-C2587], J. Pem-

baur [P-E10717: D-25132], S. Grundeis [O-6968]

**WALTZES** See: Valses; also Méphisto Waltz**Weinen, Klagen, Sorgen, Zagen Piano**

(Prelude—or Variations—on a theme by Bach,

Grove's No. 41)

No recording available

**TRANSCRIPTIONS**

Arranged alphabetically by composers

**BACH****Fantasia & Fugue in G Minor Orig. Organ**

Alexander Borovsky PD-516617

2 sides [D-CA8212] 12"

**Prelude & Fugue in A Minor Orig. Organ**

Eileen Joyce [P-E11310] 12" D-25738

André Collard 12" C-DFX212

**—Fugue only L. Caffaret [PD-66642]**

See also: Weinen, Klagen (Prelude on a Theme

by Bach) in Original Compositions

**BEETHOVEN****Fantasia on "Ruins of Athens"—for Piano and Orchestra**

Egon Petri &amp; London Philharmonic—

Heward 2 12" CM-X136f

(Schubert-Liszt: Der Lindenbaum) [C-LX752/3]

**CHOPIN****(The) Maiden's Wish Orig. Song**

Moriz Rosenthal 12" V-14300

(Chopin: Preludes from Op. 28) (in VM-338)

**My Joys (Chant polonais) Orig. Song**

Conrad Ansorge D-25520

(Schumann: Romance, Op. 28, No. 1) 12"

**GOUNOD****FAUST—Valse, Act II Orig. Cho. & Orch.**

Walter Rehberg 12" PD-95046

Egon Petri [C-LX520] 12" C-69031D

DUPLICATION: E. Joyce [P-E11252]

**MENDELSSOHN****Auf Flügeln des Gesanges Orig. Song**

Eng. On wings of song

No recording available

**MEYERBEER****(LE) PROPHETE—Ad nos, ad salutorem**

See: Fantasia &amp; Fugue—"Ad nos" among original compositions

**—Les Patineurs**

Louis Kentner 12" C-DX923

**MOZART****Don Juan Fantasy**

Simon Barer

2 12" VM-577

**PAGANINI****(6) Grandes études de Paganini Orig. Violin**

NOTE: See under Paganini for recordings of the original versions.

**No. 1, Tremolo, G Minor (Paganini Caprice**

No. 6)

Claudio Arrau PD-95111

(No. 6, Tema e Var.) 12"

**No. 2, Andantino capriccioso, E flat Major**

(Paganini Caprice No. 17)

Vladimir Horowitz V-1468

(Demeny-Horowitz: Danse excentrique) 10"

(Debussy: Serenade for the doll, on G-DA1160)

Claudio Arrau PD-95110

(No. 5, La chasse) 12"

**No. 3, La Campanella**

("Rondo à la clochette" from Paganini's Violin

Concerto in B Minor, Op. 7)

Ignace Jan Paderewski [G-DB1167] V-6825

(Chopin: Nocturne F sharp Major) 12"

Ignaz Friedman (Arr. Busoni) C-7141M

(Chopin: Mazurka in B Minor) 12"

DUPLICATIONS: S. Grundeis [O-6968], J. M. Darré

[PD-566097: PD-95440], J. Dennerly [D-25933],

W. Worden [D-K678], Paderewski [G-DB376\*]

**No. 4, Arpège, E Major (Paganini Caprice No. 1)**

No recording available

**No. 5, La chasse, E Major (Paganini Caprice**

No. 9)

Marcel Ciampi C-LF106

(Ciampi: Etude in B Minor) 10"

Jeanne-Marie Darré C-L882

(Saint-Saëns: Toccata Op. 111) 12"

DUPLICATIONS: C. Arrau [PD-95110], J. Dennerly

[D-25933]

**No. 6, Tema e variazioni, A Minor**

(Paganini Caprice No. 24)

Claudio Arrau PD-95111

(No. 1, Tremolo) 12"

**ROSSINI****STABAT MATER—Cujus animam**

No recording available

**SCHUBERT (Lieder)****Auf dem Wasser zu Singen****(Die) Forelle**

No recordings available

**(Der) Erlkönig**

Frederic Lamond C-D1621

(Liszt: Etude de concert No. 3) 12"

**Gretchen am Spinnrade**

Egon Petri C-69554D

(Concerto No. 2—Pt. 5) 12" (in CM-362)

**Hark, hark, the lark**

Alexander Brailowsky PD-90175

(Liszt: Gnomenreigen) 10"

Wilhelm Kempff PD-62746

(Schumann: Aufschwung) 10"

DUPLICATION: T. Demetrescu [O-25326]

**Liebesbotschaft**

No recording available



**(Der) Lindenbaum**

- Raoul Koczalski PD-95349  
*(Beethoven: Trio Op. 70, No. 1—*  
*"Geister," Bern Trio)* 12"  
 Egon Petri C-69620D  
*(Ruins of Athens—Pt. 3)* 12" (in CM-X136)  
**(Das) Wandern**  
 Sergei Rachmaninoff V-1161  
*(Mussorgsky: Copak)* 10"  
 ALSO (Excerpts): M. Eaver [in V-24797]

**SCHUBERT (Other Works)**

- Fantasia "The Wanderer," Op. 15 Piano and Orchestra**  
 Clifford Curzon & Queen's Hall Orch.—  
 Wood [PD-516739/41] 3 12" D-X185/7  
 Edward Kilenyi & Orch.—Meyrowitz  
 [PAT-PAT136/8] 3 12" CM-426f  
**Hungarian March No. 4 Orig. Piano 4 hands**  
 Berlin State Opera Orch.—Bleeh V-11435f  
*(Smetana: Moldau, Pt. 3)* [C-D1987] 12"  
 Berlin Charlottenburg Opera Orch.—  
 A. Melichar PD-95319  
*(Wagner: Faust Overture, Pt. 3)* 12"  
*(Schubert: Marche militaire, on PD-27213;*  
*D-1.Y6097)*  
**Soirée de Vienne Orig. Schubert Deutsche Tänze**  
 Walter Rehberg 10" PD-24993  
 Moriz Rosenthal 10" V-1854  
 Louis Kentner 12" C-DX943  
 Wilhelm Bachaus 12" C-D1B2809  
*(Schubert: Moments Musicaux, Op. 94, No. 6)*  
 Winfried Wolf C-EH932  
*(Weber: Aufforderung zum Tanz)* 12"

**SCHUMANN (Lieder)**

- Frühlingsnacht**  
 Josef Lievmue V-8766  
 ½ side (Schumann: *Toccata, Pt. 2*) 12"  
**Widmung (Dedication)**  
 Wilhelm Bachaus C-DA944  
*(Mozart: Don Giovanni—Serenade)* 10"  
 Mark Hambourg C-C2248  
*(Schumann: Arabesque)* 12"  
 Eileen Joyce [P-R2228] D-20246  
*(Gartner: Viennese Dance No. 2)* 10"  
 Eileen Joyce P-E11363  
*(Kleines Stück & Bergman: 2 pieces)* 12"

**VERDI****RIGOLETTO—Paraphrase de concert**

- Irene Scharrer C-DB76  
 2 sides 10"  
 Egon Petri [C-LB39; LW21] 10" C-17101D

**WAGNER****(DER) FLIEGENDE HOLLANDER—Spin-  
ning Chorus**

- Alexander Brulowsky PD-90027  
 2 sides 10"  
 Eileen Joyce P-E11424  
*(Sibelius: Romance, Op. 24, No. 9)* 12"

**TANNHAUSER—Overture**

- Alexander Brulowsky PD 95419/20  
 3 sides (Schubert: *Moment Musical &*  
*Mendelssohn: Spinning Song*) 2 12"

**TRISTAN UND ISOLDE—Liebestod**

No recording available

**MISCELLANEOUS: Potpourri of Liszt Melodies**

- Arr. Orch. Urbach**  
**Komponisten-Bildnis: Franz Liszt Piano & Orch.**  
 W. Stech & Berlin Philharmonic T-E1899  
 2 sides (dir., Schmidt-Isserstedt) 12"  
**(Ein) Liszt Porträt Ten., Piano, Cho. & Orch.**  
 Marcel Wittrisch, Cho. & Orch. G-EH938  
 2 sides 12"

**LOCATELLI, Pietro (1693–1764)**

*Locatelli was a pupil of Corelli, and was a brilliant violinist, a little inclined to virtuosity for its own sake. He established regular public concerts in Amsterdam. His surviving compositions are notable for their difficulty and finish, but are not of great musical depth.*

**Caprice—"Le labyrinthe" Violin & Piano**

- (Arr. von Reuter)  
 Florizel von Reuter & pf PD-90036  
*(Paganini: Caprice No. 13)* 10"

**Concerto Grosso, Op. 1, No. 2**

- New York Sinfonietta—  
 Max Goberman TL-1800/1  
*(Pergolesi: Concertino in F Minor,*  
*Pt. 1)* 2 12" (in Set 2R)

**Sonata da camera Violin & Piano**

- Allegretto moderato & Adagio**  
 Louis Zimmermann & pf C-DHX16  
 2 sides 12"

**LOCKE, Matthew (1632?–1677)**

*Locke, who was a friend of John Milton, was the first important English composer of music for the theater. He composed some of the music for Sir William Davenant's "The Siege of Rhodes," often called the first English opera. He was a composer of power and originality, but the surpassing greatness of Purcell has tended to obscure him to the public eye.*

**QUARTET—String, No. 6 Arr. Warlock-**

- Mangot  
 Fantasia, Courante, Ayre, Sarabande  
 International Quartet NCS-143  
 2 sides 12"

**LOEFFLER, Charles Martin (1861–1935)**

*The Alsatian Loeffler, for many years a resident of the United States—he was a longtime member of both the Theodore Thomas and Boston Symphony Orchestras—was an idiosyncratic composer of no clearly definable school. His music is sometimes lush and elegant, sometimes brusque and consciously "American." It is almost always greatly rewarding to listen to, and a renaissance of Loeffler's reputation may justly be expected.*

**Music for Stringed Instruments (1923)**

- Coolidge String Quartet 3 12" VM-543f



**Pagan Poem, Op. 14** Orchestra with Piano, English Horn and 3 Trumpets obbligati  
(*After Virgil*)  
Eastman-Rochester Symphony Orch. with  
Irene Gedney, Richard Swingly, conducted  
by Hanson 3 12" VM-876†  
**Quintet (Strings) in One Movement** 3 Violins,  
Viola and Cello  
Gordon String Quartet with Kay  
Rickert 2 12" SCH-13  
**(Two) Rhapsodies, Op. 5** Oboe, Viola and Piano  
(*After Poems by Maurice Rollinat*)  
**1. L'étang, 2. La Cornemuse**  
Bruno Labate, Jacques Gordon &  
Emma Boynet 3 12" SCH-10  
(*Adieu pour jamais, Op. 10, No. 2*)  
Gordon (vl), Deis (pf)

### LOEILLET, Jean-Baptiste (17th–18th centuries)

*Lœillet was a Flemish flautist and composer. He spent many of the early years of the eighteenth century in London. His compositions are chiefly for flute.*

### SONATA—Flute & Harpsichord, No. 7, F Major

**Grave, Allegro, Adagio, Gavotte, Aria, Allegro**  
J. Nada & J. Hoorenmann C-8866  
2 sides 12"  
Heinz Breiden & A. Melichar (pf) PD-27295  
2 sides 12"

### Suite in G Minor Harpsichord

Alice Ehlers D-23090  
(*Bach: French Suite No. 1—*  
*Sarabande, etc.*) 10" (in D-61)

### LOEWE, Karl (1796–1869)

*Loewe was a German conductor. He composed several operas, but is remembered chiefly for a long series of songs with piano accompaniment, usually referred to as ballades.*

### BALLADES In German with piano accompaniment

#### Archibald Douglas, Op. 128 (Fontane)

Paul Bender (B) G-EH862  
2 sides 12"  
Theodor Scheidl (B) PD-95215  
2 sides 12"  
Gerhard Hüsch (B) G-DB4669  
2 sides [also D-25755] 12"

#### Edward, Op. 1, No. 1

Paul Bender (B) G-EH827  
(*Erkönig*) 12"  
Lawrence Tibbett (B) In English V-7486  
(*Wolfe: Glory Road*) 12"

DUPLICATION IN ENGLISH: R. Burnett [P-E11236]

#### (Das) Erkennen (Vogl)

Heinrich Schlusnus (B) & S. Peschko PD-35041  
(*Die Uhr*) 12"

#### Der Erkönig, Op. 1, No. 3 (Goethe)

George Henschel (B) C-9110M  
(*Heinrich der Vogler*) 12"  
DUPLICATION: Michael Bohnen [D-25756]

#### (Des) Fremden Kindes heil'ger Christ, Op. 33, No. 3

Karl Erb (T) & Seidler-Winkler V-4402  
(*Schumann: Was soll ich sagen, Op. 27,*  
No. 3) 10" (in VM-501)  
(*Adam: Cantique de Noël, on G-DA4426*)

#### Fridericus Rex (Vogl)

Adolf Harbich (B) & S. Peschko PD-47398  
(*Der Wirtin Töchterlein*) 10"  
Theodor Scheidl (B) PD-95214  
(*Prinz Eugen*) 12"

DUPLICATION: C. Bronsgeest [C-EH131]

#### (Des) Glockentürmers Töchterlein, Op. 112a

(Rückert)  
Wilhelm Rhode (B) PD-25321  
(*Heinrich der Vogler*) 10"

#### Heimlichkeit

Paul Bender (B) G-EH904  
½ side (*In der Marienkirche & Herr Oluf*) 12"

#### Heinrich der Vogler, Op. 56, No. 1 (Vogl)

Theodor Scheidl (B) PD-95213  
(*Schumann: Beiden Grenadiere*) 12"  
George Henschel (B) C-9110M  
(*Der Erkönig*) 12"

Wilhelm Rhode (B) PD-25321  
(*Glockentürmers Töchterlein*) 10"

Gerhard Hüsch (B) C-25932  
(*Schumann: Beiden Grenadiere*) 10"

DUPLICATIONS: G. Hüsch [C-EG3207], R. Bockelmann [C-EG1444]

#### Herr Oluf

Paul Bender (B) G-EH904  
(*In der Marienkirche & Heimlichkeit*) 12"

#### Hochzeitslied

Paul Bender (B) G-EH830  
(*Tom der Reimer*) 12"

#### In der Marienkirche

Paul Bender (B) G-EH904  
½ side (*Heimlichkeit & Herr Oluf*) 12"

#### Niemand hat's gesehen, Op. 8 (Gruppe)

—Excerpt only Ruth Carhart (A) in Eng.  
(V-24790, Song Medley)

#### Nöck, Der—Op. 129, No. 2

Heinrich Schlusnus (B) & Orch. 12" PD-67213  
[D-LY6123]  
Wilhelm Rhode (B) & Orch. 10" D-20443  
[O-25158]

#### Odins Meeresritt, Op. 118 (Schreiber)

Wilhelm Rhode (B) PD-25381  
2 sides 10"

Rudolf Bockelmann (B) G-EH309  
(*Tom der Reimer*) 12"

Wilhelm Strienz (B) PD-19714  
(*Schumann: Beiden Grenadiere*) 12"

#### Prinz Eugen, der edle Ritter (Freiligrath)

Theodor Scheidl (B) PD-95214  
(*Fridericus Rex*) 12"

Gerhard Hüsch (B) C-EG3207  
(*Heinrich der Vogler*) 10"

Cornelis Bronsgeest (B) & pf G-EH131  
(*Fridericus Rex*) 12"

Michael Bohnen (Bs) & C. Szell D-25756  
[O-6818] 12"

(*Der Erkönig*)

- DUPLICATIONS: P. Knüpfer [G-D808\*]  
 IN ENGLISH: H. Williams [G-D8837] in Col. History of Music Vol. 3: CM-233]
- (Der) Schatzgräber  
 Heinrich Schlusnus (B) & S. Peschko D-LY6122  
 (Tom der Reimer) 12"
- (Der) selbne Beter (Der alte Dessauer)  
 Ivar Andrésen (B) C-DX64  
 2 sides 12"
- Tom der Reimer, Op. 135 (Rückert)  
 Theodor Scheidl (B) PD-90043  
 2 sides 10"
- Richard Tauber (T) D-25757  
 (Die Uhr) 12"
- Paul Bender (B) G-EH878  
 (Die Uhr, F. Gabsch) 12"
- (Hochzeitslied, on G-EH830)  
 Heinrich Schlusnus (B) & S. Peschko D-LY6122  
 (Der Schatzgräber) 12"
- Karl Schmitt-Walter (B) & F. Rupp T-E2087  
 (Die Uhr) 12"
- Franz Volker (T) & Hans Altmann PD-57061  
 (Die Uhr) 12"
- DUPLICATIONS: G. Hüsch [O-6879], R. Bockelmann [G-EH309], L. Slezak [PD-19926], W. Strienz [PD-19703], W. Ludwig [G-EH879], Paul Knüpfer [G-D807\*]
- Uhr, Die—Op. 123, No. 3 (Seidl)  
 Heinrich Schlusnus (B) & S. Peschko PD-35041  
 (Das Erkennen) 12"
- Karl Schmitt-Walter (B) & F. Rupp T-E2087  
 (Tom der Reimer) 12"
- Franz Volker (T) & Hans Altmann PD-57061  
 (Tom der Reimer) 12"
- Richard Tauber (T) D-25757  
 (Tom der Reimer) 12"
- Walther Ludwig (B) G-EH879  
 (Tom der Reimer) 12"
- Gerhard Hüsch (B) O-6879  
 (Tom der Reimer) 12"
- DUPLICATIONS: F. Gabsch [G-EH878], J. von Manowarda [PD-23157], W. Domgraf-Fassbaender [O-6568], W. Strienz [PD-19703]
- IN ENGLISH: H. Allin [G-9803]
- (Der) Wirtin Töchterlein, Op. 1, No. 2 (Uhland)  
 Adolf Harbich (B) & S. Peschko PD-47398  
 (Fridericus Rex) 10"

### LORTZING, Gustav Albert (1801–1851)

Lortzing was a German composer and theatrical conductor. Several of his comic operas—and notably "Czar und Zimmermann"—achieved, and have retained, enormous popularity in Germany. His extremely Teutonic humor has not endeared him to many foreigners, and his more serious works are all but unknown even in Germany.

#### OPERAS In German

##### CZAR UND ZIMMERMANN 3 Acts 1837

Eng. Czar and Carpenter  
 Abridged Recording Arr. Weigert & Maeder  
 Berlin State Opera Soloists Cho.  
 & Orch.—Hermann Weigert PD-95291/4  
 8 sides 4 12"

#### THE CAST

Peter I. . . . . Willy Domgraf-Fassbaender (B)  
 Peter Iwanow . . . . . Waldemar Henke (T)  
 Van Bett . . . . . Eduard Kandl (Bs)  
 Marie . . . . . Tilly de Carmo (S)  
 Admiral Lefort . . . . . Felix Fleischer-Janczak (B)  
 Lord Syndham . . . . . Deszö Ernster (B)  
 Marquis . . . . . Willy Frey (T)  
 Witwe Browe . . . . . Ida von Scheele-Müller (A)  
 Conductor . . . . . Hermann Weigert

#### Overture Orchestra

Berlin Philharmonic—Schmidt-Isserstedt 12" T-A2270  
 Symphony Orch. 12" PD-15116  
 Berlin Philharmonic—Melichar 12" PD-11058  
 DUPLICATIONS: Berlin State Opera—H. Pfitzner [PD-27069], Berlin Symphony—F. Weissmann [P-R1366], Berlin State Opera—Schmalstich [G-EG1652]

#### Selections

Elly Völkel (S), R. Dörr (T),  
 W. Henke (T), Eduard Kandl (Bs)  
 with Chorus and Orchestra 12" PD-15225

#### INDIVIDUAL EXCERPTS In alphabetical order

Einste spielt' ich See: Sonst spielt' ich

#### Heil sei dem Tag!

Wilhelm Strienz (Bs) 12" G-EH1132

#### Holzschuhtanz Orchestra Eng. Clog Dance

Dresden State Opera—K. Böhm G-EH916  
 (Undine—Ballet Music) 12"  
 Symphony Orch.—R. Heger [O-6967] P-E11283  
 (Schubert: Marche militaire) 12"

#### Berlin Philharmonic—Schmidt-

Isserstedt T-A2161  
 (Smétana: Bartered Bride—Furiant) 10"

#### Lebe wohl, mein flandrisch Mädchen, Act II—

##### —Tenor part only

Peter Anders w. Orch. T-A2405  
 (Undine: Vater, Mutter) 10"

#### O sancta justitia! Act I Bass

Wilhelm Strienz 12" G-EH1260

#### Sonst spielt' ich mit Szepter, Act III Bar.

(sometimes listed as "Einste spielt' ich")

Heinrich Schlusnus PD-66608

(Leoncavallo: Zazà—Zazà, piccola zingara) 12"

Ewald Böhmer G-EH652

(Wildschütz—Heiterkeit) 12"

Karl Schmitt-Walter T-E2465

(Counod: Faust—Valentine's Prayer) 12"

Gerhard Hüsch G-EH1069

(Auf, Gesellen, greift zur Axt) 12"

Heinrich Schlusnus PD-67151

(Waffenschmied—Nun ist's vollbracht) 12"

(Nessler: Trompeter von Säckingen—Behüt, on

PD-67255)

DUPLICATIONS: L. Hoffmann [O-6669], H. Janssen

[G-EG898], A. Eccarius [PD-15040]

#### UNDINE 1845

##### Instrumental Selections

Polydor Band [PD-22328]

##### Overture Orchestra

Berlin State Opera—Knappertsbusch P-E11253

2 sides 12"

## INDIVIDUAL EXCERPTS In alphabetical order

**An des Rheines grünen Ufern** Bar.

(interpolated air by Gumbert)

Gerhard Hüsch G-EH936  
(*Waffenschmied—Nun ist's vollbracht*) 12"**Ballet Music Orchestra**Dresden State Opera Orch.—Böhm G-EH916  
(*Czar und Zimmermann—Holzschuhtanz*) 12"**Es wohnt am Seegestade** Bar.Theo. Scheidl & Orch. PD-66825  
(*Hans Heiling: An jenem Tag*) 12"**Im Wein ist Wahrheit** Duo: Bass & Ten.L. Hoffmann & A. Peters [D-DE7012] PD-62686  
(*Flotow: Marta—Canzone del portier*) 10"**Vater, Mutter, Schwestern, Brüder** Ten.Franz Völker PD-24193  
(*Czar und Zimmermann—Lebe wohl*) 10"Peter Anders T-A2405  
(*Czar und Zimmermann—Lebe wohl*) 10"H. E. Groh [O-26254] P-R2613  
(*Nessler: Trompeter—Behüt dich*) 10"

DUPLICATION: M. Wittrisch [G-EG2412]

**(DER) WAFFENSCHMIED** 1846 Eng. *The Armorer***Overture Orchestra**Berlin Philharmonic—J. Prüwer PD-19901  
2 sides 12"

Deutschen Opera Orch.—Schmidt-Isserstedt 12" T-E2118

Grosses Konzert Orch.—B. Seidler-Winkler 12" G-EH1254

## INDIVIDUAL EXCERPTS In alphabetical order

**Auch ich war ein Jüngling** Bass (Stadinger's Air)Emanuel List P-E11250  
(*Kremser: Andreas Hofer*) 12"Ludwig Hoffmann PD-66927  
(*Mozart: Zauberflöte—In diesen heiligen Hallen*) 12"**Du lässt mich kalt von hinnen scheiden** Bar.Herbert Janssen G-EG898  
(*Czar und Zimmermann—Einst spielt' ich*) 10"**Er schläft** Sop.Margarete Teschemacher G-EH873  
(*Weber: Freischütz—Agathes Gebet*) 12"**Lied an die Flasche** BassLudwig Hoffmann O-6669  
(*Czar und Zimmermann—Sonst spielt' ich*) 12"**Nun ist's vollbracht** Bar.Karl Schmitt-Walter w. Orch. & Cho. T-E2441  
(*O kehr' zurück*) 12"Heinrich Schlusnus (B) & Orch. PD-67151  
(*Czar und Zimmermann—Sonst spielt' ich*) 12"Heinrich Schlusnus [D-CA8038] PD-73086  
(*Bizet: Carmen—Toreador Song*) 12"Gerhard Hüsch G-EH936  
(*Undine—An des Rheines grünen Ufern*) 12"

DUPLICATION: Domgraf-Fassbaender [G-EG2510]

**O kehr' zurück** Duet, Sop. & Bar.Karl Schmitt-Walter (Bar. part only) T-E2441  
(*Nun ist's vollbracht*) 12"

DUPLICATION: W. Strienz [PD-19716]

**(DER) WILDSCHUETZ** 1842 Eng. *The Poacher***Overture Orchestra**Berlin State Opera—C. Schmalstich G-EG1490  
2 sides 10"**Concert Orch.—B. Seidler-**

Winkler 10" G-EG6166

## INDIVIDUAL EXCERPTS In alphabetical order

**Duet: A, B, C, D**Wm. Strienz (Bs) &  
Traute Machula (S) w. Orch. G-EG6139  
(*Waffenschmied: Auch ich war*) 10"**Heiterkeit und Fröhlichkeit** Bar.Heinrich Rehkemper PD-95350  
(*Abt: Soldatenart*) 12"Ewald Böhmer G-EH652  
(*Czar & Zimmermann—Einst spielt' ich*) 12"**Kann es im Erdenleben, Act III** QuartetE. Friedrich, M. Klose, W. Domgraf-Fass-  
baender, E. Fuchs G-EH850  
(*Mozart: Don Giovanni—Ah, taci, Trio*) 12"**MISCELLANEOUS: Medleys of Lortzing****Melodies**(Meisterporträt: Albert Lortzing, Ein Immortel-  
lenkranz auf das Grab Lortzings, etc.)Anni Frind, Walther Ludwig, Gerhard  
Hüsch, W. Strienz, Cho. & Orch. G-EH907  
2 sides (dir. H. U. Müller) 12"T. Rudolph, M. L. Küster, B. Arnold, H.  
H. Nissen, W. Hiller, Cho. & Orch. T-E1854  
2 sides (dir. K. Schröder) 12"**LOTHAR, Mark (1902– )***Lothar, whose music is never heard in America,  
is a young German operatic composer.***LORD SPLEEN** Opera in German 2 Acts 1930

No recordings available

**LOTTI, Antonio (1667?–1740)***Lotti is interesting as a composer who, trained in  
the older contrapuntal style, wrote naturally, to-  
ward the end of his life, in true modern harmonic  
style. He was maestro di cappella at St. Mark's  
Venice. A pupil of Legrenzi, he taught—among  
many others—Benedetto Marcello and Galuppi.  
His many successful operas are all unheard to-  
day, but the reputation of his elaborate religious  
music survives.***Crucifixus** Unacc. 8 Pt. Cho. in LatinDayton Westminster Cho.—Williamson V-20410  
(*Palestrina: Hodie Christus natus est*) 10"  
(also on G-EJ430)Basilica Cho.—Pius Kalt PD-27117  
(*Victoria: Popule meus*) 12"St. Nicolas Cho.—Abbé LePage D-20606  
(*Lassus: Nos qui sumus*) 10"Columbia University Choir—Beveridge CU-104  
(*Durante: Kyrie*) 10"**Miserere**Harvard University Choir—Davison TC-T1634  
(*Byrd: Sing Joyfully unto God*) 12"**Pur dicesti** Aria in ItalianGeraldine Farrar (S) & Claude Gon-  
vierre, pf (electrical recording) IRCC-40  
(*Mozart: Nozze di Figaro—Dove sono*) 12"

DUPLICATION: Patti [IRCC-33\*]

—Arr. 'Cello & Piano (Aria in A Major)  
Beatrice Reichert & M. Raucheisen T-A1840  
(Nardini: *Adagio cantabile*) 10"

# LUENING, Otto (1900—)

Combining activities as conductor, flautist, and pedagogue, Luening has also composed very many works for orchestra, chamber ensembles, voice, piano, and organ. He is an American, but has both studied and performed in Europe.

Suite for Soprano and Flute  
Ethel Luening and Otto Luening 12" NMR-1513

# LULLY (Lulli), Jean-Baptiste (1632–1687)

An Italian by birth, Lully became, under the patronage of Louis XIV, the outstanding composer of France. His operas and opera-ballets dominated French music for more than seventy-five years. He was a great, if careless and sometimes grandiloquent, composer, and had the good fortune to have the leading writers of his day, Molière included, as collaborators and librettists. His influence in every department of his art was highly beneficial—it was his little followers who managed to stifle change and advancement by erecting Lully's methods into canonized rule.

Orchestral Excerpts from Four Operas  
Atys—Gavotte; Amadis—Menuet; Proserpine—Menuet des ombres heureuses; Thésée—Overture and Marche des Sacrificateurs

Symphony Orch.—Cauchie 2 10" CM-376

Airs from Four Operas

Amadis de Gaule—Bois épais; Armide et Renaud—Plus j'observe (Villabella)

Persée—O Mort! Roland—Par le secours (Renaux & Chorus)

Villabella (T) and Renaux (S) w.  
Chorus and Orch.—Cauchie 2 12" CM-X117

Air tendre et courante (unspecified origin)

—Arr. Quintet of Viola & Harpsichord Brodo  
American Society of Ancient Instruments

Ben Stad V-1663  
(Frescobaldi: Fugue in G Min.) 10" (in VM-261)

Ariette de Cloris

See under Operas: Divertissement de Chambord

Au clair de la lune Song in French

NOTE: The most popular of all Lully's works and long since adopted as virtually a French folk song. Most, if not all, the recorded versions are sung in an arrangement by de la Tombelle.

Yvonne Frimont (S) & Harpsichord G DB1625  
(Martini: *Plaisir d'amour*) 12"

DUPLICATIONS: A. Mardlet & A. Caurat [C-DE944], A. Gallon & L. de Trébert [C K0034]

Gavotte (unspecified) Arr. vl & pf Burmeister

Erica Mornu & M. Raucheisen PD 62699  
(Mozart: *Minuet in D*) [D DE7030] 10"

Gavotte (unspecified) Arr. vl & pf Bazelaire

Lucienne Radnos & pf acc. D-20523  
(Corelli-Bazelaire: *Prelude*) 10"

# OPERAS, BALLETS, DRAMATIC WORKS In French

ALCESTE Opera in 5 Acts 1674

Prélude (Overture) Orchestra

Philadelphia Orch.—L. Stokowski V-7424

½ side (Thésée—Marche & Triomphe

D'amour—Notturmo) [G-DB1587] 12"

Air de Caron—Il faut passer dans ma barque

Charles Panzéra (B) w. Mme.

Panzéra-Baillet (pf) G-DA4924

(Cadmus et Hermione—*Cantilène*

de Cadmus) 10"

AMADIS DE GAULE Opera in 5 Acts 1684

Amour, que veux-tu de moi?

Emma Calvé (Rec. about 1919) [IRCC-196]

Bois épais, Act II Ten. (Air d'Amadis)

Villabella [PAT-PC720] C-P9153M

(Armide—Plus j'observe) 12" (in CM-X117)

Enrico Caruso G-DA1097

(Crescendo: *Première caresse*) 10"

Menuet Orchestra

Symphony Orch.—Maurice Cauchie C-P17148D

½ side (Atys—Air pour la suite de

Flore & Proserpine—Menuet)

[PAT-PC48] 10" (in CM-376)

(L') AMOUR MEDECIN—Incidental Music

(to Molière's drama)

Overture & Chaconne

Paris Conservatory Orch.—Fendler BAM-22

(Clérambault: *Symphonia Quarto*) 12"

ARMIDE ET RENAUD Opera in 5 Acts 1686

Plus j'observe, Act II Ten. (Air de Renaud)

Miguel Villabella [PAT-PC720] C-P9153M

(Amadis—Bois épais) 12" (in CM-X117)

Yves Timayre (AS-20 in *Anthologie Sonore Vol. II*)

NOTE: See also under Gluck: Armide for another setting of the same text.

ATYS Opera in 5 Acts 1676

Air pour la suite de Flore (Gavotte) Orchestra

Symphony Orch.—

Maurice Cauchie [PAT-PC48] C-P17148D

½ side (Amadis—Menuet & Proserpine

—Menuet des ombres) 10" (in CM-376)

Les Songes agréables d'Atys Arr. Harpsichord

Wanda Landowska [G-DB4973] V-15186

½ side (Daquin: *L'Hirondelle & Cham-*

*bonnières: Chaconne & Rondeau*) 12"

(LE) BOURGEOIS GENTILHOMME—Incidental Music

(to Molière's drama)

Cérémonie turque, Act IV

No recording available

Exemples de danses, Act I Orchestra

NOTE: Each dance is announced by M. d'Inès.

Comédie-Française Orch. G-P809

(Menuet) (dir. R. Charpentier) 10"

Menuet (Song of the Dancing Master)

Denis d'Inès (recitation & singing) &

Comédie-Française Orch. G-P809

(Exemples de danses) 10"

## —Arr. Orchestra Richard Strauss

NOTE: Richard Strauss interpolated an orchestral version of this Lully Minuet in his "Burger als Edelmann" Suite. For recordings see under Strauss (side 4 in the Victor-H.M.V. "Burger als Edelmann" Suite; side 8 in the Columbia set.) Strauss also used some of Lully's music in the "Entrance of Cléonte," Side 5 in the Victor set, omitted in the Columbia set.

## CADMUS ET HERMIONE Opera in 5 Acts 1673

## Cantilène de Cadmus

Chas. Panzéra (B) &amp; Mme.

Panzéra-Baillet (pf)

G-DA4924

(Alceste—Air de Caron)

10"

## DIVERTISSEMENT DE CHAMBORD

## Pageant

## Ariette de Cloris: Que soupirez d'amour

(Molière)

Yvonne Printemps (S) &amp; pf acc.

G-P835

(Offenbach: Grande Duchesse de

Gerolstein—Dites-lui)

10"

## (LE) MEDECIN MALGRE LUI—Incidental Music

NOTE: Some of Lully's music is used in the background (or "décor sonore") of the phonographic version of the Molière play (slightly abridged for recorded presentation by Jean Variot) spoken by artists of the Comédie française (French H.M.V. album-set, G-L994/7)

## MONSIEUR DE POURCEAUGNAC—Incidental Music

(To Molière's drama)

## Prologue musicale

## Divertissement final Arr. R. Charpentier

Comédie-Française Orch.

G-L955

2 sides (dir. R. Charpentier)

12"

## PERSEE Opera in 5 Acts 1682

## J'ay perdu la beauté—Recit. Alt. (Méduse)

## Je porte l'épouvante—Air, Act III

Lina Falk (AS-20 in Anthologie Sonore Vol. II)

## O Mort! Sop. (Air de Mérope)

Solange Renaux [PAT-PGT21]

C-P9154M

(Roland—Par le secours)

12" (in CM-X117)

## Que n'aymez vous Chorus

Cercle Orphéonique de Chambéry

C-DF868

(Godet-Vecchi: Saltarello)

10"

## PROSERPINE Opera in 5 Acts 1680

## Menuet des ombres heureuses Orch.

Symphony Orch.—Maurice Cauchie

C-P17148D

(Amadis—Menuet &amp; Atys—Air pour la

suite de Flore) [PAT-PG48]

10" (in CM-376)

## ROLAND Opera in 5 Acts 1685

## Par le secours Sop. (Air de la Fée Logistille)

Solange Renaux [PAT-PGT21]

C-P9154M

(Persée: O Mort!)

12" (in CM-X117)

## TEMPLE OF PEACE Ballet 1685

## Menuett

Minneapolis Symphony—Mitropoulos

C-11566D

(Mendelssohn: Capriccio

Brillante—Pt. 3)

12" (in CM-X197)

## THESEE Opera in 5 Acts 1675

## Overture &amp; Marche des sacrificeurs Orch.

Symphony Orch.—Maurice

Cauchie

C-P17149D

1 side each [PAT-PG47]

10" (in CM-376)

## —Marche only

Philadelphia Orch.—L. Stokowski

V-7424

 $\frac{1}{2}$  side (Alceste—Prélude & Triomphe

D'amour—Notturmo) [G-DB1587]

12"

## Revenez, amours, revenez Sop. (Venus)

Jane Laval

C-4125M

(Rameau: Castor et Pollux—Tristes

apprêts) [C-LF18]

10"

## (LE) TRIOMPHE D'AMOUR Ballet 1681

## Notturmo (Nocturne) Orchestra

Philadelphia Orch.—L. Stokowski

V-7424

(Alceste—Prélude &amp; Thésée—

Marche) [G-DB1587]

12"

## (Les) Songes agréables d'Atys See: Atys

## LUTHER, Martin (1483–1546)

Luther was an accomplished performer on both lute and flute. He established congregational singing in German churches. Whether he actually composed or not, numerous chorales are attributed to him. Bach set many of them, including the best known, "Ein feste Burg ist unser Gott."

## CHORALES In German

## Away in a Manger Arr. Wasner

Trapp Family Choir

V-2118

(Wasner: Kindersegen)

10"

## (Ein') Feste Burg (Luther's most famous chorale)

Eng. A Mighty Fortress, or A Stronghold Sure

Berlin Singakademie Cho., Berlin Phil-

harmonic Orch. &amp; Org.—Schumann

T-E1442

(Mit Fried' und Freud')

12"

(Arr. by Georg Schumann)

Staats- und Domchor—Rüdel

O-6652

(Trad.: Lobe den Herrn)

12"

DUPLICATIONS: Lotte Lehmann [O-20338],

Erk'scher Männergesangsverein [PD-10066], Neu-

kölln Cho. [PD-19953]

IN ENGLISH: St. Olaf Quartet [V-35920]

IN FRENCH: Romand Cho. [G-FK162]

## —Arr. Orchestra Bach-Stokowski

Philadelphia Orch.—L. Stokowski

V-1692

(Trad.—arr. Stokowski: Russian

Christmas Music)

10"

See also: Reger: Fantasia on Ein' feste Burg,

Op. 27

## Mit Fried' und Freud' ich fahr' Arr. G. Schumann

Berlin Singakademie Cho. &amp; Berlin Phil-

harmonic Orch. &amp; Org.—Schumann

T-E1442

(Ein' feste Burg)

12"

## Vom Himmel hoch, da komm' ich her

Richard Tauber (T)

D-20202

(Anon.: Schlaf' Wohl)

10"

Basilica Cho.—P. Kalt

PD-21020

(Trad.: O du fröhliche)

10"

DUPLICATIONS: Double Quartet [PD 21695], Brass

Choir [V-V6093]

## Other Chorales attributed to Luther

NOTE: Some of these have been arranged by

Bach, and recordings may be found under Bach: Chorales

Jesaja dem Propheten

Aus tiefer Noth ruf ich zu dir

Es spricht der Unweisen Mund wohl

Mensch, willst du leben seliglich?

Jesus Christus, unser Heiland

Nun freut euch, lieber Christen g'mein

Vater unser im Himmelreich

Wohl dem, der in Gottesfürchte steht

### MacDOWELL, Edward (1861-1908)

The first American composer to achieve international fame, MacDowell is still widely regarded as the greatest musician in the United States' roster. Except for a few sentimental trifles, his music does not seem to have intense appeal for modern listeners. It is purely traditional in form, Celtic in color, and tends to be diffuse and cluttered in large forms, but in detail is rich in happy and original inspirations.

A. D. 1620 Piano (Sea Pieces, Op. 55, No. 3)

Myra Hess C DH1235

(Dvorak Slavonic Dance No. 1, Hess

& Harty pf 4 Hands) 10"

(in Col. History of Music Vol. IV; CM-234)

—Arr. Organ G. D. Cunningham [C DH811]

CONCERTO—Piano & Orch., No. 2, D Minor, Op. 23

Jesús María Samuán & Boston "Pops"

Orch. Fiedler VM-3241

(Ibert: Divertissement Part I) 3 12"

(A) Deserted Farm Piano

(Woodland Sketches, Op. 51, No. 8)

Myrtle C. Eaver V-22161

½ side (Of Br'er Rabbit, To a Water

Lily, To a Wild Rose) 10"

FIRESIDE TALES, Op. 61 Piano Suite

See: Of Br'er Rabbit

From an Indian Lodge Piano

(Woodland Sketches, Op. 51, No. 6)

—Arr. Orchestra

Victor Orch. Renato Bourdon V-20342

(Suite No. 2 Love Song) 10"

From an Old Garden, Op. 26 Song Cycle

See: Songs—The Blue Bell

From Uncle Remus Piano

(Woodland Sketches, Op. 51, No. 7)

Myrtle C. Eaver V-20803

½ side (Of Br'er Rabbit, To a Hum-

ming Bird, Will o' the Wisp) 10"

In Autumn Piano (Woodland Sketches, Op. 51,

No. 4)

—Arr. Sextet

Victor Olof Sextet G-B2090

½ side (To a Wild Rose & To a

Water Lily) 10"

"Indian" Suite See: Suite No. 2 ("Indian")

Love Song See: Suite No. 2 2nd Mvt.

Marionnettes, Op. 38 Piano Suite

—Nos. 4 (Witch), 5 (Clown), 6 (Villain) Arr. Orch.

Victor Orch.—Bruno Reibold V-22163

(Pierné: Marche des petites faunes &

Rebikov: Dance of Chinese Dolls) 10"

Nautilus Piano (Sea Pieces, Op. 55, No. 7)

Hans Barth V-20396

½ side (To the Sea & Witches' Dance) 10"

Of a Tailor and a Bear Piano Arr. Orch.

Victor Orch. V-20153

(in "Rhythms for Children") 10"

Of Br'er Rabbit pf (Fireside Tales, Op. 61, No. 2)

Myrtle C. Eaver V-22161

½ side (Deserted Farm, To a Water

Lily, To a Wild Rose) 10"

½ side (From Uncle Remus, To a Humming

Bird, Will o' the Wisp, on V-20803)

SEA PIECES, Op. 55 Piano Suite

See: A. D. 1620, Nautilus, Starlight, To the Sea

SONGS In English

(The) Blue Bell, Op. 26, No. 5

Anna Howard (S) & pf V-36032

(in "Songs for Children") 12"

Long ago, sweetheart mine, Op. 56, No. 1

(A) Maid sings light, Op. 56, No. 3

Lambert Murphy (T) V-4017

(Sea & Swan bent low, R. Dadmun) 10"

(The) Robin sings in the apple tree, Op. 47,

No. 1

THEME ONLY: Clarinet [in V-24789]

(The) Sea, Op. 47, No. 7

(The) Swan bent low, Op. 56, No. 2

Royal Dadmun (B) V-4017

(Long Ago & A Maid sings light,

L. Murphy) 10"

Thy beaming eyes, Op. 40, No. 3

Lawrence Tibbett (B) V-1172

(Neill: Oh, that we two were maying) 10"

Nelson Eddy (B) V-4368

(Speaks: Sylola) [C-DA1601] 10" (in VM-C27)

DUPLICATIONS: F. Titterton [D-F2231]

Suite No. 2 ("Indian"), Op. 48 Orchestra

C. B. S. Symphony Orch.—CM-373f

Barlow 4 12"

—2nd Mvt. (Love Song) only

Victor Concert Orch.—R. Bourdon V-20342

(From an Indian Lodge) 10"

—4th Mvt.—Dirge only

Eastman-Rochester Orch.—V-15657

Hanson 12" (in VM-608)

To a Humming Bird Piano (from 6 Fancies,

Op. 7)

Myrtle C. Eaver V-20803

½ side (Of Br'er Rabbit, From Uncle

Remus, Will o' the Wisp) 10"

To a Water Lily Piano

(Woodland Sketches, Op. 51, No. 6)

Myrtle C. Eaver V-22161

½ side (To a Wild Rose, Deserted

Farm, Of Br'er Rabbit) 10"

—Arr. Orchestra

Chicago Symphony—F. Stock V-1152

(To a Wild Rose) 10"

To a Wild Rose Piano (Woodland Sketches, Op. 51, No. 1)

Myrtle C. Eaver V-22161

½ side (To a Water Lily, Deserted Farm, Of Br'er Rabbit) 10"

Patricia Rossborough (pf) D-20245

(Thomé: Simple aveu) 10"

—Arr. Orchestra

Chicago Symphony—F. Stock V-1152

(To a Water Lily) 10"

—Arr. Flute, Cello and Harp Violin

The Aeolians V-4391

(Sammartini: Canto amoroso) 10"

To the Sea Piano (Sea Pieces, Op. 55, No. 1)

Hans Barth V-20396

½ side (Nautilus & Witches' Dance) 10"

Virtuoso Studies, Op. 46 Piano

—Nos. 10 and 12, The March Wind, Polonaise

Jeanne Behrend V-17911

(Mason: The Whippoorwill) 12" (in VM-764)

Will o' the Wisp Piano

(Woodland Sketches, Op. 51, No. 2)

Myrtle C. Eaver V-20803

½ side (From Uncle Remus, Of Br'er Rabbit, To a Humming Bird) 10"

Witches' Dance, Op. 17, No. 2 Piano

Hans Barth V-20396

(Nautilus & To the Sea) 10"

DUPLICATIONS: F. Dyck [P-R430: D-20229]

WOODLAND SKETCHES, Op. 51 Piano Suite

1. To a Wild Rose 2. Will o' the Wisp

3. At an Old Trysting Place (no recording available) 4. In Autumn

5. From an Indian Lodge 6. To a Water Lily

7. From Uncle Remus 8. A Deserted Farm

9. By a Meadow Brook (no recording available)

10. Told at Sunset (no recording available)

For recordings see under these titles

**MACHAUT, Guillaume de (1300?–1377)**

*Machaut was a French poet and religious composer. One of his compositions is the earliest but one of extant polyphonic Masses.*

**Hoquetus David**

E. Foveau, A. Lafosse (trumpets);

R. Tudesq (tromb) OL-3

(Anon.: Virelai) 12"

Mass (said to have been composed for the Coronation of Charles V, 1364)

Les Paraphonistes de St. Jean des AS-31/2

Matines & Brass Ensemble—Van 2 12"

**Ploures, Dames!—Ballade**

Yves Tinayre (B) & Dvonch

Ensemble C-70701D

(Binchois: Adieu, mon amoureuse joye) 12" (in CM-431)

**Quant Theseus—Double Ballade**

Pro Musica Antiqua AS-67

(Je suis trop bien & Virelai) 12"

**MAHLER, Gustav (1860–1911)**

*A Bohemian Jew, Mahler was one of the leading conductors of the turn-of-the-century period. He*

*conducted both the Metropolitan Opera and the New York Philharmonic Society. His ten symphonies (the last incomplete) and his songs and gigantic song-cycles have had—and still have—a small group of ardent partisans. But the general public has never taken to them, and anti-Mahler critics find, in their mixture of Beethoven, Wagner, Weber, Bruckner, and Mahler's own alternately hectic and diffuse personality insufficient substance to warrant the tremendously expanded structures he built.*

**KINDERTOTENLIEDER** See under Songs

(Das) Lied von der Erde Orch. & Soloists

Charles Kullman (T) & Kerstin Thorborg (C) with Vienna Philharmonic— CM-300f

Bruno Walter (Rec. at performance

May 24, 1936) [C-ROX165/71] 7 12"

**SONGS** In German

**Hans und Gretel**

Suzanne Sten (Ms) & L.

Taubman (pf) C-17241D

(Ich atmet' einen linden Duft) 10"

Ich atmet' einen linden Duft (Rückert)

Charles Kullman (T) & Orch.—

Sargent C-DB1303

(Schönberg: Hängenden Gärten, Erica Storm) 10" (C-DB1787 in Col. Hist. Vol. V)

Suzanne Sten (Ms) & L.

Taubman (pf) C-17241D

(Hans und Gretel) 10"

Ich bin der Welt abhanden gekommen (Rückert)

Kerstin Thorborg (C) & Vienna Philharmonic

—B. Walter (Rec. at performance

May 24, 1936) C-4201M

2 sides [C-LB415] 10"

Mme. Charles Cahier (C) (Rec. 1930) IRC-C-209

(Symphony No. 2—Urlicht) 12"

**KINDERTOTENLIEDER—Song Cycle** (Rückert)

1. Nun will die Sonn' so hell aufgehen

2. Nun seh' ich wohl, warum so dunkel Flammen

3. Wenn dein Mütterlein

4. Oft denk' ich, sie sind nur ausgegangen

5. In diesem Wetter

Heinrich Rehkemper (B) PD-66693/5

6 sides [D-CA9027/9] 3 12"

**(DES) KNABEN WUNDERHORN—Songs** from

See: Rheinlegendchen, Der Tamburgesell, Symphony No. 2—4th Mvt. (Urlicht)

**Rheinlegendchen** (from "Des Knaben Wunderhorn")

Heinrich Schlusnus (B) PD-95469

(Tamburgesell) [D-CA8082] 12"

**(Der) Tamburgesell**

(from "Des Knaben Wunderhorn")

Heinrich Schlusnus (B) PD-95469

(Rheinlegendchen) [D-CA8082] 12"



- Um Mitternacht Rückert  
A. Noordewier-Reddingus (S) & Org. C-DH81  
2 sides 10"
- Wer hat das Liedlein erdacht  
Elisabeth Schumann (S) & pf G-E555  
½ side (Mozart: Warnung & Wiegenlied) 10"
- Lulu Mysz-Gmeiner (A) & pf D-PO5105  
(Tchaikovsky: A Ballroom Meeting) 10"

## SYMPHONIES Orchestra

- No. 1, D Major  
Minneapolis Symphony Orch.---  
Mitropoulos CM-469f  
12 sides 6 12"
- No. 2, C Minor ("Auferstehungs"—"Resurrection")  
(with Soloists & Chorus, in German)  
Twin City Cho. & Minneapolis Symphony  
Orch. & Org. — E. Ormandy VM-256f  
22 sides 11 12"
- NOTE: Recorded during performance at the University of Minnesota, January 6, 1933, with Ann O'Malley Galloway (Alto), Corinne Frank Rowen (Soprano), Rupert Sircum (Chorus director).
- Urlicht only (text from Des Knaben Wunderhorn)  
Mme. Charles Cahier (A) (Rec. 1930) IRCC-209  
(Ich bin der Welt abhanden gekommen) 12"

## No. 3, C Minor

- Adagietto only  
Vienna Philharmonic B. Walter V-12319  
[C-DB3406] 12"
- Amsterdam Concertgebouw (Strings & Harp) Willem Mengelberg C-L1798  
2 sides [O 8591] 12"

## No. 9, D Major

- Vienna Philharmonic B. Walter VM-726f  
[C-DB3613/22] 10 12"

## MAILLART, Louis ("Aimé") (1817–1871)

Maillart studied with Halévy. His most successful opera, "Les Dragons de Villars," follows the pattern of his master's "L'Éclair." Maillart also composed several other operas and some cantatas.

## (LES) DRAGONS DE VILLARS Opéra-Comique 1856

- Vocal & Orchestral Selections  
F. Revoil, A. Noël, Cho. & Orch. PAT-PC23  
2 sides (dir. G. Andolfi) 10"
- Overture Orchestra  
Berlin State Opera E. Viebig C-K5484  
2 sides [C-EG863] 10"
- DUPLICATION: Berlin State Opera Zemlinsky [PD 66796]
- INDIVIDUAL EXCERPTS In alphabetical order
- Grâce à ce vilain ermite (Couplets), Act I Sop.  
Georgette Myriss [PAT X91030]
- Il m'aime! Espoir charmant (Air de Rose), Act III  
Marise Beaujon (S) C-RE39  
2 sides 10"

## Ne parle pas, Rose (Romance), Act I Ten.

- Cénio G-K6633  
(Gounod: Mireille: Cavatine) 10"
- Villabella PAT-PAT6  
(Adam: Si j'étais roi—J'ignore son nom) 12"
- DUPLICATIONS: J. Planel [PAT-X91053], Claudel [PD-62702: PD-561045], Marcelin [G-P592\*]  
IN GERMAN: H. E. Groh [O-25115]
- Quand le dragon a bien trotté, Act I Bar.  
P. Deldi [C-DF1187]

## Soldatenart—Wenn man beim Wein sitzt Bar.

- NOTE: This is an air by Franz Abt interpolated in the 3rd Act of some German versions of "Les Dragons de Villars."  
Heinrich Rehkemper [PD-95350]

## MALIPIERO, G. Francesco (1882– )

Maliplero is one of contemporary Italy's foremost musicians. He is also a notably acid controversialist, and has roused many journalistic storms by his attacks on all Italian music later than Monteverdi—and particularly by his denunciations of Verdi. His own music reveals a restless, original, but not very profound personality. He has composed long lists of compositions in every usual form, besides inventing and developing several forms of his own.

## Cantari alla Madrigalesca String Quartet

- Roma Quartet V-12329/30  
[C-DB4512/3] 2 12"

## (La) Cimarosiana Orchestra

- (5 Symphonic Fragments after Cimarosa)  
Classic Symphony Orch. RE-C1073  
2 sides 12"

## Impressioni dal vero—Il capinero &amp; Il Cucù

- E. I. A. R. Symphony Orch.--- CET-CC2188  
LaRosa Parodi 12"

## "Rispetti e scambotti" String Quartet

- Kreiner Quartet VM-397f  
(B. Rubinstein: Passepied) 4 12"

## MALOTTE, Albert Hay

## SONGS

- (The) Lord's Prayer  
John Charles Thomas V-1736  
(Partridge-Seaver: Just for Today) 10"
- Gladys Swarthout (Ms) & L. V-16781  
Hodges (pf)  
(Molloy: The Kerry Dance) 12" (in VM-679)
- Webster Booth (T) with Organ and pf G-B9201  
(Russell: When Big Ben Chimes) 10"
- Among the Living  
Igor Gorin (B) & pf V-4554  
(My Friend) 10"
- My Friend  
Igor Gorin (B) & pf V-4554  
(Among the Living) 10"

## MANCINELLI, Luigi (1848–1921)

Mancinelli was a peripatetic conductor, having appeared throughout Italy, and in London, Madrid, New York (Metropolitan Opera), and Buenos



Aires. He composed in many forms, but was chiefly known for his operas.

**ERO E LEANDRO** 3 Act Opera in Italian 1897  
Orchestral Suite

Milan Symphony—L. Molajoli C-GQX10492  
(Catalani: Loreley—Waltz) 12"

Scene veneziane, "La fuga degli amanti" Orch.  
Milan Symphony—T. Serafin C-7259M  
(Pick-Mangiagalli: Carillon Magico—  
Intermezzo delle rose) 12"

**MANZOLI, Domenico (17th Century)**

A minor member of the school of Monteverdi, living in Bologna, Italy. The two airs listed are taken from a volume of "Canzonette a una e due voci," published in 1623.

Quando tu mi guardi e ridi

Se vedeste le piaghe Canzonette in Italian  
Max Meili (T) & harpsi AS-21  
(in Anthologie Sonore Vol. III)

**MARAIS, Marin (1656–1728)**

Piece for 2 Viols—Prelude, Allemande, Sarabande, Gigue

Heinitz & Clerget with P. Aubert AS-78  
(harpsi) 12"

(in Anthologie Sonore Vol. VIII)

Prelude & Sarabande Viola da gamba & harpsi

Mabel & Arnold Dolmetsch C-DB1187  
(Ives: Gilli Flower & La Cloche, &  
Anon.: Sarabande, lyre solos) 10"

**MARCELLO, Benedetto (1686–1739)**

Marcello was a violinist, singer, lawyer, poet, and politician. A pupil of Lotti, he was a notable religious composer, and also a sought-after librettist and composer of operas.

Adagio in D Minor

NOTE: This Adagio, originally from an oboe concerto by Marcello, is the 2nd Mvt. of the third Bach "Vivaldi" concerto for clavier alone. (Several of the other Bach concertos attributed to Vivaldi are actually based on works by other composers: Marcello, Telemann, etc.) The Fischer piano version listed below is rather confusingly labelled "From the 16 Concertos for Cembalo by Bach."

Edwin Fischer (pf) V-1693  
(Mozart: Minuet, K. 1) 10"

—Arr. Quintet of Viols

American Society of Ancient Instruments  
—Ben Stad V-8286f  
(Anon. Arr. Stad: Suite d'airs de la  
vieille France) 12" (in VM-215)

Allegretto (from an unsp. 'Cello Sonata) Arr.  
Barbirolli

Boyd Neel Orch.—Neel D-X258  
(Respighi: Suite No. 3—Ancient Airs) 12"

DUPLICATION: Orch.—Barbirolli [NGS-97]

Concerto in D Minor Arr. J. S. Bach  
Ruggero Gerlin (harpsi) 12" MIA-9

Discioglietevi in pianto Cantata in Italian

Giuseppe Flamini (Bs), acc. harpsi &  
Basso Continuo MIA-4  
(Cavalli: Serse—Beato chi) 12"

Quella fiamma che m'accende—Recit. & Aria  
Georges Thill (T) & M. Faure (pf) C-LFX507  
(Caccini: Amarilli) 12"

**SONATAS—Viola da Gamba & Harpsichord**

G Minor (No. 4 in Simrock Edition)  
Josef Smit & Flora Stad V-1662  
2 sides 10" (in VM-215)

F Major Arr. 'Cello & Harpsichord

Rudolph Hindemith & Alice Ehlers D-20078  
2 sides [P-R1906] 10"  
(See also: Allegretto)

**MARCHAND, Louis (1669–1732)**

Remembered principally because he challenged Johann Sebastian Bach to an organ-playing contest, and then defaulted, Marchand was the pre-eminent French organist of his time. He led a most unhappy life, partly in exile, and few of his presumably numerous pieces survive.

Fond d'orgue en mi Mineur (E Minor)

Joseph Bonnet (Gonzales Organ) PAT-PAT67  
(Grigny: Récit de tierce & Anon.: 3 verses  
of Te Deum) 12" (in 3 Cent. of Organ Music)

**MARENZIO, Luca (1559?–1599)**

Marenzio was a greatly talented organist and madrigal composer. His madrigals, finding their way to England, and becoming popular there, intensely influenced the burgeoning school of English madrigalists.

Estote fortes Unacc. Chorus in Latin

Sistine Chapel Cho.—Casimiri P-R20004\*  
(Palestrina: Tribulationes) 12"

O Rex gloriae Unacc. Cho. in Latin

Sistine Chapel Cho.—Casimiri P-R20005\*  
(Viadana: Exultate justi) 12"

**MARKEVITCH, Igor (1912– )**

A Russian, Markevitch studied in both France and Italy, and may be ranked as a cosmopolitan with colorful Russian overtones. His music is not so well known in America as in Paris and London.

L'envol d'Icare Suite for Ballet: Prelude, Les jeux d'Icare, Icare et les oiseaux, Méditation et envol d'Icare, Envol et chute d'Icare, Mort d'Icare

Orchestre National Belge (Société  
Philharmonique de Bruxelles)—  
Igor Markevitch 3 12" G-DB5069/71

Le Nouvel Age Orchestral Suite: Introduction et Ouverture, Adagio, Hymne

Orchestre National Belge (Société  
Philharmonique de Bruxelles)—  
Markevitch 3 12" G-DB5072/4

**MARSCHNER, Heinrich (1795–1861)**

The outstanding practitioner of the sort of supernatural and highly nationalistic German romantic opera crystallized by Weber, Marschner

was a composer of genius. Present-day audiences, given the opportunity, would in all probability react most favorably to such of his operas as "Hans Heiling," "Der Vampyr," and "Der Tempel und die Jüdin."

**HANS HEILING** 3 Act Opera in German 1833  
Overture Orchestra

Symphony Orch.—G. Havemann PD-25215  
2 sides 10"

**An jenem Tag, Act I Bar.**

Heinrich Schluusius PD-35027

(Counor: Faust—Avant de quitter) 12"

Hans Reinmar T-E1637

(Humperdinck: Königskinder—

Spielmannsarie) 12"

DUPLICATIONS: T. Scheidl [PD-06823], E. Schipper [G-EJ572]

**Vaterlandslied** Chorus in German

Berlin Teachers Ch.—Rudel PD-19880

(Kaun: Deutsche Wacht) 12"

**MARTINI (Padre) Giovanni Battista (or Giambattista) (1706–1784)**

"Padre" Martini was the foremost Italian musicologist and musical theorist of the eighteenth century. Among the countless composers who sought advice and training from him were Jomelli, Grétry, Gluck, and Mozart.

**Allegro**

Ruggiero Gerlin AS 95

(Matielli: Adagio; Rutini: Andante) 12"

**Aria con Variazioni** (from 4th Organ Sonata)

Joseph Bonnet (Conzalet Organ) PAT-PAT64

(Frescobaldi: Toccata for the Elevation) 12"

**MARTINI II. TEDESCO (1741–1816)**  
(Johann P. A. Schwartzendorf)

Known today exclusively as the composer of "Plaisir d'amour," Martini "il Tedesco" was an organist and bandmaster who, after many vicissitudes, ended up as superintendent of court music in Paris. He wrote considerable music for military band, operas, religious music, chamber music, and numerous songs.

**Plaisir d'Amour** Song in French (Florian)

Ger. Liebesfreund—Liebeslied

André Bauge (B) PAT-PAT1

(Méhul: Arlequin—Romance) 12"

Yvonne Printemps (S) & Harpsichord G-DB1025

(Lully: Au clair de lune) 12"

Conrad Thibault (B) & pf V-1677

(Trémisot: Novembre) 10"

Beniamino Gigli (T) G-DB2530

(Massenet: Élégie) 12"

DUPLICATIONS: T. Schipa [G-DB2131], N. Vallin [O-123584], C. Panzera [G-W798], L. Fugère [G-DB3044]

**MARTINU, Bohuslav (1890– )**

A pupil of Josef Suk and Albert Roussel, Martinu is a Bohemian composer Gallitized. His operas, chamber music, and symphonic poems have had enormous popularity in Europe.

**Duo—Violin & 'Cello Unacc.**

O. Rithere & M. Huvelin C-DFX1/2  
4 sides 2 12"

**Sonata** Flute, Violin, Piano

M. Moyse, B. Honegger, L. Moyse 2 12" G-L1047/8

**MARTUCCI, Giuseppe (1856–1909)**

The facile Martucci—an appreciated conductor and pianist—composed a staggering body of second- and third-rate music of every sort. He would be unknown in America but for the inexplicable devotion of Arturo Toscanini to his undistinguished orchestral pieces.

**Notturmo, G flat Minor** Orchestra

E.I.A.R. Orch.—Willy Ferrero D-25855  
2 sides 12"

**Tarantella, Op. 44** Piano

Nino Rossi 10" G-DA5364

**MARX, Josef (1882– )**

Marx, for many years director of the Vienna Academy of Music, is known almost exclusively as a song composer. His originality and his sensitivity to the texts he chooses have led to his being called the last of a line of lyric talents beginning with Schubert and leading through Brahms, Wolf, and Franz to our own day.

**SONGS** with Piano

**Hat dich die Liebe berührt** (Heyse)

Maria Husa (S) & J. Marx G-DA1519  
(Selige Nacht) 10"

**In meinem Träume Heimat**

Paul Engel (B) FRM-6  
(Lieder & Der Rauch) 12"

**Lieder**

Paul Engel (B) FRM-6  
(In meinem Träume Heimat & Der Rauch) 12"

**Maricnlied**

Erna Sack (S) & Orch.—Schultze T-AK2157  
(Reger: Mariae Wiegenlied) 10"

**(Der) Rauch** (Bartsch)

Paul Engel (B) FRM-6  
(Lieder & In meinem Träume Heimat) 12"

**Selige Nacht**

Maria Husa (S) & J. Marx G-DA1519  
(Hat dich die Liebe berührt) 10"

Lotte Lehmann (S) & E. Balogh V-1858  
(Pfitzner: Gretel) 10" (in VM-419)

**Und gestern hat er mir Rosen gebracht** (Th. Lugen)

Maria Husa (S) & J. Marx G-DA1518  
(Venezianisches Wiegenlied) 10"

Hedwig Jungkurth (S) with Orch. G-EC3795  
(Venezianisches) 10"

**Venezianisches Wiegenlied** (Heyse)

Maria Husa (S) & J. Marx G-DA1518  
(Und gestern) 10"

Hedwig Jungkurth (S) with Orch. G-EC3795  
(Und gestern) 10"

**MASCAGNI, Pietro (1863– )**

"Cavalleria Rusticana," still—after more than fifty years—one of the most popular operas in

the world, seems likely to be Mascagni's one enduring work. His nonoperatic works are pure trash, and though others of his operas contain delightful spots ("L'Amico Fritz" is perhaps the best of them), no non-Italian public has ever been willing to accept from him for very long anything but "Cavalleria," the "locus classicus" of verismo.

## Ave Maria

See under Operas—Cavalleria Rusticana, Intermezzo (Vocal Arr.)

## Canto del Lavoro Chorus &amp; Orch.

La Scala Cho. & Orch.—Mascagni G-S6800  
2 sides 12"

NOTE: The 2nd side is a version for Orch. alone for accompaniment purposes.

## CAVALLERIA RUSTICANA See under Operas

## Danza esotica Orchestra

La Scala Orch.—C. Sabajno G-S10347  
2 sides 12"  
Milan Symphony—L. Molajoli C-GQX10025  
2 sides [C-DFX57] 12"

## (Das) Lied der Sonne Song in German

NOTE: This song, from a German film of the same name, is credited to Mascagni. Possibly it is derived from the "Inno al sole" in "Iris."

Charles Kullman (T) C-DW2197  
(Künnecke: Die Stimme der Liebe—  
Sehnsucht nach der Einen) 10"

## OPERAS In Italian

## (L') AMICO FRITZ 3 Acts 1891

## INDIVIDUAL EXCERPTS

## ACT I

## Son pochi fiori Sop.

Lucrezia Bori G-DA649  
(Non mi resta) 10"  
Mafalda Favero G-DA1498  
(Puccini: Turandot—Signore, ascolta) 10"  
Amelia Armolli C-DQ2717  
(Verdi: Traviata—Addio) 10"  
DUPLICATIONS: Saraceni [G-S10334], Laurenti [C-DQ659]

## ACT II

## Duetto delle ciliege; Suzel, buon di

## Tutto tace Duo: Sop. &amp; Ten.

Eng. Duet of the Cherries  
Mafalda Favero & Tito Schipa  
[G-DB3067] 12" V-15837  
R. Pampanini & D. Borgioli C-GQX10282  
2 sides 12"  
DUPLICATION: Porcinai & Landi [G-S10162]

## ACT III

## Intermezzo Orchestra

Milan Symphony—L. Molajoli C-7200M  
(Cavalleria—Intermezzo) [C-D14463] 12"  
DUPLICATIONS: La Scala Orch.—Sabajno  
[G-S10336; also on G-S10187], Berlin State Opera—Mascagni [PD-66585]

## O Amore, o bella luce Ten.

Dino Borgioli C-DQ1068  
(Non mi resta, Caniglia) 10"

## Non mi resta che il pianto Sop.

Lucrezia Bori G-DA649  
(Son pochi fiori) 10"  
DUPLICATIONS: M. Laurenti [C-DQ659], M. Farneti [C-GQ7170], M. Caniglia [C-DQ1068]

## CAVALLERIA RUSTICANA One Act 1890

## Eng. Rustic Chivalry

## Complete Recording In Italian

La Scala Soloists & Cho. & Milan  
Symphony Orch.—Molajoli CM-Op. 7  
20 sides [C-D14623/32] 10 12"

## THE CAST

Santuzza.....Giannina Arangi-Lombardi (S)  
Lola.....Maria Castagna (S)  
Turiddu.....Antonio Melandri (T)  
Alfio.....Gino Lulli (B)  
Lucia.....Ida Mammari (A)  
Conductor.....Lorenzo Molajoli

## Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-98  
18 sides [G-EH580/8; GM-104:  
G-S10174/82] 9 12"

## THE CAST

Santuzza.....Della Sanzio (S)  
Lola.....Mimma Pantaleoni (S)  
Turiddu.....Giovanni Breviario (T)  
Alfio.....Piero Biasini (B)  
Lucia.....Olga de Franco (A)  
Conductor.....Carlo Sabajno

## Complete Recording Sung in English

British National Opera Co.—  
Aylmer Buesst C(Alb.)  
20 sides [C-5127/36] 10 10"

THE CAST includes: May Blyth, Marjorie Parry, Heddie Nash, Harold Williams, & Justine Griffiths.

## Abridged Recording Sung in French

Opéra-Comique Soloists, Cho. & Orch.  
—G. Cloëz D-25935/40  
12 sides [O-123817/22] 6 12"  
THE CAST includes: Germaine Cernay, Alice Hema, Micheletti, Arthur Endrèze, & Mady Arty.

## Vocal &amp; Orchestral Selections

Victor Opera Co. In English V-35932  
(Leoncavallo: Pagliacci—Medley)  
[G-C1583] 12"  
Grand Symphony Orch. 12" P-E11431  
Berlin State Opera Orch.—  
Melichar 12" PD-57069  
DUPLICATION: Soloists, Cho. & Orch.—in Ger.  
[T-E1296]

## Orchestral Selections (Fantasias, etc.)

Symphony Orch.—E. Kunz PD-15036  
2 sides 12"  
Marek Weber Orch. G-C1736  
2 sides [G-L788] 12"  
DUPLICATIONS: Milan Symphony—Molajoli  
[C-DFX179; C-GQX10701], E. Lorand Orch.  
[P-E10569], D. Bela Orch. [P-E10727; O-6607:  
D-25089], Hastings Municipal [D-K539]  
ALSO: Creatore Band [G-C1540]

## INDIVIDUAL EXCERPTS

## Prelude Orchestra

## Siciliana: O Lola Ten.

NOTE: In the original score the Siciliana (sung by a tenor backstage, to harp acc.) is interpolated in the orchestral prelude.

Berlin State Opera Orch. & José Riavez (T)—

Mascagni [P-R20033/4] D-25222/3

3 sides (*Gli aranci*) 2 12"

## —Prelude (part only) &amp; Siciliana Ten.

Giovanni Martinelli [G-DB1288] V-8109

(Verdi: *Trovatore*—*Di quella pira*) 12"

James Melton V-18365

(*Leoncavallo: Pagliacci*—*O Colombina*) 12"

Tino Pattiera P-E10584

(*Addio alla madre*) 12"

DUPLICATION: C. Milona [P-E10853]

IN GERMAN: H. Roswaenge [G-EH126]

## —Siciliano only Ten. &amp; Harp acc.

Alfred Piccaver PD-62673

(*Brindisi*) [PD-25303] 10"

Antonio Cortis G-DA1277

(Verdi: *Trovatore*—*Stride la vampa*,

A. Minghini Cattaneo) 10"

Tommaso Aleaide [C-DQ-1073;

C-LF11] C-LB7

(*Massenet: Werther*—*Pourquoi me réveiller*) 10"

DUPLICATIONS: E. Di Mazzei [P-RO20043;

O-188501], G. Lugo [PD-561088], G. Vezzani

[G-P727], A. Pertile [C-GQ7180 & C-CQ696],

Caruso [C-DA545\* & G-DA117\*]

IN FRENCH: A. D'Arkor [C-RF27], Villabella

[PAT-X90062]

IN GERMAN: R. Crooks [G-E601; G-EW75], H. E.

Groh [P-R1964], F. Volker [PD-90059], J. Pat-

zak [PD-24327; D-PO5007]

IN ENGLISH: F. Titterton [D-F1739]

## —Siciliano Accompaniment only

Berlin State Opera Orch. [O-11968] D-20383

(*Leoncavallo: Pagliacci*—*Vesti la giubba*,

Acc. only) 10"

## Gli aranci olezzano Cho.

Eng. Opening Chorus—Fr. O doux parfum

Metropolitan Opera Cho.—Setti V-9150X

(*Regina coeli*) [G-AW4004] 12"

Berlin State Opera Cho.—Mascagni

[P-R20034] D-25223

(*Prelude & Siciliana*, Pt. 3) [O-6806] 12"

La Scala Cho. PD-95278

(*Donizetti: Don Pasquale*—*Cho*

*interminabile*) 12"

DUPLICATIONS: La Scala Cho.—Panizza

[P-E10843], La Scala Cho.—Sabajno [G-S5440],

La Scala Cho. [C-GQ7036]

## Il cavallo scalpita Bar. &amp; Cho.

Fr. *Piaffe, mon cheval*—Ger. *Peitschenled*

Roger Bourdin & Cho. In Fr. O-188614

(*Massenet: Werther*—*Werther est de*

*retour*) 10"

DUPLICATION IN GERMAN: T. Schieldl [PD 90165;

D-DE7031]

## Regina coeli: Innegiamo, il Signor Sop. &amp; Cho.

Eng. Easter Hymn

Emmy Bettendorf & Berlin State Opera

Cho., Orch. & Org.—Mörke In Ger.

[P-R20017] D-25826

2 sides [O-7528] 12"

Metropolitan Cho., Orch. & Org. V-9150X

(*Gli aranci olezzano*) 12"

G. Arangi-Lombardi & Cho. C-L2048

(Verdi: *Traviata*—*Brindisi*) [C-GQX10169] 12"

Sadler's Wells Chorus and Orch.—Braithwaite

in English [G-C3126] V-13824

(*Offenbach: Tales of Hoffmann*—

*Barcarolle*) 12"

DUPLICATION IN GERMAN: Berlin State Opera

Cho. [PD-66517 & G-EH407]

## Voi lo sapete Sop.

Eng. Now you shall know

Ger. Als euer Sohn einst fortzog

Rosa Raisa IRCC-203

(*Giordano: Andrea Chénier*—*La Mamma*

*morta*) [G-DB2123] 12"

C. Muzio [C-BQX2501; C-LCX20] C-9084M

(*Buzzi-Peccia: Colombetta*) 12"

Dusolina Giannini G-DA892

(*Puccini: Tosca*—*Vissi d'arte*) 10"

Maria Jeritza V-1346

(*Puccini: Tosca*—*Vissi d'arte*) 10"

Elisabeth Rethberg In German D-20200

(*Meyerbeer: Africana*—*Adieu, mon doux*

*rivage*) 10"

Margarete Teschemacher In German G-EH1032

(*Smétana: Bartered Bride*—*Endlich allein*) 12"

DUPLICATIONS: E. Turner [C-L2118], G. Arangi-

Lombardi [C-GQX10277 & C-GQ7048], F. Cris-

toforeanu [P-E11282], B. Scacciati [C-GQX10252

& C-CQ709], C. Boninsegna [C-D16413], M.

Caniglia [C-GQX10092], Fanelli [G-S10219]

IN FRENCH: G. Martinelli [PD-66991;

PD-566056], R. Visconti [C-RF70]

IN GERMAN: A. Rautawaara [T-E1807]

## Tu qui, Santuzza? Duo Sop. &amp; Ten.

No, no, Turiddu

Eng. Santuzza & Turiddu Duet

Fr. C'est toi, Santuzza & O mon Torridu

NOTE: The isolated recordings of this scene omit the brief part for Lola: "Fior di giaggiolo."

Dusolina Giannini & B. Gigli V-17697

2 sides [G-DB1790] 12"

G. Arangi-Lombardi & F. Merli C-GQX10155

2 sides 12"

M. Teschemacher & M. Wittrich

in German G-DB4459

(*Gounod: Faust*—*Es ist schon spät*) 12"

DUPLICATION IN GERMAN: Rautawaara & Anders

[T-E1807]

## Ah! il Signore vi manda Duo. Sop. &amp; Bar.

Eng. Santuzza—Alfio Duet

Nadia Sivilarova & G. Vanelli C-DQ749

2 sides 10"

## Intermezzo Orch. &amp; Org.

Milan Symphony—L. Molajoli C-7200M

(*Amico Fritz*—*Intermezzo*) [C-D14463] 12"

(*Rossini: Semiramide*—*Overture*, Pt. 3

in C-9664)

- Boston "Pops" Orch.—A. Fiedler V-4303  
(*Rimsky-Korsakov: Sadko—Song of India*) 10"  
Berlin Philharmonic—A. Melichar PD-27234  
(*Verdi: Aida—Grand March*) [D-LY6030] 12"  
Berlin State Opera—P. Mascagni PD-66584  
(*Verdi: Aida—Ballet Music*) 12"  
Saxon State Orchestra—Böhm G-DB4556  
(*Leoncavallo: Pagliacci—Intermezzo*) 12"  
DUPLICATIONS: Symphony Orch.—Wood [C-DX194], London Symphony—Barbirolli [G-C2292], Victor Concert Orch.—Bourdon [V-20011], Symphony Orch.—Weissmann [P-E10701], Milan Symphony—Guarnieri [D-25058; P-E11229], Symphony Orch.—Cloëz [O-165086], Ruhlmann Orch. [PAT-X8680]  
—Vocal Arrangement "Ave Maria"  
Tito Schipa (T) V-6753  
(*Handel: Serse—Largo*) 12"  
(*Donizetti: Elisir d'amore—Furtiva lagrima*, G-DB1387)  
Brindisi—Viva il vino Ten. & Cho.  
Eng. *Hail the ruby wine*  
Ger. *Schäumt der süsse Wein im Becher*  
Beniamino Gigli & Metropolitan Opera Cho.—Setti V-8222  
(*Denza: Occhi turchini*) 12"  
(*Ponchielli: Gioconda—Cielo e mar*, on G-DB1499)  
Tino Pattiera & Cho. P-R1216  
(*Verdi: Ballo in Maschera—Di tu se fedele*) 10"  
DUPLICATIONS: B. Franci & Cho. [G-HN775], A. Piccaver [PD-62673], Caruso [G-DA545\*]  
IN GERMAN: M. Wittrisch & Cho. [G-DB4434], H. E. Groh [P-R1964; O-11966], F. Völker [PD-90059]  
IN FRENCH: J. de Trévi & Cho. [G-W1028], Micheleletti [O-188506]  
—Chorus & Orch. Accompaniment only  
Berlin State Opera Cho. & Orch. [O-25015] D-20384  
(*Verdi: Aida—Celeste Aida*, Acc. only) 10"  
Addio alla madre  
Mamma, quel vino è generoso Ten.  
Eng. *Turiddu's Farewell*  
Giovanni Martinelli G-DB1089  
(*Verdi: Forza del Destino—O tu, che in seno*) 12"  
Beniamino Gigli G-DB1902  
(*Folk song: Santa Lucia*) 12"  
Caruso & Symphony Orch. V-15732  
(*Gounod: Reine de Saba—Prête-moi*) 12"  
(*Bizet: Carmen—La fleur*, on G-DB3023)  
Leonida Bellon & M. Vinciguerra  
w. Orch. CET-CC2205  
(*Giordano: Andrea Chénier—Un di*) 12"  
A. Pertile O-9423  
(*Bizet: Carmen—Il fiore*) 12"  
G. Masini C-LX644  
(*Puccini: Bohème—Che gelida*) 12"  
Alfred Piccaver PD-66890  
(*Flotow: Marta—M'appari*) 12"  
DUPLICATIONS: J. Hislop [G-DB1230], T. Pattiera [P-E10584], A. Pertile [C-GQX10675], Caruso [G-DB118\*]

IN GERMAN: F. Suot [PD-66523], F. Völker [PD-95233], M. Wittrisch [G-EG2335]

## GUGLIELMO RATCLIFF 1895

INDIVIDUAL EXCERPTS In alphabetical order

E sempre il vecchio andazzo Bar.

Carlo Galeffi C-GQ7104  
(*Bellini: Sonnambula—Prendi l'anel*) 10"

Intermezzo—"Il Sogno" Orchestra

Milan Symphony—L. Molajoli C-GQX10241  
(*Intermezzo, Act IV*) 12"

DUPLICATION: La Scala—Sabajno [G-S10187]

Intermezzo, Act IV Orchestra

La Scala Orch.—C. Sabajno G-S10368  
(*Puccini: Edgar—Intermezzo*) 12"

DUPLICATIONS: Milan Symphony—Molajoli [C-GQX10241], Berlin State Opera—Mascagni [PD-66580]

Ombra esecrata Ten.

Giuseppe Taccani C-DQ715  
(*Silvano—S'è spento il sol*) 10"

## IRIS 3 Acts 1898

INDIVIDUAL EXCERPTS

## ACT I

Introduction & Inno al sole Arr. Orch. only

Berlin State Opera—P.

Mascagni PD-66583 & 66580

3 sides (*Guglielmo Ratcliff—Intermezzo*) 2 12"

—Inno al sole only (shortened version) Cho.

Eng. *Hymn to the Sun*

E. I. A. R. Symphony—

LaRosa Parodi 12" CET-CC2163

La Scala Cho. & Orch.—C. Sabajno G-S5442

(*Bellini: Norma—Casta Diva*, Bardone) 12"

DUPLICATION: Cho. & Orch. [C-GQX10493]

Apri la tua finestral (Serenata) Ten.

Antonio Cortis G-DA1076

(*Massenet: Werther—Pourquoi me*

*réveiller*) 10"

Aureliano Pertile C-GQ7180

(*Cavalleria—Siciliana*)

(also on C-CQ701) 10"

DUPLICATIONS: E. Di Mazzei [O-188562], A.

Granda [C-DQ1090]

Danza delle quecas Orchestra

Berlin State Opera—P. Mascagni P-R20049

(*Rantzau—Overture*) 12"

Covent Garden Orch.—V. Bellezza G-S10223

(*Puccini: Suor Angelica—Intermezzo*) 12"

DUPLICATION: Milan Sym.—Molajoli

[C-GQX10679]

## ACT II

Io pingo Sop.

Maria Farneti C-GQX10326

(*Un di—"La piovra"*)

12"

Un di (Ero piccina) "La piovra" Sop.

Oltrabella G-S10436

(*Puccini: Bohème—Mi chiamano, Saraceni*) 12"

Maria Farneti C-GQX10326

(*Io pingo*) 12"

Or dammi il braccio tuo Ten.

Alessandro Granda C-DQ1090

(*Serenata—Apri la tua*) 10"

**ISABEAU** 3 Acts 1911  
No recording available

**LODOLETTA** Operetta in 3 Acts 1917

*Se Franz dicesse il vero*, Act III

*Ah! ritrovarla nella sua capanna* Ten.

Galliano Masini & Orch. C-9151M

(*Cilea: L'Arlesiana—E' la solita*) 12"

(*Cavalleria Rusticana—Addio alla madre*, on C-GQX16526)

(LE) **MASCHERE** 1901

Overture Orchestra

Royal Opera Orch.—V. Bellezza G-C2018

2 sides [G-EH643] 12"

Milan Symphony—A. Albergoni P-E11169

2 sides 12"

E. I. A. R. Symphony—Ugo Tansini P-E11416

[CET-CC2100] 12"

DUPLICATION: Orch.—Molajoli [C-9472:

C-D14468]

(La) **Pavana** Orchestra

Milan Symphony—L. Molajoli C-GQX10679

(*Iris—Danza delle quecas*) 12"

(IL) **PICCOLO MARAT** 1921

*Gran Duetto*, Act II Sop. & Ten.

M. de Voltri & H.

Lazaro C-GQX10145 & GQX10142

4 sides 2 12"

(I) **RANTZAU** 1892

Overture Orchestra

Symphony Orch.—P. Mascagni P-R20049

(*Iris—Danza delle quecas*) 12"

SI 1919

No recordings available

**SILVANO** 1895

Barcarola Orchestra

La Scala Orch.—F. Ghione G-S10437

(*Cavalleria—Intermezzo*) 12"

*S'è spento il sol* Ten.

Giuseppe Taccani [C-D12278] C-DQ715

(*Guglielmo Ratcliff—Ombra esecrata*) 10"

(II) **Sogno** Orchestra

Milan Symphony—L. Molajoli C-GQX10026

(*Puccini: Villi—Prelude Act I*) 12"

**SONGS**

*Serenata* (Stecchetti)

Alessandro Ziliani (T) V-1763

(*Denza: Funiculi*) 10"

(*Giordano: Fedora—Amor ti vieta*, on

G-DA1424)

*Stornelli marini* Song in Italian (Menasci)

Beniamino Gigli (T) G-DA1052

(*de Curtis: Canta pe'me*) 10"

**Visione lirica** Orchestra

Berlin State Opera—P. Mascagni PD-66585

(*Amico Fritz—Intermezzo*) 12"

**MASON, Daniel Gregory** (1873— )

Grandson of the composer of "Nearer, My God, to Thee," nephew of the noted pianist William

Mason, and son of a founder of the Mason & Hamlin Piano Company, Daniel Gregory Mason is one of America's most prolific writers of musical books. He is a famous teacher and theorist. His compositions, clearly of the conservative school, have failed to establish themselves, largely because of their academic dryness.

*Country Pictures*, Op. 9—Piano

No. 4—Whippoorwill

Jeanne Behrend V-17911

(*MacDowell: March Wind*) 12" (in VM-764)

Quartet in G Minor, Op. 19 Strings

Coolidge Quartet VM-891†

(*Howe: Allegro Inevitable*) 3 12"

*Three Pieces for Flute, Harp and St. Qt.*, Op. 13

No recording available

**MASSENET, Jules-Emile-Frédéric**

(1842–1912)

The most widely popular of French composers after Gounod, Massenet supplied highly theatrical, sentimental, and clever operas to several generations. His operas have recently suffered from the decline of operatic acting, on which they depend as much as on vocal excellence. "Manon," for decades the most popular opera in Paris, continues to be Massenet's strongest bid for immortality, though partisans of half a dozen others of his more than thirty stage works are still to be encountered, despite the absence of a Geraldine Farrar or Mary Garden to do them full justice.

(LE) **CID** See under Operas

*Clair de lune*

See under Operas—Werther, Act I

(La) *Dernier Sommeil de la Vierge*

See under Operas—La Vierge

**DON QUICHOTTE** See under Operas

*Elégie* See under Songs

(LES) **ERYNNIES**—Incidental Music Orch.

(to Leconte de Lisle's drama, 1873)

1. *Prélude* 2. *Scène religieuse*

3. *Invocation (Elégie)* 4. *Entr'acte*

5. *Danse grecque* 6. *La Troyenne regrettant*

*sa patrie* 7. *Final (Saturnales)*

Paris Symphony—F. Casadesus D-20095/9

10 sides (L. Lagge, vcl solo) 5 10"

Symphony Orch.—

E. Cohen C-DFX87/8 & C-DFX92

6 sides (M. Maréchal, vcl) 3 12"

—No. 3 (*Invocation*)

NOTE: This instrumental piece was later arranged by the composer as a song with 'cello and piano accompaniment: the famous "Elégie." For recordings of both vocal and instrumental versions see under Songs—*Elégie*.

**MANON** See under Operas

*Méditation*

See under Operas—Thaïs, Act II Intermezzo

OPERAS In French

ARIANE 5 Acts 1906

Unspecified Excerpt (Arr.P) Orchestra

NOTE: This piece is labelled simply "Ariane," and may possibly be the most popular air, the "Thème des Roses" from Act IV.

Jean Lensen Orch. C-4483  
(Gillet: Lettre de Manon) 10"

CHERUBIN 3 Acts 1905

No recordings available

(LE) CID 4 Acts 1885

INDIVIDUAL EXCERPTS

ACT I

O noble lame étincelante Ten.

Georges Thill [C-LFX309], [C-LX299] C-9124M  
(O Souverain! O Juge! Act III) 12"

ACT II

Ballet Music Orchestra

- |               |               |               |
|---------------|---------------|---------------|
| 1. Castillane | 2. Andalouse  | 3. Aragonaise |
| 4. Aubade     | 5. Catalane   | 6. Madrilène  |
|               | 7. Navarraise |               |

San Francisco Symphony—A. Hertz VM-56  
6 sides [V-1406/8] 3 10"

—Nos. 1, 2, 3, 4, 6, & 7 only

New Symphony Orch.—E. Goossens G-C1638/9  
4 sides 2 12"

Ruhmann Orch. C-PI7116/7D  
[PAT-X96247/8] 2 10"

ACT III

Ah! tout est bien fini—Recit. Ten.

O Souverain! O Juge! O Père!—Air (Prière)

Eng. Rodrigue's Prayer  
Georges Thill [C-LX299] C-9124M

(O noble lame, Act I) [C-LFX309] 12"

Jacques Urlus & Orch. [O-9111] P-POX-104  
(Wagner: Lohengrin—In fernem Land)  
(Rec. 1927) 12"

DUPLICATION: E. Caruso [G-DB123°]

IN GERMAN: J. Schmidt [P-R1443: O-25977]

ACT IV

Il a fait noblement (Air de Don Diegue) Bass

Narçon C-RFX4  
(Hérodias—Astres étincelants) 12"

CLEOPATRE 1914

No recordings available

DON CESAR DE BAZAN 3 Acts 1872

No recordings available

DON QUICHOTTE 5 Acts 1910

INDIVIDUAL EXCERPTS

ACT I

Quand apparaissent les étoiles (Sérénade) Bs. & S.

André Balbon & Marcelle Mahieux PAT-X90076  
(Puccini: Bohème—Vecchia zimarra) 10"

ACT III

Interlude (No. 1) Orchestra

Paris Philharmonic—G. Cloëz D-20583  
(Manon—Entr'acte Gavotte) 10"

ACT IV

J'ai bien assez de mes tristesses Sop.

(Romanesca antica)

Hélène Sadoven PD-561053

(Alzà ne pensons, Act IV) 10"

Interlude (No. 2) Orchestra ('Cello solo)

("La Tristesse de Dulcinée")

Pasdeloup Orch.—P. Coppola G-DA4869  
(Manon—Menuet) 10"

ACT V

Mort de Don Quichotte Bass, Bar., Sop.

NOTE: The Chaliapin disc (recorded in 1927) includes the complete 5th Act, beginning with Sancho's "O mon maître, ô mon grand!" (the 2nd side begins with "Oui, je fus le chef des bons semeurs!"). Sancho's part as well as Don Quixote's is sung by Chaliapin.

The Vanni-Marcoux disc (recorded in 1934) omits Sancho's opening air, beginning with Don Quixote's first words ("Ecoute, mon ami"), but is otherwise complete to the end of the opera.

Vanni-Marcoux (Bs), Cozette (B), & Odette Riequier (S) G-DA4857

2 sides 10"

F. Chaliapin (Bs) & Olive Kline (S) V-6693

2 sides 12"

(LES) ERINNYES

See: Les Erinnyes—Incidental Music

ESCLARMONDE 4 Acts 1889

No recordings available

GRISELIDIS 3 Acts 1901

INDIVIDUAL EXCERPTS

ACT I

Oiseau, qui pars Bar.

Robert Couzinou PD-516593

(Gounod: Roméo et Juliette—Ballade de la Reine Mab) 12"

ACT II

La Mer! et sur les flots—Recit.

Il partit au printemps—Aria Sop.

Jeanne Guyla C-DB4970

(Charpentier: Louise—Depuis longtemps) 12"

Je suis l'oiseau Ten.

Cazette [C-P436°]

HERODIADE 4 Acts 1881

INDIVIDUAL EXCERPTS

ACT I

Il est doux, il est bon Sop.

Maria Jeritza V-6604

(Tchaikovsky: Jeanne d'Arc—Adieu, forêts) 12"

Ninon Vallin D-25847

(Saint-Saëns: Le bonheur est une chose légère) 12"

(Puccini: Tosca—Vissi d'arte, on O-123530)

Ne me refuse pas Sop.

Germaine Cernay C-LF109

(Thomas: Mignon—Romance de Mignon) 10"

ACT II

Ce breuvage—Recit.

Vision fugitive—Aria Bar.

Pierre Deldi C-DFX113

(Verdi: Traviata—Di Provenza il mar) 12"

John Charles Thomas V-1639

(Thomas: Hamlet—Brindisi) 10"

Arthur Endrèze [P-E11110] D-25880  
 (*Thaïs—Voilà donc la terrible*  
*citée*) [O-123725] 12"  
 Louis Musy G-P762  
 (*Thomas: Mignon—Connais tu le pays?*  
*Lucy Perelli*) 10"  
 Mario Basiola & Orch. C-70093D  
 (*Le Roi de Lahore—Promesse*) 12"  
 Nelson Eddy & Orch.—Armbruster C-70349D  
 (*Bizet: Carmen—Toreador Song*) 12"  
 DUPLICATIONS: Lovano [PD-521904], E. Billot  
 [O-188527], M. Renaud [IRCC-38\*]  
 Demande au prisonnier Bar.  
 Arthur Endrèze O-123033  
 (*Thaïs—Voilà donc la terrible citée*) 12"

## ACT IV

Ne pouvant réprimer les élans  
 Adieu donc, vains objets (*Air de Jean*)  
 Je ne regrette rien de ma prison Ten.  
 Franz [also on PAT-X90048] C-LFX56  
 (*Reyer: Sigurd—Les bruits des chants*) 12"  
 José Luccioni & Orch.—Bigot C-DB5036  
 (*Manon—Ahl fuyez*) 12"  
 DUPLICATION: G. Lugo [PD-566176]  
 Quand nos jours s'éteindront Sop. & Ten.  
 (*Duo de la prison*)  
 —Tenor part only Tamagno [C-IDR101\*]  
 Ballet Music Orchestra  
 1. Les Egyptiennes 2. Les Babyloniennes  
 3. Les Gauloises 4. Les Phéniciennes  
 5. Final  
 Symphony Orch.—G. Cloëz D-25354; 20111  
 3 sides (*Leoncavallo: Pagliacci—*  
*Intermezzo*) 12" & 10"

## (LE) JONGLEUR DE NOTRE-DAME 3 Acts 1902

Orchestral Selections (Fantasia) Arr. Tavan  
 Symphony Orch.—F. Weiss PD-522164  
 2 sides 10"

## INDIVIDUAL EXCERPTS

## ACT I

Il pleure . . . un peu de foi Bass  
 Pour la Vierge (*Air de Boniface*) Bass  
 Lucien Fugère C-D13077  
 (*Chaminade: Anneau d'argent*) 10"

## ACT II

Légende de la sauge: La Vierge entend—Recit.  
 Fleurissait une sauge—Air Bass  
 Marcel Journet V-6785  
 (*Charpentier: Louise—Berceuse*) 12"  
 Lucien Fugère C-D15119  
 (*Wagner: Lohengrin—Duo, Act III,*  
*Beaujon & Thill*) 12"  
 Louis Morturier C-P704  
 2 sides 10"  
 DUPLICATIONS: P. Dupré [O-123707], J. Beck-  
 mans [PAT-X7173], E. Billot [O-171039], R.  
 Bourdin [O-171018]

## ACT III

Le Miracle Ensemble  
 Charles Friant (T), Roger Bourdin (B),  
 Pierre Dupré (B), Cho. & Orch. D-20585/7  
 6 sides 3 10"

## MANON 5 Acts 1884

## Complete Recording Sung in French

Opéra-Comique Soloists, Cho.  
 & Orch. CM-Op10  
 36 sides [C-LX202/19] [C-D15156/73] 18 12"

## THE CAST

Manon Lescaut . . . . . Germaine Féraldy (S)  
 Pousette . . . . . Andrée Vavon (S)  
 Javotte . . . . . Mlle. Rambert (S)  
 Rosette . . . . . Mlles. A. Bernadet & Fenoyer (S)  
 La Servante . . . . . Mme. Julliot  
 Le Chevalier des Grieux . . . . .  
 Joseph Rogatchewsky (T)  
 Lescaut . . . . . G. Villier (B)  
 Le Comte des Grieux . . . . . Louis Guénot (B)  
 Guillot de Morfontaine . . . . . M. de Creus (B)  
 De Brétigny . . . . . A. Gaudin & J. Vieuille (B)  
 L'Hôtelier . . . . . M. Payen  
 Conductor . . . . . Elie Cohen

## Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Curlitt PD-19951  
 2 sides [D-LY6063] 12"

## INDIVIDUAL EXCERPTS

Prélude Orchestra  
 Symphony Orch.—G. Cloëz D-20088  
 (*Minuet, Act III*) [O-165084] 10"

## ACT I

Je suis tout étourdie Sop.  
*It. Ancor son to tutta stordita*  
*Eng. Manon's entrance*  
 Ninon Vallin D-20581  
 (*Gavotte, Act III*) [O-188863] 10"  
 Clara Clairbert PD-66791  
 (*Delibes: Lakmé—Air des clochettes*) 12"  
 DUPLICATIONS: N. Vallin [PAT-X90052], S. Del-  
 mas [O-188736], E. Luart [O-188571]  
 IN ITALIAN: Saraceni [C-S10334], M. Zamboni  
 [C-DQ1119]

## Regardez-moi bien dans les yeux—Recit. Bar.

Ne bronchez pas—Air  
 André Gaudin PD-524006  
 (*A quoi bon l'économie, Act III*) 10"  
 DUPLICATIONS: R. Bourdin [O-188508], Rocque  
 [O-188791]

## Restons ici, puisqu'il faut!—Recit.

Voyons, Manon, plus de chimères—Air Sop.  
 (*Les regrets*)  
 Ninon Vallin PAT-X90052  
 (*Je suis encore tout étourdie*) 12"  
 Clara Clairbert PD-66917  
 (*Fabliau, Act III*) 12"  
 DUPLICATIONS: G. Corney [PD-522561], S. Del-  
 mas [O-188736], N. Vallin [D-20580; O-188862]  
 IN ITALIAN: M. Zamboni [C-DQ1119]

## J'ai marqué l'heure du départ Sop. &amp; Ten.

Non! Je ne veux pas croire (*Duo de la*  
*Rencontre*)

## Nous vivrons à Paris

Mary McCormick & Georges Thill C-12509  
 2 sides 12"  
 DUPLICATION: Luart & Friant [O-123657]

## ACT II

Duo de la lettre: J'écris à mon père  
 On l'appelle Manon



**Vous aimer? Manon! Je t'adore!** Duo: Sop. & Ten.

*Eng. Letter Duet Ger. Briefduett*  
Ninon Vallin & Villabella PAT-X90034  
(*Gavotte, Act III, Vallin*) 12"  
DUPLICATIONS: E. Luart & Micheletti [O-123529],  
Farrar & Caruso [G-DM110°]  
IN GERMAN: H. von Deicka & H. Roswaenge  
[PD-95452]

**Enfin, les amoureux**

**Venir ici sous un déguisement** Quartet  
Luart, Friant, Bourdin, Vieuille O-123581  
2 sides 12"

**Adieu, notre petite table** Sop.

*It. Addio, nostro piccolo desco*  
Ninon Vallin [P-RO20203] D-20580  
(*Voyons, Manon, Act I*) [O-188862] 10"  
Lucrezia Bori & Orch.—Black V-14616  
(*Wolf-Ferrari: Segreto di Susanna—*  
*Gioia la nube*) 12" (in VM-405)  
Germaine Féraldy C-D15034  
(*Fabliau, Act III*) 12"  
Clara Clairbert PD-66918  
(*Verdi: Traviata—Addio del passato*) 12"  
DUPLICATIONS: N. Vallin [PAT-X90053], G. Cor-  
ney [PD-522561], E. Luart [O-188571]  
IN ITALIAN: M. Zamboni [C-DQ1121], F. Cristo-  
foreanu [P-E11178]

**Le Rêve: C'est vrai! . . . Instant charmant—**  
**Recit.**

**En fermant les yeux je vois—Air Ten.**

*It. Il Sogno: Chiudo gli occhi*  
*Ger. Der Traum: Ich schloss die Augen*  
*Eng. Des Griefs's Dream*  
Tino Rossi [C-DB1792; BF21] C-4185M  
(*Lalo: Roi d'Ys—Aubade*) 10"  
Richard Crooks [G-DB2093] V-8421  
(*Godard: Jocelyn—Berceuse*) 12"  
(*Charpentier: Louise—Depuis le jour. Jepson,*  
*on V-14203 in VM-329*)  
Jean Paniel PAT-X90036  
(*Lalo: Roi d'Ys—Aubade*) 12"  
Jussi Bjoerling [G-DB3603] V-12635  
(*Bizet: Carmen—La fleur*) 12"  
Roland Hayes & pf C-17176D  
(*Anon: L'Amour de moi*) 10" (in CM-393)  
Beniamino Gigli (in Italian) V-1656  
(*Bizet: Pêcheurs de Perles—Je crois*  
*entendre*) [G-DA1216] 10"  
Tito Schipa (in Italian) V-1183  
(*Leoncavallo: Pagliacci—Serenata*)  
[G-DA875] 10"  
Georges Thill C-LFX748  
(*Ahl fuyez*) 12"  
José Janson PAT-PAT153  
(*Ahl fuyez*) 12"  
DUPLICATIONS: Malipiero [P-E11394;  
CET-CC2051], Clément [V-6062°], Campagnola  
[G-P560°], Villabella [PAT-X90083; O-188806],  
Tirado [V-75273]  
IN GERMAN: Roswaenge [G-DB4644], Dermota  
[T-E2910], Patzak [PD-30031], A. Piccaver  
[PD-90151; D-DE7015]  
IN ENGLISH: H. Nash [C-DB961]

ACT III

**Entr'acte—Minuet Orch.**

Pasdeloup Orch.—P. Coppola G-DA4869  
(*Don Quichotte—Interlude*) 10"  
Symphony Orch.—G. Cloëz P-R114  
(*Prélude, Act I*) [O-165084] 10"

**A quoi bon l'économie—Recit.**

**O Rosalinde—Air Bar.**  
André Gaudin PD-524006  
(*Ne bronchez pas, Act I*) 10"  
DUPLICATION: R. Bourdin [O-188508]

**Suis-je gentille ainsi?—Recit.**

**Je marche sur tous les chemins—Air Sop.**

(*Manon au Cours-la-Reine*)  
Ninon Vallin PAT-X90053  
(*Adieu, notre petite table, Act II*) 12"  
Germaine Féraldy C-D13055  
(*Gounod: Mireille—Heureux petit berger*) 10"  
DUPLICATIONS: C. Clairbert [PD-66919], E. Luart  
[O-188514]

**Pardon! mais j'étais là**

Vallin & Balbon PAT-PG70  
(*Thomas: Mignon—Les Hirondelles*) 10"

**Gavotte: Obéissons quand leur voix appelle**

**Profitions bien de la jeunesse Sop.**

*Ger. Nützet die schönen jungen Tage*  
Bidu Sayao C-17301D  
(*Gounod: Romeo et Juliette—Valse*) 10"  
Ninon Vallin [O-188863] D-20581  
(*Je suis encore tout étourdie*) 10"  
(*Adieu, notre petite table, on P-RO20203*)  
Lotte Lehmann In German P-RO20248  
(*Verdi: Otello—Canzone del salce*) 10"  
Lucrezia Bori & Orch.—Black V-1846  
(*Mozart: Don Giovanni—*  
*Vedrai carino*) 10" (in VM-405)  
IN ITALIAN: X. Belmas [PD-66749]

**Fabliau: Oui, dans les bois Sop.**

NOTE: This air is printed in an appendix to the  
score and may be sung by Manon in place of the  
Gavotte above.

Germaine Féraldy C-D15034  
(*Adieu, notre petite table*) 12"  
DUPLICATION: C. Clairbert [PD-66917]

**Ballet Music Orch.**

Symphony Orch.—G. Cloëz  
[P-E10796] D-25401  
2 sides 12"

**Les grands mots—Recit.**

**Epouse quelque brave fille—Air Bass**

Arthur Endrèze O-188864  
(*Puccini: Bohème—Vecchia Zimarra*) 10"  
DUPLICATIONS: Lovano [PD-521903], E. Billot  
[O-188527]

**Je suis seul enfin?—Recit.**

**Ahl Fuyez, douce image—Air Ten.**

*It. Ah! dispar vision*  
*Ger. Flieh, o flieh, holdes Bild*  
Sydney Rayner [D-K685] D-29001  
(*Werther—J'aurais sur ma poitrine*)  
[D-K20041] 12"  
Tito Schipa In Italian V-8422  
(*Werther—Lied d'Ossian*) 12"

Antonio Cortis In Italian G-DB1363  
*(Bizet: Carmen—Air de la fleur)* 12"  
 Richard Crooks V-15543  
*(Lalo: Roi d'Ys—Vainement)* 12" (in VM-585)  
 José Luccioni G-DB5036  
*(Hérodiade—Ne pouvant réprimer)* 12"  
 Georges Thill C-LFX478  
*(Le rêve)* 12"  
 Tito Schipa G-DB5351  
*(Schipa: Ave Maria)* 12"  
 José Janson PAT-PAT153  
*(Le rêve)* 12"  
 Julius Patzak (in German) PD-35083  
*(Werther—Un autre est son époux, Act II)* 12"  
 DUPLICATIONS: G. Lugo [PD-566176], P. H. Vergnès [O-188900], C. Friant [O-171012], Micheletti [O-188660], Villabella [O-188556], Campagnola [G-P560°], Caruso [G-DB130°]  
 IN ITALIAN: R. D'Alessio [C-GQX10225], T. Alcaide [C-DQ1136]  
 IN GERMAN: J. Schmidt [P-R1443: O-25977], A. Piccaver [PD-95353]  
**Toil Vous! (Duo de Saint-Sulpice) Sop. & Ten.**  
**N'est-ce pas plus ma main**  
*It. Tul' Voil & La tua mano non è*  
 Ninon Vallin, Villabella, & Cho. PAT-X90081  
 2 sides 12"  
 Mary McCormick & Georges Thill C-12508  
 2 sides 12"  
 ACT IV  
**Ce bruit de l'or**  
**A nous les amours et les roses Sop.**  
 Ninon Vallin PAT-X90082  
*(Offenbach: Contes d'Hoffmann—Elle a fui la tourterelle)* 12"  
 Clara Clairbert PD-66919  
*(Suis-je gentille ainsi, Act III)* 12"  
 ACT V  
**Ah! Des Grioux (Mort de Manon)**  
**Le ciel lui-même te pardonne Duo: Sop. & Ten.**  
*Eng. Manon's Death*  
 Emma Luart & Charles Friant O-123658  
 2 sides 12"  
**MARIE-MAGDELEINE 3 Acts 1873**  
**C'est ici même, à cette place Sop.**  
*(La Magdeleine à la fontaine)*  
**O bien-aimé (La Magdeleine à la croix) Sop.**  
 Germaine Martinelli PD-566100  
 1 side each 12"  
**(LA) NAVARRAISE 2 Acts 1894**  
 No recordings available  
**PANURGE 4 Acts 1913**  
 No recordings available  
**PHEDRE See: Phèdre Overture**  
**(LE) ROI DE LAHORE 1877**  
**Overture Orchestra**  
 Grand Symphony Orch.—G. Andolfi  
 [PAT-PG22] 12" C-P693051  
 Berlin Philharmonic—Schmidt-  
 Isserstedt 12" T-F2399  
 La Scala Orch.—C. Sabajno 12" G-S10215

**Au troupes du Sultan, Act IV**  
**Promesse de mon avenir (Arioso) Bar.**  
*It. O casto fior*  
 Arthur Endrèze O-123021  
*(Verdi: Traviata—Di Provenza il mar)* 12"  
 Riccardo Stracciari In Italian C-GQX10218  
*(Rossini: Barbiere di Siviglia—Largo al factotum)* 12"  
 Mario Basiola (in Italian) C-70093D  
*(Hérodiade—Vision fugitive)* 12"  
 DUPLICATIONS: C. Cambon [PD-522455], L. van Obbergh [PD-524026], M. Renaud [IRCC-38°]

# SAPHO 2 Acts 1897

## ACT I

**Ah! qu'il est loin mon pays Ten. (Jean)**  
 Georges Thill C-LFX38  
*(Bruneau: Attaque du Moulin—Adieux)* 12"

# THAIS 3 Acts 1894

## INDIVIDUAL EXCERPTS

## ACT I

**Voilà donc la terrible cité Bar.**  
 Arthur Endrèze [O-123033: P-E11110] D-25880  
*(Hérodiade—Vision fugitive)* 12"  
 DUPLICATIONS: L. van Obbergh [PD-566122], R. Couzinou [PD-516571], Lovano [PD-521904]  
 ACT II

**Ah! je suis seule, enfin!—Recit. Sop.**  
**Dis-moi que je suis belle—Air du miroir**  
**Ah! tais-toi, voix impitoyable—Air, Pt. 2**  
*Eng. Mirror Air*  
 Helen Jepson & Orch. V-14153  
*(Charpentier: Louise—Depuis le jour)* 12"  
 DUPLICATIONS: M. Nespoulous [C-D14207], L. du Roy [PD-521891], E. Luart [O-123637]  
**Méditation (Intermezzo) Orch. (Violin & Harp)**  
 NOTE: The famous "Méditation" is also used as the accompaniment to Thais' death, Act III: "Te souvient-il du lumineux voyage."  
 Boston "Pops" Orch. (R. Gunderson—vl)  
 —Arthur Fiedler V-11887  
*(Handel: Serse—Largo)* 12"  
 Paris Philharmonic—H. Defosse D-25323  
*(Gounod: Marche funèbre d'une marionnette)* [O-170138: P-E11193] 12"  
 DUPLICATION: E. Lorand Orch. [P-E10889: D-25079]

## —Arr. Violin & Piano

Mischa Elman & Josef Bonime V-7392  
*(Rimsky-Korsakov: Coq d'Or—Hymne au soleil)* 12"  
*(Wientowski: Légende, on G-DB1537)*  
 Fritz Kreisler & pf acc. [G-DB1207] V-6844  
*(Kreisler: Tambourin chinois)* 12"  
 Ida Haendel & Adela Kotowska D-F7659  
*(Bazzini: La Ronde des Lutins)* 10"  
 Josef Hassid & G. Moore C-C3208  
*(Kreisler: Caprice Viennois, No. 2)* 12"  
 DUPLICATIONS: A. Sammons [C-9415], M. Hayward [G-B2938], L. Schwartz [G-L751]

## —Arr. 'Cello

Victor Pascal & Harp acc. G-L919  
*(Gounod: Hymne à Sainte-Cécile)* 12"  
 DUPLICATION: A. Lévy [O-166202]

Je ne veux rien garder de mon passé—Recit.  
L'Amour est une vertu rare—Air d'Eros Sop.  
Maria Jeritza G-DA972  
(Puccini: Tosca—Vissi d'arte) 10"

ACT III

Prélude & Scène I: Scène de l'oasis  
(or: Duo de la source) Sop. & Bar.  
L'ardent soleil . . . De l'eau fraîche . . .  
O messager de Dieu (Sop. solo)  
Baigne d'eau . . . Adieu, pour toujours! . . .  
Emma Luart & Roger Bourdin D-25878/9  
4 sides 2 12"

—Unspec. Excerpt (labelled "Duo de l'oasis")  
Yvonne Gall & Arthur Endrèze PAT-X90072  
2 sides 12"

Mort de Thaïs Duo: Sop. & Bar.  
Te souvent-il du lumineux voyage

Eng. Death of Thaïs

NOTE: Sometimes labelled "Méditation" as the  
Act II Méditation is used again as the orchestral  
background here.

—Soprano Part only

Mary Lewis V-6578  
(Leoncavallo: Pagliacci—Ballatella) 12"  
DUPLICATION: G. Farrar [G-DB247°]

THERESE 2 Acts 1907  
No recordings available

(LA) VIERGE Légende sacrée 4 Scenes 1880  
(La) Dernier sommeil de la vierge Orchestra  
No recordings available

WERTHER 4 Acts 1892

Complete Recording Sung in French  
Paris Opéra & Opéra-Comique Soloists,  
Cho. & Orch.—Elie Cohen C(Alb.)  
30 sides [C-LFX151/65] 15 12"

THE CAST

Charlotte . . . . . Ninon Vallin (S)  
Sophie . . . . . Germaine Féraldy (S)  
Werther . . . . . Georges Thill (T)  
Le Bailli . . . . . Narçon (B)  
Albert . . . . . Marcel Rocque (B)  
Johann . . . . . Guénot (B)  
Schmidt . . . . . H. Niel (T)  
Les enfants . . . . . Cantoria Children's Cho.  
Conductor . . . . . Elie Cohen

INDIVIDUAL EXCERPTS

ACT I

Je ne sais si je veille—Recit.  
O nature, pleine de grâce—Air Ten.  
(Invocation de la nature)  
Georges Thill C-12510  
(Berlioz: Damnation de Faust—Invocation) 12"  
José Luccioni G-DB5006  
(Bizet: Carmen—Air de la fleur) 12"  
DUPLICATIONS: G. Lugo [PD-566171], Michel-  
etti [O-188510], J. Rogatchewsky [C-D15028]  
Oui, je veux que pour tous Bar.  
Quelle prière de reconnaissance (Air d' Albert)  
A. Baugé [PAT-X90015], R. Bourdin [O-188518]  
Clair de Lune (Intermezzo) Orch. (Cello solo)  
Symphony Orch.—J. Snaga PD-27161  
(Schubert: Marche militaire) 12"

—Arr. 'Cello & Piano

M. Marcelli-Herson & D. Herbrecht G-L932  
(Godard: Jocelyn—Berceuse) 12"

DUPLICATION: A. Lévy [O-166020]

Clair de la lune—Duo Sop. & Ten.

Il faut nous séparer . . . Vous avez dit vrai  
Eng. Garden Scene  
Germaine Cernay & Chas. Friant O-123556  
2 sides 12"

ACT II

Un autre est son époux! (Désolation de  
Werther)

J'aurais sur ma poitrine Ten.

Sydney Rayner D-K685  
(Manon—Ahl fuyez douce image) 12"

José Luccioni & Orch.—Bigot G-DA4901  
(Lied d'Ossian: Pourquoi me réveiller) 10"

Julius Patzak & Orch. (in Ger.) PD-35083  
(Manon: Ah! fuyez) 12"

DUPLICATIONS: G. Lugo [PD-27332; PD-566171],  
R. Verdère [O-188670], C. Friant [O-188502],  
Lens [PD-521938], Micheletti [O-188655], Villa-  
bella [O-188816 & PAT-X90026]

Oui, ce quelle m'ordonne

Lorsque l'enfant revient d'un voyage Ten.

José Janson & Orch.—Ruhlmann PAT-PG111  
(Lied d'Ossian: Pourquoi me réveiller) 10"

DUPLICATIONS: E. Di Mazzei [O-188868], G.  
Lugo [PD-561099], Micheletti [O-188654], C.  
Friant [O-188502]

ACT III

Air des lettres; Werther! Qui m'aurait dit

Des cris joyeux des enfants Sop.

Ninon Vallin D-25846  
2 sides [O-171022] 12"

Germaine Martinelli PD-524116  
2 sides 10"

Lotte Lehmann In German P-RO20240  
2 sides 10"

DUPLICATIONS: Deva-Dassy [G-DA4864], J. Man-  
ceau [PD-524005], M. Sibille [PAT-PD10]

Air des larmes: Val laisse-les couler Sop.

Ninon Vallin D-20582  
(Prière, Act III) 10"

Prière: Ah! mon courage m'abandonne Sop.

Ninon Vallin D-20582  
(Air des larmes, Act III) 10"

Lied d'Ossian: Pourquoi me réveiller? Ten.

It. Ah! non mi ridestar

Tito Schipa In Italian V-8422  
(Manon—Ahl fuyez douce image) 12"

Tomasso Alcaide In Italian C-LB7  
(Mascagni: Cavalleria—Siciliana)  
[C-IX1073] 10"

José Janson PAT-PG111  
(Lorsque l'enfant revient) 10"

José Luccioni G-DA4901  
(J'aurais sur ma poitrine) 10"

Julius Patzak (in German) PD-30031  
(Manon—Le rêve) 10"

DUPLICATIONS: C. Friant [O-188503], Villabella  
[PAT-X90027 & O-188816], G. Lugo [PD-561086]

IN ITALIAN: A. Cortis [G-DA1076], R. D'Alessio

[C-Q1129 & C-DQ1091], L. Fort [C-OQ2018]  
**Werther est de retour Bar.**  
 Roger Bourdin O-188614  
 (Mascagni: *Cavalleria—Il cavallo scalpito*) 10"

ACT IV  
**Prélude (La Nuit de Noël) Orch.**

**OVERTURES & PRELUDES**  
 See under Operas and Phèdre

**PHEDRE—1873**

**Overture**  
 San Francisco Symphony—A. Hertz V-7154  
 2 sides 12"

**Scènes alsaciennes Orchestra Suite No. 7**  
 1. Dimanche matin (Sunday Morning)  
 2. Au cabaret (In the Tavern)  
 3. Sous les tilleuls (Under the Lindens)  
 4. Dimanche soir: Air alsacien & Retraite française (Sunday Evening: Alsatian Air & Retreat)  
 Symphony Orch.—Pierre Chagnon  
 C-D19053/4, C-D11004, C-D11016  
 7 sides (*Satie: Trois pièces montées*) 2 10" & 2 12"  
 London Symphony—P. Coppola G-L901/2  
 4 sides 2 12"

**Scènes pittoresques Orchestra Suite No. 4**  
 1. Marche 2. Air de ballet  
 3. Angélus 4. Fête bohème  
 Berlin Philharmonic—A. Melichar PD-24930/1  
 4 sides 2 10"  
 DUPLICATION: Symphony Orch.—Cloëz [O-165238]

—No. 3 (Angélus) only  
 Victor Symphony Orch.—O'Connell V-36376  
 (Mendelssohn-Boss: *On Wings of Song*) 12"  
 Symphony Orch.—V. Alix [P-E10898]

—Arr. Organ  
 Charles O'Connell [V-35767]  
 (See also: Songs—Nuit d'Espagne)  
 (Angélus) 12"

**SONGS In French**

**Elégie (Gallet) Eng. Song of Mourning**  
 NOTE: Originally written as an "Invocation" in the incidental music to "*Les Erynnies*," and later adapted by the composer as a song with 'Cello & Piano accompaniment.  
 Feodor Chaliapin (B) G-DB1525  
 (Rubinstein: "*Persian Love Song*")—  
*Gold rolls here below me*) 12"  
 Rosa Ponselle (S) V-6599  
 (Gounod: *Ave Maria*) [C-DB1052] 12"  
 Georges Thill (T) C-LF104  
 (Messager: *Fortuno—Maison grise*) 10"  
 Beniamino Gigli (T) G-DB2530  
 (Martini: *Plaisir d'amour*) 12"  
 Ninon Vallin (S) PAT-X93045  
 (Enchantement) 10"  
 Feodor Chaliapin (Bs) with C. Sharpe (vel)  
 & I. Newton (pf) V-14902  
 (Rachmaninoff: *Aleko—The Moon w.*  
 Orch.—Collingwood) 12"  
 (Trad.: *Black Eyes, on G-DB4540*)

Ninon Vallin (S), J. Faure (vel),  
 P. Darck (pf) P-RO20335  
 (Toselli: *Serenade*) 10"  
 Richard Tauber (T) P-RO20497  
 (Liszt-Schips: *Liebestraum*) 10"  
 James Melton (T) w. Zayde (vl),  
 Kritz (pf) V-13431  
 (Braga: *Angel's Serenade*) 12"

Webster Booth (T) & Orch.—  
 Braithwaite G-B8843  
 (Rimsky-Korsakov: *Sadko—Hindu Song*) 10"  
 Miguel Villabella & Berthe  
 Schmidt (pf) PD-524377  
 (Schubert: *Serenade*) 10"  
 Marcel Wittrisch & Orch. G-EG6104  
 (Tosti: *Pour un baiser*) 10"

DUPLICATIONS: S. Rayner [D-M433], E. Caruso &  
 Elman—vl [V-8007°: G-DK103°]  
 IN GERMAN: H. E. Groh [P-R1721: O-25107],  
 K. von Pataky [PD-95375]

—Misc. Instrumental Arrangements  
 (See also under Erinnyes for recordings of original  
 version)  
 Victor Pascal (vel) & pf G-K6003  
 (Gounod: *Ave Maria*) 10"  
 Albert Sammons (vl) & pf C-9415  
 (Thais—*Méditation*) 12"

**Enchantement**  
 Ninon Vallin (S) PAT-X93045  
 (Elégie) 10"

**Noël païen**  
 Edmund Rambaud (T) C-DF561  
 (Ouvre tes yeux bleus) 10"  
 DUPLICATIONS: A. Gordon [C-K6684], M. Sibille  
 [PAT-X93071]

**Nuit d'Espagne (Arr. from "Scènes pittoresques")**  
 Georges Thill (T) C-LF118  
 (Bizet: *Ouvre ton coeur*) 10"

**Ouvre tes yeux bleus (Robiquet)**  
 Edmund Rambaud (T) C-DF561  
 (Noël païen) 10"  
 DUPLICATIONS: J. Paniel [PAT-X93099], G. Farrar  
 [IRCC-1°]

**Pensée d'automne (Silvestre)**  
 Georges Thill (T) & pf acc. C-LFX37  
 (Tosti: *Ninon*) 12"  
 M. Villabella O-281343  
 (La plus belle sérénade) 10"  
 Tino Rossi C-DB1874  
 (Chopin-Marbot: *Etude in E, Op. 10,*  
 No. 3) 10"

DUPLICATIONS: Villabella [PAT-X93093], L. Lynel  
 [G-K6257], R. Bourdin [O-188551]

**Sérénade du passant: Mignon, voici l'avril**  
 Robert Marino PAT-PA176  
 (Rabey: *Tes yeux*) 10"  
 Ninon Vallin (S) O-281031  
 (Levade: *Vicilles de chez nous*) 10"

**SUITES—Orchestra**

1. Scènes de bal 2. Scènes hongroises  
 3. Scènes dramatiques 4. Scènes pittoresques  
 5. Scènes napolitaines 6. Scènes de Féerie  
 7. Scènes alsaciennes  
 For recordings see under Nos. 4 & 7

**MATHEUS de Perusio****Gloria in Excelsis**

J. Archimbaud (Treble), R. Bonte (T),  
Lafosse (Bass trumpet) OL-1  
(*Jacopo da Bologna: Non al suo amante*) 12"

**Plus onques dame n'a mercy**

Marcus, Bauvens, Deseche AS-63  
(*Misc. 14th Cent. Ballades*) 12" (in Vol. VII)

**MATIELLI (Giovanni A.)****Adagio**

Ruggero Gerlin (harpsi) AS-95  
(*Rutini: Andante; Martini: Allegro*) 12" (in Vol. X)

**MATTHESON, Johann (1681-1764)**

*A profound, and still valuable, musical theorist, Mattheson was at first both a church composer and an operatic composer. He was a friend and then an enemy of Handel.*

**Air (Unspecified) Arr. Violin Burmester**

Richard Heber & Org. acc. PD-21843  
(*Kreisler: Andantino*) 10"

**MAUDUIT, Jacques (1557-1627)**

*Desiring to bring music and poetry closer together, Mauduit organized in 1570, with the poet Antoine Baif, the concerts of the Académie Française de Musique et de Poésie. He is known today by a few of his chansons and lute pieces.*

**En son temple sacré Psalm in Fr., Unacc. Cho.**

Dijon Cathedral Cho.—J. Samson V-11678  
(*Victoria: Kyrie "Orbis factor"*)  
[G-DB4894] 12" (in VM-212)

**McBRIDE, Robert Guyn (1911- )**

*A native of Tucson, Arizona, McBride is one of the most versatile of the younger American composers. His work is divided into two clearly distinct categories, a gay, jazzy style and a tragic, grim style. He has been teaching at Bennington College.*

**Fugato on a Well-Known Theme**

Boston "Pops" Orch.—Fiedler V-4378  
(*Mosolov: Soviet Iron Foundry*) 10"

**Jingle-Jangle**

Boston "Pops" Orch.—Fiedler V-12597  
(*Swing Stuff*) 12"

**Mexican Rhapsody**

Boston "Pops" Orch.—Fiedler 12" V-13825

**Quintet for Oboe and Strings**

Robert McBride & Coolidge Quartet 10" V-2159

**Swing Stuff**

Boston "Pops" Orch.—Fiedler V-12597  
(*Jingle-Jangle*) 12"

**Warm-Up for English Horn Alone & Let Down for English Horn with Piano**

Robert McBride (Eng. H) & Paul  
Creston (pf) NMR-1314  
(*Kerr: Study for Violoncello unaccompanied*) 12"

**McDONALD, Harl (1899- )**

*An active teacher, and manager of the Philadelphia Orchestra, Harl McDonald has been a prolific composer. Such of his large works as the Rhumba Symphony and Third Symphony suggest that he lacks the faculty of realizing his limitations, for though dressed in the most elaborate raiment, his ideas are essentially suitable only for movie music. Some of his smaller compositions, on the other hand, are superior salon music of real charm.*

**Concerto for Two Pianos and Orchestra**

Jeanne Behrend, Alexander Kelberine VM-557  
& Philadelphia Orch.—Stokowski 3 12"

**Legend of the Arkansas Traveller (arr. McDonald)**

Philadelphia Orchestra—Stokowski V-18069  
(*Novacek-Stokowski: Moto Perpetuo*) 12"

**Miniature Suite (Credited to John Christopher Smith)**

Fiedler's Sinfonietta V-4443/4

**(Boyce: The Power of Music—**

*Overture*) 2 10" (in VM-609)

**San Juan Capistrano—Two Evening Pictures**

Boston Symphony—Koussevitzky 12" V-17229

**Symphony No. I—"The Santa Fe Trail"**

Philadelphia Orch.—Ormandy 3 12" VM-754

**Third Symphony****—Cakewalk (Scherzo) only**

Philadelphia Orch.—Ormandy V-15377

**(Menotti: Amelia Goes to the Ball—**

*Overture*) 12"

**Two Hebraic Poems**

Philadelphia Orch.—Ormandy 12" V-14903

**Songs of Conquest—I. The breadth and extent of man's empire; II. Complaint against the bitterness of solitude; III. The declaration for increase of understanding among the people of the world; IV. The exaltation of man in his migration and in surmounting natural barriers**

University of Pennsylvania Choral Society

—McDonald VM-823

3 sides (*Sibelius: Day is Done, Op. 65b*) 2 12"

**Suite—"From Childhood"—Harp and Orchestra**

Edna Phillips & Philadelphia Orchestra—

McDonald VM-839f

6 sides 3 12"

**MEDTNER, Nikolai (1880- )**

*A Russian pianist and composer much influenced by German romantic music, Medtner has developed into an anti-nationalist and anti-modernist composer of reactionary and derivative music. For many years, he wrote almost nothing but works for piano, but since moving to England in 1936 has composed several large works for orchestra.*

**Conte, E Minor, Op. 34, No. 2 Piano**

Eng. Fairy Tale

Benno Moiseivitch V-1449

(*Prokofeff: Suggestion diabolique,*

*Op. 4, No. 4*) 10"

## Twelve Piano Pieces

Arabesque, Op. 7, No. 3; Fairy Tales, Op. 51, Nos. 1 & 2, Op. 34, Nos. 2 & 3, Op. 20, No. 1, Op. 14, No. 2, Op. 26, Nos. 2 & 3; Novelle, Op. 17, No. 1; Danza Festiva, Op. 36, No. 3; Danza Jubilosa, Op. 40, No. 4  
Nikolai Medtner 6 12" VM-384

## MEHUL, Etienne-Nicolas (1763-1817)

Méhul, who greatly admired Gluck, became one of the leading musicians of Revolutionary and Napoleonic France. His career was made up largely of comic operas and ballets, but his greatest accomplishment was a grave and elevated Biblical opera, "Joseph." Méhul was notable for his meticulous respect for the texts he set, and for the originality and beauty of his melodies.

(Le) Chant du départ Song in French (Chénier)

Georges Thill (T) & Band acc. C-DF760  
(de l'Isle: La Marseillaise) 10"

Robert Couzinou (B) w. Band PD-521837  
(de l'Isle: Marseillaise) [also PD-521981] 10"

U. S. S. R. Choir and Inst. Ens. C-4209M

(Marseillaise) [D-M481; PD-524370; C-DF2203] 10"

(Rimsky-Korsakov: May Night—Song of the Mayor, C-DB1763)

ALSO: Band [PAT-PA541]

## OPERAS In French

## ARIODANT 1799

Romance du barde: Femme sensible Bar.

André Baugé C-P9155M

(Martini: Plaisir d'amour) [PAT-PAT1] 12"

Etienne Billot C-188680

(Hahn: Cimetière de campagne) 10"

## (LE) JEUNE HENRI 1797

Overture (La Chasse du Jeune Henri) Orch.

Lamoureux Orch.—A. Wolff PD-67026

2 sides [D-CA8146] 12"

## JOSEPH 3 Acts 1807

Vainement Pharaon, Act I Ten.

(Recit. & Air de Joseph)

Georges Thill C-4126M

2 sides [C-LF22] 10"

## MENDELSSOHN-BARTHOLDY,

## Felix (1809-1847)

One of the most popular and successful composers of the first half of the nineteenth century, and for decades the idol of the British musical public, Mendelssohn has suffered something of an eclipse in recent years. Without, however, its being necessary to rank him among the very great, as his contemporaries did, modern criticism is tending to place Mendelssohn near the top of the list of second-flight composers. His symphonies, piano pieces—both solo and with orchestra—and oratorios are less heard today, but the popularity of his incidental music to "A Midsummer Night's Dream" and of his Violin Concerto is unabating. A Jew by birth, Mendelssohn

was a baptized Christian, and there is no trace of the Oriental or Semitic in his work.

Abschied vom Walde, Op. 59, No. 1 Part song

Hambourg Madrigal Cho. [Brazil V-33552]

Allegro in G (Unspecified)

Victor Orch. [V-24779, Pieces for Children]

Andante & Rondo Capriccioso

See: Rondo Capriccioso

ATHALIE, Op. 74—Incidental Music

(to Racine's Drama)

War March of the Priests Orchestra

Ger. Kriegsmarsch der Priester

New York Philharmonic-Symphony—

Willem Mengelberg V-7104

(Meyerbeer: Prophète—Coronation March) 12"

—Arr. Organ

G. T. Ball (B. B. C. Org.) G-B8094

(Midsummer Night's Dream—March) 10"

ALSO: Coldstream Guards Band [G-B2878]

Ave Maria, Op. 98 Sop. & Women's Cho.

(from the unfinished opera "Loreley")

Ursula van Diemen & Berlin Philharmonic

Cho.—S. Ochs V-11884

(Mozart: Laudate Dominum) [G-C2736] 12"

Beati Mortui, Op. 115, No. 1 Male Cho. in Lat.

Male Cho.—L. Duvoisel C-D17155

(Handl: Ecce quomodo moritur) 12"

Bees' Wedding

See: Song Without Words No. 34 (Spinning Song)

But the Lord is mindful of his own

See under Saint Paul

Calm Sea and Prosperous Voyage

See: Meeresstille und glückliche Fahrt

Canzonetta

See under Quartets (String), No. 1, 2nd Mvt.

Capriccio Brillant, Op. 22

Joanna Graudan (pf) & Minneapolis

Symphony—Mitropoulos CM-X197†

(Lully: Menuette from "Temple of Peace") 2 12"

## CHORUS

See: Abschied vom Walde, Ave Maria, Beati Mortui, Christus, Elijah, Hark the Herald Angels Sing, Hear My Prayer, Hymn of Praise, Immer wenn die Märzwind weht, Jagdlied, Morgengebet, Nachtigall, Neujahrslied, Rheinweinlied, Saint Paul, Songs—Arrs. of Es ist bestimmt & Frohe Wandersmann, Wer hat dich du schöner Wald

Christmas Pieces See: Kinderstücke, Op. 72

CHRISTUS, Op. 97 Unfinished Oratorio

No recording available

CONCERTOS—Piano & Orchestra

No. 1, G Minor, Op. 25

Jesús María Sanromá & Boston "Pops"

Orch.—Fiedler VM-780†

(Songs without Words, Nos. 18 & 45) 3 12"

Ania Dorfmann & London Sym- CM-X124†

phony—W. Goehr [C-DX893/4] 2 12"

**CONCERTO—Violin & Orch., E Minor, Op. 64**  
 Fritz Kreisler & London Philharmonic  
 —Landon Ronald VM-277†  
 6 sides [C-DB2460/2] 3 12"  
 Joseph Szigeti & Royal Philharmonic—Sir  
 Thomas Beecham CM-190†  
 7 sides (*Chabrier-Loeffler: Scherzo-Valse*) 4 12"  
 7 sides (*Paganini: Caprice No. 9—La Chasse*,  
 on C-LX262/5: C-LFX348/51)  
 Yehudi Menuhin & Colonne VM-531†  
 Orch.—Enesco [GM-320] 4 12"  
 —2nd Mvt.—Andante  
 Antonio Borsa & Orch. 12" G-C2928

**ELIJAH, Op. 70 Oratorio Ger. Elias**  
 Complete Recording Sung in English  
 Soloists, B. B. C. National Cho. &  
 Orch.—Stanford Robinson C(Alb.)  
 30 sides [C-DB49/63] 15 10"  
 SOLOISTS: Isobel Baillie (S), Clara Serena (A),  
 Parry Jones (T), Harold Williams (B)  
 Abridged Recording Sung in English  
 NOTE: 12 sides drawn from the "complete" set  
 above have been re-issued in a popular album by  
 Columbia. [C-DB1334/9] 6 10"

## INDIVIDUAL EXCERPTS

No. 4, If with all your hearts Ten.  
 Ger. *So ihr mich von ganzen Herzen suchet*  
 Webster Booth & London Philharmonic—  
 Braithwaite [G-C3095] V-12609  
 (No. 39—Then shall the righteous shine) 12"  
 No. 6, Elijah, get thee hence—Recit.  
 No. 7, For He shall give His angels—Octet  
 Ger. *Denn er hat seinem Engeln befohlen*  
 Irmeler Cho. in German D-25829  
 (Gluck: Gebet—Leih' aus) 12"  
 No. 14, Draw near—Recit.  
 Lord God of Abraham—Air Bar.  
 Ger. *Herr Gott Abrahams*  
 Arthur Fear G-C1786  
 (Handel: Messiah: Trumpet shall sound) 12"  
 DUPLICATION: H. Stevens [D-K531; D-25852]  
 No. 21, Hear ye, Israel! Sop.  
 Ger. *Höre Israel*  
 E. Lough (Treble) & Org. acc. G-B2627  
 2 sides 10"  
 Lucy Marsh V-9104  
 (Handel: Messiah—I know that my  
 Redeemer liveth) 12"  
 IN GERMAN: Jo Vincent [C-D17212]  
 No. 22, Be not afraid Cho. (Side 21 in set)  
 Royal Choral Society—Sargent [G-C1670]  
 No. 26, It is enough Bar.  
 Ger. *Es ist genug*  
 H. Stevens [D-25852; D-K531]  
 IN GERMAN: H. Rehkemper [PD-66713]  
 No. 28, Lift thine eyes Unacc. Trio  
 Ger. *Hebe deine Augen auf*  
 Wiener Sängerknaben Cho. in Ger. D-25281  
 (Mozart: Ave Verum) [P-R20080] 12"  
 No. 29, He, watching over Israel Cho.  
 Mormon Tabernacle Cho. & Org. V-35829  
 (Handel: Messiah—Worthy is the Lamb) 12"

No. 31, O rest in the Lord Alto  
 Ger. *Sei still in dem Herrn*  
 Fr. Air de l'ange V-6555  
 Margaret Matzenauer  
 (Handel: Messiah—He shall feed His flock) 12"  
 Marian Anderson V-18325  
 (St. Paul—But the Lord) 12" (in VM-850)  
 Dame Clara Butt C-DX811  
 (Handel: Messiah—He shall feed His flock) 12"  
 DUPLICATIONS: C. Butt [C-7377], E. Ackland  
 [G-C1631]

No. 39, Then shall the righteous shine Ten.  
 Webster Booth & London Philharmonic  
 —Braithwaite [G-C3095] V-12609  
 (No. 4—If with all your hearts) 12"  
 No. 42, O come, everyone that thirsteth Quartet  
 E. Lough, R. Mallett (Trebles) &  
 Temple Church Cho. C-C1398  
 (Hymn of Praise—I waited for the Lord) 12"

## Es ist bestimmt in Gottes Rat

See under Songs

## ETUDES Piano

No recordings available

Fingal's Cave See: Hebrides Overture  
 (Der) Frohe Wandersmann  
 See under Songs  
 Hark! the Herald Angels Sing Cho. in Eng.  
 NOTE: This well-known Christmas chorus was  
 originally Pt. 2 of Mendelssohn's "Festgesang"  
 for Male Chorus & Orch. It was adapted by W.  
 H. Cummings to Wesley's words.  
 B. B. C. Cho. & Org. [C-2614] C-246M  
 (Anon.: While Shepherds Watched) 10"  
 Trinity Cho. & Org. V-19823  
 (Gruber: Silent Night, Baker) 10"  
 Royal Choral Society & Org. G-B4305  
 (Wainwright: Christians Awake) 10"  
 DUPLICATIONS: Cho.—Goldsborough [D-F3726 &  
 D-F1685], Trinity Cho. [V-35946, Christmas  
 Medley], Mixed Quartet [C-4651] & V-24243,  
 Hymn Medley], I. Davies—Treble [D-F3264],  
 [and in many medleys of Christmas Songs—  
 G-C1589, G-B2385, G-B3126]  
 Hear My Prayer Hymn in Eng. Sop., Cho. & Org.  
 Oh! for the wings of a dove Hymn, Pt. 2  
 Ger. *O könnt ich fliegen* No Opus number  
 E. Lough (Treble) & Temple Church  
 Cho. & Org. V-35856  
 2 sides [G-C1329] 12"  
 —Oh! for the wings of a dove only  
 Nellie Melba [C-DB351\*]  
 —Arr. Violin & Piano Lucas  
 C. Bustabo [C-LX401]  
 (The) Hebrides (Fingal's Cave)—Overture, Op.  
 26  
 Ger. *Die Hebriden (Fingalshöhle)* Orchestra  
 London Philharmonic—Beecham C-69400†  
 [C-LFX556; LX747] 12"  
 Hallé Orchestra—Sargent 12" C-DX1053  
 Berlin Philharmonic—W. Furtwängler PD-95470  
 2 sides [D-CA8090] 12"



B. B. C. Symphony—A. Boulton V-11886  
2 sides [G-DB2100] 12"  
DUPLICATIONS: Berlin Philharmonic—Pfitzner  
[PD-27292; D-LY6093], New Queen's Hall—  
Wood [C-9843/4], Berlin State Opera—Rosen-  
stock [P-E11053/4], Berlin State Opera—Bodan-  
zky [D-25791/2], St. Louis Symphony—Ganz  
[G-D1299]

**HEIMKEHR AUS DER FREMDE, Op. 89**  
See: Son and Stranger

**HYMN OF PRAISE, Op. 52** Symphony-Cantata  
in Eng.

Ger. Lobgesang

INDIVIDUAL EXCERPTS

No. 2, All men, all things Cho.

B. B. C. Cho. & Org.—Woodgate C-7343M  
(St. Paul—Great is the depth) 12"

No. 5, I waited for the Lord 2 Sops. & Cho.

E. Lough, R. Mallett (Trebles) &  
Temple Church Cho. G-C1398  
(Elijah—O come, everyone) 12"

No. 9, My song shall be alway Thy Mercy Duo

John Boxall (Trebles), Percy Lawton  
(T), & Org. acc. P-E11112  
(Stainer: Love Divine) 12"

**Immer wenn die Märzwind weht** (unidentified)  
Cho.

Dresdner Kreuzchor—Mauersberger PD-10282  
(Brahms: Fahr' wohl o Vöglein) 10"

**Jagdlied, Op. 120, No. 1** Part song

Harvard Glee Club—Woodworth V-4335  
(Wer hat dich) 10"

(Der) Jäger Abschied

See: Wer hat dich du schöner Wald

Jerusalem See under Saint Paul

**Kinderstücke, Op. 72** Piano (Christmas Pieces)

—Allegretto & Andante only Arr. Orch.

Victor Orch. [V-24778, Pieces for Children]

**LIEDER OHNE WORTER** See: Songs Without  
Words

**LOBGESANG, Op. 52** See: Hymn of Praise

**LORELEY** Unfinished Opera See: Ave Maria

**MARCHES**

See: Athalia—War March & Midsummer Night's  
Dream—Wedding March

**Meeresstille und glückliche Fahrt—Overture**

(D Major), Op. 27 Orchestra

Eng. Calm Sea and Prosperous Voyage

London Symphony—Leo Blech V-11452/3  
3 sides (Spring Song & Spinning Song) 2 12"

(A) **MIDSUMMER NIGHT'S DREAM, Op.**  
21 & 61 Orch.

(Incidental Music to Shakespeare's Play)

COLLECTIONS

Overture, Scherzo, Nocturne, Intermezzo, Wed-  
ding March

Cleveland Orchestra—Rodzinski CM-504†  
8 sides 4 12"

**Overture, Scherzo, Nocturne, Wedding March**  
San Francisco Orch.—A. Hertz VM-18

7 sides (Schubert: Rosamunde—  
Entr'acte) 4 12"

**Scherzo, Nocturne, Wedding March**

Colonne Orch.—Gabriel Pierné D-25399/400  
4 sides [O-123746/7] 2 12"

**Misc. Selections** Arr. Band

H. M. Grenadier Guards Band [C-9383]

INDIVIDUAL EXCERPTS

**Overture, E Major, Op. 21**

Berlin Philharmonic—W.

Furtwängler PD-66925/6  
3 sides (Bach: Suite in D—Air) 2 12"

Boston "Pops" Orch.—Fiedler

[G-C3004/5] V-11919/20  
(Wedding March) 2 12"

San Francisco Orch.—Hertz [V-6675/6 in VM-18:  
G-D1626/7]

DUPLICATIONS: Berlin State Opera—Klemperer  
[PD-66602/3], New Queen's Hall—Wood  
[C-9559/60]

**Scherzo (Prelude to Act II), Op. 61, No. 1**

N. Y. Philharmonic-Sym.—A. Toscanini V-7080  
(Haydn: "Clock" Symphony, Pt. 7)

[G-D1671] 12" (in VM-57)

Amsterdam Concertgebouw Orch.—Willem

Mengelberg C-9560

(Midsummer Night's Dream Overture,

Pt. 3, dir. Wood) 12"

Berlin State Opera Orch.—

Weissmann P-E10649  
(Wedding March) 12"

DUPLICATIONS: Berlin Philharmonic—Kleiber  
[PD-66731], San Francisco Orch.—Hertz [V-6676  
in VM-18: G-D1627], London Symphony—  
Beecham [C-L1812]

—Arr. Piano

Sergei Rachmaninoff (arr.

Rachmaninoff) G-DB3146  
(Handel: Harmonious Blacksmith) 12"

Benno Moiseivitch C-C3209  
(Rachmaninoff: Prelude in G Minor) 12"

**Intermezzo, Op. 61, No. 5**

—Finale only (labelled "Clowns")

Victor Orch. [in V-19882]

**Nocturne, Op. 61, No. 7** (with Fr. Horn solo)

London Philharmonic—Beecham

[C-LX574; LWX145] C-68888D  
(Wedding March) 12"

B. B. C. Symphony—A. Boulton

[G-DA1318] V-4312  
2 sides (A. Brain, Hr. solo) 10"

DUPLICATION: San Francisco Orch.—Hertz  
[V-6677† in VM-18]

**Wedding March, Op. 61, No. 9**

Ger. Hochzeitsmarsch Fr. Marche nuptiale

London Philharmonic—Beecham

[C-LX574; LWX145] C-68888D  
(Nocturne) 12"

Boston "Pops" Orch.—Fiedler V-11920  
(Overture, Pt. 3) 12"

Berlin State Opera—Weissmann P-E10649  
(Scherzo) 12"



DUPLICATIONS: San Francisco Orch.—Hertz  
[V-6678† in VM-18: G-D1568]  
—Arr. Organ  
G. Thalben Ball (B. B. C. Org.) G-B8094  
(*Athalie—War March*) 10"  
Mark Andrews V-20036  
(*Wagner: Lohengrin—Brautchor*) 10"  
DUPLICATIONS: H. Dawson [G-C1271], Q. Mac-  
lean [C-361M; C-DB298]

Morgengebet, Op. 48, No. 5 Part song  
Male Chorus PAT-X96102  
(*Wer hat dich, du schöner Wald*) 10"  
(Die) Nachtigall, Op. 59, No. 4 Part song  
(*"Die Nachtigall, sie war entfernt"*)  
Basilica Cho.—P. Kalt PD-62631  
(*Schumann: Im Walde*) 10"  
DUPLICATION: Dresdner Kreuzchor [V-4326]  
Neujahrslied, Op. 88, No. 1 Part song  
(*"Mit der Freude zieht der Schmerz"*)  
No recording available

OCTET, E flat Major, Op. 20 Strings  
—Scherzo only Arr. Orch.  
Boston "Pops" Orchestra—Fiedler V-11947  
(*Chopin—Glazunov: Polonaise Militaire*) 12"  
(*Wagner: Lohengrin—Prelude, Act III,*  
*on G-C3234*)  
Minneapolis Symphony Orch.—  
Mitropoulos C-11239D  
(*Prokofiev: Symphony No. 1 "Classical"—*  
*Pt. 3*) [C-LX924] 12" (in CM-X166)

On Wings of Song  
See under Songs—Auf Flügeln des Gesanges

## ORATORIOS

See: Christus, Elijah, Saint Paul

## ORCHESTRA

See: *Athalie—War March*, Hebrides Overture,  
Meeresstille und glückliche Fahrt Overture, Mid-  
summer Night's Dream, Octet—Arr., Ruy Blas  
Overture, Songs—Arr. of Auf Flügeln des Ge-  
sanges, Rheinisches Volkslied, Songs Without  
Words—Nos. 30, 34, 45, & Medley; Symphonies.

## ORGAN

See: *Athalie—War March*, Midsummer Night's  
Dream—Wedding March, Sonatas, Songs With-  
out Words—Nos. 9 & 30

## PART SONGS

See: Abschied vom Walde, Jagdlied, Morgen-  
gebet, Nachtigall, Neujahrslied, Rheinweinlied,  
Wer hat dich du schöner Wald

PAULUS, Op. 36 See: Saint Paul

## PIANO

See: Capriccio Brillant, Concertos, Midsummer  
Night's Dream—Scherzo (Arr.), Preludes, Rondo  
Capriccioso, Scherzo, Sonata—Piano and Cello,  
Songs—Auf Flügeln des Gesanges (Arr.), Songs  
Without Words, Variations Sérieuses

## PRELUDES Piano

E Minor, Op. 35, No. 1  
Vladimir de Pachmann G-DA927  
(*Chopin: Preludes Nos. 3 & 6*) 10"

## QUARTETS—String

No. 1, E flat Major, Op. 12  
Budapest Quartet VM-307  
6 sides 3 12"

## —2nd Mvt. (Canzonetta) only

Léner Quartet G-LX407  
(*Quartet No. 4—Scherzo*) 12"

THEME ONLY [V-20161, Instrumental Combina-  
tions]

No. 3, D Major, Op. 44, No. 1

Stradivarius Quartet 3 12" CM-304†

No. 4, E Minor, Op. 44, No. 2

## —2nd Mvt. (Scherzo) only

Léner Quartet G-LX407  
(*Quartet No. 1—Canzonetta*) 12"

Rheinweinlied, Op. 76, No. 2 Part song

(*"Wie solch ein Feuer"*) Male Voices

No recording available

Rondo Capriccioso, E Major, Op. 14 Piano

NOTE: The Rondo is preceded by an Andante.

Mischa Levitzki V-1651

2 sides [G-DA1317] 10"

Ania Dorfmann 10" C-DB1776

DUPLICATION: Irene Scharrer [C-DB306]

Ruy Blas—Overture, Op. 95 Orchestra

London Philharmonic—Beecham  
[C-LX879] 12" C-70352D

B. B. C. Symphony—A. Boulton V-11791

2 sides [C-DB2365] 12"

Symphony Orch.—N. Sargent V-9733X

2 sides [C-C1813] 12"

SAINT PAUL, Op. 36 Oratorio Ger. Paulus

## INDIVIDUAL EXCERPTS

No. 7, Jerusalem, thou that killest Sop.

NOTE: It is not clear whether the Vincent version  
below is sung in German, English, or Dutch.

Jo Vincent & Org. acc. C-D17169

(*Elijah—O rest in the Lord, T. Versteegh*) 12"

Iwan Davies (Treble) & pf acc. D-K632

(*Adams: The Holy City*) 12"

No. 13, And he journeyed—Recit. Alt.

But the Lord is mindful of His own—Arioso

Ger. *Doch der Herr vergisst die Seinen nicht*

Ernestine Schumann-Heink V-7388

(*Bach: Cantata No. 68—Mein*

*gläubiges Herz*) 12"

Marian Anderson V-18325

(*Elijah—O Rest in the Lord*) 12" (in VM-850)

No. 18, O God, have mercy upon me Bar.

Ger. *Gott, sei mir gnädig*

Keith Falkner C-C1875

(*Handel: Judas Maccabaeus—Arm,*

*arm, ye brave*) 12"

No. 22, O great is the depth Cho.

Ger. *O welch eine Tiefe*

B. B. C. Cho. & Org.—Woodgate C-7343M

(*Hymn of Praise—All men*) 12"

No. 26, How lovely are the messengers Cho.  
*Ger. Wie lieblich sind die Boten*  
 Temple Church Cho. & Org. G-B3518  
*(Davies: Lord, it belongs not)* 10"  
 B. B. C. Choral Society—Woodgate D-K806  
*(Happy and Blessed are They)* 12"  
 —Arr. Orchestra: Victor Orch. [V-20620]  
 No. 40, Be thou faithful unto death Ten.  
*Ger. Sei getreu bis in den Tod*  
 No recording available

Scherzo, E Minor, Op. 16, No. 2  
 Alexander Brailowsky V-18100  
*(Scriabine: Etude in D sharp Minor,*  
*Op. 8, No. 12)* 12"  
 Serenade See: Song Without Words, No. 36

SON AND STRANGER, Op. 89 Singspiel in 1  
 Act  
*Ger. Heimkehr aus der Fremde*  
 I'm a roamer bold Bass  
*Ger. Ich bin ein vielgereister Mann*  
 R. Easton [C-9210]

(6) SONATAS—Organ, Op. 65  
 No. 6, D Minor  
 —4th Mvt. (Fugue) Andante only  
 Edouard Commette (Lyons Cathedral) C-402M  
*(Bach: Chorale-Prelude—Komm,*  
*heiliger Geist)* [C-DF680] 10"  
 DUPLICATION: E. Mignan [D-20639]

SONATAS—Piano & Cello  
 No. 1—B flat, Op. 45, No. 1 (1838)  
 Margaret Good & Wm. Pleeth 3 12" D-K914/6

SONGS (1 or 2 Voices) In German  
 Auf Flügeln des Gesanges, Op. 34, No. 2  
*Eng. On Wings of Song* (Heine)  
 Elisabeth Schumann & Orch. V-1837  
*(Brahms: Immer leiser)* 10" (in VM-383)  
*(Jos. Strauss: Sphärenklänge, on C-DA1395)*  
 Heinrich Seliusnus (B) & pf PD-90195  
*(Venetianisches Gondellied)* 10"  
 Lotte Lehmann (S) D-25806  
*(Brahms: Von ewiger Liebe)* [P-R20013] 12"  
 Nan Maryska & G. Moore (pf) C-B8728  
*(Mozart: Alleluia)* 10"  
 Suzanne Sten (Ms) & L.  
 Taubman (pf) C-17264D  
*(Suleika)* 10"

DUPLICATIONS IN ENGLISH: G. Farrar [IRCC-41],  
 G. Catley [C-B9222], O. Haley [P-R1271], E.  
 Suddaby [C-B3861], T. Davies [C-D1283]

—Arr. Orch.  
 Victor Symphony Orch.—O'Connell  
 (arr. Boss) V-36376  
*(Massenet: L'Angelus)* 12"

—Arr. Violin & Piano J. Achron  
 Jascha Heifetz & L. Achron V-6848  
*(Fallas: Jota)* 12"  
*(Debussy: Fille aux cheveux de lin & Crégis:*  
*Scherzo-Improvisu, on G-DB1246)*  
 DUPLICATIONS: V. Prihoda [D-CA8093], I. Zilzer  
 [PD-19921]

ALSO: L. Tertius—vla [C-D1637]

Bei der Wiege, Op. 47, No. 6 *Eng. Slumber Song*  
 Helen Jepson (S) & pf acc. In Eng. V-4291  
 $\frac{1}{2}$  side (in *Songs for Children*) 10"  
 Es ist bestimmt in Gottes Rat, Op. 47, No. 4  
 No recording available  
 Fairies (Unidentified) Duo in English  
 Anna Howard, A. Green, & pf V-20622  
*(in "Songs for Children")* 10"  
 (Der) Frohe Wandersmann, Op. 71, No. 1  
*("Wem Gott will rechte Gunst erweisen")*

—Arr. Male Cho.  
 Berlin Teachers' Cho.—Rüdel PD-19843  
*(Krause: Mädel, wie blüht's)* 12"  
 DUPLICATION: Male Cho. [G-EG1664]  
 Gondellied See below: Venetianisches Gondellied

Grüss, Op. 19, No. 5 (Heine)  
*("Leise zieht durch mein Gemüth")*

Lotte Lehmann (S) D-20286  
 $\frac{1}{2}$  side (Brahms: *Schmied & Sand-*  
*männchen*) [O-4836] 10"

Erich Wolff (B) C-4186M  
*(Anon.: Und der Hans schleicht umher)* 10"  
 IN ENGLISH: A. Green [V-20343, *Songs for Chil-*  
*dren*]

Hear My Prayer See: Hear My Prayer (Hymn)  
 Ich wollt', meine Liebe ergösse sich, Op. 63,

No. 1 (Heine) Duo  
 Richard Tauber (T)—singing both  
 parts P-RO20219  
*(Melchert: Flüsterndes Silber)* 10"

Minnelied, Op. 47, No. 1 (Tieck)  
 Ernst Wolff (B) C-4177M  
*(Neue Liebe & Nachtlid)* [C-DB1769] 10"

Nachtlid, Op. 71, No. 6 (Eichendorff)  
 Ernst Wolff (B) C-4177M  
*(Minnelied; Neue Liebe)* [C-DB1769] 10"

Neue Liebe, Op. 19, No. 4 (Heine)  
 Ernst Wolff (B) C-4177M  
*(Minnelied & Nachtlid)* [C-DB1769] 10"

O Täler weit, o Höhen, Op. 59, No. 3  
 Richard Tauber & Orch. [P-R20239] D-20250  
*(Venetianisches Gondellied, Op. 57, No. 5)* 10"

O wert thou in the cauld blast (Burns) Duo  
*(Volkslied, Op. 63, No. 5)*  
 M. Wilson & R. Rodgers In Eng. V-24542  
*(in "Songs for Children")* 10"

Oh! for the wings of a dove  
 See: Hear My Prayer (Hymn, Pt. 2)

On wings of song See: Auf Flügeln des Gesanges  
 Rheinisches Volkslied: Von allen schönen  
 —Arr. Orch. Victor Orch. [in V-24633]

Sonntagsmorgen, Op. 77, No. 1 Duo  
*("Das ist der Tag des Herrn")*  
 Theo. Versteegh & Jo Vincent C-D10044  
*(Anon.: In Sternennacht)* 10"

Spring Song  
 See: Song Without Words No. 30 (Vocal Arr.)

Suleika, Op. 34, No. 4 (Goethe)  
 Suzanne Sten (Ms) & L. Taubman C-17264D  
*(Auf Flügeln des Gesanges)* 10"

Venetianisches Gondellied, Op. 57, No. 5  
*("Wenn durch die Piazzetta")*  
 Richard Tauber D-20250  
*(O Täler Weit, o Höhen, Op. 59, No. 3)* 10"

(*Marchesi-Frey: La Folletta*, on P-RO20234)  
 Heinrich Schlusnus (B) & pf PD-90195  
 (*Auf Flügeln des Gesanges*) 10"

## SONGS WITHOUT WORDS Piano

*Ger. Lieder ohne Wörter*

NOTE: The "Spring Song" is No. 30; the "Spinning Song (*Bee's Wedding*)" is No. 34.

## COLLECTIONS

## (13) Songs Without Words

Nos. 12, 22, 23, 25, 28, 29, 30, 32, 34, 35, 45, 47, 48

Karl Ulrich Schnabel VM-226  
 10 sides 5 10"

## (9) Songs Without Words

Nos. 3, 6, 12, 14, 18, 20, 22, 32, 47

Ignaz Friedman C-DB454/7  
 8 sides 4 10"

## INDIVIDUAL SONGS WITHOUT WORDS

No. 1 (*Sweet Remembrance*), E Maj., Op. 19, No. 1

Alfred Cortot [G-DB3267] V-15174  
 (*Variations sérieuses*, Pt. 3) 12"

No. 3 (*Hunting Song*), A Major, Op. 19, No. 3

Ignaz Friedman C-DB454  
 (Nos. 6 & 47) 10"

No. 6 (*Barcarolle—Venetian Gondola Song* No. 1), G Minor, Op. 19, No. 6

Ignaz Friedman C-DB454  
 (Nos. 3 & 47) 10"

Mark Hambourg G-B4409  
 ½ side (Nos. 30, 34, & 45) 10"

DUPLICATION: M. Eaver [V-24797]

ALSO: Carpi Trio [D-20381], L. Tertis—vla [C-DB1468]

No. 9 (*Consolation*), E Major, Op. 30, No. 3

—Arr. Organ

Archer Gibson V-36222  
 (*Monk: Abide With Me*) 12"

No. 10, F sharp Minor, Op. 30, No. 4

Arr. Meyet

Saxophone Quartet of La Garde

Républicaine C-364M

(*Haydn-Meyet: Scherzo from Quartet*

G Major, Op. 33, No. 5) [C-DF1806] 10"

No. 12 (*Barcarolle—Venetian Gondola Song*

No. 2), F sharp Minor, Op. 30, No. 6

Ignaz Friedman C-DB455  
 (No. 14, *Lost Happiness*) 10"

Karl Ulrich Schnabel V-4272  
 (No. 22, *Sadness of Soul*) 10" (in VM-226)

No. 14 (*Lost Happiness*), C Minor, Op. 38, No. 2

Ignaz Friedman C-DB455  
 (No. 12, *Barcarolle*) 10"

No. 18 (*Duetto*), A flat Major, Op. 38, No. 6

Ignaz Friedman C-DB456  
 (No. 20, *Fleecy Cloud*) 10"

ALSO: L. Tertis—vla [C-DB1468]

No. 20 (*The Fleecy Cloud*), E flat Major, Op. 53, No. 2

Ignaz Friedman C-DB456  
 (No. 18, *Duetto*) 10"

—Arr. Viola & Piano Tertis & Hobday  
 [C-DB855]

No. 22 (*Sadness of Soul*), F Major, Op. 53, No. 4

Ignaz Friedman C-DB457

(No. 32, *Lost Illusions*) 10"

Karl Ulrich Schnabel V-4272

(No. 12, 2nd *Barcarolle*) 10" (in VM-226)

DUPLICATION: W. Murdoch [D-K691: D-25729]

No. 23 (*Volkslied—Song of Triumph*), A Minor, Op. 53, No. 5

Karl Ulrich Schnabel V-4273

(No. 25, *May Breezes*) 10" (in VM-226)

No. 25 (*May Breezes*), G Major, Op. 62, No. 1

Karl Ulrich Schnabel V-4273

(No. 23, *Volkslied*) 10" (in VM-226)

—Arr. Violin & Piano (B Major) Kreisler

Fritz Kreisler & Arpad Sandor G-DB2117

(*Londonderry Air*. Arr. Kreisler) 12"

Mischka Elman & Vladimir Padwa V-2064

(*Dinicu-Heifetz: Hora Staccato*) 10"

DUPLICATIONS: Y. Bratza [C-4824], Carpi Duo

[O-11879: D-20381]

ALSO: G. Piatigorsky—vel [P-R1078: D-20066]

No. 28 (*Morning Song*), G Major, Op. 62, No. 4

Karl Ulrich Schnabel V-4274

½ side (Nos. 29 & 34) 10" (in VM-226)

No. 29 (*Barcarolle—Venetian Gondola Song*

No. 3), A Minor, Op. 62, No. 5

Karl Ulrich Schnabel V-4274

(Nos. 28 & 34) 10" (in VM-226)

No. 30 (*Spring Song*), A Major, Op. 62, No. 6

*Ger. Frühlingslied Fr. Chanson de Printemps*

Karl Ulrich Schnabel V-4275

(No. 32, *Lost Illusions*) 10" (in VM-226)

William Murdoch C-9274

½ side (*Brahms: Waltz A flat & Rach-*

*maninoff: Prelude C sharp Minor*) 12"

Walter Rehberg [D-LY6045] PD-27229

½ side (*Grieg: To Spring & Rach-*

*maninoff: Prelude C sharp Minor*) 12"

Francis Planté C-D13058

(No. 34, *Spinning Song*) 10"

DUPLICATIONS: L. Dymont [PD-23576:

D-PO5104], M. Hambourg [G-B4409], Ida Per-

rin [PAT-X98153], M. Rennesson [D-20616], M.

Eaver [V-24797]

—Arr. Orchestra

London Symphony—L. Blech V-11453

½ side (No. 34 *Spinning Song*, &

*Meeresstille Overture*, Pt. 3) 12"

New Queen's Hall Orch.—

Henry Wood C-DX579

½ side (No. 34 & *Tchaikovsky:*

*Chant sans paroles*) 12"

(No. 34 & *Hebrides Overture*, Pt. 3, on C-9844)

London Philharmonic—Laundon

Ronald C-C2639

(No. 34 & *Glazunov: Chopiniana,*

*Pt. 3—Tarantelle*) 12"

DUPLICATIONS: Victor Concert Orch. [C-B2819],

Columbia Symphony [C-11791D], International

Orch.—Waltz Arr. [V-35839], Locatelli Orch.

[O-238391]

—Arr. Violin & Piano

Renée Chemet & Anca Seidlova V-1242

(*Vieuxtemps: Sérénité*) 10"

## —Miscellaneous Instrumental Arrangements

Florentine Quartet V-20195  
(Nevin: *Venetian Love Song*) 10"

—Vocal Arrangement in Spanish A. G. Miranda  
Conchita Supervia (S) P-RO20212  
(Cottrau: *Santa Lucia*) 10"

No. 32 (Lost Illusions), F sharp Minor, Op. 67,  
No. 2

Ignaz Friedman C-DB457  
(No. 22, *Sadness of Soul*) 10"

Karl Ulrich Schnabel V-4275  
(No. 30, *Spring Song*) 10" (in VM-226)

No. 34 (Spinning Song, or Bees' Wedding), C  
Major, Op. 67, No. 4

Ger. Spinnlied Fr. La Fileuse  
Karl Ulrich Schnabel V-4274

½ side (Nos. 28 & 29) 10" (in VM-226)  
Sergei Rachmaninoff V-1326

(Rachmaninoff: *Prelude in C sharp Minor*)  
[G-DA996] 10"

Alexander Brailowsky PD-95420  
½ side (Schubert: *Moment Musical*, Op. 94,

No. 3, & Wagner-Liszt: *Tannhäuser*  
*Overture*, Pt. 3) 12"

Hilda Bor C-FB1779  
(Rimsky-Korsakov: *Tsar Saltan—Flight of*

*the Bumblebee*) 10"  
Wm. Murdoch D-F7499

(No. 47 & Grieg: *To Spring*) 10"  
DUPLICATIONS: Francis Planté [C-D13058], Irene

Scharrer [C-D1303], M. Hambourg [C-B4409],  
L. Dymont [PD-21885], W. Murdoch [D-K661],

Paderewski [G-DA470"]  
—Arr. Orchestra

London Symphony—L. Blech V-11453  
½ side (No. 30, *Spring Song*, &

*Meeresstille Overture*, Pt. 3) 12"  
New Queen's Hall Orch.—

Henry Wood C-DX579  
½ side (No. 30 & Tchaikovsky:

*Chant sans paroles*) 12"  
(No. 30 & Hebrides, Pt. 3 on C-9844)

London Philharmonic—Landon  
Ronald C-C2639

½ side (No. 30 & Glazunov: *Chopin-*  
*iana*, Pt. 3—*Tarantelle*) 12"

No. 35 (The Shepherd's Complaint), B Major,  
Op. 67, No. 5

Karl Ulrich Schnabel V-4276  
½ side (Nos. 45, 47, & 48) 10" (in VM-226)

No. 45 (Tarantelle), C Major, Op. 102, No. 3  
Karl Ulrich Schnabel V-4276

½ side (Nos. 35, 47, & 48) 10" (in VM-226)  
Mark Hambourg C-B4409

½ side (Nos. 6, 30, & 34) 10"  
—Theme only (Arr.) Orch. [in V-22765 &

V-20079]  
No. 47 (The Joyous Peasant), A Major, Op.

102, No. 5  
Ignaz Friedman C-DB454

½ side (Nos. 3 & 6) 10"  
Karl Ulrich Schnabel V-4276

½ side (Nos. 35, 45, & 48) 10" (in VM-226)

William Murdoch [D-K691] D-25729

½ side (No. 22 & Chopin: *Nocturne*  
in C sharp, Op. 27, No. 1) 12"

Wm. Murdoch D-F7499  
(No. 34 & Grieg: *To Spring*) 10"

No. 48 (Belief), C Major, Op. 102, No. 6  
Karl Ulrich Schnabel V-4276

½ side (Nos. 35, 45, & 47) 10" (in VM-226)  
No. 49, D Major, Op. 109 'Cello & Piano

NOTE: This is an additional Song Without Words,  
written specifically for 'Cello and Piano.

Pablo Casals & Blas-Net V-7193  
(Dvorak: *Songs my mother taught me*

& Rimsky-Korsakov: *Flight of the*  
*Bumblebee*) [G-DB1399] 12"

## Spinning Song

See: Song Without Words—No. 34

## Spring Song

See: Song Without Words—No. 30

## SYMPHONIES Orchestra

No. 3 (Scotch), A Minor, Op. 56  
Royal Philharmonic—Weingartner CM-126

8 sides [C-9887/90] 4 12"  
Rochester Philharmonic Orch.—

Iturbi 4 12" VM-699f  
No. 4 (Italian), A Major, Op. 90

Boston Symphony—S. Koussevitzky VM-294f  
6 sides 3 12"

Hallé Orch.—Hamilton Hart CM-167  
6 sides [C-DX342/4] 3 12"

La Scala Orch.—Ettore Panizza V-C28  
7 sides (*Midsummer Night's Dream—*

*Wedding March*) 4 12"  
DUPLICATION: Poulet Orch.—Poulet [D-KF555/8]

—2nd Mvt. (Andante con moto) only  
La Scala Orch.—Guarnieri [O-25196], Paris Phil-

harmonic—Cloëz [P-F11125: D-25557]  
—3rd Mvt. (Scherzo) only

La Scala Orch.—Guarnieri [D-20397]  
No. 5 (Reformation), D Major, Op. 107

C. B. S. Symphony—Barlow 4 12" CM-391f

There shall a star See under Christus

## TRIOS—Violin, 'Cello, Piano

No. 1, D Minor, Op. 49  
—2nd Mvt. (Andante) & 3rd Mvt. (Scherzo)

only  
Amsterdam Concertgebouw Trio [P-F11206:

D-25186]  
No. 2, C Minor, Op. 66

Zücher Trio [P-E11210/3] D-25250/3  
8 sides 4 12"

## Variations sérieuses in D Minor, Op. 54

Alfred Cortot [G-DB3266/7] V-15173/4  
(Song without Words No. 1) 2 12"

Veni, Domine, Op. 39, No. 1 Motet in Latin  
No recordings available

## VIOLA

See under Songs—Auf Flügeln des Gesanges, &  
Songs Without Words—Nos. 1, 6, 18, 20

## VIOLIN

See under Concerto, Songs—Auf Flügeln des Gesanges, Songs Without Words—Nos. 25 & 30

## VIOLONCELLO

See under Sonatas, Songs Without Words—Nos. 25, 30 & 49

War March of the Priests See under Athalie

## Wedding March

See under Midsummer Night's Dream

Wem Gott will recht Gunst erweisen

See under Songs—Frohe Wandersmann

Wer hat dich, du schöner Wald, Op. 50, No. 2

("Der Jäger Abschied") Part song

Wiener Sängerknaben—Müller D-25467

(Goller: O quam suavis) [P-R20022] 12"

Harvard Glee Club—Woodworth V-4335

(Jagdlied) 10"

—Arr. Tenor & Orchestra

Richard Tauber P-RO20339

(Wolf: Ueber Nacht) 10"

## MENOTTI, Gian-Carlo (1911- )

An Italian who reversed a time-honored custom by coming to the United States to study—at the Curtis Institute of Music in Philadelphia—Menotti is the youngest living composer to have achieved a Metropolitan Opera performance. His light and delightful "Amelia Goes to the Ball" (to his own libretto) and his radio opera "The Old Maid and the Thief" mark him as a comic talent of originality and distinction. As this book goes to press, his "The Island God" is announced for the 1941-42 Metropolitan season.

Amelia Goes to the Ball

## Overture

Philadelphia Orch.—Ormandy V-15377

(McDonald: Third Symphony—Scherzo) 12"

## MERBECKE, John (1523-1585?)

Sentenced to death for heresy in 1543, Merbecke survived to compose (in 1550) the first setting of the English liturgy as prescribed by the Act of Uniformity. He lavished great care on the setting of English religious words, then something of a novelty.

Communion Service (Missa Cantata) Cho. in Eng.

Pange Lingua—Plainsong melody in Mode III

St. George's Church Cho. 12" C-9842

## MESOMEDES (2nd Cent.)

One of the few recorded examples of early Greek music is attributed to Mesomedes.

Hymn to the Sun God Solo & Cho.

Hans J. Moser & Cho. [P-R1016] D-20156

½ side (Skolion of Seikilos & Early

Jewish Music) 10"

(in 2000 Years of Music Album)

## MESSENGER, André-Charles-Prospér

(1853-1929)

Messenger was a French organist and operatic and theatrical conductor (he led the first performance

of Debussy's "Pelléas et Mélisande"). His fame as a composer rests on several light operas, particularly "Véronique," "La Basoche," and "Madame Chrysanthème."

## OPERAS-COMIQUES, etc. In French

## (L') AMOUR MASQUE

J'ai deux amants, Act II Sop.

Viens s'il est vrai, Act II Duo

Yvonne Printemps & Sacha Guitry V-4182

1 side each [G-P-826: G-E543] 10" (in VM-C8)

## (LA) BASOCHE 1890

Overture & Passepied Orchestra

Odéon Operetta Orch. [O-165693]

A ton tour simple et sincère Bar.

A. Gaudin [PD-524040], P. Deldi [C-DF1188],

R. Bourdin [O-188844]

Elle m'aime Bass

Je suis aimé (Chanson ancienne)

Richard Bonelli (B) & pf C-17287D

(Handel: Serse—Largo) 10"

## Misc. Vocal Excerpts

M.-T. Gauley [O-188659], R. Bourdin

[O-188844], A. Baugé & L. Gros [PAT-X91035]

## COUPS DE ROULIS

Duo de Coup de Roulis Sop. & Ten.

Denya & Nelson [C-D19140]

## Misc. Vocal Excerpts

Nelson [C-D19140], R. Burnier [C-L690], also

[PD-522337, O-166532/3]

## DEBURAU

Scène de l'Interview Diction & Orch.

Sacha Guitry [V-9643† in VM-C8: C-W1044]

## (LES) DEUX PIGEONS Ballet 1886

Ballet Suite Orchestra

Symphony Orch.—Bervilly C-L938/9

4 sides 2 12"

DUPLICATION: Republican Guard Band [C-9647/8:

C-D11020/1]

## (LA) FAUVETTE DU TEMPLE 1885

Duo des charmeliers Sop. & Bass

E. Luart & A. Balbon [PAT-X92002]

## FORTUNIO 1907

(La) Maison grise Ten.

Georges Thill C-LF104

(Massenet: Elégie) 10"

Ninon Vallin (S) [O-166804] D-20328

(Gounod: Où voulez-vous aller?) 10"

DUPLICATIONS: M. Claudel [C-K5945], R. Bugnet

[C-K7230], D. Devriès [O-188525], G. Foix

[D-F1720], R. Gilles [PD-561006], Villabella

[O-188603]

Si vous croyez (Chanson de Fortunio) Ten.

Marcel Claudel C-K5945

(Maison grise) 10"

DUPLICATIONS: D. Devriès [O-188525], Villabella

[O-188635], R. Gilles [PD-561006]

## Misc. Vocal Excerpts

Vallin & Bourdin [O-188541 & O-188521], also

[PD-522111, O-188598]

FRANCOIS LES BAS-BLEUS 1883  
Orchestral Selections [O-238097]

ISOLINE 1888

Ballet Suite Orchestra  
Symphony Orch.—F. Ruhlmann PAT-X96206/7  
4 sides 2 12"  
DUPLICATIONS: Symphony Orch. [G-K5979/80],  
Paris Philharmonic [D-20103/4]  
ALSO: Garde Républicaine Band [C-D11083/4]

MADAME CHRYSANTHEME 1893

Jour sous le soleil béni Sop.  
Yoshito Miyakawa C-LFX167  
(Puccini: *Madama Butterfly*—Un bel di) 12"

MONSIEUR BEUCAIRE 1919 In English

Air de la Rose rouge Bar. in French  
A. Baugé [PAT-PC66], R. Couzinou [PD-521944]  
Misc. Vocal Excerpts  
IN FRENCH: R. Couzinou [PD-521944]

PASSIONNEMENT Film

Misc. Vocal Excerpts  
C. Féraldy [C-BF8/9]; also [PAT-X91033,  
D-F40241, PD-522363]

(LES) PETITES MICHU 1897

Blanche-Marie et Marie-Blanche Y. Brothier  
[C-K6059]  
Blanche-Marie est doux A. Noël [PAT-X90019]

SACHIA

Complainte du roi Bojidau J. Guise [C-K7201]

VERONIQUE 1898

Vocal & Orchestral Excerpts  
Lemichel du Roy (S) & R. Burnier (B)  
PD-521509/11, PD-521515, PD-516503  
9 sides 4 10" & 1 12"  
DUPLICATION: Lt. Op. Co. [C-C1684]  
Orchestral Selections (Fantasia)  
Symphony Orch.—J. Smaga PD-27113  
2 sides 12"

Adieu, je pars (La Lettre) Bar.

P. Deldi [C-DF1188]  
Petite Dinde, ah, quel outrage  
Ma foi, pour venir de Provence Sop.  
Maggie Teyte [D-T201] D-29008  
(Offenbach: *Périchole*—Tu n'es pas beau) 12"

Misc. Vocal Excerpts

IN FRENCH: [C-L870, C-D12056, PD-521510/1,  
O-188711, PD-521515, D-M153]  
Suite funambulesque Orchestra  
Paul Godwin Orch. PD-522028/9  
4 sides 2 10"

MEYERBEER, Giacomo (1791–1864)

The cleverest continuator of the French grand-  
opera tradition that derived from Cherubini,  
Spontini, Auber's "La Muette de Portici," and  
Rossini's "Guillaume Tell," the German-Jewish  
Meyerbeer became the most influential French  
musician of his time. His operas, once the chosen  
vehicles of all great singers, are seldom heard  
today, partly because of shifts in public taste,

partly because the type of singing they require is  
no longer common. He was a victim of uncertain  
taste, but had many flashes of something very like  
genius. His archenemy, Wagner, admitted the  
greatness, for example, of the fourth act of "Les  
Huguenots."

(L') AFRICANA See under Operas—Africaine

Coronation March

See under Operas—Prophète (Marche, Act IV)  
(3) Fackeltänze Brass Band or Orchestra  
Eng. Torch Dances Fr. Marches aux flambeau  
—No. 1 (B flat Major) only  
Berlin State Opera—Weissmann [D-20433], Vic-  
tor Brass Ensemble [V-20637]  
—Unspecified Fackeltanz  
Coldstream Guards Band [C-C1743]

OPERAS In French

(L') AFRICAINE 5 Acts 1865

Ger. Die Afrikanerin It. L'Africana  
Orchestral Selections (Fantasias, etc.)  
Lorand Orch. 12" P-E11020

Overture Orchestra

No recording available

INDIVIDUAL EXCERPTS

ACT I

Adieu, mon doux rivage Sop.  
Ger. Leb' wohl, freundlich Gestade  
Elisabeth Rethberg In German D-20200  
(Mascagni: *Cavalleria Rusticana*—Voi lo  
sapete) 10"

ACT II

Sur mes genoux (Air du sommeil) Sop.  
Ger. In meinem Schoss (Schlummer-Arie)  
IN GERMAN: M. Preuse-Matzenauer 12" IRCC-120"

Fille des Rois Bar.

Ger. Dir, o Königin It. Figlia dei Re  
Etienne Billot O-188675  
2 sides 10"  
DUPLICATION: A. Eudrèze [PAT-X90074]

ACT III

Adamastor, roi des vagues (Ballade) Bar.

Ger. Hei Adamastor, König der Wellen!  
It. Adamastor, re dell' onde profonde  
Jean Valette PAT-X90020  
(Massenet: *Hérodiade*—Vision fugitive) 12"  
Titta Ruffo In Italian V-7153  
(Giordano: *Andrea Chénier*—Nemico  
della patria) [C-DB1397] 12"  
DUPLICATION: E. Billot [O-188677]

ACT IV

Prélude; Marche Indienne Orchestra

Ger. Indischer Marsch

No recording available

O Paradis (Pays merveilleux) Ten. (Vasco)

It. O Paradiso Ger. Land so wunderbar  
Jussi Bjoerling In Italian V-12150  
(Ponchielli: *Gioconda*—Cielo e mar)  
[C-DB3302] 12"

Caruso & Symphony Orch. V-14234  
(Bizet: *Carmen*—Il fiore) 12"  
(Santa Lucia, on C-DB2991)

- Georges Thill C-LF21  
(*Flotow: Marta—M'appari*) 10"  
César Vezzani G-P854  
(*Verdi: Trovatore—Ah sì, ben mio*) 10"  
Giacomo Lauri-Volpi In Italian G-DB2263  
(*Giordano: Andrea Chénier—Come un bel dì*) 12"  
Beniamino Gigli In Italian V-7109  
(*Flotow: Marta—M'appari*) [G-DB1382] 12"  
Nino Martini C-71343D  
(*Puccini: Bohème—Che gelida*) 12"  
DUPLICATIONS: S. Rayner [D-M454], Grégoire [PD-522407]  
IN ITALIAN: A. Piccaver [PD-66769], M. Fleta [G-DB1071], A. Pertile [C-GQX10665], H. Lazaro [C-GQX10215], E. Caruso [G-DB117°]  
Conduisez-moi Ten. & Cho.  
*It. Deh', ch'io ritorni Ger. O geht mit mir*  
Grégoire (no chorus) PD-522407  
(*O Paradis*) 10"  
DUPLICATION: (in Italian) Caruso [G-DB1386°]  
(L') Avoir tant adorée Bar.  
*It. Averla tanto amata*  
No recording available  
Erreur fatale Duo: Sop. & Ten.  
No recording available  
ACT V  
D'ici je vois la mer immense Sop.  
No recording available

## DINORAH

NOTE: "Dinorah" is the title of the Italian version of "Le Pardon de Ploërmel." For recordings see under the latter title.

## (L') ETOILE DU NORD 3 Acts 1854

*It. La Stella del Nord Ger. Der Nordstern*

NOTE: Much of the music for this work was drawn from Meyerbeer's earlier opera in German, "Ein Feldlager in Schlesien."

## INDIVIDUAL EXCERPTS

## ACT III

Là, là, là, air chéri Sop. & 2 Flutes

(*Grand air de Catherine*)

Amelita Galli-Curci (2 fl obb.) V-7655

(*Verdi: Rigoletto—Caro nome*)

[G-DB1477] 12"

DUPLICATION: S. Kurz [G-DB684°]

## (DAS) FELDLAGER IN SCHLESSEN In Ger. 1840

No recordings available

## (LES) HUGUENOTS 5 Acts 1836

*It. Gli Ugonotti Ger. Die Hugenotten*

## Vocal &amp; Orchestral Selections

H. Jungkurth (S), H. Roswaenge (T), &

Berlin State Opera Orch.—Melichar PD-27278

2 sides [D-LY6027] In German 12"

## Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurliitt PD-19889

2 sides 12"

## Overture Orchestra

Berlin Philharmonic—J. Früwer PD-19898

2 sides 12"

## INDIVIDUAL EXCERPTS

## ACT I

Non loin des vieilles & Ah! quel spectacle—Recit.

Plus blanche que la blanche hermine—Air

(Romance de Raoul) Ten.

*It. Bianca al par di neve alpina*

*Ger. Ich ging spazieren einst—Recit.*

*Ihr Wangenpaar—Air*

César Vezzani (Viola: Quattrocchi) G-W1087

(*Verdi: Aida—Celeste Aida*) 12"

DUPLICATIONS: A. d'Arkor [C-RFX22], T. Beets [PD-516553]

IN ITALIAN: H. Lazaro [C-GQX10147], E. Caruso [V-6005°]

Seigneur, rempart et seul soutien Bass

(*Chorale de Luther—"Ein feste Burg"*)

*Ger. O höre mich, du starke Gott, or*

*O Gott, steh' jetzt mir bei*

Narçon

(*Robert le Diable—Voici donc*)

Eh! mais, plus je vois—Recit.

Piff, paff, piff, paff—Air Bass

(*Scène et chanson huguenote*)

Paul Payan O-123567

(*Halévy: La Juive—Si la rigueur*) 12"

Louis Morturier G-P733

(*Bizet: Pêcheurs de Perles—Je crois*

*entendre encore, Vezzani*) 10"

IN ITALIAN: T. Pasero [C-GQX10246]

Nobles Seigneurs, salut!—Recit. Sop. or Alt.

Une Dame noble et sage—Air (Cavatine du page)

*Ger. Ihr edlen Herrn allhier*

Sigrid Onegin (A)

(*Prophète—O prêtres de Baal*)

IN GERMAN: A. Kern [PD-60946] V-7146

12"

## ACT II

O beau pays de la Touraine Sop.

(*Air de Marguerite*)

Clara Clairbert

(*Proch: Air & Variations*)

PD-66920 12"

## ACT III

No recordings available

## ACT IV

Gloire au grand Dieu vengeur Bass & Cho.

(*Bénédiction des poignards*) *Ger. Schwerterweihe*

André Pernet w. M. Bussonnet, Mme. C-DB5044

Doniau-Blanc, M. Deleu, Chorus

and Orch.—Bigot

12"

—Arr. Band

H. M. Grenadier Guards Band

(*Bishop: Lo, here the gentle lark*)

C-9822 12"

## (LE) PARDON DE PLOERMEL 3 Acts 1859

*It., Ger., & Eng. Dinorah*

## INDIVIDUAL EXCERPTS

## ACT II

Ombre légère Sop. Eng. Shadow Dance

*It. Ombra leggiera Ger. Schattentanz*

Martha Mayo

2 sides PAT-PC716

12"

Clara Clairbert

2 sides PD-67046

12"



Amelita Galli-Curci In Italian V-1174  
2 sides [G-DA817] 10"  
Lily Pons C-17315D  
2 sides 10" (in CM-505)  
Vina Bovy & Orch.—Büsser G-DB4997  
(Verdi: *Rigoletto*—*Caro nome*) 12"  
Miliza Korjus In German V-13807  
(Rossini: *Barber*—*Una voce*) 12" (in VM-871)  
(Offenbach: *Contes d'Hoffmann*—*Air de la Poupée*) [G-EH905] [G-C2770] 12"  
IN ITALIAN: M. Capris [C-GQX10204], A. M. Guglielmetti [C-GQX10325], M. Salvi [P-E10770], S. Kurz [G-DB330°]

## ACT III

En chasse (Chant du chasseur) Bass  
A. Balbon [PAT-X90049]  
Ahl mon remords te venge Bar.  
It. Sei vendicata assai  
Riccardo Stracciari In Italian C-GQX10219  
(Wagner: *Tannhäuser*—*O du mein holder Abendstern*) 12"

(LE) PROPHETE 5 Acts 1849 It. Il Profeta

Orchestral Selections (Fantasia)  
Andolfi Orch. PAT-X96103  
(Delibes: *Lakmé*—*Selections*) 10"

## INDIVIDUAL EXCERPTS

## ACT II

Pour Bertha moi je soupire (Pastorale) Ten.  
It. Sopra Berta l'amor mio  
IN ITALIAN: F. Tamagno [G-DR104°]  
Ahl mon fils! Alt. Ger. Segensarie: Ach, mein Sohn  
Sigrid Onegin V-6803  
(Gluck: *Orfeo ed Euridice*—*Che farò senza Euridice*) 12"  
Margarete Matzenauer V-36287  
(Saint-Saëns: *Samson et Dalila*—*Mon coeur s'ouvre à ta voix*) 12"

## ACT III

Prélude: Quadrille (Skating Scene) Orch.  
Ger. Schlittschuh Tanz  
Sadler's Wells Orch.—Lambert (arr. V-36238  
Ballet, Lambert) [G-C3105] 12"  
—Arr. Piano Liszt  
Louis Kentner 12" C-DX923

## ACT IV

Marche du couronnement (Marche du sacre)  
Orch.  
Eng. Coronation March Ger. Krönungsmarsch  
New York Philharmonic-Symphony  
Orch.—Willem Mengelberg V-7104  
(Mendelssohn: *Athalie*—*War March of the Priests*) 12"  
C. B. S. Symphony Orch.—Barlow C-71287D  
(Berlioz: *Damnation de Faust*—*Rakóczy March*) 12"  
B. B. C. Symphony—Boult C-DB3163  
(Elgar: *Imperial March*) 12"  
London Philharmonic—Lambert C-C3112  
(Chabrier: *Marche joyeuse*) 12"  
Milan Sym.—Molajoli C-D14460  
(Catalani: *Loreley*—*Danza delle ondine*) 12"  
DUPLICATIONS: Berlin State Opera—Weissmann [P-E10841]

## —Arr. Band

Republican Guard Band—P. Dupont C-DFX147  
(Berlioz: *Rakóczy March*) 12"  
DUPLICATIONS: Royal Guards [C-9464], Toulon Band [G-L874: G-S10321]  
Roi du ciel (Hymne triomphale) Ten. & Cho.  
It. Re del cielo (Inno)  
Ger. Herr, dich in den Sternkreisen  
Franz & Chorus PAT-X90047  
(Verdi: *Otello*—*Ora e per sempre*) 12"  
S. Pilinsky & Cho. In Ger. P-E11037  
(Wagner: *Rienzi*—*Erstehe, hohe Roma*) 12"  
IN ITALIAN: Tamagno [G-DR104°]

## ACT V

O prêtres de Baal Alt.  
(Scène de la Prison: *Cavatine de Fidès*)  
Ernestine Schumann-Heink IRCC-93  
(Gounod: *Sapho*—*O ma lyre immortelle*) 12"  
Sigrid Onegin V-7146  
(Huguenots—*Nobles Seigneurs*) 12"  
Jeanne Manceau PD-62698  
(Reyer: *Sigurd*—*Air d'Uta*) [PD-561026] 10"

ROBERT LE DIABLE 5 Acts 1831

It. Roberto il Diavolo Ger. Robert der Teufel  
INDIVIDUAL EXCERPTS

## ACT III

Voici donc les débris du monastère—Recit.  
Nonnes, qui reposez—Evocation Bass.  
It. Evocazione: Suore, che riposate  
Narçon C-RF7  
(Huguenots—*Chorale de Luther*) 10"  
Ezio Pinza In Italian C-DB1088  
(Mozart: *Zauberflöte*—*O Isis*) 12"  
DUPLICATION: F. Audiger [PD-522309]  
IN ITALIAN: N. De Angelis [C-GQX10195]  
Torch Dances See: Fackeltänze

## MEYFUSS, Julius

Dnieprostroi (2nd Descriptive Suite) Orchestra  
Eng. Dnieper Water Power Station  
—4th Part (Les premiers travaux sur le Dnieper: explosions, pose des premiers piliers)  
Paris Symphony Orch.—J. Ehrlich  
[PAT-X96300] C-P17121D  
(Mossolov: *Symphony of Machines*—*Steel Foundry*) [C-LB17] 10" (in CM-347)  
(in an album with Shostakovich's "Age of Gold"  
—Polka & Russian Dance)

## MIASKOVSKY, Nikolai (1881— )

Miaskovsky is an indefatigable composer of symphonies, having produced some twenty in thirty-three years. Having studied with Rimsky-Korsakov, Liadov, and Glière, Miaskovsky naturally shows in his work a curious mixture of German romanticism and Russian nationalism. In his latest manifestation, as an honored Soviet composer, he has returned to folk inspiration.

Sinfonietta, Op. 32, No. 2

N. B. C. String Symphony—Black V-12091/4  
(K. P. E. Bach: *Symphony No. 3*—  
Pt. 1) 4 12" (in VM-390)



**MIGNONE, Francisco (1897- )**

With Villa-Lobos, Mignone has come to be the best known of contemporary Brazilian composers. He has great melodic gifts, and has composed operas, symphonic poems, and many songs.

**SONGS****Bella Granada & El Clavelito en tos lindos cabelos**

Cristina Maristany (S) & pf 10" PD-47229

**Canção Brasileira**

Olga Averino (S) & N. Slonimsky (pf) C-70715D

(Fernandez: Samaritana da Floresta &

Pedrell: Caballitos) 12" (in CM-437)

**Cantigo do Ninar & Variações para soprano agudo sobre o Thema da canções popular: "Luar do Serto"**

Cristina Maristany (S) & pf 10" PD-47230

**MIHALOVICI, Marcel (1898- )**

Mihalovici is a Rumanian. He studied with D'Indy, and became a French composer of violently modernist tendencies. His music is little known in America.

**Sonatine—Oboe & Piano**

Léon Bleuzet & Tomas Teran C-DFX3/4  
4 sides 2 12"

**MILAN, Luis (16th century)**

Milán was a composer for the "vihuela," a type of large Spanish lute. Spanish musicologists regard him as one of the most important of their country's early musicians.

**Durandarte Song in Spanish**

Maria Cid (S) & Emilio Pujol (Vihuela) AS-17  
(in Anthologie Sonore Vol. II)

Max Meili (T) & Fritz Wörsching (Lute) [G-DB5017] V-15165

(Perdida tengo la color; Mudarra: La Mañana de San Juan) 12" (in VM-495)

**Pavane**

Emilio Pujol (Vihuela) AS-40

(Ortiz: Ricercada for Viola da gamba & Harpsichord) 12" (in Vol. IV)

Julio Martinez Oyanguren (Guitar) C-17076D  
(De Narbaez: Tema y Variaciones & Sanz: Capricho) 10"

**Perdida tengo la color**

Max Meili (T) & Fritz Wörsching (Lute) [G-DB5017] V-15165

(Mudarra: La Mañana de San Juan & Milán: Durandarte) 12" (in VM-495)

**MILANUZZI (MILANUZ), Fra Carlo (16th-17th centuries)**

A peripatetic organist and maestro di cappella, Milanuzzi wrote religious music, and also eight books of secular songs.

**(4) Ariosos In Italian**

Ardo ma rivelar, La notte surge,

Ora canusco, Sì sì che io t'amo (alla siciliana)

Salvatore Salvati (T) & Guitar MIA-3  
(Falconiere: 3 Ariosos) 12"

**MILHAUD, Darius (1892- )**

Milhaud, now in exile in the United States, is one of the most vivid and versatile of contemporary French composers. A member of the "Six," Milhaud can—and does—compose in a multiplicity of styles, manners, and forms. Perhaps his outstanding works are the ballets "La Création du monde" and "Le Boeuf sur le toit," the operatic trilogy based on the "Oresteia" of Aeschylus, and the expressionist opera, "Christophe Colomb," to a text by Paul Claudel.

**(L') Automne Suite for Piano****—Adieu only**

George Copeland V-1629

(Satie: Gnossienne No. 1) 10"

**—Alfama only**

Marguerite Long [C-LFX376] C-68738D

½ side (Saudades do Brazil—Paysandu &

Piano Concerto, Pt. 3) 12" (in CM-X67)

**(Le) Boeuf sur le Toit Pantomime**

NOTE: Produced in London as "The Nothing-Doing Bar."

**—Arr. Violin & Piano Cadenza by Honegger**

René Benedetti & Jean Wiener C-D15074/5

4 sides 2 12"

**Concertino de Printemps Violin & Orchestra**

Yvonne Astruc & Orch.—Milhaud D-CA8205

2 sides [PD-516616] 12"

**CONCERTO—Piano & Orchestra**

Marguerite Long & Orch.—Milhaud CM-X67

3 sides (Automne—Alfama & Saudades do Brazil—Paysandu) [C-LFX375/6] 2 12"

**(La) Création du Monde—Ballet Nègre Orchestra**

Eng. The Creation of the World (Negro Ballet)

Symphony Orch.—Darius Milhaud CM-X18

4 sides [C-LFX251/2] 2 12"

**MADAME BOVARY—Music for a French Film**

No recording available

**Nothing-Doing Bar See: Boeuf sur le Toit****(3) OPERAS-MINUTES In French****L'Abandon d'Ariane, La Délivrance de Thésée,****L'Enlèvement d'Europe**

Soloists, Cho. & Chamber Orch. CM-309

2 sides each (dir. Milhaud) [C-D15137/9] 3 12"

SOLOISTS: Mmes. J. Bathori, Bouteron, Bréga, & Valencin; M. Hazart, Petit, & J. Planel

**(L') ORESTIE D'ESCHYLE—Incidental Music In Fr.****Les Choéphores**

Vocifération funèbre, Libation,

Exhortation & Conclusion

**Les Euménides; Processional**

Soloists, Antwerp Coecilia Cho. &

Symphony Orch.—L. de Vocht CM-X64

4 sides [C-D15242/3] 2 12"

SOLOISTS: Mme. C. Croiza; Mmes. J. Van Hertbruggen & Van Steenbergen

**Pastorale Oboe, Clarinet, Bassoon**

Trio d'Anches de Paris (Morel, Lefebvre,

Oubradous) PAT-PC90

(Ibert: Andantino & Allegro marziale) 10"

## Printemps Chamber Symphony

## —Arr. Violin &amp; Piano

Joseph Szigeti & K. Ruhrseitz C-L1963  
(Dvorak-Kreisler: Slavonic Dance  
in E Minor) 12"

## QUARTET—String

## No. 7 (B flat Major)

Galimir Quartet, dir. Milhaud PD-62767/8  
4 sides [D-DE7054/5] [PD-561100/1] 2 10"

## Salade—Ballet chanté

## Duo &amp; Tango—1 side each

Mlle. Mahé & M. Rouquetty; Mm. G-DA4886  
Chastenot & Froumenty &  
Orch.—Milhaud 10"

## SAUDADES DO BRAZIL—Suite

NOTE: This suite of an overture and 12 Dances  
was written originally for piano and later orches-  
trated by the composer. The Violin & Piano  
versions listed are presumably played in the ar-  
rangements by Claude Lévy.

## No. 7 (Corcovado) Arr. Violin &amp; Piano

Joseph Szigeti & K. Ruhrseitz C-D1527  
(Beethoven: Minuet in G) 10"  
(See also Collection above)

## No. 8 (Tijuca) Arr. Violin &amp; Piano

Joseph Szigeti & K. Ruhrseitz C-D1633  
(Bach: Bourrée in B Minor) 10"

## No. 9 (Samaré) Arr. Violin &amp; Piano

Jascha Heifetz & A. Sauter G-DA1375  
(Paganini-Kreisler: Caprice No. 20) 10"

Joseph Szigeti & A. Farkas G-70744D  
(Fallas: Miller's Dance & Bloch:

Baal Shem—Pt. 3) 12" (in CM-X188)

## No. 12 (Paysandu) only

Marguerite Long (Piano) C-68738D  
½ side (Autunno—Alfama & Piano Con-  
certo, Pt. 3) [C-LFX376] 12" (in CM-X67)

## Scaramouche—Suite for Two Pianos (1937)

Marcelle Meyer & Darius G-DB5086  
Milhaud 12"  
Ethel Bartlett & Rae Robertson 12" C-69835D  
Vitya Vronsky & Victor Babin 12" V-12726

## SONGS

## Les Amours de Ronsard

## La Rose, L'Aubépine &amp; Le Rossignol

Mlle. R. Mahé, Mlle. Schenneberg, G-DB4999  
Mm. Rouquetty & Froumenty with  
Orchestra—Milhaud 12"

## SONGS In French

## Chants populaires hébraïques (Anon.)

## La Séparation, Chant du veilleur, Berceuse,

## Chant de délivrance, Gloire à Dieu,

## Chant Hassidique

Martial Singher (B) & Milhaud (pf) C-4213/4M  
4 sides 2 10"

## (3) Poèmes (Jean Cocteau)

No recording available

## Poèmes Juifs (Anon.)

Chant de résignation, Chant d'amour,

## Chant de la nourrice

No recording available

## (Les) Soirées de Petrograd (René Chalupt)

## L'Ancien régime, La Révolution

No recording available

## (La) Tourterelle

Pierre Bernac (T) & Poulenc (pf) G-DA4894

(Poulenc: Chansons gaillardes: La belle  
jeunesse & Invocation aux Parques) 10"

## (Les) Songes—Ballet Orchestra

No recording available

## Suite d'après Corrette

Trio d'Anches de Paris 2 10" OL-17/8

## Suite Provençale

Grand Orchestre (Paris)— CdM-516/7  
Desormière 2 12"

## Symphony No. 3 (Serenade)

Symphony Orch.—W. Goehr C-DB1304

(Casella: Tarantella from "Serenata")

[C-DB1788] 10"

(in Col. Hist. Vol. V; CM-361)

## MILLOCKER, Karl (1842–1899)

From about 1865 until almost the last year of his  
life, Millöcker supplied one and another Austro-  
Hungarian theater with a new operetta annually.  
Some years ago, the German conductor Theodor  
Mackaben successfully revived, in a slightly al-  
tered version, Millöcker's "Gräfin Dubarry."

## OPERETTAS In German

## (DER) ARME JONATHAN

## Orchestral Selections (Fantasia) Arr. Römer

Symphony Orch.—F. Weissmann P-R1255  
2 sides [O-11660] 10"

## Ach, wie armen Primadonnen Anna Frind

[G-EG3377]

## Ich bin der arme Jonathan H. Roswaenge

[PD-24418]

## (DER) BETTELSTUDENT 3 Acts 1881

Eng. The Beggar Student

## Abridged Recordings

Berlin State Opera Co.—

H. Weigert PD-95342/5

8 sides 4 12"

THE CAST includes: Irene Eisinger, Eduard Kandl,  
Julius Patzak, Else Ruziczka, Waldemar Hanke,  
etc.

Berlin State Opera Co.—E. Römer D-20429/32

8 sides 4 10"

THE CAST includes: Richard Tauber, Vera  
Schwartz, Leo Schützendorf, Else Knepel, etc.

## Vocal &amp; Orchestral Selections

Peter Anders (T), Carla Spletter (S), T-E2120

Hanns Heinz Nissen (B) with

Chorus & Orch. 12"

Operetta Ensemble G-EH429

2 sides 12"

## Orchestral Selections (Fantasias, etc.)

Berlin State Opera—F. Weissmann P-R1187

2 sides [O-11209] 10"

Ach, ich hab' sie ja nur auf die Schulter geküsst  
Operetta Ensemble [PD-27068]

Ich hab' kein Geld

Ich knüpfte manche zarte Bande Ten.

F. Völker [PD-10269 & PD-19742], M. Wittrisch  
[G-EG1819]

Ich setz' den Fall

Nur das eine bitt'

Aulikki Rautawaara (S) & Peter T-E2629  
Anders (T) 12"

(LA) DUBARRY Modern version by Theo.  
Mackaben

Vocal & Orchestral Selections

Gitta Alpar & Orch.—Mackaben D-20312/4  
4 sides 2 10"

Anon. Soprano & Orch.—W. Lachner G-C2410  
2 sides 12"

Grace Moore & R. Crooks In Eng. V-1614/5  
4 sides [G-DA1306 & G-DA1309] 2 10"

IN FRENCH: J. Guise & Orch. [G-K7052/4]

Orchestral Selections (Fantasias)

Edith Lorand Orch. P-R1184  
2 sides 10"

(DER) FELDPREDIGER

Traum-Walzer Ten. Eng. *Dream Waltz*

Franz Völker PD-24177  
(Lehár: *Rastelbinder*—Wenn zwei  
sich lieben) 10"

GASPARONE

Vocal & Orchestral Selections

Operetta Ensemble G-EH389  
2 sides 12"

Orchestral Selections (Fantasias, etc.)

Edith Lorand Orch. P-R2035  
2 sides 10"

Canzonetta: Komm, mia bella

Erna Sack (S) T-A2035  
(Marchesi: *La Folletta*) 10"

Das waren Zeiten (Arr. Steffan) L. Slezak  
[O-11565]

Er soll dein Herr sein F. Völker [PD-22254]

O werr: ich doch ein Räuber wär'

J. Patzak [PD-10324], H. Roswaenge [PD-24418]

MINISCALCHI (G.)

Non posso piu soffrir & Io tento invan

Max Meili (T) w. Gerlin (harpsi) AS-79  
(Frescobaldi: *Voi partite*,  
io solo) 12" (in Vol. VIII)

MITTERER, Ignaz (1850–1924)

A Tyrolese priest and church musician considered  
one of the best exponents of the style of Palestrina.

O Sanctissima Chorus in Latin

Montserrat Cho. & Org.—A. Ferrer V-4180X  
(Victoria: *Ave Maria*) 10"

MOERAN, Ernest John (1894– )

A British composer of Irish extraction who has  
collected much folk material, and whose works  
bear the stamp of the influence of John Ireland.

Trio in G Major

Jean Pougnet (vl), Frederick Riddle (vla),  
Anthony Pini (vcl) C-DX1014/6  
6 sides 3 12"

MOLARSKY, Delmar

Quintet for String Quartet and a Voice

Cambourakis Quartet & Delmar TI-10S  
Molarsky 2 12"

MOLINS, Pierre de

De ce que fol pense

H. Guermant AS-59  
(Anon.: *Chaco; Jacopo: Madrigal*;  
Ghirardellus: *Caccia*) 12" (in Vol. VI)

MONIUSZKO, Stanislaw (1819–1872)

In "*Halka*," Moniuszko composed the Polish na-  
tional opera. He also wrote above three hundred  
lieder of real beauty. He had some influence on  
the formation of the Russian Five and their  
theories.

OPERAS In Polish

HALKA 4 Acts 1846

Gydyby rannem slenkiem, Act II Sop.

Ada Sari & pf acc. G-AM3572  
(Niewiadomski: *Indele-Mendele &*  
*Veni Creator*) 10"

I ty mu wierzysz, Act II

Szumia jodly, Act IV Ten. (Jontka)

Eng. *The wind walls in the hills*  
Wladyslaw Ladis D-20450  
1 side each [O-25678] 10"

Overture, Mazurka, Mountaineers' Dance, Polo-  
naise, Choral & Vocal Excerpts

HRABINA 1860

No recordings available

STRASZNY DWOR 1865

No recordings available

VERBUM NOBILE 1861

No recordings available

SONGS In Polish

Przasmiczka

Ada Farley (S) G-AM2837  
(Farley: *Night Wind*) 10"

MONTECLAIR, Michel Pinolet de  
(1666?–1737)

Montclair was a double-bass player and violinist.  
He composed operas and opera-ballets.

Comme une hyrondelle

Micheletti (T) & R. Gerlin (harpsi) AS-98  
(Airs sérieux et à boire) 12" (in Vol. X)

(Les) Plaisirs champêtres Arr. Viols Casadesus

Ritournelle, Passepied, Entrée des bergers.

Cortège des musettes et des vieilles,

Route du bonheur

Société des Instruments Anciens, Paris

—Henri Casadesus CM-X58  
4 sides [C-LFX19/20] 2 12"

## Sombres forêts

Micheletti (T) & R. Gerlin (harpsi) AS-98  
(Airs sérieux et à boire) 12" (in Vol. X)

## MONTEMEZZI, Italo (1875- )

Montemezzi has apparently followed the pattern set by his veristic predecessors, Mascagni and Leoncavallo: he has composed one enduringly successful opera—"L'Amore dei tre re"—and several other operas that have been politely listened to and then forgotten. His masterpiece adeptly fits Debussyan techniques to veristic ends.

(L') AMORE DEI TRE RE Opera in Italian 1913  
Eng. The Love of Three Kings  
No recordings available

## MONTEVERDI, Claudio (1567-1643)

Monteverdi was a surpassing contrapuntalist, and the first great composer of opera. Many of his masses, madrigals, and cantatas are vital and challenging today. His surviving operas, though they can scarcely be widely performed, contain very great music.

## LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA

(Madrigal-Sestina in Italian, from the 6th Book of Madrigals)

1. Incenerite spoglie avara tomba
  2. Ditelo voi o fiumi, e voi ch'udiste Glauco
  3. Darà la notte il sol lume alla terra
  4. Ma te raccoglie, o Ninfa
  5. O chiome d'or, neve gentil del seno
  6. Dunque amate reliquie un mar di pianto
- Cantori Bolognesi Cho.—Cremesini CM-218  
6 sides [C-116436/8] 3 12"

## Nadia Boulanger Monteverdi Collection

Amor; Ardo; Il ballo delle ingrâte; Chiome d'oro; Ecco mormorar l'onde; Hor ch'el ciel e la terra; Lasciatemi morire; Ohimè, dov'è il mio ben; Zefiro torna  
Mmes. DePolignac; Kédroff; Rauh; VM-496  
N. Kédroff; Mm. Derenne; Cuénod;  
Conrad; with pf acc. by Boulanger 5 12"

## Amor (Lamento della Ninfa)

Jeanne de Polignac (S), P. Derenne (T),  
H. Cuénod (T), D. Conrad (Bs) w.  
Boulanger (pf) V-12304  
(Ecco mormorar) 12" (in VM-496)

## Ardo

Paul Derenne (T), Hugues Cuénod (T)  
& Boulanger (pf) V-12302  
(Ohimè, dov'è il mio & Chiome d'oro) 12" (in VM-496)

## (Il) Ballo delle Ingrâte—Ballet (1608)

J. de Polignac (S), D. Conrad (Bs) & V-12303  
Ensemble—Boulanger 12" (in VM-496)

## Chiome d'oro

Paul Derenne & H. Cuénod (T) & Inst.  
Ensemble—Boulanger V-12302  
(Ohimè, dov'è il mio ben & Ardo) 12" (in VM-496)

Maria Castellazzi & Leila ben Sedira (Ss) [G-DB5024] V-15466

(Ohimè, dov'è il mio ben & D'India: Lagrimo occhi miei) 12"

Cor mio, mentre vi miro—Madrigal  
La Scala Chorus—Veneziani D-25209  
(Ecco mormorar) 12"

Ecco mormorar l'onde—5 Pt. Madrigal  
G. Peyron, I. & N. Kédroff, Cuénod,

Conrad V-12304  
(Amor) 12" (in VM-496)

La Scala Chorus—Veneziani D-25209  
(Cor mio, mentre vi miro) 12"

Madrigal Singers—Engel C-4202M  
(Lassus: Matona mia cara) 12"

Hor ch'el ciel e la terra—6 Pt. Madrigal  
Vocal Ensemble—Boulanger V-12300  
(Lasciatemi morire) 12" (in VM-496)

Lasciatemi morire (5-pt. Madrigal) (See also opera Arianna)  
Vocal Ensemble—Boulanger V-12300  
(Hor ch'el ciel—Pt. 2) 12" (in VM-496)

Lettera Amoroza (Solo Madrigal) (Real. Gerlin)  
Yvon le Marc'Hadour (B) & BAM-6  
R. Gerlin (harpsi) 12"

Maladetto—Air  
Roland Hayes (T) & R. C-17174D  
Boardman (pf) 10" (in CM-393)

Maria Castellazzi (S) and Inst. acc. V-15466  
(Chiome d'oro; Ohimè, dov'è & D'India: Lagrimo occhi) [G-DB5024] 12"

Ohimè, ch'io cado—Air  
Max Meili (T) & R. Gerlin AS-21  
(harpsi) 12" (in Vol. III)

Ohimè, dov'è il mio ben—Madrigal  
Paul Derenne, Hugues Cuénod (Ts)

w. Boulanger V-12302  
(Chiome d'oro & Ardo) 12" (in VM-496)

Maria Castellazzi & Leila ben Sedira (Ss) [G-DB5024] V-15466  
(Lagrimo & Maladetto; Chiome d'oro) 12"

OPERAS In Italian

ARIANNA 1608  
Lasciatemi morire (Lamento d'Arianna)

Maria Peschken (A), harpsi & D-20164  
'Cello acc. [P-R1024] 10"  
(Gabrieli: Benedixisti, Cho.)  
(in 2000 Years of Music Album)

M. Voltolina & pf CET-CT582  
(Bellini: L'Abbandono) 10"

Ezio Pinza (Bs) & F. Kitzinger (pf) V-17914  
(Handel: Floridante—Alma mia & Legrenzi and Scarlatti airs) 12" (in VM-766)

(L') INCORONAZIONE DI POPPEA 1642  
Oblivion soave, Act II (Lullaby)

Eng. May sweet oblivion lull thee  
Doris Owens (A) & harpsi In Eng. C-DB500  
(Purcell: Bell Anthem, Cho.) 10"  
(in Col. History of Music Vol. II; CM-232)

Ezio Pinza (Bs) & F. Kitzinger (pf) V-17915  
(Cavalli: Donzelle, fuggite & Torelli: Tu lo sai) 12" (in VM-766)

Sento un certo non so che  
Isabel French (S) & harpsi TC-13  
(Anon.: *L'Orchésographie—  
Pavane*) 10" (in TC-2)

(L') ORFEO—Favola Musicale 1607 Complete  
Recording

Mmes. Vivante, Palombini, Nicolai, Mm. De  
Franceschi, Lombardi, Manacchini, Marone,  
Chorus, Orchestra, Harpsichord (Corradina Mola),  
Organ (Alceo Galliera), conducted by Ferruccio  
Calusio

Twelve 12" special imported discs complete  
with libretto and album

Ecco pur ch' a voi ritorno V-21747  
Ralph Crane (B)  
½ side (A. Scarlatti: *O cessate & Cesti:  
Oronhea—Intorno all' idol*) 10"

Lamenti d'Orfeo—Recit. Act II; Ahi, sven-  
turato amante—Recit. Act III; Qual honor,  
Aria, Act IV

Yvon Le Marc'Hadour (B) w. PAT-PAT76  
Pasquier Trio, Pierront (Organ),  
Gerlin (harpsi) 12"

Zefiro torna (Ciacconna)  
Paul Derenne, Hugues Cuénod (Ts) V-12301  
& Boulanger (pf) 12" (in VM-496)

### MORENO TORROBA, Federico (1891— )

Moreno Torroba has been a very vocal advocate  
of composition for the guitar as the Spanish national  
instrument. He has, however, also com-  
posed numerous orchestral pieces and several suc-  
cessful "zarzuelas."

Fandanguillo Guitar  
Andrés Segovia V-1487  
(*Preludio*) [G-AA152] 10"  
Guillermo Gomez (Guitar) G-3196X  
(*Massenet-Gomez: Elégie*) 10"

LUISA FERNANDA Zarzuela In Spanish  
Abridged Recordings  
L. Nieto, T. Folgar, etc.,  
Cho. & Orch. V-30756/60X  
10 sides 5 10"  
[G-DA4205, DA-4207/8, DA-4216/7]  
A. Oteín, M. Redondo, Cho. & Teatro D-20671/4  
Calderón de Madrid Orch.  
8 sides 4 10"  
Misc. Excerpts [G-AF494, G-DA4213,  
G-AE3990].

(LA) MARCHENERA Zarzuela In Spanish  
Prelude, Act III Odeon Orch. [O-173216]  
La Petenera Sop.  
Conchita Supervia [O-121151] D-25874  
(*Chapi: Chavala—Canción gitana*) 12"

Nocturno Guitar  
Andrés Segovia G-AA198  
(*Malats: Serenata*) 10"

Preludio Guitar  
Andrés Segovia V-1487  
(*Fandanguillo*) 10"  
Sonatina, A major . . . Allegretto only Guitar  
Andrés Segovia V-1298  
(*Bach: Courante*) [G-E475] 10"  
—Allegro only  
Ida Presti G-K8114  
(*Paganini: Grande Sonatine—Romance*) 10"

### MORLEY, Thomas (1557-1603?)

Morley, a pupil of William Byrd, was the fore-  
most member of the great English school of  
madrigal composers. A prominent public figure,  
Morley was for many years the most important  
publisher of music in England. His madrigals,  
canzonets, and ballets (some of which he edited,  
but the majority of which are of his own com-  
position) are a storehouse of beauty still open to  
singers.

Fire, fire, my heart 5-Pt. Madrigal  
St. George's Singers, unacc. C-5548  
(*Willbye: Lady, when I behold*) 10"  
(in 16th Century Songs Album)  
Harvard Glee Club—Woodworth V-4334  
(*Banchieri: Nu semmo; Castoldi:  
Tutte venite*) 10"

Goe from my Window (No. 9 Fitzwilliams Bk.)  
Ralph Kirkpatrick (harpsi) MC-1087  
(*Gibbons: The Lord of Salisbury—His  
Pavin & The Queen's  
Command*) 12" (in MC-25)

Hard by a crystal fountain 5-Pt. Madrigal  
No recording available  
I follow, lo, the footing 5-Pt. Madrigal  
St. George's Singers, unacc. C-9877  
½ side (*East: How merrily & Weelkes:  
O care thou wilt despatch me*) 12"  
(in 16th Century Songs Album)

It was a lover and his lass Ayre (Shakespeare)  
Steuart Wilson (T) & Trio acc. C-B4200  
½ side (*Hilton: What shall he have &  
Corkine: Wedding is Great Juno's Crown*) 10"  
Max Meili (T) w. Lute [G-DB5018] V-15166  
(*Willart: Con lagrime; Dowland: Come  
again & Come, heavy Sleep*) 12" (in VM-495)  
DUPLICATION: John Coates & pf [C-4985]

My bonnie Lass she smileth— 5-Pt. Madrigal  
London Madrigal Group—Lawrence V-4316  
(*Byrd: I thought that love; Morley: Now  
is; Fornsete: Summer*) 10"

Nolo mortem peccatoris 4-Pt. Motet in Latin  
No recording available

Now is the month of maying 5-Pt. Madrigal  
English Singers, unacc. C-E405  
(*Folksong: A Farmer's Son*) 10"  
Worthington Boys' Cho. & pf acc. G-B8201  
½ side (*Horn: Cherry Ripe; Anon.:  
Polly Oliver & A-Hunting*) 10"  
London Madrigal Group—Lawrence V-4316  
(*Fornsete: Summer; Morley: My bonnie*) 10"

- O mistress mine Ayre (Shakespeare)  
 Stewart Wilson (T) & Trio acc. G-B4201  
 ½ side (Jones & Anon.: Songs for  
 "Twelfth Night") 10"
- Round about a wood 4-Pt. Madrigal  
 No recording available
- Since my tears—4-Pt. Madrigal (1594)  
 Motet and Madrigal Group—Opieski AS-58  
 (Jones: Farewell, deare Love; Dowland:  
 Go, chrystal tears) 12" (in Vol. VI)
- Sing we and chant it 5-Pt. Madrigal  
 Regensburg Domchor—Th. Schrems  
 (in German) G-EC3927  
 (Donato: Chi la gagliarda) 10"
- St. George's Singers, unacc. G-5716  
 (Pilkington: Rest, Sweet Nymphs) 10"  
 (in 16th Century Songs Album)
- Sweet Nymph 2-Pt. Canonet, unacc.  
 Winchester College Quiristers G-D40121  
 (in examples for Lecture No. 61, "The  
 Progress of Music," by George Dyson) 12"  
 (International Educational Society Series)

# **MOSSOLOV, Alexander (1900—)**

Mossolov had the most conservative training, his teachers having been Glière and Miaskovsky. His most famous composition—"Steel (or Iron) Foundry"—also known as "Music of the Machines," is clever realism. It was denounced in Russia as urban decadence.

- Symphony of Machines Orchestra  
 —Steel Foundry  
 Boston "Pops" Orch.—Fiedler V-4378  
 (McBride: Fugato) 10"
- Paris Symphony—J. Ehrlich  
 [PAT-X96300] C-P17121D  
 (Meyfuss: Dnieprostroi) 10" (in CM-347)  
 (in an album with Shostakovich: "Age of Gold"  
 —Polka & Russian Dance)
- E.L.A.R. Symphony—V. de Sabata D-25510  
 (Stravinsky: Fireworks, Colonne Orch.—  
 Picné) [O-121174] 12"
- Berceuse Turkmène  
 Chorale Populaire de Paris—Mme.  
 Gonitch-Guida (Soloist) D-20612  
 (Dupont: Le Chant des Ouvriers) 10"

# **MOSZKOWSKI, Moritz (1854–1925)**

Moszkowski was a Gallicized Polish German pianist. He composed an opera and masses of songs and piano music. It is all pure virtuoso music of unflawed superficiality, seasoned with proper sentiment. A considerable proportion of it is pseudo-Spanish.

- BOABDIL. Opera in German 1892
- Malagueña Orchestra  
 Victor Concert Orch.—R. Bourdon V-36036  
 (Posadas: Abandonado) 12"
- Boléro See: Spanish Dance No. 5
- Caprice espagnole, Op. 37  
 Eileen Joyce (pf) [P-F11329; O-7741] D-25736  
 (Schumann: Novelette in D, Op. 21, No. 2) 12"

- Dances espagnoles See: Spanish Dances
- Etincelles, Op. 36, No. 6 Piano  
 —Theme only Victor Orch. [in V-22767]
- Etude G Major, Op. 18, No. 3 Piano  
 Arthur De Greef G-D1628  
 ½ side (Serenade, Op. 15 & Chopin:  
 Valses Nos. 6 & 11) 12"
- From Foreign Lands, Op. 23 Piano 4-Hands  
 Ger. Aus aller Fremden Länder  
 Italy, Germany, Spain, Hungary  
 —Arr. Orchestra  
 Berlin State Opera—C. Schmalstich G-B3624/5  
 4 sides 2 10"
- DUPLICATION: Berlin State Opera—Järnefelt  
 [D-20223; 25818]
- Gingerbread Man Song (Sung in English)  
 Erva Giles (S) & pf acc. [in V-20347]
- Guitarre, Op. 45, No. 2 Piano  
 —Arr. Violin & Piano Sarasate  
 Jascha Heifetz & A. Sandor V-1694  
 (Debussy: Enfant Prodigue—Prélude) 10"  
 (Castelnuovo-Tedesco: Alt Wien, G-DA1377)
- Yehudi Menuhin & A. Balsam G-DA1282  
 (Kreisler: Sicilienne & Rigaudon) 10"
- Arr. 'Cello & Piano  
 Gregor Piatigorsky & K. Szreter D-20043  
 [P-R3543] (Rimsky-Korsakov: Sadko—Chant Hindou) 10"
- Malagueña See under Boabdil
- Mazurka, Op. 38, No. 3 Arr. Orchestra  
 Victor Orch.—Bruno Reibold V-22447  
 ½ side (Schütt: Etude mignonne &  
 Bayer: Puppenfee Waltz) 10"
- Perpetual Motion See under Suite No. 1
- Serenade (Serenata), Op. 15, No. 1 Piano  
 A. De Greef [G-D1628]
- Arr. Orchestra  
 Victor Orch. [in V-22169 & V-20079]
- Vocal Arr. in Ger. ("Liebe kleine Nachtigall")  
 Richard Tauber (T) P-RC020282  
 (Cottrau: Santa Lucia) 10"
- SPANISH DANCES Piano 4-Hands  
 Fr. Dances espagnoles  
 BOOK 1, OP. 12  
 No. 1 (C Major), Op. 12, No. 1  
 —Arr. Orchestra Körke  
 Vienna Symphony—Paul Kerby C-409M  
 ½ side (Nos. 2, 3, 5) [C-DB1363] 10"  
 Victor Orch. V-20521  
 (Bizet: Sérénade espagnole) 10"
- No. 2 (G Minor), Op. 12, No. 2  
 —Arr. Orchestra Scharwenka  
 Vienna Symphony—Paul Kerby C-409M  
 ½ side (Nos. 1, 3, 5) [C-DB1363] 10"  
 Boston "Pops" Orchestra—Fiedler  
 [C-B9158] V-4532  
 (Boléro in D Major, Op. 12, No. 5) 10"
- Victor Orch.—R. Bourdon V-22769  
 (No. 5) [C-B4040] 10"
- No. 3 (A Major), Op. 12, No. 3  
 —Arr. Orchestra Körke  
 Vienna Symphony—Paul Kerby C-409M  
 ½ side (Nos. 1, 2, 5) [C-DB1363] 10"

No. 4 (B flat Major), Op. 12, No. 4  
No recording available  
No. 5 (Boléro, D Major), Op. 12, No. 5  
—Arr. Orchestra Scharwenka  
Vienna Symphony—Paul Kerby C-409M  
½ side (Nos. 1, 2, 3) [C-DB1363] 10"  
Boston "Pops" Orch.—Fiedler  
[G-B9158] V-4532  
(Spanish Dance in G Minor, Op. 12, No. 2) 10"  
Victor Orch.—R. Bourdon V-22769  
(No. 2) [G-B4046] 10"  
BOOK II, OP. 65  
No recordings available

Suite No. 1 for Orchestra, Op. 39  
—Perpetual Motion only  
National Symphony—W. Damrosch V-7323  
(Fauré: Pavane, Op. 50) 12"  
Valse, E Major, Op. 34, No. 1 Piano  
Eileen Joyce D-25187  
(Debussy: Toccata) [P-E11239] 12"  
Valse mignonne (Arr.?) Violin & Piano  
Gustav Link & pf acc. PD-21355  
(Scott: Valse triste) 10"

**MOURET, Jean-Joseph (1682–1738)**  
From 1728 to 1734 Mouret was director of the  
Concerts spirituels in Paris. He composed operas,  
ballets, motets, and instrumental divertissements.  
Divertissement (unspecified)  
—Arr. Viol Quintet Casadesus  
American Society of Ancient Instruments  
—Ben Stad V-1635  
(Sacchini: Chémène) 10" (in VM-215)

**LES FESTES DE THALIE**  
Air de Florine; Air de Nerene; and Inst. Music  
Mlle. Epicaste, Mlle. Angelici and AS-84  
Versailles Concert Orch.—Cloëz 12" (in Vol. IX)  
Sarabande (unspecified) (Arr.?) Violin  
Tosy Spiwakowsky & pf P-E11144  
(Wieniawski: Scherzo-Tarantelle) 12"

**MOZART, Leopold (1719–1787)**  
An able musician of multiple talents, Leopold  
Mozart wrote a violin method that is still valid  
enough to be republished, as it has been recently.  
He trained his prodigious children, and it is  
probably correct to say that his greatest creation  
was his son.  
Symphony in D Major 1756  
Berlin State Orchestra— PD-67557/9  
Walter Gmeindl 3 12"

**MOZART, Wolfgang Amadeus (1756–1791)**  
Perhaps the most lavishly endowed of all natural  
musical geniuses, Mozart became one of the most  
accomplished technicians of all time. This un-  
exampled combination of nature and art has given  
him a unique position in music, for he was  
equally successful in opera, symphony, concerto,  
chamber music, and piano sonata. His operas  
stand among the greatest ever composed. His

symphonies are models of form and euphony.  
Modern taste tends more and more to place  
Mozart's name with Bach's and Beethoven's at  
the very top of music's page in cultural history.  
Adagio, B Major, K. 411 See: Divertimenti  
Adagio, E Major, K. 261 Violin & Orchestra  
Georg Kulenkampff & F. Rupp (pf) PD-95304  
(Quartet in C, K. 465, Pt. 7, 12"  
Deman Quartet)  
(Tartini: Fugue in A, on PD-95075)  
Jean Pougnet & Symphony C-DX957  
Orch.—Goehr 12"  
Adagio in B Minor, K. 540  
Lili Kraus (pf) 12" P-R20445  
Adagio and Fugue (Strings) in C Minor, K. 546  
Busch Chamber Players— V-12324  
A. Busch [G-DB3391] 12"  
Hallé Orchestra—Heward 12" C-1DX1056  
Adoremus te Christe Anh. 109 III (Old K. 327)  
Strasbourg Cathedral Choir w. Orch. &  
Organ—Hoch C-69488D  
(Josquin des Pres: Ave Vera) [C-RFX59:  
LX766: LWX295] 12"  
Alleluja See: Motet—Exsultate, K. 165  
Andante, C Major, K. 315 Flute & Orch.  
Flutist & Berlin Philharmonic—  
Leo Blech V-11407  
(Idomeneo—Ballet Excerpts) 12"  
Lucien Lavaillotte & Chamber Orch. of  
Paris Conservatory—Fendler PAT-PA1832  
(Vivaldi: Concerto for Flute, Op. 10,  
No. 3—Pt. 3) 10"  
Andante C Major Orch.  
See: Cassation No. 1—2nd Mvt.

**ARIAS** In Italian (except where noted)  
Isolated arias for solo voice & Orch. (For other  
solo vocal arias see under: Litanies, Masses,  
Motets, Operas, Songs, Vespers)  
Männer suchen stets zu naschen, K. 433  
See under Songs—Warnung  
Mentre ti lascio, o figlia, K. 513 Bass  
No recording available  
Misera dove son—Recit.  
Ah, non son' io—Aria, K. 369 Sop.  
No recording available  
Quare superna, K. 143 Sop. in Latin  
No recording available  
Ridente la calma, K. 152 (Canzonetta) Sop.  
Martha Angelici (S) & Hubeau (pf) AS-93  
(Un moto di gioia & Das lied der  
Trennung) 12" (in Vol. X)  
Un moto di gioia, K. 579  
Martha Angelici (S) & Jean Hubeau (pf) AS-93  
(Ridente la calma & Das lied der  
Trennung) 12" (in Vol. X)  
Vorrei spiegarvi, o Dio—Recit.  
Ah, Conte, partite—Aria, K. 418 Sop.  
No recording available

Ave Maria, K. 554 4-Pt. Canon in Latin  
St. Nicolas Cho. LUM-30004  
(Ave Verum Corpus) 10"  
Ave Verum See: Motets—Ave Verum Corpus



## BASSOON

See: Concerti—Bassoon; &amp; Divertimenti, Sonata

## CANTATA: Davidde penitente, K. 469

—No. 6, A te, fra tanti affanni

No recording available

## CASSATIONS Orchestra

No. 1, G Major, K. 63

—2nd Mvt. (Andante, C Major) only

No recording available

## CHORUS Misc. Unident. Choral Works in Ger.

Bundeslied: Brüder, reicht die Hand zum Bunde

Berlin Teachers' Cho.—Rüdel PD-19878

(Kirchl: Die Weihnachtsglocken

in der Ostmark) 12"

DUPLICATION: Neukölln Teachers' Cho.

[PD-21881]

Gebet Arr. Carl Thiel

NOTE: Said to be an arrangement of "Secondate, aurette amiche" from "Così Fan Tutte," Act II.

Basilica Cho.—Pius Kalt PD-22134

(Trad., arr. Thiel: Ein Haus voll Glorie) 10"

Weihe des Gesanges

No recording available

(For other choral works see: Ave Maria, Masses, Motets, Operas, Songs (Wiegenlied, arr.), Symphonies (No. 39, vocal arr. of Minuet), Vesperae.)

## CLARINET

See: Divertimenti, Quintet—Clarinet

Concertante Sinfonia, K. 364

See: Sinfonia Concertante

## CONCERTO—Bassoon &amp; Orch.

B flat Major, K. 191

Archie Camden &amp; Hallé Orch.—Hamilton

Harty [C-I.1824/6] CM-71

5 sides (Senaill: Allegro spiritoso) 3 12"

Oubradous and Orch.—Bigot VM-704

[C-L1026/7] 2 12"

Second Concerto in B flat Major, Anh. 230

Oubradous and Symphony Orch.—OL-40/1

Fendler 2 12"

## CONCERTO—Clarinet &amp; Orch., A Major, K. 622

R. Kell and London Philharmonic—

Sargent VM-708†

(Schumann: Phantasiestücke, Op. 73,

No. 1, on C-C3167/70) 4 12"

—2nd Mvt. (Adagio) only

Haydn Draper &amp; Orch.—Raybould C-DB834

2 sides 10"

(in Col. History of Music Vol. III; CM-233)

## CONCERTI—Flute &amp; Orchestra

No. 1, G Major, K. 313

Marcel Moyse &amp; Symphony V-12123/5

Orch.—Bigot [C-L1021/3] 3 12"

NOTE: The Taffanel cadenzas are used.

No. 2, D Major, K. 314

Marcel Moyse &amp; Orch.—Coppola VM-589

4 sides [C-L835/6] [C-C2258/9] 2 12"

NOTE: Donjon cadenza used; the finale is cut.

## —2nd &amp; 3rd Mvts. only

John Amadio &amp; Orch. G-C1533

2 sides 12"

(See also: Andante, C Major, K. 315—Flute &amp; Orch.)

## CONCERTO—Flute, Harp, &amp; Orch., C Major, K. 299

Marcel Moyse, Lilly Laskine &amp; Orch.

—P. Coppola [G-L876/8] VM-141

6 sides [G-C2387/9] 3 12"

(Craener cadenza used)

## CONCERTO—Horn &amp; Orchestra

No. 3, in E flat Major, K. 447

Aubrey Brain &amp; B. B. C. Symphony—

Boult VM-829†

4 sides [G-DB3973/4] 2 12"

## CONCERTI—Organ &amp; Orchestra

NOTE: Mozart wrote no true Organ Concerto, but see Sonatas—Organ, which are in effect miniature concerti, inasmuch as the solo organ is given an accompaniment for small ensembles, usually strings, called "organ loft bands."

## CONCERTI—Piano (or Harpsichord) &amp; Orch.

Jugendkonzert, D Major, K. 107

(after a sonata by J. C. Bach)

—Minuet only Harpsichord, 2 vls &amp; vel

Kruttge, Strub, Mazurat, Schrader G-EG2881

(Handel: Trio C Min.—Andante) 10"

NOTE: The numbers given to the following concertos are those of the B. &amp; H. edition.

No. 1, F Major, K. 37

Marguerite Roesgen-Champion &amp; Orch.

Symphony (Paris)—Gaillard CM-X114†

(J. C. Bach: Concerto in C Major—Rondo)

[C-LX584/5; PAT-PGT24/5] 2 12"

No. 9, E flat Major, K. 271

Walter Gieseking &amp; Orch. CM-291†

[C-LX559/62; LFX460/3; GQX10818/21] 4 12"

No. 12, A Major, K. 414

Kathleen Long &amp; Boyd Neel Orch. D-25529/31

6 sides [PD-516685/7] [D-K772/4] 3 12"

Louis Kentner &amp; London Phil- C-LX894/6

harmonic—Beecham 3 12"

No. 14, E flat Major, K. 449

Kathleen Long &amp; Boyd Neel Orch. D-25532/4

6 sides [PD-516670/2] [D-K784/6] 3 12"

Rudolf Serkin and Busch Chamber VM-657†

Players—A. Busch [C-DB3690/2] 3 12"

No. 15, B flat Major, K. 450

Elly Ney &amp; Orch.—Hoogstraten VM-365†

6 sides [G-DB4435/7] 3 12"

No. 17, G Major, K. 453

Ernö Dohnányi &amp; Budapest Philharmonic

—Dohnányi CM-111

8 sides 4 12"

Edwin Fischer &amp; Chamber Orchestra VM-481†

[C-DB3362/4] 3 12"

No. 18, B flat Major, K. 456

Lili Kraus &amp; London Philharmonic—

W. Goehr P-R20404/7

(Unfinished Sonata—Piano and Violin) 4 12"



- No. 19, F Major, K. 459**  
 Georges Boskoff & Paris Philharmonic  
 —Cloëz [P-E11122/4] D-25041/3  
 6 sides 3 12"  
 Artur Schnabel & London Symphony VM-389†  
 —Sargent [G-DB3095/8] 4 12"
- No. 20, D Minor, K. 466**  
 José Iturbi & Rochester Philharmonic VM-794†  
 9 sides (*Così Fan Tutte—Overture*,  
*B. B. C. Symphony—Boult*) 4 12"  
 Bruno Walter & Vienna Philharmonic VM-420†  
 [GM-317] 4 12"  
 Edwin Fischer & London Philharmonic  
 —Fischer VM-223†  
 8 sides [GM-203] 4 12"  
 Mitja Nikisch & Berlin Philharmonic  
 —Schulz-Dornburg T-E1643/6  
 8 sides 4 12"
- No. 21, C Major, K. 467**  
 Artur Schnabel & London Symphony VM-486  
 —Sargent [G-DB3099/102] 4 12"
- No. 22, E flat Major, K. 482**  
 Edwin Fischer & Orch.—Barbirolli VM-316†  
 8 sides [GM-249] 4 12"
- No. 23, A Major, K. 488**  
 Artur Rubinstein & London  
 Symphony—Barbirolli VM-147†  
 6 sides [G-DB1491/3] 3 12"  
 Marguerite Long & Orch.—Gaubert CM-261†  
 6 sides [C-LFX408/10] 3 12"
- No. 24, C Minor, K. 491**  
 Edwin Fischer & London Philharmonic  
 —Collingwood VM-482†  
 (*Fischer Cadenzas used in Mvt. 1 & 3*)  
 [G-DB3339/42] 4 12"  
 Robert Casadesus & Paris  
 Symphony—Bigot CM-356†  
 (*Rondo, K. 485*) [C-LX762/5; LFX543/6;  
 LWX273/6] 4 12"
- No. 25, C Major, K. 503**  
 Kathleen Long and Boyd Neel D-X229/32  
 Orch.—Neel 4 12"
- No. 26, D Major, K. 537—"Coronation"**  
 Wanda Landowska & Chamber  
 Orch.—W. Goehr VM-483†  
 (*Fantasia in D Minor, K. 397*)  
 [G-DB3147/50] 4 12"  
 Magda Tagliaferro & Padeloup Orch.—  
 Reynaldo Hahn D-25634/7  
 8 sides 4 12"
- No. 27, B flat Major, K. 595**  
 Robert Casadesus & N. Y. Philharmonic-  
 Symphony Orch.—Barbirolli CM-490†  
 7 sides (*Minuet, K. 355; Gigue, K. 574*.  
 Casadesus) 4 12"  
 Artur Schnabel & London Symphony—  
 J. Barbirolli VM-240†  
 8 sides [GM-221] 4 12"
- Concerto, E flat Major, K. 365 Two Pianos & Orch.**  
 José & Amparo Iturbi with VM-732†  
 Rochester Philharmonic 3 12"  
 Artur & Karl Schnabel with London VM-484†  
 Symphony—Boult [G-DB3033/5] 3 12"

**CONCERTI—Violin & Orchestra****"Adelaide" Concerto, D Major**

NOTE: No Köchel number; a recently discovered concerto dedicated to Princess Adelaide. The accompaniment was orchestrated by Marius Casadesus; the cadenzas are by Paul Hindemith.

Yehudi Menuhin & Paris Symphony— VM-246†  
 Pierre Monteux 3 12"  
 6 sides [G-DB-2268/70]

NOTE: The numbers given to the following concertos are those of the B. & H. edition.

**No. 3, G Major, K. 216**

Yehudi Menuhin & Orch.—Enesco VM-485†  
 6 sides [G-DB2729/31] 3 12"

NOTE: The Franko cadenzas are used.

Bronislaw Huberman & Vienna Philharmonic—L. Dobrowen [C-LX494/6] CM-258†  
 6 sides 3 12"

**No. 4, D Major, K. 218**

Joseph Szigeti & London Philharmonic—  
 Thomas Beecham [C-LX386/8] CM-224†  
 6 sides [C-LFX390/2] 3 12"

NOTE: The Joachim cadenzas are used.

Kreisler & London Philharmonic— VM-623†  
 Sargent [G-DB3734/6] 3 12"

**No. 5, A Major, K. 219 ("Turkish")**

Jascha Heifetz & London Philharmonic—  
 J. Barbirolli VM-254†  
 8 sides [GM-216] 4 12"

Josef Wolfsthal & Orch.—

Weissmann P-E10921/4  
 8 sides 4 12"

Jan Dahmen & Saxon State G-DB4578/81  
 Orch.—Böhm 4 12"

**—Adagio only**

Ossy Renardy (vl) & W. Robert (pf) V-18032  
 (*Brahms: Sonatensatz*) 12"

**No. 6, E flat Major, K. 268**

Alfred Dubois & Orch.—Defauw C-LFX201/3  
 5 sides (*Divertimento No. 17—Minuet*) 3 12"

**No. 7, D Major, K. 271a**

Yehudi Menuhin & Orch.—Enesco VM-231†  
 7 sides (*Bach: Unacc. vl Sonata*  
*A Major—Andante*) [GM-168] 4 12"

NOTE: The Enesco cadenzas are used.

(See also: Adagio, E Major, K. 261 Violin & Orch.; recorded in a violin & piano version)

**CONCERTO—Violin, Viola, & Orchestra**

See: Concertante Sinfonie

**CONTRE-TANZE Orchestra ("Contra-Dances")****(3) Contre-Tänze**

No recording available

**COSI FAN TUTTE See under Operas****DANCES See: Contre-Tänze, Deutsche Tänze, Ländler****DEUTSCHE TANZE Orchestra Eng. German Dances**

(Arranged in order by Köchel numbers)

NOTE: Eight of the best known of Mozart's Deutsche Tänze have been arranged and edited by Fritz Steinbach. A complete list of this set is

not available, but it is known to include three of the most noted *Deutsche Tänze*, those with the trios sub-titled "*Der Kanarienvogel*" (The Canary), "*Der Leiermann*" (The Organ Grinder), and "*Die Schlittenfahrt*" (The Sleigh Ride). Steinbach's name is not mentioned on the record labels, but it is likely that his versions were also used in the Polydor versions of these dances (and possibly of some of the others).

K. 509 (Nos. 1 to 6 inclusive)  
Berlin Symphony—H. Knappertsbusch P-R1561  
2 sides 10"

—No. 6 only

Berlin Philharmonic—E. Kleiber PD-66730

½ side (*Deutsche Tänze* K. 571, No. 4;

K. 600, No. 4; K. 605, No. 2) [D-CA8171] 12"

K. 571 (Nos. 1 to 6 inclusive)

—No. 4 only

Berlin Philharmonic—E. Kleiber PD-66730

½ side (*Deutsche Tänze* K. 509, No. 6;

K. 600, No. 4; K. 605, No. 2) [D-CA8171] 12"

—No. 6 only

Berlin Philharmonic—E. Kleiber PD-66729

½ side (*Deutsche Tänze* K. 600, No. 3

& *Idomeneo—Overture*) 12"

K. 600 (Nos. 1 to 6 inclusive)

Berlin Symphony—H. Knappertsbusch P-R1562

2 sides 10"

—Nos. 1 to 5 inclusive

Minneapolis Symphony—E. Ormandy V-1722/3

2½ sides (*Deutsche Tänze* K. 602, No. 3

& K. 605, Nos. 2 & 3) 2 10"

—No. 1 only Arr. Violin & Piano

Georg Kulenkampff & F. Rupp T-A1794

(*Gossec: Tambourin & Schubert: L'Abeille*) 10"

—No. 2 (Minuet) only

Berlin State Opera—E. Kleiber PD-66532

½ side (*Deutsche Tänze* K. 600, No. 5;

K. 602, No. 3; K. 605, No. 3) 12"

—No. 3 only

Berlin Philharmonic—E. Kleiber PD-66729

½ side (*Deutscher Tanz* K. 571, No. 6

& *Idomeneo—Overture*) 12"

—No. 4 only

Berlin Philharmonic—E. Kleiber PD-66730

½ side (*Deutsche Tänze* K. 571, No. 4;

K. 509, No. 6; K. 605, No. 2) [D-CA8171] 12"

—No. 5 (*Der Kanarienvogel*) only

Berlin State Opera—E. Kleiber PD-66532

½ side (*Deutsche Tänze* K. 600, No. 2;

K. 602, No. 3; K. 605, No. 3) 12"

K. 602 (Nos. 1 to 4 inclusive)

—No. 3 (*Der Leiermann*) only

Minneapolis Symphony—E. Ormandy V-1723

½ side (*Deutsche Tänze* K. 600, No. 5,

& K. 605, Nos. 2 & 3) 10"

Berlin State Opera—E. Kleiber PD-66532

½ side (*Deutsche Tänze* K. 600, Nos.

2 & 5; K. 605, No. 3) 12"

K. 605 (Nos. 1 to 3 inclusive)

Vienna Philharmonic—B. Walter V-4564

2 sides [C-DA1570] 10"

—No. 2 only

Minneapolis Symphony—E. Ormandy V-1723

½ side (*Deutsche Tänze* K. 600, No. 5;

K. 602, No. 3; K. 605, No. 3) 10"

Berlin Philharmonic—E. Kleiber PD-66730

½ side (*Deutsche Tänze* K. 509, No. 6;

K. 571, No. 4; K. 600, No. 4) [D-CA8171] 12"

—No. 3 (*Die Schlittenfahrt*) only

Eng. *The Sleigh Ride*

Minneapolis Symphony—E. Ormandy V-1723

½ side (*Deutsche Tänze* K. 600, No. 5;

K. 602, No. 3; K. 605, No. 2) 10"

Berlin State Opera—E. Kleiber PD-66532

½ side (*Deutsche Tänze* K. 600, Nos.

2 & 5; K. 602, No. 3) 12"

#### DIVERTIMENTI—Strings

NOTE: The two works listed are classed as the String Quartets Nos. 2 & 4 in Cobbett's *Encyclopedia of Chamber Music*.

D Major, K. 136

F Major, K. 138

String Orch.—Boyd Neel D-25536/8

6 sides [D-K787/9] 3 12"

(See also under Cassations & Serenades)

#### DIVERTIMENTI—Misc. Instrumental

##### Ensembles

No. 4, B flat Major, K. 186 Wood Winds (5 Mvts.)

(Flute, Clarinet, Bassoon)

Leipzig Gewandhaus Wind Trio PD-66643

2 sides [D-CA8143] 12"

No. 6, C Major, K. 188 (6 Mvts.)

(2 Flutes, 5 Trumpets, 4 Drums)

Members Berlin State Opera Orch. G-DA4400

2 sides (dir. Leo Blech) 10"

No. 8, F Major, K. 213 Wood Winds (4 Mvts.)

(Flute, Oboe, Clarinet, Bassoon, Horn)

Leipzig Gewandhaus Wind Quintet PD-95167

2 sides [D-CA8083] 12"

No. 9, B flat, K. 240 Wood Winds

(2 Oboes, 2 Bassoons, 2 Horns)

No recording available

No. 10, F Major, K. 247 Strings and Two Horns

The Philadelphia Orch.—

Ormandy 1 12" & 2 10" VM-603

No. 14, B flat Major, K. 270 Wood Winds (4

Mvts.)

(Flute, Oboe, Clarinet, Bassoon, Horn)

Leipzig Gewandhaus Wind Quintet PD-95166

2 sides [D-CA8152] 12"

No. 15, B flat, K. 287 Strings and Two Horns

Joseph Szigeti & Chamber Orch.—

Goberman 4 12" CM-322f

Arthur Fiedler's Sinfonietta VM-434

1 12" & 4 10"

No. 16, E flat, K. 289

—4th Mvt. (Presto) only

NOTE: Written originally for 2 Oboes, 2 Bassoons, 2 Horns, this Divertimento is transcribed in the disc below for Flute, Oboe, Clarinet, Bassoon, Horn.

Leipzig Gewandhaus Wind Quintet PD-95168

(*Divertimento—Adagio*, K. 411) 12"

No. 17, D Major, K. 334 (6 Mvts.)

(2 Violins, Viola, Bass, 2 Horns)

Léner St. Qt. & A. and D. Bain  
[C-LX841/5] 5 12" CM-379†

—1st, 2nd, 3rd, & 6th Mvts. only  
Allegro, Theme & Vars., Minuetto, Rondo  
London Philharmonic Orch.—Harty CM-207  
6 sides [C-LX350/2; C-LFX377/9] 3 12"

—3rd Mvt. (Minuetto) only  
NOTE: *This is perhaps the most celebrated and best known Mozart Minuet (except for that in the E flat Symphony No. 39), and recordings are usually labelled merely "Mozart: Minuet" or "Minuetto."*

E. Lorand Orch. [P-R1696: D-20297]

—Arr. Violin & Piano

NOTE: *The Bratza disc below is probably the only one to specify the arranger—Burmester—but most if not all the performances probably use this version.*

Alfred Dubois & F. Goeyens C-LFX203  
(Violin Concerto No. 6, Pt. 5) 12"  
Erica Morini & M. Raucheisen D-DE7030  
(Lully: Gavotte) 10"

Divertimento Mvt.: Adagio, B Major, K. 411  
(isolated Divertimento Mvt. for 2 Clarinets & 3 Basses—Horns; arr. in the disc below for Flute, Oboe, Clarinet, Bassoon, Horn)  
Leipzig Gewandhaus Wind Quintet PD-95168  
(Divertimento No. 16—Presto) 12"

5 Divertimenti, K. 439b Old K. No. Anh. 229 & 229a

No. 1  
Trio d'Anches de Paris 2 10" OL-64/5

No. 2  
Trio d'Anches de Paris 2 10" OL-66/7

No. 3  
Trio d'Anches de Paris 2 10" OL-68/9

No. 4  
Trio d'Anches de Paris 2 10" OL-15/6

No. 5  
Trio d'Anches de Paris 2 10" OL-36/7

E flat Major, K. 563 Trio—Violin, Viola & Cello  
Pasquier Trio CM-351†  
[PAT-PAT38/42] 5 12"

DON GIOVANNI See under Operas

(Das) Donnerwetter, K. 534

Edwin Fischer & His Chamber Orch.  
[G-DB4680] V-18029  
(Bach: Piano Concerto in F Minor,  
Pt. 3) 12" (in VM-786)

Duetto concertante Arr. Busoni for 2 Pianos  
Vitya Vronsky and Victor Babin 12" V-13500

DUOS—Strings Violin & Viola

No. 1, G Major, K. 423  
Frederick Grinke & Watson  
Forbes 2 12" D-K910/1

No. 2, B flat Major, K. 424  
Simon Goldberg & Paul Hindemith CM-X46†  
4 sides 2 12"  
Jascha Heifetz & William Primrose VM-831†  
5 sides 3 12"  
Frederick Grinke & Watson Forbes 12" D-K912  
(See also: Sonatas—Violin & Piano)

DUOS—Vocal

See: Operas (Excerpts)

(L') Epreuve d'Amour—Ballet (Die Liebesprobe)

Arr. Seitz  
London Philharmonic—Kurtz  
[C-DX897] 12" C-69560D  
Exsultate jubilate See under Motets

FANTASIA—Organ, F Minor, K. 608

NOTE: *This is a transcription of a piece originally written for a mechanical organ, and usually heard nowadays in a Piano 4-Hand arrangement.*

G. D. Cunningham (Kingsway Hall)  
[C-DX780; DWX1602] 12" C-69009D

FANTASIAS—Piano

C Minor, K. 396

NOTE: *This C Minor Fantasia should not be confused with the more frequently heard C Minor Fantasia, K. 475, below.*

Edwin Fischer V-8696  
2 sides [G-DB2377] 12"

D Minor, K. 397

Franz Joseph Hirt PD-95132  
(C Min. Fantasia K. 475, Pt. 3) 12"

Hans Barth V-20345  
(Daquin: Le Coucou) 10"

Wanda Landowska [G-DB3150] V-15607  
(Concerto No. 26—"Coronation"  
Pt. 7) 12" (in VM-483)

C Minor, K. 475

NOTE: *The familiar Mozart C Minor Fantasia, commonly associated with the Piano Sonata in C Minor, K. 457.*

Lili Kraus P-R20438/9  
(Sonata K. 457—Pt. 1) 2 12"

Edwin Fischer G-DB5637/8  
4 sides 2 12"

Webster Aitken 12" GT-12132  
Franz Joseph Hirt PD-95131/2

3 sides (D Min. Fantasia, K. 397) 2 12"

Fantasia and Fugue in C Major, K. 394 Piano  
Denise Lassimonne D-K1008  
2 sides 12"

FLUTE

See: Andante (K. 315); Concerti—Flute, Flute  
& Harp; Divertimenti, Quartets—Flute & Strings

Fugue in C Minor, K. 426 2 Pianos

NOTE: *This Fugue was also used by Mozart in his Adagio and Fugue in C Minor for String Quartet, K. 546.*

No recording available

Gavotte (Unidentified)

Eda Kersey (vl) & pf acc. D-F2061  
(Hubay: Luthier de Crémone) 10"

(See also: Petits Riens—Nos. 6 & 12, Idomeeneo  
—Ballet Music)

Gigue in G Minor, K. 574 Piano

Robert Casadesus C-11702D  
¾ side (Gigue, K. 574 & Concerto  
No. 27—Pt. 7) 12" (in CM-490)

Kathleen Long MC-1052  
*(Minuet in D, K. 355 & Vars. on theme*  
*by Gluck, K. 455 Pt. 3)* 12"  
 Eileen Joyce C-DX1055  
*(Minuet in D; Haydn: Trio No. 1—Pt. 3)* 12"

HARP See: Concerto—Flute & Harp

#### HARPSICHORD

See: Concertos—Piano or Harpsichord (Jugendkonzert, K. 107), Operas—Don Giovanni (Minuet Arr.), Sonatas—Piano or Harpsichord (K. 331), Sonatas—Violin (No. 34, K. 576)

HORN See: Concertos—Horn; Divertimenti

#### (Eine) Kleine Nachtmusik

See: Quartets—String (No. 21, K. 525), Serenades—Kleine Nachtmusik (K. 525)

5 Kleine Stücke, Anh. 229  
 Leipzig Gewandhaus Wind Trio  
 [D-CA8143] 12" PD-66643

(6) Ländler, K. 606 Orchestra  
 —Nos. 1 & 3 only Arr. Violin & Piano  
 Alexander Schmidt & Myrtle Eaver V-24528  
*(Trad.: Old French Gavotte)* 10"

Laudate Dominum See: Vesperae

Litaniae de Venerabili Altaris Sacramento, K. 243

—Dulcissimum Convivium only Sop. in Latin  
 Yves Tinayre (B), Strings & Org. LUM-32016  
 2 sides (in Tinayre Alb. No. 1) 12"

#### (THE) MAGIC FLUTE

See under Operas—Die Zauberflöte

#### MARCHES

March in D Major, K. 249  
 Chamber Orch.—Von Benda G-EG3584  
*(Haydn: Symphony No. 73 in D—*  
*"La Chasse"—Finale)* 10"  
 March in D Major, K. 335 No. 1 & K. 408 No. 2  
 Paris Cons. Orch.—Fendler  
 [G-DA4912] V-4549  
*(Haydn: March (or Overture) in D)* 10"

#### (THE) MARRIAGE OF FIGARO

See: Operas—Le Nozze di Figaro

#### Masonic Funeral Music

See: Maurerische Trauermusik, K. 477

MASSSES Soloists, Chorus & Orch. in Latin

No. 3, C Major, K. 66  
 —Et in spiritum sanctum  
 Yves Tinayre (B) Orch. & Organ—  
 A. Collier LUM-32043  
*(Regina Coeli—Motet, K. 108)* 12"

No. 9, F Major, K. 192  
 Motet Singers & St. Orch.—  
 P. Boepple 3 12" MC-23

"No. 12" See below, bottom of list of Masses  
 No. 16, B flat Major, K. 275 (labelled "No. 13")  
 No recording available

No. 17, "Krönungsmesse," K. 317

Eng. "Coronation" Mass

—Agnus Dei only

Hedwig Jungkurth (S) & Orch. G-EG6058  
*(Schumann: Zur Trauerfeier)* 10"

No. 18, C Major, K. 337 ("Fagottsolomesse")  
 (labelled "No. 15")

No recording available

No. 19, C Minor, K. 427 (Unfinished Mass)

—Agnus Dei only

Marcelle Deyna & Les Disciples de  
 Massenet with Montreal Festivals  
 Orch.—Pelletier V-18512  
 2 sides 12"

—Et incarnatus est only Sop.

Hedwig von Debicka [D-CA8099] PD-66923  
*(Exsultate, jubilate—Alleluja)* 12"

Ria Ginster [P-E11249] D-25167  
*(Exsultate, jubilate—Alleluja)* 12"

—Kyrie Eleison only Sop. & Cho.

Dora Labette, Leeds Festival Cho. &  
 London Philharmonic—T. Beecham C-LB19  
 2 sides [C-LF144] 10"

—Laudamus Te only Alt.

Johanna Egli D-20406  
*(Serenade—Eine kleine Nachtmusik,*  
*Rondo, Orch.—Balay)* 10"

—Qui Tollis only Cho.

Leeds Festival Cho. & London Philharmonic—Thomas Beecham C-68385D  
*(Borodin: Prince Igor—Polovtsian*  
*Dances, Pt. 3) [C-LX370] 12" (in CM-X54)*

No. 20, Requiem Mass, K. 626

NOTE: Mozart's famous Requiem, left unfinished at his death, was completed and edited by Süßmayer.

Requiem aeternam, Kyrie, Dies Irae, Tuba mirum, Rex tremendae, Recordare, Confutatis, Lacrimosa, Domine Jesu Christe, Hostias, Sanctus, Benedictus, Agnus Dei, Lux aeterna, Cum sanctis tuis

University of Pennsylvania Choral Society &  
 Philadelphia Orch.—McDonald 6 12" VM-649f

—Requiem aeternam, Dies Irae, Lacrimosa

only

Soloists, St. William's Cho. & Strassburg  
 Municipal Orch.—Munch D-25136  
 2 sides [P-E11082] 12"

"No. 12," K. Anhang 232

NOTE: The so-called "Twelfth Mass" of Mozart has long been definitely exposed as spurious, the work of some very minor unknown composer. However, it is still frequently attributed to Mozart in record catalogues.

No recording available

Maurerische Trauermusik, C Minor, K. 477

Orch.

Eng. Masonic Funeral Music

No recording available

#### MINUETS

NOTE: The most celebrated Mozart Minuets are those from the Divertimento No. 17, D Major, K. 334, and from the Symphony No. 39, E flat Major, K. 543. See under these headings for recordings.

The Minuet K. 1 listed below is of unusual inter-

*est in that it was written when Mozart was only five years old, and is supposed to be his first composition.*

- (16) Menuetti, K. 195 12 only (4 lost)  
Symphony Orch.—Fendler 2 12" OL-86/7  
Minuet, G. Major, K. 1 Harpsichord  
—Arr. Piano E. Fischer V-1693  
Edwin Fischer 10"  
(Marcello: Adagio, D Minor)  
Minuet in D Major, K. 355 C-11702D  
Robert Casadesus 12" (in CM-490)  
No. 27—Pt. 7) 12" (in CM-490)  
Kathleen Long (pf) MC-1052  
(Gigue, K. 574 & Vars., K. 455) 12"  
Eileen Joyce C-DX1055  
(Little Gigue; Haydn: Trio No. 1—Pt. 3) 12"

#### MOTETS Soloists & Cho. in Latin

- Ave Verum Corpus, K. 618 Cho., Strings, Org.  
Strasbourg Cathedral Choir—A. Hoch C-69488D  
[C-RFX60; LX766] (Gasparini: Motet—Adoramus te Christe)  
[C-LWX295] 12"  
Les Disciples de Massenet—G. Goulet V-18300  
(Fauré: Requiem, Pt. 9) 12" (in VM-844)  
Wienersängerknaben & Org. acc. D-25281  
[P-R20080] (Mendelssohn: Elijah—Hebe deine  
Augen auf) 12"  
Basilica Cho. & Org. acc. PD-66534  
(Thiel: Ave Maria in Venezia) 12"  
DUPLICATIONS: London Catholic Cho. [C-4968],  
Berlin Children's Cho. [P-R2129], Irmeler Cho.  
[O-6257], Berlin Philharmonic Cho. [G-EH175]  
—Instrumental Transcriptions  
Sax Quartet [PAT-PA288 & C-DF1805]  
Exsultate jubilate, K. 165 Sop., Orch. & Org.  
Allegro, Andante, Alleluja 2 12" OL-38/9  
Erika Rokyta  
—Alleluja only  
Hedwig von Debicka [D-CA8099] PD-66923  
(Mass No. 19—Et incarnatus est) 12"  
Nan Maryska & G. Moore (pf) G-B8728  
(Mendelssohn: On Wings of Song) 10"  
Gwen Catley G-B9138  
(Handel: Joshua—Oh! Had I Jubal's Lyre) 10"  
Sigrid Onegin V-1367  
(Donizetti: Lucrezia Borgia—Brindisi) 10"  
Elisabeth Schumann G-DA845  
(Don Giovanni—Vedrai, carino) 10"  
Ria Ginster [P-E11249] D-25167  
(Mass No. 19—Et incarnatus est) 12"  
DUPLICATION: G. Farrar [IRCC-30\*]  
(Eine) Musikalischer Spass, F Major, K. 522  
See: Sextet

OBOE See: Divertimenti, Quartet—Oboe & Strings

- Offertorium in F, Sub tuum praesidium, K. 198  
(Sop., Ten., Orch., & Org.) In Latin  
Jo Vincent & Louis van Tulder C-DH37  
(Handel: Sieg der Zeit und Wahrheit—  
Duo) 10"

#### OPERAS In Italian and German

NOTE: Titles of the operas and of the individual recorded excerpts are catalogued in the language in which the works were originally written.

For convenience, translations and cross-references are also given wherever necessary.

All excerpts are listed in the order they occur in the opera and numbered as in the Köchel Index.

#### (LA) CLEMENZA DI TITO, K. 621 2 Acts 1791

Eng. & Ger. Titus

#### Overture Orchestra

- Vienna Philharmonic—B. Walter V-12526  
(La Finta Giardiniera—Overture) 12"  
ELAR Symphony—LaRosa Parodi CET-CC2176  
(Vivaldi: Concerto, Op. 3, No. 11—Pt. 3) 12"  
Berlin Philharmonic—J. Horenstein PD-516614  
(Idomeneo—Overture, dir. E. Kleiber) 12"  
Parto, parto Schumann-Heink [IRCC-31\*]

#### COSI FAN TUTTE, K. 588 2 Acts 1790

#### Complete Recording Sung in Italian

Glyndebourne Festival Co.

- 40 sides (Vols. IV to VI of Mozart Opera Society)  
Vol. I 14 sides 7 12" VM-812†  
Vol. II 14 sides 7 12" VM-813†  
Vol. III 12 sides 6 12" VM-814†

#### THE CAST

- Fiordiligi.....Ina Souez (S)  
Dorabella.....Luise Helletsgruber (S)  
Ferrando.....Heddle Nash (T)  
Guglielmo.....Willi Domgraf-Fassbaender (B)  
Don Alfonso.....John Brownlee (B)  
Despina.....Irene Eisinger (S)  
Conductor.....Fritz Busch

(Recorded in the Glyndebourne Opera House, Glyndebourne, England.)

#### Overture Orchestra

- Berlin Philharmonic—Schmidt-Isserstedt T-E2522  
(Entführung aus dem Serail—Overture) 12"  
Berlin State Opera Orch.—Ludwig PD-15224  
(Weber: Abu Hassan—Overture) 12"  
B. B. C. Symphony—Boult V-18084  
(Concerto in D Minor, K. 466, Pt. 7, Iturbi) 12" (in VM-794)  
(Brahms: Hungarian Dances Nos. 19, 20, 21, on G-DB3814)  
B. B. C. Symphony—A. Boult V-11714  
(Schumann: Manfred Overture, Pt. 3) 12"  
Berlin State Opera—Hans Pfitzner PD-27066  
(Nozze di Figaro—Overture) 12"  
Vienna Philharmonic—C. Krauss G-C2233  
(Schubert: Rosamunde—Ballet) 12"  
DUPLICATIONS: Berlin State Opera—Blech [G-D1224], Berlin-Charlottenburg Opera—Zemlinsky [PD-19817: D-LY6041]

#### INDIVIDUAL EXCERPTS

#### ACT I

#### No. 14, Come scoglio im moto resta Sop.

- Ina Souez [C-DX671] C-9104M  
(No. 29, Fra gli amplessi) 12"

Lina Pagliughi D-29018  
(Rimsky-Korsakov: *Coq d'Or—Hymne au soleil*) [P-E11317: CET-PE57] 12"  
**No. 17, Un aura amorosa** Ten.  
*Ger. Der Odem der Liebe, or Wie schön ist die Liebe Fr. La brise amoureuse*  
Julius Patzak In German [D-CA8196] PD-95437  
(*Zauberflöte—Bildnisarie*) 12"  
Walther Ludwig In German G-EH957  
(*Entführung—O wie ängstlich*) 12"  
IN FRENCH: Villabella [O-123639]

**ACT II**  
**No. 25, Ei parte, senti—Recit.**  
**Per pietà, ben mio—Aria (Rondo) Sop.**  
*Ger. O verzeih', Geliebter*  
Felicie Hüni-Mihacsek In German PD-66613  
2 sides [D-CA8202] 12"  
**No. 29, Fra gli amplessi in pochi instanti** Duo  
Ina Souez (S) & Heddle Nash (T) C-9104M  
(*No. 14, Come scoglio*) [C-DX671] 12"

**DON GIOVANNI, K. 527** 2 Acts 1787  
*Ger., Fr., & Eng., Don Juan*

**Complete Recording In Italian**  
Glyndebourne Festival Co. 46 sides.  
Vol. I 8 12" VM-423†  
Vol. II 7 12" VM-424†  
Vol. III 8 12" VM-425†

THE CAST

Don Giovanni.....John Brownlee (B)  
Donna Anna.....Ina Souez (S)  
Donna Elvira.....Luise Helletsgruber (S)  
Masetto.....Roy Henderson (B)  
Commandant.....David Franklin (Bs)  
Don Ottavio.....Koloman von Pataky (T)  
Leporello.....Salvatore Baccaloni (Bs)  
Zerlina.....Audrey Mildmay (S)  
Conductor.....Fritz Busch

**Overture Orchestra**  
London Philharmonic Orch.—  
Beecham [C-LX893] 12" C-70365D  
Berlin State Opera Orch.—  
L. Ludwig 12" PD-15171  
London Symphony—Henry Wood C-68410D  
[C-DFX189] [C-DX587] 12"  
DUPLICATIONS: Berlin State Opera—Weissmann  
[D-25040: P-E10568], Berlin-Charlottenburg  
Opera—Zemlinsky [PD-19796]

INDIVIDUAL EXCERPTS

**No. 4, Madamina, il catalogo** Bass (Leporello)  
*Ger. Registerarie*  
NOTE: Pt. 2 begins "*Nella bionda.*"  
Salvatore Baccaloni & Orch.—  
Leinsdorf C-71048D  
(*No. 21, Ah, pietà, signori miei*) 12"  
Charles Panzéra In French 10" G-DA4858  
Feodor Chaliapin 10" G-DA994  
IN GERMAN: G. Hüsch [D-20022: P-E1165:  
O-25091]  
IN FRENCH: P. Dupré [O-188759], L. van Ob-  
bergh [PD-566110: D-LY6029]

**No. 7, Là ci darem la mano** Duo: Sop. & Bar.  
*Ger. Reich mir die Hand*  
Elisabeth Rethberg & Ezio Pinza V-2154  
(*Nozze di Figaro—Se a caso*) 10" (in VM-783)  
Erna Berger & Heinrich Schlusnus  
In German PD-62755  
(*Nozze di Figaro—Letter Duet, Ursuleac*  
& Berger) [D-DE7070] 10"  
(*No. 17, Serenade, Schlusnus, on PD-62760*)  
M. Perras & G. Hüsch In Ger.  
[G-DA4408] V-4374  
(*Zauberflöte—Bei Männern*) 10"  
Felicie Hüni-Mihacsek & Willi Domgraf-  
Fassbaender In German PD-62669  
(*Zauberflöte—Bei Männern*) 10"  
Emmy Bettendorf & G. Hüsch In Ger.  
[P-R1320] D-20010  
(*Zauberflöte—Bei Männern*) 10"  
DUPLICATIONS: Zamboni & Montesanto  
[C-DQ722], Farrar & Scotti [G-DK111°], Eames  
& De Gogorza [IRCC-20°]  
IN FRENCH: Delmas & Pernet [G-DA4850]  
IN ENGLISH: Licette & Noble [C-9503]  
NOTE: See under Chopin for a piano & orchestral  
work based on this duet (*Variations on "Là ci*  
*darem la mano," Op. 2.*)

**No. 10, Don Ottavio, son morta—Recit.** Sop. &  
Ten.

**Or, sai chi l'onore—Aria** Sop.  
*Ger. Ach, Octavio, ich sterbe & Du kennst nun*  
*den Frevler (or, Du kennst den Verräter)*  
*Eng. Donna Anna's Vengeance Aria*  
NOTE: In the *Leider* disc below, the aria is pref-  
aced by the first 15 bars only of the *Recit.*  
(*Donna Anna's part only*).  
Margarete Baumer & W. Schupp  
[P-R2112] D-20069  
2 sides In German 10"  
Frida Leider G-EJ339  
(*Gluck: Armide—Ah, si la liberté*) 12"

**No. 11, Dalla sua pace** Ten. (Ottavio)  
*Ger. Bande der Freundschaft, or, Nur ihrem*  
*Frieden*  
NOTE: This is one of the tenor airs added for the  
*Viennese première* of "*Don Giovanni.*"  
Tito Schipa V-1308  
(*No. 22, Il mio tesoro*) 10"  
Heddle Nash C-9880  
(*No. 22, Il mio tesoro*) 12"  
Julius Patzak In German PD-15080  
(*Entführung aus dem Serail—*  
*Konstanze, Konstanze*) 12"  
Richard Tauber P-R20444  
(*No. 22, Il mio tesoro*) 12"  
Beniamino Gigli [G-DB3809] V-15601  
(*No. 22, Il mio tesoro*) 12"

DUPLICATIONS: G. Manuritta [C-D12321]  
IN GERMAN: P. Anders [T-E1796], M. Hirzel  
[D-25019: P-E10918], W. Ludwig [G-EH837]  
IN FRENCH: Villabella [PAT-PGT2]  
**No. 12, Finch' han dal vino** Bass  
*Ger. Champagnerlied*  
Ezio Pinza V-1467  
(*No. 17, Serenata*) [G-DA1134] 10"

- Umberto Urbano PD-62671  
(No. 17) [also on PD-66774] 10"  
Heinrich Schlusnus In German D-DE7008  
(No. 17) 10"  
Karl Schmitt-Walter T-A2223  
(No. 17, *Deh, vieni alla finestra*) 10"  
DUPLICATIONS: A. Scotti [IRCC-18\*], G. Hüsch [D-20248]  
IN FRENCH: A. Pernet [G-DA4850], R. Bourdin [O-188663]
- No. 13, *Batti, batti, o bel Masetto* Sop.  
*Ger. Schmüle, tobe, lieber Junge*  
Elisabeth Schumann [G-DB946] V-7076  
(*Nozze di Figaro—Voi che sapete*) 12"  
Elisabeth Rethberg V-7472  
(*Re Pastore—L'amerò*) 12"  
Lucrezia Bori V-14614  
(*Nozze di Figaro—Giunse alfin*) 12" (in VM-405)  
Lina Pagliughi P-E11401  
(*Nozze di Figaro—Giunse alfin*) [CET-TI7001] 12"  
Adele Kern In German [D-PO5059] PD-24798  
(No. 19, *Vedrai, carino*) 10"  
DUPLICATIONS: M. Licette [C-9911], A. Patti [IRCC-10\*], G. Farrar [IRCC-68\*]
- No. 14, *Finale Act I*  
—Minuet (*Don Giovanni Minuet*) Orchestra  
W. Landowska (harpsi) V-1199  
(*Rameau: Tambourin & Daquin: Le Coucou*) [G-DA977] 10"  
ALSO: Band [V-21938 & V-20990], Bells [V-20440]  
—Vocal Adaptation (in Eng.): M. Wilson & R. Rodgers [in V-24542]
- ACT II
- No. 17, *Serenata: Deh, vieni alla finestra* Bar.  
*Ger. Ständchen: Horch auf den Klang*  
Ezio Pinza (Bs) [G-DA1134] V-1467  
(No. 12, *Finch' han dal vino*) 10"  
Umberto Urbano PD-62671  
(No. 12, *Finch' han dal vino*) 10"  
Heinrich Schlusnus In German PD-62760  
(No. 12) [D-DE7008] 10"  
Willi Domgraf-Fassbaender In Ger. G-EG2906  
(*Nozze di Figaro—Se vuol ballare*) 10"  
Karl Schmitt-Walter In German T-A2223  
(No. 12, *Finch' han dal vino*) 10"  
DUPLICATIONS: L. Montesanto [C-DQ684], M. Stabile [C-DQ698], V. Maurel [IRCC-9\*], U. Urbano [PD-66774]  
IN GERMAN: G. Hüsch [D-20248]  
IN FRENCH: A. Pernet [G-DA4850], A. Baugé [PAT-X93122], R. Bourdin [O-188663]
- No. 19, *Vedrai, carino* Sop. (Zerlina)  
*Ger. Wenn du fein fromm bist*  
Elisabeth Schumann G-DA845  
(*Exsultate jubilate—Alleluja*) 10"  
Lucrezia Bori V-1846  
(*Massenet: Manon—Gavotte*) 10" (in VM-405)  
Adele Kern In German [D-PO5059] PD-24798  
(No. 13, *Batti, Batti*) 10"
- No. 21, *Ah, pietà, signori miei* Bass (Leporello)  
Salvatore Baccaloni C-71048D

- (No. 4, *Madamina, il catalogo*) 12"  
No. 22, *Il mio tesoro* Ten. (Ottavio)  
*Ger. Tränen, vom Freunde getrocknet, or Folget der Heissgeliebten*  
Richard Tauber P-R20444  
(No. 11, *Dalla sua pace*) 12"  
Richard Crooks V-15235  
(*Donizetti: L'Elisir d'Amore—Una furtiva*) 12"  
Beniamino Gigli [G-DB3809] V-15601  
(No. 11, *Dalla sua pace*) 12"  
David Lloyd (In English) C-DX983  
(*Zauberflöte—Dies Bildnis*) 12"  
Tito Schipa V-1308  
(No. 11, *Dalla sua pace*) 10"  
Peter Anders In German T-E1796  
(No. 11, *Dalla sua pace*) 12"  
DUPLICATIONS: H. Nash [C-9880], G. Manuritta [C-D12321], L. Fort [C-4193M: C-OQ2017], J. McCormack [G-DB324\*]  
IN GERMAN: J. Patzak [PD-35029], M. Hirzel [D-25019: P-E10918], H. Roswaenge [PD 67510: O-6588]  
IN FRENCH: Villabella [PAT-PGT2], G. Jouatte [O-123783], D. Devriès [O-188760]
- No. 23, *Mi tradi quell' alma ingrata* Sop. (Elvira)  
*Ger. Mich verlässt der Undankbare*  
Miriam Licette C-9911  
(No. 13, *Batti, Batti*) 12"  
Felicie Hüni-Mihaesek In German PD-66614  
(No. 25, *Non mi dir*) [D-CA8194] 12"
- No. 25, *Non mi dir, bell' idol mio* Sop. (Donna Anna)  
*Ger. Ueber alles bleibst du theuer*  
Felicie Hüni-Mihaesek In German PD-66614  
(No. 23, *Mi tradi*) [D-CA8194] 12"
- (DIE) ENTFUEHRUNG AUS DEM SERAIL.  
K. 384 3 Acts 1782  
*It. Il Seraglio Fr. L'Enlèvement au Sérail*  
Overture Orchestra  
NOTE: The label of the Andreue version below specifies that the Busoni Edition is used.  
Berlin Philharmonic—W. Furtwängler PD-35013  
(*Nozze di Figaro—Overture*) [D-CA8187] 12"  
Vienna Philharmonic—C. Krauss V-11142  
(*Nozze di Figaro—Overture*) [C-C2194] 12"  
Zürich Tonhalle—V. Andreae C-9892  
2 sides 12"  
Berlin Philharmonic—Schmidt-Isserstedt T-E2522  
(*Così fan tutte—Overture*) 12"  
DUPLICATIONS: Berlin State Opera—Weissmann [D-25155: P-E10847], Berlin-Charlottenburg Opera—Zemlinsky [PD-19817: D-LY6041]
- INDIVIDUAL EXCERPTS
- ACT I
- No. 1, *Hier soll ich dich denn sehen* Ten.  
Peter Anders T-A1874  
(No. 18, *Im Mohrenland*) 10"
- No. 2, *Wer ein Liebchen hat gefunden* Bass  
*Eng. When a maiden takes your fancy* (Osmin)  
Alexander Kipnis [G-DA1218] V-1738  
(*Zauberflöte—O Isis und Osiris*) 10"

DUPLICATION: Strienz [G-EG6347]

IN ENGLISH: N. Allin [C-9803], R. Watson  
[D-F1652]

No. 4, Konstanze, Konstanze! O wie ängstlich,  
o wie feurig

Richard Tauber P-R20386  
(Zauberflöte—Bildnisarie) [O-123834] 12"

Herbert Ernst Groh [O-6990]  
[P-E11297] D-25866

(Zauberflöte—Bildnisarie) 12"

Walther Ludwig G-EH957  
(Così fan tutte—Un' aura amorosa) 12"

Julius Patzak PD-15080  
(Don Giovanni—Dalla sua pace) 12"

DUPLICATION: P. Anders [T-E1867]

No. 6, Ach, ich liebe Sop.

It. Ah, che amando  
Margherita Perras G-DB4439  
(Martern aller Arten) 12"

ACT II

No. 8, Durch Zärtlichkeit Sop. (Blonde)

It. Con vezzie Fr. Avec de la tendresse  
Adele Kern [D-CA8117] PD-66945

(Nozze di Figaro—Deh, vieni) 12"

Lily Pons (In French) V-2110

(Paradies: Quel ruscelletto) 10" (in VM-702)

Lily Pons (In French) [O-123624]

[P-R20163] D-29005

(Zauberflöte—Ach, ich fühl's) 12"

No. 10, Welcher Wechsel herrscht Sop.

Margherita Perras V-12328

(Handel: Il Penseroso—Sweet Bird) 12"

(Marriage of Figaro—Deh, vieni, on G-DB4484)

No. 11, Martern aller Arten Sop. (Konstanze)

It. Che pur aspro il core

Felicie Hüni-Mihacsek PD-66758

2 sides 12"

Margherita Perras G-DB4439

(No. 6, Ach, ich liebe) 12"

Miliza Korjus G-EH898

(Zauberflöte—Der Hölle Rache) 12"

Ria Güster & pf acc. [G-DB1832] V-7822

(Nozze di Figaro—Voi che sapete) 12"

DUPLICATIONS: M. Cebotari [P-RO20285:

D-20447: O-25399], F. Hempel [G-DB331\*]

No. 14, Vivat Bacchus, Bacchus lebe Duo

Wilhelm Strienz and Walther

Ludwig G-EC6347

(No. 2, Wer ein Liebchen hat gefunden

—Strienz) 10"

—Excerpt Arr. Piccolo & Bassoon [in V-19926]

No. 15, Wenn der Freude Tränen fließen Ten.

Julius Patzak PD-35029

(Don Giovanni—Il mio Tesoro) 12"

DUPLICATION: Walther Ludwig [G-EH837]

ACT III

No. 18, Im Mohrenland gefangen (Romanze)

Ten.

Peter Anders T-A1874

(No. 1, Hier soll ich dich) 10"

No. 21, Nie werd' ich deine Huld verkennen

Quintet

It. Non scorderò la tua clemenza

E. Berger, A. Kern, M. Hirzel,

C. Jöken, E. Kandl PD-35005

(Zauberflöte—Quintet, Hm, Hm)

[D-CA8169] 12"

(LA) FINTA GIARDINIERA, K. 196 3 Acts  
1775

Ger. Die Gärtnerin aus Liebe

Vienna Philharmonic—B. Walter V-12526

(Titus—Overture) 12"

(Symphony No. 41, "Jupiter"—Pt. 7,

on G-DB3431)

Einsam in fernen Lande

Elisabeth Reichelt G-EG3988

(Wie, du riefst mich? Reichelt & Ludwig) 10"

Wie, du riefst mich? Act III

Elisabeth Reichelt & Walther

Ludwig G-EG3988

(Einsam in fernen Lande, Reichelt) 10"

IDOMENEO, RE DI CRETA, K. 366 3 Acts  
1781

Ger., Fr., Eng. Idomeneo

Overture Orchestra

Berlin Philharmonic—E. Kleiber PD-66729

(Deutsche Tänze K. 600, No. 3 &

K. 571, No. 6) 12"

(Clemenza di Tito—Overture, dir. Horenstein,

on PD-516614)

FIAR Symphony—LaRosa Parodi CET-CC2177

(Il Re Pastore—Overture) 12"

Vienna Philharmonic—R. Heger G-AN437

(Schauspieldirektor—Overture) 12"

INDIVIDUAL EXCERPT

No. 19, Zeffiretti lusinghieri, Act III Sop.

Vera Schwartz In German [O-11774] D-20361

2 sides 10"

Choruses (Complete set of "Idomeneo" Choruses)

No. 4, Godiam la pace

No. 10, Nettuno sonori

No. 16, Placido è il mar

No. 18, Qual nuovo terrore & Corriamo fug-

giamo

No. 24, O voto tremendo

No. 32, Scenda, amor & Stupenda vittoria

Basler Kammerchor & Société d'Études

Mozartiennes—Sacher G-FM17/8

4 sides 2 12"

Ballet Music, K. 367 Orchestra

—No. 1 (Chaconne) & No. 4 (Gavotte)

Berlin State Opera—Leo Blech V-11407

(Andante for Flute, K. 315) 12"

—No. 4 (Gavotte) only

Chamber Orch.—Von Benda [G-EG3095]

(THE) MAGIC FLUTE See: Die Zauberflöte

(THE) MARRIAGE OF FIGARO See: Le  
Nozze di Figaro

(LE) NOZZE DI FIGARO, K. 492 4 Acts 1786

Ger. Figaros Hochzeit Fr. Les Noces de Figaro

Eng. The Marriage of Figaro

Complete Recording In Italian

Glyndebourne Festival Co. 33 sides.

Vol. I 6 12" VM-313†



Vol. II 6 12" VM-314†  
Vol. III 5 12" VM-315†

## THE CAST

Susanna.....Audrey Mildmay (S)  
La Contessa.....Aulikki Rautawaara (S)  
Cherubino.....Luise Helletsgruber (S)  
Marcellina.....Constance Willis (S)  
Barberina.....Winifred Radford (S)  
Figaro.....Willi Domgraf-Fassbaender (B)  
Il Conte Almaviva.....Roy Henderson (B)  
Bartolo (Vol. I).....Norman Allin (Bs)  
Bartolo (Vols. II & III).....Italo Tajo (Bs)  
Basilio.....Heddle Nash (T)  
Antonio.....Fergus Dunlop (Bs)  
Curzio.....Morgan Jones (T)  
Conductor.....Fritz Busch

(Recorded in the Glyndebourne Opera House, Glyndebourne, England)

NOTE: This recording has now been arranged to run in proper sequence. The first pressings had concerted numbers in Volume I.

## Overture Orchestra

London Philharmonic—Beecham  
[C-LX639; LFX503] C-69058D  
(Brahms—Tragic Overture,  
Pt. 3) 12" (in CM-X85)

Saxon State Orchestra—Böhm G-DB4692  
(Entführung—Overture) 12"

Minneapolis Symphony—Ormandy V-14325  
(Paganini: Moto perpetuo) 12"  
(Carpenter: Adventures in a Perambulator, on  
V-8458, VM-238)

EIAR Symphony—LaRosa Parodi P-E11355  
(Paganini: Moto perpetuo) 12"

Dresden Philharmonic—Van Kempen PD-15242  
(Pfitzner: Kätzchen von Heilbronn—  
Pt. 3) [D-LY6164] 12"

Berlin Philharmonic—W. Furtwängler PD-35013  
(Entführung aus dem serail—Overture)  
[D-CA8187] 12"

DUPLICATIONS: Berlin State Opera—Schmalstich  
[G-C1938; G-EH377], Symphony Orch.—Ruhl-  
mann [PAT-X96134], Berlin State Opera—  
Dobrindt [P-E10621], London Symphony—  
Nikisch [G-D815\*]

## INDIVIDUAL EXCERPTS

## ACT I

No. 1, Cinque . . . dieci Duo: Sop. & Bar.

No. 2, Se a caso madama Duo: Sop. & Bar.

Elisabeth Rethberg & Ezio Pinza (Bs) V-2154  
(Don Giovanni—Là ci darem  
la mano) 10" (in VM-783)

No. 3, Se vuol ballare Bar. (Figaro)

Ger. Will einst das Gräflein ein Tänzchen wagen  
Mariano Stabile C-L2185  
(No. 9, Non più andrai) 12"

Heinrich Rehkemper In German PD-24914  
(No. 9, Non più) 10"

IN GERMAN: G. Hüsch [D-20009; P-R1122;  
O-25092], W. Domgraf-Fassbaender [G-EG2906]

No. 4, La Vendetta Bass

Ger. Rache-Arie: Süsse Rache

NOTE: The disc below, sung in German, prefaces  
the aria with a Recitative, "Und Sie konnten war-

ten" for Bass & Soprano (Bartolo & Marcellina).  
A. Kipnis & E. Ruziczka In Ger. G-DB1551

(Zauberflöte—In diesen heil'gen  
Hallen, Kipnis) 12"

Salvatore Baccaloni G-71193D  
(Rossini: Barbiere—A un' dottore) 12"

No. 6, Non so più cosa son Sop. (Cherubino)

Ger. Neue Freuden  
Elisabeth Schumann [G-DA844] V-1431  
(No. 12, Venite, inginocchiatevi) 10"

Conchita Supervia P-R20077  
(No. 11, Voi che sapete) 12"

Luise Helletsgruber In German D-20028  
[P-R886] 10"

(No. 11, Voi che sapete) 10"  
Risë Stevens (Ms) C-17298D  
(No. 11, Voi che sapete) 10"

DUPLICATIONS: D. Reinhardt [PD-62650], G.  
Farrar [IRCC-67]

IN GERMAN: H. Crevenna [G-EG1174]

IN FRENCH: Y. Brothier [G-P698], G. Corney  
[PD-67004; PD-522582], E. Luart [O-188672],  
G. Féraldy [C-LF99]

No. 8, Giovani lieti Chorus

Omitted in the Glyndebourne albums; no record-  
ing traced.

No. 9, Non più andrai Bar. (Figaro)

Ger. Dort vergiss  
Ezio Pinza (Bs) V-18015  
(No. 19, Dove sono, Rethberg) 12" (in VM-783)

Mariano Stabile C-L2185  
(No. 3, Se vuol ballare) 12"

Heinrich Rehkemper In German PD-24914  
(No. 3) 10"

Willi Domgraf-Fassbaender  
In German G-EG2323  
(No. 26, Aprite un po') 10"

Gerhard Hüsch In German G-DB4681  
(No. 17, Vedrò, mentr'io) 12"

DUPLICATIONS IN FRENCH: L. van Obbergh  
[PD-566110; D-LY6029], P. Dupré [O-188807]

IN ENGLISH: P. Dawson [G-C1401]

IN GERMAN: G. Hüsch [P-R1122; O-25092;  
D-20009]

## ACT II

No. 10, Porgi amor Sop. (Contessa)

Ger. Heil'ge Quelle  
Tiana Lemnitz [G-DB3462] V-15178  
(No. 19, Dove sono) 12"

Aulikki Rautawaara T-E2688  
(Zauberflöte—Ach, ich fühl's) 12"

Elisabeth Rethberg V-2155  
(No. 16, Crudel, perchè finora,  
Rethberg & Pinza) 10" (in VM-783)

Lilli Lehmann (Rec. '07) P-PO63  
(Wagner: Walküre—Du bist der Lenz) 10½"

(Beethoven: Freudvoll und Leidvoll,  
on O-5603)

Elisabeth Rethberg In German D-20047  
(J. Strauss: Zigeunerbaron—Zigeunerlied)

[P-RO20115] 10"

Lotte Lehmann In German D-25817  
(Rosenkavalier—Die Zeit sie ist ein  
sonderbar Ding) [P-R20054] 12"

## No. 11, Voi che sapete Sop. (Cherubino)

Ger. *Ihr, die ihr Triebe Fr. Mon coeur soupire*  
Ria Ginster V-7822

(*Entführung aus dem Serail—Martern*  
*aller Arten*) [G-DB1832] 12"

Elisabeth Schumann [G-DB946] V-7076  
(*Don Giovanni—Batti, batti*) 12"

Conchita Supervia P-R20077  
(*No. 6, Non so più*) 12"

Lily Pons In French [P-RO20153] D-20522  
(*Zauberflöte—Rache-Arie*) 10"

Louise Helletsgruber In German  
[P-R886] D-20028

(*No. 6, Non so più*) 10"

Risë Stevens (Ms) C-17298D

(*No. 6, Non so più*) 10"

DUPLICATIONS: R. Pampanini [C-D1605:  
C-QQ7066], N. Melba [G-DB367\*], A. Patti  
[IRCC-10\*], G. Farrar [IRCC-68\*]

IN GERMAN: D. Reinhardt [PD-62650], G. Alpar  
[P-R20082], H. Crevenna [G-EG1174], S. Kurz  
[G-DB330\*]

IN FRENCH: Y. Brothier [G-P698], G. Corney  
[PD-67004: PD-522582], D. Brégis [D-T133],  
G. Féraldy [C-LF99]

IN ENGLISH: I. Baillie [C-9373]

## No. 12, Venite, inginocchiatevi Sop. (Susanna)

Ger. *Komm näher*

Elisabeth Schumann V-1431  
(*No. 6, Non so più*) [G-DA844] 10"

## ACT III

## No. 16, Crudell perchè finora Duo: Sop. &amp; Bar.

Ger. *So lang' hab' ich geschmachtet*

Elisabeth Rethberg & Ezio Pinza (Bs) V-2155  
(*Porgi, amor, Rethberg*) 10" (in VM-783)

Felicie Hüni-Mihasek & W. Domgraf-  
Fassbaender In German PD-66861

(*Zauberflöte—Das klingt so*  
*herrlich*) [D-CA8198] 12"

IN ITALIAN: Farrar & Scotti [G-DK118\*], Eames  
& De Gogorza [IRCC-20\*]

## No. 17, Hai già vinto—Recit.

Vedrò, mentr'io—Aria Bar. (Il Conte)

Gerhard Hüsch G-DB4681  
(*No. 9, Non più andrai*) 12"

## No. 19, E Susanna non vien—Recit.

Dove sono—Aria Sop. (La Contessa)

Ger. *Und Susanna kommt nicht & Nur zu flüchtig*  
Tiana Lennitz [G-DB3462] V-15178

(*No. 10, Porgi, amor*) 12"

Elisabeth Rethberg V-18015  
(*No. 9, Non più andrai Pinza*) 12" (in VM-783)

Joan Cross In English G-C3187  
(*Zauberflöte—Ach! ich fühl's*) 12"

Meta Seinemeyer In German D-25071  
2 sides [P-E11130] 12"

IN ENGLISH: M. Licette [C-9436]

—Aria: Dove sono only

IN FRENCH: G. Féraldy [C-LFX60]

IN GERMAN: Margarete Teschemacher  
[G-DB4690]

## No. 20, Sull' arial Che soave zefiretto Duo

Ger. *Briefduett: Wenn die sanften Abendlüfte*

Eng. *Letter Duet*

Emma Eames & Marcella Sembrich [G-DK121\*]

Viorica Ursuleac & Erna Berger

In German D-DE7070

(*Don Giovanni—Là ci darem, Berger &*

*Schlussus*) [PD-62755] 10"

Margarete Teschemacher & Irma Beilke

In German G-DB4690

(*No. 19, Dove sono, Teschemacher*) 10"

IN FRENCH: Brothier & Guyla [G-P864]

## ACT IV

## No. 26, Tutto è disposto—Recit. Bar. (Figaro)

Aprite un po'—Aria

Ger. *Ach, öffnet eure Augen*

Mariano Stabile C-DQ701

(*Pergolesi: Nina*) 10"

Willi Domgraf-Fassbaender In Ger. G-EG2323

(*No. 9, Non più andrai*) 10"

## No. 27, Giunse alfin il momento—Recit.

Deh vieni, non tardar—Aria Sop. (Susanna)

Ger. *Rosenarie: O süme länger nicht*

Elisabeth Schumann G-DB1011

(*Re Pastore—L'amerò*) 12"

Bidu Sayao V-18496

(*Verdi: Rigoletto—Caro nome*) 12"

Lucrezia Bori V-14614

(*Don Giovanni—Batti, batti*) 12" (in VM-405)

Lina Pagliughi [CET-TI7001] P-E11401

(*Don Giovanni—Batti, batti*) 12"

Margherita Ferras In German G-DB4484

(*Entführung—Welcher Kummer*) 12"

Anny von Stösch P-RO20392

(*Zauberflöte—Ach, ich fühl's*) [O-26166] 10"

Gabrielle Ritter-Ciampi PD-66884

(*Gounod: Faust—Air des bijoux*) 12"

Lotte Lehmann In German D-20279

(*d'Albert: Toten Augen—Psyche*

*wandelt*) [P-RO20229] 10"

IN GERMAN: Adele Kern [PD-66945: D-CA8117]

IN FRENCH: D. Brégis [D-T133]

IN ENGLISH: I. Baillie [C-9379]

## (IL) RE PASTORE, K. 208 2 Acts 1775

EIAR Symphony Orch.—A.

LaRosa Parodi CET-CC2177

(*Idomeneo—Overture*) 12"

## No. 10, L'amerò, sarò costante, Act II Sop.

Ger. *Dein bin ich*

Elisabeth Rethberg V-7472

(*Don Giovanni—Batti, batti*) 12"

Gabrielle Ritter-Ciampi PD-66841

(*Handel: Il Penseroso—Sweet Bird*)

[D-CA8092] 12"

Elisabeth Schumann G-DB1011

(*Nozze di Figaro—Deh vieni*) 12"

DUPLICATION: Melba & Kubelik (vl) [G-DK112\*]

## (DER) SCHIAUSPIELDIREKTOR, K. 486 1

Act 1786

It. & Eng. *Impresario*

Fr. *Le Directeur de Théâtre*

*Overture Orchestra*

EIAR Symphony Orch.—

A. LaRosa Parodi CET-CC2185

(*Haydn: Sym. No. 101—Pt. 7*) 12"

**THAMOS, KING OF EGYPT, K. 345****Two Entr'actes**

Minneapolis Symphony Orch.— C-11578D  
Mitropoulos 12"

**ZAIDE, K. 344 2 Acts (Unfinished) 1780**  
No recording available

**(DIE) ZAUBERFLOTE, K. 620 2 Acts 1791**

*It. Il Flauto Magico Fr. La Flûte enchantée*  
*Eng. The Magic Flute*

Complete recording In German  
Soloists, Berlin Philharmonic Orch., Chorus  
(Favres Solisten Vereinigung) 38 sides  
Vol. I 9 12" VM-541f  
Vol. II 10 12" VM-542f

**THE CAST**

Sarastro.....Wilhelm Strienz (Bs)  
Tamino.....Helge Roswaenge (T)  
Königin der Nacht.....Erna Berger (S)  
Pamina.....Tiana Lemnitz (S)  
Papageno.....Gerhard Hüsch (B)  
Papagena }.....Irma Beilke (S)  
Erster Knabe }  
Monostatos }.....Heinrich Tessmer (T)  
Erster Geharnischter }  
Sprecher }.....Walter Grossman (Bs)  
Zweiter Geharnischter }  
Zweiter Priester.....Ernst Fabry  
Erste Dame.....Hilde Scheppan (S)  
Zweite Dame.....Elfriede Marherr (S)  
Dritte Dame }.....Rut Berglund (A)  
Dritter Knabe }  
Zweiter Knabe.....Carla Spletter (S)  
Conductor.....Sir Thomas Beecham

**Selections**

Peter Anders (T), Martina Wulf (S), T-E2133  
Hans-Heinz Nissen (B), Wilhelm  
Hiller (Bs), Chorus and Orchestra 12"

**Overture Orchestra**

Symphony Orch.—Bruno Walter C-67660D  
2 sides [C-12549] 12"  
B. B. C. Symphony—Toscanini V-15190  
[G-DB3550] 12"  
Berlin Philharmonic—Schmidt-T-E2627  
Isserstedt 12"  
Berlin State Opera Orch.—Von PD-67465  
Karajan [D-LY6145] 12"  
Berlin State Opera—R. Strauss PD-66826  
2 sides [D-CA8106] 12"  
Berlin State Opera—A. Bodanzky D-25064  
2 sides [P-E10750] 12"

DUPLICATIONS: Symphony Orch. [PD-19723],  
Symphony Orch.—Rabaud [PAT-X5526], Sym-  
phony Orch. [G-EG1195], London Symphony—  
Beecham [C-L1001]

**INDIVIDUAL EXCERPTS**

**No. 2, Der Vogelfänger bin ich Bar. (Papageno)**  
Gerhard Hüsch [O-25093] [P-R979] D-20036  
(Verdi: *Otello*—*Era la notte*) 10"  
Ewald Böhmer G-EG2138  
(No. 20, *Mädchen oder Weibchen*) 10"  
Gerhard Hüsch G-DB4682  
(No. 20, *Ein Mädchen oder Weibchen*) 12"

Arno Schellenberg G-EG6140  
(No. 20, *Ein Mädchen oder Weibchen*) 10"  
IN FRENCH: L. Fugère [C-D13092]

**No. 3, Dies Bildnis ist bezaubernd schön**

(Bildnis-Arie) Ten. (Tamino)  
Julius Patzak [D-CA8196] PD-95437  
(*Costi fan tutte*—*Un'aura amorosa*) 12"

Helge Roswaenge & Orch.—

Beecham G-DB4637  
(No. 17, *Ach, ich fühl's*. Lemnitz) 12"

Richard Tauber [O-123834] P-R20386  
(*Entführung*—*O wie ängstlich*) 12"

David Lloyd In English C-DX983  
(*Don Giovanni*—*Il mio tesoro*) 12"

Franz Voelker PD-67161  
(No. 8, *Flöten Arie*) 12"

Herbert Ernst Groh [P-E11297;  
O-6990] D-25866

(*Entführung*—*O wie ängstlich*) 12"

Marcel Wittrisch G-FH657  
(No. 8, *Flöten-Arie*) 12"

DUPLICATIONS: B. Talen [O-6589], P. Anders

[T-E1867], R. Gerlach-Rusnak [G-EG2910]

IN ENGLISH: H. Nash [C-9228]

**No. 4, O zitt're nicht—Recit.**

**Zum Leiden bin ich auserkoren—Aria Sop.**

(*Arie der Königin der Nacht*)

Erna Berger G-DB4645  
(No. 14, *Der Hölle Rache*) 12"

DUPLICATION: F. Hempel [G-DB331°]

**No. 5, Hm, hm, hm! Der Arme kann von Strafe**

sagen (Quintet)

E. Berger, A. Kern, E. Ruziczka, M.

Hirzel, K. A. Neumann PD-35005

(*Entführung aus dem Serail*—*Nie werd'*  
*ich deine Huld verkennen*) [D-CA8169] 12"

**No. 7, Bei Männern Duo: Sop. & Bar.**

*It. Là dove prende*

Tiana Lemnitz & Gerhard Hüsch G-DB4656  
(No. 21, *Klinget, Glöckchen, klinget*) 12"

Margherita Perras & G. Hüsch V-4374  
(*Don Giovanni*—*Là ci darem la mano*)

[G-DA4408] 10"

Felicie Hüni-Mihacsek & Willi

Domgraf-Fassbaender PD-62669  
(*Don Giovanni*—*Là ci darem*) 10"

Emmy Bettendorf & G. Hüsch

[P-R1320] D-20010  
(*Don Giovanni*—*Là ci darem*) [O-25094] 10"

DUPLICATIONS: Die Duoptisten [G-EG2019]

IN ITALIAN: Eames & De Gogorza [C-DK121°]

IN ENGLISH: Licette & Noble [C-9503]

**No. 8, Finale: Zum Ziele führt dich diese Bahn**

—*Flöten-Arie: Wie stark ist doch dein Zaubert-*

*ton!*

Ten. (Tamino)

*Ital. Quel suono, ohimè*

*Eng. O voice of magic melody*

Franz Völker PD-67161  
(No. 3, *Bildnisarie*) 12"

Walther Ludwig G-FH1020  
(*Nicolai: Lustige Weiber*—*Romanza*  
*des Fenton*) 12"

Marcel Wittrisch G-EH1657  
(No. 3, *Bildnisarie*) 12"  
IN ENGLISH: H. Nash [C-9228]  
—Schnelle Füße, rascher Mut Trio  
—Das klinget so herrlich Trio & Cho.  
Felicie Hüni-Mihacsek, Willi Domgraf-  
Fassbaender, G. Witting & Berlin State  
Opera Cho. & Orch.—Prüwer PD-66861  
(*Nozze di Figaro*—*Crudell*) [D-CA8198] 12"

## ACT II

No. 9, *Marsch der Priester Orchestra*  
*Eng. March of the Priests*  
Berlin Philharmonic—Leo Blech G-DA4405  
(No. 18, *O Isis und Osiris*) 10"

No. 10, *O Isis und Osiris Bass & Cho.* (Sarastro)  
*It. Possenti Nuni*

NOTE: *The chorus is usually omitted in recording.*  
Alexander Kipnis & Cho. V-1738

(*Entführung aus dem Serail*—*Wer*  
*ein Liebchen*) [G-DA1218] 10"

Oscar Natzke P-EH1423  
(*Rossini: Barbieri di Siviglia*—  
*La Calunnia*) 12"

Ivar Andréen [G-EH121] D-25233  
(No. 15, *In diesen heiligen Hallen*) 12"

[also on P-E10574: O-6550]  
Ludwig Hoffmann PD-62684  
(*Wagner: Lohengrin*—*Königs Gebet*) 10"

Ezio Pinza In Italian V-6642  
(*Thomas: Mignon*—*De son coeur*)  
[G-DB1088] 12"

DUPLICATIONS: E. List [P-R1215], P. Knüpfer  
[G-EW1\*]

IN ENGLISH: N. Allin & Cho. [C-9802], R. Wat-  
son [D-F1889]

No. 14, *Rache-Arie: Der Hölle Rache Sop.*  
*It. Gli angeli d'inferno*

Erna Berger G-DB4645  
(No. 4, *O zitt're nicht*) 12"

Miliza Korjus V-11921  
(*Offenbach: Tales of Hoffmann*—*Doll Song*) 12"

(*Entführung aus dem Serail*—*Martens aller*  
*Arten*, on G-EH898)

Lily Pons In French D-20522  
(*Nozze di Figaro*—*Voi che sapete*)  
[P-RO20153: O-188644] 10"

DUPLICATION: F. Hempel [G-DB365\*]  
IN ITALIAN: A. M. Guglielmetti [C-GQX10181]

No. 15, *In diesen heiligen Hallen Bass* (Sarastro)  
Alexander Kipnis V-8684  
(*Verdi: Simon Boccanegra*—*Il*  
*lacerato spirito*) 12"

(*Nozze di Figaro*—*Rache-Arie*, on G-DB1551)  
Ivar Andréen [G-EH121] D-25233  
(No. 10, *O Isis und Osiris*) 12"

[also on P-E10574: O-6550]  
Ludwig Hoffmann PD-66927  
(No. 10, *O Isis und Osiris*) 12"

DUPLICATIONS: M. Szekely [P-E10939], P. Knüp-  
fer [G-EW1\*]

IN ENGLISH: N. Allin [C-9802], R. Watson  
[D-F1887]

No. 17, *Ach, ich fühl's Sop.* (Pamina)  
*It. Ah, lo so Fr. Ah! je le sais*

Tiana Lemnitz & Berlin Philharmonic—  
Beecham G-DB4637  
(No. 3, *Bildnisarie Roswaenge*) 12"

Dorothy Maynor & Boston Symphony—

Koussevitzky V-15826  
(*Handel: Semele*—*Oh Sleep!*) 12"

Aulikki Rautawaara T-E2688  
(*Nozze di Figaro*—*Porgi amor*) 12"

Anny von Stosch P-RO20392  
(*Nozze di Figaro*—*Deh, vieni*) [O-26166] 10"

Joan Cross In English G-C3187  
(*Nozze di Figaro*—*Dove sono*) 12"

Felicie Hüni-Mihacsek PD-66615  
(*Charpentier: Louise*—*Depuis le jour*) 12"

Lotte Lehmann D-20279  
(*Puccini: Mme. Butterfly*—*Ancora*  
*un passo*) [P-RO20194] 10"

Lily Pons In French [G-DB2502] V-8733  
(*Bishop: Lol here the gentle lark*) 12"

(*Entführung aus dem Serail*—*Durch*  
*Zärtlichkeit*, on P-R20163) [D-29004]

DUPLICATIONS: E. Land [O-7509], K. Heiders-  
bach [G-EG2172]

IN ITALIAN: A. M. Guglielmetti [C-GQX10325],  
G. Ritter-Ciampi [PD-66998]

IN FRENCH: G. Féraldy [C-LFX60], Y. Brothier  
[G-P864]

No. 18, *Priesterchor: O Isis und Osiris Cho.*  
*Eng. Chorus of Priests*

Metropolitan Opera Cho.—Setti V-4027  
(*Verdi: Rigoletto*—*Scorrendo uniti*) 10"

Berlin State Opera Cho.—Blech G-DA4405  
(No. 9, *Marsch der Priester*) 10"

No. 20, *Ein Mädchen oder Weibchen Bar.*  
(Papageno)

Heinrich Rehkemper [D-CA8203] PD-66714  
(No. 21, *Papagenal*) 12"

Gerhard Hüsch [P-E11046] D-25443  
(*Verdi: Traviata*—*Di Provenza il mar*) 12"

Ewald Böhmner G-EG2138  
(No. 2, *Der Vogelfänger*) 10"

Arno Schellenberg G-EG6140  
(No. 2, *Der Vogelfänger*) 10"

Gerhard Hüsch G-DB4682  
(No. 2, *Der Vogelfänger*) 12"

IN FRENCH: L. Fugère [C-D13092]

No. 21, *Finale; Bald prangt, den Morgen zu*  
*verkünden*

Berlin Children's Cho.—Steffen D-20406  
(*Motet*—*Ave Verum Corpus*) [P-R2129] 10"

—*Papagenal Weibchen! Täubchen! Bar.*  
Heinrich Rehkemper [D-CA8203] PD-66714  
(No. 20, *Mädchen oder Weibchen*) 12"

—*Klinget, Glöckchen, klinget*  
Beilke, Spletter, Berglund & Hüsch G-DB4656  
(No. 7, *Bei Männern*) 12"

ORCHESTRA

See: Adagio; Andante; Cassations; Concerti;  
Contre-Tänze; Deutsche Tänze; Divertimenti;  
Marches; Operas (Overtures & Excerpts); Over-  
ture; Petits Riens—Ballet; Rondos; Serenades;  
Sinfonia concertante; Symphonies; Miscellaneous.

NOTE: A Victor Educational disc (V-20448) of  
folk dances credits a German dance ("Come, let

*us be joyful") to Mozart, but this is really a folk tune ("Freut euch des Lebens") and is not by Mozart.*

**Overture in B flat Major, K. 311a**  
Paris Conservatory Orch.—Fendler  
[G-DB5050] 12" V-12327  
Sinfonietta—Wallenstein 12" C-69265D

**Pastorale variée, K. Anhang 209b Clavier**  
NOTE: *There is doubt about the authenticity of this work. Grove's lists it among the "spurious and doubtful" compositions.*  
No recording available

**(LES) PETITS RIENS, K. Anhang 10 Orchestra**  
(Ballet Pantomime: Overture & 13 Nos.)

**Overture, No. 6 (Gavotte), No. 10 (Pantomime), No. 12 (Gavotte) only**

London Symphony—Leo Blech V-11445  
2 sides [G-DB1676] 12"

—No. 5 (Idylle) Victor Orch. [in V-24794]

—No. 12 (Gavotte) Reitz—Xylophone [V-20440]

—Gigue (unident.) Victor Orch. [in V-24780]

# PIANO

See: Concerti—Piano; Deutsche Tänze (Arr.);  
Fantasias—Piano; Minuet; Sonatas—Piano; Suite;  
Trios; Variations

**Psalm "De Profundis," K. 93**

Chorale Felix Raugel OL-48  
(*Vesperae—"Laudate Dominum"*) 12"

# QUARTETS—String

NOTE: *Various systems are used for numbering the String Quartets. That used here is for the complete set as given in Cobbett's Encyclopedia, with additional numbers (Peters edition, etc.) in parentheses.*

**No. 1, G Major, K. 80**

Kreiner Qt. VM-393f  
(*Quartet No. 13—Minuetto*) 3 12"

**No. 2, D Major, K. 136 Divertimento**

Boyd Neel Orch.—Neel [D-K787/8] D-25536/7  
(No. 3—Pt. 1) 2 12"

**No. 4, F Major, K. 138 Divertimento**

Boyd Neel Orch.—Neel [D-K788/9] D-25537/8  
(No. 2—Pt. 3) 2 12"

**No. 14, G Major, K. 387**

(No. 1 Haydn Series; No. 12 Peters Edition)

Léner Quartet C-LX24/7  
8 sides 4 12"

Wendling Quartet PD-95306/8  
6 sides 3 12"

Kreiner Qt. 2 12" FRM-3/4

**No. 15, D Minor, K. 421**

(No. 2 Haydn Series; No. 13 Peters Edition)

Budapest Quartet CM-462f  
6 sides 3 12"

**No. 16, E flat Major, K. 428**

(No. 3 Haydn Series; No. 14 Peters Edition)

Prisca Quartet PD-62729/32  
8 sides [PD-10394/7] [D-DE7036/9] 4 10"

—Minuetto only

Kreiner Qt. V-12109  
(*Quartet No. 1*) 12" (in VM-393)

**No. 17, B flat Major, K. 458 ("Hunting")**

(No. 4 Haydn Series; No. 15 Peters Edition)

Budapest Quartet VM-763f  
6 sides 3 12"

Roth St. Qt. 3 12" CM-374f

Calvet St. Qt. 3 12" T-E2867/9

Philharmonic String Quartet 3 12" C-DX1025/7

Léner Quartet C-L2261/3  
6 sides 3 12"

**No. 18, A Major, K. 464**

(No. 5 Haydn Series; No. 16 Peters Edition)

Roth Quartet CM-222f  
8 sides 4 12"

Perole St. Qt. 3 12" MC-4

Blech St. Qt. 3 12" D-K920/5

**No. 19, C Major, K. 465**

(No. 6 Haydn Series; No. 17 Peters Edition)

NOTE: *This is the Quartet with the celebrated*

*dissonant introduction.*

Pro Arte St. Qt. 3 12" VM-375f

Budapest Quartet VM-285f  
6 sides [G-DB1863/5] 3 12"

**No. 20, D Major, K. 499 (No. 18 Peters Ed.)**

Budapest Quartet VM-222f  
6 sides 3 12"

Prisca Quartet PD-62725/8  
8 sides [PD-10390/3] 4 10"

Budapest String Quartet 3 12" VM-763f

Roth String Quartet 3 12" CM-438f

**No. 21, G Major, K. 525 ("Eine kleine Nachtmusik")**

(No. 19 Peters Edition)

NOTE: *This is the string quartet version of the famous "Nachtmusik;" see under Serenades for*

*recordings of the string orchestral (Quintet) version.*

Léner Quartet C-L1729/30  
4 sides 2 12"

Pro Arte St. Qt. & C. Hobday

[G-DB3381/2] 2 12" VM-428

**No. 22, C Major, K. 465**

Kolisch Quartet 3 12" CM-439f

**No. 23, D Major, K. 575 ("Cello" or "Solo")**

(No. 1 Friedrich Wilhelm II Series; No. 21 Peters

Ed.)

Prisca Quartet PD-10398/401  
8 sides 4 10"

Kolisch Quartet CM-X53f  
4 sides [C-LX337/8] 2 12"

**No. 24, B flat Major, K. 589**

(No. 2 Friedrich Wilhelm II Series; No. 22

Peters Edition)

Worthington String Quartet TC-T4  
2 12" & 1 10"

Kolisch String Quartet 3 12" VM-407f

Perolé String Quartet 2 12" MC-1001/2

**No. 25, F Major, K. 590**

(No. 3 Friedrich Wilhelm II Series; No. 23 Peters

Edition)

Budapest Qt. 3 12" VM-348f

Stradivarius Qt. 3 12" CM-296f

Léner Qt. 3 12" C-LX808/10

Amar-Hindemith Qt. PD-95003/5  
(No. 16—4th Mt.) 3 12"

**QUARTETS—Flute & Strings****No. 1, D Major, K. 285**

Oxford Ensemble 2 12" MC-7  
 Le Roy (fl), Mangeot (vl), Howard (vla),  
 Withers (vel) NCS-112/3  
 4 sides 2 12"

**No. 2, A Major, K. 298**

Oxford Ensemble 2 12" MC-7  
 René Le Roy and Pasquier Trio  
 [C-DB3365] 12" V-12165

**QUARTET—Oboe & Strings, F Major, K. 370**

Leon Goossens & Members Léner Qt. CM-X21f  
 4 sides [C-LX256/7] 2 12"

**QUARTETS—Piano & Strings****No. 1, G Minor, K. 478**

Artur Schnabel & Members of the Pro  
 Arte Quartet VM-251f  
 8 sides [GM-213] 4 12"

**No. 2, E flat Major, K. 493**

Hortense Monath & Pasquier Trio  
 [C-DB3388/90] 3 12" VM-438f

**QUINTETS—Strings (Str. Qt. & 2nd Viola)****C Major, K. 515**

Pro Arte Quartet & A. Hobday VM-270f  
 8 sides [GM-227] 4 12"

**G Minor, K. 516**

Pro Arte Quartet & A. Hobday VM-190f  
 8 sides [GM-215] 4 12"  
 Léner Quartet & L. D'Oliveira CM-150  
 8 sides [C-LX61/4] 4 12"

**D Major, K. 593 (No. 7 Peters)**

Pro Arte Qt. & A. Hobday 3 12" VM-350f  
 See also: Serenades—Kleine Nachtmusik

**QUINTET—Clarinet & Strings, A Major, K. 581**

Simon Bellison & Roth Qt. [C-LX624/7] 4 12" CM-293f

**Benny Goodman & Budapest Qt.**

[C-DB3576/8] 3 10" & 1 12" VM-452f

**DUPLICATIONS: Charles Draper & Léner Quartet**

[C-L2252/5], Philipp Dreisbach & Wendling Qt. [PD-95309/12]

**—2nd Mvt. (Larghetto)**

A. Périer & Krettly Qt. [C-DF136]

**QUINTET—Piano & Wood Winds, E flat Major, K. 452**

(Piano, Oboe, Clarinet, Bassoon, Horn)

Kathleen Long & L. Goossens, Thurston,

Brain, Alexandra NCS-121/3

6 sides 3 12"

Erwin Schulhoff & Taffanel Wood Wind

Ensemble VM-137

5 sides (Thuille: Sextet—Cavotte) 3 12"

—Rondo only Victor Orch. [in V-24794]

**QUINTETS—Wood Winds See: Divertimenti**

Requiem See: Masses—No. 20 (Requiem)

**Romance in A flat Major, K. Anh. 205**

Edwin Fischer G-DB3425  
 (Sonata K. 330, Pt. 3) 12"

Lubka Kolessa

G-DB4654

(Chopin: Waltz, Op. 34, No. 1)

12"

Eileen Joyce

C-DX1035

(Sonata in F, K. 332—Pt. 3)

12"

**RONDOS****Rondo in A Minor, K. 511**

Ignace Jan Paderewski [G-DB3133] 12" V-15421

Elly Ney 12" G-DB4620

Guomar Novaes 12" G-71208D

**Rondo in D Major, K. 485**

Ernst Victor Wolff MC-1015

(Sonata in F, K. 332—Pt. 5) 12" (in MC-1)

Robert Casadesus C-69452D

(Concerto No. 24, Pt. 7) [C-LX765] 12"

Lili Kraus P-R20398

(Vars. on a Theme by Gluck) 12"

Louis Kentner C-DX908

(Liszt: Waldesrauschen) 12"

**F Major, K. 494 Piano (isolated rondo mvt.)**

Lucie Cafferet PD-66641

(Piano Sonata K. 576—Rondo) 12"

**Rondo in D Major, K. 382—Piano and Orch.**

Edwin Fischer & Chamber Orch. [G-DB3110] 12" V-15185

**A Major, K. 386 Piano & Orchestra**

(Originally for Piano Concerto K. 414)

Eileen Joyce & Orch. [P-E11292] D-25453

2 sides (dir. C. Raybould) 12"

**Rondo in C Major, K. 373—Violin and**

Orchestra

Jean Pougnat & Symphony Orch.—G.

Walter [C-LX769; DWX1607] 12" G-69125D

(See also under Serenades—"Haffner," Sonatas—

Piano)

**SERENADES Orch. or Misc. Ensembles****No. 6, D Major, K. 239 (Serenata Notturna)**

String Orch.—Boyd Neel

[D-K813/4] D-25623/4

3 sides (Symphony No. 13—Andante) 2 12"

Adolf Busch Chamber Players G-DA1673/4

2 10"

Paris Conservatory Orch.—Fendler 12" BAM-23

—2nd (Minuetto) & 3rd (Rondo) Mvts. only

Cologne Chamber Orch.—Abendroth

[P-R1905] D-20109

2 sides 10"

**No. 7, D Major, K. 250 ("Haffner" Serenade)**

—4th Mvt. (Rondo) only

Jacques Thibaud & T. Janopoulo 10" G-DA1649

Fritz Kreisler & F. Rupp

[G-DB3731] 12" V-17220

Simon Goldberg 12" P-R20373

Edith Lorand Orch. D-20540

2 sides 10"

**No. 9, D Major, K. 320**

—5th Mvt. (Minuet) only ("Posthorn" Minuet)

Chamber Orch.—Haus von Benda G-EC3095

(Idomeno—Cavotte) 10"

—Menuetto ("Posthorn") & Finale (Presto)

Philharmonie Orch.—Heger

[O-7712] 12" D-25781

**No. 10, B flat Major, K. 361 (13 Insts.)**

(2 Oboes, 2 Clarinets, 2 Bass Clarinets—Basset-

- horns in the original, 4 Horns, 2 Bassoons, Double Bassoon or Double Bass)  
Edwin Fischer and Chamber Orch.  
[G-DB4693/5] 3 12" VM-743†  
—Largo-Allegro, Minuet, Theme & Variations, Rondo, only  
Members Berlin State Opera Orch. G-DB4401/2  
4 sides (dir. Leo Blech) 2 12"  
—Largo-Allegro, Minuets, Romanza, Rondo, only  
Members Berlin State Opera Orch.  
[P-E11197/8] D-25077/8  
4 sides (dir. Fritz Stiedry) 2 12"  
No. 11, E flat Major, K. 375 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
Members of the Alumni Orchestra of National Orchestral Association—Richard Korn VM-826†  
6 sides 3 12"  
No. 12, C Minor, K. 388  
Arthur Fiedler's Sinfonietta [G-C3117/8; B8964] 2 12" & 1 10" VM-433  
G Major, K. 525 ("Eine kleine Nachtmusik")  
NOTE: This popular work is known both as a string quartet—for a recorded version see under *Quartets*—String (No. 21)—and as a string quintet. In the latter form it is usually played by a string orchestra, as in all the recorded versions listed below.  
Vienna Philharmonic Orch.—Walter  
[G-DB3075/6] 2 12" VM-364  
Berlin Philharmonic—Furtwängler  
[D-X211/3; PD-566188/90] PD-67156/8  
(Adagio in E—K. 261, Kulenkampff) 3 12"  
Saxon State Orch.—Böhm 2 12" G-DB4548/9  
London Symphony Orch.—Weingartner  
[C-LX854/5] 2 12" CM-X187†  
Symphony Orch.—Bruno Walter CM-X19†  
4 sides [C-LX144/5] 2 12"  
DUPLICATIONS: Berlin Philharmonic—E. Kleiber [T-E1669/70], Berlin State Opera—O. Fried [PD-66669/70], Chamber Orch.—Barbirolli [V-G36: G-C1655/6], Berlin State Opera—Weissmann [D-25342/3; P-E11241/2], London Chamber Orch.—Bernard [D-K605/6]  
Sextet, F Major, K. 522, "Ein musikalischer Spass"  
Kolisch Quartet with D. Caputo and J. Barrows [G-DB3645/6] 2 12" VM-432  
Sinfonia Concertante, E flat Major, K. 364  
Violin, Viola & Orch.  
Albert Spalding, William Primrose & New Friends of Music Orch. (N. Y.)—  
Stiedry VM-838†  
(Handel: Sonata in E, Op. 2, No. 8—  
Adagio) 4 12"  
Albert Sammons, Lionel Tertis & London Philharmonic—Harty [C-DX478/9; DFX158/61] 4 12" CM-188  
Sinfonia Concertante, E flat Major, K. 297b (Old K. Anh. 9) Wind Instruments & Orch.  
Instrumental Ensemble—Konoye  
[C-LFX508/115] 4 12" C-LX661/4

- Mm. Tabateau, Portnoy, Schoenbach, Jones & Philadelphia Orchestra—  
Stokowski 4 12" VM-760†  
Sonata in B flat Major, K. 292 Bassoon & Cello  
F. Oubradous & E. Pasquier AS-44  
12" (in Vol. V)  
Benjamin Kohon & J. Schuster 12" V-12149  
(Instrumental parts are interchanged)  
SONATAS—Piano (or Harpsichord)  
No. 4, E flat Major, K. 282 MC-1058/9  
Kathleen Long 2 12" (in MC-13)  
(No. 5, Pt. 1)  
No. 5, G Major, K. 283 MC-1059/60  
Kathleen Long 2 12" (in MC-13)  
(No. 4—Pt. 3)  
Claudio Arrau V-18279/80  
(Sonata, No. 17, in D Major) 2 12" (in VM-842)  
No. 8, A Minor, K. 310 3 12" G-DB3778/80  
Artur Schnabel  
No. 9, D Major, K. 311  
Jacqueline Blancard 2 10" PD-561122/3  
[D-PO5142/3]  
No. 10, C Major, K. 330 G-DB3424/5  
Edwin Fischer 2 12"  
(Romance in A flat Major, Anh. 205)  
No. 11, A Major, K. 331  
NOTE: This is the Sonata with the celebrated Rondo alla Turca—the so-called "Turkish March."  
Edwin Fischer 2 12" G-DB1193/4  
José Iturbi 2 12" V-11593/4  
Elly Ney 3 12" PD-67596/8  
DUPLICATION: Wilhelm Kempff [PD-67067/8]  
—1st Mvt. (Theme & Vars.) & 3rd Mvt. (Rondo) only  
Leonid Kreutzer [PD-95178]  
—3rd Mvt. (Rondo alla Turca—"Turkish March") only  
Wanda Landowska (Harpsi.) [G-DA860] V-1193  
(Handel: Harmonious Blacksmith) 10"  
Alice Ehlers (Harpsi.) D-23091  
(Handel: Suite in G Minor—  
Passacaglia) 10" (in D-61)  
Walter Gieseking [C-LX514; LWX117] C-68595D  
(Handel: Harmonious Blacksmith) 12"  
DUPLICATIONS: F. Osborn [G-EG2279], I. Kartun [D-20073], W. Murdoch [D-F7496]  
—Arr. Orchestra  
Vienna Philharmonic—K. Alwin C-B3188  
(Beethoven: Ruins of Athens—  
Turkish March) 10"  
Berlin Philharmonic T-A1137  
(J. Strauss: Persian March) 10"  
DUPLICATIONS: Sym. Orch.—Schmalstich [G-C1938: G-EH377], Odeon Orch. [O-238098]  
No. 12, F Major, K. 332 VM-565  
José Iturbi  
(Lazar: Marche funèbre from Pianoforte: Sonata Op. 15) 2 12"  
Ernst Victor Wolff MC-1013/5  
(Rondo in D Major, K. 485) 3 12" (in MC-1)  
Robert Casadesus 2 12" C-70706/71D  
(Sonata, D Major, K. 576—Pt. 3) (in CM-433)



- Eileen Joyce C-DX1034/5  
3 sides (*Romance in A flat Major*) 2 12"  
No. 14, C Minor, K. 457  
(associated with the *Fantasia*, C Min., K. 475)  
Walter Gieseking [C-LFX492/3;  
LX615/6; LWX202/3] 2 12" CM-X93f  
Lili Kraus P-R20438/41  
(*Fantasia* K. 475) 2 12"  
No. 15, C Major, K. 545  
Jacqueline Blancard 12" PD-516765  
Anon. Pianist 12" TI-1314  
Eileen Joyce P-E11442/3  
(*Suite—Allemande & Courante*, K. 399) 2 12"  
No. 16, B flat Major, K. 570  
Walter Gieseking [LWX160/1] 2 12" CM-X79f  
No. 17, D Major, K. 576  
Kathleen Long NGS-129/30  
3 sides (*Muffat: Minuet & Air; Couperin:  
Le Tic-Tac-Choe*) 2 12"  
Claudio Arrau 2 12" V-18280/1  
(*Sonata No. 5, in C Major, Pt. 3*) (in VM-842f)  
Robert Casadesus 2 12" C-70705/61  
(*Sonata in F Major, K. 332—Pt. 1*) (in CM-433)  
Eileen Joyce 2 12" C-DX1011/2  
—3rd Mvt. (*Rondo*) only  
Lucie Cafferet PD-66641  
(*Rondo, F Major, K. 494*) 12"

## SONATA—2 pianos

- D Major, K. 448  
Genia Nemenoff & Pierre Luboshutz VM-724f  
(*Bach: Sicilienne*) 3 12"  
Grace Castagnetta & Milton Kaye 2 12" TI-T3  
Jean Wiener & Clement Doucet  
[PAT-PAT94/5] 2 12" CM-X106f

## SONATA—Piano 4 Hands

- No. 4, in F Major, K. 497  
Jesús María Sanromá & Mercedes  
Pasarell Sanromá VM-809f  
6 sides 3 12"

SONATAS—Violin & Piano (or Harpsichord)  
Collections:

- Vol. I—C Major, K. 296; G Major, K. 379; E  
flat Major, K. 481  
Lili Kraus & Simon Goldberg 7 12" P-SW7/13  
Vol. II—F Major, K. 377; B flat Major, K. 378;  
E flat Major, K. 380  
Lili Kraus & Simon Goldberg 7 12" P-SW14/20

- No. 24, C Major, K. 296  
Lili Kraus & Simon Goldberg (in Vol. I)  
Nathan Milstein & Arthur  
Balsam 2 12" CM-X143f

- No. 25, G Major, K. 301  
—Allegro only  
Yehudi & Hephzibah Menuhin V-16106  
(*Sonata No. 33—Andantino Sostenuto e  
cantabile*) 12"  
(*Pizzetti: Sonata—Pt. 5* on G-DB3582)

- No. 28, E Minor, K. 304  
Joseph Szigeti & N. De Magaloff [C-LX604;  
LFX479; LWX188] 12" C-69005D  
No. 29, A Major, K. 305

- Allegro molto & Theme & Vars. (Vars. 1 & 5  
omitted) Arr. Viola & Piano Tertis  
Lionel Tertis & W. Murdoch C-L2070  
2 sides 12"

- No. 32, F Major, K. 377  
Lili Kraus & Simon Goldberg (in Vol. II)  
Rudolph Serkin & Adolph Busch  
[G-DB3373/4] 2 12" V-15175/6

- No. 33, B flat Major, K. 378  
Lili Kraus & Simon Goldberg (in Vol. II)  
Jascha Heifetz & E. Bey V-14326/7  
2 12" (in VM-343f)

- Carl Flesch & Felix Dyck 2 12" PD-67179/80  
—Andantino sostenuto e cantabile only  
Yehudi & Hephzibah Menuhin V-16106  
(*Sonata No. 25—Allegro*) 12"  
(*Mendelssohn: Concerto in E Minor, Pt. 7,  
on G-DB3558*)

- No. 34, F Major, K. 376  
Yehudi & Hephzibah Menuhin 2 12" VM-791f  
—1st & 3rd Mvts. only  
Grete Eweler & A. Ehlers (Harpsi.) P-E11099  
2 sides 12"

- No. 34, G Major, K. 379  
Lili Kraus & Simon Goldberg (in Vol. I)  
No. 36, E flat Major, K. 380—New K. 374f  
Lili Kraus & Simon Goldberg (in Vol. II)  
Albert Spalding & André Benoist VM-819f  
4 sides 2 12"

- Erling Bloch & H. Lund-  
Christiansen C-DB5258/9  
4 sides 2 12"

- No. 38, C Major, K. 404—Unfinished  
Lili Kraus & Simon Goldberg P-R20407  
(*Concerto No. 18, Pt. 7*) 12"

- No. 39, B flat Major, K. 454  
Maggia Tagliafero & Denise Soriano  
[PAT-PAT84/5] 2 12" CM-X131f  
Jascha Heifetz & Emanuel Bey V-14328/30  
3 12" (in VM-343f)

- No. 40, E flat Major, K. 481  
Lili Kraus & Simon Goldberg (in Vol. I)  
6 sides [O-124010/2] 3 12"

- No. 41, A Major, K. 526  
Yehudi & Hephzibah Menuhin C-DB2057/8  
4 sides 2 12"

NOTE: *The Adagio, E Major, K. 261, recorded in  
a Violin & Piano version (see Adagio) is not a  
sonata movement, but an isolated concerto move-  
ment for Violin & Orchestra.*

## SONATAS—Organ &amp; Strings

- No. 1, E flat Major, K. 67  
Gerald Bunk & Dortmund Conservatory  
Orch.—Van Kempen [D-CA8195] PD-95290  
(No. 17, C Major, K. 336) 12"

- No. 5, F Major, K. 145  
Noëlle Pierront w. Orch.—Gerlin  
[PAT-PAT74] C-P69625D  
(No. 16—K. 329) 12"

- No. 16, C Major, K. 329  
Noëlle Pierront w. Orch.—Gerlin  
[PAT-PAT74] C-P69625D  
(No. 5—K. 145) 12"



## MOZART

No. 17, C Major, K. 336  
 Gerald Bunk & Dortmund Conservatory Orch.—Van Kempen [D-CA8195] 12"  
 NOTE: Mislabelled "Sonata in C Major—2nd Mvt."  
 C Major & F Major (unspecified)  
 Planel & String Trio PM-105  
 1 side each 12"

## SONGS In German

Abendempfindung ("Abend ist's"), K. 523  
 Emmy Bettendorf (S) P-E10690  
 (Silcher: Lorelei) 12"

Ria Ginster (S) & G. Moore (pf) V-14824  
 (Als Luise & Der Zauberer) [G-DB3398] 12"

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520

Ria Ginster (S) & G. Moore (pf) V-14824  
 (Der Zauberer & Abendempfindung) [G-DB3398] 12"

Erika Rokyta (S) & N. Gallon (pf) OL-29  
 (Der Zauberer & Traumbild) 10"

An Chloë ("Wenn die Lieb"), K. 524  
 Lotte Lehmann (S) & pf V-1730  
 (Verschweigung) 10" (in VM-292)

Ria Ginster (S) & G. Moore (pf) V-1869  
 [G-DA1610] (Veilchen) 10"

Irene Joachim (S) & L. Bergmann (pf) G-DA4917  
 (Dans un bois) 10"

Dans un bois solitaire, K. 308  
 Irene Joachim (S) & L. Bergmann (pf) G-DA4917  
 (An Chloë) 10"

Komm, liebe Zither, K. 351  
 No recording available

(Das) Lied der Trennung, K. 519  
 Martha Angelici (S) & Hubeau (pf) AS-93  
 (Un moto di gioia & Ridente la calma) 12" (in Vol. X)

(Un) Moto di gioia, K. 579  
 Martha Angelici (S) & Hubeau (pf) AS-93  
 (Das Lied der Trennung & Ridente la calma) 12" (in Vol. X)

Ridente la calma, K. 152  
 Martha Angelici (S) & Hubeau (pf) AS-93  
 (Un moto di gioia & Das Lied der Trennung) 12" (in Vol. X)

Sehnsucht nach dem Frühling, K. 596 (Overbeck)  
 Wolfgang Kieling w. Orch. and Chorus G-EG6380  
 (Sah ein Knab' ein Röslein stehn) 10"

(Das) Traumbild, K. 530  
 Erika Rokyta (S) & N. Gallon (pf) OL-29  
 (Als Luise & Zauberer) 10"

(Das) Veilchen, K. 476 (Goethe)  
 Ria Ginster (S) & G. Moore (pf) [G-DA1610] V-1869  
 (An Chloë) 10"

Jean Planel & Orch.—Andolfi In French PAT-PA841  
 (Wiegenlied) 10"

Franz Völker (T) & pf PD-23468  
 (Schumann: Die Lotosblume) 10"

IN ENGLISH: O. Kline [in V-24790]

(Die) Verschweigung, K. 518

("Sobald Damoetas Chloen") V-1730  
 Lotte Lehmann (S) & pf 10" (in VM-292)  
 (An Chloë)

Warnung ("Männer suchen stets"), K. 433  
 (originally for Bass & Orch.) G-E555  
 Elisabeth Schumann (S) & pf

½ side (Mahler: Wer hat das Liedlein & Mozart: Wiegenlied) 10"

Wiegenlied, K. 350 and K. Anhang 284f  
 ("Schlafe, mein Prinzchen")

NOTE: Almost invariably attributed to Mozart, this familiar Cradle Song or Lullaby is really by Bernhard Flies.

Elisabeth Schumann (S) & pf G-E555  
 (Warnung & Mahler: Wer hat das Liedlein) 10"

Erna Berger (S) & Hans Altmann (pf) PD-47068  
 [D-PO5139] (Brahms: Wiegenlied) 10"

Erna Sack (S) T-A2357  
 (Brahms: Wiegenlied) 10"

Emmy Bettendorf (S) w. pf and vl [P-E10595] D-25001  
 (Brahms: Wiegenlied) 12"

DUPLICATIONS: F. Hüni-Mihacsek [PD-66757], G. Catley [G-B9222], J. Vincent [C-DH40], E. van Endert [G-EG1030]

## —Att. Chorus

Regensburg Cathedral Cho.—Schrems T-A1552  
 (Reger: Mariae Wiegenlied & Folksong: Kindelein zart) 10"

(Humperdinck: Hänsel und Gretel—Mir träumte, on T-A1507)

Wolfgang Kieling & Choir [G-EG6257] [V-V6375] V-V143

(Reinecke: Wer hat die schönsten Schäfchen) 10"

Children's Choir—Emmi Goedel PD-11535  
 (Brahms: Wiegenlied) 10"

ALSO: Comedy Harmonists [G-B8198]

(Der) Zauberer, K. 472  
 Ria Ginster (S) & G. Moore (pf) V-14824  
 [G-DB3398] (Als Luise & Abendempfindung) 12"

Erika Rokyta (S) & N. Gallon (pf) OL-29  
 (Als Luise & Traumbild) 10"

Suite, K. 399 Piano

—Allemande and Courante only

Eileen Joyce P-E11443  
 (Sonata in C Major, K. 545—Pt. 3) 12"

## SYMPHONIES Orchestra

No. 13, F Major, K. 112 . . . Andante only  
 String Orch.—Boyd Neel [D-K814] D-25624  
 (Serenade K. 239, Pt. 3) 12"

No. 25, G Minor, K. 183  
 Alfred Wallenstein's Sinfonietta 3 12" CM-323†

New York Philharmonic-Symphony Orch.—Barbirolli CM-X217†

4 sides 2 12"

No. 28, C Major, K. 200  
 Berlin College of Musicians—Stein V-12322/3  
 [G-EH1047/8] 2 12"

- No. 29, A Major, K. 201**  
 London Philharmonic—Beecham CM-333†  
 [C-LX687/9; C-LWX238/40] 3 12"  
 Boston Symphony Orch.—  
 Koussevitzky V-18063/4  
 4 sides 2 12" (in VM-795†)
- No. 31, D Major, K. 297—"Paris"**  
 London Philharmonic—Beecham  
 [C-LX754/6; LFX558/60] CM-360†  
 (Handel-Beecham: *Gods Go A-Begging—*  
*Minuet & Hornpipe*) 3 12"
- No. 32, G Major, K. 318**  
 Berlin Philharmonic— T-E2317  
 Von Benda 12"
- No. 33, B flat Major, K. 319**  
 Edwin Fischer's Chamber Orch.  
 [G-DB3083/5] VM-479†  
 (Bach: *Suite No. 3 in D—Air*) 3 12"
- No. 34, C Major, K. 338**  
 London Philharmonic— C-LX920/2  
 Beecham 3 12"  
 Boston Symphony Orch.—  
 Koussevitzky V-18065/7s  
 5 sides 3 12" (in VM-795†)  
 Royal Philharmonic—T. Beecham CM-123  
 6 sides [C-L2220/2] 3 12"
- No. 35, D Major, K. 385 ("Haffner")**  
 N. Y. Philharmonic-Symphony—  
 Arturo Toscanini VM-65†  
 5 sides (Gluck: *Orfeo—Dance of the*  
*Spirits*) [G-D1782/4] 3 12"  
 London Philharmonic—Beecham CM-399†  
 [C-LX851/3s] 3 12"
- No. 36, C Major, K. 425—"Linz"**  
 London Philharmonic—Beecham CM-387†  
 [C-LX797/800s; LWX300/3s] 4 12"  
 B. B. C. Symphony—Busch 3 12" VM-226†
- No. 38, D Major, K. 504—"Prague"**  
 Vienna Philharmonic—Walter VM-457†  
 [G-DB3112/4] 3 12"  
 Chicago Symphony—Stock 3 12" CM-410†  
 London Philharmonic— C-LX911/3  
 Beecham 3 12"
- No. 39, E flat Major, K. 543**  
 London Philharmonic— C-LX881/3  
 Weingartner 3 12"  
 London Philharmonic—Beecham CM-456†  
 [C-LX927/9] 3 12"  
 B. B. C. Symphony—Walter VM-258†  
 6 sides [G-DB2258/60] 3 12"  
 Royal Philharmonic—Weingartner CM-105  
 6 sides [C-9450/2] 3 12"  
 Berlin State Opera—Knappertsbusch D-25007/9  
 6 sides [P-E11003/5] 3 12"
- 3rd Mvt. (Minuet) only Arr. Band  
 Victor Symphonic Band [V-35968]  
 —Vocal Arr. in Ger. ("Freude, Königin der  
 Weisen")  
 Wiener-Sängerknaben—Müller  
 [P-R20021] D-25295  
 (Grieg: *Peer Gynt—Solveig's Song*) 12"
- No. 40, G Minor, K. 550**  
 N. B. C. Symphony—Toscanini VM-631†  
 [G-DB3790/2] 3 12"

- London Philharmonic—Beecham CM-316†  
 [C-LX656/8; LWX214/6; GQX10897/9] 3 12"  
 London Philharmonic—Koussevitzky VM-293†  
 6 sides [G-DB2343/5] 3 12"  
 Berlin State Opera—Walter CM-182  
 6 sides [C-DX31/3] 3 12"  
 Berlin State Opera—R. Strauss PD-95442/5  
 7 sides (*Handel: Larghetto*) 4 12"  
 DUPLICATIONS: Royal Opera Orch.—Sargent  
 [G-C1347/9], Chicago Symphony—Stock [V-G3]  
**No. 41, C Major, K. 551 ("Jupiter")**  
 London Philharmonic—T. Beecham CM-194†  
 7 sides (*Handel: Sarabande & Tam-*  
*bourin*) [C-68199/202D] 4 12"  
 [C-LX282/5] [C-LFX339/42]  
 Vienna Philharmonic—Walter 4 12" VM-584†  
 (*Finta Giardiniera—Overture*, in GM-307)

## TRIOS—Violin, 'Cello, Piano

- No. 4, B flat Major, K. 502**  
 (No. 2 Peters Edition; No. 4 Litolf Ed.)  
 Munich Chamber Music Ensemble PD-95230/2  
 6 sides 3 12"
- No. 6, E Major, K. 542**  
 K. Appelbaum, R. Totenberg & MC-1103/4  
 F. Magg 2 12" (in MC-29)
- No. 7, C Major, K. 548**  
 K. Appelbaum, R. Totenberg, MC-1105/6  
 F. Magg 2 12" (in MC-29)
- No. 8, G Major, K. 564**  
 (No. 5 Peters Edition; No. 7 Litolf Ed.)  
 (arranged from a piano sonata by Mozart)  
 W. Kagi, F. Hindemann, W. Lang CM-X81†  
 3 sides (*Trio: No. 5—Andante*) 2 12"  
 Budapest Trio NGS-159/60  
 4 sides 2 12"
- 3rd Mvt. (Allegretto) only  
 Elly Ney Trio D-LY6112  
 (*Dvorak: Dumky Trio, Pt. 7*) 12"

## TRIO—Violin, Viola, 'Cello, E flat Major, K. 563

See: Divertimenti

## TRIO—Clarinet, Viola, Piano, E flat Major, K. 498

- F. Thurston, R. Clarke, K. Long NGS-161/2  
 4 sides 2 12"  
 L. Kentner, R. Kell and C-DX998/1000  
 F. Riddle 3 12"

## TRIOS—Wood Wind See Divertimenti

## VARIATIONS

Variations, C Major, on "Ah! vous dirai-je  
 maman," K. 265 Piano

—Arr. Soprano &amp; Orch. Adolphe Adam

NOTE: Usually known as the Mozart-Adam "Bra-  
 vura Variations," this coloratura work was intro-  
 duced in Adam's opera "Torcador" and is fre-  
 quently interpolated in the Lesson Scene of  
 Rossini's "Barbiere di Siviglia."

- Miliza Korjus G-C2688  
 (Rossini: *Barbiere di Siviglia—Una voce*) 12"  
 (Alabiev: *The Nightingale*, on G-EH1876)

DUPLICATION: Galli-Curci [G-DB262°]

## (10) Variations on a Theme by Gluck, K. 455

Piano  
Lili Kraus P-R20397/8  
(Rondo in D Major, K. 485) 2 12"  
Kathleen Long MC-1051/2  
(Minuet in D, K. 355; Gigue, K. 574) 2 12"  
Lubka Kolesa 12" G-DB4621

## Variations, B flat Major, K. 500 Piano

Alexander Borovsky PD-516640  
2 sides 12"

## Variations on a Minuet by Dupont, K. 573 Piano

Dirk Schäfer C-DHX14  
2 sides 12"

## Variations on a Theme from "Don Giovanni"

See under Chopin: Variations on "Là ci darem la mano," Piano & Orch., Op. 2

## Variations on a Theme from "The Magic Flute"

See under Beethoven: Variations on "Bei Männern," Cello & Piano

## Vesperae Solemnnes de Confessore, K. 339 In Latin

Eng. Vespers for the Confessor

## —No. 5, Laudate Dominum Sop. &amp; Chorus

Ursula van Dieman, Berlin Philharmonic  
Cho. & Orch.—S. Ochs [G-C2736] V-11884  
(Mendelssohn: Ave Maria) 12"

Gertrud Baumann & Irmeler Cho.  
[P-E10723] D-25072

(Anon.: In dulci jubilo) 12"

Erika Rokyta w. Choir and Organ—

Rugel OL-48  
(Psalm—De Profundis) 12"

DUPLICATION: Yves Tinayre & Cho. [LUM-33022  
in Tinayre Album No. 2]

## VIOLA

See: Concertante Sinfonie; Duos—String; Sonatas  
—Violin (No. 29, Arr.); Trios

## VIOLIN

See: Adagio K. 261; Concertante Sinfonie; Concerti—Violin; Deutsche Tänze (Arr.); Divertimenti—No. 15, No. 17—Minuet (Arr.); Duos—String; Gavottes; Ländler; Rondo; Serenade "Haffner"—Rondo (Arr.); Sonatas—Violin; Trios

## VIOLONCELLO

See: Divertimento No. 17—Minuet (Arr.); Trios

## Waltzes, B flat Major &amp; F Major (Deut. Tanz K. 600) Piano

Raoul von Koczalski [O-25615] D-20426  
(Chopin: Etudes Nos. 5 & 21) 10"

## MISCELLANEOUS: Potpourris, Medleys

("Blossoms from Mozart's Garden," "From Mozart's Treasure Store," etc.)

Berlin Symphony—F. Weissmann P-R1163  
2 sides 10"

ALSO: M. Weber Orch. [G-C1900]

## MUDARRA, Alonso de (16th century)

Mudarra was a Spanish lutenist. He published a book of pieces for "vihuela" (a large lutelike guitar) in 1546.

## De la sangre de Fus

Max Meili (T) [G-DB5016] V-15164

(Triste estaba & Valderrabano: Señora si te) 12" (in VM-495)

## La mañana de San Juan

Max Meili (T) [G-DB5017] V-15165

(Milan: Perdida tengo & Durandarte) 12" (in VM-495)

## Triste estaba el rey David

Max Meili (T) [G-DB5016] V-15164

(De la Sangre & Valderrabano: Señora & Al monte sale) 12" (in VM-495)

## MUNDY, John (?-1630)

Pieces by Mundy appear in the "Fitzwilliam Virginal Book." He was a prominent organist, contributed to "The Triumphes of Oriana," and published a volume of airs and madrigals.

Lightly she whipped 5-Pt. Madrigal

(from "The Triumphes of Oriana")

St. George's Singers, unacc. C-9876

(Gibbons: Ah! dear heart & Bateson:

Sister, awake) 12"

(in 16th Century Songs Album)

## O Lord, the maker of all things Anthem in Eng.

No recording available

## MUSSORGSKY, Modest Petrovich

(1839-1881)

More than any other musician's, Mussorgsky's reputation has suffered at the hands of well-intentioned friends (notably Rimsky-Korsakov, whose editings still stand between Mussorgsky and the public) and misinformed criticism. He was a great dramatic composer, whose ability to expound character psychology in music was unrivaled. He was an original genius, possibly the most profound of Russian musicians. His "Boris Godunov" is a towering masterpiece; many of his songs are masterpieces in small.

## Arise beautiful sun (Robber Song) Chorus

Rus. Tee vzoidi, solntse krassnoye

Russian State Cho.—Klimoff G-EK59

(Leontovitch: Koliadka) 10"

## BORIS GODUNOV See under Operas

Gopak (Hopak) See under Operas—Fair at Sorotchinski

Hopak See under Songs

## (A) Night on Bald Mountain—Fantasia Orchestra

(or, A Night on Bare Mountain)

Fr. Une nuit sur le Mont-Chaume

Colonne Orch.—Paul Paray C-683051

2 sides [C-LX384] [C-BFX14] 12"

Lamoureux Orch.—A. Wolff PD-66952

2 sides [PD-566006] 12"

London Symphony—A. Coates V-11448

2 sides 12"

Berlin Philharmonic—Konoye 12" PD-67259

Philadelphia Orch.—Stokowski (arr. V-17900

Stokowski) [G-DB5900] 12"

DUPLICATION: Paris Philharmonic—Cloëz

[D-20499/500]

## OPERAS In Russian

**BORIS GODUNOV** Prologue & 4 Acts 1874  
Symphonic Synthesis (arr. Stokowski)  
Philadelphia Orch.—Stokowski VM-391†  
[G-DB3244/6] 3 12"

## INDIVIDUAL EXCERPTS

NOTE: The order of items used here is that of the original score. Most opera house performances present the work in 3 Acts and with various changes and omissions of scenes. All recordings, of course, are based on the Rimsky-Korsakov—not the original—version.

## PROLOGUE, SCENE 1

## Introduction Orchestra

Opening Chorus: Why hast thou abandoned us?  
Riga Opera Cho. & Orch.—Cooper D-25402  
(Pilgrim's Cho.) [P-E11290] 12"

## Ye Orthodox! Bar. (Tchelkalov)

## Pilgrims' Chorus: Glory to Thee

NOTE: The Riga version begins just before the Pilgrims' Chorus proper and is complete to the end of the scene.

Riga Opera Cho. & Orch.—Cooper D-25402  
(Opening Cho.) [P-E11290] 12"

DUPLICATION: La Scala Cho. [C-GQX10264]

## PROLOGUE, SCENE 2

## Coronation Scene Bass (Boris) &amp; Cho.

NOTE: The Chaliapin disc (Chaliapin singing in Russian and the Chorus in Italian) comprises the complete scene.

F. Chaliapin, Cho. & Orch.—Coates V-11485  
2 sides [G-DB900] 12"

## —Boris' part only (I am oppressed) Bass

## Fr. Mon coeur est triste

Vanni-Marcoux In French G-DB4950  
(Charpentier: Louise—Berceuse) 12"

## —Arr. 2 Pianos (Luboshutz)

Nemenoff & Luboshutz V-2084  
(Gui: Orientale) 10"

## ACT I, SCENE 2 (Act II, Sc. 1 in some versions)

## Varlaam's Song: In the town of Kazan Bass

Feodor Chaliapin [G-DA891] V-1237  
(Borodin: Prince Igor—Galitzky's Song) 10"

IN FRENCH: J. Lafont [O-188548]

## ACT II

Monologue: I have attained the highest power  
Bass (Boris)

Feodor Chaliapin (rec. July 4, 1928—  
Covent Garden) V-14517  
(Clock Scene) 12"

(Also studio recording on G-DB1532)

Georges Baklanoff (B) w. Orch. D-25813  
[O-7726] 12"

Georges Baklanoff (B) w. Orch. D-20415  
[O-25809] 10"

2 sides

IN FRENCH: J. Beckmans [PD-516618], A. Pernet  
[O-123723], J. Lafont [O-188549]

Clock Scene: Ah! I am suffocating Bass (Boris)  
Feodor Chaliapin V-14517  
(Monologue, Act II) 12"

(Studio recording on G-DB1532)

IN FRENCH: A. Pernet [O-123723]

## ACT III, SCENE 1 (Marina's Dressing Room)

Maidens' Chorus: In the shade of the willow  
Riga Opera Cho. & Orch.—Cooper D-25403  
(Polonaise, Act III) [P-E11291] 12"

ACT III, SCENE 2 (Act II, Scene 3 in some versions)  
Polonaise Sop., Cho. & Orch.

NOTE: The Riga version has a brief orchestral prologue—added for concert use—and the part of Marina is doubled in the orchestra.

Riga Opera Cho. & Orch.—Cooper P-E11291  
(Maidens' Cho., Act III) 12"

## —Arr. Orchestra only (Concert Version)

Berlin State Opera—O. Dobrindt P-E10621  
(Mozart: Nozze di Figaro—Overture) 12"

## Obl. Czarevitch! Duo: Sop. &amp; Ten.

(Fountain or Garden Scene—Dimitri & Marina  
Duo—Finale Act III)

H. A. Sadoven & N. I. Nagachevsky G-EK94  
(Rimsky-Korsakov: Sadko—Chant Hindou) 10"

## ACT IV, SCENE 1 (Scene 2 in Rimsky version)

## Pimenn's Monologue Bass

No recording available

## Farewell, my son; I am dying Bass

Death of Boris: Hark! the passing bell! Bs. &  
Cho.

NOTE: The Chaliapin version begins with Boris' "Farewell, my son," and continues without cuts to the end of the scene (end of the opera in Rimsky's version).

Feodor Chaliapin (Rec. July 4, 1928—  
Covent Garden) V-15177  
2 sides [G-DB3464] 12"

(Studio recording on V-6724; G-DB934)

DUPLICATION: G. Baklanoff [D-25813]

IN FRENCH: Acquistipace & Cho. [PAT-X7189]

## ACT IV, SCENE 2 (Scene 1 in Rimsky version)

## Revolutionary Scene

## —Revolutionary Chorus only

La Scala Cho. In Italian C-GQX10264  
(Pilgrims' Cho., Prologue) 12"

(THE) FAIR AT SOROTCHINSKI 3 Acts 1887  
NOTE: Mussorgsky wrote only fragments of this opera; it was completed by N. Tchernepnin.

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

Introduction: A hot day in little Russia Orch.  
Symphony Orch.—G. Cloëz [P-R387] D-20116  
2 sides 10"

## ACT I

## Why my sad heart Ten.

Eng. Reverie of the Young Peasant

Vladimir Rosing & M. Foggin (pf) (in D-I)

Igor Gorin (B) & Rabinowitsch (pf) V-2038  
(Little Star) 10" (in VM-636)

## ACT III

## Parassia's Song (Day Dream) Sop.

Xenia Belmas PD-66748  
(Rimsky-Korsakov: The nightingale  
and the rose) 12"

Ada Slobodskaya G-EK113  
(Rachmaninoff: Lilacs) 10"

- Gopak (Hopak) Orch. *Fr. Danse petite russe*  
 Lamoureux Orch.—A. Wolff PD-66968  
 ½ side (*Rimsky-Korsakov: Flight of the Bumblebee & Saint-Saëns: Romance for Horn & Orch.*) [PD-566026] 12"  
 London Philharmonic—W. Goehr [C-DFX214] C-69154D  
 (*Borodin: Prince Igor—Dance of the young maidens*) 12"  
 London Symphony—A. Coates V-11443  
 (*Rimsky-Korsakov: Mlada—Cortège des Nobles*) [G-D1934] 12"  
 DUPLICATION: Symphony Orch.—Cloëz [P-R386: D-20117]  
 —Arr. Piano  
 S. Rachmaninoff (Arr. Rachmaninoff) V-1161  
 (*Schubert-Liszt: Wandern*) 10"  
 Madeleine de Valmalète PD-95175  
 ½ side (*Prokofiev: Love for 3 Oranges—March & Rachmaninoff: Barcarolle*) 12"
- KHOVANTSCHINA 5 Acts 1885  
 (Orchestrated by Rimsky-Korsakov)  
 INDIVIDUAL EXCERPTS  
 In the order they occur in the opera  
 Prelude Orchestra  
 Boston Symphony—Koussevitzky [G-DB3260] V-14415  
 2 sides 12"  
 Cleveland Orchestra—Rodzinski C-11657D  
 (*Tchaikovsky: Romeo and Juliet—Pt. 5*) 12" (in CM-478)  
 Hallé Orch.—Hamilton Harty C-67743D  
 (*Rimsky-Korsakov: Flight of the Bumblebee*) [C-9908] 12"
- ACT IV  
 Dances of the Persian Slaves Orchestra  
 C. B. S. Symphony—Barlow C-17286D  
 2 sides 10"  
 London Symphony Orch.—A. Coates V-11135  
 2 sides 12"  
 Milan Symphony—L. Molajoli C-CQ7185  
 2 sides 10"  
 Entr'acte Orchestra  
 E.I.A.R. Symphony—W. Ferrero D-25948  
 (*Rimsky-Korsakov: Flight of the Bumblebee*) 12"
- Pictures at an Exhibition Piano  
 Promenade, Gnomus, Promenade, The Old Castle, Promenade, Tulleries—Children Quarreling, Bydlo, Promenade, Ballet of the Unhatched Chickens, Samuel Goldenberg and Schmuyle, The Market Place at Limoges, Catacombs—Con Mortuis in Lingua Mortua, The Hut of Baba Yaga, The Great Gate at Kiev  
 Alexander Brailowsky 4-12" VM-861†
- Arr. Orchestra Maurice Ravel  
 Boston Symphony—S. Koussevitzky VM-102†  
 7 sides (*Debussy-Ravel: Sarabande*) 4 12"  
 Berlin State Opera Orch.—  
 A. Melichar PD-27246/9  
 7 sides (*Glinka: Kamarinskaya*) [D-LY6053/6] 4 12"  
 —Arr. Orchestra Cailliet  
 Philadelphia Orch.—Ormandy 4 12" VM-442†

- Arr. Orchestra Stokowski  
 Philadelphia Orchestra— VM-706†  
 Stokowski 4 12"  
 —Tulleries only  
 Victor Orch. [V-24778, Pieces for Children]
- SONGS In Russian  
 Collections:  
 Mussorgsky Song Society:  
 Ballade; Gathering Mushrooms; The Goat; Hopak; The Orphan; Fair at Sorotchinski—  
 Reverie of the Young Peasant; Savishna; Songs and Dances of Death (Nos. 1 to 4); The Star; To the Dnieper; Yeremoushka's Cradle Song  
 Vladimir Rosing (T) & M. Foggin (pf) D-1  
 12 sides 6 12"  
 (individual records are not available separately)  
 Collection: Songs and Dances of Death; Little Star; Fair at Sorotchinski—Reverie of the Young Peasant; Banks of the Don; Ballade  
 Igor Gorin (B) & Max VM-636  
 Rabinowitsch (pf) 4 10"
- Songs—Vol. I—Sunless Cycle; Pride; King Saul; Ballade  
 Moshe Rudinow (B) & pf 4 10" GT-MS4  
 Songs—Vol. II—Songs and Dances of Death  
 Moshe Rudinow (B) & pf 2 12" GT-MS5
- INDIVIDUAL SONGS  
 Ballade  
 V. Rosing (in *Mussorgsky Song Society; D-1*)  
 Moshe Rudinow (B) GT-10106  
 (*King Saul*) 10" (in GT-MS4)  
 Igor Gorin (B) V-2039  
 (*The Banks of the Don*) 10" (in VM-636)  
 (The) Banks of the Don  
 Igor Gorin (B) V-2039  
 (*Ballade*) 10" (in VM-636)  
 Death's Lullaby Songs & Dances of Death No. 2  
 V. Rosing (in *Mussorgsky Song Society; D-1*)  
 Moshe Rudinow GT-12110  
 (*Death's Serenade*) 12" (in GT-MS5)  
 Igor Gorin V-2036  
 (*Trepak*) 10" (in VM-636)  
 Death's Serenade Songs & Dances of Death No. 3  
 V. Rosing (in *Mussorgsky Song Society; D-1*)  
 Antoinette Tikanova (A) D-25718  
 (*Field Marshal Death*) 12"  
 Moshe Rudinow GT-12110  
 (*Death's Lullaby*) 12" (in GT-MS5)  
 Igor Gorin V-2036  
 (*Field Marshal Death*) 10" (in VM-636)  
 Dolly's Cradle Song See: Nursery No. 4  
 Evening Prayer See: Nursery No. 5  
 Field Marshal Death  
 (Songs & Dances of Death No. 4)  
 V. Rosing (T) (in *Mussorgsky Song Society; D-1*)  
 Antoinette Tikanova (A) D-25718  
 (*Death's Serenade*) 12"  
 Moshe Rudinow GT-12111  
 (*Trepak*) 12" (in GT-MS5)  
 Igor Gorin (B) V-2037  
 (*Death's Serenade*) 10" (in VM-636)  
 Gathering Mushrooms (Mey)  
 V. Rosing (T) (in *Mussorgsky Song Society; D-1*)

(The) Goat (Mussorgsky)  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
**Hopak (Gopak)** (Cheftchenko-Mey)  
 (accompaniment Arr. Orch. Rimsky-Korsakov)  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
 Alexander Koubitsky (T) C-DF12  
 (Rimsky-Korsakov: *Sadko—Chant Hindou*) 10"  
 Igor Gorin & Orch.—Pelletier V-4414  
 (Gretchaninov: *Over the Steppe*) 10"

**King Saul**  
 Moshe Rudinow GT-10106  
 (Ballade) 10" (in GT-4)

**Lullaby**  
 See: Death's Lullaby; Dolly's Cradle Song;  
 Yeremoushka's Cradle Song

(THE) NURSERY—Song Cycle (Mussorgsky)  
**With Nanny; Go into the Corner; The Beetle;**  
**Dolly's Cradle Song; The Evening Prayer; The**  
**Hobby Horse; The Cat and the Bird Cage**  
 Betty Martin (S) In English (Dolly's C-J14  
 Lullaby Omitted) 2 10"  
 Igor Gorin (B) 3 10" (in VM-686) V-4528/30

(The) Orphan (Mussorgsky)  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
**Reverie of the Young Peasant**  
 (See "The Fair at Sorotchinski")  
**Pride (Arrogance)**  
 Moshe Rudinow GT-10105  
 (Over the River) 10" (in GT-MS4)

#### SONGS AND DANCES OF DEATH—Song Cycle

4 songs (Golenishtschew-Kutusow)  
 See under individual titles:  
 1. Trepak 2. Death's Lullaby  
 3. Death's Serenade 4. Field Marshal Death  
 Moshe Rudinow & E. Elkin GT-12110/1  
 2 12" (in GT-5)  
 Igor Gorin & M. Rabinowitsch V-2036/7  
 2 10" (in VM-636)

**Song of the Flea** (from Goethe's "Faust")  
 (Accompaniment Arr. Orch. Rimsky-Korsakov)  
 Feodor Chaliapin (Bs) & G. Godzinski (pf) V-14901  
 (Arr. Koenemann: *Song of the Volga Boatmen*) 12"  
 (Rossini: *Barbiere—La calunnia*, on V-6783)  
 Vladimir Rosing (T) & pf [P-E11240] D-25197  
 (Trad.: *Volga Boatmen's Song*) 12"  
 Lawrence Tibbett (B) In English V-7779  
 (Tchaikovsky: *Pilgrim's Song*) [G-DB1945] 12"  
 Heinrich Schlusnus (B) In German PD-67057  
 (Borodin: *Prince Igor—No sleep, no rest*) [D-CA8185] 12"

DUPLICATION: C. E. Kaidanov [G-EK93]  
 IN ENGLISH: S. Wilson [D-F1830], P. Dawson [G-C1579]  
 IN FRENCH: J. Beckmans [PD-516618], E. Billot [O-123779]

**Song of the Old Man**  
 Fr. *Chant du vieillard*  
 Jacques Bastard (Bs) & pf In French PAT-PG53  
 (Gretchaninov: *The Captive*) 10"

(The) Star  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
 Igor Gorin V-2038  
 (The Fair at Sorotchinski—  
 Reverie) 10" (in VM-636)

**Sunless—Song Cycle 6 Songs**  
**Within Four Walls; In the Throng; The Idle**  
**Noisy Day Is Over; Bored; Elegy; Over the**  
**River**

Moshe Rudinow & E. Elkin GT-10103/5  
 3 10" (in GT-4)

**To the Dnieper** (Cheftchenko)  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
**Trepak Songs & Dances of Death No. 1**  
 V. Rosing (*in Mussorgsky Song Society; D-1*)  
 M. Rudinow & E. Elkin GT-12111  
 (Field Marshal Death) 12" (in GT-5)  
 Igor Gorin & Rabinowitsch V-2036  
 (Death's Lullaby) 10" (in VM-636)  
**Yeremoushka's Cradle Song** (Nekrassow)  
 V. Rosing (*in Mussorgsky Song Society; D-1*)

#### NAGINSKI, Charles (1900–1940)

Born in Egypt, Naginski became an American citizen, and studied with Rubin Goldmark and Roger Sessions. His promising career was ended by drowning. His most appreciable work is a *Sinfonietta*.

**Nonsense Alphabet Suite**  
 Betty Martin (S) & S. Kegen (pf) 2 10" C-J12  
**(The) Pasture**  
 Povla Friish (S) & C. Dougherty (pf) V-2157  
 (Clarke: *Shy One & Thompson*:  
 Velvet Shoes) 10" (in VM-789)

#### NANINI, Giovanni Maria (1545?–1607)

Nanini was a friend of Palestrina, who assisted him in founding and running a public music school in Rome. Beginning humbly, Nanini rose rapidly to become *maestro di cappella* at the Sistine. One of his motets is still sung annually there. He was an important leader of the Roman school of polyphonists.

**Diffusa est Gratia** Motet, Unacc. Cho. in Latin  
 St. Nicolas Cho.—Lepage D-20607  
 (van Berchem: *O Jesu Christe*) 10"  
 Schola St. Léon IX—Gaudard PAT-X93053  
 ½ side (Aichinger: *Regina coeli &*  
*Victoria: Vere languores*) 12"  
 Columbia University Choir—  
 Beveridge 10" CUBS-103

#### NAPRAVNIK, Eduard Franzevich (1839–1916)

Nappravnik was a Czech composer who became conductor of the Imperial Opera, St. Petersburg. He championed "Boris Godunov" when the other opera authorities opposed its presentation. He was a skillful composer of superficial and derivative music in many forms.

**DON JUAN, Op. 54** Incidental Music  
**Don Juan's Serenade** Song in Russian  
 Adolf Katin (Bs) & pf G-EV19  
 (Rimsky-Korsakov: *Gonets*) 10"

(The) Song of the Nightingale Orchestra  
La Scala Orch.—E. Panizza V-9730  
(Wolf-Ferrari: *Segreto di Susanna*—  
Overture) [G-D1488] 12"

DUBROVSKY, Op. 58 Opera in Russian 1895  
No recordings available

NARBAEZ (NARVAEZ), Luis de (16th century)

*Narbaez, who is credited with having introduced the variation form into Spanish music, was a performer on the "vihuela," for which instrument he composed many pieces.*

Tema y variaciones  
Julio M. Oyanguren (Guitar) C-17076D  
(Milan: Pavana & Sanz: Capricho) 10"

NARDINI, Pietro (1722-1793)

*Nardini was a sufficiently remarkable violinist to win some of the charity given praise of Leopold Mozart. A pupil, and then co-worker, of Tartini, he added many volumes to virtuoso violin music.*

Adagio cantabile, A Major Arr. Cello  
(from an unspecified concerto or sonata)  
Beatrice Reichert & pf T-A1840  
(Lotti: *Pur dicesti, arr. Cello*) 10"

Larghetto in A Major (1st Mvt. of last sonata in B flat)

Nathan Milstein (vl) & L.  
Mittmann (pf) [C-LX724] 12" C-69179D  
(Pergolesi: *Sonata (Violin) No. 12, in E Major*)

NEUBAUER, Franz Christian (1760-1795)

*A Bohemian composer whose works are seldom performed today.*

Adagio for Flute and Viola  
Marcel Moyse and Blanche Honegger  
[G-DB5080] V-12492  
(Handel: *Sonata for two Flutes*) 12"

NEVIN, Ethelbert (1862-1901)

*Nevin was an American composer of trifling piano pieces and songs without number. Today even his most famous song—"The Rosary"—is little heard, a fact serious music-lovers may regard with pride and gratitude.*

#### COLLECTION

Music of Ethelbert Nevin Arr. Shilkret  
Victor Salon Group & Orch.—  
Nathaniel Shilkret VM-C5  
10 sides 5 12"

#### CONTENTS

A Day in Venice (Suite)  
Orch. & Salon Group [V-9478]  
Narcissus; Country Dance; Shepherd's Tale;  
Lullaby  
Orch. [V-9479]  
My Desire; Mighty lak' a Rose; At Twilight;  
Oh, That We Two were Maying; At Rest  
Salon Group [V-9480]  
Little Boy Blue; The Night has a Thousand

Eyes; The Woodpecker; In Winter I Get Up at Night; Every Night; Beat Upon Mine, Little Heart; A Life Lesson

Salon Group [V-9481]  
Barchetta—Serenade ("Captive Memories");  
'Twas a Lover and His Lass; The Rosary  
Salon Group [V-9482]  
(Individual discs available separately on special order only: 12")

(A) Day in Venice—Suite Piano  
Dawn, The Gondoliers, Good Night,  
A Venetian Love Song

—Arr. Orch. & Voices [V-9478 in VM-C5]  
Narcissus (from "Water Scenes," Op. 13) Piano  
Hans Barth V-20121  
(Sinding: *Frühlingsrauschen*) 10"  
DUPLICATIONS: Victor Salon Orch. [V-9479 in VM-C5], D. Bela Orch. [P-E10703]

SONGS In English

See current catalogues for listings of the following titles

(A) Life Lesson  
Little Boy Blue  
Mighty lak' a Rose  
(A) Necklace of Love  
Oh, that we two were maying, Op. 2, No. 8  
(The) Rosary Ger. *Der Rosenkranz*

NICOLAI, Karl Otto (1810-1849)

*A highly respected German composer of Italianate music, Nicolai had many successes during his lifetime. Today, at least outside Germany, he is remembered only as the composer of the dashing overture to "Die lustigen Weiber von Windsor."*

OPERA In German

(DIE) LUSTIGEN WEIBER VON WINDSOR  
1849

Eng. *The Merry Wives of Windsor*

Abridged Recording Arr. Weigert & Marder  
Soloists, Berlin State Opera Chorus &  
Orch.—Hermann Weigert PD 95273 8  
8 sides 4 12"

THE CAST includes: Else Ruziczka, Elfriede Marcher-Wagner, Eduard Kaudl, Armin Weltner, et al.

Overture Orchestra (2 sides)

London Philharmonic—Beecham [LWX168,  
LX596; LFX540] 12" C 689380

Berlin Philharmonic—Böhm 12" C 101444

New Queen's Hall Orch.—Wood 12" C 101419

Boston "Pops"—Fiedler 12" V 12541

Vienna State Opera Orch.—  
Reichwein [O-7874] 12" P E11478

Berlin State Opera Orch.—  
Van Kempen 12" PD 15302

B. B. C. Symphony—Adrian Boult V-11846  
[G-DB2195] 12"

Berlin Philharmonic—E. Kleiber 12" T-E11711

Victor Symphony—Josef Pasternack V-35764  
[G-C1260] 12"

DUPLICATIONS: Berlin State Opera—Kleiber

[PD-66556], Berlin State Opera—Szell  
[P-E10588: D-25142]

INDIVIDUAL EXCERPTS In alphabetical order

Als Büblein klein, Act II Bass

Willy Schneider 10" PD-47435  
(Lortzing: *Der Waffenschmied*—Auch ich war)  
DUPLICATIONS: E. List [P-E11275], L. Hoffmann  
[O-6661]

Duo: Frau Reich & Frau Fluth 2 Sop.

Erna Berger & Charlotte Müller G-EG2857  
2 sides 10"

Horch, die Lerche (Romanze), Act II Ten.

Koloman van Pataky PD-66648  
(Adam: *Postillon de Longjumeau*—  
*Mes amis, écoutez*) 12"

Julius Patzak PD-30014  
(Thomas: *Mignon*—*Leb' wohl Mignon*) 10"

Walther Ludwig G-EH1020  
(Mozart: *Zauberflöte*—*Flötenarie*) 12"

Peter Anders T-A2466  
(Flotow: *Martha*—*M'appari*) 10"

DUPLICATIONS: A. Seider [PD10197], H. E. Groh  
[P-B48279]

Nun eilt herbei (Arie der Frau Fluth) Sop.

Eng. *Mistress Ford's aria*  
Lotte Lehmann [P-RO20303] D-23025  
2 sides 10"

DUPLICATION: F. Hüni-Mihacsek [PD-66586]

### NICOLAI, Philipp (1556–1608)

Nicolai was a Lutheran pastor. He published a book from which Johann Sebastian Bach extracted chorale melodies, using them in two cantatas.

O heil'ger Geist, kehre bei uns ein Chorale

Lotte Lehmann (S) & Organ 10" D-20334

### NICOLAU, Antonio (1858–1933)

Nicolau was one of the outstanding Catalan composers of modern Spain. He wrote operas, choruses, and much instrumental music.

CHORUS Choral Works in Catalanian

Cançó de la Moreneta

Montserrat Monastery Cho.—Ferrer V-4129X  
(Franck: *Vierge à la crèche*) 10"  
(G-AF2261† in Montserrat Album)

Cançó dels escolans

Montserrat Monastery Cho.—Ferrer V-4129X  
(14th Cent. Melody: *Els set goigs de Nostra Dona*) 10"

Divendres Sant Arr. Schindler

Augustana Choir (in Latin) 10" V-2206

(La) Mare de Déu

Orfeo Català of Barcelona G-AA154  
2 sides (dir. L. Millet) 10"

(La) mort de Pescollà

Orfeo Català—Lluís Millet G-AB407  
2 sides 12"

(El) noi de la mare

Orfeo Català—Lluís Millet G-AB577  
2 sides 12"

Salve Montserratina In Latin

Montserrat Monastery Chorus—Ferrer V-9341X  
(Rodoreda: *Virolai*) [G-AF164] 12"

### NIELSEN, Carl (1865–1931)

Nielsen was a Danish composer, a pupil of Nils Gade at the Copenhagen Conservatory, of which he later became director. He wrote operas, symphonies, and a miscellany of other music, none of which is known in America.

Aladdin—Suite of Incidental Music

Tivoli Concert Orchestra—

Felumb 1 10" & 1 12" G-X4676 & Z231/2

Du danska Mand Chorus in Danish

Bel Canto Chorus G-X2869  
(Hornemann: *Holmens faste Stok*) 10"

Humoreske-Bagateller, Op. 11 Piano

Galina Werschenskaya 10" G-DA5203

Jens Vejmand Song in Danish (Aakjaer)

Marius Jacobsen (T) G-X3816  
(Hartmann: *Flyv Fugl, flyv*) 10"

Quintet for Wind Instruments, Op. 43

Danish Qt. 3 12" G-DB5200/3

Romance Arr. Violin & Piano Telmanyi

Emil Telmanyi & G. Moore V-8829  
(Sibelius: *Romance & Danse champêtre*)  
[G-DB2503] 12"

Sonata No. 2, in G Minor, Op. 35

Erling Bloch (vl) and Lund  
Christiansen (pf) 2 12" G-DB5219/20

### NIN, Joaquín (1883– )

Although born in Cuba, educated in Spain, and resident at various times in several European capitals, Nin is by affinity purely Spanish. He is an eminent musicologist, pianist, and composer, having specialized in editing classic Spanish music and performing both it and the works of his contemporaries.

Danse ibérienne Piano

J. Nin 10" D-20544

—Arr. Castanets & Orchestra

La Argentina & Orch. D-20528  
2 sides 10"

SONGS In Spanish with Piano

Canilène de la jeune fille perdue (Castile)

Ninon Vallin (S) & J. Nin D-20541  
(Canto andaluz & Granadina) 10"

Canto andaluz

Ninon Vallin (S) & J. Nin D-20541  
(Canilène & Granadina) 10"

(Els) cants dels ocells

Conchita Supervia (S) O-184229  
(Grignon: *Cançó de Maria*) 10"

(Le) chardonneret au bec d'or (Orig. De

Laserna; harm. Nin)

Ninon Vallin (S) & J. Nin D-20542  
(Montagnarde) 10"

Lucrezia Bori (S) & George Copeland V-2201

(Líteres: *Aria de Acis y Galatea*) 10"

Granadina (Andaluza)

Ninon Vallin (S) & J. Nin D-20541  
(Canilène & Canto andaluz) 10"

—Arr. Violin & Piano Kochanski

Miguel Candela & J. Nin [C-LF145] C-4194M

¾ side (Sacta & Lalo: *Concerto russe*—*Intermezzo*) 10"



- Jota Tortosina**  
 Lucrezia Bori (S) & G. Copeland V-1984  
 (Falla: No. 2—Seguidilla & Nin: Malagueña) 10"
- Malagueña**  
 Ninon Vallin (S) & J. Nin D-20543  
 (Polo) 10"
- Lucrezia Bori (S) & G. Copeland V-1984  
 (Falla: No. 2—Seguidilla; Nin: Jota Tortosina) 10"
- Montagnarde** (Montanesa)  
 Ninon Vallin (S) & J. Nin D-20542  
 (Laserna-Nin: Chardonneret au bec d'or) 10"
- Polo**  
 Ninon Vallin (S) & J. Nin D-20543  
 (Malagueña) 10"
- Saeta (Prière)** Arr. Violin & pf Kochanski  
 Miguel Candela & J. Nin [C-LF145] C-4194M  
 ½ side (Granadina & Lalo: Concerto russe—Intermezzo) 10"
- Vals serenata** (from "Chaine de valse") Piano  
 George Copeland V-1623  
 (Turina: Sacro-Monte) 10" (in VM-178)

### NORCOME, Daniel (1576–1625?)

Norcome (or Norcum) contributed a madrigal to "The Triumphes of Oriana." He also composed numerous pieces for viols. Little is known of him except that he fled England on becoming a Catholic.

- Divisions on a Ground Viola da Gamba & Lute**  
 Rudolph & Arnold Dolmetsch C-5714  
 (Weekes: Fantasy for a chest of viols) 10"  
 (in Col. History of Music, Vol. I, CM-231)

### OBRECHT, Jacob (1430?–1505)

Dividing his time between the Low Countries and Italy, Obrecht was a contrapuntalist and Kapellmeister. His surviving masses, motets, and other sacred music fill more than twenty printed volumes.

- Missa sine nomine**  
 —Agnus Dei & Kyrie  
 Choir of Pius X School of Liturgical Music V-13558  
 12" (in VM-739)
- Credo  
 Choir of Pius X School of Liturgical Music V-13559  
 (Anon: 13th Century—Alleluia—Psallat) 12" (in VM-739)
- Qui cum Patre**  
 Choir of Pius X School of Liturgical Music V-13557  
 (Dufay: Flos Florum; Anon: Descent of the Holy Ghost) 12" (in VM-739)
- Tsat een meskin**  
 La Société Pro Musica Antiqua of Brussels—Safford Cape AS-27  
 (Brassart: O Flos flagrans—Motet, Lina Dauby) 12"
- Qui propter & Et incarnatus est**—2 versets a 3 voci

- Les Paraphonistes de St. Jean des Matines—G. deVan AS-80  
 (Anon: Paroc domine; Loyset Compere: Crucifige) 12"

### OBROUSSIER

- (3) Arias (Klopstock)  
**Zeit Verkündigerin der besten Freuden**  
 Weine du nicht  
 Dein süßes Bild, Edone  
 Erna Berger (S) & Eta Harich-Schneider (harpsi), H. Walter Schleif (oboe) G-DB4596/7  
 (Sechs Abbreviationen Eta Harich-Schneider) 2 12"

### OBUKHOFF, Nicolas (1892– )

Obukhoff (Oboukhov, Obukov) is a Russian composer long resident in Paris. He devoted many years to a long religious work, "Livre de vie," in which crucifixes were substituted for sharps and flats. It has been performed on a Theremin-like instrument of cruciform design known as the "Croix sonore." In addition to making normal vocal sounds, the singers in this enormous work (it runs to 2,000 pages of score) must buzz, shriek, and hiss.

- Pour le tabernacle, Pour le mariage**  
 (Le) Tout Puissant bénit la paix  
 (Croix Sonore & Piano) (from "Livre de vie")  
 M. A. Aussemac de Broglie PAT-PC51  
 2 sides (pf acc. N. Obukhoff) 10"

### OFFENBACH, Jacques (1819–1880)

The son of a synagogue cantor named Levy, Offenbach changed his name to that of the town in which he was born. Studying at the Paris Conservatoire, he became substantially a Frenchman. After some years as a theatrical conductor, Offenbach began, in 1853, to compose comic operas—of which he produced some ninety in about twenty-five years. Many of them are hastily put together trifles, but the best of them are expertly made light music of a high order. His most enduring work—excerpts aside—is the four-act opéra-comique "Les Contes d'Hoffmann," produced shortly after his death.

- Apache Dance Orchestra**  
 NOTE: The familiar so-called "Apache Dance" is based upon the main theme of the "Valse des Papillons" from Offenbach's "Le Roi Carotte."  
 L. Stone Orch. [D-F5167]
- Can-Cons—Selection**  
 Light Symphony Orchestra [G-C2963] V-36213  
 (Strauss: Polkas) 12"
- Gaité Parisienne—Ballet** Arr. Manuel Rosenthal  
 Overture; Tortoni; Galop; Valse; Marche; Grande Valse; Finale; Can-Cons and Quadrille  
 London Philharmonic Orch.—E. Kurtz  
 [C-DX883/4; DFX223/4] 2 12" CM-X1151

### OPERAS-COMIQUES In French

- BARBE-BLEUE** 3 Acts 1866  
 Eng. Bluebeard Ger. Blaubart  
 No recordings available

(LA) **BELLE HELENE** 3 Acts 1865  
*Eng. Helen Ger. Die Schöne Helena*  
 Overture Orchestra  
 Berlin State Opera—O. Klemperer  
 [P-E10935] D-25145  
 2 sides 12"  
 Orchestral Selections  
 Jack Hylton [D-F2786], Ambrose [G-B6142],  
 Gibbons [C-CB410]  
**Amours divins & Invocation à Venus** Sop.  
 E. Favart [PD-522081; PD-24403]  
 MISC. VOCAL EXCERPTS: M. Claudel [PD-522700],  
 J. Marnac [O-166738]

(LA) **BOULANGERE A DES ECUS** 3 Acts  
 1875  
 No recordings available

(LES) **BRACONNIERS** 3 Acts 1873  
**Duettino des époux**  
 Charpini & Brancato PAT-X91011  
*(Lecocq: Fille de Mme. Angot—*  
*Duo politique)* 10"

(LES) **BRIGANDS** 3 Acts 1869  
 Orchestral Selections (Medleys, etc.)  
 Andolfi Orch. PAT-X96023  
 2 sides 10"

(LA) **CHANSON DE FORTUNIO** 1 Act 1861  
 La Chanson de Fortunio  
 Georges Foix [D-F1717]

(LES) **CONTES D'HOFFMANN** 3 Acts 1881  
 (Completed & Revised by Ernest Guiraud)  
*Eng. The Tales of Hoffmann*  
*Ger. Hoffmanns Erzählung*  
 Abridged Recording Sung in German  
 Berlin State Opera Soloists, Cho.  
 & Orch.—Alois Melichar D-PO5079/81  
 8 sides 3 10"

THE SOLOISTS: Hedwig von Debicka (S), Else  
 Ruziczka (Ms), Helge Roswaenge (T), & Karl  
 August Neumann (B)  
 3 Excerpts: **Entr'acte** (Epilogue); **Duet**—Giuli-  
 etta and Hoffmann (Act II); **Intermezzo** (Act I)  
 & **Barcarolle**

London Philharmonic—Beecham [C-LX530;  
 LWX131; GQX10817] 12" C-68692D

Orchestral Selections (Fantasias)  
 Berlin Philharmonic—Melichar P-PO5000  
 2 sides 10"  
 Edith Lorand Orch. P-E10752  
 2 sides 12"  
 DUPLICATION: Grand Symphony Orch. [P-E11166]  
 ALSO: Coldstream Guards Band [G-C2092]

## INDIVIDUAL EXCERPTS

## ACT I

**Légende de Kleinzach: Il était une fois** Ten. &  
 Cho.

*Ger. Es war einmal ein Hofe*  
 Marcel Claudel PD-522700  
*(Belle Hélène—Jugement de Paris)* 10"  
 Richard Tauber & Cho. In German D-25758  
*(O Dieu, de quelle toresse)* [P-R20089] 12"

IN GERMAN: M. Wittrisch [G-EG2457], J. Patzak  
 [PD-66985]

IN ENGLISH: T. Davies [G-D1142]

## ACT II

**Je me nomme Coppélius—Recit.** Bar. or Bass

**J'ai des yeux—Air** (*Air de Coppélius*)

Louis Musy G-W1176

(*Diaz: Benvenuto Cellini—De l'art*) 12"

José Beckmans PD-524062

(*Scintille, diamant, Act III*) 10"

DUPLICATIONS: A. Pernet [O-188715], E. Billot  
 [O-188529]

(Les) **oiseaux dans la charmille** Sop.

(*Air de la poupée*) *Eng. Doll Song*

*Ger. Puppen-Arie: Phöbus stolz im Sonnenwagen*

Lily Pons [O-188642] D-23016

(*Mozart: Zauberflöte—Rachearie*) 10"

(*Gounod: Mireille—Valse, on P-R020255*)

Yvonne Brothier G-P689

(*Gounod: Mireille—Valse*) 10"

Miliza Korjus V-11921

(*Mozart: Zauberflöte—Der Hölle Rache*) 12"

(*Meyerbeer: Dinorah—Ombra leggiera,*

*on G-C2770*)

Adele Kern [P-E11081] D-25296

(*Strauss: Wiener Blut*) 12"

DUPLICATION: A. Vavon [C-D19182]

IN GERMAN: H. von Debicka [PD-95463 &  
 PD-66922], G. Alpar [P-E11146]

## ACT III

**Entr'acte & Barcarolle**

**Belle nuit, o nuit d'amour** Sop., M-Sop., & Cho.

*Ger. Schöne Nacht, du Liebesnacht*

NOTE: Some recorded versions give the Mezzo-  
 Soprano part to a Baritone; others omit the  
 chorus.

Germaine Féraldy & Germaine Cernay C-LF122

(*Elle a fui, Act IV, Féraldy*) 10"

NOTE: This same recording is also issued on  
 C-LF135, coupled with the Mezzo-Soprano and  
 Orch. parts only for accompaniment use.

Jeanne Dessau & Nancy Evans In English

w. Sadler's Wells Cho. & Orch.—

Braithwaite [G-C3126] V-13824

(*Mascagni: Cavalleria—Easter Hymn*) 12"

E. Schumann (duet with herself) G-DB3641

(*Böhm: Stille wie die Nacht*) 12"

Emmy Bettendorf & Karin Branzell

in German [P-E10836; O-6886] D-25115

(*Rimsky-Korsakov: Sadko—Chanson*

*Indoue, Branzell*) 12"

Yvonne Brothier & G. Galland G-K6059

(*Messager: Petites Michu—Blanche-*

*Marie et Marie-Blanche*) 10"

L. Bori & L. Tibbett In English V-1747

(*Goetze: Calm as the night*) [G-DA912] 10"

DUPLICATIONS: M. Sibille & N. Vallin

[PAT-X90058], G. Cernay & E. Luart [O-123678],

L. du Roy & A. Bernadet [PD-522203]

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-

Fassbaender [PD-95464; D-CA8057 & PD-66862]

IN ENGLISH: I. Baillie & N. Walker [C-8654]

—**Arr. Solo Voice**

John McCormack & Kreisler—vl [G-DA456°]

## —Arr. Orchestra

London Philharmonic—Beecham  
[C-LX530] C-68692D  
(*Minuet and other excerpts*) 12"  
Berlin State Opera Orch.—Weissmann  
[P-E10725] D-25053  
(*Entr'actes—Act I—Minuet; Act IV,  
Sc. 11*) 12"  
Victor Concert Orch.—R. Bourdon V-20011  
(*Leoncavallo: Cavalleria—Intermezzo*)  
[G-B2377] [G-K5177] 10"

DUPLICATIONS: Opéra-Comique—Cloëz [P-R3511:  
O-165044], Hastings Orch. [D-F2261], Interna-  
tional Orch.—Waltz Arr. [V-35839]

## —Miscellaneous Instrumental Transcriptions

Grenadier Guards Band [C-2887], W. H. Squire  
—vel [C-D1622], Reich Aviary Nightingales  
[G-B4418], P. Rossborough—pf & Orch.  
[P-E11188]

## Scintille, diamant Bar.

Ger. *Spiegel-Arie* Eng. *Dapertutto's Air*  
Leonard Warren V-18420  
(*Gounod: Faust—Avant de quitter*) 12"  
Pierre Dupré O-188763  
(*Puccini: Bohème—Vecchia zimarra*) 10"  
DUPLICATIONS: J. Beckmans [PD-524062], E.  
Billot [O-188529], A. Pernet [O-188715]

## O Dieux, de quelle ivresse Ten.

Ger. *Ha, wie in meiner Seele entbrennet*  
Richard Tauber In German D-25758  
(*Légende de Kleinzach*) [P-R20089] 12"

## ACT IV

## Elle a fui, la tourterelle Sop.

(*Romance d'Antonia*) Ger. *Ste entfloh, die Taube*  
Ninon Vallin PAT-X90082  
(*Massenet: Manon—A nous les amours*) 12"  
Lotte Lehmann In German P-RO20263  
(*Berger: Ach, wer das doch könnte*) 10"  
DUPLICATIONS: G. Féraldy [C-LF122], Y. Gall  
[PAT-X7172]

## C'est une chanson d'amour

## J'ai le bonheur dans l'âme Sop. &amp; Ten.

(Duo: Antonia & Hoffmann)  
Ger. *Hörst du es tönen*  
Eng. *O joy beyond compare*  
Emmy Bettendorf & H. E. Groh  
In German D-20000  
(*Verdi: Forza del Destino—Solenne in  
quest'ora*, Groh & Hüsch) [P-R1757] 10"  
DUPLICATIONS IN GERMAN: H. von Debicka &  
H. Roswaenge [PD-95464: D-CA8057 &  
PD-95452], E. Bettendorf & J. Dworsky  
[P-E11200]

## MISCELLANEOUS

## Minuet Orchestra

Symphony Orch.—Weissmann P-E10725  
(*Barcarolle*) 12"  
ALSO (arr. Band): H. M. Grenadier Guards  
[C-2887]

(LA) FILLE DU TAMBOUR-MAJOR 3 Acts  
1879

## Orchestral Selections (Fantasias, etc.)

Odéon Operetta Orch. [P-R2021] D-20568

2 sides Arr. Tavan [O-238093] 10"

DUPLICATION: Sym. Orch.—Snaga [PD-27111]

## MISC. VOCAL EXCERPTS

Noël [PAT-X91019], V. Pujol [O-166121]

GENEVIEVE DE BRABANT 2 Acts 1859  
(5 Acts 1875)

Gendarmes' Duet Sung in English  
W. Glynn & S. Robertson C-B3030  
(*Williams: Larboard Watch*) 10"

(LA) GRANDE DUCHESSE DE GEROL-  
STEIN 3 Acts 1867

Orchestral Selections Arr. Tavan  
Symphony Orch.—Paul Minsart D-20584  
2 sides 10"

## Dites-lui qu'on l'a remarqué, Act 2 Sop.

Yvonne Printemps & pf C-P835  
(*Lully: Ariette de Cloris*) 10"

## Galop

Orchestre Raymonde—G. Walter  
[C-DF2331] C-386M  
(*Strauss: Tritsch-Tratsch Polka*) 10"

## LISCHEN ET FRITZCHEN 1 Act 1863

## Chanson d'Alsace

M. Renaud & P. Bertu [LUM-35002]

## MADAME FAVART 3 Acts 1878

Menuet et rondeau de la vieille: Je passe sur  
mon enfance

Ronde des vignes: Ma mère aux vignes, Act I  
Sop.

DUPLICATIONS (Ronde des vignes only): M. Denya  
[C-RF37], E. Favart [PAT-PC30]

(LE) MARIAGE AUX LANTERNES 1 Act  
1858

Eng. *The Betrothal at the Lantern*

No recording available

## (L') ORFEVRE DE TOLEDO

Eng. *The Goldsmith of Toledo*

Serenade Ten. & Cho. Sung in German

Ger. *Lieblichste aller Frauen*

Julius Patzak & Cho. & Orch. PD 23921

(*J. Strauss: Nacht in Venedig—Gondellied*)

[D-PO5021] 10"

ORPHEE AUX ENFERS 2 Acts 1858 4 Acts  
1874

Eng. *Orpheus in Hades (Orpheus in the Under-  
world)* Ger. *Orpheus in der Unterwelt*

Abridged Opera Sung in German

Soloists & Berlin State Opera Cho.

& Orch.—Ernst Römer D-20407/10  
8 sides 4 10"

THE CAST includes: Rudolf Hofbauer, Ursula van  
Diemen, Kurt von Wolowsky, Alfred Strauss, Max  
Kuttner, Erich Heyn, Else Kneppel, Lola Pola-  
jewer, Paula Lindberg.

## Orchestral Selections (Fantasias, etc.)

Andolfi Orch. C-DQ1001

2 sides [also on PAT-X96088] 10"

Edith Lorand Orch. D-23086

2 sides [P-E10728] 12"

- Overture Orchestra**  
 London Philharmonic Orchestra— V-12604  
 C. Lambert [G-C3110] 12"  
 Berlin Philharmonic—A. Melichar PD-24233  
 2 sides [D-LY5085] 10"  
 Victor Symphony—Rosario Bourdon V-35881  
 2 sides 12"  
**DUPLICATIONS:** Berlin State Opera—Blech  
 [G-D1293], Lucerne Kursaal Orch. [C-9646],  
 Sym. Orch.—Snaga [PD-19733], Dajos Bela  
 Orch. [P-E10833: D-25465], Hastings Municipal  
 Orch. [D-K500]  
**Quadrille Orchestra**  
 Orch. de Bals champêtres G-K5558  
 2 sides Arr. Sohier 10"  
**MISC. VOCAL EXCERPTS**  
 E. Luart [PAT-X91027], Lucien Muratore  
 [PAT-X91029]

**(LA) PERICHOLE 3 Acts 1868**  
 Air de la lettre: O mon cher amant Sop.  
 J. Marnac [O-166738], F. Revoil [G-K7556], D.  
 Brégis [D-M148]

**Couplets des aveux: Tu n'est pas beau Sop.**  
 Maggie Teyte [D-T201] D-29008  
 (Messenger: *Véronique—Petite Dinde*) 12"  
**DUPLICATION:** F. Revoil [G-K7556]

**(LE) ROI CAROTTE 4 Acts 1872**  
 See: Apache Dance

**(LA) VIE PARISIENNE 5 Acts 1866**  
 Abridged Operetta In French  
 Hélène Réglly, Henry Laverne,  
 Cho. & Orch. D-20588/93  
 10 sides 5 10"

**Orchestral Selections (Fantasias, etc.)**  
 Théâtre Mogador Orch.—Diot C-DF572  
 2 sides 10"

**Quadrille Orchestra**  
 Théâtre Mogador Orch.—Diot O-238377  
 2 sides 10"  
**DUPLICATIONS:** Andolfi Orch. [PAT-X96022], Fer-  
 rero Orch. [PD-522427]

**OKEGHEM, Jean de (1430?-1495?)**  
*Okeghem (whose name may be found spelled  
 every way from Ockenheim to Hoc Queham)  
 founded the so-called Second Netherlands School  
 of contrapuntalists. He was a mighty theorist and  
 teacher, but his own music suffered from angu-  
 larity and academic rigidity.*  
**Ma Maitresse 3-Pt. Chanson in French**  
 Max Meili (T), R. Seidersbeck (Viol), & AS-1  
 A. Lafosse (Trombone) 12"  
 (in *Anthologie Sonore Vol. I*)

**ORTIZ, Diego (16th century)**  
*A book of variations for bass viol and dulcimer  
 published by Ortiz in Rome in 1553 is one of the  
 earliest extant examples of Spanish music in that  
 form.*

**Ricercada**  
 Boomkamp (Viola da gamba), Erwin  
 Bodky (harpsi) AS-40  
 (Milan: 3 Pavanis) 12" (in Vol. IV)

## PACHELBEL, Johann (1653-1706)

*Johann Sebastian Bach, encountering some of  
 Pachelbel's pieces at an early age, took him as  
 one of his models. Pachelbel was an organist and  
 important church musician. He wrote also for  
 clavier.*

**Chaconne Organ**  
 Anton van der Horst C-D17220  
 (Widor: 5th Symphony—Toccata) 12"

**Ciaccona**  
 Germani (Organ) SEMS-1140  
 (Schumann: Canon V; Clérambault: Basse  
 et dessus de trompette) 12"

## CHORALE-PRELUDES Organ

**Allein Gott in der Höh sei Ehr**  
 Karl Matthaei G-FM23  
 ½ side (Vom Himmel hoch & Buxtehude:  
 Fugue in F Major) 12"

**Durch Adams Fall ist ganz verderbt**  
 Friedrich Mihatsch (Gonzalez PAT-PAT70  
 Organ) (Toccata in C & Buxtehude: Fantasia) 12"

**—Arr. String Orch.**  
 String Orch. "In cimbalis bene  
 sonantibus" SEMS-1154  
 (Vom Himmel hoch & Zipoli: Elevation) 12"

**Vater Unser im Himmelreich (Lord's Prayer)**  
 Marcel Dupré 12" AS-10  
 (in *Anthologie Sonore Vol. I*)

**Vom Himmel hoch da komm' ich her**  
 Karl Matthaei G-FM23  
 ½ side (Allein Gott in der Höh &  
 Buxtehude: Fugue in F Major) 12"

**String Orch. "ICBS"—Antonelli SEMS-1154**  
 (Durch Adams Fall & Zipoli: Elevation) 12"

**Wie schön leuchtet der Morgenstern**  
 Carl Weinrich (Westminster Choir MC-1050  
 School Organ) (Fugue in A Minor & Buxtehude: Ein'  
 feste; Von Gott will) 12" (in MC-9)

**Fugue in A Minor**  
 Carl Weinrich (Westminster Choir MC-1050  
 School Organ) (Wie schön leuchtet & Buxtehude: Ein'  
 feste; Von Gott will) 12" (in MC-9)

**Toccata in C Major**  
 Friedrich Mihatsch (Gonzalez PAT-PAT70  
 Organ) (Durch Adams Fall & Buxtehude:  
 Fantasia) 12"

**Two Magnificats**  
 Wanda Landowska (harpsi) V-15172  
 [G-DB5048] (Bach: Toccata in D Major—Pt. 3) 12"

## PADEREWSKI, Ignace Jan (1860-1941)

*The most renowned pianist in the period since  
 Liszt and Rubinstein, Paderewski was a world  
 figure as few musicians are. He was Premier and  
 Minister of Foreign Affairs in the Polish republic  
 after the First World War. His compositions,  
 which reveal no marked originality or talent, are*

*all but forgotten except for that eternal piece of musical down, the Minuet in G.*

Au soir, Op. 10, No. 1 Piano PD-90040  
Raoul Koczalski 10"

(Chopin: Mazurka, Op. 68, No. 2) 10"

Chants du voyageur, Op. 8

No. 3, Mélodie G-DB3709

Ignace Jan Paderewski 12"

(Chopin: Mazurka, Op. 59, No. 3) 12"

Concerto in A Minor, Op. 17

Jesús María Sanromá & Boston "Pops" VM-614†

Orch.—Fiedler [G-C8155/8] 4 12"

Cracovienne fantastique, Op. 14, No. 6 Piano

Ignace Jan Paderewski [G-DB379\*] 12"

Minuet, G Major, Op. 14, No. 1 Piano

NOTE: The celebrated Paderewski Minuet.

Ignace Jan Paderewski V-6690

(Beethoven: "Moonlight" Sonata—

1st Mvt.) [G-DB1090] 12"

Ignace Paderewski [also V-14373

in VM-349] V-16250

(Beethoven: Moonlight Sonata—Adagio) 12"

Ignaz Friedman [C-DX779] C-68987D

(Rubinstein: Valse Caprice) 12"

Sergei Rachmaninoff V-6731

(Chopin: Nocturne, Op. 9, No. 2) 12"

William Murdoch C-9372

(Brahms: Waltz in A flat & Mendelssohn:

Spring Song) 12"

ALSO: J. Crawford—Organ [V-25167]

—Arr. Orchestra

Victor Symphony—Rosario Bourdon V-20169

(Ghys-Seredy: Amaryllis) 10"

Edith Lorand Orch. [P-E10600] D-25769

(Liszt: Liebestraum) 12"

DUPLICATIONS: Marek Weber [G-B3026], Hastings

Municipal [D-F1619]

—Arr. Violin & Piano Kreisler

Miguel Candela & Maurice Faure C-LF82

(Poldini: Poupée valsante) 10"

Nocturne, B flat Major, Op. 16, No. 4 Piano

Ignace Jan Paderewski [G-DB380\*]

## PAGANINI, Nicoló (1782–1840)

*Paganini, whom his astonished contemporaries accused of being in league with the Devil, was the most famous of violinists. He seems to have been half genius, half charlatan, a performer as canny as Liszt, as theatrical as Stokowski. His music, while pretending to no depths, is often attractive, original, and dashing. It exploits the full capacities of the violin, but is not happily scored for other instruments.*

(La) Campanella

See: Concerto No. 2—2nd Mvt.

CAPRICES—Violin

Vol. I, Nos. 1 to 12

Ossy Renardy (vl) & Walter VM-672

Robert 3 12"

Vol. II, Nos. 13 to 24

Ossy Renardy (vl) & Walter VM-738

Robert 3 12"

No. 1, E Major (Arpeggio)

Ossy Renardy & W. Robert V-16276

(Nos. 2 & Nos. 3 and 4) 12" (in VM-672)

No. 2, B Minor

Joseph Szigeti C-LX435

(Prokofieff: VI Concerto, Pt. 5) 12"

Ossy Renardy & W. Robert V-16276

(No. 1 & Nos. 3 and 4) 12" (in VM-672)

No. 3, E Minor (Octaves)

Ossy Renardy & W. Robert V-16276

(Nos. 1 and 2 & 4) 12" (in VM-672)

No. 4, C Minor (3rds)

Ossy Renardy & W. Robert V-16276

(Nos. 1, 2, & 3) 12" (in VM-672)

No. 5, A Minor

Guila Bustabo C-LB26

(Debussy: En Bateau) 10"

Ossy Renardy & W. Robert V-16277

(Nos. 6 & 7 and 8) 12" (in VM-672)

—Arr. Unacc. Viola Primrose

NOTE: The American pressing of the disc below

is mislabelled "Caprice No. 15."

William Primrose [C-DX665] C-7323M

½ side (Caprice No. 13 & Tchaikovsky:

Nur wer die Sehnsucht kennt) 12"

No. 6, G Minor (Tremolo)

Yehudi Menuhin & G. Enesco V-14228

(No. 9) 12"

(Dvorak: Violin Concerto—Pt. 7, on G-DB2841)

Ossy Renardy & W. Robert V-16277

(Nos. 5 & 7 and 8) 12" (in VM-672)

—Arr. Piano Liszt

See Liszt: Paganini Etude No. 1

Claudio Arrau [PD-95111]

No. 7, A Minor

Ossy Renardy & W. Robert V-16277

(Nos. 5 and 6 & 8) 12" (in VM-672)

No. 8, E flat Major

Ossy Renardy & W. Robert V-16277

(Nos. 7 & 5 and 6) 12" (in VM-672)

No. 9, E Major (La Chasse)

Joseph Szigeti [C-LFX351] C-LX265

(Mendelssohn: VI Concerto, Pt. 7) 12"

Yehudi Menuhin & G. Enesco V-14228

(No. 6) 12"

Ossy Renardy & W. Robert V-16278

(Nos. 10 & 11 and 12) 12" (in VM-672)

Florizel von Reuter & Wladigeroff PD-95250

(Rossini-Paganini: Fantasia on the

G string) [D-CA8097] 12"

—Arr. Piano Liszt

See: Liszt—Paganini Etude No. 5

C. Arrau [PD-95110]

—Arr. Piano Schumann

See: Schumann—Paganini Etude, Op. 3, No. 2

K. U. Diener [PD-10258: D-PO5111]

No. 10, G Minor

Ossy Renardy & W. Robert V-16278

(Nos. 9 & 11 and 12) 12" (in VM-672)

No. 11, C Major

Ossy Renardy & W. Robert V-16278

(Nos. 12 & 9 and 10) 12" (in VM-672)

No. 12, A flat Major

Ossy Renardy & W. Robert V-16278

(Nos. 11 & 9 and 10) 12" (in VM-672)

- No. 13, G Minor (Le rire du diable)**  
 Florizel von Reuter (Arr. Reuter) PD-90036  
 (Locatelli: *Le Labyrinth*) 10"  
 Yehudi Menuhin & M. Gazelle G-DA1500  
 (No. 20) 10"  
 Ossy Renardy & W. Robert V-17636  
 (Nos. 14 to 18) 12" (in VM-738)  
 Fritz Kreisler & A. Sandor G-DA1761  
 (No. 20) 10"  
 Jascha Heifetz & Arpad Sandor V-1697  
 (*Caprice No. 20*) 10"  
 (*Debussy: Enfant Prodigue—Prélude*,  
 G-DA1376)  
 DUPLICATIONS: Ferenc Vecsey [PD-62720], Albert  
 Catterall [G-B3216]  
 —Arr. Unacc. Viola Primrose  
 William Primrose [C-DX665] C-7323M  
 ½ side (*Caprice No. 5 & Tchaikovsky:*  
*Nur wer die Sehnsucht kennt*) 12"  
**No. 14, E flat Major (Militaire)**  
 Ossy Renardy & Walter Robert V-17636  
 (Nos. 13, 15 to 18) 12" (in VM-738)  
**No. 15, G Major**  
 Ossy Renardy & Walter Robert V-17636  
 (Nos. 13, 14, 16 to 18) 12" (in VM-738)  
**No. 16, G Minor**  
 Ossy Renardy & Walter Robert V-17636  
 (Nos. 13 to 15 & 17, 18) 12" (in VM-738)  
**No. 17, E flat Major (Andantino capriccioso)**  
 Ossy Renardy & Walter Robert V-17636  
 (Nos. 13 to 16 & 18) 12" (in VM-738)  
 —Arr. Piano Liszt  
 See: Liszt—Paganini Etude No. 2  
 Vladimir Horowitz [V-1468 & G-DA1160],  
 Claudio Arrau [PD-95110]  
**No. 18, C Major**  
 Ossy Renardy & Walter Robert V-17636  
 (Nos. 13 to 17) 12" (in VM-738)  
**No. 19, E flat Major**  
 Ossy Renardy & Walter Robert V-17637  
 (Nos. 20 to 23) 12" (in VM-738)  
**No. 20, D Major**  
 Yehudi Menuhin & M. Gazelle G-DA1500  
 (No. 13) 10"  
 Jascha Heifetz & A. Sandor  
 (arr. Kreisler) V-1697  
 (No. 13) 10"  
 (*Milhaud: Sumare, on G-DA1375*)  
 Ossy Renardy & Walter Robert V-17637  
 (Nos. 19 & 21 to 23) 12" (in VM-738)  
 Tossy Spiwakowsky & pf D-20666  
 (*Brahms-Kreisler: Hungarian Dance No. 4*) 10"  
**No. 21, A Major**  
 Siegfried Borries & pf (arr.  
 Szymanowski) C-DA4440  
 (*Rimsky-Korsakov: Sadko—Song of India*) 10"  
 Ossy Renardy & Walter Robert V-17637  
 (Nos. 19, 20, 22, 23) 12" (in VM-738)  
**No. 22, F Major (& D Minor)**  
 Ossy Renardy & Walter Robert V-17637  
 (Nos. 19 to 21 & 23) 12" (in VM-738)  
**No. 23, E flat Major (& C Minor)**  
 Ossy Renardy & Walter Robert V-17637  
 (Nos. 19 to 22) 12" (in VM-738)

- No. 24, A Minor (Tema con variazione)**  
 NOTE: This caprice has served as the subject for  
 the Brahms "Variations on a Theme of Paganini"  
 and for the Rachmaninoff "Rhapsodie on a Theme  
 of Paganini." For recordings of these works see  
 under Brahms and Rachmaninoff.  
 Yehudi Menuhin (Arr. Kreisler) V-1650  
 2 sides 10"  
 Jascha Heifetz & Arpad Sandor V-8828  
 2 sides 12"  
 Ossy Renardy & Walter Robert V-17637  
 (*Sonata in A Major*) 12" (in VM-738)  
 —Arr. Viola & Piano Primrose  
 William Primrose w. Joseph Kahn V-15733  
 (*Schubert-Wilhelmj: Ave Maria*) 12"  
 —Arr. Piano Liszt  
 See under Liszt: Paganini Etude No. 6  
 Claudio Arrau [PD-95111]  
 (La) Clochette See: Concerto No. 2—2nd Mvt.

# CONCERTOS—Violin & Orchestra

- No. 1, D Major, Op. 6**  
 (Original 3 Mvt. version, with cadenza by Sauret)  
 Yehudi Menuhin & Paris Symphony—  
 Pierre Monteux VM-230f  
 9 sides (*Novacek: Perpetuum mobile*)  
 [GM-219] 5 12"  
 —1st Movement Arr. Kreisler  
 Fritz Kreisler & Philadelphia VM-361  
 Orch.—Ormandy 2 12"  
**No. 2, B Minor, Op. 7**  
 —2nd Mvt.—Rondo à la clochette—"La Cam-  
 panella"  
 Nathan Milstein & L. Mittmann (pf) C-68479D  
 (*Liszt: Consolation No. 3*) 12"  
 Ruggiero Ricci & pf C-DB4619  
 (*Fantasia on G String after Rossini's*  
*"Mosé in Egitto"*) 12"  
 Wm. Primrose (vla) & H. Isaacs (pf) C-LX607  
 (*Handel: Viola Concerto Pt. 5*) 12"  
 Yehudi Menuhin & H. Giesen (pf) V-7599  
 (*Rimsky-Korsakov: Tsar's Bride—Song*  
*of the Bride*) [G-DB1638] 12"  
 —Arr. Piano Liszt ("La Campanella")  
 Paderewski [V-6825], Friedman [C-7141M],  
 Levitzki [C-D1489], J. Dennerly [D-25933]  
 (See also: Liszt—Transcriptions)  
**Fantasia on the G String (after Rossini's "Mosé**  
*in Egitto")*  
 Ruggiero Ricci & pf C-DB4619  
 (*La Campanella*) 12"  
 Alfredo Campoli & Sidney Cooke C-DB1772  
 (*Doerak-Kreisler: Songs my Mother*  
*Taught Me*) 10"  
**Moto Perpetuo (Allegro di Concerto), Op. 11**  
 Yehudi Menuhin & pf acc. V-8866  
 (*Brahms: Hungarian Dance No. 6*) 12"  
 (*Bazzini: Ronde des lutins, on C-DB2414*)  
 —Arr. Orchestra  
 N. B. C. Symphony—Toscanini  
 [G-DB5358] V-15547  
 (*Beethoven: Scherzo from Qt.*  
*Op. 135*) 12" (in VM-590)

- Chicago Symphony Orch.—Stock C-11738D  
 (Ippolito-Ivanov: *Caucasian Sketches—*  
*Procession of the Sardar*) 12"  
 EIAR Symphony—A. LaRosa Parodi P-E11355  
 (Mozart: *Nozze di Figaro—Overture*) 12"  
 Minneapolis Symphony—Ormandy V-14325  
 (Mozart: *Nozze di Figaro—Overture*) 12"  
 Minneapolis Symphony—E. Ormandy V-8661  
 (Gounod: *Marche funèbre d'une*  
*marionnette*) 12"  
 Nel cor più non mi sento (Paisiello)  
 See: Variations—Nel cor più

## QUARTETS

- E Major—Menuet only  
 Roma String Quartet G-DB4449  
 (Cambini-Torretranca: *Quartet in D—Part 5*)

- (Le) Streghe, Op. 8 Violin Arr. Kreisler  
 (Witches' Dance on air by Simone Mayr)  
 No recording available

## SONATAS—Violin &amp; Guitar Arr. VI &amp; Piano

- Grande Sonatine—Romance  
 Ida Presti (Guitar) G-K8114  
 (Gorroba: *Sonatine No. 1*) 10"  
 No. 11, Op. 3, No. 6  
 Tossy Spiwakowsky & pf acc. D-25049  
 (No. 12, E Minor, Op. 3, No. 6)  
 [P-E10562] 12"  
 No. 12, E Minor, Op. 3, No. 6  
 Ossy Renardy & W. Robert C-17132D  
 (Burmester: *Viennese Serenade*) 10"  
 Tossy Spiwakowsky & pf acc. D-25049  
 1 side each [P-E10562] 12"

## VARIATIONS

- "Nel cor più non mi sento" (Arr. Prihoda)  
 Vasa Prihoda (vl) & Otto A. PD-35091  
 Graef (pf) 12"

## PAINE, John Knowles (1839–1906)

Primarily a pedagogue, secondarily organist and composer, Paine was an important figure in American music from about 1870 until his death. His pupils included Daniel Gregory Mason, Frederick Converse, John Alden Carpenter, and Arthur Foote among the composers, Henry T. Finck and Richard Aldrich among the critics. His compositions have little but accurate workmanship and respectability to recommend them.

## Oedipus Tyrannus, Op. 35

- Prelude  
 Eastman-Rochester Symphony— V-15658  
 H. Hanson 12" (in VM-608)

## PAISIELLO, Giovanni (1740–1816)

Paisiello, who began his career as a church composer, became the most popular and prolific composer of opera in Italy. He served as court conductor to Catherine the Great, and later to Napoleon. His most successful opera, "Il Barbiere di Siviglia," was regarded so highly that, a quarter of a century after its production, Rossini was considered sacrilegious when he set the same

story. Despite the transparent, simple beauty of his style, Paisiello's fame has long suffered eclipse.

## (IL) BARBIERE DI SIVIGLIA

## Overture

- Boston "Pops" Orch.—Fiedler V-12519  
 (Beethoven: *Overture—"Die Weihe*  
*des Hauses"* Pt. 3) 12" (in VM-618)

## Lode al ciel—Aria

- Yvon le Marc'Hadour (B) &  
 Gerlin (harpsi) PAT-PG87  
 (Paradies: *Quel ruscelletto*) 10"

## (LA) MOLINARA

## Nel cor più non mi sento

- Ezio Pinza (Bs) & Fritz Kitzinger (pf) V-17915  
 (Torelli: *Tu lo sai & Monteverdi:*  
*Incoronazione di Poppea—*  
*Oblivion soave*) 12" (in VM-766)

## (LA) ZINGARELLA

## Chi vuol la Zingarella

- Conchita Supervia (Ms) & Orch.  
 [P-RO20305] D-20549  
 (Murillo-Miranda: *Pastora*) 10"

## Nina, o la pazza per amore

- EIAR Symphony—Ugo Tansini CET-CC2101  
 (Rossini: *Il Signor Bruschino*) 12"

## PALESTRINA, Giovanni Pierluigi da (1524?–1594)

Universally regarded as the towering summit of sixteenth-century polyphony, Palestrina was one of the richest natural geniuses and one of the most accomplished technicians in the history of the art. Although many modern music-lovers find that the passage of more than four centuries has so altered music that the content of Palestrina's most austere and gigantic Masses, the effort to feel at home in his sound-universe is one of the most rewarding in music. Not until Bach and Handel did the art find a master of comparable stature.

## CHORUS Unacc. choral works in Latin

## Adoramus Te, Christe 4-Pt. Motet

- Julian Chapel Choir—Boezi SEMS-16  
 (Victoria: *Ave Maria*) 12"  
 Palestrina Choir—N. Montani V-21622  
 (Arcadelt: *Ave Maria*) 10"

## —Arr. Orchestra Stokowski

- Philadelphia Orch.—Stokowski G-DA1606  
 (Frescobaldi: *Gagliarda*) 10"

## Alla riva del Tebro—Madrigal

- Motet and Madrigal Choir—Opienski AS-47  
 (Cruda mia; O crux ave;  
 Vulnerasti) 12" (in Vol. V)

## Alleluia! Tulerunt Dominum—5-Pt. Madrigal

- Julian Chapel Choir—Boezi SEMS-31  
 (Laudate Dominum) 12"

## Alma Redemptoris Mater

- La Manécanterie des Petits Chanteurs  
 à la Croix de Bois G-K7378  
 (Victoria: *Ave Maria*) 10"



St. Léon IX de Nancy Choir—  
Gaudard PAT-X93055  
½ side (*Josquin: Ave Vera & Franck:*  
*Rebecca—Cho.*) 12"  
**Ave Maria Motet**  
Sistine Cho.—Kanzler [G-D826\*]  
**Bonum est**  
**Confitebor tibi Domine Motet**  
Sistine Chapel Choir—Casimiri P-R20002\*  
1 side each 12"  
Julian Chapel Choir—Boezi SEMS-13  
(*Tavoni: Ecce Panis*) 12"  
**(La) Cruda mia nemica In Italian**  
Sistine Chapel Cho.—Kanzler [G-E336\*]  
Motet and Madrigal Choir—Opieski AS-47  
(*Alla riva: O crux ave;*  
*Vulnerasti*) 12" (in Vol. V)  
**Ecce, quomodo moritur**  
Augustana Choir—Veld V-17633  
(*Durante: Misericordias Domini*) 12"  
**Ego Sum**  
Montserrat Abbey Choir G-AF523  
(*Casanoves XVIII: Amicus meus*) 10"  
**Exaltabo Te, Domine—5-Pt. Offertory**  
Julian Chapel Choir—Boezi SEMS-54  
(*Lassus: Velociter exaudi*) 12"  
Dayton Westminster Choir—  
Williamson C-LCX21  
(*Nicholsky: O praise ye the name of the*  
*Lord & Tschesnokoff: Salvation is created*) 12"  
**Exultate Deo 5-Pt. Motet**  
Orfeon Domostiarra—Estraola C-RS577  
(*Perosi: Benedictus*) 12"  
Sistine Chapel Choir—Casimiri P-R20001\*  
(*Laudate Dominum*) 12"  
Julian Chapel Choir—Boezi SEMS-41  
(*Tota pulchra es*) 12"  
**Gloria Patri 8-Pt. Motet**  
(from Magnificat in the 3rd Mode)  
Palestrina Choir—N. Montani V-20897  
½ side (*Examples of Organum, Diaphony*  
*& Descant, etc.*) 10"  
**Hodie Christus natus est 8-Pt. Motet**  
Amsterdam "Bel Canto" Choir—  
Alphons Vranken C-D17195  
(*Benedictus from a Mass*) 12"  
Dayton Westminster Cho. V-20410  
(*Lotti: Crucifixus*) 10"  
**Improperium Offertory**  
Julian Chapel Choir—Boezi SEMS-8  
(*Victoria: O vos omnes*) 12"  
**Introduxit me (ex Cantico Cantorum)**  
Sistine Chapel Choir—R. Casimiri P-R20006\*  
(*Lassus: Velociter exaudi me*) 12"  
Julian Chapel Choir—Boezi SEMS-38  
(*Victoria: O Domine Jesu*) 12"  
**Incipit Oratio Jeremiae (Lamentation a 6 voci)**  
Paraphonistes de St. Jean-de-Matines—  
G. deVan LUM-32054  
(*Dufay: Hymnes*) 12"  
**Laudate Dominum Motet**  
Julian Chapel Choir—Boezi SEMS-1157  
(*Victoria: Caligaverunt*) 12"

Julian Chapel Choir—Boezi SEMS-31  
(*Alleluia Tulerunt Dominum*) 12"  
DUPLICATION: Sistine Chapel Choir—Casimiri  
[P-R20001\*]  
**Laudate pueri Dominum—5-Pt. Motet**  
Julian Chapel Choir—Boezi SEMS-2  
(*Victoria: Caligaverunt*) 12"  
**Madrigal (Unspecified) Sung in French?**  
Paris Teachers' Chorus—  
R. Ducasse PAT-X93085  
½ side (*Lassus: Quand ma mary,*  
*Costely: Je voy des glissantes,*  
*& Bach: La brébis égarée*) 10"  
**Manus tuae II 5-Pt. Motet**  
Julian Chapel Choir—Boezi SEMS-35  
(*Paucitas Dierum*) 12"  
**MASSES Unaccompanied Choir in Latin**  
Missa "Aeterna Christi Munera" 4-Pt.  
Sanctus, Agnus Dei, Kyrie, Gloria  
Missa "Assumpta est Maria" 6-Pt.  
Kyrie, Christe, Kyrie, Agnus Dei,  
Sanctus, Benedictus, Hosanna  
Dijon Cathedral Choir—J. Samson V-11680/1  
4 sides 2 12" (in VM-212)  
[G-DB4896/7 in GM-189]  
Missa Brevis  
The Madrigal Singers—Engel 3 12" CM-299  
Missa "Lauda Sion"  
—Benedictus only  
Regensburger Domchor—T. Schrems G-EG3431  
(*Wagner: Parsifal—Der Glaube lebt*) 10"  
Missa "Papae Marcelli" 6-Pt.  
Kyrie Eleison, Gloria, Credo  
Sanctus (and Hosanna), Benedictus, Agnus  
Dei II  
Julian Chapel Choir—Boezi 5 12" SEMS-26/30  
NOTE: The 1st Agnus Dei is omitted from the  
"complete" recording by the Westminster Choir.  
Westminster Cathedral Choir—Terry V-35941/4  
8 sides 4 12"  
—Sanctus only  
Antwerp "Coecilia" Chorus—  
de Vocht G-D11053  
(*Vocht: 2 Etudes for Chorus*) 12"  
Berlin Staats- und Domchor—Rüdel G-EJ129  
(*Caldara: Regina coeli*) 12"  
DUPLICATIONS: Chorus—Terry [C-5712 in Col.  
Hist. of Music Vol. I: CM-231], Staats- und  
Domchor—Rüdel [P-R1021: D-20161 in "2000  
Years of Music"]  
—Benedictus only  
Lyons Cathedral Choir—L. Vietti C-DFX180  
(*Anon.: Noël Bressan*) 12"  
Berlin Staats- und Domchor—Rüdel G-EJ130  
(*Schütz: Dank sagen wir*) 12"  
**Unspecified Mass . . . Benedictus only**  
Amsterdam "Bel Canto" Choir—  
Alphons Vranken C-D17195  
(*Hodie Christus natus est*) 12"  
Nunc Dimittis 4-Pt. (with free Faburden)  
Chorus—Sir Richard Terry G-5711  
½ side (*Anon.: Nunc Dimittis, Dufay:*  
*Christe Redemptor & Conditor alme*) 10"  
(Col. History of Music Vol. I; CM-231)



- O admirabile commercium** Motet  
Paderborn Cathedral Chorus—  
Schauerte PD-22528  
(*Dombrowski: Eja, so seht den  
Rosenstrauch*) 10"
- O bone Jesu** 6-Pt. Motet  
University of Pennsylvania Choral Society  
—McDonald V-15731  
(*Cascolini: Quærite primum*) 12"  
Strassburg Cathedral Choir—Hoch C-RFX56  
(*Viadana: Sacrum convivium & Ingegneri:  
Tenebrae factae sunt*) 12"  
St. Léon de Nancy Choir—  
Gaudard PAT-X93051  
½ side (*Viadana: Exultate justi &  
Tombelle: Sinite parvulos*) 12"
- O crux ave**—Hymn  
Motet and Madrigal Group—Opienski AS-47  
(*Madrigals: La cruda mia nemica;  
Alla riva del Tebro*) 12" (in Vol. V)
- O felix anima** 3-Pt.  
Julian Chapel Choir—Boezi SEMS-43  
(*Moriconi: Ave Verum*) 12"
- O Salutaris**  
Westminster Cathedral Choir P-E3185  
½ side (*Gregorian Chant: Tantum  
ergo, Adoremus, Te Deum*) 10"
- Offertorium** ((Offertory)  
See: Super flumina
- Paucitas Dierum I** 5-Pt.  
Julian Chapel Choir—Boezi SEMS-35  
(*Manus tuae II*) 12"
- Peccavimus II** 5-Pt.  
Julian Chapel Choir—Boezi SEMS-11  
(*Tribulationes I*) 12"
- Popule meus**—Improperi Responsory at  
Tenebrae  
Julian Chapel Choir—Boezi 12" SEMS-1116  
Sistine Chapel Choir—A. Rella V-7813  
(*Super flumina*) 12" (in VM-182)  
[G-DB1571 in GM-139]  
Palestrina Choir—N. Montani V-20898  
(*Sicut cervus*) 10"
- Pueri Hebraeorum** Antiphon for Palm Sunday  
Choir of the Pius X School of  
Liturgical Music V-13560  
(*Gregorian: Pueri Hebraeorum*) 12" (in VM-739)
- Ricercare**  
André Marchal (Gonzalez Organ) PAT-PAT63  
(*Landino: Questa Fanciulla &  
Gabrieli: Canzona*) 12"
- Sicut cervus** (42nd Psalm) 4-Pt. Motet  
Manécanterie des Petits Chanteurs G-K7558  
(*Berthier: Pour les enfants de cœur  
et de maîtrise*) 10"  
Palestrina Choir—N. Montani V-20898  
(*Popule meus*) 10"  
Sistine Chapel Choir—A. Rella V-7812  
(*Arcadelt: Ave Maria*) 12" (in VM-182)  
[G-DB1570 in G-M139]  
DUPLICATION: Sistine Choir—Kanzler [G-D826\*]

**Stabat Mater**

No recording available

**Super flumina Babylonis** Offertory

- Julian Chapel Choir—Boezi SEMS-1156  
(*Victoria: Tenebrae factae sunt*) 12"  
Sistine Chapel Choir—A. Rella V-7813  
(*Popule meus*) 12" (in VM-182)  
[G-DB1571 in GM-139]

**Tota pulchra es amica mea**

- Julian Chapel Choir—Boezi SEMS-41  
(*Exultate Deo*) 12"

**Tenebrae factae sunt** Responsory at Tenebrae

- La Scala Chorus—Veneziani [O-123677]  
[P-E10804] D-25218  
(*Victoria: Tantum ergo*) 12"

**Tribulationes civitatum peccavimus**

- Julian Chapel Choir—Boezi SEMS-11  
(*Peccavimus*) 12"  
Sistine Chapel Choir—R. Casimiri P-R20004\*  
(*Marenzio: Estote fortes*) 12"

**Vaghi fiori e l'amorose fronde**

- Madrigal Choir of Schola Cantorum—  
Antonelli SEMS-1119  
(*Anon: Laude de l'Annunziatazione*) 12"

**Veni Creator Spiritus**

- (Pentecost Vesper Hymn & Ordination Hymn)  
London Catholic Cho. C-4970  
(*Himmel: Inclina ad me*) 10"

**Veni dilecti mei**

- Amsterdam "Bel Canto" Choir—  
A. Vranken C-D17194  
(*Vox dilecti mei*) 10"

**Vox dilecti mei**

- Julian Chapel Choir—Boezi SEMS-44  
(*Somma: Ave spes nostra*) 12"  
Amsterdam "Bel Canto" Choir C-D17194  
2 sides (dir. Alphons Vranken) 12"

**Vulnerasti cor meum** Motet

- Motet and Madrigal Choir—Opienski AS-47  
(*Hymus*) 12" (in Vol. V)

**PALMGREN, Selim (1878—)**

*Palmgren, whose pseudo-Debussyan piano pieces had an intense, if passing, vogue in the 1920's, is a minor Finnish composer. His most original work is probably in his folk-inspired songs.*

**Cradle Song** See: Lullaby**At the Charcoal Kiln** Chorus

- Fin. *Milun polttaja* Sweed. *Vid milan*  
Male Chorus in Swedish C-X2799  
(*Pacius: Suomis säng*) 10"

**En route** (Concert Etude) Piano

- Eileen Joyce [P-E11246] D-25426  
½ side (*Henselt: Si oiseaux fétals &  
Pick-Mangiagalli: Danza d'Olaf*) 12"

**Finnish Romance** Violin & Piano

- Arvo Hannikainen & pf C-X3133  
(*Merikanto: Valse lente & Arr.  
Hannikainen: Spring Wagon*) 10"

**Havet, Op. 17, No. 12** Piano

- Johanne Stockmarr C-V184  
(*Grieg: Norwegian Bridal Procession*) 10"

**Lullaby** Chorus Fin. *Tuutulaulu*

(or: Finnish Lullaby, or: Cradle Song)

- Male Chorus—Rautawaara G-X2803  
(*Järnefelt: Stirkka & Törnudd: Kittat-kat-kat*) 10"
- Paimenen Ilo  
Helsinki University Chorus—  
J. M. Turunen (unacc.) V-V4160  
(*Törnudd: Prokko & Madetoja: Suvi-  
Illan Vieno Tuuli*) 10"
- Song of the Hiisi Slaves Chorus  
Fin. *Hiiden orjen laulu*  
Male Chorus—Rautawaara G-X2802  
½ side (*Törnudd: Loitsu; Kajanus: Sotamarssi; Genetz: Terve*) 10"
- Venelaulu (Boat Ballad)  
Finlandia Male Chorus P-F11444  
(*Sibelius: Venematka & Two Folk Songs*) 12"

## SONGS In Finnish

- Laksin minä kesäyönä kaymään  
Marian Anderson (C) V-1809  
(*Bergerette (arr. Vehanen) & Sibelius: Come Away Death*) 10"
- Oh, grieve you now, my mother Folk song setting  
Oiva Soinin [C-X3209]
- Spring Song Maikki Järnefelt—in Swed.  
[C-X3112]  
(A) Summer Evening  
When I first saw your eyes  
Maikki Järnefelt [C-X3113]  
Where is the end of the road?  
Maikki Järnefelt—in Swed. [C-X3112]
- (The) Wanderer  
Paul Robeson (Bb) & L. Brown (pf) C-B8604  
(*Burleigh: Sometimes I Feel Like a Mother-  
less Child with recitation of Poem—  
Minstrel Man (Hughes) for benefit of  
Basque Children's Fund*) 10"

PARADIES, Pietro Domenico  
(1710–1792)

- A pupil of Porpora and an able harpsichordist,  
Paradies became a much sought after teacher.  
Besides twelve sonatas (one of which contains the  
familiar Toccata in A), he composed operas.
- Quel ruscelletto Arietta in Italian  
Hina Spani (S) & Strings G-ER341  
(*Pergolesi: Se tu m'ami*) 10"
- Lily Pons (S) & Inst. Acc. V-2110  
(*Mozart: Entführung No. 8*) 10" (in VM-702)
- Yvon le Marc-Hadour (B) &  
Gerlin (harpsi) PAT-PC87  
(*Paistello: Lode al ciel*) 10"
- Margherita Voltolina (S) & M.  
Salerno (pf) CET-IT581  
(*Scarlatti: Le Violette*) 10"
- Sonata in A Major  
Anon. Pianist TI-1315  
(*Bach-Busoni: In dir ist Freude*) 12"
- Sonata in D Major Orig. Harpsichord  
Karl Ulrich Schnabel (pf) V-4294  
(*Bach: Capriccio, Pt. 3*) 10"
- Toccata in A Major Orig. Harpsichord  
Eileen Joyce (pf) P-F11354  
(*Bach: Prelude and Fugue in A Minor*) 12"
- DUPLICATION: J. Demery [D-20024]

## PARADIS, Marie Therese von (1759–1824)

Despite total blindness, Paradis became an internationally famous composer, organist, and pianist. She played several Mozart concertos, and the one in B flat Major (K. 456) is dedicated to her. Her compositions include instrumental pieces, songs, and operas.

## Sicilienne Arr. Violin &amp; Piano Dushkin

- Ginette Neveu G-DA4453  
(*Gluck: Mélodie*) 10"
- DUPLICATIONS: L. Minghetti [G-EG2344], D. Soriano [PAT-PC31]

PARRY, Sir Charles Hubert Hastings  
(1848–1918)

During much of his lifetime, Parry shared the leadership of English music with Elgar. He was expertly accomplished in almost every department of his art, but conspicuously lacked public appeal outside England. His fame today, aside from the long roster of his noted pupils, resides almost exclusively in his numerous provocative and authoritative books on every musical subject.

## Coronation Anthem: I was glad Chorus

[Sides 1 and 2 in Coronation Service of George VI G-RG1]

## England, Op. 219 (after Shakespeare) Unison Song

- Mary Jarred and Massed Choirs (Royal  
Command Concert) G-C3017  
(*Jerusalem; God Save the King*) 12"
- (May 24, 1938)
- St. Mary's School Chorus C-DB1181  
(*Shaw: Glad heart*) 10"

## Jerusalem, Op. 208 (Blake) Choral Song (Unison)

- Royal Choral Soc.—Sergeant & Org. G-B3125  
(*Webber: Now once again*) 10"
- DUPLICATIONS: B. B. C. Cho. [C-4364], B. B. C. Male Cho. [D-F5755], Nat. Council Audience [C-RC2362]

## —Solo Voice only

- Peter Dawson (B) G-B8196  
(*Rachmaninoff: Christ is risen*) 10"
- DUPLICATION: D. Barthel—Treble [G-B4285]
- Jesus, lover of my soul Aberystwyth Arr. Parry  
St. Martin's Cho.—Goldsbrough [D-F2661]

## SONGS In English

## Jerusalem See above

## PASQUINI, Bernardo (1637–1710)

Belonging to the period of transition between polyphony and the "new music," Pasquini was deeply influenced by both Palestrina and Monteverdi. He was long organist of Santa Maria Maggiore, but also composed operas and sprightly harpsichord music.

## Arietta

- Quartet "ICBS" SEMS-1147  
(*Bach: Aria Religiosa*) 12"

## Aria

- Emma Boynet (pf) PD-516146  
(*Castrucci: Sicilienne et Gavotte*) 10"

(II) Coucou Eng. *The Cuckoo*  
 Preludio Orig. Harpsichord (?)  
 —Freely Arr. Orchestra Respighi  
 See under Respighi: Gli Uccelli Suite  
 [C-LX411/2]

**Toccata sur le jeu du Coucou Harpsichord**

Nino Rossi (pf) (arr. Boghen) V-15893  
 [G-DB5352] 12"

**Erminia in riva del Giordano**

Yvon le Marc'Hadour (B) w.  
 Harpsichord, vl, vl PAT-PC83  
 (Caldara: *Come raggio di sol &*  
*A. Scarlatti: Sì, sì fedel*) 10"

**PAUMANN, Konrad (1410–1473)**

*Paumann edited and published "Fundamentum organiscandi," believed to be the earliest organ book. He was a renowned blind organist, serving at Nuremberg and Munich, and was knighted by the Pope.*

**Benedicite: Allmechtger Got Her Jesu Cris**

NOTE: This popular German song of the 15th Century was set by Paumann with organ acc. (No. 74 in the "Locheimer Liederbuch.")  
 Yves Tinayre (B) & Org. acc. LUM-32012  
 (Dufay: *Alma Redemptoris Mater*) 12"  
 (in Yves Tinayre Album No. 1)

**PEDROTTI, Carlo (1817–1892)**

*Pedrotti was a facile tunesmith who turned out operas by the dozen. Besides his most renowned work, "Tutti in maschere" (1856), many of them were temporarily successful. When, at the age of seventy-four, Pedrotti found his fame ephemeral, he committed suicide by drowning.*

**TUTTI IN MASCHERE Opera in Italian 1856**

**Overture Orchestra**

Milan Symphony—L. Molajoli C-D14469  
 2 sides 12"  
 La Scala Orchestra—C. Sabajno G-S10168  
 2 sides 12"

**PEERSON, Martin (1580?–1651?)**

*Peerson was an English church musician, serving for many years as choirmaster and organist of St. Paul's Cathedral. His surviving music is largely for strings and virginal.*

**(The) Fall of the Leaf Virginal**

(Fitzwilliam Virginal Book No. 272)  
 Pauline Aubert 12" AS-14  
 (in *Anthologie Sonore Vol. II*)

**PEPUSCH, Johann Christoph (1667–1752)**

*Pepusch was an early, and Simon-pure, example of the thorough, dull, and unresilient German musicologist. His own compositions are of surpassing lack of interest. His name survives outside textbooks only because he arranged the music (and composed the overture) to John Gay's "The Beggar's Opera."*

**(THE) BEGGAR'S OPERA** (New version by Frederic Austen)—Selections

A. Mildmay, L. Gray, A. Brough, C. Willis,  
 R. Gilchrist, B. Flegg, M. Redgrave, R.  
 Henderson, J. Farrington with Orch.—  
 Michael Mundie [G-C3159/64] 6 12" VM-772†

**Selection of Polly's songs**—Virgins are like the fair flowers; Can love be controlled by advice?; I'm like a ship & Thus when the swallow; Cease your funning

Audrey Mildmay (S) w. Orch. G-C3166  
 2 sides 12"

**PERGOLESI, Giovanni (1710–1736)**

*One of the brightest legends in musical history, the doomed Pergolesi produced two masterpieces in a life nine years shorter than Mozart's. One is the "Stabat Mater," which is still to be heard, and the other is "La Serva Padrona," one of the earliest—and finest—"opere buffe," which, unfortunately, is not. His other surviving music shows the imprint of fresh genius.*

**Concertino in F Minor**

Boyd Neel String Orch.—Neel D-X148/9  
 (Vivaldi: *Concerto in F—Largo*) 2 12"  
 N. Y. String Sinfonietta—Max  
 Goberman 2 12" TI-1801/2  
 (Locatelli: *Concerto grosso Pt. 1*) (in TI-2R)

**Laudate Pueri—Motet**

—A Solis Ortu (tenor)  
 Yves Tinayre w. Organ and St. Orch.—  
 Cellier LUM-32029  
 (Handel: *Messiah—Sous l'outrage, il*  
*courbe le front*) 12"

**(LA) SERVA PADRONA Opera in Italian 1733**

**Fr. La Servante Maitresse**

**Vocal Selections Sung in French**

(with descriptive remarks)  
 Jeanne Gattineau & Geo. Serrano D-LY6014  
 2 sides 12"

**Sonata in C Major**

Corradina Mola (harpsi) G-DA5375  
 (Sonata in A Major) 10"

**Sonata in A Major**

Corradina Mola (harpsi) G-DA5375  
 (Sonata in C Major) 10"

**SONATA—Violin**

**No. 12—E Major**

N. Milstein (vl) and L. Mittmann (pf)  
 [C-LX724] G-69179D  
 (Nardini: *Larghetto in A Major*) 12"

**Se tu m'ami Arietta in Italian**

Claudia Muzio (S) & Orch.—Molajoli  
 [C-LX635: BQX2524] 12" C-9112M  
 (Donaudy: *O del mio amato ben*) (in CM-289)  
 (Verdi: *Forza—Pace, pace, on C-LFX26;*  
*BQX2505*)

**Lily Pons (S) & Renaissance Quintet V-2152**

(Bach: *Cantata—Phoebus and Pan—*  
*Air de Momus*) 10" (in VM-758)

Conchita Supervia (Ms) [P-RO20257] D-20550  
 (Falconieri: *Occhietti amati*) 10"

**STABAT MATER** Sop., Alt. & Orch. In Latin  
(Edited by Gustav Schreck)  
Vienna Choir Boys—with Hans Schneider (S),  
Hans Frank, Erich Kucher (A), Harpsichord  
and String Orch.—V. Gomboz 3 12" VM-545f  
—First chorus  
Irmiler Choir D-25196  
(Handel: *Messiah: Hallelujah Chorus*)  
[P-E10683] 12"  
—No. 10, *Fac ut portem*  
Lina Falk (A) with Strings and Organ—  
N. Pierront, R. Gerlin LUM-32052  
(Bach: *St. John Passion—No. 58, Es ist*  
*vollbracht*) 12"

**Vidit suum** Sop.  
Helene Gals D-25359  
(Handel: *Giulio Cesare—*  
*Piangerò*) [P-E11195] 12"

# MISCELLANEOUS See under:

Stravinsky: *Suite italienne* (after Pergolesi)  
[C-68238D in CM-199]

# PERI, Jacopo (1561–1633)

As he composed, in "*Dafne*," the first opera, and,  
in "*Euridice*," the first surviving opera, Peri (to-  
gether with his sometime collaborator and friend,  
Giulio Caccini) is justly called the father of opera.  
His emphasis was on dramatic verity, and his  
artistic descendants include Gluck, Wagner, and  
the Debussy of "*Pelléas et Mélisande*." His own  
music is of little but historic interest.

**Bellissima regina** Madrigal for 1 Voice In It.  
Salvatore Salvati (T), acc. Harpsichord  
& Basso Continuo MIA-1  
(*Euridice: Gioite al canto mio &*  
*Caccini: 2 Madrigals*) 12"

# EURIDICE Opera in Italian 1600

**Funeste piaggie** Bar.  
Ralph Crane V-21752  
(*Caccini: Euridice Non plango*) 10"  
**Gioite al canto mio** (Canto d'Orfeo) Ten.  
Salvatore Salvati, acc. Harpsichord  
& Basso Continuo MIA-1  
(*Bellissima regina & Caccini: 2*  
*Madrigals for solo voice*) 12"

# PEROSI, (Dom) Lorenzo (1872– )

In 1905, Pius X created Perosi Perpetual Master  
of the Pontifical Chapel. He has been the out-  
standing authority on Catholic liturgical music,  
and is an eminent exponent of Palestrina. Despite  
intermittent mental trouble, Perosi has also been  
a prolific, and not uninspired composer, of music  
imitative of the great masters whom he under-  
stands and admires.

**Benedictus** Motet (Unacc. Cho.) In Latin  
Sistine Chapel Choir—A. Rella V-7811  
(*Tu es Petrus*) 12" (in VM-182)  
[C-DB1569 in GM-139]

**DUPLICATION: Orfeon Donostiarra** [C-RS577]

# Cantate Domino

Mancini (S) & A. Fantozzi (T) SEMS-47  
(*Antonelli: O Salutaris*) 12"  
(*Domine Salvum me fac*, on SEMS-49)  
(*Antonelli: Panis Angelicus*, on SEMS-59)  
**Domine Salvum me fac**  
Mancini (S) & A. Fantozzi (T) SEMS-49  
(*Cantate Domino*) 12"  
**Tu es Petrus** Motet (Unacc. Cho.) In Latin  
Sistine Chapel Choir—A. Rella V-7811  
(*Benedictus*) 12" (in VM-182)  
[C-DB1569 in GM-139]

# PEROSI, Marziano (1875– )

The less famous brother of Dom Lorenzo Perosi  
is also a church musician of prominence. He has  
composed symphonies for organ and orchestra,  
an opera, and miscellaneous instrumental pieces.

**Resurrexit** 4-Pt. Liturgia Ambrosiana  
Milan Cathedral Choir—M. Perosi  
[C-HN1380] G-EG6289  
(*Bernabet: Alma Redemptoris Mater*) 10"

# PEROTINUS (called Magnus or Magister) (early 12th century)

Perotinus, whom the French call Perotin "le  
grand," was organist at the church that later  
became Notre Dame, and was the leader of the  
so-called Notre Dame School. He materially im-  
proved notation.

**Agnus douz** (attributed to Perotinus) In Fr.  
Yves Tinayre (B), unacc. LUM-32017  
(*Léonin: Organum Duplum No. 2*) 12"  
(in Yves Tinayre Album No. 2)

**Conductus: Beata viscera Mariae Virginis**  
(de Grève)  
(Song in Latin)  
Yves Tinayre (B), unacc. LUMEN-32012  
(*Léonin: Organum Duplum*) 12"  
(in Yves Tinayre Album No. 1)

**Organum triplum "Difusa est gratia"**  
F. Anspach (Triplum); E. Jacquier (Duplum);  
F. Mortens and M. Georges (Organum)—  
S. Cape AS-65  
(*Léonin: Organum duplum*  
"Deum time") 12" (in Vol. VII)

**Organum Virgo** Unacc. 3-Pt. Motet in Latin  
Psalette Notre Dame Choir LUM-32027  
(*Gregorian: Te Deum*) 12"

# PERRIN d'AGINCOURT (13th Cent.)

**Quand voi an la fin d'estey** Song in French  
Max Meili (T) & Viol acc. AS-23  
12" (in Vol. III)  
Max Meili (T) & F. Seidersbeck  
(Viol) 12" (in Vol. II) AS-18

# PESCETTI, Giovanni Battista (1704?–1766)

Pescetti, who at various times directed in London  
both at Covent Garden and at the King's Theater,  
was an Italian organist and operatic composer.  
He collaborated with Galuppi on one opera, and  
composed several alone.

**Sonata in C Minor Orig. Harpsichord**  
 Clara Haskill (pf) PD-522863  
 (Soler: *Sonata in D Major*) 10"

**PEZEL (Pezelius), Johann (1639-1694)**

**Fünf-stimmige blasende Musik**  
*Fr. Cortèges et Danses pour cuivres*  
*Eng. Music in 5 voices for brass instruments*  
**Intrade, Allemande, Courante,**  
**Allemande, Gigue**  
 Foveau, Adriano, Couillaud, Lafosse, Tudesq,  
 of the Republican Guard Band AS-2  
 12" (in Vol. I)

**Intrade; Sarabande; Gigue**  
 Members of Trapp Family Choir  
 (Recorder Ensemble) V-2012  
 (Anon: *Two old Netherland Dances—*  
*Rondo; Pavane*) 10"

**PFEIFFER (Johann) (1697-1761)**

**Sonata pour viole de gambe et clavecin concer-**  
**tant—Andante; Allegro; Largo; Bourrée**  
 Mlle. E. Heinitz and R. Gerlin AS-90  
 12" (in Vol. X)

**PFITZNER, Hans Erich (1869- )**

*Pfitzner, who manages simultaneously to be a Wagnerian and an ardent disciple of Schumann, is also a violent nationalist. His operas, which are performed—and sometimes admired—in Germany, have never won foreign audiences, who have only his pedantic music to judge him by.*

**Duo for Violin and Cello with Orchestra**  
 Max Strub, Ludwig Hoelscher and  
 Members of Berlin State Opera  
 Orch.—H. Pfitzner 2 12" G-DB4508/9

**OPERAS In German**

**CHRIST-ELFLEIN 1906**  
*Eng. The Christmas Fairy*  
**Overture Orchestra**  
 Berlin State Opera—Pfitzner PD-66606/7  
 3 sides (Wagner: *Tristan und Isolde—*  
*Liebestod*, dir. von Schillings) 2 12"

**(DAS) HERZ 1933**  
**Liebesmelodie Orchestra**  
 Berlin Philharmonic—Pfitzner PD-25273  
 2 sides 10"

**KATCHEN VON HEILBRONN, Op. 17a—**  
**Incidental Music**  
 Dresden Philharmonic—van Kempen  
 [D-LY6163/4] PD-15241/2  
 (Mozart: *Marriage of Figaro—Overture*) 2 12"

**PALESTRINA 3 Acts 1917**  
**Preludes to Acts I, II, & III Orchestra**  
 Berlin State Opera—Pfitzner PD-95459/61  
 2 sides each 3 12"

**Sonata in F sharp Minor, Op. 1**  
 Ludwig Hoelscher (vcl), Ludwig  
 Funk (pf) 3 12" G-DB4629/31

**SONGS In German with Piano**

**(Die) Einsame**  
 Hedwig Jungkurth (S) G-EG3478  
 (R. Strauss: *Wiegenlied*) 10"

**Es fällt ein Stern herunter**  
 Gerhard Hüsch (B) G-EG3018  
 (Klage) 10"

**Gretel, Op. 11, No. 5 (Carl Busse)**  
 Lotte Lehmann (S) & E. Balogh V-1858  
 (Marx: *Selige Nacht*) 10" (in VM-419)

**Ist der Himmel darum im Lenz so blau**  
 Friedel Beckmann (S) G-EG6846  
 (Brahms: *Sapphische Ode*) 10"

**Klage (Eichendorff)**  
 Gerhard Hüsch (B) G-EG3018  
 (Es fällt ein Stern herunter) 10"

**Michaelskirchplatz, Op. 19, No. 2**  
 Marjorie Lawrence (S) & Felix Wolfes V-2142  
 (Stimme der Sehnsucht) 10"

**Stimme der Sehnsucht, Op. 19, No. 1**  
 Marjorie Lawrence (S) & Felix Wolfes V-2142  
 (Michaelskirchplatz) 10"

**PHILIDOR, Pierre (1681-1731)**

**5th Suite Flute & Harpsichord**  
 NOTE: The figured bass was "realized" by Pauline  
 Aubert.

Jan Merry & Pauline Aubert PAT-PAT36  
 2 sides 12"

**PHILIPP, Isidor (1863- )**

*Philipp, who at an advanced age, has become an exile in the United States, is the leading piano teacher of modern France. Guiomar Novaes is one of his most noted pupils. Philipp is himself a fine pianist, and has made many excellent arrangements for the instrument.*

No recordings available

**PHILIPS, Peter (1560?-1633)**

*Philips was an English organist and composer who made a career in the Low Countries. A number of his pieces were found in the "Fitzwilliam Virginal Book."*

**Galliard Originally for Virginals**  
 George Dyson (pf) C-D40138  
 (in a group of dances by Bull, Dowland, and  
 other composers, illustrating "Early  
 Keyboard Music") 12"  
 Lecture No. 69 in the International Educational  
 Series.

**PHILLIPS, Burrill (1907- )**

*Contemporary American composer. Pupil of Bernard Rogers and Howard Hanson.*

**American Dance for Bassoon and String Orchestra**

Vincent Pezzi & Eastman-Rochester Sym-  
 phony Orch.—Hanson V-18102  
 (Keller: *Serenade*) 12" (in VM-802)

**PICK-MANGIAGALLI, Riccardo**

(1882- )

*Pick-Mangiagalli, who in addition to operas and ballets, has produced a mass of instrumental*

music with programmatic titles, is essentially a contrapuntalist. His music has little but careful—and elaborate—workmanship to recommend it.

(IL) CARILLON MAGICO—Ballet 1915

ELAR Symphony Orch.—LaRosa

Parodi *CET-CC2165*  
(Notturmo Romantico—Valzer viennese) 12"

—Intermezzo delle Rose Orchestra

Milan Symphony—Tullio Serafin *C-7259M*  
(Mancinelli: Scene Veneziane) 12"

(La) Danza di Olaf (from "2 Lunaire"), Op. 33

—Orchestral Version

La Scala Orch.—E. Panizza *C-AW243*  
(Casella: Couvent sur l'eau) 12"

—Piano Version

Eileen Joyce [P-E11246] *D-25426*

(Henselt: Si oiseau j'étais &  
Palmgren: En route) 12"

Marie-Thérèse Brazeau *PD-27095*  
(Chopin: Berceuse) 12"

Notturmo & Rondò fantastico, Op. 28 Orch.

—Notturmo only

La Scala Orch.—Ettore Panizza *G-AW3988*  
(I Piccoli Soldati) 12"

—Rondò fantastico only

La Scala Orch.—Ettore Panizza *G-AW3990*  
2 sides 12"

(IL) NOTTURNO ROMANTICO—Opera 1936

Viennese Waltz

ELAR Symphony Orch.—LaRosa

Parodi *CET-CC2165*  
(Il Carillon Magico—Intermezzo  
delle Rose) 12"

(I) Piccoli Soldati Orchestra

La Scala Orch.—Ettore Panizza *G-AW3988*  
(Notturmo, from Op. 28) 12"

Rondò fantastico See: Notturmo

La ronda di Aticle

Nino Rossi *G-DA5365*  
(Alfano: Nostalgie) 10"

PIERNE, Gabriel (1863–1937)

Pièrre was a notable and ubiquitous conductor.  
He was a prolific composer in many forms of light,  
deft music that easily fits into the salon category.  
Canzonetta Clarinet

—Arr. Saxophone & Piano M. Mulé [C-DE1557]

Chanson d'autrefois (from Op. 14)

Saxophone Qt. *C-DE1807*  
(Glazunov: Theme and Scherzo) 10"

Concertstück for Harp & Orchestra

Lily Laskine-Pasdeloup Orch. *G-K7621/2*  
4 sides (dir. Coppola) 2 10"

CYDALISE ET LE CHEVRE-PIED Opera 2 Acts 1924

Ballet Suite Orchestra

Marche des petits faunes

La leçon de flûte de Pan

Marche des élèves nymphes

La leçon de danse sur le mode hypolidien

Final

Colonne Orch.—Gabriel Pièrre *D-25371/2*  
4 sides 2 12"

—Marche des petits faunes only

Eng. Entrance (or School) of the Little Fauns

Boston "Pops" Orch.—A. Fiedler  
[C-B8488] *V-4319*

(White: Mosquito Dance & Strauss:

Unter Donner und Blitz) 10"

N. Y. Symphony—Walter Damrosch *C-67345D*

(Ravel: Ma mère l'oye, Pt. 5)

[C-9518] 12" (in CM-74)

Victor Orch.—Bruno Reibold *V-22163*

½ side (Rebikov: Dance of Chinese Dolls

& MacDowell: Marionnettes) 10"

H. M. Grenadier Guards Band—Miller *C-395M*

(Debussy: Colliucogg's Cake Walk) 10"

DUPLICATION: Ramsay Rhythm Symphony

[D-K754]

—Arr. Violin & Piano Dushkin

Miguel Candela & Maurice Faure *C-LF27*

(Schubert: Moment Musical) 10"

FRAGONARD Operetta in French

Misc. Vocal Excerpts

André Baugé (B) & S.

Laydecker (S) *PAT-PA395/6*

4 sides 2 10"

Giration Ballet in 1 Act Chamber Orch.

NOTE: "Giration" was composed expressly for the  
gramophone.

11 Soloists from the Colonne Orch. *C-LFX337*

2 sides (dir. G. Pièrre) 12"

Impressions de Music-Hall Orchestra

Chorus Girls, L'excentrique (Little Tich),

Rideau—Le numéro espagnol,

Les clowns musicaux (Les Fratellini)

Colonne Orch.—Gabriel Pièrre *D-25396/8*

5 sides (Sérénade, Op. 7) 3 12"

—L'excentrique & Le numéro espagnol only

Maria-Antonia de Castro (pf) 10" *PAT-PA1308*

Impromptu Caprice Harp solo

Lily Laskine *C-L.985*

(Colestan: Ballade roumaine) 12"

Introduction et Variations sur un thème

populaire

Saxophone Quartet of Paris 12" *C-L.1033*

Marche des petits soldats de plomb Orch.

(Originally for Piano in the "Album pour mes  
petits amis")

Eng. March of the Little Lead Soldiers

Boston "Pops" Orch.—A. Fiedler

[C-B8454; K-7735; EC6887] *V-4314*

(Schubert-Guiraud: Marche Militaire) 10"

DUPLICATION: Victor Concert Orch. [V-19730]

Nocturne en forme de valse, Op. 40, No. 2

Emma Boyuet (pf) 10" *V-4416*

Prelude

Edouard Commette (St. Jean, Lyons) *C-341M*

(Boëllmann: Suite Catholique, Op. 25,

Minuet) 10"

Prelude and Fugue Woodwinds

Curtis Institute Woodwind Ensemble— *V-4332*

M. Tabuteau 10"

Trois pièces en trio pour violon, alto et violoncelle  
Pasquier Trio [PAT-PAT90/1] 2 12" CM-X153f

QUINTET See: Variations libres

RAMUNTCHO Incidental Music to Loti's Drama  
La Ciderie & Fandanguillo

Le Couvent d'Amezqueta  
Colonne Orch.—Gabriel Pierné D-25335  
2 sides 12"

Sérénade, Op. 7 Violin & Piano  
Renée Chemet & A. Seidlova V-1302  
(Toselli: Serenade) [G-DA955] 10"  
DUPLICATION: M. Darrieux [O-166195]

—Arr. Orchestra  
Colonne Orch.—Gabriel Pierné D-25398  
(Impressions de Music-Hall, Pt. 5) 12"  
Victor String Ensemble—R. Bourdon G-B3926  
(Elgar: Salut d'amour) 10"  
ALSO: J. Lensen Orch. [C-4768], Viard—Sax.  
[PAT-X98012]

Sonata da Camera, Op. 48 fl, vcl, pf  
Prélude, Sarabande sur le nom de Louis Fleury,  
Final  
No recording available  
Variations libres et finale Quintet  
(fl, vl, vla, vcl, Harp)  
No recording available

PIETRI, Giuseppe (1886— )  
Pietri is a popular Italian composer of operettas.  
He has also written grand operas.

Maristella  
Io conosco un giardino  
B. Gigli (T) G-DA5377  
(Giordano: Fedora—Amor ti vieta) 10"

PILKINGTON, Francis (?-1638)  
Pilkington was an English clergyman and madrigal composer. He also wrote for lutes and viols in various sizes.

Rest, sweet nymphs 4-Pt. Ayre  
(from Pilkington's 1st Book of Ayres, 1605)  
St. George's Singers, unacc. C-5716  
(Morley: Sing we and chant it) 10"  
(in Columbia History of Music, Vol. I, CM-231)

PISADOR, Diego (1508?-?)  
Pisador was a Spanish lutenist, and composed and published music for the "vihuela."  
A las armas moriscote Song in Spanish  
Maria Cid (S) & Emilio Pujol AS-17  
(Vihuela) 12" (in Vol. II)

PISTON, Walter (1894— )  
Piston, an American of Italian descent, teaches music at Harvard University. Having written considerable chamber music and orchestral music of modernist cast and slightly academic temper, he surprised his admirers, in the ballet "The Incredible Flutist," by writing vivacious dance music of great point and distinction.

Carnival Song (Text: Lorenzo de' Medici)  
Harvard Glee Club & Brass Ens.— V-18013  
Woodworth 12"

(The) Incredible Flutist—Ballet  
Boston "Pops" Orchestra— VM-621  
Fiedler 2 12"

(3) Pieces for Flute, Clarinet, & Bassoon  
Barrère Wood Wind Ensemble NMR-1113  
2 sides 12"

Quartet (Strings) No. 1  
Dorian String Quartet CM-388f  
(Cowell: Movement from String Quartet) 3 12"

Sonata for Violin and Piano  
Louis Krasner & Walter Piston CM-X199f  
4 sides 2 12"

Suite for Oboe and Piano 1933  
Louis Speyer and Walter TC-1561  
Piston 12"

PITTALUGA, Gustavo (1906— )  
Pittaluga is a contemporary Spanish composer of the nationalist school.

Requiebro  
Manuela del Rio (Castanets) & L. V-82435  
Campolieti (pf) [G-K8088] 10"  
(Anon.: Tango & Albéniz: Granada)

Romeria de los Cornudos—Ballet  
—Romance de Solita—Mezzo-Soprano  
Gladys Swarthout (Ms) & V-16779  
L. Hodges (pf)  
(Granados: El Majo discreto & Chaunson:  
Le temps des lilas) 12" (in VM 679)

PIZZETTI, Ildebrando (1880— )  
With Casella, Malipiero, and Respighi, Pizzetti is widely regarded as Italy's outstanding contributor to twentieth-century music. For nearly fifty years, he has been composing in every conceivable form, prolifically turning out music of careful and elaborate workmanship. Yet, aside from a sense of drama, his works have no dominating quality that stamps them at once as his. He is always arresting, always original, but almost never memorable. His finest works are those that include writing for voices.

Aria in D Major Violin & Piano  
A. Poltronieri & I. Pizzetti C-D14557  
(Canti, Pt. 3) 12"

(Tre) Canti ad una giovane fidanzata vl & pf  
A. Poltronieri & I. Pizzetti C-D14556/7  
3 sides (Aria in D Major) 2 12"

—No. 1—Affettuoso  
Nathan Milstein (vl) & L. Mittmann C-693981  
(Szymanowsky: Tarantelle, Op. 28, No. 2) 12"

(LA) PISANELLA—Incidental Music Orchestra  
(II) Quai del Porto di Famagosta (Act I, Intro.)  
—Arr. Piano Castelnuovo-Tedesco  
Carlo Vidusso G-HN153  
(Pick-Mangiagalli: Danza di Olaf) 10"

Sonata in A Violin & Piano 1918  
Yehudi and Hephzibah Menuhin 4 12" VM-615f  
(Mozart: Sonata in G, K. 301—Allegro, on G-DB3579/82)



**PIZZINI, Carlo Alberto****(II) Poema delle Dolomiti**

FIAR Sym. Orch.—LaRosa CET-CC2121/2  
Parodi 2 12"

**Symphony in C Minor****—Scherzo in Classical Style**

FIAR Sym. Orch.—Ugo  
Tansini CET-CC2047  
(Mule: Largo for Harp and Organ) 12"

**PLATTI, Giovanni (18th century)**

Platti was a Venetian who served as chamber musician in Germany. He was a violinist and oboist in addition to being a composer, and his compositions are largely sonatas and concertos for those instruments, plus a few for harpsichord.

**Sonata No. 1, in E Minor Arr. P. Jarnach**

Ossy Renardy (vl) & W. C-696551  
Robert (pf) 12"

**PONCHIELLI, Amilcare (1834-1886)**

The composer of "La Gioconda"—all that is left of Ponchielli in the active repertoire—was a founder of Italian veristic opera. He had a plentiful store of melody, rude vigor, and little else, and most of his once-successful operas have long been silent.

**Gavotte poudrée Arr. Band Vessella**

Italian Army Band Cirenei C-GW1044  
(Wagner: Alhambra) 10"

**OPERAS In Italian****IL FIGLIUOL PRODIGO 1880****Raccogli e calma**

Mario Basiola (B) C-696021  
(Gilda: L'Arlesiana—Racconto del Pastore) 12"

**(LA) GIOCONDA 4 Acts 1876****Complete Recording In Italian**

La Scala Artists, Cho. & Orch. C(Alb.)  
38 sides [C-GQX10600/18] 19 12"

**THE CAST**

Gioconda.....Giannina Arangi-Lombardi (S)  
Laura.....Ebe Stignani (Ms)  
La Cieca.....Camilla Rota (A)  
Enzo Grimaldo.....Alessandro Granda (T)  
Barnaba.....Gaetano Viviani (B)  
Alvise Badoero.....Corrado Zambelli (B)  
Isepo.....Giuseppe Nessi (T)  
Zuane.....Aristide Baracchi (B)  
Conductor.....Lorenzo Molajoli

**INDIVIDUAL EXCERPTS****ACT I****Festel Panel (Opening Cho.)**

La Scala Chorus Molajoli [C-CQ7168] C-4801  
(Puccini: Madama Butterfly—Humming Cho.) 10"

**Voce di donna o d'angelo****A te questo rosario Alt. & Ensemble****(La Cieca's Romanza)**

Bruna Castagna C-712761  
(Verdi: Don Carlos—O don fatale) 12"

Ebe Stignani, Ensemble & Cho. C-GQX10168  
(E un anatema, Act II) 12"

Karin Branzell (in German) P-E10719  
(Verdi: Trovatore—Condotta) 12"

DUPLICATIONS: A. Buades [C-CQ851], G. Zinetti [C-DQ1124]

**Enzo Grimaldo, Principe di Santafior Ten. & Bar.**

Beniamino Gigli & Giuseppe De Luca V-8084  
(Bizet: Pêcheurs de Perles—Au fond du temple saint) [G-DB1150] 12"  
(also on G-DB2235)

DUPLICATION: L. Marini & G. Vanelli [C-DQ748]

**Maledici? sta ben—Recit.****O monumento—Monologo Bar.****Eng. Barnaba's Soliloquy**

Leonard Warren V-18293  
(Verdi: Falstaff—Monologo di Ford) 12"

DUPLICATION: R. Stracciari [C-CQX16489]

**Cuore! dono funesto Duo: 2 Sops. & Cho.**

Arangi-Lombardi, Zinetti, & Cho. C-GQX10211  
(Così mantieni il patto, Act IV) 12"

**ACT II****Marinesca—Hol! He! Ho! Cho.**

La Scala Chorus—Molajoli C-GQX10265  
(Donizetti: Don Pasquale—Coro dei servitori) 12"

**Barcarola; Pescator, affonda l'esca Bar. & Cho.**

Giuseppe De Luca & Metropolitan Opera  
Chorus & Orch.—Giulio Setti V-8174  
(Verdi: Ernani—O sommo Carlo) 12"

**Cielo e mar Ten.****(Enzo's Romance) Ger. Himmel und Meer**

Jussi Bjoerling [C-DB3302] V-12150  
(Meyerbeer: Africana—O Paradiso) 12"

Beniamino Gigli C-DB2234

(Giordano: Andrea Chénier—Un di) 12"

Beniamino Gigli V-7194

(Donizetti: Elisir d'Amore—Furtiva

lagrima) 12"

(Mascagni: Cavalleria Rusticana—Viva il vino, on G-DB1499)

Alfred Piccaver PD-66769

(Meyerbeer: Africana—O Paradiso) 12"

DUPLICATIONS: Alessandro Granda [C-GQX10253],

F. Merli [C-GQX10185], Aureliano Pertile

[C-DB1208], A. Melandri [C-GQX10592], Ca-

ruso [C-DB696° & DB113°]

**E un anatema Duo****L'amo come il fulgor del creato Sop. & M-Sop.**

Arangi-Lombardi & E. Stignani C-GQX10168  
(Voce di donna) 12"

**ACT III****Sì, morir ella de' Bass**

Tancredi Pasero C-GQX10246  
(Meyerbeer: Huguenots—Piff, Paff) 12"

**Qui chiamata m'avete? Duo: Sop. & Bass**

Ebe Stignani & Tancredi Pasero C-DQ1083  
2 sides 10"

**Danza delle ore (Ballet Music) Orchestra****Eng. Dance of the Hours**

Boston "Pops" Orch.—A. Fiedler V-11833  
2 sides [C-G2812] 12"

Chicago Symphony Orch.—Stock 12" C-11621D

Hallé Orchestra—Sargent 12" C-DX1029

Berlin State Opera Orch.—PD-15307

Beutler 12"



Berlin Philharmonic Orch. T-E1710  
2 sides 12"  
Milan Symphony—L. Molajoli C-DX11  
2 sides [C-D14496] 12"  
Victor Symphony—Rosario Bourdon V-35833  
2 sides 12"  
DUPLICATIONS: Berlin State Opera—Weissmann  
[P-E10859: D-25162], Hastings Municipal—  
Cameron [D-K551], F. Kauffmann Orch.  
[G-EH358]

**Già ti vedo Ensemble Arr. Orchestra**  
La Scala Orch.—C. Sabajno G-HN787  
(Verdi: *Trovatore*—*Fantasia*) 10"

## ACT IV

**Suicidio! Sop.**  
Rosa Raisa G-DB2122  
(Puccini: *Tosca*—*Vissi d'arte*) 12"  
Eva Turner C-L1976  
(Puccini: *Tosca*—*Vissi d'arte*) 12"  
Gina Cigna C-LX234  
(Bellini: *Norma*—*Casta diva*)  
[C-GQX10593] 12"

DUPLICATIONS: B. Scacciati [C-DQ1060], Nordica  
[C-74021\*], E. Cavaliere [IRCC-39\*]

**Così mantieni il patto?**

**Ebbrezza! Delirio! Duo: Sop. & Bar.**  
G. Arangi-Lombardi &  
E. Molinari C-GQX10211  
(Cuore! *dono funesto*, Act I) 12"

**(I) PROMESSI SPOSI 1872**

**Overture Orchestra**  
La Scala Orch.—Carlo Sabajno G-S10210  
2 sides 12"

**POPPER, David (1843–1913)**

*Popper was an internationally renowned Bohemian cellist. His compositions, almost exclusively for cello, are fluent and lightly charming.*

**Arlequin (Harlequinade), Op. 3, No. 1 'Cello & pf**

Gaspar Cassadó & pf acc. PD-95028  
(Fauré: *Papillon*) 12"  
Beatrice & Margaret Harrison G-C1626  
(Van Bieene: *Broken Melody*) 12"

**Chanson de la fileuse** See: Spinnlied

**Gavotte No. 2, D Major, Op. 23 'Cello & pf**  
Gaspar Cassadó & pf acc. PD-95026  
(Rubinstein: *Melody in F*) 12"

DUPLICATION: P. Casals [C-7358\*]

ALSO (Theme only): Vic. Orch. [V-20164]

**Hungarian Rhapsody** See: Rapsodie hongroise

**Mazurka, G Minor, Op. 11, No. 3 vl & pf**  
Pablo Casals & N. Mednikoff G-DA1030  
(Bach-Pollain: *Musette*) 10"

**Rapsodie hongroise, Op. 68 'Cello & Orch.**

L. Kennedy & pf [G-C1595], J. Bokor & pf  
[C-D17176]

**Serenade, Op. 54, No. 2 'Cello & Piano**

Arnold Földes & Von Vultée PD-25060  
(Godard: *Jocelyn*—*Berceuse*) 10"

DUPLICATION: E. Feuermann [D-25747]

**Spinnlied, Op. 55, No. 1 'Cello & Piano**  
Eng. Spinning Song Fr. Chanson de la fileuse  
No recording available

**Tarantelle, Op. 33 'Cello & Piano**  
Marcelli-Herson & Herbrecht C-L837  
(Lalo: *Chants russes*) 12"

**MISCELLANEOUS—Transcriptions** See under:  
Chopin: *Nocturne in E flat Major, Op. 9, No. 2*  
Giordani: *Caro mio ben*  
Rubinstein: *Melody in F*

**POPY (Francis)**

**Ballet Suite**

Berlin Philharmonic—Weissmann D-20421/2  
[P-R1321/2] 2 10"  
Adalbert Lutter Orchestra 2 10" T-M6442/3  
Berlin Philharmonic—Melichar 12" PD-27288  
Concert Orchestra w. Wurlitzer Organ V-27253  
—Seidler-Winkler [G-B8773: EG6069] 10"

**Suite Orientale**

Berlin Philharmonic—Weissmann D-25160/1  
[P-E10896/7] 2 12"  
Berlin Philharmonic—Schmidt-T-E1760  
Isserstedt 12"  
Berlin State Opera Orchestra—PD-25273  
Melichar 12"

**PORPORA, Niccolò Antonio (1686–1766?)**

*The outstanding singing teacher of the eighteenth century, Porpora taught the three leading "castrati" of the time—Caffarelli, Senesino, and Farinelli, all of whom played in Handel's operas. He was also Haydn's teacher at a later date. His numerous operas are all but unknown today, but selections from his delicious instrumental works are still occasionally to be heard.*

**Aria**

Luigi Chiarappa (vel.) & St. Orch.  
"ICBS" SEMS-1151  
(Bach: *Air on the G String*—  
Ettore Gandini) 12"

**Sonata (Violin and Piano) in G Major**  
Zoltan Szekely & Geza Frid D-25877  
[D-K863] 12"

**Sonata (Unspecified) 'Cello**

**Largo, Allegro, Adagio, Allegro**  
Antoni Sala & pf acc. C-9281  
2 sides 12"

**PORRINO, Ennio (1910– )**

*A Sardinian, Porrino emigrated to the Italian mainland, where he studied with Respighi. His compositions are largely for orchestra, but he has composed numerous songs that have some currency in Italy.*

**Sardegna—Symphonic Poem**

EIAR Sym. Orch.—LaRosa GET-CC2199/200  
Parodi 2 12"

**PORTER, Quincy (1897– )**

*Although Quincy Porter has written in other forms, he is notable as one of the few American*

composers to specialize in chamber music. A pupil, at various times, of Horatio Parker, David Stanley Smith, D'Indy, and Bloch, he has evolved a personal idiom of distinctly American, and often specifically New England, flavor. He is Dean of the New England Conservatory of Music (Boston).

Suite for Viola Alone  
Quincy Porter 12" NMQR-1512

**POULENC, Francis (1899— )**  
Poulenc, one of the Corteau-sponsored group called "Les Six," was a child prodigy, producing really distinguished music in his teens. He had wit and pace and fragile originality. His mature years have not fulfilled the promise he once gave, and little of his music is heard today.

(LES) BICHES—Ballet Orch. & Cho. 1923  
No recording available

Caprice pour piano (d'après le final du "Bal Masqué")  
Francis Poulenc C-689191D 12"  
(2 Novelettes)

(L') Eventail de Jeanne  
See: Pastourelle

Mass in G Major  
Les Chanteurs de Lyon (unacc.) — GM-X127f 2 12"  
E. Bourmauck [CRFX-61/2]

(3) Mouvements perpétuels Piano 1918  
Eng. Perpetual Motion  
Artur Rubinstein 12" V-15660

—No. 1  
Benno Moiseivitch C-62998  
(Debussy: Jardins sous la pluie;  
Stravinsky: Etude) 12"

**NOVELETTES—No. 1 (C Major), No. 2 (B flat Minor)**  
Francis Poulenc C-689191D 12"  
(Caprice pour piano)

Pastourelle (L'Eventail de Jeanne, No. 8) Piano  
Vladimir Horowitz V-8996  
½ side (Toccata & Debussy: Etude  
No. 11) [G-DB2247] 12"

Pièces pour piano See: Toccata

**SONGS In French**  
A sa Guitare (from "Margot")  
Yvonne Printemps (S) C-DA4879 10"  
(Auric: Printemps)

(Le) Bestaire—Six Poèmes (Apollinaire)  
Le Dromadaire, La Chèvre du Tibet,  
La Sauterelle, Le Dauphin,  
L'Ecrevisse, La Coupe  
Claire Croiza (Ms) & Francis Poulenc C-9132M  
(Satie: Trois Melodies, Jane Bathori  
and D. Milhaud) 12"  
(Duparc: Invitation au voyage, ou C-D15041)

Chansons gaillardes: La belle jeuneuse, Invoca-  
tion aux Parques  
Pierre Bernac (T) & Francis Poulenc C-DA4894 10"  
(Milhaud: Tourterelle)

Toccata (Pièces pour le Piano, No. 2) Piano  
Vladimir Horowitz V-8996  
½ side (Pastourelle & Debussy: Etude  
No. 11) [G-DB2247] 12"

**PRAETORIUS, Michael (1571–1621)**  
Michael Praetorius was the leading member of a musical family as widespread—if not as gifted—as the Bachs. His compositions show no pre-eminent talents, but he was a musicologist and historian of great importance. Much of the modern knowledge of musical practice in seventeenth-century Germany is derived from his "Syntagma musicum," a compendious catchall of musical lore and information.

Beati omnes 8-Pt. Chorus  
Max Meili (T), Basel Chamber Choir,  
3 Trombones AS-72  
(Hassler: Motet and Chorale) 12" (in Vol. VIII)

**PART SONGS In German**  
Es ist ein Ros' entsprungen (Christmas Song)  
Eng. Lo, how a rose e'er blooming  
St. Thomas Church Cho.—Straube PD-24781  
(Stille Nacht, arr. Schrek) 10"  
(also on PD-95376)

Palestrina Cho.—Montani In Eng. V-21623  
½ side (Gebor'n ist der Emmanuel &  
Calvus: Joseph, lieber Joseph) 10"

Trapp Family Choir V-1961  
(Anon.: 17th Cent. Zu Bethlehem  
geboren) 10" (in VM-535)

Wolfgang Kieling (treble) with Chorus  
and Orch. [G-EG6280] V-V6429  
(Crüder: Stille Nacht) 10"

DUPLICATIONS: St. Cecilia Cho.—Kalt  
[PD-23486], Children's Cho. [PD-22390], Berlin  
State Opera Cho.—Rüdel [G-EG253], Palestrina  
Cho.—Wöldike [G-X2834], St. Ludwig Church  
Cho. [D-20293]

Gebor'n ist der Emmanuel  
Eng. To us is born Emmanuel (Christmas Song)  
Palestrina Cho.—Montani In Eng. V-21623  
½ side (Es ist ein Ros' entsprungen &  
Calvus: Joseph, lieber Joseph) 10"

Lobet den Herren alle Heiden  
Chorale Petit Seminaire de Paris—  
Abbe Vallet LUM-30053  
(Bach: Le Calvaire) 10"

**PRES, Josquin des**  
See: Josquin

**PROCH, Heinrich (1809–1878)**  
Distinguished in his own time as a composer of popular songs, and as the teacher of—among many others—such prominent opera singers as Materna and Tietjens, Proch is remembered today exclusively as the composer of that coloratura's delight, his Variations for Soprano, with flute obbligato.

Air & Variations In Italian Sop.  
(Variazioni di Proch)  
Lily Pons In French D-23017

(*Saint-Saëns: Parysatis—Le rossignol*) [P-RO20187] 10"  
 Miliza Korjus In German V-11831  
 (*Alabiev: The Nightingale*) 12"  
 (J. Strauss: *Frühlingsstimmen*, on G-C2664:  
 G-EH860)  
 DUPLICATIONS: C. Clairbert [PD-66920], A. M.  
 Guglielmetti [C-L2045]

### PROKOFIEFF, Serge (1891—)

*Prokofieff is the most accomplished, versatile, and talented of the Russian composers younger than Stravinsky. His sardonic, at times diabolic, personality characterizes about half of his music, while the other half is of a vigorous gaiety unmatched in modern music. Capable of tossing off a violent, revolutionary "Scythian Suite," he is equally happy—and equally worthy of respect—composing a conventional (but original) concerto for violin or piano, or a luminous fairy tale like "Peter and the Wolf." Not, perhaps, a great composer, he may easily be the outstanding second-flight composer of our era.*

### COLLECTION

Eighteen Piano Works: Andante, Op. 29;  
 Contes de la vieille grand'mère, Op. 51, Nos.  
 2 and 3; Etude, Op. 52; Gavottes No. 2, Op. 25  
 and No. 3, Op. 32; Paysage, Op. 59; Sonatine  
 pastorale, Op. 9, Suggestions diaboliques, Op. 4,  
 No. 4; Visions fugitives, Op. 22, Nos. 3, 5, 6, 9,  
 10, 11, 16, 17, 18

Serge Prokofieff [G-DB5030/3] 4 12" VM-477  
 Andante, Op. 29

Serge Prokofieff [G-DB5033] V-15032  
 (Gavotte, Op. 32) 12" (in VM-477)

### CHOUT—Ballet Suite No. 1, Op. 21 Orchestra

1. Danse des bouffons  
 2. Le bouffon travesti en jeune fille  
 3. Danse des filles des bouffons  
 4. Dans la chambre à coucher du marchand  
 5. La querelle du bouffon avec le marchand  
 6. Danse finale

Lamoureux Orch.—Albert Wolff PD-516583/4  
 4 sides [D-CA8188/9] 2 12"

—No. 6 (Danse finale) only  
 Poulet Orch.—Gaston Poulet  
 [P-EL1235] D-25125  
 (*Love for 3 Oranges—Suite, Pt. 6,*  
*La fuite*) 12"

"Classical" Symphony  
 See under Symphony

### CONCERTI—Piano & Orchestra

No. 3 (C Major, Op. 26)  
 Serge Prokofieff & London Symphony  
 Orch.—Piero Coppola VM-176  
 6 sides [G-DB1725/7] 3 12"

### CONCERTI—Violin & Orchestra

No. 1, D Major, Op. 19  
 Joseph Szigeti & London Philharmonic  
 Orch.—T. Beecham CM-244†  
 5 sides (last side blank) 3 12"

5 sides (*Paganini: Caprice No. 2*, on  
 C-LX433/5)

### No. 2, G Minor, Op. 63

Jascha Heifetz and Boston Symphony—  
 Koussevitzky [G-DB3604/6] 3 12" VM-450†

### Contes de la vieille grand'mère, Op. 31 Piano

—No. 2  
 Serge Prokofieff [G-DB5031] V-15030  
 (*Suggestion diabolique & Sonatine*  
*pastorale*) 12" (in VM-477)

—No. 3  
 Serge Prokofieff [G-DB5032] V-15031  
 (2nd Gavotte; Etude, Op. 52; Paysage,  
 Op. 59) 12" (in VM-477)

### Etude, Op. 52

Serge Prokofieff [G-DB5032] V-15031  
 (Paysage; Conte No. 3 & Gavotte  
 No. 2) 12" (in VM-477)

### Gavottes

—No. 2, Op. 25  
 Serge Prokofieff [G-DB5032] V-15031  
 (Conte No. 3; Etude, Op. 52 &  
 Paysage) 12" (in VM-477)

### —No. 3, Op. 32

Serge Prokofieff [G-DB5033] V-15032  
 (Andante, Op. 29, Pt. 2) 12" (in VM-477)

### Lieutenant Kijé Suite, Op. 60 (Music from Film "Czar Wants to Sleep")

Boston Symphony Orch.—  
 Koussevitzky VM-459†  
 (*Love for Three Oranges—March*  
*and Scherzo*) [G-DB3655/7S] 3 12"

### (THE) LOVE FOR THREE ORANGES.

#### Op. 33 Opera in 4 Acts 1921

#### Symphonic Suite, Op. 33a Orchestra

1. Les ridicules  
 2. Scène infernale (Waltz-Scherzo)  
 3. Marche 4. Scherzo  
 5. La prince et la princesse  
 6. La fuite

Poulet Orchestra—G. Poulet  
 [P-EL1233/5] D-25123/5  
 5 sides (*Chout—Danse finale*) 3 12"

#### —No. 2, Scène infernale: Waltz-Scherzo

—No. 3, Marche & No. 4, Scherzo  
 London Symphony—Albert Coates V-9128  
 2 sides 12"

Boston Symphony—Serge Koussevitzky V-7197  
 ("Classical" Symphony, Pt. 3—4th Met.)  
 [G-D1858] 12"

Boston Symphony Orch.—Koussevitzky V-14930  
 (Lieutenant Kijé—Pt. 5) 12" (in VM-459)

(Tchaikovsky: *Romeo and Juliet*, Pt. 5, on  
 G-DB3167)

(Sibelius: *Pohjola's Daughter*—Pt. 3, on  
 G-DB5723)

#### —No. 3, Marche only

Brussels Royal Conservatory—  
 Defauw C-67812D

½ side (*Glazunov: Interludium in*  
*modo antico*, 1½ sides) 12"

ALSO: Victor Orch. [V-24775, March Medley]

Overture on Hebrew Themes, Op. 34 Sextet  
No recording available

(LE) PAS D'ACIER—Ballet, Op. 41

1. Entrée des personnages
  2. Train des paysans ravitailleurs
  3. Les commissaires 4. Les petits camelots
  5. L'orateur 6. Matelot à bracelets et ouvrière
  10. Les marteaux 11. Finale
- London Symphony—Albert Coates V-11446/7  
4 sides 2 12"

Paysage, Op. 59

Serge Prokofieff V-15031  
(Etude, Op. 52; Conte No. 3 & Gavotte  
No. 2) 12" (in VM-477)

Peter and the Wolf, Op. 67—An Orchestral

Fairy Tale  
Richard Hale (narrator) with Boston VM-566f  
Symphony—Koussevitzky [G-DB3900/2] 3 12"  
Frank Luther (narrator) with Decca D-130f  
Symphony Orchestra—Smallsens 3 12"  
Basil Rathbone (narrator) with All-American  
Orchestra—Stokowski 3 12" CM-477f

Prelude in C Major, Op. 12, No. 7 Piano or  
Harp

Henriette Renié (harp) D-20518  
(Couperin: La Commère; Schubert: Moment  
Musical in F Minor) 10"  
Mildred Dilling (harp) C-17107D  
(Sibelius: Pastorale) 10"

Quartet (Strings) Op. 50

Stuyvesant String Quartet 3 12" CM-448f

Sarcasm, Op. 17, No. 5 Piano

Alexander Borovsky PD-561095  
(Glazunov: Etude de Concert in  
C Major) [D DE7053] 10"

Scythian Suite, Op. 20 Orchestra

No recording available

Sonatine Pastorale, Op. 59 Piano

Serge Prokofieff [G-DB5031] V-15030  
(Suggestion diabolique & Conte  
No. 2) 12" (in VM-477)

Suggestion diabolique, Op. 4, No. 4 Piano

Serge Prokofieff [G-DB5031] V-15030  
(Conte No. 2 & Sonatine  
pastorale) 12" (in VM-477)

Galina Warschenskaya

(Marpurg: Rondeau) G-DA5200  
10"

Benno Moisevitch

(Meditner: Fairy Tale, E Minor) V-1449  
10"

Symphony No. 1, in D Major, Op. 25—

"Classical"

Fr. Symphonie classique Orchestra

Boston Symphony—Serge  
Koussevitzky V-7196/7  
3 sides (Love for 3 Oranges—  
Marche & Scherzo) [G-11857/8] 2 12"

Minneapolis Symphony Orch.

Mitropoulos CM-X166f  
(Mendelssohn: Scherzo from Octet,  
Op. 20) 2 12"

—3rd Mvt.—Gavotte Arr. Violin & Piano

Joseph Szigeti & N. de Magaloff C-17130D  
(Stravinsky: Petrouchka—Danse russe (arr.  
Dushkin) & Lie: Sne) [C-LB38] 10"

Visions Fugitives, Op. 22

—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5  
Serge Prokofieff [G-DB5030] V-15029  
12" (in VM-477)

—Nos. 10, 18, 11, 17, 15

Jesús Maria Sanromá 10" (in VM-646) V-2045

PUCCINI, Giacomo (1858–1924)

Puccini was the most successful, and in some ways the most talented, of Italian composers in the period just after Verdi. With a brilliant sense of the stage, he turned out operas that are still staples of every company in the world. He was only vaguely self-critical, and therefore liable to sentimental excess. But his finest operas—not necessarily his most popular ones—are musicodramatic units of enormous vigor, surpassing melodic charm, and enduring value. He died while composing "Turandot," an opera that showed him opening up new fields for his restless and still viable genius.

Inno di Roma Hymn in Italian

Apollo Granforte (B) V-6893X  
(Inne: Inno al Duce) 12"

OPERAS In Italian

(LA) BOHEME 4 Acts 1896

Fr. La Vie de Bohème

Complete Recording In Italian

Soloists, La Scala Chorus and  
Orchestra VM-518/9f  
26 sides [G-DB3448/60] 13 12"

THE CAST

Rodolfo.....Beniamino Gigli (T)  
Mimi.....Licia Albanese (S)  
Musetta.....Tatiana Menotti (S)  
Marcello.....Afro Poli (B)  
Colline.....Dulio Baronti (Bs)  
Schaunard.....Aristide Baracchi (B)  
Benoit & Alcindero.....Carlo Scattola (Bs)  
Parpignol.....Nello Pizzi (T)  
Conductor.....Umberto Berrettoni

Complete Recording In Italian

La Scala Soloists & Cho. & Milan  
Symphony Orch.—Molajoli CM-Op. 5f  
25 sides (Manon Lescaut—Intermezzo) 13 12"  
[G-9846/58] [G-114515/27]

THE CAST

Mimi.....Rosetta Pampalini (S)  
Musetta.....Luba Mirella (S)  
Rodolfo.....Luigi Marini (T)  
Marcello.....Gino Vanelli (B)  
Colline.....Tancredi Pasero (Bs)  
Schaunard.....Aristide Baracchi (Bs)  
Benoit.....Salvatore Baccaloni (Bs)  
Parpignol.....Giuseppe Nessi (T)  
Conductor.....Lorenzo Molajoli

Abridged Recording In French

Opéra-Comique Soloists & Cho. &

Lamoureux Orch.—Albert Wolff PD-566077/81  
10 sides 5 12"  
THE CAST includes: G. Corney, M. Sibille, M. Claudel, A. Gaudin, P. Payen, J. Beckmans  
Abridged Recording In German  
Berlin State Opera Soloists, Cho. & Orch.—Hermann Weigert PD-95362/66  
10 sides 5 12"  
THE CAST includes: F. Hüni-Mihacsek, H. Jungkurth, H. Roswaenge, A. Weltner, E. Heyer, G. Kasenow, J. Hattemer, W. Henke  
—Act IV Complete

## THE CAST

Mimi.....Lisa Perli (S)  
Musetta.....Stella Andrea (S)  
Rodolfo.....Heddle Nash (T)  
Marcello.....John Brownlee (B)  
Colline.....Robert Easton (Bs)  
Schaunard.....Robert Alva (Bs)  
With London Philharmonic Orch.—  
Beecham CM-274†  
(Addio di Mimi Lisa Perli) [C-LX523/6] 4 12"  
Orchestral Selections (Fantasias, etc.)  
Symphony Orchestra—Dobrindt  
[O-7780] 12" P-E11369  
German Opera Orchestra—Schmidt-  
Isserstedt 12" T-E2289  
Concert Orchestra—Seidler-  
Winkler 12" G-EH1076  
Victor Symphony—Josef Pasternack V-35871  
2 sides [G-C1545] [G-L694] 12"  
DUPLICATIONS: New Queen's Lt. Sym.—Pitt  
[C-9307], E. Lorand Orch. [P-E10558]

## INDIVIDUAL EXCERPTS

## ACT I

Nei cieli bigi Ten. & Bar.  
Dino Borgioli & G. Vanelli C-DQ1104  
(O Mimi, tu più non torni, Act IV) 10"  
Non sono in vena Duo: Sop. & Ten.  
(Mimi's Entrance)  
Lily Pons & Di Mazzei In Fr. D-25854  
(O soave fanciulla, Act I) 12"  
Che gelida manina (Racconto di Rodolfo) Ten.  
Ger. Wie eiskalt ist dies Händchen  
Fr. Que cette main est froide  
Eng. Your tiny hand is frozen  
Jussi Bjoerling V-12039  
(Verdi: Aida—Celeste Aida) [G-DB3049] 12"  
Beniamino Gigli V-8769  
(Gounod: Faust—Salve, dimora)  
[G-DB1538] 12"  
Nino Piccaluga P-E10866  
(Gounod: Faust—Salve, dimora) [O-6992] 12"  
Jan Kiepura P-R20380  
(Flotow: Marta—M'appari) [O-123824] 12"  
Giovanni Malipiero CET-CC2157  
(Boito: Mefistofele—Giunto sul passo  
estremo) 12"  
Giuseppe Lugo V-18059  
(Verdi: Luisa Miller—Quando le sere al  
placido) [G-DB3276] 12"  
Alessandro Ziliani [G-DB2521] V-8872  
(O soave fanciulla, Act I) 12"

Giovanni Martinelli V-6595  
(Verdi: Aida—Celeste Aida) [G-DB979] 12"  
Tino Pattiera P-E10526  
(Bizet: Carmen—Flower Song) [O-7526] 12"  
Nino Martini C-71343D  
(Meyerbeer: Africana—O Paradiso) 12"  
DUPLICATIONS: Gino Simimberghi [PD-27433],  
Augusto Ferrauto [CET-CC2049], Alfred Picca-  
ver [PD-66889], Caruso [V-6003°: C-DB113°],  
J. Hislop [G-DB1230], S. Rayner [D-T205], C.  
Hackett [C-7366], G. Masini [C-CQX16524], G.  
Bentonelli [C-CQX16466], J. McCormack  
[G-DB343°]

IN FRENCH: G. Thill [C-LX159: C-LFX144], G.  
Lugo [PD-566139: D-CA8158], A. D'Arkor  
[C-RFX39], Di Mazzei [P-R20060: O-123508],  
Villabella [O-123516]

IN GERMAN: M. Wittrisch [T-E1495], J. Schmidt  
[P-R1392], J. Patzak [PD-90182], H. Roswaenge  
[PD-66824], L. Slezak [G-ES99°]

IN ENGLISH: B. Mummery [C-C2662], F. Titter-  
ton [D-K505]

Sì, mi chiamano Mimi Sop.

Fr. On m'appelle Mimi

Ger. Man nennt mich jetzt nur Mimi

Bidu Sayao C-71320D

(Mme. Butterfly—Un bel di) 12"

Claudia Muzio C-9107M

(Giordano: Andrea Chénier—La mamma  
morta) 12" (in CM-259)

(Mascagni: Cavalleria Rusticana—Vol lo  
sapete, on C-LX583)

(Delibes: Les Filles de Cadiz, on C-BQX2508;  
C-LCX29)

(Boito: Mefistofele—L'altra notte, on

C-BQX2519)

Grace Moore V-17189

(Charpentier: Louise—Depuis le jour) 12"

Mafalda Favero C-DB3200

(Manon Lescaut: In quelle trine) 12"

Lily Pons (In French) D-29004

(Mozart: Zauberflöte—Ach, ich fühl's) 12"

(Verdi: Rigoletto—Caro nome, on O-123623;  
P-R20204)

Lotte Lehmann (In German) D-25804

(Tosca—Vissi d'arte) [P-R20095] 12"

Martha Eggerth (In German) P-E11352

(Musetta's Waltz) 12"

Lucrezia Bori [G-DB1644] [also

V-14206] V-6790

(Mme. Butterfly—Un bel di) 12"

Rosetta Pampanini [C-CQX10247] C-12116

(Mme. Butterfly—Un bel di) 12"

DUPLICATIONS: M. Sheridan [G-DB9884], M.

Capsir [C-CQX10205], X. Belmas [PD-66631],

A. Roselle [PD-66743], Arangi-Lombardi

[C-CQX10508], M. Zamboni [C-DQ1120], B.

Scacciati [C-CQX10231], Melba [G-DB356°], C.

Muzio [IRCC-39°]

IN FRENCH: N. Vallin [P-R20060: O-123508;

also PAT-X90028], G. Féraldy [C-D15096], M.

Nespoulous [C-RFX24], B. Delprat [PAT-PC17]

IN GERMAN: L. Helletsgruber [P-E10945]

IN ENGLISH: M. Blyth [D-K538], D. Vane [C-9652]

O soave fanciulla Duo: Sop. & Ten.

Ger. O du süßestes Mädchen

Maria Caniglia & Beniamino Gigli G-DB3225

(Verdi: Aida—Celeste Aida, Gigli) 12"

Mafalda Favero & A. Ziliani V-8872

(Che gelida manina) [C-DB2521] 12"

Joan Cross & Webster Booth In English V-36274

(Verdi: Trovatore—Miserere) [C-C3053] 12"

Joan Hammond & David Lloyd

In English C-DX1039

(Addio di Mimi) 12"

Margit Angerer & A. Piccaver PD-66859

(Sono andati, Act IV) 12"

DUPLICATIONS: R. Pampanini & A. Pertile

[P-R20023], R. Pampanini & D. Borgioli

[C-GQX10182], Melba & Caruso [C-O54129°]

IN FRENCH: L. Pons & E. Di Mazzei [O-188576:

D-25854]

IN GERMAN: H. von Debiecka & H. Roswaenge

[PD-66881], M. Seimueyer & T. Pattiera

[P-F10976: O-7524], S. Kurz & L. Slezak

[G-DA472°]

#### ACT II

Quando me'n vo soletta Sop.

Fr. D'un pas léger—Valse de Musette

Ger. Will ich allem—Waltzer der Musette

Eng. Musetta's Waltz Song

Lucrezia Bori [C-DA981] V-1333

(Varney: Valse d'oiseau) 10"

Conchita Supervia P-R020180

(Gounod: Faust—Faites-lui mes yeux) 10"

DUPLICATIONS: Martha Eggerth [P-F11352], M.

Kurenko [C-214M], O. Olgina [D-K539]

IN FRENCH: G. Féraudy [PAT-PC63]

IN GERMAN: E. Berger [PD-10267], Heyne-

Franke [PD-23338], A. Kern [PD-62690], M.

Cebotari [O-25564: D-23045]

O Marcello! Ensemble

Hüni-Mihacsek, De Garmo, Roswaenge,

Scheidl In German PD-66764

(Addio, dolce svegliare, Act III) 12"

#### ACT III

Mimi? Son io Duo: Sop. & Bar.

Fr. Je comptais vous trouver ici

G. Farrar & A. Scotti [C-DK111°]

G. Féraudy & G. Vilher In French C-D15096

(Mi chiamano Mimi, Féraudy) 10"

Mimi è una civetta Trio

Mimi è tanto malata!

—Rodolfo's part only Ten.

Antonio Cortis C-DA757

(Donizetti: La Favorita—Una vergine) 10"

Addio di Mimi (Mimi's Farewell)

Donde lieta uscì Sop.

Fr. La chambre qu'autrefois j'avais quittée

Lucrezia Bori V-6561

(Charpentier: Louise—Depuis le jour) 12"

Nellie Melba (rec. Covent Garden,

June 8, 1926) C-DB1500

(Verdi: Otello—Canzone del salve) 12"

Claudia Muzio C-4140M

(Tosca—Vissi d'arte) [C-LB40] 10"

(Reger: Mariae Wiegenlied, on C-BQ6003; LC22)

Lisa Perli C-68774D

(Pt. 7 of complete version of

Act IV) 12" (in CM-274)

Augusta Oltrabella G-DA1479

(Cilea: Adriana Lecouvreur—Io son) 10"

Joan Hammond In English C-DX1039

(Lovely Maid, with David Lloyd) 12"

DUPLICATIONS: H. Spani [G-DA879], M. Zam-

boni [C-DQ1120 & C-CQ710], B. Scacciati

[C-GQ7069], M. Favero [C-DQ1071], Melba

[C-DB356°]

IN FRENCH: N. Vallin [PAT-X90028], G. Corney

[PD-524074]

Addio, dolce svegliare

Che facevi, che dicevi Quartet

Pampanini, Borgioli, Rettore, Vanelli C-7307M

(Verdi: Trovatore—Miserere, Arangi-

Lombardi, Merli & Chio.) 12"

[C-LX237] [C-GQX10182]

DUPLICATION: Caruso, Scotti, Farrar, Viafora

[C-DO101°]

IN FRENCH: Valobra, Fiori, Cecil, Martinengo

[O-6838], Vallin, Sibille, Baugé, Villabella

[PAT-X90056]

IN GERMAN: Hüni-Mihacsek, De Garmo, Ros-

waenge, Scheidl [PD-66764]

#### ACT IV

In un coupé

O Mimi, tu più non torni Duo: Ten. & Bar.

Ger. Ach, Geliebte

B. Gigli & G. De Luca V-8069

(Verdi: Forza del Destino—Solenne

in quest' ora) [C-DB1050] 12"

K. von Pataky & H. Schlusnus PD-73090

(Verdi: Forza del Destino—Solenne

in quest' ora) [D-CA8061] 12"

DUPLICATIONS: P. Civil & G. Vanelli [C-DQ666],

F. Titterton & R. Henderson [D-K506], Caruso

& Scotti [C-DM105°]

IN FRENCH: Villabella & Baugé [PAT-PGT14]

IN GERMAN: Wittrisch & Reinmar [T-E1756]

IN ENGLISH: H. Nash & D. Noble [C-DX212]

Vecchia zimarra Bass

Fr. O défroque si chère (Air de Colline)

Richard Watson D-F1749

(Verdi: Ernani—Infelice) 10"

DUPLICATIONS: T. Pasero [C-DQ1086], M. Jour-

net [C-DA771]

IN FRENCH: A. Balbon [PAT-X90076], P. Dupré

[O-188763], Endrèze [O-188864]

Sono andati?

Oh! Dio, Mimi (Death Scene)

Fr. Ils sont partis

NOTE: Recorded versions of the final scene vary considerably. That by Bori & Schipa includes only the parts of Mimi and Rodolfo. All versions are cut and otherwise arranged for isolated performance.

Lucrezia Bori & Tito Schipa V-8068

2 sides [C-DB911] 12"

E. Oehme-Foerster, Walther Ludwig, E.  
Berger, W. Domgraf-Fassbaender G-EH813  
2 sides In German 12"  
—Sono andati? only  
Margit Angerer & A. Piccaver P-D66859  
(O soave fanciulla, Act I) 12"  
Rosetta Pampanini & D. Borgioli C-LX237  
(Quartet—Che facevi, Act III) 12"  
DUPLICATIONS IN FRENCH: Vallin & Villabella  
[PAT-X90056]  
IN GERMAN: H. von Debicka & Roswaenge  
[PD-66881], Kurz & Slezak [G-DA472\*]  
—Sono andati? (Mimi's part only) Sop.  
Xenia Belmas [PD-66631], A. Roselle [PD-66743],  
M. Favero [C-DQ1071]

## EDGAR 1889

Intermezzo to Act III Orchestra  
La Scala Orch.—Carlo Sabajno G-S10368  
(Mascagni: Guglielmo Ratcliff—  
Intermezzo to Act IV) 12"

LA FANCIULLA DEL WEST 3 Acts 1910  
Ger. Das Mädchen aus dem goldenen Westen  
Fr. La Fille du Far-West  
Eng. The Girl of the Golden West

## INDIVIDUAL EXCERPTS

## ACT I

Minnie della mia casa Bar.  
Laggiù nel Soledad Sop.  
Gina Cigna C-GQ7186  
(Bizet: Carmen—Scène des cartes, Buades) 10"

## ACT II

Or son sei mesi Ten.  
Alessandro Valente G-B3015  
(Ch'ella mi creda) [G-EG1272] 10"  
DUPLICATIONS: A. Lindi [C-DQ1118], A. Melandri  
[C-GQ7174], H. Lazaro [C-GQX10141]

## ACT III

Ch'ella mi creda libero Ten.  
Fr. Qu'elle me croit en liberté  
Ger. Lasset sie glauben Eng. Let her believe  
Jussi Bjoerling V-4408  
(Tosca: E lucevan le stelle) [G-DA1584] 10"  
Alessandro Ziliani G-DA1483  
(Turandot—Non piangere) 10"  
Alfred Piccaver PD-66768  
(Mme. Butterfly—Non ve l'avevo  
detto, Piccaver & Scheidl) 12"  
DUPLICATIONS: A. Valente [G-B3015], A. Melandri  
[C-GQ7174], H. Lazaro [C-GQX10141], A.  
Granda [C-DQ1109], A. Lindi [C-DQ1118], De  
Muro [G-DA171\*]  
IN FRENCH: J. Luccioni [C-RF70]  
IN GERMAN: P. Anders [T-A1478], J. Patzak  
[PD-90182]

## GIANNI SCHICCHI 1 Act 1918

O mio babbino caro Sop.  
Ger. Väterchen, teures, höre  
Joan Hammond (In English) C-DB2052  
(Tosca—Vissi d'arte) 10"

## MADAMA BUTTERFLY 2 Acts 1904

Complete Recording In Italian  
Royal Opera Soloists, Chorus &  
Orchestra (Rome) VM-700/1†  
32 sides [C-DB3859/74] 16 12"

## THE CAST

Mme. Butterfly.....Toti Dal Monte (S)  
Suzuki.....Vittoria Palombini (Ms)  
Kate Pinkerton.....Maria Huder (S)  
B. F. Pinkerton.....Beniamino Gigli (T)  
Sharpless.....Mario Basiola (B)  
Goro.....Adelio Zagonara (T)  
Yamadori.....Gion Conti (B)  
Lo Zio Bonzo.....Ernesto Dominici (Bs)  
Conductor.....Oliviero de Fabritiis

## Complete Recording In Italian

La Scala Soloists & Cho. & Milan  
Symphony Orch. [C-D14530/43] CM-Op. 4†  
28 sides [C-9784/97] 14 12"

## THE CAST

Madama Butterfly.....Rosetta Pampanini (S)  
Suzuki.....Conchita Velasquez (Ms)  
Kate Pinkerton.....Cesira Ferrari (S)  
B. F. Pinkerton.....Alessandro Granda (T)  
Sharpless.....Gino Vanelli (B)  
Goro.....Giuseppe Nessi (T)  
Il Principe Yamadori.....Aristide Baracchi (Bs)  
Lo Zio Bonzo.....Salvatore Baccaloni (Bs)  
Il Commissario.....Lino Binardi (B)  
Conductor.....Lorenzo Molajoli

## Orchestral Selections (Fantasias, etc.)

German Opera Orchestra—Schmidt- T-E2404  
Isserstedt 12"  
Concert Orchestra—Seidler- G-C3256  
Winkler [C-EH1129] 12"  
Berlin State Opera Orchestra—  
Melichar PD-27267  
2 sides Arr. Tavan [D-LY6015] 12"  
Berlin Philharmonic—W. F. Reuss T-E1588  
2 sides Arr. Tavan 12"  
Victor Symphony—Josef Pasternack V-35786  
2 sides [G-C1429] [G-L675] 12"  
DUPLICATIONS: Edith Lorand Orch. [P-E10652:  
D-25261], Dajos Bela Orch. [P-E11149], Marek  
Weber Orch. [G-C2284]

## INDIVIDUAL EXCERPTS

## ACT I

Amore o grillo Ten. & Bar.  
Fr. Amour, folie  
Walther Ludwig & G. Hüsch In Ger. G-EG3035  
(Addio fiorito, Act II) 10"  
DUPLICATION: Caruso & Scotti [G-DM113\*]

## Ancora un passo (Butterfly's Entrance)

Spira sul mare Sop.  
Ger. Bald sind wir auf der Höhe & Ueber das  
Meer  
Hilde Konetzni In German T-E2246  
(Tosca—Vissi d'arte) 12"  
Lotte Lehmann In German P-RO20194  
(Mozart: Zauberflöte—Ach, ich fühl's) 10"  
DUPLICATIONS: M. Favero [C-DQ1070]  
IN GERMAN: M. Seinemeyer [P-E10805], M.  
Angerer [PD-95355], M. Teschemacher  
[G-EG2726]



**Duetto d'amore (Love Duet)** Sop. & Ten.

**Viene la sera**

**Bimba dagli occhi & Ma intanto finor**

**Dammi ch'io baci & Dicon ch'oltre mare**

**Io t'ho ghermita & Oh! quanto occhi fisi**

Rosetta Pampanini & Fernando

Ciniselli D-25887/8

4 sides [O-7660/1] 2 12"

NOTE: The various versions of the Love Duet vary considerably. For convenience the side labellings are given in parentheses above each version.

(Pt. 1, Bimba dagli occhi & Pt. 2, Io t'ho ghermita)

Margherita Sheridan & A. Pertile G-DB1119

2 sides 12"

Hedwig von Dehicka &

H. Roswaenge PD-66880

2 sides In German 12"

(Pt. 1, Ma intanto finor & Pt. 2, Dicon ch'oltre mare)

Dusolina Giannini & Marcel Witttrisch V-8921

2 sides 12"

Mafalda Favero & Alessandro Ziliani G-DB2894

2 sides 12"

DUPLICATIONS (2 record sides unless otherwise noted): R. Pampanini & F. Merli [C-I.2076; C-GQX10229], O. Olgina & F. Titterton [D-K549], G. Farrar & E. Caruso [G-DM110\*, 1 side, "Oh quanti occhi fisi"]

IN GERMAN: Rautawagen & Anders [T-F1853], Schwartz & Hirzel [P-E11101]

IN ENGLISH: Baillie & Russell [C-9654, 1 side]

ACT II, SCENE I

**Un bel di vedremo Sop.**

*Fr. Sur la mer calmée*

*Ger. Eines Tages sehen wir*

*Eng. One fine day*

Dusolina Giannini G-DB1264

(*Manon Lescaut*—*In quelle trine*) 12"

Margherita Sheridan G-DB981

(*Verdi: Otello*—*Ave Maria*) 12"

Lucrezia Bori [C-DB1644] V-6790

(*Bohème*—*Mi chiamano Mimi*) 12"

Bidu Sayao C-713201

(*Bohème*—*Si mi chiamano Mimi*) 12"

Grace Moore & Orch. J. Pasternack D-29000

(*Schertzingen Kahn: Love Me Forever*) 12"

Elisabeth Rethberg In German D-25285

(*Bizet: Carmen*—*Je dis que rien*)

[P-R20123] 12"

Geraldine Farrar [C-DB246] V-18141

(*Bizet: Carmen*—*Air de la fleur*,

*Dalmores*) 12" (In VM-816)

DUPLICATIONS: M. Seinemeyer [P-E10805], R. Pampanini [C-I.2116; C-GQX10230], J. Fuentes [P-E11047], X. Belmas [PD-66636], O. Olgina [D-K559], Calli-Carei [C-DB261\*], E. Destinn [C-DB647\*]

IN FRENCH: N. Vallin [PAT-X90029], Y. Miyakawa [C-LFX167], Y. Brothier [C-P687], N. Vallin [O-124562], B. Delprat [PAT-PD5], C. Tirard [PD-522599], M. Beaujon [C-LFX76], M. Nesponsious [C-RFX24]

IN GERMAN: E. Berger [PD-10267], M. Heyne-Franke [PD-23338]

IN ENGLISH: D. Vane [C-9652]

**Ora a noi (Letter Duet)** Sop. & Bar.

**E questo? & Che tua madre**

Farrar & Scotti [G-DK118\*]

**Una nave da guerra (Flower Duet)**

**Tutti i fior?** Sop. & Mezzo-Sop.

Meta Seinemeyer & Helene Jung D-25193

2 sides In German [P-E10883] 12"

Hilde Konetzni & M. L. Schulp

In German T-E2320

(*Finale, Act II*) 12"

Margherita Perras & M. Klose

In German G-DB4501

(*Verdi: Aida*—*Fu la sorte dell'armi*) 12"

DUPLICATION: Homer & Farrar [G-DK125\*]

IN GERMAN: Angerer & Ruziczka [PD-95355]

**Coro muto (Coro a bocca chiusa) (Humming**

**Chorus)**

**Nello shosi**

La Scala Cho.—Carlo Sabajno G-S10434

(*Turandot*—*Gira la cotel* Royal

Opera Cho.—*Bellezza*) 12"

La Scala Cho.—L. Molajoli [C-GQ7168] C-4801

(*Ponchielli: Gioconda*—*Feste e pane*) 10"

ACT II, SCENE 2 (Sometimes called Act III)

**Intermezzo Orchestra**

Symphony Orch.—G. Cloëz D-20571

2 sides [O-238415] 10"

**Non ve l'avevo detto? (Pinkerton-Sharpless Duet)**

**Addio, fiorito asil** Ten. & Bar.

*Fr. Adieu, séjour fleuri*

*Ger. Leb' wohl, mein Blütenreich*

G. Lauri-Volpi & L. Borgonovo G-DA1385

(*Manon Lescaut*—*Ahl non v'avvicinate*) 10"

Alfred Piccaver & Theo. Scheidl PD-66768

(*Fanciulla del West*—*Ch'ella mi*

*creda, Piccaver*) 12"

A. Pertile & G. Fregos P-R20023

(*Bohème*—*O soave fanciulla, Pampanini*

*& Pertile*) [O-8905] 12"

DUPLICATION: Caruso & Scotti [G-DM113\*]

IN GERMAN: Ludwig & Hüsch [G-EC3035]

—**Addio fiorito (Pinkerton's part only)** Ten.

Julius Patzak In German [D-PO5007] PD-24327

(*Mascagni: Cavalleria Rusticana*—

*Siciliana*) 10"

DUPLICATIONS: G. Lugo [PD-561088], G. Masini

[C-D6008]

IN FRENCH: E. Di Mazzei [O-188888]

IN GERMAN: H. Roswaenge [T-A1538]

**Tu, tu, piccolo Iddiol** Sop.

(*Death of Butterfly*)

Hilde Konetzni In German T-E2320

(*Flower Duet*) 12"

DUPLICATIONS: J. Fuentes [P-E11047], M. Farneti

[C-GQ7170]

**MANON LESCAUT** 4 Acts 1893

**Complete Recording** In Italian

La Scala Soloists & Cho. & Milan

Symphony Orch. C

26 sides [C-GQX10119/31] 13 12"



## THE CAST

Manon Lescaut.....Maria Zamboni (S)  
 Cavalier Des Grieux.....Francesco Merli (T)  
 Un musico.....Anna Masetti Bassi (S)  
 Lescaut.....Lorenzo Conati (B)  
 Geronte.....Attilio Bordinali (B)  
 Edmondo }  
 Maestro di ballo }.....Giuseppe Nessi (T)  
 Lampionaio }  
 L'oste }  
 Sargente }.....Aristide Baracchi (Bs)  
 Commandante.....Natale Villa (B)  
 Conductor.....Lorenzo Molajoli

## Orchestral Selections (Fantasia)

Milan Symphony—L. Molajoli C-GQX10693  
 (Gounod: *Mors et Vita—Judex*) 12"

## INDIVIDUAL EXCERPTS

## ACT I

**Donna non vidi mai** Ten.

*Fr. Romance de Des Grieux*

*Ger. Wo lebte wohl ein Wesen*

Alessandro Ziliani V-1735

(*Giordano: Fedora—Amor ti vieta*) 10"

(*Turandot—Nessun dorma*, on G-DA1423)

Beniamino Gigli [G-DA856] V-1213

(*Tosca—Recondita armonia*) 10"

Francesco Merli [C-GQ7091] C-D1642

(*Pazzo son! guardate*, Act III) 10"

Leonida Bellon CET-CC2204

(*Mme. Butterfly—Addio*) 12"

Galliano Masini C-17159D

(*Donizetti: Lucia—Fra poco*) 10"

DUPLICATION: A. Pertile [C-GQ7179]

IN GERMAN: P. Anders [T-A1478]

## ACT II

**Buon giorno, sorellina!** Duo: Sop. & Bar.

**In quelle trine morbide**

*Ger. Ich grüsse dich, kleine Schwester*

**—In quelle trine morbide** (Manon's part only)  
 Sop.

*Ger. Ah, in den kalten Spitzen hier*

Dusolina Giannini C-DB1264

(*Mme. Butterfly—Un bel di*) 12"

Meta Seinemeyer P-E11153

(*Verdi: Forza del Destino—Chio può*

*legger*, Seinemeyer & Andrésen) 12"

Mafalda Favero G-DB3200

(*Bohème—Mi chiamano*) 12"

(*Giordano: Siberia—Qual vergogna* Caniglia, on

G-DA1536)

Irina Spani G-DA879

(*Bohème—Donde lieta uscì*) 10"

DUPLICATIONS: M. Fanelli [G-B4236], R. Pam-

panini [C-GQ7068], L. B. Rasa [C-GQ7103], C.

Boninsegna [IRCC-63°]

**Tu, tu, amore?** Duo: Sop. & Ten.

**O tentatrice!**

Emma Lattuada & Alessandro Valente G-EH197

2 sides 12"

**Ah! Manon mi tradisce** Ten.

*Fr. Ange, sirène, ou femme?*

DUPLICATIONS: G. Zenatello [G-DA1068], A.

Pertile [C-CQ699]

## ACT III

**Intermezzo Orchestra**

Milan Symphony—Lorenzo Molajoli C-67723D

(*Bohème*, Pt. 25) [C-9838]

[C-D14527] 12" (in CM-5)

La Scala Orchestra—Gino

Marinuzzi C-DB2895

(*Mascagni: Cavalleria—Intermezzo*) 12"

DUPLICATIONS: La Scala Orch.—Sabajno

[G-S10045], Grand Symphony—Albergoni

[P-E11190: D-25185]

**Ah! non v'avvicinate—Recit.**

**Nol pazzo son! guardate—Air Ten.**

NOTE: The air is sometimes labelled "*Guardate, pazzo son.*"

Aureliano Pertile C-DB1111

(*Verdi: Luisa Miller—Quando le sere*) 12"

Giacomo Lauri-Volpi G-DA1385

(*Mme. Butterfly—Addio fiorito asil*,

Lauri-Volpi & Borgonovo) 10"

Francesco Merli C-CQ7091

(*Donna non vidi mai*, Act I) 10"

DUPLICATION: A. Pertile [C-GQ7179 & C-CQ699]

## ACT IV

**Prelude Orchestra**

Milan Symphony—U. Tansini D-25440

(*Godard: Au village*) [P-E11284] 12"

**(LA) RONDINE** 3 Acts 1917

**Ore dolci e divine**, Act I

Lucrezia Bori V-14615

(*Falla: Vida Breve—Aria de*

*Salud*) 12" (in VM-405)

**SUOR ANGELICA** 1 Act 1918

**Intermezzo Orchestra**

Royal Opera Orch.—V. Bellezza C-S10223

(*Montemezzi: L'amore dei tre re—*

*Prelude*, Act III) 12"

**Senza mamma** (Arioso) Sop.

Augusta Oltrabella C-DB5350

(*Giordano: Fedora—Vedi, io piango*,

with Ziliani) 12"

**TOSCA** 3 Acts 1900

**Complete Recording** In Italian

Royal Opera Soloists & Orchestra

(Rome) VM-539/401

28 sides [C-DB3562/75, C-M3221] 14 12"

## THE CAST

Floria Tosca.....Maria Caniglia (S)

Cavaradossi.....Beniamino Gigli (T)

Scarpia.....Armando Borgioli (B)

Angelotti.....Ernesto Dominici (Bs)

Sacristan.....Gaulio Tomei (Bs)

Spoletta.....Nino Mazziotti (T)

Sciarrone.....Gino Conti (Bs)

Shepherd Boy.....Anna Marcangeli (S)

Conductor.....Oliviero de Fabritiis

**Complete Recording** In Italian

La Scala Soloists & Cho. & Milan

Symphony [C-D14594/607] CM-Op. 61

28 sides [C-9930/43] 14 12"

## THE CAST

Floria Tosca..... Bianca Scacciati (S)  
 Mario Cavaradossi..... Alessandro Grandi (T)  
 Barone Scarpia..... Enrico Molinari (B)  
 Cesare Angelotti..... Salvatore Baccaloni (Bs)  
 Il Sagrestano }  
 Sciarione } ..... Aristide Baracchi (Bs)  
 Carceriere }  
 Pastore..... Tommaso Cortellino (S)  
 Spoletta..... Emilio Venturini (T)  
 Conductor..... Lorenzo Molajoli

## Abridged Recording In French

Soloists & Orch [O-123810/6] D-25921/7  
 12 sides 7 12"

## THE CAST

Floria Tosca..... Ninon Vallin (S)  
 Mario Cavaradossi..... Enrico Di Mazzei (T)  
 Barone Scarpia..... Arthur Endrèze (B)  
 Spoletta }  
 Il Sagrestano } ..... Payen (B)  
 Carceriere }  
 Conductor..... Gustav Cloëz

## Orchestral Selections (Fantasias, etc.)

German Opera Orchestra—Schmidt-  
 Isserstedt T-E2431  
 2 sides 12"  
 Grand Symphony P-E11425  
 2 sides 12"  
 Berlin Philharmonic—Leo Borchard T-E1714  
 2 sides 12"  
 Marek Weber Orch. C-C2671  
 2 sides [C-I.982] 12"  
 Berlin State Opera Orch.—Melichar PD-24799  
 2 sides (Arr. Tavan) 10"

DUPLICATIONS: Sym. Orch.—Kunz [PD-15019],  
 Dajos Bela Orch. [D-25485]

## INDIVIDUAL EXCERPTS

## ACT I

## Recondita armonia Ten.

Fr. *O de beautés égales*  
 Ger. *Wie sich die Bilder gleichen*  
 Eng. *Strange harmony of contrasts*  
 Jussi Bjöerling V-4372  
 (Verdi: *Rigoletto*—*La donna è mobile*)  
 [C-DA1548] 10"  
 Giuseppe Lago V-2143  
 (E lucevan le stelle) [C-DA4921] 10"  
 Joseph Schmidt D-20330  
 (E lucevan le stelle) [O-25986; P-R1619] 10"  
 Galliano Masini C-4221M  
 (E lucevan le stelle) [C-LB41; C-D5980] 10"  
 Augusto Ferrauto GET-CC2065  
 (Turandot—*Non piangere, Lù*) 12"  
 Peter Anders (In German) T-A2360  
 (E lucevan le stelle) 10"  
 Webster Booth (In English) V-26484  
 (E lucevan le stelle) [C-B8803] 10" (In V-P13)  
 Enrico Caruso & Re-recorded Orch. C-DB2644  
 (Bizet: *Agnus Dei*) 12"  
 Beniamino Gigli [C-DA856] V-1213  
 (Manon Lescaut—*Donna non vidi*) 10"  
 Jan Kiepura C-17310D  
 (E lucevan le stelle) 10"  
 DUPLICATIONS: T. Pattiera [PD-62627], J. Kie-

pura [O-7533], A. Piccaver [PD-66770], F.  
 Anseu [G-DA898], De Muro Lomanto  
 [C-DQ1061], T. Pattiera [P-E10538: O-7534],  
 A. Pertile [P-R20030: O-8900, also C-GQ7183],  
 Caruso [V-511°: G-DA112°]

IN FRENCH: C. Vezzani [G-P848], G. Lugo  
 [PD-561086], P. H. Vergnès [O-188901], E. Di  
 Mazzei [P-RO20043: O-188501], Rogatchewsky  
 [C-LF36], C. Friant [O-188544], F. Kaisin  
 [PD-524021], Micheletti [O-188657], Villabella  
 [PAT-X90071 & O-188556]

IN GERMAN: Richard Tauber [P-RO20189], M.  
 Wittrisch [T-B1434], J. Schmidt [P-R1619], R.  
 Crooks [G-E601], F. Völker [PD-90037:  
 D-DE7021], Gerlach-Rusnak [G-EG2637], H.  
 Roswaenge [PD-66632]

IN ENGLISH: F. Titterton [D-F1653]

## Duo: Tosca &amp; Cavaradossi Sop. &amp; Ten.

NOTE: *Isolated recordings of the first act duo overlap and vary considerably. They are listed below in the order in which they begin and the side references are to these points. The passage for Tosca alone, beginning "Non la sospiri"—frequently sung as an isolated solo, is inserted in its proper sequence.*

## (Mariol Mariol Son qu'il Perchè chiuso?)

Fr. Mariol . . . Tu l'enfermes  
 Bernadette Delprat & Geo. Thill C-LFX315  
 2 sides In French 12"

## (Non la sospiri la nostra casetta)

Fr. *Notre doux nid* Ger. *Von unserm Häuschen*  
 Elisabeth van Endert & M. Wittrisch G-EG1108  
 2 sides In German 10"

## —Tosca's part only Sop.

Xenia Belmas PD-66747  
 (Vissi d'arte, Act II) 12"

DUPLICATION IN FRENCH: N. Vallin [PAT-X90057]

## (Ahl quegli occhi!)

Ger. *Ach, die Augen*  
 Aulikki Rautawaara & Peter Anders T-E2654  
 (In German) 12"  
 (Bizet: *Carmen*—*Parle-moi*)  
 Margherita Perras & Helge Roswaenge G-DB4475  
 (In German) 12"  
 (Vissi d'arte Perras)  
 Lotte Lehmann & Jan Kiepura D-29016  
 (Amaro sol per te, Act III) 12"  
 M. Angerer & A. Piccaver In Ger. PD-95462  
 (Amaro sol per te) [D-CA8026] 12"

## Te Deum: Tre sbirri Bar. &amp; Cho.

Lawrence Tibbett [G-DB1298] V-8124  
 (Bizet: *Carmen*—*Air du Toréador*) 12"  
 Gerhard Hüsch (In German) G-DB4485  
 (Mi dicon venal) 12"

DUPLICATIONS: R. Stracciari & Cho. [C-L2133:  
 C-GQX10176]

## ACT II

## Cantata (Tosca, offstage) Sop. &amp; Cho.

Meta Seinemeyer & Cho. In German P-E10851  
 (Vissi d'arte, Act II) 12"

## La povera mia cena Duo: Bar. &amp; Sop.

Già! Mi dicon venal Bar.

—Mi dicon venal . . . Se la giurata fede only  
Fr. *Oui, l'on me dit vénal*, (or: *Si pour de beaux yeux*)

Antonio Scotti V-18142  
(Wagner: *Tannhäuser*—*Dich teure Halle*  
Gadski) 12" (in VM-816)

Gerhard Hüsch In German G-DB4485  
(*Te Deum*, Act I) 12"

DUPLICATIONS IN FRENCH: L. v. Obbergh  
[PD-561052], J. Beckmans [PD-566039]

Vissi d'arte Sop.

Fr. *D'art et d'amour* Ger. *Nur die Schönheit*  
Rosa Raisa V-14400

(Giordano: *Andrea Chénier*—  
*La mama morta*) 12"

(Ponchielli: *Gioconda*—*Suicidio*, on G-DB2122)  
Maria Jeritza V-1346

(Mascagni: *Cavalleria Rusticana*—*Voi lo sapete*) 10"

Eva Turner C-L2118  
(Mascagni: *Cavalleria Rusticana*—*Voi lo sapete*) 12"

Maria Caniglia G-DB5360  
(Verdi: *Trovatore*—*Tacea la notte*) 12"

Helen Jepson V-14184  
(Verdi: *Traviata*—*Ah, fors' è lui*) 12"

Claudia Muzio C-4140M  
(*Bohème*—*Donde lieta*) [C-LB40;  
BQ6006] 10"

(*Delibes: Bonjour, Suzon*, on C-LB19; BQ6000)  
Grace Moore D-29010

(Schubert: *Serenade*) [D-O136] 12"

Viorica Ursuleac (In German) PD-35033  
(*Turandot*—*In questa reggia*) [D-CA8227] 12"

Margherita Perras (In German) G-DB4475  
(*Ah, quegli occhi!* with Roswaenge) 12"

Hilde Konetzni (In German) T-E2246  
(*Mme. Butterfly*—*Entrance of Butterfly*) 12"

Joan Cross (In English) V-26485  
(*Bohème*—*Donde lieta*)

[G-B8666] 10" (in V-P13)

Joan Hammond (In English) C-DB2052  
(*Gianni Schicchi*—*O mio babbino caro*) 10"

Lotte Lehmann (In German) D-25804  
(*Bohème*—*Mi chiamano Mimi*) [P-R20095] 12"

DUPLICATIONS: D. Giannini [G-DA892], A.  
Roselle [PD-66741], X. Belmas [PD-66747], G.

Arangi-Lombardi [C-GQX10508], L. B. Rasa  
[C-GQ7103], M. Caniglia [C-DQ1138], G. Farrar  
[G-DB246\*], E. Eames [IRCC-32\*]

IN FRENCH: N. Vallin [PAT-X90057 & O-123530],  
M. Beaujon [C-LFX76], M. Berthon [G-P687],  
G. Martinelli [PD-561065], Haramboue  
[PD-521892], C. Tirard [PD-522599], B. Delprat  
[PAT-PD5]

IN GERMAN: M. Seinemeyer [P-E10851], M.  
Teschemacher [G-EG2726], M. Janowska  
[PD-19782], M. Nemeth [PD-66622]

ACT III

Prelude Orchestra

Milan Symphony—L. Molajoli C-D12298  
2 sides 10"

E lucevan le stelle Ten.  
Fr. *Le ciel luisait d'étoiles*

Ger. *Und es blitzten die Sterne*

Eng. *The stars were brightly shining*

Jussi Bjoerling

(*Fanciulla del West*—*Ch'ella mi creda*)

[G-DA1584] 10"

Giuseppe Lugo

(*Recondita armonia*) [G-DA4921] 10"

Giovanni Malipiero 12" P-E11407

(*Boito: Mefistofele*—*Giunto sul passo estremo*)

Galliano Masini C-4221M 10"

(*Recondita armonia*) [C-LB41; C-D5980] 10"

Joseph Schmidt & Orch. D-20330 10"

(*Recondita armonia*) [O-25986; P-R1619] 10"

Julius Patzak In German PD-30035 10"

(*Recondita armonia*)

Peter Anders In German T-A2360 10"

(*Recondita armonia*)

Webster Booth In English V-26484 10" (in V-P13)

(*Recondita armonia*) [G-B8803] 10" (in V-P13)

Beniamino Gigli [G-DA1372] V-1704 10"

(*Verdi: Rigoletto*—*La donna è mobile*) C-17310D 10"

Jan Kiepura (Recondita armonia)

DUPLICATIONS: Tino Pattiera [O-7534; P-E10538],

Aureliano Pertile [P-R20030; C-GQ7181], F.

Ansseau [G-DA898], Caruso [V-511°; G-DA112°],

also G-DA547°, G. Bentonelli [C-DQ664], H.

Lazaro [C-DQ1133]

IN FRENCH: E. Di Mazzei [P-RO20044; O-188500],

C. Vezzani [G-P848], P. H. Vergnès [O-188901],

G. Lugo [PD-62705; PD-561083], C. Friant

[O-188544], Micheletti [O-188657], Villabella

[PAT-X90071 & O-188638]

IN GERMAN: R. Tauber [P-RO20189], M. Witt-

risch [T-B1434], J. Schmidt [P-R1619], F. Völker

[PD-90037; D-DE7021], H. Roswaenge

[PD-66632], Gerlach-Rusnak [G-EG2637]

IN ENGLISH: F. Titterton [D-F1653]

Ah! Franchigia a Floria Tosca Sop. & Ten.

O dolci mani

Fr. *Ah! franchise à Floria Tosca*

Eng. *Tosca & Cavaradossi Duet*

—O dolci mani only

Bianca Scacciati & A. Granda C-GQX10161 12"

(*Amaro sol per te*, Act III)

—O dolci mani (Cavaradossi solo) Ten.

Fr. *O douces mains*

Enrico Di Mazzei [O-188500] P-RO20044 10"

(*E lucevan le stelle*)

DUPLICATIONS: G. Zenatello [G-DA1068], Gio-

vanni Malipiero [CET-CC2055]

IN FRENCH: G. Lugo [PD-62709; PD-561087;

D-DE7023], Villabella [O-188670], Micheletti

[O-188658], Rogatchewsky [C-LF36]

Amaro sol per te Sop. & Ten.

Ger. *Nur deinetwegen wollt' ich nicht sterben*

Lotte Lehmann & Jan Kiepura D-29016 12"

(*Ah! quegli occhi*, Act I)

Margit Angerer & Alfred Piccaver PD-95462 12"

(*Ah! quegli occhi*) [D-CA8026]

DUPLICATION: Scacciati & Granda [C-GQX10161]

(IL) TABARRO 1 Act 1818

No recording available

**TURANDOT** 3 Acts 1926

NOTE: "Turandot," left unfinished at the death of Puccini, was completed by Alfano.

**Complete Recording**

Soloists, EIAR Chorus &amp; Symphony

Orchestra P-R20410/25

32 sides [O-8416/31: CET-CC2066/81] 16 12"

**THE CAST**

**Turandot**.....Gina Cigna (S)  
**Il Principe ignoto**.....Francesco Merli (T)  
**Liu**.....Magda Olivero (S)  
**Timur**.....Luciano Neroni (Bs)  
**Altoum**.....Armando Giannotti (T)  
**Un Mandarino**.....Giuseppe Bravura (B)  
**Ping**.....Afro Poli (B)  
**Pang**.....Adelio Zangonara (T)  
**Pong**.....Gino del Signore (T)  
 Conductor.....Franco Ghione

**Orchestral Selections (Fantasias, etc.)**

La Scala Orch.—Carlo Sabajno G-HN789

(Leoncavallo: Pagliacci—Selections) 10"

**INDIVIDUAL EXCERPTS****ACT I****Gira la cote!** Chorus

Royal Opera Cho. &amp; Orch.—Bellezza G-S10434

(Madama Butterfly—Humming Chorus, 12"

La Scala Cho.—Sabajno)

(also on G-S10001)

DUPLICATION: La Scala Cho.—Molajoli  
 [C-GQX10266]

**Invocazione alla luna** Chorus

La Scala Cho. &amp; Orch.—Molajoli C-GQX10266

(Gira la cote) 12"

**O giovanetto (Marcia funebre)** Chorus & Orch.

Royal Opera Cho. &amp; Orch.—Bellezza G-S10001

(Gira la cote) 12"

**Signore, ascolta** Sop. Ger. Höre mich an, Herr

Mafalda Favero 10" G-DA1498

(Mascagni: L'Amico Fritz—Son pochi fiori)

Rosetta Pampanini C-D1606

(Death of Liù) [C-GQ7062] 10"

DUPLICATIONS: M. Zamboni [C-DQ1078], Sara-

ceni [G-HN769], M. Favero [C-D5932]

**Non piangere, Liù** Ten.

Ger. O weine nicht, Liù Fr. Ne pleure pas

Antonio Cortis G-DA1075

(Nessun dorma, Act III) 10"

Alessandro Ziliani G-DA1483

(Fanciulla del West—Ch'ella mi creda) 10"

Augusto Ferrauto CET-CC2065

(Tosca—Recondita armonia) 12"

Alfred Piccaver PD-95352

(Nessun dorma) [D-CA8116] 12"

DUPLICATIONS: J. Schmidt [P-R2098], A. Pertile

[P-RO20010: O-188625], A. Lindi [C-DQ1116],

F. Merli [C-GQ7040]

IN FRENCH: G. Thill [C-D13042]

IN GERMAN: C. Kullmann [C-DW3068], P. An-

ders [T-A1510], J. Kiepora [P-R20269]

**ACT II, SCENE I****Terzetto delle maschere Ping-Pang-Pong** Trio

NOTE: Both discs listed below are necessary for  
 a complete version of the Ministers' Trio as per-  
 formed in the opera house: the 10" disc contains

the first and second sections of the trio, while  
 the 12" disc contains the third section, plus a  
 duplication of the first.

Giuseppe Nessi, Emilio Venturini,

Aristide Baracchi P-R20056

2 sides 12"

Nessi, Venturini, Baracchi C-D1663

2 sides [C-D12300] 10"

**ACT II, SCENE 2****Gravi, enormi, venerandi** Cho.

La Scala Cho. &amp; Orch.—Panizza G-EJ137

(O Divina, Act II) 12"

**In questa reggia** Sop.**O Principi che a lunghe carovane**

Ger. In diesem Schlosse Eng. Turandot's Air

Eva Turner C-D1631

2 sides 10"

Bianca Scacciati &amp; Francesco Merli C-GQ7038

2 sides 10"

Lotte Lehmann In German P-R20014

(Del primo pianto, Act III) 12"

Viorica Ursuleac In German PD-35033

(Tosca—Vissi d'arte) [D-CA8227] 12"

DUPLICATIONS IN GERMAN: A. Roselle [D-CA8180],

M. Nemeth [PD-66623: D-CA8190]

**O Divina** Chorus

La Scala Cho. &amp; Orch.—Panizza G-EJ137

(Gravi, enormi, Act III) 12"

**ACT III****Nessun dorma** Ten.

Ger. Keiner schlafe Fr. Nul ne dort

Alessandro Ziliani G-DA1423

(Manon Lescaut—Donna non vidi) 10"

Alfred Piccaver [D-CA8116] PD-95352

(Non piangere, Liù, Act I) 12"

Hipolito Lazaro C-GQX10139

(Non piangere) 12"

Antonio Cortis G-DA1075

(Non piangere) 10"

DUPLICATIONS: J. Schmidt [P-R2098], A. Valente

[G-B2458: G-HN763], A. Pertile [P-RO20010:

O-188625], A. Lindi [C-DQ1116], A. Granda

[C-DQ1063], F. Merli [C-GQ7040]

IN FRENCH: G. Thill [C-D13042]

IN GERMAN: C. Kullman [C-DW3068], J. Kiepora

[P-R20269], P. Anders [T-A1510]

**Principessa, l'amore****Tanto amore segreto** Sop.

Eidé Noréna G-DA4832

(Death of Liù, Act III) 10"

**Morte di Liù (Death of Liù)****Tu che di gel sei cinta** Sop.

Ger. Du mit Eis umgürtet G-DA4832

Eidé Noréna 10"

Rosetta Pampanini [C-GQ7062] C-D1606

(Signore, ascolta, Act I) 10"

DUPLICATION: A. Saraceni [G-HN769]

**Del primo pianto** Sop.

Ger. Die ersten Tränen

Lotte Lehmann In German P-R20014

(In questa reggia, Act II) 12"

DUPLICATIONS IN GERMAN: M. Salvatini [O-7535],

A. Roselle [D-CA8180]

**(LE) VILLI 2 Acts 1884****Intermezzo No. 1 (L'abbandono) to Act II**

Milan Symphony—Molajoli C-GQX10026

(Mascagni: *Silvano—Il sogno*) 12"

La Scala Orchestra—Sabajno G-S10216

(Intermezzo No. 2) 12"

**Intermezzo No. 2 (La tregenda) Orch.***Eng. Witches' Dance*

La Scala Orchestra—Sabajno G-S10216

(Intermezzo No. 1) 12"

**Torna ai felici di Ten.**

Alessandro Bonci C-GQX10224

(Verdi: *Ballo in Maschera—La rivedrò*

nell'estasi, Bonci, Rettore, Baccaloni,

Menni &amp; Cho.) 12"

**MISCELLANEOUS (Potpourris, etc.)**

Berlin State Opera Orchestra—Reuss T-E1408/9

4 sides 2 12"

**PUGNANI, Gaetano (1731–1798)**

*Pugnani was primarily a violinist, secondarily a composer. His operas and cantatas have gone the way of mountains of other derivative work, but some of his violin pieces retain their technical interest and melodic freshness to this day.*

**Largo espressivo**

Elèves de Marcel Chailley LUM-30063

(Desplantes: *Indrada*) 10"**Praeludium & Allegro "Arr." Kreisler**

NOTE: See under Kreisler for recordings by Tertis [C-DX313].

**Sonata No. 1, E Major**

Henri Temianka (vl) &amp; pf acc. 12" P-E11341

**Tempo di Minuetto "Arr." Kreisler**

NOTE: See under Kreisler for recording by W. Primrose [D-F1597].

**PURCELL, Henry (1659?–1695)**

*England's foremost musical genius, Purcell is, in retrospect, not only the chief ornament of seventeenth-century music, but a man of incredible power and originality. Only the forms in which he largely wrote—incidental music to plays, instrumental music for chamber combinations no longer popular, and sacred and secular vocal music often for more than one voice—have prevailed against what must otherwise have been a fame as great as that of any composer in history. His single true opera, "Dido and Aeneas," is a miracle of melodic beauty and dramatic appositeness. The nineteenth century neglected Purcell (while paying tribute to what Handel had borrowed from him); the twentieth century is rediscovering him, and his increasing position in the living repertoire is a sign of musical sanity and health.*

Collection: English Music Society Vol. I CM-315 (Sponsored by Columbia in England)

5 12" &amp; 3 10"

(individual records are not available separately)

**CONTENTS**

9 4-Pt. Fantasias &amp; Fantasia on 1 Note

International String Quartet

**The Golden Sonata**

William Primrose &amp; Isolde Menges

**Catches: To thee & I gave her cakes**

The Purcell Singers

**Airs: Aspiration—How long great God**

If music be the food of love, &amp; I love

Keith Falkner (baritone)

**Ah, how pleasant 'tis to love** Arr. Sir W. Davies

Isobel Baillie, Elsie Suddaby, Astra

Desmond Chorus and Orch. G-C3016

(Stevens: *Cloud-capped Towers & Welsh and English Folk songs*) 12"

(Command Concert, 1938)

**Air: Gavotte & Minuet in G Major; Siciliana in G Minor**

Alfred Cortot (pf) 10" G-DA1609

**(The) Aspiration****"How long, great God" Hymn in English**

Keith Falkner (B), acc. vel &amp; Harpsichord (in English Music Society Vol. I; not available separately)

**Awake, ye dead Hymn (Duet) in English**

Norman Allin (B) &amp; H. Williams (B) C-5438

1½ sides (Sound the trumpet) 10"

**Ayres for the theatre Orch. Suite** Arr. Bernard

Prelude (unidentified), Minuet (from "The

Gordian Knot Untied"), Bourrée (unidentified),

Overture (to "The Rival Sisters")

London Chamber Orch.—A. Bernard D-25570

2 sides [D-K612] 12"

**Bell Anthem** See: Rejoice in the Lord alway**Bess o' Bedlam (Mad Bess) Song in Serna form**

No recording available

**Bourrée** See: Ayres for the theatre**CATCHES AND ROUNDS** Unacc. Voc. Ensembles**I gave her cakes and I gave her ale****To thee and to a maid**

Purcell Singers (in English Music Society Vol. I; not available separately)

**Chaconne in G Minor Strings**

NOTE: This celebrated "Chaconny," one of Purcell's finest works, was originally issued as No. 6 of the Second Set of Sonatas, "Ten Sonatas for Four Parts."

American Society of Ancient Instruments

(4 Viols)—Ben Stad V-7873

(Byrd: *Pavane & Galliard "Earl of Salisbury"*) [C-DB2146] 12" (in VM-215)**Cornamusa (Musette?) (unidentified) Arr. Piano**

Federico Bufaletti G-S10455

½ side (Scarlatti: *Allegro & Debussy*:*Prélude—Voiles*) 12"**DIDO AND AENEAS** See under Operas & Stage Works**FANTASIAS—String**

NOTE: The truly astounding Fantasias for Strings, long neglected or ignored, have been published in a modern edition by Peter Warlock and André

Mangeot (Curwen). There are three fantasias in three parts, nine in four parts, and one in five parts (the "Fantasia on One Note").

(3-Pt.) Fantasia No. 3, G Minor  
Pasquier Trio C-P69687D  
(Haydn: Menuet and Fugue) 12"  
(Scuratti: Toccatina & Durante: Toccata, on PAT-PAT31)

(4-Pt.) Fantasias, Nos. 1 to 9 inclusive  
(5-Pt.) Fantasia (Fantasia on One Note)  
International String Quartet—Mangeot (In English Music Society Vol. I; not available separately)

—4-Pt. Fantasia No. 4 (G Minor) only  
International String Quartet NGS-142  
(Haydn: Quartet in E flat, Op. 76, No. 6, Pt. 5) 12"

—4-Pt. Fantasia No. 9 (E Minor), only  
International String Quartet NGS-111  
(Haydn: Quartet in B flat, Op. 76, No. 4, Pt. 5) 12"

(The) Golden Sonata See: Sonatas, Set 2, No. 3

**HAIL, BRIGHT CECILIA!** Ode in English  
(for St. Cecilia's Day) 1692  
No recording available  
Hark! the echoing air  
See under Operas & Stage Works—Fairy Queen

**HORNPIPES**  
See also under Air & Hornpipe, Operas & Stage Works—Married Beau, Suite No. 7  
How long, great God See: The Aspiration  
I gave her cakes See under Catches  
I love and I must love Air in English  
Keith Falkner (B), acc. vel & Harpsichord (in English Music Society Vol. I; not available separately)

If music be the food of love Air (2nd setting)  
Keith Falkner (B), acc. vel & Harpsichord (in English Music Society Vol. I; not available separately)

Knotting Song (Sedley) Arr. E. Duncan  
John Coates (T) & pf acc. C-9506  
(Sullivan: Gondoliers—Take a pair of sparkling eyes) 12"

Largo lamentoso (unspec.) Violin Arr. Moffat  
Anatol Knote & pf acc. PD-27078  
(Kirman: Chanson palestiniennne) 12"

**Lillibullero**  
NOTE: The tune of this famous Irish Orangemen's song is sometimes attributed to Purcell, but it is more likely that he simply composed a bass for it. He uses it in a "New Irish Tune" for harpsichord and as the bass to the Jig in "The Gordian Knot Untied."  
Ralph Kirkpatrick MC-1088  
(Suites Nos. 1 and 2) 12" (in MC-25)

Minuets See under Suites  
Nymphs and Shepherds  
See under Operas & Stage Works—Libertine

**OPERAS & STAGE WORKS** In English

**BONDUCA OR THE BRITISH HEROINE—**  
Incidental Music 1695

**Suite—Hornpipe; Air, and Trumpet Tune**  
Grover J. Oberlee (Organ of St. Thomas' Church N. Y.) TA-1  
(Couperin: Soeur Monique) 12"

**DIDO AND AENEAS** 3 Acts 1689  
Complete Recording  
Soloists, Charles Kennedy Scott's A Cappella  
Singers, The Boyd Neel String Orchestra D-25573/9  
14 sides [D-X101/7] 7 12"

THE CAST  
Dido.....Nancy Evans (A)  
Belinda.....Mary Hamlin (S)  
Sorceress.....Mary Jarred (A)  
Aeneas.....Roy Henderson (B)  
The Spirit.....Olive Dyer (S)  
Sailor.....Sydney Northcote  
Second Woman.....Gladys Currie  
Witches.....Gwen Catley (S) & Gladys Currie  
Harpsichord.....Bernhard Ord  
Conductor.....Clarence Raybould

**Orchestral Selections** Arr. & Orch. L. Cailliet  
The Philadelphia Orchestra— VM-647  
Ormandy [G-DB3975/6] 2 12"

**When I am laid in earth, Act III Alt.**  
(Dido's Lament)  
Olga Haley (S) [P-E11121] D-25258  
(Handel: Semele—Where'er you walk) 12"  
Marian Anderson V-17257  
(Scuratti: Se Florindo è fedele) 12"  
—Arr. O'Connell-McDonald  
University of Pennsylvania Choral Society  
& Elsie MacFarlane—McDonald V-1895  
(Arcadelt: Ave Maria [Ed. McDonald]) 10"

**(THE) FAIRY QUEEN—Incidental Music** 1692  
**Hornpipe; Rondeau; Jig** Arr. Jacques  
The Reginald Jacques St. Orch.  
[C-DX868] C-69407D  
(Handel: Berenice—Overture; Minuet) 12"

**(THE) FOOL'S PREFERMENT—Incidental Music** 1688  
No recordings available

**(THE) GORDIAN KNOT UNTIED—Incidental Music** 1691  
Minuet  
Included in "Ayres for the Theatre," an Orch.  
Suite arr. Bernard. See: Ayres for the Theatre

**(THE) INDIAN QUEEN—Incidental Music** 1695  
**I attempt from love's sickness to fly, Act III**  
Royal Dadmun (B) V-4009  
(Clorant: Caro mio ben) 10"  
Ria Ginster (S) & G. Moore (pf) G-DA1465  
(Brown-Wilson: Shepherd, thy demeanor vary) 10"

**KING ARTHUR OR THE BRITISH WORTHY** Opera 1691  
**Fairest Isle of All Isles**  
Maggie Teyte (S) & G. Moore (pf) G-DA1790  
(Libertine—Nymphs and Shepherds) 10"

**(THE) LIBERTINE—Incidental Music 1692**

- Nymphs and Shepherds**  
 Maggie Teyte (S) & G. Moore (pf) G-DA1790  
 (*King Arthur—Fairest Isle*) 10"  
 Gladys Swarthout (Ms) &  
 L. Hodges (pf) V-16778  
 (*Dowland: Come again, sweet love &*  
*Handel: Rinaldo—Lascia*) 12" (in VM-679)  
 Elsie Suddaby (S) G-E413  
 (*Haydn: My mother bids me bind my hair*) 10"  
 —Arr. Chorus & Orch.  
 Manchester School Children's Chorus &  
 Hallé Orchestra—H. Harty C-9909  
 (*Humperdinck: Hänsel und Gretel—*  
*Dance Duet*) 12"  
 DUPLICATION: J. Bonner—Treble [C-9840]

**(THE) MARRIED BEAU—Incidental Music 1694**

- Hornpipe Orchestra**  
 Chamber Orchestra—John Barbirolli G-C1656  
 ½ side (*Mozart: Eine kleine Nachtmusik, Pt. 4*) 12"

**(THE) OLD BACHELOR—Incidental Music 1693**

- Hornpipe**  
 Yella Pessl (harpsi) C-68592D  
 (*Prelude and Queen's Dolour & Handel: Fantasia in C, etc.*) 12"

**(THE) RIVAL SISTERS—Incidental Music 1695**

- Overture Orchestra**  
 Included in "Ayres for the Theatre," Orch. Suite  
 Arr. Bernard. See: Ayres for the Theatre

**(THE) TEMPEST—Incidental Music 1695**

- Arise, ye subterranean winds Arr. Moffat  
 See! the heavens smile (*Neptune's Air*)  
 Norman Allin (B) C-9929  
 1 side each 12"  
 Passing by ("There is a lady sweet and kind")  
 NOTE: This song, often erroneously ascribed to Henry Purcell, is by "Edward C. Purcell." See under E. Purcell-Cockrane.

**Prelude, E Minor—Harpichord—Squire Vol. IV, p. 20**

- Yella Pessl (harpsi) C-68592D  
 (*Old Bachelor—Hornpipe; Queen's Dolour & Handel: two works*) 12"

**(The) Queen's Dolour (A Farewell)**

- Yella Pessl (harpsi) C-68592D  
 (*Prelude; Old Bachelor—Hornpipe; Handel: two works*) 12"

**Rejoice in the Lord alway (Bell Anthem)**

- Bach Cantata Club—Kennedy Scott,  
 acc. Strings & Harpichord C-DB500  
 (*Monteverdi: Arianna—May sweet oblivion lull thee, D. Owens*) 10"  
 (in *Col. History of Music Vol. II; CM-232*)

**SONATAS—String**

SET NO. 1, 12 Sonatas in Three Parts

No recording available

SET NO. 2, 10 Sonatas in Four Parts

**No. 3, A Minor 2 Violins & Harpichord**

- Jean Pougnet, Frederick Grinke,  
 & Boris Ord D-25615  
 2 sides [D-K809] 12"

**No. 6, G Minor**

- Stefan Frenkel (vl) & Sterling Hunkins MC-1023  
 (vel); E. V. Wolff (harpsi) 12"

See also: Chaconne, G Minor

**No. 9, F Major ("Golden Sonata") 2 vls & harpsi**

- Jean Pougnet, Frederick Grinke,  
 & Boris Ord D-25614  
 2 sides [D-K778] 12"

William Primrose, Isolde Menges, & Harpichord  
 (English Music Society, Vol. I)

- Jean Pasquier, P. Ferret (vls), R. Gerlin AS-22  
 (harpsi) & E. Pasquier (vel) 12" (in Vol. III)

**(8) SUITES—Harpichord****No. 1, G Major**

- Prelude, Almand, Courant, Minuet  
 Rudolph Dolmetsch C-DB501

(*Handel: 8th Harpichord Suite—*  
*Allemande & Courante*) 10"  
 (in *Col. History of Music, Vol. II; CM-232*)

- Ralph Kirkpatrick MC-1088  
 (*No. 2, G Minor & Lillibullero*) 12" (in MC-25)

**No. 2, G Minor**

- Ralph Kirkpatrick MC-1088  
 (*No. 1, G Major & Lillibullero*) 12" (in MC-25)

**No. 7, D Minor**

- Ernst Victor Wolff CT-12104  
 (*Toccata in A Major*) 12"

**—Hornpipe only**

- Anne Linde [P-E10524] D-25036  
 ½ side (*Bull: Gigue & Scarlatti: Pastorale*) [P-9005] 12"

**Suite, C Major (unidentified)**

Country Dance, Jig, Song Tune, Canaries

**—Arr. Viols & Harpichord Stad**

- American Society of Ancient Instruments  
 Ben Stad V-1664  
 (*Scarlatti: Cat Fugue, F. Stad*) 10" (in VM-216)

**Suite in G Minor Harpichord****Overture, Air, Jig**

NOTE: This suite is not included in the group of 8 Suites, but was issued separately.

- Rudolph Dolmetsch C-DB680  
 2 sides 10"

**MISCELLANEOUS:**

Menuet from Suites No. 1 & 8; Siciliana in G Minor; Gavotte in G; Air in G Arr. Henderson  
 Alfred Cortot 10" G-DA1609

**Suite in Five Movements (arr. Sir Henry Wood)**

Prelude, Act III ("The Prophets"); Minuet ("Distressed Innocence"); Largo (from 5th Sonata for Strings); Song of the Birds ("Timon of Athens"); Vivace (from 1st Sonata for Strings)

- Queen's Hall Orch.—Wood D-K975/6  
 4 sides 2 12"

**Suite for Strings with 4 Horns, 2 Flutes and English Horn Arr. Barbirolli**

Andante Maestoso; Allegro ("The Gordian



Knot Untied"—Overture); Tempo di Minuetto ("The Virtuous Wife"—No. 6); Andantino ("King Arthur"—Fairest Isle, Act V); Allegretto Giocoso (Purcell Society Vol. XV); Largo ("Dido and Aeneas"—When I Am Laid in Earth); Allegro ("King Arthur"—2nd Music Overture)

New York Philharmonic-Symphony VM-533  
Orch.—Barbirolli [G-DB3729/30] 2 12"

(The) Three Fairies Unacc. Trio  
("When the cock begins to crow")

Three Etonians G-B2774  
(Drumond-Kaps: Eton Boating Song,  
Eton College Musical Society) 10"

Toccata in A Major

Ernst Victor Wolff (harpsi) GT-12104  
(Suite No. 7) 12"

Trumpet Tune & Ayre Organ

Charles Hens (Gonzalez Organ) PAT-PAT66  
(Bach, C. P.: Christ lag in Todesbanden) 12"

(A) Trumpet Voluntary, D Major Orchestra  
NOTE: Sir Henry Wood, who arranged this work,  
does not supply any information regarding its  
source.

Alex Harris (Tr), H. Dawber (Org), &  
Hallé Orch. H. Harty [G-I.1986] C-7136M  
(Dances: Solemn Melody) 12"

Charles M. Courboin (Organ of Academy  
of Arts and Letters, N. Y.) (Arr. Archer) V-17813  
(Benoit: Belgian Mother's Cradle Song) 12"

When the cock begins to crow

See: Three Fairies

## PURCELL-COCKRANE, E. (Edward C. Purcell)

A British song writer. Not to be confused with  
Henry Purcell.

Passing by Song in English

("There is a lady sweet and kind")

Richard Crooks (T) V 2179  
(Franz: Hark, How Still) 10" (in VM-846)

DUPLICATIONS: P. Robeson [G-B8541], W. Clynone  
[G-B4360], H. Wendon [D-F2062]

—Arr. Male Ensembles

Celebrity Quartet [C-5579], R. Kemp & Cho.  
[D-F5359]

## QUANTZ, Johann Joachim (1697-1773)

On becoming King of Prussia, Frederick the  
Great summoned Quantz, who had taught him  
to play the flute, to become his chamber musician  
and court composer. In addition to his stipend as  
director of the palace concerts, Quantz received  
special fees for new flute compositions. He pro-  
duced more than five hundred in thirty years,  
including three hundred concertos. He also added  
a second key to the flute.

CONCERTO—Flute, G Major

—Allegro & Arioso only

H. Frenz & String Quartet  
[O 25480/1] D-20497/8

3 sides (Friedrich der Grosse: Sonata in  
G Minor—1st Mt.) 2 10"

## QUILTER, Roger (1877- )

Quilter has specialized in songs. Despite German  
training, he remains intensely English, and has  
succeeded best with settings of Shakespeare and  
Tennyson.

Children's Overture Orchestra

(Based on Nursery Tunes from "The Baby's  
Opera":) Boys and girls come out to play,  
Upon Paul's steeple, Dame, get up and bake  
your pies, Sing a song of sixpence, There was  
a lady loved a swine, Over the hills and far  
away, The frog and the crow, A Frog he would  
a-wooing go, Baa, baa, black sheep, I saw three  
ships, Here we go 'round the mulberry bush,  
Oranges and lemons

London Philharmonic—J. Barbirolli G-C2603  
2 sides 12"

New Light Symphony—M. Sargent V-22098/9  
4 sides [G-B2860/1] 2 10"

DUPLICATIONS: London Philharmonic—Wood  
[C-DB951/2], Grand Sym.—Dobrindt [P-E10912]

ALSO: Grenadier Guards Band [D-T206: D-25648]

Drink to me only with thine eyes (Harrington)

—Arr. Quilter

New Light Symphony—J. A. Murray G-B8347  
(English Dance No. 3) 10"

Albert Spalding (vl) & pf acc. V-1703  
(Chopin: Valse in B Minor) 10"

ALSO: Grenadier Guards Band [D-F3961]

(3) English Dances Orchestra

New Light Symphony—Murray G-B8346/7  
3 sides (Drink to me only with thine  
eyes, arr. Quilter) 2 10"

Fanfare for Fun Band

(based on "A frog he would a-wooing go")  
Kneller Hall Musicians—Adkins G-C2445

(in a group of Fanfares by Bax,  
Bliss, Berners, etc.) 12"

ALSO: Grenadier Guards Band [D-F3961]

SONGS In English with Piano

Blow, blow, thou winter wind (Shakespeare)

F. Mullings [C-4817], H. Wendon [D-F2062]

Come away, death (Shakespeare)

Mark Raphael (B), acc. Quilter (pf) &  
String Trio C-255M

(It was a lover and his lass) 10"

Fear no more the Heat of the Sun, Op. 23, No. 1

Mark Raphael (B), acc. Quilter (pf) &  
String Trio C-DB1629

(O Mistress Mine & Take, o Take) 10"

I Dare not ask a Kiss (Herriek)

Mark Raphael (B) acc. Quilter &  
String Trio C-DB1602

(Jealous Lover; Love's Philosophy; Music  
When Soft Voices Die) 10"

It was a lover and his lass (Shakespeare)

Mark Raphael (B) acc. Quilter &  
String Trio C-255M

(Come away, death) 10"

Roland Hayes (T) & R. Boardman C-17177D  
(Bach: Bist du bei mir) 10" (in CM-393)



- (The) Jealous Lover (Earl of Rochester)  
 Mark Raphael (B) & Quilter C-DB1602  
*(I Dare not Ask; Love's Philosophy; Music When Soft Voices)* 10"
- Love's Philosophy (Shelley)  
 Mark Raphael (B) & Quilter C-DB1602  
*(I Dare not; Jealous Lover; Music When Soft Voices)* 10"
- Music When Soft Voices Die (Shelley)  
 Mark Raphael (B) & Quilter C-DB1602  
*(I Dare Not Ask; Jealous Lover; Love's Philosophy)* 10"
- Now Sleeps the Crimson Petal (Tennyson)  
 John McCormack (T) G-DA1111  
*(Merikanto: Fairy story by the fire)* 10"
- Ernest Lough (B) & G. Moore G-B8792  
*(Tchaikovsky: None but the Lonely Heart)* 10"
- O Mistress Mine (Shakespeare)  
 Mark Raphael (B) & Quilter C-DB1629  
*(Fear No More; Take, o take)* 10"
- Derek Oldham (T) G-B4201  
*(Blow blow & Come away death)* 10"
- DUPLICATIONS: F. Mullings [C-4817], H. Wendon [D-F2062]
- Song of the Blackbird, Op. 14, No. 4 (Henley)  
 Mark Raphael (B) & Quilter C-DB1643  
*(To Daisies & Weep You no More)* 10"
- Gervase Elwes [G-B321\*]
- Take, o take those lips away (Shakespeare)  
 Mark Raphael (B) & Quilter C-DB1629  
*(Fear no more; O Mistress mine)* 10"
- To Daffodils  
 B. B. C. Chorus—Woodgate (unacc.) D-K832  
*(To the Virgins)* 12"
- To Daisies, Op. 8, No. 3—From cycle "To Julia" (Herrick)  
 Mark Raphael (B) & Quilter C-DB1643  
*(Song of the Blackbird; Weep you no more)* 10"
- DUPLICATION: Gervase Elwes [G-B321\*]
- To the Virgins  
 B. B. C. Chorus—Woodgate D-K832  
*(To Daffodils)* 12"
- Weep you no more, Op. 12, No. 1 (Anon. Elizabethan)  
 Mark Raphael (B) & Quilter (pf) C-DB1643  
*(To Daisies; Song of the Blackbird)* 10"

**RABAUD, Henri Benjamin (1873—)**  
*Rabaud was for some years chief conductor of the Paris Opéra. He was also an interim conductor of the Boston Symphony Orchestra. In 1920, he succeeded Gabriel Fauré as director of the Paris Conservatoire. His only well-known composition, outside France, is the delightful Oriental comic opera "Marouf, savetier du Caire," which has twice been produced at the Metropolitan Opera House.*

(LA) FILLE DE ROLAND Opera in French 1904

No recordings available

MAROUF, SAVETIER DU CAIRE Opera in 5 Acts 1914

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

Il est des Musulmans (Scene 1) Ten.  
 Georges Thill C-D15035  
*(La Caravane, Act II)* 12"

## ACT II

(La) Caravane: A travers le désert (Sc. 4) Ten.  
 Georges Thill C-D15035  
*(Il est des Musulmans, Act I)* 12"

DUPLICATION: A. Gaudin [PD-524060]

## ACT III

Ballet Music (Scene 2) Orchestra  
 Sym. Orch.—Cloëz [D-25946]

Pourquoi ces mots inattendus (Scene 4) Sop.  
 No recording available

## ACT IV

Dans le jardin fleuri (Scene 2) Ten.  
 André Gaudin (B) PD-524060  
*(La Caravane, Act II)* 10"

(La) Procession Nocturne, Op. 6 Orchestra  
*(Symphonic Poem after an Episode from Lemaître's "Faust")*

Lamoureux Orch.—Albert Wolff PD-566163/4  
 3 sides *(Saint-Saëns: Le Déluge—Prelude)* 2 12"

Symphony Orch.—Henri Rabaud C-D15078/9  
 4 sides 2 12"

**RACHMANINOFF, Sergei (1873—)**

*Considered by many critics to be the most accomplished of living pianists, Rachmaninoff is also a prolific and popular composer. His music has smooth melodic appeal and nice craftsmanship. It is, however, in many cases purely derivative (the ghosts of Liszt, Tchaikovsky, Arensky, and even Brahms rustle through much of it), and, historically speaking, static. It leaves music exactly where Rachmaninoff found it. This does not, of course, prevent his best works from having an appeal that, however temporary, is potent.*

Albumblatt See: Marguerite

ALEKO One Act Opera in Russian 1892

No. 10, The moon is high in the sky Bass.

(Cavatine of Aleko)  
 Feodor Chaliapin (Bs) V-14902  
*(Massenet: Elégie)* 12"

No. 12, Romance of the young gypsy Ten.

Dmitri Smirnoff [C-DB366\*]

Barcarolle, Op. 10, No. 3 Piano

No recording available

## CONCERTI—Piano &amp; Orchestra

No. 1, F sharp Minor, Op. 1

Sergei Rachmaninoff & Philadelphia Orchestra  
 —Ormandy [C-DB5706/8] 3 12" VM-8651

No. 2, C Minor, Op. 18

Sergei Rachmaninoff & Philadelphia Orchestra—Stokowski VM-581  
 10 sides [CM-84] 5 12"

Benno Moïsevitich & London Phil-  
harmonic—Goehr [GM-302] 4 12" VM-666†  
No. 3, D Minor, Op. 30  
Sergei Rachmaninoff & Philadelphia Orchestra  
—Ormandy [G-DB5709/13s] 5 12" VM-710†  
Vladimir Horowitz & London  
Symphony—Coates VM-117†  
9 sides (*Prelude in G Minor, Op. 23, No. 5*)  
[GM-141] 5 12"  
(See also: Rapsodie for Piano and Orchestra)

Daisies, Op. 38, No. 3  
Sergei Rachmaninoff V-2127  
(*Oriental Sketch*) 10" (in VM-722)  
Elégie, Op. 3, No. 1  
Anatole Kitain (pf) [G-DX853] C-69272D  
(*Rimsky-Korsakov: Tsar Saltan—Flight of  
the Bumblebee; Scriabin: Mazurka*) 12"

ETUDES TABLEAUX—Six, Op. 33 1911  
Nine, Op. 39 1916/7  
No. 1, F Minor, Op. 33, No. 1  
Anatole Kitain [G-DX905] C-69569D  
(*Prelude, Op. 32, No. 12 & Scriabin:  
Etude*) 12"

No. 2, C Major, Op. 33, No. 2  
Sergei Rachmaninoff V-2126  
(*Etude in E flat, Op. 33, No. 4*)  
[G-DA1788] 10" (in VM-722)

No. 4, E flat Major  
Sergei Rachmaninoff V-2126  
(*Etude in C, Op. 33, No. 2*) 10" (in VM-722)  
No. 6, A Minor, Op. 39, No. 6  
Sergei Rachmaninoff V-1184  
(*Liszt: Gnomenreigen*) [G-DA827] 10"

Humoresque, Op. 10, No. 5  
Sergei Rachmaninoff V-2123  
(*Melodie, Op. 3, No. 3*) 10" (in VM-722)  
(The) Isle of the Dead, Op. 29 Symphonic Poem  
Ger. Die Toteninsel  
Philadelphia Orch.—Rachmaninoff VM-75†  
5 sides (*Vocalise, Op. 34, No. 14*) 3 12"  
[G-D2011/3]

Marguerite (Albumbblatt) Arr. vl & pf Kreisler  
Fritz Kreisler & Carl Lamson V-1170  
(*Tchaikovsky: Humoresque*) 10"

Mélodie in E, Op. 3, No. 3  
Sergei Rachmaninoff V-2123  
(*Humoresque, Op. 10, No. 5*) 10" (in VM-722)  
(*Preludes, Op. 32, Nos. 6 & 7, on G-DA1787*)

Moment Musical, Op. 16, No. 2  
Sergei Rachmaninoff V-2124  
(*Prelude in G flat Major*) 10" (in VM-722)

Oriental Sketch  
Sergei Rachmaninoff V-2127  
(*Daisies, Op. 38, No. 3*) 10" (in VM-722)

Polichinelle, Op. 3, No. 4 Piano  
No recordings available

Polka de W. R. (No Opus No.) Piano  
Sergei Rachmaninoff V-6857  
(*Tchaikovsky: Trouka en traineaux*) 12"  
Simon Barer [P-R1144] D-20132  
(*Chopin: Waltz A flat, Op. 42*) 10"

PRELUDES Piano

C sharp Minor, Op. 3, No. 2  
Sergei Rachmaninoff [G-DA996] V-1326  
(*Mendelssohn: Spinning Song*) 10"  
Artur Rubinstein [G-DB3011] V-14276  
(*Schubert: Sonata in G Major, Op. 78—  
Minuet and Trio*) 12"  
Benno Moïsevitich G-C3184  
(*Prelude in G Minor, Op. 23, No. 5*) 12"  
Moura Lympany D-K1023  
(*Prelude in F sharp Minor, Op. 23, No. 1*) 12"  
Walter Rehberg PD-27229  
(*Grieg: To Spring & Mendelssohn:  
Spring Song*) [D-LY6045] 12"

F sharp Minor, Op. 23, No. 1  
Moura Lympany D-K1023  
(*Prelude in C sharp Minor, Op. 3, No. 2*) 12"

B flat Major, Op. 23, No. 2  
Moura Lympany D-K1024  
(*Prelude in D Minor, Op. 23, No. 3*) 12"

D Minor, Op. 23, No. 3  
Moura Lympany D-K1024  
(*Prelude in B flat Major, Op. 23, No. 2*) 12"

D Major, Op. 23, No. 4  
Edith Walton P-E11337  
(*Preludes—E flat Minor, Op. 23, No. 9;  
E Major, Op. 32, No. 3*) 12"

G Minor (Alla marcia), Op. 23, No. 5  
Benno Moïsevitich V-18295  
(*Prelude in B Minor, Op. 32, No. 10*) 12"  
(*Prelude in C sharp Minor, on G-C3184*)

Vladimir Horowitz V-7466  
(*Concerto No. 3, Pt. 9*) 12" (in VM-117)  
[G-DB1490 in GM-141]

Eileen Joyce [P-E11252] D-25274  
(*Gounod-Liszt: Faust—Valse*) 12"  
DUPLICATIONS: W. Murdoch [G-DX244], H.  
Guest [G-C1943]

—Arr. Orch.  
Boston "Pops" Orch.—Fiedler  
[G-C2889; E11-1028] V-11922  
(*Prelude in C sharp Minor*) 12"  
Victor Concert Orch.—Bourdon V-35951  
(*Prelude in C sharp Minor*) 12"

E flat Major, Op. 23, No. 6  
Eileen Joyce P-E11351  
(*C Minor, Op. 23, No. 7 &  
Dohnanyi: Rhapsody*) 12"

C Minor, Op. 23, No. 7  
Eileen Joyce P-E11351  
(*Prelude, Op. 23, No. 6 & Dohnanyi:  
Rhapsodie*) 12"

DUPLICATIONS: W. Murdoch [G-DX244], M.  
Hambourg [G-C1292], J. Schendel [G-C1947]

—Arr. Orchestra  
Boston "Pops" Orchestra—Fiedler  
[G-C2889] V-11922  
(*Prelude in G Minor, Op. 23, No. 5*) 12"

André Kostelanetz & his Orch. C-71304D  
(*Liszt: Liebestraume No. 3*) 12" (in CM-484)  
Victor Concert Orch.—Bourdon V-35951  
(*Prelude G Minor, Op. 23, No. 5*) 12"

Dajos Bela Orch. [P-E10861] D-25152  
(*Becc: Serenata Siciliana*) 12"

- DUPLICATIONS: London Sym.—Sargent [G-C2292],  
New Queen's Hall—Wood [D-K762 & D-25613:  
C-DX87]
- Miscellaneous Transcriptions
- 8 Piano Ensemble—Finch [G-C2612] V-36140  
(Chopin: *Polonaise militaire*) 12"
- A flat Major, Op. 23, No. 8  
Eileen Joyce P-E11377  
(*Preludes—Op. 32, No. 8, Op. 32, No. 13*) 12"
- E flat Minor, Op. 23, No. 9  
Edith Walton P-E11337  
(*Preludes—Op. 32, No. 3; Op. 23, No. 4*) 12"
- G flat Major, Op. 23, No. 10  
Sergei Rachmaninoff V-2124  
(*Moment Musical, Op. 16, No. 2*) 10" (in VM-722)  
(*Prelude in E Major, Op. 32, No. 3, on G-DA1772*)
- E Major, Op. 32, No. 3  
Sergei Rachmaninoff V-2125  
(*Preludes—F Major, Op. 32, No. 7; F Minor, Op. 32, No. 6*) 10" (in VM-722)  
Edith Walton P-E11337  
(*Preludes—Op. 23, No. 4; 23, No. 9*) 12"
- G Major, Op. 32, No. 5  
Sergei Rachmaninoff [G-DB410\*]
- F Minor, Op. 32, No. 6  
Sergei Rachmaninoff V-2125  
(*Preludes—F Major, Op. 32, No. 7; E Major, Op. 32, No. 3*) 10" (in VM-722)  
(*Prelude in F Major, Op. 32, No. 7 & Melodie, Op. 3, No. 3, on G-DA1787*)
- F Major, Op. 32, No. 7  
Sergei Rachmaninoff V-2125  
(*Preludes—F Minor, Op. 32, No. 6; E Major, Op. 32, No. 3*) 10" (in VM-722)  
(*Prelude, Op. 32, No. 6 & Mélodie, Op. 3, No. 3, on G-DA1787*)
- A Minor, Op. 32, No. 8  
Eileen Joyce P-E11377  
(*Preludes—Op. 23, No. 8; Op. 32, No. 13*) 12"
- B Minor, Op. 32, No. 10  
Benno Moiseévitch V-18295  
(*Prelude, Op. 23, No. 5*) 12"  
(*Mendelssohn-Rachmaninoff: Midsummer Night's Dream—Scherzo, on G-C3209*)
- G sharp Minor, Op. 32, No. 12  
Anatole Kitain [C-DX905] C-69569D  
(*Etude Tableau, Op. 33, No. 1 & Scriabin: Etude and Prelude*) 12"
- D flat Major, Op. 32, No. 13  
Eileen Joyce P-E11377  
(*Preludes—Op. 23, No. 8; Op. 32, No. 8*) 12"
- Rapsodie on a Theme by Paganini, Op. 43  
Piano & Orch.  
NOTE: *The Paganini Theme is that of the Caprice, Op. 1, No. 24.*  
Sergei Rachmaninoff & Philadelphia  
Orch.—Stokowski VM-250f  
6 sides [G-DB2426/8] 3 12"  
Benno Moiseévitch & London Phil-  
harmonic—Cameron [G-C3062/4] VM-855f  
[G-L1063/5] 3 12"

- Serenade, Op. 3, No. 5  
Sergei Rachmaninoff [G-DA1522] V-1762  
(*Borodin: Scherzo*) 10"
- Arr. Saxophone & Piano  
Viard & Grant PAT-PA185  
(*Rimsky-Korsakov: Sadko—Song of India*) 10"
- SONATA—Cello & Piano, G Minor, Op. 19  
Marcel Hubert & Shura Cherkassky CM-225  
7 sides (*Granados: Goyescas—Intermezzo*) 4 12"
- SONGS In Russian
- All things depart, Op. 26, No. 15 (Rathaus)  
Nina Koshetz (S) & C. Dougherty SCH-5508  
(*Fragment from "Nuit de mai"; O, cease thy singing*) 12" (in D-9)
- At my window, Op. 26, No. 10 (Gallina)  
Dmitri Smirnoff (T) [G-DA476\*]
- Chanson georgienne  
See: O, cease thy singing
- Christ is risen, Op. 26, No. 6 (Mereshkovsky)  
Nina Koshetz (S) & C. Dougherty SCH-5511  
(*To the children*) 12" (in SCH-16)
- Peter Dawson (B) In English G-BB196  
(*Parry: Jerusalem*) 10"
- Daisies, Op. 38, No. 3  
Nina Koshetz (S) & C. Dougherty SCH-5510  
(*Lilacs; In the silent night*) 12" (in SCH-16)
- Do not depart, Op. 4, No. 1 (Mereshkovsky)  
(*Or: Oh, stay, my love*) D-25188  
Vladimir Rosing (T) & pf acc. 12"  
½ side (*Cui: Hunger & Borodin: Prince Igor—Vladimir's Cavatina*) [P-E11251] 12"
- Floods of spring, Op. 14, No. 4 (Tchaikhev)  
(*Or: Spring waters*) Ger. *Frühlingsfluten*  
Vladimir Rosing (T) & Cellhorn [P-R20378] D-29050  
(*In the silent night; O, cease thy singing; The Island*) 12" (in D-9)
- Donald Dickson (B) & Orchestra V-4548  
(*Sorrow in Spring*) 10"
- Arr. 2 Pianos Babin  
Vronsky & Babin V-13777  
(*How fair this spot & Suite No. 2—Pt. 5*) 12" (in VM-822)
- Fragment from "Nuit de Mai" (Musset)  
Nina Koshetz (S) & C. Dougherty SCH-5508  
(*All things depart; O, cease thy singing*) 12" (in SCH-16)
- Harvest of sorrow  
See: O thou billowy harvest field
- How sweet the place, Op. 21, No. 7  
Nina Koshetz (S) & C. Dougherty SCH-5509  
(*The Island; When yesterday*) 12" (in SCH-16)
- Arr. Two Pianos Babin  
Vronsky & Babin V-13777  
(*Floods of spring & Suite No. 2—Pt. 5*) 12" (in VM-822)
- In the silent night, Op. 4, No. 3 (Faeth)  
(*Or: In the silence of the night, or: At night*)  
Vladimir Rosing (T) & Cellhorn [P-R20378] D-29050  
(*Floods of spring; O, cease thy singing; The Island*) 12" (in D-9)

- Nina Koshetz (S) & C. Dougherty SCH-5510  
(*Lilacs; Daisies*) 12" (in SCH-16)
- Charles Kullman (T) & Fritz  
Kitzinger C-17242D  
(*Bridge: Love went a-riding*) 10"
- DUPLICATION IN ENGLISH: McCormack & Kreisler [C-DA457\*]
- (The) Island, Op. 14, No. 2 (Balmont)  
Vladimir Rosing (T) & Gellhorn (pf)  
[P-R20378] D-29050  
(*In the silent night; Floods of spring;  
O, cease thy singing*) 12" (in D-9)
- Nina Koshetz (S) & C.  
Dougherty (pf) SCH-5509  
(*How sweet the place; When  
yesterday we met*) 12" (in SCH-16)
- Lilacs, Op. 21, No. 5 (Beketova)  
Nina Koshetz (S) & C.  
Dougherty (pf) SCH-5510  
(*Daisies; In the silent night*) 12" (in SCH-16)
- Ada Slobodskaya (S) & pf acc. G-EK113  
½ side (Mussorgsky: *Fair at Sorotchinski*  
—Parassia's day dream & Rubinstein:  
*The Rose*) 10"
- Germaine Cernay (S) & pf In Fr. D-20579  
(*Rimsky-Korsakov: Aimant la rose;  
& Hue: L'âne blanc*) 10"
- O, cease thy singing, maiden fair, Op. 4, No. 4  
(*Chanson georgienne*) (Pushkin)  
Fr. Ma belle enfant, ne chante pas  
Vladimir Rosing (T) & Gellhorn (pf)  
[P-R020378] D-29050  
(*Floods of spring; In the night;  
The Island*) 12" (in D-9)
- Nina Koshetz (S) & C.  
Dougherty (pf) SCH-5508  
(*All things depart; Fragment from  
"Nuit de Mai"*) 12" (in SCH-16)
- IN ENGLISH: McCormack & Kreisler - vl  
[C-DA457\*]
- IN GERMAN: Maria Gebotari [O-25472; D-20449]
- O thou billowy harvest field, Op. 4, No. 5  
(Or: *Harvest of Sorrow*) (Tolstoy)  
Fr. O mon champ bien aimé  
Claudine Boons (S) (In French)  
with Orchestra PD-566091  
(*Tcherepnin: O calme des nuits*) 12"
- Sorrow in spring, Op. 21, No. 12  
Donald Dickson (B) & Orch. V-4548  
(*Floods of spring*) 10"
- To the children, Op. 26, No. 7 (Klomyakov)  
Nina Koshetz (S) & C. Dougherty SCH-5511  
(*Christ is risen*) 12" (in SCH-16)
- J. McCormack (T) with pf & vel G-DA1112  
(*Tchaikovsky: None but the lonely heart*) 10"
- Vocalise, Op. 34, No. 14 (wordless song)
- Arr. Orchestra Rachmaninoff  
Philadelphia Orchestra Rachmaninoff V-7221  
(*Isle of the Dead, Pt. 5*)  
[G-D2013] 12" (in VM-75)
- Arr. Violin & Piano Fava  
Ruggiero Ricci G-DB4622  
(*Ysaie: Rêve d'Enfant*) 12"

—Arr. Two Pianos

- Vitya Vronsky & Victor Babin V-13563  
(*Suite No. 1—Pt. 5*) 12" (in VM-741)
- We Sing to Thee (Tebje Pojem)  
Don Cossack Choir—Jarnoff C-7360M  
(*Anon.: Stenka Razin*) 12"  
(*Bortniansky: Ich bete an die, on C-11669*)
- When yesterday we met, Op. 26, No. 13 (Polansky)  
Nina Koshetz (S) & C.  
Dougherty (pf) SCH-5509  
(*The Island; How sweet  
the place*) 12" (in SCH-16)
- Suite No. 1, Op. 5 2 Pianos  
Vitya Vronsky & Victor Babin VM-741†  
(*Vocalise*) 3 12"
- Suite No. 2, Op. 17 2 Pianos  
Introduction, Valse, Romance, Tarantella  
Vronsky & Babin VM-822†  
5 sides (*How fair this spot, Op. 21, No. 7;  
Floods of spring, Op. 14, No. 4*) 3 12"
- SYMPHONIES Orchestra
- No. 2, E Minor, Op. 27  
Minneapolis Symphony—Ormandy VM-239†  
12 sides 6 12"
- No. 3, A Minor, Op. 44  
Philadelphia Orchestra—Ormandy VM-712†  
[G-M-352] 5 12"
- VESPER MASS, OP. 37 Unacc. Cho. In Russian
- Vocalise, Op. 34, No. 14  
See under Songs—Vocalise (Arrs.)
- MISCELLANEOUS—Transcriptions See under:  
Bizet: *L'Arlésienne—Minuet* (Arr. Piano)  
Kreisler: *Liebesfreud & Liebeslied* (Arr. Piano)  
Mussorgsky: *Fair at Sorotchinski—Gopak* (Arr.)  
Schubert: *Wohin* (The Brook) (Arr. Piano)
- RAFF, Joseph Joachim (1822–1882)  
*Largely self-taught, Raff attracted the helpful attention of Mendelssohn, and then of Liszt. He was an early propagandist for Wagner. His own music is tasteful and derivative. Among his many pupils was Edward MacDowell.*
- Cavatina, A flat Major, Op. 85, No. 3 vl & pf  
Mische Elman & Josef Bouine V-7461  
(*Schubert: Serenade*) 12"  
(*Deorak: Humoresque, on G-DB1354*)
- DUPLICATIONS: D. Weissmann [G-B3770], P. Godwin [D-K700; PD-19913], Y. Curti [PAT-X98079]
- Arr. Orchestra  
New Light Symphony—Sargent G-G2176  
(*Dances: Solemn Melody*) 12"
- (La) Fileuse, Op. 157, No. 2 Piano  
Yvonne Arnaud, acc. String Orch. G-G2456  
(*Bach: Piano Concerto in F Minor*  
— *Allegro*) 12"
- QUARTET—String (Schöne Müllerin), Op. 192, No. 2  
No recordings available
- Serenade Song  
J. McCormack [G-DA456\*]

**SYMPHONY**—Leonore, Op. 177 Orchestra  
—March (excerpt) only Arr. Band  
Victor Symphonic Band [V-22014]

**MISCELLANEOUS**—Orchestration See under:  
Wagner: Huldigungsmarsch Orch. Raff

**RAMEAU, Jean-Philippe (1683-1764)**

The outstanding French composer of the eighteenth century, Rameau excelled in opera and ballet, but also composed charming pieces for harpsichord. Attacked at first in the name of Lully, Rameau himself shortly became the very symbol of "la musique française." He wrote to poor librettos, and understood the problems of singing only in part. But his harmonic and coloristic innovations rank him as something of a revolutionary. Today his music has a clearly defined period charm.

**Airs de Ballet:** Hippolyte et Aricie—March from Prologue; Dardanus, Act III—Air gai en rondeau; Les Indes Galantes—Tambourins; Platée—Menuet; Air  
Orchestra—Gerlin 12" (in Vol. IX) AS-81

**CANTATAS**

**DIANE ET ACTEON**

**Air tendre**  
Lise Daniels (S) & Irene Aitoff (pf) OL-19  
(Couperin: Air sérieux) 10"

**CASTOR ET POLLUX** See under Operas

**DARDANUS** See under Operas

**FETES D'HEBE** See under Operas

**Feux Follets** Arr. Orch. Eng. Will o' the Wisp  
Victor Orch.—Bruno Reibold V-22166  
½ side (Haydn: Arietta in E flat & Londonderry Air, etc.) 10"

**Gavotte** (Unspec.)  
Julio Martinez Oyanguren (guitar) C-17118D  
(Cimarosa: Sonata in A Major) 10"

**Gavotte variée** Orig. Harpsichord  
Léon Kartun (pf) [O-171070] D-25943  
(Bach: Prelude in A Minor) 12"

**Hymne à la nuit** Unacc. Chorus in French Arr. J. Noyen

**NOTE:** This piece, based on a chorus from the opera "Hippolyte et Aricie," is sometimes entitled "La Nuit."

**Ste. Chapelle Chanteurs**—Delépine C-DF62  
(Anon. arr. Noyen: Il est né) 10"

**(L') Impatience**

Hugues Cuénod (T) with harpsi and cello T-TC14/5  
(Arne: Suleiman and Zalie—Oh, the transport of possessing! with Isabel French) 2 12" (in TC-2)

**(La) Joyeuse**

Wanda Landowska (harpsi) V-15179  
(La Poule; Les Sauvages, etc.) [G-DB4990] 12"

**Laboravi**

St. Gervais Chorus LUM-30002  
(Van Berchem: O Jesu Christe) 12"

**(Le) Lardon**

Li Stadelmann (harpsi) PD-47282  
(Rigaudon; Triomphante; Telemann: Fantasia) 10"

**Menuet** See under Operas—Castor et Pollux

**Menuet majeur & Menuet mineur** Harpsichord  
Wanda Landowska V-15179  
½ side (La Joyeuse, La Poule, Les Sauvages, Les Tricotets) [G-DB4990] 12"

**Musette** Arr. Wekerlin

Paris Symphony—Ruhlmann C-P17131D  
(Tambourin & Boccherini: Minuet from E Minor St. Qt.) 10"

**Musette en Rondeau** (from Suite in E Minor)

Ralph Kirkpatrick (harpsi) MC-1090  
(Le Rappel des oiseaux; Rigaudons; La Villageoise) 12" (in MC-25)

**OPERAS** In French

**CASTOR ET POLLUX 1737**

Ballet Music Orchestra  
Gavotte, Tambourin, Menuet, Passepied  
Lamoureux Orch.—A. Wolff PD-566144  
[D-CA8153] 2 sides 12"

**Tristes apprêts, Act I** (Air de Thélaise) Sup.  
Jane Laval [C-LF18] C-214M  
(Lully: Thésée—Revenez, amours) 10"

**DARDANUS 5 Acts 1739**

**Air gai en rondeau, Act III**  
Orchestra—Gerlin AS-81  
(Excerpts from Hippolyte et Aricie; Platée & Les Indes galantes) 12" (in Vol. IX)

**Rigaudon** Orchestra  
Jean Ibos Quintet PD-522420  
(Lully: Bourgeois Gentilhomme—Menuet) 10"

**(LES) FETES D'HEBE 1739**

**Musette** Arr. F. Motl  
Boston "Pops" Orchestra—Fiedler V-4431  
(Platée—Menuet) 10"

**Tambourin** Orchestra

**NOTE:** This is the most famous of the several Rameau Tambourins.

—Arr. Harpsichord  
Wanda Landowska [G-DA977] V-1199  
½ side (Daquin: Coucou & Mozart: Don Giovanni: Minuet) 10"

**DUPLICATIONS:** A. Linde [P-E10514; D-25012]

**HIPPOLYTE ET ARICIE 1733**

**March Prologue**  
Orchestra—Gerlin AS-81  
(Excerpts from Les Indes galantes; Platée & Dardanus) 12" (in Vol. IX)  
See also Hymne à la Nuit

**(LES) INDES GALANTES**

**Rondeaux et Tambourines**  
Orchestra—Gerlin AS-81  
(Excerpts from Hippolyte et Aricie; Platée & Dardanus) 12" (in Vol. IX)

## (LES) PALADINS 1760

- Two Minuets  
Symphony Orchestra—Desormière 12" OL-71
- PLATEE 3 Acts 1745  
Ballet Music Orchestra  
Lyons Orchestra—Witkowski C-D11031  
(Ferroud; Sarabande) 12"
- Minuet  
Boston "Pops" Orchestra—Fiedler V-4431  
(Les Fêtes d'Hébé—Musette) 10"
- Orchestra—Gerlin AS-81  
(Excerpts from Hippolyte et Aricie; Les Indes galantes & Dardanus) 12" (in Vol. IX)

## PIECES DE CLAVECIN EN CONCERT:

- IIIc  
(La) Timide Arr. Barrère  
Barrère, Salzedo, Britt V-1975  
(L'Indiscrète & La Pantomime) 10"
- Tambourins Arr. Barrère  
Barrère, Salzedo, Britt V-1976  
(La Cupis) 10"
- IVc  
"Ars Rediviva" [G-DB5055] 12" V-12490
- (La) Pantomime  
Barrère, Salzedo, Britt V-1975  
(La Cupis) 10"
- Court of Belgium Trio C-LFX13  
(L'Indiscrète & Saint Saëns: Trio—Pt. 7) 12"
- (L') Indiscrète  
Barrère, Salzedo, Britt V-1975  
(La Pantomime) 10"
- Court of Belgium Trio C-LFX13  
(La Pantomime & Saint Saëns: Trio—Pt. 7) 12"
- Vc—La Forqueray, La Cupis; La Marais  
Jean Pasquier (vl) Eva Heimitz (vla da AS-30  
Gamba), Pauline Aubert (harpsi) 12" (in Vol. III)
- (La) Cupis  
Barrère, Salzedo, Britt V-1976  
(Tambourins) 10"
- (La) Poule Harpsichord Eng. The Hen  
Wanda Landowska V-15179  
½ side (La Joyeuse, Menuet, Les Sauvages, Les Tricotets) [G-DB4990] 12"
- Erwin Bodky D-20167  
(Bach: 5th French Suite—Sarabande & Gavotte) [P-R1027] 10"  
(in 2000 Years of Music Album)

—Arr. Orchestra Respighi See under:

Respighi: Gli Uccelli Suite [C-LX411/2]

## QUAM DILECTA Chorus in Latin Arr. Saint-Saëns

- Beati qui habitant & Laudate nomen Domini  
St. Nicolas Cho. Lepage LUM-30021  
2 sides 10"  
(Soloists: Pactat & Domian Blanc)

## (Le) Rappel des oiseaux Harpsichord

- Ralph Kirkpatrick MC-1090  
(Rigaudons) 12" (in MC-25)
- Rigaudons From Suite in E Minor  
Ralph Kirkpatrick (harpsi) MC-1090  
(Rappel des oiseaux, etc.) 12" (in MC-25)

- Li Stadelmann (harpsi) PD-47282  
(Lardon; Triomphante & Telemann: Fantasia in B flat) 10"
- (Les) Sauvages Harpsichord  
Wanda Landowska V-15179  
½ side (La Joyeuse, Menuet, La Poule, Les Tricotets) [G-DB4990] 12"
- Suite in E Minor—Allemande; Gigue en Rondeau; Le rappel des oiseaux; Rigaudons; Musette en Rondeau; Tambourin; La Villageoise  
Wanda Landowska (harpsi) VM-593f  
[G-DB5077/9] 3 12"
- Tambourin Arr. F. Mottl  
Boston "Pops" Orchestra—Fiedler V-4431  
(Le Clair: Tambourin) 10"
- Tambourin Arr. Wekerlin  
Paris Symphony—Ruhlmann C-P17131D  
(Musette & Boccherini: Minuet) 10"
- Theme & Variations in A Minor Harpsichord  
Kathleen Long (pf) NGS-139  
(Haydn: Sonata C Minor, Pt. 3) 12"
- (Les) Tricotets Harpsichord  
Wanda Landowska V-15179  
½ side (La Joyeuse, Menuet, La Poule, Les Sauvages) [G-DB4990] 12"
- (La) Triomphante  
Li Stadelmann (harpsi) PD-47282  
(Lardon; Rigaudon & Telemann: Fantasia in B flat) 10"
- (La) Villageoise (from Suite in E Minor)  
Ralph Kirkpatrick (harpsi) MC-1090  
(Rappel des oiseaux; Rigaudons; Musette en Rondeau, etc.) 12" (in MC-25)

## RASI, Francesco (16th–17th centuries)

Rasi was an early composer of cantatas, and also turned out quantities of madrigals and songs during a long career at Mantua. Both composer and singer, he was intimately connected with the "fathers of opera," having been a pupil of Caccini, and having sung in Peri's "Euridice."

## (3) Madrigals for Solo Voice in Italian

- Filli mia; Filli tu vuoi partire;  
Occhi sempre sereni  
Salvatore Salvati (T), acc. Harpsichord & Basso Continuo MIA-2  
(Frescobaldi: La mia pallida faccia & Non mi negate) 12"

## RAVEL, Maurice (1875–1937)

From just before Debussy's death, and until his own death, Ravel was the outstanding composer of France. It has long been fashionable, in those quarters in which judgment of music is by Austro-German standards, to belittle Ravel. But he was a composer of genius in the truest French tradition—and possibly the master orchestrator of the early twentieth century. His most substantial works were for orchestra and for piano, but his songs and chamber music have surface allure and classic balance that are hard to resist. His "Caspard de la nuit" is widely regarded as the peak of modern writing for the piano.

- Alborada del Gracioso (Miroirs No. 4) Piano**  
 Walter Gieseking [C-LB53] 10" C-17137D  
 Jesús María Sanromá 10" V-4425  
 Carmen Guilbert PAT-PAT23  
 2 sides 12"
- Arr. Orchestra Ravel**  
 Minneapolis Symphony—E. Ormandy V-8552  
 2 sides [G-DB2459] 12"
- Boléro 1928 Orchestra**  
 Boston "Pops" Orch.—Fiedler VM-552  
 (Halvorsen: *March of the Boyards*) 2 12"  
 (Falla: *El Amor Brujo—Fire Dance*,  
 on G-C2954/5; G-EH1109/10)  
 Boston Symphony—S. Koussevitzky VM-352  
 3 sides (*Satie-Debussy: Gymnopédie*)  
 [G-D1859/60] 2 12"  
 All American Youth Orch.—  
 Stokowski 2 12" CM-X174†  
 Lamoureux Orch.—Maurice Ravel PD-566030/1  
 4 sides [D-CA8015/6] 2 12"  
 DUPLICATIONS: Amsterdam Concertgebouw—  
 Mengelberg [CM-X22: C-LX48/9; C-LFX90/1],  
 Sym. Orch.—Coppola [G-W1067/8]
- Arr. R. Branga**  
 Paris Symphony—P. Minssart  
 [P-R1995] D-20074  
 2 sides [O-250746] 10"
- Arr. 2 Pianos**  
 Fray & Braggiotti V-24563  
 (*Variations on "Who's Afraid of  
 the Big Bad Wolf?"*) 10"
- (3) **Chansons Unacc. Chorus in French**  
 Nicolette, Ronde,  
 Trois beaux oiseaux de Paradis  
 Chanteurs de Lyon—Léon Vietti C-9136M  
 2 sides [C-DX849] [C-DFX181] 12"  
 Les Chanteurs de Lyon—E.  
 Bourmauck 12" C-RFX68
- Chansons Hébraïques** See under Songs  
**Chansons Madécasses** See under Songs  
**Chansons populaires** See under Songs
- CHORUS** See: 3 Chansons
- CONCERTO—Piano & Orchestra 1932**  
 Marguerite Long & Symphony Orch.  
 —Maurice Ravel CM-176  
 5 sides (*Pavane pour une Infante  
 défunte*) [C-LFX257/9; C-LX194/6;  
 O-9413/4] 3 12"
- Concerto (Piano and Orch.) for the Left Hand  
 Alone**  
 Jacqueline Blancquard and Paris Philhar-  
 monic Orch.—Muench [PD-67192/3;  
 566192/3] 2 12" D-X204/5  
 Alfred Cortot and Paris Conservatory Orch.  
 —Muench [G-DB3885/6] 2 12" VM-629
- DAPHNIS ET CHLOE—Ballet Orchestra 1910**  
**Suite No. 1 (Nocturne, Interlude, Danse guer-  
 rière)**  
 —Nocturne & Danse guerrière only  
 Paris Conservatory Orch.—Coppola V-11882  
 2 sides 12"

## Suite No. 2

- Lever du jour, Pantomime, Danse générale**  
 Boston Symphony—Serge Kousse-  
 vitzky V-7143/4  
 4 sides [G-D1826/7; G-W1084/5] 2 12"  
 Philadelphia Orchestra—Ormandy 2 12" VM-667  
 Straram Orch.—Philippe Gaubert CM-X32  
 4 sides [C-LX105/6; C-LFX41-2] 2 12"

## Don Quichotte à Dulcinée See under Songs

(L') ENFANT ET LES SORTILEGES Opera  
1925

- Foxtrot, "Five O'Clock" Arr. Branga**  
 NOTE: Labeled—on the American pressing only  
 —"Dream of a Naughty Boy."  
 Symphony Orch.—Piero Coppola V-9306  
 (*Pavane pour une Infante défunte*)  
 [G-D1564; G-W871] 12"

## Gaspard de la nuit (d'après Aloysius Bertrand)

## Ondine, Le Gibet, Scarbo

- Walter Gieseking 2 12" CM-X141†  
 Jean Doyen 2 10" & 1 12" G-DA4906/7; DB-5043
- Ondine**  
 Jean Doyen 10" G-DA4906  
 Walter Gieseking C-69638D  
 (*Le Gibet*) 12" (in CM-X141)  
 (*Debussy: Poissons d'or*, on C-690201,  
 C-LX623; LFX-539; LWX-205)
- Le Gibet**  
 Walter Gieseking C-69638D  
 (*Ondine*) 12" (in CM-X141)  
 (*Vallée des Cloches*, on C-LX772; LFX-580)  
 Jean Doyen 10" G-DA4907
- Scarbo**  
 Jean Doyen 12" G-DB5043  
 Walter Gieseking [C-LX813] C-69639D  
 12" (in CM-X141)

## (L') HEURE ESPAGNOLE Opera in French

1 Act 1911

## Complete Recording in French

- Soloists & Symphony Orch.—True C-Op14†  
 14 sides [C-D15149/55] 7 12"

## THE CAST

- Concepcion.....Mme. J. Krieger (S)  
 Gonzalve.....Louis Armand (T)  
 Torquemada.....Raoul Gilles (T)  
 Ramiro.....I. Aubert (B)  
 Don Inigo.....Hector Dufranne (B)  
 Conductor.....Georges True

## Histoires naturelles See under Songs

## Introduction &amp; Allegro, G flat Major

- (Harp, String Quartet, Flute, Clarinet)  
 Laura Newell, Stuyvesant St. Qt., John  
 Wummer and Ralph McLane C-70082/3  
 (*Debussy: Maid with the  
 Flaxen Hair*) 2 12" CM-X167†  
 Lily Laskine, Calvet Qt., Marcel Moyse and  
 Ulysse Delecluse [G-K8168/9] 2 10" V-4509/10
- Jeux d'eau Piano Eng. The Fountain**  
 Alfred Cortot V-7729  
 (*Sonatine, Pt. 3*) [C-DB1534] 12"



Benno Moiseivitch *G-D1648*  
(*Brahms: Rhapsody in E flat*) 12"  
Sigfrid Grundeis *O-7711*  
(*Liszt: Wilde Jagd*) 12"  
**Ma Mère l'Oye—Suite Orch.** (Orig. pf 4-hands)  
*Eng. Mother Goose Suite*  
**Pavane de la Belle au Bois Dormant**  
**Petit Poucet**  
**Laideronnette—Impératrice des Pagodes**  
**Les entretiens de la Belle et de la Bête**  
**Le Jardin féerique**  
Boston Symphony—Serge  
Koussevitzky *V-7370/1*  
4 sides 2 12"  
C. B. S. Symphony Orch.—Barlow  
[C-DX994/5] 2 12" *CM-X151†*  
Lamoureux Orch.—Albert Wolff *PD-566161/2*  
4 sides 2 12"  
Paris Conservatory Orch.—Coppola *VM-693*  
4 sides [G-DB4898/9] 2 12"  
N. Y. Symphony—Walter Damrosch *CM-74*  
5 sides (*Pièrre: Marche des petits faunes*) 3 12"  
DUPLICATION: Colonne Orch.—Pièrre  
[D-25319/20; P-R20006/7]  
—**Pavane de la Belle au Bois Dormant only**  
Victor Orch. [V-24784]  
—**Petit Poucet only**  
Paris Symphony—Monteux [G-W1108]

**MIROIRS Suite of Piano Pieces**

1. Noctuelles 2. Oiseaux tristes  
3. Une barque sur l'océan  
4. Alborada del gracioso  
5. La vallée des cloches  
For recordings see under titles of 4 and 5

**Nicolette See: 3 Chansons**

**Pavane pour une Infante défunte Piano**  
Geo. de Lausnay [PAT-X5507]  
—**Arr. Orchestra Ravel**  
Colonne Orch.—Gabriel Pièrre *D-25416*  
2 sides [O 123617] 12"  
Symphony Orch.—Freitas Branco *C-68066D*  
(*Piano Concerto, Pt. 5, M. Long*  
& Orch.—Ravel) 12" (in *CM-176*)  
[C-LX196; C-LFX259]  
Berlin Philharmonic—Albert Wolff *PD-66728*  
(*Fauré: Pelléas et Mélisande*—  
*Sicilienne*) [D CA8230] 12"  
André Kostelanetz and his Orchestra  
(arr. Kostelanetz) [C-DX1001] *C-7161M*  
(*Debussy: Kostelanetz: Clair de lune*) 12"  
DUPLICATION: Sym. Orch. Coppola [V-9306;  
G-D1564]  
—**Arr. Violin & Piano Kochanski**  
Yvonne Curti & G. Van Parys *C-DFX82*  
(*Debussy: Petite Suite—En bateau*) 12"  
**Pièce en forme de habañera**  
(Originally a Vocalise—wordless song—en forme  
de habañera)  
—**Arr. Violin & Piano**  
Joseph Szigeti & N. de Magaloff *C-68922D*  
(*Scriabin: Study in Gols & Weber:*  
*Sonata No. 3, in D*) 12"

Mischa Elman & Carroll Hollister *V-1592*  
(*Saint-Saëns: Le Cygne*) 10"  
—**Arr. Cello & Piano**  
Gregor Piatigorsky & V. Pavlovsky *C-17306D*  
(*Saint-Saëns: Le Cygne*) 10" (in *CM-501*)  
—**Arr. Piano solo**  
M. Münz [D-20301]

**QUARTET—String, F Major**

The Budapest String Qt. 4 12" *CM-425†*  
Pro Arte String Qt. 4 12" *VM-400†*  
Calvet Qt. *G-DB5025/8*  
(*Glazunov: Interludium in modo antico,*  
*Op. 15—Andante*) 4 12"

DUPLICATIONS: Galimir Quartet, dir. Ravel  
[PD-27329/31; D-LY6105/7; PD-516578/81],  
Léner Quartet [C-LX270/3]

—**1st Mvt. (Allegro moderato) only**

Guarneri Quartet 12" *PD-67127*

**Rapsodie espagnole Orch. Eng. Spanish Rhapsody**

**Prélude à la nuit, Malagueña,**  
**Habañera, Féria (Festival)**  
Philadelphia Orch.—L. Stokowski *V-8282/3*  
4 sides [G-DB2367/8] 2 12"  
Lamoureux Orch.—Albert Wolff *PD-566166/7*  
4 sides [D-CA8174/5] 2 12"  
DUPLICATION: Colonne Orch.—Pièrre [D-25321/2]

**SEPTET See: Introduction & Allegro****Sonatine Piano**

Alfred Cortot [G-DB1533/4] *V-7728/9*  
3 sides (*Jeux d'eau*) 2 12"  
Robert Casadesus (pf) *CM-X179†*  
(*Tombeau de Couperin—Menuet*) 2 10"

**SONGS In French**

(3) **Chansons Madécasses** (French Text, E. Parry)  
**Nahandove, Aoua, Repos**  
Madeleine Grey (S) acc. Trio—pf,  
fl, vel—Maurice Ravel *PD-561076/7*  
4 sides 2 10"

(4) **Chansons populaires**

**Espagnole, Française, Italienne, Hébraïque**  
No recording available

(3) **Chants hébraïques In Yiddish**

**Kaddisch, Méjerke, L'Enigme éternelle**  
Madeleine Grey (S) & Ravel (pf) *PD-561075*  
2 sides [D-PO5066] 10"

—**Kaddisch**

Yehudi Menuhin (vl) & pf *V-15887*  
(*Bloch: Abodah*) 12"

**Don Quichotte à Dulcinée** (Paul Morand)

**Chanson romantique, Chanson épique,**

**Chanson à boire**

NOTE: The discs below were recorded under  
Ravel's supervision on Nov. 20, 1934. The first  
public performance of the songs was by M.  
Singher on Dec. 1, 1934.

Martial Singher (B) [G-DA4865/6] *V-4404/5*  
3 sides (*Ronsard à son âme*) 2 10"

**La Flûte enchantée** } See: *Shéhérazade*  
**L'Indifférent** }

**Histoires naturelles** (J. Renard)



- Le Paon, Le Grillon, Le Cygne, Le Martin-Pêcheur, La Pintade**  
 Suzanne Stappen (S) & Marius-François Gaillard 3 10" O-188903/5
- Le Paon only**  
 Povla Frijs (S) & C. Dougherty V-18053  
 (*Fauré: Automne*) 12" (in VM-789)
- (5) **Méodies populaires grecques**  
 No recording available
- Ronsard à son âme** (Ronsard)  
 Martial Singher (B) V-4405  
 (*Don Quichotte à Dulcinée, Pt. 3—Chanson à boire*) [G-DA4866] 10"
- Sainte** (Mallarmé)  
 Pierre Bernac (T) & Francis Poulenc G-DA4891  
 (*Sur l'herbe*) 10"
- Shéhérazade** (Tristan Klingsor)  
**Asie; La Flûte enchantée; l'Indifférent**  
 —**La Flûte enchantée**  
 Suzanne Cesbron-Visseur (S) & Orch. D-20537  
 (*L'Indifférent*) 10"
- Rose Walter (S) & Orch. C-DB1301  
 (*Debussy: 3 of Six Epigraphes antiques—Piano duo*) [C-DB1785] 10"  
 (in *Col. Hist. of Music Vol. V; CM-361*)
- Sur l'herbe** (Verlaine)  
 Pierre Bernac (T) & F. Poulenc G-DA4891  
 (*Sainte*) 10"
- (Le) **Tombeau de Couperin** Piano Version 1914  
 Prélude, Fugue, Rigaudon, Menuet, Forlane, Toccata  
 Madeleine de Valmalette D-PO5088/9  
 6 sides 2 10" & 12" & D-LY6079
- Menuet**  
 Robert Casadesus C-17216D  
 (*Sonatine, Pt. 3*) 10" (in CM-X179)
- Forlane only**  
 Artur Rubinstein G-DB2450  
 (*Debussy: Prelude in A Minor*) 12"
- Toccata only**  
 Alexander Borovsky PD-516612  
 (*Liszt: Etude de Concert, F Min.*) 12"
- Boris Zadri PAT-PAT184  
 (*La vallée des cloches*) 12"
- (Le) **Tombeau de Couperin** Orch. Version 1919  
 Prélude, Rigaudon, Menuet, Forlane  
 Paris Conservatory Orch.—Coppola V-12320/1  
 4 sides [G-D2073/4] 2 12"
- Menuet only**  
 Paris Conservatory Orch.—Gaubert C-67637D  
 (*Franck: Symphony, Pt. 11*) 12" (in CM-121)
- Tzigane** (*Rapsodie de Concert*) vl & pf  
 (or Orch.)  
 Jascha Heifetz & Arpad Sandor 12" V-8411  
 Ida Haendel & Ivor Newton 12" D-K1013
- (La) **Vallée des cloches** (Miroirs No. 5)  
 Boris Zadri (pf) PAT-PAT184  
 (*Toccata*) 12"
- Walter Giesecking [C-LFX580] 12" C-LX772
- (La) **Valse** (*Poème choréographique*) Orchestra  
 San Francisco Symphony Orch.—Monteux VM-820f  
 (*Rimsky-Korsakov: Le Coq d'Or—Bridal Procession, Act III*) 2 12"

- Philharmonic-Symphony of New York—Barbirolli CM-X207f  
 (*Debussy: Petite Suite—Ballet*) 2 12"
- DUPLICATIONS:** Boston Symphony—Serge Koussevitzky [V-7413/4], Paris Conservatory Orch.—P. Gaubert [C-12502/3], Lamoureux Orch.—Albert Wolff [PD-566068/9]
- Valses nobles et sentimentales** Piano  
 Robert Casadesus 2 10" CM-X194f  
 NOTE: Originally written for piano, Ravel later orchestrated these waltzes for a ballet, "*Adelaide ou la langage des fleurs*."  
 Paris Conservatory Orch.—Coppola V-11727/8  
 4 sides [G-DB4935/6] 2 12"

**MISCELLANEOUS:** Orchestrations See under:  
 Debussy: Danse & Sarabande  
 Mussorgsky: Pictures at an Exhibition

### RAWSTHORNE, Allan (1905— )

Rawsthorne is a minor member of the youngest generation of British composers. Besides study in England, he was a pupil for a time of Egon Petri. He has taught at the famous experimental school at Dartington. His music is all but unknown outside England.

**Theme and Variations for Two Violins** Unacc.  
 Kathleen Washbourne and Jessie Hinchliffe 2 12" D-K884/5

### REBIKOV, Vladimir (1866–1920)

Rebikov, who began as a Tchaikovsky imitator, ended up somewhere between the Five and Stravinsky, a position that has led to his being called the first Russian modernist. He used the so-called whole-tone scale without benefit of Debussy. In addition to numerous operas, he wrote extensively for orchestra, piano, and his own combination of piano and mime.

(THE) **CHRISTMAS TREE** Opera in Russian 1903

Ger. *Der Christbaum*

**Dance of the Chinese Dolls** Orchestra

Victor Orch.—Bruno Reibold V-22163

½ side (*Pierré: Marche des petits faunes* & MacDowell: *Marionnettes*) 10"

**March of the Gnomes** Orchestra

Victor Orch.—Bruno Reibold V-22177

½ side (*Gounod: Faust—Ballet excerpt* & Grieg: *March of the Dwarfs*) 10"

**Waltz** Orchestra

R. Raphael Ensemble C-EK128  
 (Anon.: *Rumanian Fantasia*) 10"

### REFICE, Licinio (1885— )

Refice, who is a priest, has held numerous high posts in the musical establishment of the Vatican and the church of Santa Maria Maggiore.

**Ave Maria**

Claudia Muzio (S) & Orch.—Molajoli C-9113M  
 (*Umbra di nube*) [C-BQX2521] 12" (in CM-289)

## ce sic benedictus

- A. Dado (B) SEMS-3  
(Victoria: *O quantus luctus*, Julian  
Chapel Choir) 12"  
(Boezi: *Miserere*, Pt. 5, on SEMS-34)  
auda Jerusalem (Psalm 147)  
Julian Chapel Choir and Organ—  
Antonelli 12" SEMS-1130

## PERA

## ECILIA

- Annuncio  
Claudia Muzio (S) & Orch.—Refice C-9148M  
[C-LCX19; BQX2500] 12" (in CM-X112)  
a morte di Cecilia  
Claudia Muzio (S) & Orch.—Refice C-9149M  
[C-LCX24; BQX2503] 12" (in CM-X112)

## alve Regina

- A. Dado (B) SEMS-46  
(Tavini: *O sacrum convivium* Dado  
and Fantozzi) 12"  
mbra di nube  
Claudia Muzio (S) & Orch.—Molajoli C-9113M  
(Ave Maria) [C-BQX2521] 12" (in CM-289)  
(Bellini: *Norma—Casta diva*, on C-LCX23;  
BQX2502)

## REGER, Max (1873–1916)

Reger was, par excellence, the professor in music.  
He was monumentally erudite and accomplished,  
and almost all of his music is of intense technical  
interest. But he was, to the ears of all but a fa-  
natic few, otherwise arid. It is difficult for pres-  
ent-day music lovers to understand the exalted  
position his works once occupied, particularly in  
Germany. This is not to say that he did not, sev-  
eral times in a dazzlingly prolific career, turn out  
music of much more than passing value.

An die Hoffnung See under Songs

aria, after the Bach Organ Chorale Prelude:  
"O Mensch, bewein' dein' Sünde Gross" String  
Orch.

String Orch.—Edward Fendler C-L999  
2 sides 12"

Ballet Suite, Op. 130 Orchestra

—Pierrot & Pierrette

—Valse d'amour & Finale

Berlin State Opera—Fritz Zaun C-EH886  
2 sides 12"

Benedictus, Op. 59, No. 9 Organ

Paul Hebestreit (Paderborn Cath.) PD-27063  
(Renner: *Canzone*) [D-LY6035] 12"

Chorale-Prelude: Sleepers Wake

See under Fantasias—Wachet auf

## FANTASIAS—Organ On:

Ein' feste Burg, Op. 27

Alfred Sittard (St. Michael's) PD-10068  
2 sides [D-PO5087] 10"

Wachet auf, ruft uns die Stimme, Op. 52, No. 2  
(labelled: Chorale Prelude—Sleepers Wake)

Dr. Ernest Bullock (Westminster  
Abbey)

V-11159

(Bach: *Chorale Prelude—Lobt Gott,  
ihr Christen*) 12"

Gavotte in E flat, Op. 82, No. 5

Friedrich Wührer (pf) G-EG6122  
(*Humoreske* in C, Op. 20, No. 4) 10"

Gloria in Excelsis Deo, Op. 59, No. 8 Organ

Paul Hebestreit (Paderborn Cath.) PD-27127  
(*Rheinberger: Miscellaneen—Ricercares*)  
[D-LY6035] 12"

Humoreske in C, Op. 20, No. 4 Piano

Friedrich Wührer G-EG6122  
(*Gavotte in E flat*) 10"

Im Himmelreich ein Haus steht

Regensburger Domchor G-EG6530  
(*Bruckner: Herbstlied* Aachener Domchor) 10"

Konzert im alten Stil, Op. 123 Orchestra

Eng. Concerto in the Old Style

—Allegro only

Berlin State Opera—Alois Melichar D-LY6070  
(Bach: *4th Brandenburg Concerto*,  
Pt. 5) [PD-27309] 12"

Liebesträume Violin & pf

Max Strub and Elly Ney G-EH969  
(*Suite in A Minor—Menuet and Burleske*) 12"

Pierrot & Pierrette See above: Ballet Suite

Praeludium See: Suite—Violin & Piano

## QUARTET

No. 4, E flat Major, Op. 109

Strub Quartet 4 12" G-EH1264/7

—Scherzo

Wendling Qt. G-EH886  
(Schubert: *Quintet (Strings)* in C, Op. 163  
—Pt. 3) 12"

—Adagio and Finale—Fugue only

String Qt. 2 12" G-EH971/2

QUINTET—Clarinet & Strings, A Major,

Op. 146

—Scherzo only

Philipp Dreisbach & Wendling Qt. PD-90170  
2 sides [PD-24706] 10"

Romanze Violin & Piano

Lisa Minghetti & pf acc. G-EG2344  
½ side (*Von Paradis: Sicilienne &  
Brahms: 2nd Hungarian Dance*) 10"

Serenade in D Major, Op. 77a

Paul Klingler (vl), Fridolin Klingler (vla),  
Gustav Seheck (fl) G-EH1029/31  
(Mozart: *Duo, K. 424—Andante*) 3 12"

Silhouetten, Op. 53 Piano

—Nos. 2 and 6 only

Erik Then-Bergh 12" G-EH1252

Sonata, No. 1, Op. 91 Violin Unacc.

—Andante sostenuto only

Georg Kulenkampff T-E2078  
(Brahms: *Concerto—Pt. 9*) 10"

## SONGS In German

Am Brünnele, Op. 76, No. 9 (Gersdorff)

Johanna Egli (C) & R. Laugs O-25841  
(*Mit Rosen; Volkslied; Dorf*) 10"

- An die Hoffnung, Op. 124** Alto & Orch.  
Johanna Egli & Orch.—J. Balav P-E11260  
2 sides [O-6935] 12"
- (Das) Dorf, Op. 97, No. 1** (Boelitz)  
Johanna Egli (C) & R. Laugs O-25841  
(*Volkslied; Am Brünnele; Mit Rosen*) 10"
- Herzenstauch**  
Ursula van Diemen (S) G-EG1014  
(*Wolf: Verschwiegene Liebe*) 10"
- (Des) Kindens Gebet, Op. 76, No. 22** (L. Rafael)  
Johanna Egli (A) & R. Laugs (pf) O-25839  
(*Morgengesang & Mariae Wiegenlied*) 10"
- Anni Frind (S) & St. Orch. G-EG3643  
(*Waldeinsamkeit*) 10"
- Mariä Wiegenlied, from Op. 76**  
("Maria sitzt am Rosenhag," No. 52 of the  
"Schlichte Weisen")  
Eng. *The Virgin's Slumber Song*  
NOTE: This is a setting of the mediæval German  
Christmas Carol tune ("Joseph, lieber Joseph  
mein") used by Brahms for his "Geistliches Wie-  
genlied" and by many other composers.  
Elisabeth Schumann (S) & Orch.—  
Collingwood G-DA1619  
(*Zum Schlafen*) 10"
- Kerstin Thorborg (C) & L. Rosenek V-2133  
(*Lundvik: A Swedish Lullaby*) 10"
- Johanna Egli (C) & R. Laugs O-25839  
(*Kindens Gebet & Morgengesang*) 10"
- Erna Sack (S) & Orch.—N. Schultze T-A2157  
(*Marx: Marienlied*) 10"
- Vera Schwartz (Ms) P-RO20396  
(*Waldeinsamkeit*) 10"
- Claudia Muzio (S) & Orch.—Molajoli C-4135M  
(*Donaudy: Spirite pur*)  
[C-BQ6005] 10" (in CM-289)  
(*Puccini: Bohème—Donde lieta uscì, on C-LC22;*  
BQ6003)
- Wolfgang Kieling (Treble) & Chorus G-EG6426  
(*Bach: Kein Hälmlin*) 10"
- Ria Cinster (S) & pf acc. V-8763  
½ side (*Brahms: Wiegenlied, Botschaft*  
& *Treue Liebe*) 12"
- ½ side (*Brahms: Wiegenlied & Schubert: Wie-  
genlied, on G-DB1874*)
- Rosl Seegers (S) T-A1712  
(*Brahms: Wiegenlied*) 10"
- DUPLICATIONS: H. Elger [PD-22392], E. van  
Endert [G-EG1030], E. Berger [PD-10429]
- Arr. Chorus**  
Regensburger Domchor—T. Schrems T-A1552  
½ side (*Folksong: Kindelein zart &*  
*Mozart: Wiegenlied*) 10"  
(also on T-A1551)
- Mit Rosen bestreut, Op. 76, No. 12**  
Johanna Egli (A) & R. Laugs (pf) O-25841  
(*Am Brünnele; Volkslied; Dorf*) 10"
- Morgengesang, Op. 137**  
Johanna Egli (A) & R. Laugs (pf) O-25839  
(*Kindens Gebet; Mariae Wiegenlied*) 10"
- Schnee, Sop. & Alt. Eng. Snow**  
Anna Howard, E. Brown & pf In Eng. V-36033  
(in "Songs for Children") 12"

- Volkslied, Op. 37, No. 2**  
Johanna Egli (C) & R. Laugs O-25841  
(*Dorf; Am Brünnele; Mit Rosen*) 10"
- Waldeinsamkeit, Op. 76, No. 3**  
Ursula van Diemen (S) G-EG3813  
(*Liszt: Es muss ein wunderbares sein*) 10"
- Maria Müller (S) & Ivor Newton V-15218  
(*Brahms: Feldeinsamkeit; Reger: Zum*  
*Schlafen*) [G-DB3285] 12"
- Anni Frind (S) & Chamber Orch. G-EG3643  
(*Des Kindens Gebet*) 10"
- Vera Schwartz (Ms) P-RO20396  
(*Mariae Wiegenlied*) 10"
- Zum Schlafen, Op. 76, No. 59**  
Elisabeth Schumann (S) & Orch.—  
Collingwood G-DA1619  
(*Mariae Wiegenlied*) 10"
- Maria Müller (S) & Ivor Newton (pf) V-15218  
(*Waldeinsamkeit; Brahms: Feldeinsamkeit*)  
[G-DB3285] 12"
- Suite—Violin & Piano, A Minor, Op. 103a**  
—**Menuet and Burleske**  
Max Strub & Elly Ney G-EH969  
(*Liebestraum*) 12"
- Praeludium only**  
Georg Kulenkampff & H. Coppe PD-95018  
(*Ries: La Capricciosa*) 12"
- Air only**  
Stefi Geyer & pf acc. O-6573  
(*Tartini-Kreisler: Fugue*) 12"
- G Major, Op. 131c, Unaccompanied Cello**  
Emanuel Feuermann 2 12" CM-X152f
- D Minor, Unaccompanied Cello**  
—**Präludium and Gavotte**  
Ludwig Hoelscher 12" G-EH966
- Suite See: Ballet Suite**
- Toccata in D Minor, Op. 59, No. 5** Organ  
Alfred Sittard (St. Michael's) PD-95256  
(*Sittard: Chorale Prelude—Wenn wir in*  
*höchsten Nöten sein*) 12"
- Trio, A Minor, Op. 77b** Strings  
Klingler Quartet 3 12" G-EH950/2
- Variations on a Theme by Mozart, Op. 132**  
Saxon State Orch.—Bohm VM-821f  
[G-DB4480/3] 4 12"

# RENE, N. (16th Cent.)

**Gros Jehan menoit hors de Paris** Song in French  
Marcelle Gerar (A), acc. Viols & AS-15  
Flutes 12" (in Vol. II)

# RENIE, Henriette (1875— )

*Henriette Renié, a child prodigy as a harpist, has  
composed numerous pieces for the harp, and also  
a notable cello and piano sonata.*

- CONCERTO—Harp & Orchestra, C Minor**  
Henriette Renié & Paris Philharmonic  
Orch.—G. Clœz [O-171076/7] D-25407/8  
4 sides 2 12"
- Contemplation** Harp solo  
Henriette Renié [P-E11089] D-25050  
(*Zabel: La Source*) 12"

## Danse des lutins

Légende Harp solo

Henriette Renié [P-E11232]

D-25549

2 sides

12"

## RESPIGHI, Ottorino (1879-1936)

Respighi was, at least outside Italy, the best known and best liked Italian composer after Puccini. He was a lavish orchestrator, using a positive genius for coloristic effects to cover up an essential lack of musical ideas, particularly in large works. Many of his small works, and especially his arrangements of old Italian melodies, have intense individual charm. More pictorial music than his famous Roman suites has possibly never been composed.

## Madrigali e Variazioni

Arturo Bonucci (vel)

12" CET-CC2058

## Antiche Danze ed Arie per Liuto Orchestra

Eng. Old Dances and Airs for the Lute

(16th &amp; 17th Centuries), freely transcribed for orchestra by Respighi

## Suite No. 1

-No. 2, Gagliarda (after Vincenzo Galilei)

Milan Symphony A. Guarnieri

[P-E11281]

D-25169

(Wolf Ferrari: Segreto di Susanna—

Overture)

12"

## -No. 3, Villanella

(after an anonymous 16th Cent. composer)

Milan Symphony A. Guarnieri

D-25047

2 sides [P-E11263]

12"

Milan Symphony L. Molajoli

C-D12297

2 sides

10"

## Suite No. 2

-No. 2, Danza rustica (after G. B. Besardo)

-No. 3, Campanae Parisiensis (Anon.) &amp; Aria attributed to Marin Merenne

-No. 4, Bergamasca (after Bernardo Gianoncelli)

Eng. Rustic Dance, Bells of Paris, Bergomask

No recording available

## Suite No. 3

Italiana (Anon.); Siciliana (Anon.); Arie di Corte

Besardo); Passacaglia (Roncalli)

Berlin Philharmonic Chamber Orch.

Von Benda

T-A2535; E2536/7

(Corelli: Giga and Badinerie)

1 10" &amp; 2 12"

Boyd Neel St. Orch. Neel

D-X256/8

(Marcello-Barbirolli: Allegretto)

3 12"

## LA) BOUTIQUE FANTASQUE—Ballet Or-

chestra (after Rossini piano pieces)

Eng. The Fantastic Toyshop

London Philharmonic Orch.

VM-415f

Coossens [C-C2846/8; E11977/9]

3 12"

## -Selections

London Philharmonic Orch. Goehr

C-69212D

[C-DX848; LFX534]

12"

Symphony Orch. Julian Clifford

D-25535

[D-K611]

12"

## Brazilian Impressions

Munich Philharmonic Orch.

C-DB4643/4

Kabasta

2 12"

## Feste Romane—Symphonic Poem Orchestra

Berlin Philharmonic Orch.—

PD-67510/3s

V. de Sabata

4 12"

## —3rd Mvt.—L'Ottobrata only

EIAR Symphony Orch.—

CET-CC2050

Willy Ferrero

12"

Milan Symphony Orch.—L. Molajoli

C-69017D

[C-GQX10710]

12"

## (Le) Fontane di Roma—Symphonic Poem

Orchestra

Eng. The Fountains of Rome

1. La Fontana di Valle Giulia all'alba

2. La Fontana del Tritone all mattino

3. La Fontana di Trevi nel meriggio

4. La Fontana di Villa Medici al tramonto

New York Philharmonic-Sym.—

VM-576

Barbirolli

2 12"

Symphony Orch.—B. Molinari

D-25841/2

[O-9101/2]

2 12"

Milan Symphony—Lorenzo

C-D14474/5

Molajoli

2 12"

Berlin State Opera—F. Weissmann

D-25375/6

[P-E10941/2]

2 12"

## Gli Uccelli Suite for Small Orchestra

Eng. The Birds

1. Preludio (after B. Pasquini)

2. La Colomba (The Dove, after J. de Gallot)

3. La Gallina (The Hen, after P. Rameau)

4. L'Usignolo (The Nightingale, after an anonymous English composer)

5. Il Cuccù (The Cuckoo, after B. Pasquini)

Brussels Royal Conservatory Orch.—

Désiré Défaux

CM-X108

4 sides [C-LX411/2]

2 12"

EIAR Sym.—Willy

CET-CC2195/6

Ferrero

2 12"

## Hunting tower (Ballata) Band

Roman Metropolitan Band

C-OQX8004

(Brazilian Impressions—Canzone)

12"

## Impressioni Brasiliane Orchestra

See: Brazilian Impressions

## Notturmo Piano

Jesús María Sanromá

V-15861

(Copland: Scherzo

humoristique)

12" (in VM-646)

## Pini di Roma—Symphonic Poem Orchestra

Eng. The Pines of Rome

1. I Pini di Villa Borghese

2. I Pini presso una Catacomba

3. I Pini del Gianicolo

4. I Pini della Via Appia

Paris Conservatory—Coppola

V-11917/8

[C-DB4991/2]

2 12"

Milan Symphony Orch.—L.

C-17060/2D

Molajoli [C-D12292/4; C-5310/2]

3 10"

DUPLICATION: Milan Sym.—Panizza [D-20146/8]

## Rossiniana—Suite Orchestra

(Orchestrations of Rossini piano pieces)

Barcarolle, Siciliana, Intermezzo, Tarantelle

London Philharmonic—T. Beecham

CM-X56f

[C-LX391/2]

2 12"

- An die Hoffnung, Op. 124** Alto & Orch.  
Johanna Egli & Orch.—J. Balav P-E11260  
2 sides [O-6935] 12"
- (Das) Dorf, Op. 97, No. 1** (Boelitz)  
Johanna Egli (C) & R. Laugs O-25841  
(Volkslied; Am Brünnele; Mit Rosen) 10"
- Herzenstauch**  
Ursula van Diemen (S) G-EG1014  
(Wolf: Verschwiegene Liebe) 10"
- (Des) Kindens Gebet, Op. 76, No. 22** (L. Rafael)  
Johanna Egli (A) & R. Laugs (pf) O-25839  
(Morgengesang & Mariae Wiegenlied) 10"  
Anni Frind (S) & St. Orch. G-EG3643  
(Waldeinsamkeit) 10"
- Mariä Wiegenlied, from Op. 76**  
("Maria sitz am Rosenhag," No. 52 of the  
"Schlichte Weisen")  
Eng. The Virgin's Slumber Song  
NOTE: This is a setting of the mediaeval German  
Christmas Carol tune ("Joseph, lieber Joseph  
mein") used by Brahms for his "Geistliches Wie-  
genlied" and by many other composers.  
Elisabeth Schumann (S) & Orch.—  
Collingwood G-DA1619  
(Zum Schlafen) 10"  
Kerstin Thorborg (C) & L. Rosenek V-2133  
(Lundvik: A Swedish Lullaby) 10"  
Johanna Egli (C) & R. Laugs O-25839  
(Kindens Gebet & Morgengesang) 10"  
Erna Sack (S) & Orch.—N. Schultze T-A2157  
(Marx: Marienlied) 10"  
Vera Schwartz (Ms) P-RO20396  
(Waldeinsamkeit) 10"  
Claudia Muzio (S) & Orch.—Molajoli C-4135M  
(Donaudy: Spirite pur) 10" (in CM-289)  
[C-BQ6005] 10"  
(Puccini: Bohème—Donde lieta uscì, on C-LC22;  
BQ6003)  
Wolfgang Kieling (Treble) & Chorus G-EG6426  
(Bach: Kein Hülmelein) 10"  
Ria Ginster (S) & pf acc. V-8763  
½ side (Brahms: Wiegenlied, Botschaft  
& Treue Liebe) 12"  
½ side (Brahms: Wiegenlied & Schubert: Wie-  
genlied, on G-DB1874)  
Rosl Seegers (S) T-A1712  
(Brahms: Wiegenlied) 10"  
DUPLICATIONS: H. Elger [PD-22392], E. van  
Endert [G-EG1030], E. Berger [PD-10429]  
—**Arr. Chorus**  
Regensburger Domchor—T. Schrems T-A1552  
½ side (Folksong: Kindelein zart &  
Mozart: Wiegenlied) 10"  
(also on T-A1551)  
**Mit Rosen bestreut, Op. 76, No. 12**  
Johanna Egli (A) & R. Laugs (pf) O-25841  
(Am Brünnele; Volkslied; Dorf) 10"
- Morgengesang, Op. 137**  
Johanna Egli (A) & R. Laugs (pf) O-25839  
(Kindens Gebet; Mariae Wiegenlied) 10"
- Schnee, Sop. & Alt. Eng. Snow**  
Anna Howard, E. Brown & pf In Eng. V-36033  
(in "Songs for Children") 12"

- Volkslied, Op. 37, No. 2**  
Johanna Egli (C) & R. Laugs O-25841  
(Dorf; Am Brünnele; Mit Rosen) 10"
- Waldeinsamkeit, Op. 76, No. 3**  
Ursula van Diemen (S) G-EG3813  
(Liszt: Es muss ein wunderbares sein) 10"  
Maria Müller (S) & Ivor Newton V-15218  
(Brahms: Feldeinsamkeit; Reger: Zum  
Schlafen) [G-DB3285] 12"  
Anni Frind (S) & Chamber Orch. G-EG3643  
(Des Kindens Gebet) 10"  
Vera Schwartz (Ms) P-RO20396  
(Mariae Wiegenlied) 10"
- Zum Schlafen, Op. 76, No. 59**  
Elisabeth Schumann (S) & Orch.—  
Collingwood G-DA1619  
(Mariae Wiegenlied) 10"  
Maria Müller (S) & Ivor Newton (pf) V-15218  
(Waldeinsamkeit; Brahms: Feldeinsamkeit)  
[G-DB3285] 12"
- Suite—Violin & Piano, A Minor, Op. 103a**  
—**Menuet and Burleske**  
Max Strub & Elly Ney G-EH969  
(Liebestraum) 12"  
—**Praeludium only**  
Georg Kulenkampff & H. Goppe PD-95018  
(Ries: La Capricciosa) 12"  
—**Air only**  
Stefi Geyer & pf acc. O-6573  
(Tartini-Kreisler: Fugue) 12"
- G Major, Op. 131c, Unaccompanied Cello**  
Emanuel Feuermann 2 12" CM-X1521
- D Minor, Unaccompanied Cello**  
—**Präludium and Gavotte**  
Ludwig Hoelscher 12" G-EH966
- Suite See: Ballet Suite**
- Toccata in D Minor, Op. 59, No. 5** Organ  
Alfred Sittard (St. Michael's) PD-95256  
(Sittard: Chorale Prelude: Wenn wir in  
höchsten Nöten sein) 12"
- Trio, A Minor, Op. 77b** Strings  
Klingler Quartet 3 12" G-EH950/2
- Variations on a Theme by Mozart, Op. 132**  
Saxon State Orch.—Bohm VM-8211  
[G-DB4480/3] 4 12"

# RENE, N. (16th Cent.)

- Gros Jehan menoit hors de Paris** Song in French  
Marcelle Gerar (A), acc. Viols & AS-13  
Flutes 12" (in Vol. II)

# RENIE, Henriette (1875— )

Henriette Renié, a child prodigy as a harpist, has  
composed numerous pieces for the harp, and also  
a notable cello and piano sonata.

- CONCERTO—Harp & Orchestra, C Minor**  
Henriette Renié & Paris Philharmonic  
Orch.—G. Cloëz [O-171076/7] D-25407/8  
4 sides 2 12"
- Contemplation** Harp solo  
Henriette Renié [P-E11089] D-25030  
(Zabel: La Source) 12"

## Danse des lutins

## Légende Harp solo

Henriette Renié [P-E11232]

D-25549

2 sides

12"

## RESPIGHI, Ottorino (1879-1936)

*Respighi was, at least outside Italy, the best known and best liked Italian composer after Puccini. He was a lavish orchestrator, using a positive genius for coloristic effects to cover up an essential lack of musical ideas, particularly in large works. Many of his small works, and especially his arrangements of old Italian melodies, have intense individual charm. More pictorial music than his famous Roman suites has possibly never been composed.*

## Adagio e Variazioni

Arturo Bonucci (vel)

12" CET-CC2058

## Antiche Danze ed Arie per Liuto Orchestra

Eng. Old Dances and Airs for the Lute

(16th &amp; 17th Centuries), freely transcribed for orchestra by Respighi

## Suite No. 1

—No. 2, Gagliarda (after Vincenzo Galilei)

Milan Symphony—A. Guarnieri

[P-E11281]

D-25169

(Wolf Ferrari: *Segreto di Susanna*—

Overture)

12"

## —No. 3, Villanella

(after an anonymous 16th Cent. composer)

Milan Symphony—A. Guarnieri

D-25047

2 sides [P-E11263]

12"

Milan Symphony—L. Molajoli

C-D12297

2 sides

10"

## Suite No. 2

—No. 2, Danza rustica (after C. B. Besardo)

—No. 3, Campanae Parisienses (Anon.) &amp; Aria (attributed to Marin Merseme)

—No. 4, Bergamasca (after Bernardo Gianoncelli)

Eng. Rustic Dance, Bells of Paris, Bergomask

No recording available

## Suite No. 3

Italiana (Anon.); Siciliana (Anon.); Arie di Corte (Besardo); Passacaglia (Roncalli)

Berlin Philharmonic Chamber Orch.

Von Benda

T-A2535; E2536/7

(Corelli: *Giga and Badinerie*)

1 10" &amp; 2 12"

Boyd Neel St. Orch.—Neel

D-X256/8

(Marcello-Barbirolli: *Allegretto*)

3 12"

## (LA) BOUTIQUE FANTASQUE—Ballet Orchestra (after Rossini piano pieces)

Eng. The Fantastic Toyshop

London Philharmonic Orch.

VM-415f

Goossens [C-C2846/8; E11977/9]

3 12"

## —Selections

London Philharmonic Orch. Goehr C-69212D

[C-DX848; LFX534]

12"

Symphony Orch. Julian Clifford

D-25535

[D-K611]

12"

## Brazilian Impressions

Munich Philharmonic Orch.

G-DB4643/4

Kabata

2 12"

## Feste Romane—Symphonic Poem Orchestra

Berlin Philharmonic Orch.—

PD-67510/3s

V. de Sabata

4 12"

## —3rd Mvt.—L'Ottobranta only

EIAR Symphony Orch.—

CET-CC2050

Willy Ferrero

12"

Milan Symphony Orch.—L. Molajoli C-69017D

[C-GQX10710]

12"

## (Le) Fontane di Roma—Symphonic Poem Orchestra

Eng. The Fountains of Rome

1. La Fontana di Valle Giulia all'alba

2. La Fontana del Tritone all mattino

3. La Fontana di Trevi nel meriggio

4. La Fontana di Villa Medici al tramonto

New York Philharmonic-Sym.—

VM-576

Barbirolli

2 12"

Symphony Orch.—B. Molinari

D-25841/2

[O-9101/2]

2 12"

Milan Symphony—Lorenzo

C-D14474/5

Molajoli

2 12"

Berlin State Opera—F. Weissmann

D-25375/6

[P-E10941/2]

2 12"

## Gli Uccelli Suite for Small Orchestra

Eng. The Birds

1. Preludio (after B. Pasquini)

2. La Colomba (The Dove, after J. de Gallot)

3. La Gallina (The Hen, after P. Rameau)

4. L'Usignolo (The Nightingale, after an anonymous English composer)

5. Il Cuccù (The Cuckoo, after B. Pasquini)

Brussels Royal Conservatory Orch.—

Desiré Défauw

CM-X108

4 sides [C-LX411/2]

2 12"

EIAR Sym.—Willy

CET-CC2195/6

Ferrero

2 12"

## Hunting tower (Ballata) Band

Roman Metropolitan Band

C-OQX8004

(Brazilian Impressions—Canzone)

12"

## Impressioni Brasiliane Orchestra

See: Brazilian Impressions

## Notturmo Piano

Jesús María Sauromá

V-15861

(Copland: *Scherzo*

humoristique)

12" (in VM-646)

## Pini di Roma—Symphonic Poem Orchestra

Eng. The Pines of Rome

1. I Pini di Villa Borghese

2. I Pini presso una Catacomba

3. I Pini del Gianicolo

4. I Pini della Via Appia

Paris Conservatory—Coppola

V-11917/8

[C-DB4991/2]

2 12"

Milan Symphony Orch.—L.

C-17060/2D

Molajoli [C-D12292/4; C-5310/2]

3 10"

DUPLICATION: Milan Sym.—Panizza [D-20146/8]

## Rossiniana—Suite Orchestra

(Orchestrations of Rossini piano pieces)

Barcarolle, Siciliana, Intermezzo, Tarantelle

London Philharmonic—T. Beecham

CM-X56f

[C-LX391/2]

2 12"

**Siciliana Harp**  
 Marcel Grandjany (arr. Grandjany) V-2117  
 (Godefroid: *Etude de Concert*) 10"  
 H. Renié [D-20517]

## SONG

**Nebbie**  
 Donald Dickson (B) & Orch. V-2024  
 (Rossini: *Tarantella*) 10"

**Trittico Botticelliano Chamber Orchestra**

1. *La Primavera* (Spring)
  2. *L'Adorazione del Magi* (Adoration of the Magi)
  3. *La Nascita di Venere* (Birth of Venus)
- No recording available

**REYER, Ernest (Louis-Ernest-Etienne Rey) (1823-1909)**

*A brilliant critic and musicologist, and a facile composer in many forms, Reyer is remembered today chiefly for two of his numerous operas—"Sigurd" and "Salammbô." These are couched in a very Gallic version of Wagnerian idiom, but are nonetheless individual and vital. Their revival would be a boon to operagoers.*

## OPERAS In French

**SALAMMBO 1890**

**Air des Colombes Sop.**  
 Germaine Martinelli [PD-566056] PD-66991  
 (Mascagni: *Cav. Rusticana—Voi lo sapete*) 12"

**SIGURD 4 Acts 1884**

**Overture Orchestra**  
 Paris Conservatory—P. Coppola G-DB4947  
 2 sides 12"

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

**Je savais tout (Air d'Uta) Alto**  
 Jeanne Manceau PD-561026  
 (Meyerbeer: *Prophète—Cavatine de Fidès*) 10"  
**Prince du Rhin (Entrée de Sigurd) Ten.**  
 Théo. Beets PD-524061  
 (Un souvenir poignant, Act IV) 10"

## ACT II

**Et toi, Freia Bar.**  
 Arthur Endrèze PAT-X90035  
 (Thomas: *Hamlet—Monologue*) 12"  
 DUPLICATION: C. Cambon [PD-522391]

**J'ai gardé mon âme ingénue Ten.**

César Vezzani G-P753  
 (Esprits gardiens, Act II) 10"

**Esprits gardiens: Le bruit des chants Ten.**

Georges Thill [C-LFX324] C-9147M  
 (Gounod: *Mireille—Ange du Paradis*) 12"  
 César Vezzani G-P753  
 (J'ai gardé mon âme, Act II) 10"

DUPLICATION: Franz [C-LFX56 & PAT-X90048]

**Hilda, vierge au pâle sourire Ten.**

Théo. Beets PD-516553  
 (Meyerbeer: *Huguenots—Plus blanche que la blanche hermine*) 12"

**Salut, splendeur du jour Sop.**  
 Marjorie Lawrence [G-DB4937] V-15892  
 (O *Palais radieux*, Act IV) 12"

DUPLICATION: S. Baugérie [PD-561071]

## ACT IV

**O Palais radieux Sop.**  
 Marjorie Lawrence [G-DB4937] V-15892  
 (Salut, splendeur du jour, Act II) 12"

**(Un) Souvenir poignant Ten.**  
 Théo. Beets PD-524061  
 (Prince du Rhin, Act I) 10"

**REZNICEK, Emil Nikolaus von (1860- )**

*The overture to the opera "Donna Diana" (composed in 1894, revised in 1908 and again in 1933) represents almost all that contemporary American concert- and operagoers have been permitted to know of the work of this talented Austro-Bohemian composer. He has, however, composed symphonies, masses, and smaller pieces for numerous combinations of instruments.*

**DONNA DIANA Comic Opera in German 1894 Overture Orchestra**

Chicago Symphony Orch.—Stock C-116061D  
 (Enesco: *Rumanian Rhapsody*  
 No. 1—Pt. 3) 12" (in CM-X201)

Berlin Philharmonic Orch.—R. Heger D-25772  
 [O-7692; P-E11305]  
 (Wolf-Ferrari: *Secret of Suzanne—Overture*) 12"

(Drigo: *Les Millions d'Arlequin—Serenade*, on O-7903)

Dresden State Orch.—Böhm C-DB4560  
 (Strauss: *1001 Nights*) 12"

Berlin State Opera Orch.—Ludwig PD-15213  
 (Weber: *Abu Hassan—Overture*) 12"

Berlin Philharmonic—F. Kleiber T-SK1205  
 (Stravinsky: *Fireworks*) 12"

(Berlioz: *Rakóczy March*, on T-SK1215)  
 Berlin State Opera—L. Blech V-11910  
 (J. Strauss: *Indigo—Entr'acte*) 12"

**RHEINBERGER, Joseph Gabriel (1839-1901)**

*Notable as one of the most famous sons of the tiny principality of Liechtenstein, Rheinberger was an esteemed pedagogue and a tireless composer. Organists seem inclined to rate his compositions higher than the average music lover does, perhaps because of their exquisite sensitivity to the capabilities of an instrument Rheinberger himself played well.*

**Meditationes, Op. 167 12 Pieces, Organ**

## —Tema variato only

Paul Hebestreit (Paderborn Cath.) PD-27128  
 (Vision, from Op. 156) [D-CA8239] 12"

**Miszellaneen, Op. 174 12 Pieces, Organ**

## —Ricercare only

Paul Hebestreit (Paderborn Cath.) PD-27127  
 (Reger: *Gloria in Excelsis Deo*) 12"



**SONATA—Organ**

No. 6, E flat Minor, Op. 119

Dr. E. Bullock (Westminster Abbey) G-B4015  
2 sides 10"**(DER) STERN VON BETHLEHEM, Op. 164**

Christmas Cantata

Zug des heiligen drei Könige Cho. in German  
Basilica Cho.—Pius Kalt PD-27107  
(Sweelinck: *Hodie Christus natus est*) 12"**Vision, from Op. 156 Organ**Paul Hebestreit (Paderborn Cath.) PD-27128  
(*Meditationes—Tema variato*)  
[D-CA8239] 12"**RICHARD COEUR-DE-LION**

(1157–1199)

**Ja nuns hons pris Song in French**

Max Meili (T) &amp; Viol acc. 12" (in Vol. II) AS-18

**RICHTER, Franz Xaver (1709–1789)***Richter was one of the most eminent choirmasters, teachers, and composers of southwestern Germany in the middle eighteenth century. He was a leader of the so-called Mannheim School, whose work was greatly admired—and to a noticeable extent, absorbed—by Mozart. His music has an unmistakable profile of its own.***Trio in A, Op. 6, No. 3**

—Larghetto only

Jacques Février (pf), Jean Fournier (vl),  
Pierre Fournier (vcl) AS-55  
(Haydn: Trio No. 5, in  
E flat—Pt. 3) 12" (in Vol. VI)**RIEGGER, Wallingford (1885– )***Riegger is unique among modern American composers. Starting his creative career (about 1920) as the romantic his conventional studies prompted him to be, he later became a rather fearsome atonalist. He has wit, however, and a gift of melody. Much of his best music has been written for Martha Graham and other dancers of the modern type.***Evocation Piano 4 hands**Edwin Gerschefski and  
Paul Creston NMR-1214  
(Russell: *Three Dance Movements*  
for Percussion Group) 12"**New Dance**Genia Nemenoff & Pierre Luboshutz  
(piano duo) V-17993  
(Glinka-Luboshutz: *The Lark*) 12"**TRIO—Flute, Harp, 'Cello . . . Finale only**Barrère, Salzedo, Britt NMR-1012  
(Chavez: *Violin Sonatina*, Mr. &  
Mrs. A. Lipsky) 12"**RIISAGER, Knudåge (1897– )***Although he was born in Estonia, Riisager is listed in the leading musical encyclopedias as a Danish composer. He is a modernist.***Serenade Flute, Violin & Cello**

Members of the Danish Qt. 12" G-DB5205

**RIMINI, Vincenzo da (14th Cent.)***Ita se n'era* (Ballata) Song in Italian

Max Meili (T) &amp; Viol acc. 12" (in Vol. I) AS-8

**RIMSKY-KORSAKOV, Nikolai Andreievich (1844–1908)***Beginning his career as a member of the self-consciously anti-professorial Five, Rimsky-Korsakov became the best educated and most learned of the Russian nationalists, partly through the influence of Tchaikovsky. Rimsky excelled at highly colored presentations of folklore and myth. His finest works—and particularly "Le Coq d'or"—are music of a high order. But he was a poor self-critic, and his reputation tends to suffer from his overproduction of the merely colorful. Some of his compositions are among the most popular music in the entire world. Lacking the massive power of Mussorgsky, the fertile musical ideas of Borodin, and the emotional force of Tchaikovsky, he added his own brightly pictorial note to Russian music.***Aimant la rose, le rossignol**

See under Songs—Rose and the Nightingale

**Capriccio espagnol, Op. 34 Orchestra**Alborada, Variazioni, Alborada,  
Scena e canto gitano, Fandango asturiano  
Philharmonic-Symphony of New CM-X185f  
York—Barbirolli 2 12"  
Lamoureux Orch.—Albert Wolff PD-566049/50  
3 sides (*Coq d'or—Cortège*) 2 12"  
[PD-67009/10] [D-CA8095/6]Boston "Pops" Orch.—A. Fiedler V-11827/8  
4 sides 2 12"London Symphony—Albert Coates G-D1861/2  
4 sides [G-W1098/9] 2 12"DUPLICATIONS: Hallé Orch.—Harty [C-9716/7],  
Colonne Orch.—Pierné [D-25363/4 & D-25486]**Chanson arabe**

See: Scheherazade—Theme arr. Kreisler

**Dubinushka Russian Folk song, Arr. Rimsky 1905**Indianapolis Symphony Orchestra—  
Sevitzky V-17731(Glinka: *Ruslan und Ludmilla—Overture*) 12"London Symphony—Albert Coates G-DB1683  
(Borodin: *Prince Igor—Polovtsi March*) 12"**(La) Grande Pâque Russe—Overture, Op. 36**

Orch.

Eng. Russian Easter Overture  
Philadelphia Symphony—L. V-7018/9Stokowski [G-D1676/7] 2 12"  
ALSO (Arr.): Grenadier Guards Band [D-K748:  
D-25649]**KONJEK GORBUNK—Ballet**

No recording available

**Midnight Sun Waltz Piano**NOTE: Erroneous labelling for a piano version of  
the Dance of the Tumblers from "The Snow  
Maiden."



## OPERAS In Russian

## CHRISTMAS EVE 1895

Unspecified Aria Sop.

Xenia Belmas PD-66716  
(Massenet: *Elégie*) 12"

## COQ D'OR 3 Acts 1910

Eng. *The Golden Cockerel*

Orchestral Suite Arr. Rimsky

—Introduction &amp; Cortège des noces (Bridal Procession) only

NOTE: *The Bridal Procession is from Act III.*

Lamoureux Orch.—Albert Wolff PD-566007

[PD-66953] 12"

London Symphony—Albert Coates 12" G-D1745

Boston "Pops" Orch.—

Fiedler 10" V-4526 or V-13670

(Ippolitov-Ivanov: *Caucasian**Sketches—No. 3*) 12" (in V-DM797)(Wolf-Ferrari: *Secret of Suzanne—Overture*, on

G-B8633; EG6176)

DUPLICATIONS: Colonne Orch.—Pierné [P-R20062:

D-25382], Poulet Orch.—Poulet [D-KF562]

—Cortège des noces (Bridal Procession) only

San Francisco Symphony Orch.—

Monteux V-18163

(Ravel: *La Valse—Pt. 3*) 12" (in VM-820)

Minneapolis Symphony—Mitropoulos C-11672D

(Dukas: *Sorcerer's Apprentice*

—Pt. 3) 12" (in CM-X212)

DUPLICATIONS: Lamoureux Orch.—Albert Wolff

[PD-67010: PD-566050: D-CA8096], Sym. Orch.

—Heward [D-T107]

—Suite for Ballet

London Symphony Orch.— VM-504f

Goossens [G-C3013/5; EH-1241/3] 3 12"

Hymne au soleil: Salut à toi, soleil, Act II

Eng. *Hymn to the Sun* Sop.

Lina Pagliughi (S) [P-E11317] D-29018

(Mozart: *Così fan tutte—Come scoglio*) 12"(Verdi: *Rigoletto—Caro nome*, on CET-PE55)

Miliza Korjus (S) (in German) V-12021

(Tsar's Bride—In Novgorod) 12"

(Sadko—Chant Hindou, on G-EH996)

Lily Pons (S) V-17232

(Thomas: *Mignon—Je suis**Titania*) 12" (in VM-702)

DUPLICATION IN FRENCH: E. Noréna [P-RO20177:

D-20115]

—Arr. Violin &amp; pf Kreisler

Fritz Kreisler &amp; Franz Rupp

[G-DB3444] V-15487

(Scott-Kreisler: *Lotus Land*) 12"

Jacques Thibaud &amp; Harold Craxton G-DB1017

(Bach: *Air on G string*) 12"

DUPLICATIONS: I. Menges [G-E444], V. Prihoda

[PD-66486], Kreisler [G-DB316°]

IVAN THE TERRIBLE See: Maid of Pskov

KITZEH See: Tale of the Invisible City

(THE) MAID OF PSKOV or IVAN THE TERRIBLE

Rus. *Pskovitianka* 3 Acts 1873

## Hunt &amp; Storm Music, Act III Orchestra

(Intermezzo sinfonica, or "Musical Picture")

Philadelphia Orchestra—Stokowski V-17502

(Dukas: *L'Apprenti Sorcier*

—Pt. 3) 12" (in VM-717)

London Symphony—Albert Coates V-11454

(Snow Maiden—Dance of the

Tumblers) [G-DB1698] 12"

## MAY NIGHT 3 Acts 1880

Overture Orchestra

London Symphony—Albert Coates V-11424

2 sides 12"

Sleep, my beauty Ten.

Leonid Sobinoff [G-DB890°]

Slumber Song

Irene Jessner (S, in French) w.

Orch.—Reibold V-17359

(Tchaikovsky: *Pique Dame—L'Instante**e presso omai*) 12"

Song of the Village Mayor

USSR Red Army Choir—Alexandrov

[C-DF2205] C-4215M

(Kolitchew: *Boatmen on the Volga*) 10"(Mehul: *Le Chant du Départ*, on G-DB1763)

## MLADA Fairy Opera-Ballet 1892

Cortège des Nobles Orchestra

Eng. *Procession of the Nobles (erroneously la-**belled "Funeral March")*

London Symphony—Albert Coates V-11443

(Mussorgsky: *Fair at Sarotchinski—**Gopak*) [G-D1934] 12"

(A) NIGHT IN MAY See: May Night

PSKOVITIANKA See: Maid of Pskov

## SADKO 7 Scenes 1897

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## SCENE 1

O yon dark forest (Sadko's Air) Ten.

G. M. Pozemkovsky G-EK93

(Tsar's Bride—Martha's aria,

N. N. Vechor) 10"

## SCENE 3

All night I have watched in vain—Recit.

Ah, now I know—Aria Sop. (Lubava's Aria)

Hélène Sadoven PD-566124

(Snow Maiden—Leht's 3rd Song) 12"

Song of the Viking Guest Bass

Feodor Chaliapin V-6867

(Borodin: *Prince Igor—How goes it, Prince?*)

[G-DB1104] 12"

Song of the Indian Guest Popularly known as:

(Song of India) Ten.

Fr. *Chant hindou* or *Chanson hindoue*Ger. *Hindoolied*

Beniamino Gigli In French V-1570

(Gilbert: *Marta*) 10"(Crescenzo: *Triste Maggio*, on G-DA1307)

Peter Anders (T) (In German) T-A2321

(Strauss: *Rosenkavalier—Italian Serenade*) 10"

- Richard Tauber In German D-25759  
(Freire: *Ay, Ay, Ay*) 12"  
Herbert Ernst Groh (T) (In German) O-26335  
(Massenet: *Elégie*) 10"  
Webster Booth (T) (In English) G-B8843  
(Massenet: *Elégie*) 10"  
Amelita Galli-Curci (S) In French V-1524  
(Delibes: *Les Filles de Cadix*)  
[G-DA1164] 10"  
Miliza Korjus G-EH996  
(*Coq d'Or—Hymne au Soleil*) 12"  
Lily Pons (S) (In French) C-71305D  
(*Alabiev: Russian Nightingale*) 12" (in CM-484)  
DUPLICATIONS: A. Koubitzky [C-DF12], Maria  
Kurenko [C-213M]  
IN FRENCH: G. Thall [C-LX361: C-LFX336], M  
Claude [PD-521946], Ninon Vallin [P-R20106:  
D-25318: O-123664; also PAT-X93044], Nellie  
Melba [G-DB358\*]  
IN GERMAN: F. Völker [PD-10270], K. Branzell  
[P-E10836: D-25115]  
IN ENGLISH: Olga Haley [P-R1271]  
—Arr. Orchestra  
Boston "Pops" Orch.—A. Fiedler V-4303  
(*Mascagni: Cav. Rusticana—Intermezzo*) 10"  
Victor Concert Orch.—F. Black V-25642  
(*Södermann: Swedish March*) 10" (in E-52)  
(*Elgar: Salut d'Amour*, on G-BD496)  
DUPLICATIONS: Hastings Municipal—Cameron  
[D-K568], D. Bela Orch. [P-E11031: D-25277]  
—Arr. Violin & Piano Kreisler  
Fritz Kreisler & Franz Rupp V-1981  
(*Foldini: Poupée valsante*) 10"  
(*Kreisler: Schön Rosmarin*, on G-DA1627)  
George Boulanger & pf acc. P-R2519  
(*Boulanger: Pizzicato Waltz*) 10"  
Siegfried Borries & B. Seidler-  
Winkler G-DA4440  
(*Paganini: Caprice No. 21*) 10"  
DUPLICATIONS: Y. Bratza [C-4823], I. Menges  
[G-E444], V. Prihoda [PD-95369 & PD-62672],  
L. Zighera [D-M163], Y. Curti [PAT-X98138]  
—Arr. 'Cello & Piano  
Gregor Platigorsky & K. Szreter D-20153  
(*Tchaikovsky: None but the lonely  
heart*) [O-2331] [P-R679] 10"  
Emanuel Feuermann &  
G. Moore (pf) C-DF2666  
(*Drigo: Les Millions d'Arlequin—  
Serenade*) 10"  
Song of the Venetian Guest Bar.  
N. S. Lukine G-EK96  
(*Russalka—Olga's aria, Vechor*) 10"  
SCENE 7  
Berceuse Sop.  
Nina Koshietz V-9233  
(*Borodin: Prince Igor—Jaroslava's Arioso*) 12"  
(THE) SNOW MAIDEN (SNEGOUROT-  
CHKA) 4 Acts 1882  
INDIVIDUAL EXCERPTS  
In the order they occur in the opera

## PROLOGUE

- To go berrying Sop. Fr. *Aller au bois*  
Xenia Belmas PD-67001  
(*Leoncavallo: Pagliacci—Ballatella*) 12"  
ACT III  
Joyous day departs Ten. (Tsar Berendy)  
Leonid Sobinoff [G-DB890\*]  
Dance of the Tumblers (or Buffoons) Orch.  
London Symphony—Albert Coates V-11454  
(*Maid of Pskov or Ivan the Terrible—  
Storm Music*) [G-DB1698] 12"  
Bournemouth Municipal Orch.—Birch D-F7885  
(*Tchaikovsky: Chanson triste*) 10"  
Clouds plotted with thunder Sop.  
Eng. *Shepherd's Lehl's 3rd Song*  
Hélène Sadoven PD-566124  
(*Sadko—Ah, now I know, Sc. 3*) 12"  
(THE) TALE OF THE INVISIBLE CITY OF  
KITEZH 1907  
—Battle of Kershenetz only  
Boston Symphony—Koussevitzky V-18410  
(*Liszt: Mephisto Waltz—Pt. 3*) 12" (in VM-870)  
(THE) TALE OF TSAR SALTANA 4 Acts  
1900  
Introduction, Act II (Warrior's March) Orch.  
Lamoureux Orch.—Albert Wolff PD-566083  
(*Borodin: Prince Igor—Polovtsian Dances,  
Pt. 3*) [PD-95435] 12"  
Flight of the Bumblebee, Act III Orchestra  
Fr. *Le vol du bourdon* Ger. *Hummelflug*  
Hallé Orch.—Hamilton Harty C-67743D  
(*Mussorgsky: Khovantchina—Prelude*)  
[O-7436] [C-9908] 12"  
Berlin Philharmonic—A. Melichar D-PO5092  
(*Ippolitov-Ivanov: Procession of the  
Sardar*) [PD-25027] 10"  
Lamoureux Orch.—Albert Wolff PD-66968  
½ side (*Mussorgsky: Fair at Sorotchinski—  
Gopak & Saint-Saëns: Romance in F  
for Horn*) 12"  
Chicago Symphony—Frederick Stock V-6579  
½ side (*Volkman: Serenade & Sibelius:  
Valse triste*) [G-D1284] 12"  
All-American Orch.—Stokowski C-19005D  
(*Tchaikovsky-Stokowski: Humoresque*) 10"  
DUPLICATIONS: Colonne Orch.—Pieru [O-123627:  
D-25486], E.I.A.R. Orch.—Ferrero [D-25948:  
P-E11393]  
ALSO: London Flute Quartet [C-1977D: C-4215]  
—Arr. Violin & Piano Hartman  
Jascha Heifetz & Arpad Sandor V-1645  
½ side (*Codowsky: Alt Wien & Castelnuovo-  
Tedesco: Sea Murmurs*) 10"  
Joseph Szigeti & Nitika de Magaloff C-7304M  
½ side (*Stravinsky: Pastorale &  
Szymanowski: Fountain of  
Arethusa*) [C-LX307] 12"  
Yehudi Menuhin & Arthur Balsam G-DA1280  
½ side (*Debussy-Hartman: Minstrels &  
Falla-Kreisler: Spanish Dance No. 1  
from La Vida Breve*) 10"

- Arr. 'Cello & Piano  
Pablo Casals & Blas-Net [G-DB1399] V-7193  
½ side (*Dvorak: Songs my Mother taught me & Mendelssohn: Song Without Words in D, Op. 109*) 12"
- Arr. Piano solo  
Anatole Kitain (Arr. Stimer) [C-DX853] C-69272D  
(*Rachmaninoff: Elégie; Scriabin: Mazurka*) 12"  
Hilda Bor C-FB1779  
(*Schumann: Bee's Wedding & Chopin: Waltz in F Minor; Prelude in G*) 10"
- Arr. Two Pianos  
Vronsky and Babin (Arr. Babin) V-4377  
(*Babin: Etude No. 1*) 10"

## (THE) TSAR'S BRIDE 4 Acts 1899

## ACT I

Since I cannot wed (Lubasha's Song) Sop.

- Arr. Violin & pf Franko ("Song of the Bride")  
Yehudi Menuhin & pf [G-DB1638] V-7599  
(*Paganini: Campanella*) 12"

## ACT II

In Novgorod (Martha's Aria) Sop.

- Miliza Korjus (In German) V-12021  
(*Coq d'Or—Hymne au Soleil*) 12"  
(*Verdi: Ernani—Ernani, involami, on G-EH994*)  
Mad Scene (Martha) Sop.  
N. N. Vechor G-EK95  
(*Sadko—O yon dark forest, G. M. Pozemkovsky*) 10"

## Oriental Romance

See under Songs—Rose and the Nightingale

Scheherazade—Symphonic Suite, Op. 35

- The Sea and Sinbad's Ship  
The Tale of Kalendar Prince  
The Young Prince and the Young Princess  
The Festival at Bagdad  
Philadelphia Orch.—L. Stokowski VM-269†  
12 sides [CM-232] 6 12"  
Cleveland Orchestra—Rodzinski 5 12" CM-398†  
London Philharmonic Orch.— VM-509†  
Dorati [G-C2968/72] 5 12"  
Detroit Symphony Orch.—Kolar 4 12" D-164†  
DUPLICATIONS: Berlin Philharmonic—Oskar Fried [PD-95187/92], Paris Conservatory—Ph. Gaubert [CM-136], Sym. Orch.—G. Cloëz [D-25561/6: O-170054/8 & O-170067]

## SONGS In Russian

Aimant la rose, le rossignol

See: Rose and the nightingale

## Gonets

- Adolf Kaktin (B) & pf acc. G-EV19  
(*Napravnik: Don Juan—Serenade*) 10"
- (The) Prophet, Op. 49 (Pushkin)  
Feodor Chaliapin (Bs) G-DB1103  
(*Song of the Volga Boatmen*) 12"
- (The) Rose and the nightingale, Op. 2, No. 2  
Fr. Aimant la rose, le rossignol  
Vladimir Rosing (T) (In Russian) D-29047  
(*Southern Night & Borodin: The Sea*) 12" (in D-9)

- Rosa Ponselle (S) (In English) &  
Romano Romani V-16451  
(*Arensky: On Wings of Dream*) 12"
- Josephine Antoine (S) (In English) & J. Henry  
Bove (fl), Stuart Ross (pf) C-17285D  
(*Thayer: My Laddie*) 10"
- Xenia Belmas (S) PD-66748  
(*Mussorgsky: Fair at Sorotchinski—Parassia's Song*) 12"
- DUPLICATIONS IN FRENCH: G. Cernay [D-20579: O-188765], R. Temps [G-K7112]
- Southern Night, Op. 3  
Vladimir Rosing (T) (In Russian) D-29047  
(*The Rose and the Nightingale & Borodin: The Sea*) 12" (in D-9)

## SYMPHONIES Orchestra

No. 2, "Antar," Op. 9

- Paris Conservatory—P. Coppola VM-210†  
6 sides 3 12"

## ROCCA, Lodovico (1895—)

Rocca is an undeviating composer of program music. His style is a curious mixture of rich Italian melody, ultramodernism, and sheer clatter. His best known work is the opera "Il Dibuk," a setting of the Hasidic play that, as "The Dybbuk," was popular in the United States just after the First World War.

## IL DIBUK Opera

Ecotti, mia bella amica &amp; Ma ora tornovero l'anima tua, Act III

- Augusta Oltrabella (S) & Gino del V-13781  
Signore (T) [G-DB2828] 12"

In Terra di Leggenda Opera

Corsa alla preda &amp; Corteo notturno

- EIAR Sym. Orch.—LaRosa CET-CC2123  
Parodi 12"

## ROGERS, Bernard (1893—)

A native New Yorker, Bernard Rogers is at present a member of the faculty of the Eastman School. Soliloquy 1922

- Joseph Mariano (flute) & Eastman-Rochester  
Symphony Orch.—Hanson V-18101  
(*Barlow: "The Winter's Past"*) 12" (in VM-802)

## ROMBERG, Sigmund (1887—)

Romberg, a Hungarian, has continued into our time the tradition of sentimental, semipopular Austrian operetta. Some of his individual pieces might be by Lehár, while others approach the condition of American jazz. Much of his music enjoys enduring radio popularity.

See also current catalogues

Collection: Gems from Romberg Operettas

Selections from "Blossom Time," "Desert Song," "New Moon," "Maytime," "My Maryland," "Student Prince"

- Helen Marshall, Helen Oelheim, Morton  
Bowe, Cho. & Victor Salon Symphony  
Orch.—Nat. Shilkret VM-C24  
10 sides 5 12"

## OPERETTAS In English

## BLOSSOM TIME

*The American adaption of Berté's "Dreimädlerhaus," based on Schubert melodies. See Collection above and under Berté and Schubert.*

## (THE) DESERT SONG

## Vocal &amp; Orchestral Selections

Light Opera Co. [V-11795 in VM-C24: G-C2787]

## Orchestral Selections

Savoy Orpheans [G-C1328]

## MAYTIME

## Vocal &amp; Orchestral Selections

Light Opera Co. [V-11793 in VM-C24]

## Medley Waltz

Shilkret Orch. [V-36030]

## MY MARYLAND

## Vocal &amp; Orchestral Selections

Light Opera Co. [V-11793 in VM-C24, replacing an older version on V-38516]

## NEW MOON

## Vocal &amp; Orchestral Selections

Light Opera Co. [V-11796 in VM-C24: G-C2808]

## Lover, come back to me

Lawrence Tibbett (B) & pf acc. V-1506

(Wanting You) [G-DA1200] 10"

DUPLICATIONS: J. McCormack [G-DA1077], C. Kullman [C-DB1310]

## (THE) STUDENT PRINCE

## Vocal &amp; Orchestral Selections

Light Opera Co. [V-11794 in VM-C24: G-C2785]

## Orchestral Selections

Col. Orch. [C-50014D]

## Serenade

Richard Crooks [V-1478: G-DA1142]

## Deep in my heart Arr. Violin Kreisler

Fritz Kreisler [V-1151]

RONALD (RUSSELL), Sir Landon  
(1873-1938)

*Primarily known, first as an accompanist and then as a conductor and critic, Ronald was a composer secondarily. He was the son of the song composer Henry Russell, and the brother of the other Henry Russell, onetime director of the Boston Opera Company.*

## SONGS In English

## At Night (G. Paget)

Olga Haley (S) P-E11140  
(White: So we'll go no more) 12"

## (A) CYCLE OF LIFE—Song Cycle (H. Simpson)

See: Down in the Forest

## Down in the forest (Cycle of Life No. 2)

Walter Glynnie (T) G-B4315

(O lovely night) 10"

May Blyth (S) & pf acc. D-F1634

(O lovely night) 10"

## O lovely night (Teschemacher)

Clara Butt (A) C-PX1

(Jacobs-Bond: A Perfect Day) 12"

Essie Ackland (A) & Org. acc. G-C1631

(Mendelssohn: Elijah—O rest in the Lord) 12"

DUPLICATIONS: W. Glynnie [G-B4315], E. Turner [C-L1827], M. Blyth [D-F1634], Nellie Melba [G-DB350°]

## Sérénade espagnole

E. Caruso [G-DA122°]

## ROSENMULLER, Johann (1619?-1684)

*A Saxon church musician, Rosenmüller was often called Lully's German rival. Works he left behind when he left the position of vice-cantor at Leipzig's Thomasschule are believed to have influenced Bach.*

## Church Sonata in E Minor

Ars Rediviva—Crussars V-12489

[G-DB5064] 12"

## Suite in C

String Orchestra—Sachs AS-52

(J. K. F. Fischer: Suite du "Journal du Printemps") 12" (in Vol. VI)

## ROSSI, Michael Angelo (early 17th century)

*Eminent both as organist and composer, Rossi was a pupil of Frescobaldi. Many works usually attributed to him were composed by other Rossis.*

## MITRANE

## Ahl rendimi quel core

Gaston Micheletti (T) & St. Orch.—Sachs AS-64

(Buononcini: Cantata—Vado ben spesso) 12" (in Vol. VII)

## Toccata in G Major Piano Arr. Aleco Toni

Nino Rossi [G-DB5352] V-15893

(Pasquini: Toccata sul canto del cuculo) 12"

## ROSSINI, Gioacchino Antonio (1792-1868)

*"Il Barbiere di Siviglia," a masterpiece of sharp wit and musical satire, is only one of numerous excellent operas by Rossini. Although impresarios of today give us little chance to hear anything more than scraps of the others, they would amply repay revival. For Rossini, combining touches of Rabelais with a humor worthy of Mozart and a musicianship that was encyclopedic, was a master confectioner of comic opera. His serious operas, not always happy as wholes, are studded with masterly touches. Only Verdi excelled him in the history of modern Italian opera.*

## (THE) BARBER OF SEVILLE

See under operas—Il Barbiere di Siviglia

## (La) Boutique fantasque—Ballet Suite Orch.

(Arr. Respighi from Rossini piano pieces)

London Philharmonic—Goossens VM-415†

[G-C2846/8; EH977/9] 3 12"

## —Selections

London Philharmonic—Goehr C-69212D

[C-DX848; LFX534] 12"

Symphony Orch.—Julian Clifford D-25535

[D-K611] 12"

(La) Danza See under Songs

## MESSE SOLENNELLE Latin

Crucifixus Ten.

Enrico Caruso

G-DJ100\*

(Verdi: Traviata—Libiam)

10"

Domine Deus Ten.

Enrico Caruso

G-DB120\*

(Bizet: Agnus Dei)

12"

## OPERAS In Italian

(L') ASSEDIO DI CORINTO 1826 (Orig. in French)

Eng. The Siege of Corinth

Overture Orchestra

Milan Symphony—Albergoni

D-25163

2 sides [P-E11159]

12"

Milan Symphony—L. Molajoli

C-D14473

2 sides

12"

EIAR Sym.—LaRosa Parodi

12" P-E11350

(IL) BARBIERE DI SIVIGLIA 2 Acts 1816

Fr. Le Barbier de Séville

Eng. The Barber of Seville

Complete Recording In Italian

La Scala Artists &amp; Cho. &amp; Milan

Symphony Orch.

CM-Op.8†

31 sides (Mozart: Le Nozze di Figaro—

Overture) [C-D14564/79]

16 12"

## THE CAST

Figaro.....Riccardo Stracciari (B)

Rosina.....Mercedes Capsir (S)

Il Conte d'Almaviva.....Dino Borgioli (T)

Don Basilio.....Vincenzo Bettoni (B)

Dott. Bartolo.....Salvatore Baccaloni (B)

Berta.....Cesira Ferrari (S)

Fiorello.....Attilio Bordonali (B)

Un Ufficiale.....Aristide Baracchi (B)

Conductor.....Lorenzo Molajoli

"Recordramatization" by Ronald Wise and Giuseppe Bamboschek In Italian

Soloists, Chorus &amp; Orchestra—

Bamboschek

VM-898†

16 sides

8 12"

## THE CAST

Figaro.....Carlos Ramirez (B)

Rosina.....Hilde Reggiani (S)

Il Conte d'Almaviva.....Bruno Landi (T)

Don Basilio.....John Gurney (Bs)

Dott. Bartolo.....Lorenzo Alvary (Bs)

Berta.....Lucielle Browning (Ms)

Fiorello.....Wilfred Engelman (B)

Un Ufficiale.....

Conductor.....Giuseppe Bamboschek

Abridged Recording In Italian

La Scala Soloists &amp; Cho. &amp; Milan

Symphony Orch.—Molajoli

C-Alb.

12 sides [C-DX610/5]

6 12"

(An abridged version of CM-8 above)

Abridged Recording In German

Berlin State Opera Soloists, Cho. &amp;

Orch.—Hermann Weigert

PD-95282/5

8 sides

4 12"

THE CAST includes: Armin Weltner, Sabine Meyen, Julius Patzak, Martin Abendroth, Eduard

Kandl, Ida v. Scheele-Müller, Karl Anders, Waldemar Henke &amp; Carl Walter.

Vocal &amp; Orchestral Excerpts

S. Meyen, J. Patzak, K. Anders, A.

Weltner, E. Kandl, etc.

PD-27340

2 sides In German

12"

Overture Orch.

N. Y. Philharmonic-Sym.—Toscanini

V-7255

[G-D1835]

12"

Berlin Philharmonic—W. Furtwängler

PD-35028

[D-CA8218]

12"

C. B. S. Symphony—Barlow

12" C-70704D

Berlin Phil.—Schmidt-Isserstedt

12" T-E1933

Hallé Orchestra—Sargent

12" C-DX1033

DUPLICATIONS: Berlin State Opera—P. Mascagni

[P-E11148: O-6802: D-25141], Berlin State Opera—Leo Blech [G-D1294], Berlin State Opera

—Weissmann [P-E10928]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

Ecco ridente in cielo Ten. (Side 4 in CM-8)

Fr. Des rayons de l'aurore

Ger. Sieh', schon die Morgenröte

Eng. Dawn with her rosy mantle

Tito Schipa [G-DA874]

V-1180

(Se il mio nome, Act I)

10"

Heddle Nash In English

C-DX18

(Se il mio nome)

12"

DUPLICATIONS: D. Borgioli [C-DQ1084], G. Mammurita [C-D14622], N. Ederle [P-E11276]

IN FRENCH: Villabella [O-188599 &amp; PAT-X90026]

IN GERMAN: N. Wittrisch [G-EH673]

Largo al factotum Bar.

Lawrence Tibbett [G-DB1478]

V-7353

(Verdi: Ballo in Maschera—Eri tu)

12"

(Bizet: Carmen—Toreador Song, V-14202 in

VM-329)

John Charles Thomas

V-15860

(Verdi: Traviata—Di

provenza)

12" (in VM-645)

Riccardo Stracciari

C-7299M

(Verdi: Otello—Credo)

12"

(Bizet: Carmen—Toreador Song, on C-I.2129)

[C-CQX10174] (also C-CQX10218)

Giovanni Inghillieri [P-R20070]

D-25868

(Leoncavallo: Pagliacci—Prologo)

12"

Karl Schmitt-Walter (In German)

T-E1916

(Verdi: Trovatore—Il balen)

12"

Heinrich Schlusnus [D-LY6148]

PD-67261

(Verdi: Rigoletto—Courtigiani oil razzo)

12"

Dennis Noble (In English)

G-C3141

(Leoncavallo: Pagliacci—Prologue)

12"

Giuseppe de Luca (Rec. 1907)

P-PO141

(Verdi: Il Trovatore—Il balen)

10"

Igor Corin &amp; Orch.

V-12437

(Mattei: Non e ver)

12"

Carlos Ramirez

V-13594

(Lara: Granada)

12"

DUPLICATIONS: Mario Basiola [C-CQX10907], C.

Galeffi [C-CQX10150], U. Urbano [PD-66773 &amp;

PD-66739], E. Molinari [C-D14558]

IN FRENCH: P. Deldi [C-IDFX91], A. Baugé

[PAT-X90055], A. Crabbe [V-9442X]

IN GERMAN: W. Domgraf-Fassbender  
[PD-95242]  
IN ENGLISH: P. Dawson [G-C1400]  
**Se il mio nome saper (Serenata) Ten.**  
*Fr. Silence à sa fenêtre*  
*Eng. Shall I tell thee the name of thy lover?*  
Tito Schipa [G-DA874] V-1180  
(*Ecco ridente in cielo, Act I*) 10"  
Heddle Nash In English C-DX18  
(*Ecco ridente in cielo*) 12"  
IN FRENCH: Villabella [O-188599]  
**All' idea di quel metallo**  
**Dunque? All' opera Duo: Ten. & Bar.**  
**Numero quindici a mano manca**  
*Fr. D'un métal si précieux*  
B. Landi & Benvenuto Franci G-DB1433  
2 sides 12"  
Dino Borgioli & G. Vanelli C-DQ1106  
2 sides 10"  
John McCormack & Mario  
Sammarco IRCC-96°  
(*Verdi: Traviata—De' miei bollenti*  
*spiriti—McCormack*) 12"  
IN FRENCH: Villabella & Baugé [PAT-PGT13]  
**—Numero quindici only**  
L. Fort & L. Piccioli [C-CQ1393]  
**ACT I, SCENE 2 (sometimes called Act II)**  
**Una voce poco fa (Rosina's Cavatina) Sop.**  
**Io sono docile**  
*Fr. Rien ne peut changer mon âme*  
*Ger. Frag' ich mein beklommen Herz*  
Conchita Supervia [P-R20074] 12" D-25833  
Lily Pons [G-DB2501] 12" V-8870  
Erna Sack [PD-516738] 12" PD-35087  
Gabrielle Ritter-Clampi In French PD-66842  
2 sides 12"  
Adele Kern In German PD-10303  
2 sides [D-PO5119] 10"  
DUPLICATIONS: M. Salvi [P-E10669; O-6803], O.  
Olginia [D-M92], Maria Gentile [PD-10494]  
IN FRENCH: Y. Brothier [G-P679], L. Pons  
[D-20521; O-188646], S. Delmas [G-K7176], G.  
Féraldy [G-LFX302], Tragin [C-LF13], M. Mayo  
[PAT-PC39]  
IN GERMAN: F. Hünd-Mihacsek [PD-66761], E.  
Sack [T-E1735], E. Berger [G-EH819], Elisabeth  
Reichelt [PD-57110]  
IN RUSSIAN: V. Barsova [P-E11128]  
**—Abbreviated versions**  
Lina Pagliughi & FIAR Orch. P-E11303  
(*Donizetti: Son anch'io la virtù*)  
[P-56108] 12"  
Amelita Galli-Curci V-7110  
(*Thomas: Mignon—Polonaise*) [G-DB1355] 12"  
L. Tetrizzini & Re-recorded Orch. V-7883  
(*Verdi: Rigoletto—Caro nome*) 12"  
Miliza Korjus V-13807  
(*Meyerbeer: Dinorah—Shadow*  
*Song*) 12" (in VM-871)  
(*Mozart-Adam: Bravura Variations, on*  
*G-C2688*)  
(*Verdi: Rigoletto—Caro nome, on G-EH867*)  
DUPLICATIONS: M. Eggerth [P-R2090], S. Kurz  
[G-DA408°], Marcella Sembrich [G-DB431°]

(**La**) **Calunnia e un venticello Bass**  
*Fr. Air de la calomnie*  
*Ger. Die Verleumdung, sie ist ein Lüftchen*  
Feodor Chaliapin [G-DB932] V-6783  
(*Mussorgsky: Song of the Flea*) 12"  
Oscar Natzke P-E11423  
(*Mozart: Magic Flute—O Isis*) 12"  
Tancredi Pasero P-E11357  
(*Bellini: Sonnambula—Vi ravviso*) 12"  
Adamo Didur (Rec. '08) P-PO69  
(*Mozart: Don Giovanni—Finch' han dal*  
*vino, F. D'Andrade*) 12"  
Fernando Autori P-R20015  
(*Verdi: Trovatore—Abbetta Zingara*) 12"  
Alexander Kipnis In German G-D2088  
(*Verdi: Simon Boccanegra—Il lacerato*  
*spirito*) 12"  
DUPLICATIONS: A. Garavello [P-E10830], T.  
Pasero [C-GQX10231], N. de Angelis  
[C-GQX10180]  
IN FRENCH: Guénot [C-D14219], E. Billot  
[O-171037], A. Balbon [PAT-X90049], A. Pernet  
[O-123693]  
IN ENGLISH: R. Watson [D-F1652]  
**Dunque io son Duo: Sop. & Bar.**  
*Eng. Can it be?*  
*Fr. Je suis donc celle qu'il aime*  
Lily Pons & G. de Luca V-17233  
(*Verdi: Rigoletto—Il nome*  
*vostro*) 12" (in VM-702)  
DUPLICATIONS: M. Barrientos & R. Stracciari  
[C-D16382], Galvany & Ruffo [V-8054X°:  
G-DB400°]  
**A un dottor della mia sort (Bartolo's Air) Bass**  
*Fr. Croyez-vous qu' il soit bien facile?*  
*Ger. Einen Doktor meinesgleichen*  
**NOTE: This air is usually replaced in operatic**  
**performances (and in CM-8) by "Manca un foglio"**  
**—not by Rossini.**  
Salvatore Baccaloni C-71193D  
(*Mozart: Nozze di Figaro—La Vendetta*) 12"  
**Manca un foglio (Bartolo's Air) Bass**  
**NOTE: This aria (by Pietro Romani?) is usually**  
**interpolated in the place of "A un dottor" above.**  
Julian Giuliani P-E10963  
(*Mozart: Don Giovanni—Madamina*) 12"  
DUPLICATION: A. Celli [G-EH590]  
**Scena della lezione (Lesson Scene) Sop.**  
**NOTE: According to legend Rossini lost the music**  
**he wrote for the Lesson Scene and was too lazy to**  
**write it again. In any case the custom for many**  
**years has been for Rosina to introduce any**  
**bravura aria of her own choice. In the Columbia**  
**album-set (CM-8) "Tema e variazioni di Mozart"**  
**are sung. The disc listed below is something of a**  
**mystery. Labelled "Air of Rosine et duo" it has**  
**been identified by a reviewer in "The Gramo-**  
**phone" as a two-part aria, "Contro un cor che**  
**accende amor" and "Cara immagine ridente,"**  
**separated by a few phrases for Rosina and the**  
**Count. Whether it was written by Rossini or some**  
**other composer is not clear.**

Conchita Supervia (Ms) &  
Manuritta (T) D-25834  
2 sides [P-R20267] 12"

**(LA) CENERENTOLA** 2 Acts 1817  
*Eng. Cinderella Fr. Cendrillon*  
Overture Orchestra  
Milan Symphony—L. Molajoli 12" C-68739D  
La Scala Orch.—C. Sabajno 12" G-S10161  
EIAR Sym. Orch.—Tansini 12" CET-CC2048

**Non più mesta** (Aria & Rondo finale), Act II  
Sop.  
Conchita Supervia D-25835  
2 sides [P-R20140] 12"  
Rose Bampton V-18217  
(*Semiramide*—*Bel raggio*) 12"

**Signore, una parola**, Act I Quintet  
—1st Part, Soprano & Bass only  
Conchita Supervia & V. Bettoni D-25836  
(*Italiana in Algeri*—*Per lui che*  
*adoro*, Quartet) [P-R20273] 12"

**CIRO IN BABILONIA** Oratorio 1812  
Overture  
EIAR Sym. Orch.—Tansini P-E11447  
[CET-CC2187] 12"

**(LA) GAZZA LADRA** 2 Acts 1817  
*Fr. La Pie Voleuse Ger. Die diebische Elster*  
*Eng. The Thieving Magpie*  
Overture Orchestra  
London Philharmonic—T. Beecham C-68301D  
[C-LX353: C-LFX374] 12"  
Boston "Pops" Orch.—Fiedler 12" V-13751  
Berlin Philharmonic—W. PD-95427  
Furtwängler [D-CA8055] 12"  
DUPLICATIONS: Berlin State Opera Orch.—Seidler-  
Winkler [G-EH1256], Deutschen Opera Orch.—  
Schmidt-Isserstedt [T-E2814], Berlin State Opera  
—Gurlitt [P-E10788: O-6602], Milan Sym.—  
Albergoni [P-E11274: D-25111], Milan Sym.—  
Molajoli [C-D12276/7]

**Di piacer mi balza il cor**, Act I Sop.  
**Deh! tu reggi in tal momento**, Act II Sop.  
Lina Pagliughi P-E11267  
1 side each 12"

**GUGLIELMO TELL** 4 Acts 1829 (Orig. in  
French)  
*Fr. Guillaume Tell Ger. Wilhelm Tell*  
*Eng. William Tell*  
Overture Orchestra  
London Philharmonic—T. Beecham CM-X60f  
3 sides (*Handel: Musette & Minuet*,  
arr. Beecham) [C-LX339/40] 2 12"  
N. B. C. Sym.—Toscanini VM-605  
[G-DA1695/6] 2 10"  
Boston "Pops" Orch.—Fiedler VM-456  
[G-B8693/4; EG-6306/7] 2 10"  
Detroit Sym.—Kolar 2 10" D-157  
Berlin State Opera Orch.— PD-67581/2  
Van Kempen 2 12"  
DUPLICATIONS: Berlin State Opera—Melichar  
[PD-24155/6; PD-10128/9; D-PO5074/5], Berlin  
State Opera Orch.—Mascagni [P-R20035/6;

D-25457/8], Victor Symphony—R. Bourdon  
[V-20606/7], Berlin Philharmonic—Schmidt-  
Isserstedt [T-E1803], Ruhlmann Orch.  
[PAT-X96257/8], Opéra-Comique—Cloëz  
[O-165234/5], Hastings Municipal—Harrison  
[D-F2386/7]

ALSO (Arr. Band): Pryor's Band [V-20319/20],  
Massed Bands [G-B8002, G-B8245]

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

**Ah! Mathilde, io t'amo** Ten. & Bar.

A. Pertile & B. Franci G-DB1480

(*Donizetti: Favorita*—*Spirto gentil*, Pertile) 12"

DUPLICATION: Martinelli & Journet [G-DK120\*]

**Coro dell' Imeneo: Cinto il crine** Cho.

La Scala Cho.—Molajoli C-GQ7138

(*Tirolese*, Act III) 10"

## ACT II

**Selva opaca** (Cavatine) Sop. (Mathilde)

*Fr. Sombre forêt, désert triste*

Lina Pagliughi [CET-CC2103] P-E11406

(*Bizet: Pescatore di Perle*—*Siccome un di*) 12"

Giannina Arangi-Lombardi C-GQX10281

(*Boito: Mefistofele*—*Ridda e fuga infernale*,

La Scala Cho.) 12"

Eidé Noréna In French [P-RO20177] D-20115

(*Rimsky-Korsakov: Coq d'Or*—*Hymne*

*au soleil*) 10"

DUPLICATION: Maria Pedrini [CET-CC2202]

**Troncar suoi di quell' empio** Trio

Martinelli, De Luca, Mardones G-DK120\*

(*Ah! Mathilde*, Act I) 12"

## ACT III

**Tirolese: Quel agil piè** Cho. *Fr. Tyrolienne*

La Scala Cho.—Molajoli C-GQ7138

(*Coro dell' Imeneo*, Act I) 10"

DUPLICATION: Cho. in French [O-188041]

**Resta immobile, e vèr la terra** Bar.

*Fr. Prière—Sois immobile, or, Je te bénis*

*Eng. William Tell's Prayer*

Benvenuto Franci G-DB1393

(*Meyerbeer: Africana*—*Averla tanta amata*) 12"

Arthur Endrèze In French PAT-X90060

(*Saint-Saëns: Samson et Dalila*—*Maudite à*

*jamais soit la race*) 10"

DUPLICATION: M. Battistini [G-DB189\*]

## Ballet Music

Sadler's Wells Orch.—Lambert V-26743/4

[G-B8900/1] 2 10"

## ACT IV

**O muto asil del pianto** Ten.

*Fr. Asile héréditaire*

*Ger. Du meiner Väter Hütte*

Francesco Merli C-GQ7145

(*Verdi: Trovatore*—*Di quella pira*) 10"

Georges Thill In French C-LFX110

(*Verdi: Aida*—*Celeste Aida*) 12"

DUPLICATIONS: H. Lazaro [C-DQ1135], F.

Tamagno [G-DR103\*]

IN FRENCH: A. D'Arkor [C-RFX22], R. Verdière

[O-188041], M. Gregoire [PD-522295]

IN GERMAN: R. Gerlach-Rusnak [G-EG2886]



**(L') INGANNO FELICE 1812****Instrumental Selections**

Banda della CC.RR.—Cirenei G-GW1043  
2 sides 10"

**(L') ITALIANA IN ALGERI 2 Acts 1813****Overture Orchestra**

New York Phil.-Sym.—Toscanini V-14161  
[G-DB2943] 12"

C. B. S. Symphony—Barlow C-71364D  
2 sides 12"

Berlin Phil.—Schmidt-Isserstedt 12" T-E2745

FIAR Sym. Orch.—Previtali P-E11449  
[CET-CC2193] 12"

DUPLICATIONS: Berlin State Opera—F. Weiss-  
mann [D-25387; P-E10891], La Scala Orch.—L.  
Molajoli [C-D12279/80]

**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

**ACT I****Languir per una bella Ten.**

Luigi Fort C-OQ2016  
(Thomas: Mignon—Addio, Mignon) 10"

**Al capriccio della sorte Sop. & Bass**

Supervia & Scattola 12" D-25838

**ACT II****Oh, che muso Sop. & Bass**

Conchita Supervia & C. Scattola D-25837  
(Bizet: Carmen—Habenera, Supervia)  
[P-R20278] 12"

**Per lui che adoro Aria & Quartet**

Supervia, Ederle, Scattola, Bettoni D-25836

**(Cenerentola—Signore una parola,**

Supervia & Bettoni) [P-R20273] 12"

**Amici in ogni evento Sop.**

Conchita Supervia D-20398  
2 sides [P-RO20274] 10"

**MOSE IN EGITTO 2 or 4 Acts 1818****Eng. Moses in Egypt****Fantasy Arr. Paganini**

Yehudi Menuhin (vl) & C-DB3499  
Webster (pf) 12"

**March on Motives from the Opera Arr. Band**

Royal Italian Marine Band—Aghemo G-IN560  
(Verdi: Ernani—March) 10"

**Invocazione Bass**

Preghiera: Dal tuo stellato soglio Ensemble &  
Cho.

N. De Angelis (Bass), E. Cheni, I.

Mannarini, E. Venturini & Cho. C-CQX10207  
1 side each 12"

DUPLICATION (Preghiera only): Turchetti, Pinza  
& Cho. [C-DB898\*]

**(LA) SCALA DI SETA 1812****Overture Orchestra**

London Philharmonic—Thomas

Beecham C-9077M

1½ sides (Handel: Solomon—Entrance of  
the Queen of Sheba) [C-LX255] 12"

B. B. C. Symphony—Toscanini V-15191  
[C-DB3541] 12"

Berlin State Opera Orch.—T-E2717

Schmidt-Isserstedt 12"

FIAR Sym. Orch.—LaRosa Parodi P-E11409  
[CET-CC2102] 12"

**SEMIRAMIDE 2 Acts 1823 Fr. *Sémiramis*****Overture Orchestra**

London Philharmonic—Beecham

[C-LX884/5] CM-X215†

(Grétry: *Zémire et Azor*—Air de Ballet) 2 12"

New York Phil.—Toscanini VM-408

[G-DB3079/80] 2 12"

DUPLICATIONS: Victor Symphony—Rosario Bour-  
don [V-22288], Berlin State Opera—F. Weiss-  
mann [P-E10911; D-25005], Hastings Municipal  
—Cameron [D-K537]

**Bel raggio lusinghier, Act I Sop.**

Rose Bampton V-18217

(Cenerentola—Nacqui all'affanno) 12"

**(IL) SIGNOR BRUSCHINO 1813****Overture Orchestra**

La Scala Orch.—Marinuzzi G-DB3209

(Giordano: *Siberia*—La Pasqua) 12"

FIAR Sym. Orch.—Tansini CET-CC2101

(Paisiello: *Nina, o la pazza per amore*) 12"

**TANCREDI 1813****Overture Orchestra**

FIAR Sym. Orch.—LaRosa P-E11338

Parodi 12"

DUPLICATIONS: Royal Opera Orch.—V. Bellezza  
[C-C1998], Milan Sym.—Alberoni [D-25087;  
P-E11273], La Scala Orch.—Parelli [D-K697]

**Rossiniana—Ballet Orchestra**

(Arr. Respighi from Rossini piano pieces)

London Philharmonic—T. Beecham CM-X56†

4 sides [C-LX391/2] 2 12"

**SONG****(La) Danza—Tarantella Napolitana (Pepoli)**

Beniamino Gigli (T) [G-DA1650] V-2181

(Tosti: *Marechiaro*) 10"

Richard Tauber (T) P-RO20474

(Cottrau: *Santa Lucia*) 10"

Jan Kiepura (T) P-RO20201

(Spoltansky: *Tell me tonight*) 10"

Julius Patzak (T) PD-25011

(Donizetti: *Elisir d'Amore*—Una furtiva

lagrima) [D-PO5067] 10"

Gino Siminberghi (T) PD-25888

(Tosti: *Marechiaro*) 10"

Donald Dickson (B) V-2024

(Respighi: *Nebbia*) 10"

Miliza Korjus (S) [G-EH937] G-C2813

(Denza: *Funiculi, Funicula*) 12"

DUPLICATIONS: H. Nash [C-DB961], J. Schmidt

[D-23046], R. Pampanini [C-D1605], Caruso

[C-DB141\*]

**STABAT MATER Soloists, Cho. & Orch. In Latin****No. 2, Cujus animam Ten.**

Jussi Bjöerling [G-DB3665] V-13588

(Verdi: *Requiem*—Ingemisco) 12"

Beniamino Gigli [G-DB1831] V-8768

(Stradella: *Pietà Signore*) 12"



DUPLICATIONS: A. Melandri [C-GQX10092], H. E. Groh [D-20519], Caruso [G-DB138°]

ALSO: Pryor's Band [V-35800]

No. 7, *Fac ut portem* Alto

No recording available

**WILLIAM TELL** See under Operas: Guglielmo Tell

### ROUSSEAU, Jean-Jacques (1712-1778)

*The great Swiss-French philosopher Rousseau had a scattered musical training. His interest in music, however, never slackened, and he both wrote extensively on the subject and composed. His comic pastoral "Le Devin du village" held the boards for seventy-five years, deeply influencing the course of "opéra-comique."*

**Berceuse** Eng. Hush, my babe Arr. vl & pf  
Alexander Schmidt & M. Eaver V-22160  
½ side (in a group of "Lullabies  
for Children") 10"

**(LE) DEVIN DU VILLAGE** Opera In French 1752

Interlude

Airs: J'ai perdu mon serviteur; Si des galans de la ville; Avec l'objet de mes amours; Allons danser sous les ormeaux

Martha Angelici (S) & AS-54  
Orch.—Sachs 12" (in Vol. VI)

### ROUSSEL, Albert (1869-1937)

*A prolific composer in almost every form, a mild modernist with catholic taste in styles, Roussel produced masses of music verging on, but perhaps not achieving greatness. Three chief influences—travel in the Far East, the teaching of D'Indy, and the music of Debussy—molded his musical personality. His most considerable works were the ballet "Le Festin de l'araignée" and the Oriental opera "Padmâvati." His Fourth Symphony was composed for the fiftieth anniversary (1930) of the Boston Symphony Orchestra.*

**(Le) Festin de l'Araignée**—Ballet, Op. 17 Orch.

Prélude, Entrée des fourmis, Danse et mort du papillon, Naissance et danse de l'éphémère, Funérailles de l'éphémère

Straram Orch.—Walther Straram CM-X23  
4 sides [C-LFX47/8] 2 12"

Symphony Orch.—Albert PAT-X8829/31  
Roussel 6 sides (with "vocal autograph") 3 10"

**Joueurs de Flûte** Flute & Piano

Pan, M. de la Péjaudie, Tityre

Marcel Moyse & J. Benvenuti C-DF1800  
2 sides 10"

**(LA) NAISSANCE DE LA LYRE**, Op. 24 Opera

Danse des Nymphes Orchestra

Symphony Orch.—Piero Coppola V-36295  
(Suite in F, Pt. 3) 12" (in V-G10)

**Quartet in D Major**, Op. 45 Strings

Roth St. Qt. 3 12" CM-339†

**Sinfonietta** 1934

N. B. C. String Sym.—

V-12233  
12" (in VM-455)

Black

### SONGS

**Ciel aer et vens** Old French song Arr. Roussel

A. Noordewier Reddingius (S) & Org. C-D15839  
(Anon.: Noël provençal) 12"

**Cœur en péril**

Pierre Bernac (T) & F. Poulenc

[G-DA4918] V-2011  
(Le jardin mouille) 10"

**(Le) Jardin mouille**, Op. 3, No. 3

Pierre Bernac (T) & F. Poulenc V-2011  
[G-DA4918] 10"  
(Cœur en péril)

**SYMPHONY**—No. 3, G Minor, Op. 42 Orchestra

Lamoureux Orch.—Albert Wolff PD-566126/8  
6 sides [D-CA8199/201] 3 12"

### RUBINSTEIN, Anton Gregorovich (1829-1894)

*Disputing rule of the keyboard with Liszt, Rubinstein found time in a busy life to compose incredible amounts of large and small works ranging from operas both sacred and secular to shoals of salon pieces. Earnest and learned, the great pianist lacked only one quality of a first rate composer—first-rate musical ideas. Most of his colossal output was quite depressingly mediocre, and is justly forgotten.*

**(THE) DEMON** See under Operas

**FERAMORS** See under Operas

**Kamenoi-Ostrow**, Op. 10

NOTE: Op. 10 is a set of 24 "Portraits" for piano solo, of which the best known is No. 22, titled variously "Rêve angelique" or "Kamenoi-Ostrow."  
—No. 22, "Rêve angelique" or "Kamenoi-Ostrow"

—Arr. Orchestra

Boston "Pops" Orch.—Fiedler 12" V-12191

Victor Symphony—Rosario Bourdon V-35820  
(Liszt: Liebestraum) [G-C1352] 12"

**Melody in F**, Op. 3, No. 1 Piano

Mark Hambourg C-B4383  
(Schumann: Slumber Song) 10"

Win. Murdoch D-F7497  
(Sinding: Rustle of Spring) 10"

—Arr. Orchestra

Symphony Orch.—Alois Melichar PD-27183  
(Feramors—Lichtertanz) 12"

Alfredo Campoli Salon Orch. D-F6836  
(Mendelssohn: Spring Song) 10"

—Arr. Trio Lochmann

I. Zilzer, H. Hopf, M. Gurlitt PD-22541  
(Tchaikovsky: Chant sans paroles) 10"

—Arr. Cello & Piano Popper

Pablo Casals & N. Mednikoff V-1178  
(Schumann: Träumerei) [G-DA833] 10"

DUPLICATIONS: E. Heinitz [G-EG1100], H. Bottermund [PD-23628], E. Kurz [PD-21149]

## —Vocal Arrangements In German

("Komm' holdes Mädchen, der Lenz ist erwacht")

Richard Tauber (T) P-RO20197

(Thomé-Klingensfeld: Simple avec) 10"

DUPLICATION: M. Witttrisch [G-EG2170]

## NERO See under Operas

## (The) Night

See: Romance in E flat (Vocal Arr.)

## OPERAS In Russian &amp; German

## (THE) DEMON 3 Acts In Russian 1875

Ger. *Der Dämon*

## INDIVIDUAL EXCERPTS In alphabetical order

## Do not weep, my child, Act II Bar. or Bass

L. M. Sibirakoff G-EK52

(I am he, Act III) 10"

DUPLICATION: Chaliapin [G-DB611\*]

## I am he whom you called, Act III Bar. or Bass

L. M. Sibirakoff G-EK52

(Do not weep, Act II) 10"

## On the airy ocean Bass

Feodor Chaliapin G-DB611\*

(Do not weep, my child) 12"

## FERAMORS (LALLA ROOKIE) 3 Acts In Ger. 1863

## Lichtertanz der Bräute Orchestra

Eng. *Candle Dance of the Brides of Kashmir*

Symphony Orch. Alois Melichar PD-27183

(Melody in F, Arr. Melichar) 12"

## NERO 4 Acts In German 1879

O mein Geschick Ten. Fr. *Ahl mon sort*

Enrico Caruso In French G-DB127\*

(Tchaikovsky: Eugen Onegin)

Lenski's Aria) 12"

## Rêve angelique See: Kamenoi-Ostrow

## Romance in E flat, Op. 44, No. 1 Piano

(from a set of 6 pieces, "Soirées de St. Petersburg")

Ignaz Friedman C-D1636

(Schubert-Liszt: *Hark, Hark, the Lark*) 10"

## —Arr. Orchestra

Concert Orch. Bourdon G-B3783

(Melody in F) 10"

## —Vocal Arrangements

("The Night") Ger. *Die Nacht*

Richard Tauber (T) In German P-RO20253

(Tosti: *Idéale*) 10"

Meta Seinemeyer (S) In German P-E10901

(Liszt: *Liebestraum*) 12"

## ("Since first I met thee") Words by Watson

Rosa Ponselle (S) In English V-1319

(Dvorak: *Songs my mother taught me*)

[G-DA1023] 10"

## SONGS In Russian or German

## (The) Dew is sparkling, Op. 72, No. 1 (Boddién)

Ger. *Es blinkt der Thau*

Meta Seinemeyer (S) & Orch. D-25751

(*Die Nacht* Romance in E flat,

Op. 44, No. 1) 12"

Kathryn Meisle (C) & S. Ross G-17203D

(Gretchaninoff: *Over the Steppe*) 10"

## —Arr. Violin &amp; Piano G. Bustabo [C-LB23]

(A) *Dream*, Op. 8, No. 1 Ger. *Ein Traum*

Ruth Carhart—in Eng. [V-24790]

Gold rolls here below me, Op. 34, No. 9

(Mirza-Schaffy)

Ger. *Gelb rollt mir zu Füßen*

Feodor Chaliapin In Russian G-DB1525

(Mussenet: *Elégie*) 12"

## Komm' holdes Mädchen

See: Melody in F (Vocal Arrs.)

(Die) Nacht See: Romance in E flat, Op. 44,

(The) Night No. 1 (Vocal Arrs.)

## "Persian Love Song"

A spurious title for "Gold rolls here below me,"

Op. 34, No. 9 (See above)

Persian Songs, Op. 34 (Mirza-Schaffy)

See: Gold rolls here below me & The Rose

## (The) Prisoner

Feodor Chaliapin (Bs) with Choir,

Balalaika Orch. V-15236

(Anon.: *Black Eyes*) [G-DB3463] 12"

(The) Rose, Op. 34, No. 4 (Mirza-Schaffy)

Ada Slobodskaya (S) & pf In Rus. G-EK113

½ side (Rachmaninoff: *Lilacs & Mus-*

*sorgsky: Fair at Sorotchinski—*

*Parassia's Day Dream*) 10"

## Since first I met thee

See above: Romance in E flat, Op. 44, No. 1

(Vocal Arrs.)

Valse caprice See: Valse Caprice (Vocal Arr.)

## Staccato Etude Piano

Mischa Levitzki G-D1489

(Liszt-Paganini: *La Campanella*) 12"

Reginald Stewart V-12606

(Chabrier: *Scherzo-Valse*) 12"

## Toréador et Andalouse, Op. 103, No. 7

(from a set of 20 pieces, "Bul costumé," originally for Piano 4-Hands)

## —Arr. Orchestra

Edith Lorand Orch. P-E10826

(Boccherini: *Minuet*) 12"

DUPLICATION: J. Lensen Orch. [C-4293]

## Valse Caprice Piano

Ignace Jan Paderewski [G-DB1273] V-6877

(Chopin: *Waltz in E flat*, Op. 18) 12"

Ignaz Friedman [C-DX779] C-68987D

(Paderewski: *Minuet in G*) 12"

Artur Rubinstein (pf) [G-DB2702] V-36337

(Liszt: *Liebestraum*, No. 3) 12"

## —Vocal Arrangement Brossement In German

Adele Kern (S) PD-27287

(J. Strauss-Gernerth: *An die schönen*

*blauen Donau*) 12"

## MISCELLANEOUS—Transcriptions See under Beethoven: Ruinen von Athen—Türkischer Marsch

## RUBINSTEIN, Beryl (1898— )

Known chiefly for his two-piano playing with Arthur Loesser, Rubinstein has been active for more than twenty years in the musical life of Cleveland.

String Quartet—Passepied only  
 Kreiner St. Qt. V-12131  
 (Malipiero: *Rispetti e Strambotti*—  
 Pt. 5) 12" (in VM-397)  
 Suite for Two Pianos 1939  
 Beryl Rubinstein & Arthur Loesser VM-784†  
 (piano duo) 3 12"

### RUGEN, (Prince) Wizlaw von (c. 1280)

Wie ich han gedacht Minnelied in German  
 Hans Joachim Moser (B), Unacc. D-20158  
 ½ side (*Troubadour Songs & Minne-*  
*lieder*) [P-R1018] 10"  
 (in 2000 Years of Music Album)

### RUGGLES, Carl (1876— )

One of the older and more uncompromising  
 American modernists, Ruggles has produced a  
 number of wholly admirable works that will prob-  
 ably always fail to attract any large public.  
 Massachusetts born, he seems a logical outcrop-  
 ping of Puritan theology and philosophy.  
 Men and Mountains . . . Lilacs only Orchestra  
 Toys Song for Sop. & Orchestra  
 Pan American Orch.—Nicolas Slonimsky;  
 Judith Litante (S) NMR-1013  
 (Charles Ives: *Barn Dance & In the Night*) 12"

### RUMELANT, Meister (13th Cent.)

Ob aller mynne mynnen kraft Minnesong in  
 German  
 Max Meili (T), unacc. 12" (in Vol. II) AS-18

### RUSSELL, Alexander (1880— )

Russell is an American pedagogue and organist.  
 He is an erudite musician, and has won honors,  
 degrees, and decorations both in the United  
 States and in Europe.  
 St. Lawrence Sketches Organ  
 Song of the Basket Weaver  
 Charles M. Courboin (Wanamaker  
 Organ—Phila.) V-14578  
 (Dickinson: *Berceuse*) 12"

### RUSSELL, William ( — )

Russell is an American composer who has tried  
 to develop music to be played solely by per-  
 cussion instruments.  
 Three Dance Movements for Percussion Group  
 —Waltz (7/4); March (3/4); Fox Trot (5/4)  
 Jessie Baetz, Miles Dresskell, Wm.  
 Russell, Henry Cowell NMR-1214  
 (Riegger: *Evocation*) 12"

### RUTINI, Giovanni Placido (18th cen- tury)

Primarily a vocal composer—his authenticated  
 works consist largely of songs and cantatas—  
 Rutini is frequently confused with Giovanni  
 Marco Rutini (1730–1797), a Florentine opera,  
 church, and instrumental composer.

### Andante

Ruggero Gerlin (harpsi) AS-95  
 (Matielli: *Adagio*; Martini:  
*Allegro*) 12" (in Vol. X)

### Menuet

Emma Boynet (pf) PD-561145  
 (Vinci: *Largo*) 10"

### Sonata in A Major

Ruggero Gerlin (harpsi) 12" MIA-12

### SACCHINI, Antonio Maria Gasparo (1734–1786)

A fellow pupil of Piccinni in Durante's classes in  
 Naples, Sacchini lived to be a disciple of Gluck's  
 manner. His imitative operas have great surface  
 charm. He ended his career in Paris, where, after  
 Gluck's departure, he disputed popularity with  
 Piccinni.

### Chimène Arr. Viols & Harpsichord Casadesus

American Society of Ancient Insts.—  
 Ben Stad V-1635  
 (Mouret: *Divertissement*) 10" (in VM-215)

### (LA) NITETTI

In amor la gelosia e follia Rondo di Nitetti  
 Martha Angelici (S) 12" (in Vol. IX) AS-82

### Puoi vanter la tue ritorto Air d'Amagi

Yvon le Marc'Hadour (B) w. Orch. AS-82  
 & Pauline Aubert (harpsi) 12" (in Vol. IX)

### Sonata in F Major

Ruggero Gerlin (harpsi) 12" MIA-10

### SAINT-SAENS, Charles-Camille (1835– 1921)

Wit, traveler, disputant, and critic, Saint-Saëns  
 had the misfortune of living too long for the  
 good of his reputation. Already a famous com-  
 poser in 1853, he outlived the First World War,  
 finding himself long out of style. He was prolific,  
 and published a mass of what looks like auto-  
 matic music writing. A tiny percentage of his  
 work—none of it of striking originality or power  
 —seems likely to survive. He was always capable  
 of formal excellence, but seldom filled his im-  
 peccable forms with anything better than mildly  
 charming, trite, and derivative ideas. His few  
 best works are scarcely distinguishable from the  
 works of greater men than himself.

### Ave Verum, E flat Minor Chorus in Latin

Petite Séminaire Cho. [LUM-30056]

### Caprice Arabe, Op. 96 2 Pianos

José and Amparo Iturbi 12" V-15366

### (Le) Carnaval des Animaux Orch. & Pianos

Eng. The Carnival of the Animals  
 Introduction et Marche royale du lion,  
 Poules et coqs, Hémiones, Tortues,  
 L'éléphant, Kangourous, Aquarium,  
 Personnages à longues oreilles, Volière,  
 Le coucou au fond des bois, Pianistes,  
 Fossiles, Le cygne, Finale

- Jeanne Behrend, Sylvan Levin (Pianos), VM-785  
Benar Heifetz (vl) & Philadelphia  
Orchestra—Stokowski 3 12"  
DUPLICATION: Symphony Orch. (Faure & Becker,  
pfs)—Georges Truc [C-9519/22: C-12504/7]  
—Le Cygne only Cello & Piano Eng. *The Swan*  
Pablo Casals & Mednikoff [G-DA776] V-1143  
(*Schubert: Moment musical*) 10"  
Gregor Piatigorsky & V. Pavlovsky C-17306D  
(*Ravel: Pièce en forme*  
*de Habanera*) 10" (in CM-501)  
Gregor Piatigorsky [P-R3543] D-20043  
(*Moszkowski: Guitarré*) 10"  
(*Lully: Gavotte*, on O-2411)  
DUPLICATIONS: A. Földes [PD-25026: D-F3566],  
G. Cassadó [C-D1600], W. H. Squire [C-L2126],  
E. Feuermann [P-E10838: D-25085]  
—Arr. Violin & Piano  
Mischa Elman & C. Hollister V-1592  
(*Ravel: Pièce en forme de Habanera*) 10"  
(*Tchaikovsky: Mélodie*, on G-DA1143)  
—Arr. Orchestra  
Lamoureux Orch.—Wolff  
[PD-566017] PD-66957  
(*Mendelssohn: Spinning Song*) 12"  
—Misc. Instrumental Arrs.  
M. Dupré—Org. [V-1430], R. Coss-Custard—  
Org. [C-B3437], De Groot Trio [C-B2943]  
—Vocal Arr. In German (Balan)  
Richard Tauber (T) P-RO20220  
(*Deorak: Humoresque, vocal arr.*) 10"  
—Recitation in French (Words by Prud'homme,  
acc. Saint-Saëns' music)  
L.V.L. Trio [PAT-PA436]

## CHORUS

See: Ave Verum, Laudate Dominum, Oratorio de Noël

## CONCERTOS—Piano &amp; Orchestra

- No. 2, G Minor, Op. 22  
Arthur De Greef & New Symphony VM-150f  
Orch.—Landon Ronald [G-D1590/2:  
G-EJ424/6] 3 12"  
No. 4, C Minor, Op. 44  
Alfred Cortot & Orch.—Muench 3 12" VM-367f

## CONCERTOS—Violin &amp; Orchestra

- No. 3, B Minor, Op. 61  
Henry Merckel & Sym. Orch. C-L1000/2  
6 sides 3 12"

## CONCERTOS—Cello &amp; Orchestra

- No. 1, A Minor, Op. 33  
Gregor Piatigorsky & Chicago CM-X182f  
Symphony—Stock 2 12"

## Concertstück Arr. Spiering from Violin Concerto No. 1

- Ossy Renardy (vl) & W. Robert (pf) 12" V-17479  
*Danse macabre*, Op. 40 Symphonie Poem  
Philadelphia Orch.—Stokowski V-14162  
[C-DB3077] 12"  
Chicago Symphony—Stock C-11251D  
[C-LX910] 12"  
DUPLICATIONS: Paris Symphony—P. Gaubert

- [C-DFX205], Opéra-Comique Orch.—G. Cloëz  
[P-E11133: D-25525], Berlin State Opera Orch.  
—E. Kleiber [T-E461], Sym. Orch.—Coppola  
[G-L654], Ruhlmann Orch. [PAT-X96092]  
ALSO: Piano & Orch. [P-E10903: O-6729:  
D-25232]  
(See also under Songs—Danse macabre)  
—Arr. 2 Pianos by Composer  
Pierre Luboshutz & Genia V-18486  
Nemenoff 12"

(LE) DELUGE, Op. 45 Poème biblique 1875  
(Oratorio for Soloists, Cho. & Orch.)

## Prélude only Violin &amp; Orch.

- Roland Charmy & Lamoureux Orch.—  
A. Wolff PD-566164  
(*Rabaud: Procession Nocturne, Pt. 3*) 12"  
DUPLICATIONS: H. Volant [C-DF958], G. Wil-  
laume & Saint-Saëns [G-DB705°]

## —Arr. Organ

- Charles M. Courboin (Academy of V-15946  
Arts and Letters, N. Y.) 12"

## Elégie, Op. 143 Violin &amp; Piano

- Gabrielle Willaume & Saint-Saëns G-DB704°  
(*Suite Algérienne—Marche*) 12"

## Etudes, Op. 52 &amp; 111 Piano

No recordings available

## Havanaise, Op. 83 Violin &amp; Piano

- Miguel Candela & J. Benvenuti C-LFX332  
2 sides 12"

## —Arr. Violin &amp; Orchestra

- Jascha Heifetz & London Symphony V-15347  
—Barbirolli [G-DB3211] 12"

## HENRI VIII See under Operas

## Introduction &amp; Rondo capriccioso, Op. 28

- (Violin & Orch., or Piano)  
Jascha Heifetz & London Philharmonic V-14115  
Orch.—J. Barbirolli [G-DB2580] 12"  
Alfredo Campoli & London Phil- C-69640D  
harmonic—Goehr [C-DX902] 12"  
Henri Temianka & pf [P-E11298] 12" D-25831  
(La) Jeunesse d'Hercule, Op. 50 Symphonic  
Poem

## —Abridged Version

- Victor Orch.—Bruno Reibold V-24781  
2 sides 10"

## Laudate Dominum, F Major 2-Pt. Cho. in Latin

- Chorale du Petit Séminaire de  
Paris—Abbé Vallet LUM-30056  
(*Ave Verum*) 10"

## Marche héroïque, Op. 34 Orchestra

- Colonne Orch.—Gabriel Pierné C-P69408D  
2 sides [O-123749] 12"

- DUPLICATIONS: Ruhlmann Orch. [PAT-X96228],  
Sym. Orch.—Cloëz [P-E10822: O-170034:  
D-25027]

ALSO (Excerpt only): Victor Band [V-22014]

## Marche militaire française

See below: Suite Algérienne—No. 4

## OPERAS In French

**ETIENNE MARCEL** 4 Acts 1879

Pavane &amp; Valses No. 1 &amp; No. 2 (Ballet Music)

Orch.

Symphony Orch.—G. Cloëz D-20077  
2 sides 10"**HENRI VIII** 4 Acts 1883

Ballet Music Orchestra

Introduction &amp; Entrance of the Clans, Scotch

Idyll, Dance of the Gypsy, Gigue &amp; Finale

National Symphony—W. Damrosch V-7292/3  
4 sides 2 12"**(LA) PRINCESSE JAUNE, Op. 30** 1 Act 1872

Overture Orchestra

Berlin Philharmonic—A. Melichar PD-25189  
2 sides [PD-522687] 10"**SAMSON ET DALILA, Op. 47** 3 Acts 1877

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurlitt D-LY6026  
2 sides 12"

Paris Philharmonic—M. Frigara 12" D-25519

DUPLICATION: Paris Philharmonic—Minssart  
[P-E11184]

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

Arrêtez, o mes frères! Ten. &amp; Cho.

It. *Figli miei, v'arrestate*

—Tenor part only

IN ITALIAN: Tamagno [G-DR101\*]

Je viens célébrer la victoire Trio

E. Caruso, L. Homer, M. Journet [G-DM126\*]

Printemps qui commence Mezzo-Sop. or Alt.

It. *Aprile fioriero* Ger. *Die Sonne, sie lachte*Eng. *Fair Spring is returning*

Bruna Castagna C-71058D

(Mon coeur s'ouvre à ta voix) 12"

Conchita Supervia P-R20192

(Thomas: Mignon—Connais tu le pays?) 12"

Sigrid Onegin V-7320

(Mon coeur s'ouvre à ta voix) 12"

Ebe Stignani (Ms) (In Italian) 12" P-E11353

DUPLICATIONS: J. Montfort [PD-516620], G.

Cernay [C-LFX262], A. Raveau [PAT-X7222]

IN ITALIAN: F. Cristoforeanu [P-E11178], A.

Buades [C-GQX10161]

## ACT II

Amour! viens aider ma faiblesse M-S. or Alt.

It. *Amor! I miei sinì proteggi*Ger. *O Liebe, meinem Hass steh zur Seite*

Gladys Swarthout [C-DB2992] V-14143

(Mon coeur s'ouvre) 12"

Ebe Stignani (In Italian)

[CET-CC2002] P-E11371

(Donizetti: *Linda di Chamounix*—*Romanza di Pierotto*) 12"

Marian Anderson (In English) V-18008

(Softly Wakes my Heart) [C-C2047] 12"

Mon coeur s'ouvre à ta voix M-S. &amp; Ten.

(Complete version: Dalila &amp; Samson)

It. *S'apre per te il mio cor*Ger. *Sieh', mein Herz erschliesset sich*Eng. *Softly awakes my heart* (or, *My heart at thy sweet voice*)

Germaine Cernay &amp; Geo. Thill C-9109M

2 sides [C-LX385: C-LFX310] 12"

DUPLICATION: J. Montfort & F. Kaisin [PD-66970:  
PD-516620, 1 side]

—Mon coeur s'ouvre (Dalila's aria only)

Gladys Swarthout (C) &amp; Orch.—

Smallens V-14143

(Amour! viens aider) [C-DB2992] 12"

Maria Olszewska C-D1465

(Handel: *Rinaldo*—*Lascia ch'io*) 12"

Bruna Castagna C-71058D

(Printemps qui commence) 12"

Sigrid Onegin V-7320

(Printemps qui commence) 12"

Kerstin Thorborg (In German) D-23029

(Gluck: *Orfeo*—*Che farò senza*) [P-R2195] 12"

Marian Anderson (In English) V-18008

(Love lend me thy aid) [C-C2047] 12"

Ebe Stignani (In Italian) w. Chorus P-E11365

&amp; EIAR Orch. [CET-C2001] 12"

DUPLICATIONS: M. Matzenauer [V-36287], L. Tes-

sandra [O-188030], L. Perelli [C-P678], A.

Raveau [PAT-X7222], C. Butt [C-7318\*]

IN ITALIAN: F. Cristoforeanu [P-E11282], A.

Buades [C-CQ351]

IN ENGLISH: M. Brunskill [C-3328]

—Misc. Transcriptions

E. Lorand Orch. [D-20296]

H. M. Grenadier Guards Band [C-4028]

Vois ma misère, hélas! Ten. &amp; Cho.

(Air de la meule)

Georges Thill w. Chorus C-9121M

[C-LFX430] 12"

DUPLICATIONS: Franz &amp; Cho. [PAT-X90043],

Caruso &amp; Cho. [C-DB130\*]

## ACT III

Bacchanale (Ballet Music) Orchestra

Boston "Pops" Orch.—Fiedler V-12318

[C-C302/7] 12"

Milan Sym.—Molajoli 12" C-68572D

DUPLICATIONS: B. B. C. Symphony Adrian

Boult [C-DB2077], Lamoureux Orch. Albert

Wolff [PD-67013: PD-566015], Philadelphia

Orch.—L. Stokowski [V-6823], Colonne Orch.

Pierné [D-25334], Ruhlmann Orch. [PAT-X96109]

**ORATORIO DE NOEL, Op. 12** Cho. & Orch.Eng. *Christmas Oratorio* In Latin

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 2, Gloria in Altissimis Chorus

St. Nicolas Cho. LUM-30005

(No. 5, Benedictus) 10"

No. 5, Benedictus Sop. &amp; Ten.

Doniau-Blanc &amp; Payen LUM-30005

(No. 2, Gloria in altissimis) 10"

No. 6, Quare fremuerunt gentes Chorus

St. Nicolas Cho.—Abbé Lepage D-20605

(Fauré: *Maria Mater Gratiae*) 10"

No. 7, Tecum Principium Trio

Doniau-Blanc, Arnaldez, Delmotte LUM-32004

(Caplet: *Symbole des Apôtres*) 12"

DUPLICATION: Cantorum Soloists [PAT-X93039]

No. 10, Tollite Hostias Chorus  
Cantorum Cho.—P. Fauchet PAT-X93039  
(No. 7, *Tecum Principium*) 10"

PARYSATIS—Incidental Music (to Dieulafoy's Drama)

Le Rossignol et la Rose Sop.  
(Wordless vocalise from the Ballet Music)  
Eng. *The Nightingale and the Rose*  
Lily Pons D-23017  
(*Proch: Air & Variations*) 10"

Phaëton, Op. 39 Symphonic Poem Orchestra  
Paris Conservatory Orch.—Coppola V-11431  
2 sides 12"  
Paris Symphony—G. Cloëz D-20006/7  
4 sides 2 10"

Prélude, E flat Major, Op. 99 Organ  
(from 3 Préludes & Fugues, Book 1)  
Marcel Dupré (Queen's Hall Org.) V-1430  
(*Le Cygne*) [G-P789] 10"

Romance, F Minor, Op. 36 French Horn & Orch.  
Jean Devenny & Lamoureux Orch. PD-566026  
(*Mussorgsky: Copak & Rimsky-Korsakov:*  
*Flight of the Bumblebee*) [PD 66968] 12"

(Le) Rouet d'Omphale, Op. 31 Symphonic Poem  
Eng. *Omphale's Spinning Wheel*  
National Symphony—Kindler 12" V-18358  
New York Philharmonic-Symphony— V-7006  
Willem Mengelberg [G-D1704; G-EJ569] 12"  
Paris Conservatory—P. Gaubert G-67480D  
[G-D15017] 12"  
Lamoureux Orch.—Albert Wolff PD-66994  
[PD-566046] 12"  
DUPLICATION: Symphony Orch.—G. Cloëz  
[P-E10789/90; D-25419/20]

SAMSON ET DALILA See under Operas

Scherzo, Op. 87 2 Pianos 1890  
Mlle. Herrenschildt & Isidore PD-561143/4  
Philipp 2 10"  
Arthur Loesser & Beryl Rubinstein G-70740D  
12"

Septet in E flat Major, Op. 65  
(Trumpet, String Quartet, Bass, Piano)  
Foveau, Cantrelle, etc., & Faure D-25463/4  
4 sides [G-D11001/2] 2 12"  
DUPLICATION: Anon. Artists [P-E11087/8]

Sérénade, Op. 15 pf, org, vl, vla  
No recording available

SONATAS—Violin & Piano  
No. 1, D Minor, Op. 75  
André Pascal & Isidore Philipp CM-471f  
[PAT-PAT15/7] 3 12"

SONATAS—Cello & Piano  
No. 1, C Minor, Op. 32  
Paul Bazelaire & Isidore PAT-PAT12/4  
Philipp 3 12"

No. 2, in F Major, Op. 123  
—2nd Mvt. Romanza & 3rd Mvt. Scherzo only  
Paul Bazelaire & Isidore Philipp CM-X119f  
[PAT-PAT92/3] 2 12"

# SONGS In French

(Le) Bonheur est une chose légère Barbier  
Ninon Vallin (S) with pf & Violin D-25847  
(*Massenet: Hérodiade—Il est doux*) 12"  
(*Bachelet: Chère Nuit*, on O-123583)

(La) Cloche (Victor Hugo)  
Germaine Cernay (S) C-LFX262  
(*Samson—Printemps qui commence*) 12"

Danse macabre (Henri Cazalis)  
Vladimir Rosing (T) & pf acc. D-25468  
½ side (*Gretchaninov: Lullaby, Cui:*  
*Romance & Hughes: My father has*  
*some very fine sheep*) [P-E11247] 12"

Norman Cordon (Bs) V-2165  
(*Strauss: Dream in the Twilight*) 10"  
Nelson Eddy (B) & Orch. C-17309D  
(*Tchaikovsky: Don Juan's Serenade*) 10"

(Le) Pas d'armes du Roi Jean (Victor Hugo)  
Narçon (B) C-RFX8  
(*Berlioz: Enfance du Christ—O*  
*misère des Rois*) 12"

DUPLICATION: Huberty [PAT-X3446]

(Le) Solitaire (Armand Renaud)  
(from "Nuits persanes," Op. 26)  
Abby Richardson (S) & pf acc. C-RFX1  
(*Chopin: Etude No. 3, vocal arr.*) 12"

# Suite Algérienne, Op. 60 Orchestra

1. Prélude: En vue d'Alger  
2. Rapsodie mauresque  
3. Rêverie du Soir  
4. Marche militaire française  
Sym. Orch.—G. Cloëz D-20079/81; 20176  
8 sides 4 10"

—No. 3 (Rêverie) & No. 4 (Marche) only  
Symphony Orch.—P. Coppola V-9296  
2 sides [G-L718] 12"

—No. 3 (Rêverie) only Arr. Piano  
Camille Saint-Saëns G-DB705°  
(*Déluge—Prélude*, Willaume—vl) 12"

—No. 4 (Marche) only Arrs.  
Saint-Saëns—pf [G-DB704°]

# SYMPHONIC POEMS Orchestra

See: No. 1, Le Rouet d'Omphale, No. 2, Phaëton,  
No. 3, Danse Macabre, No. 4, La Jeunesse d'  
Hercule

# SYMPHONIES Orchestra

No. 3, C Minor, Op. 78 (with Organ & 2 Pianos)  
Symphony Orch. (Cellier—Org., Herbrecht  
& Petitjean—pfs)—P. Coppola VM-100f  
8 sides [G-W1092/5] 4 12"

Tarantelle, Op. 6 Flute, Clar. & Orch.  
Eastbourne Municipal Orch.—Amers C-9750  
(*Toselli: 2nd Serenade*) 12"

—Theme only Victor Orch. [in V-20401]

Variations on a Theme of Beethoven, Op. 35  
2 Pianos

Pierre Luboshutz & Genia VM-638  
Nemenoff 2 12"

DUPLICATION: G. Bertram & K. Szreter  
[D-25373/4]

Wedding Cake (Valse caprice) Op. 76 pf & Strings

Janine Weill & Poulet Orch. D-MF176  
2 sides 10"  
Yvonne Arnaud & Orch.—Barbirolli G-C2455  
(Haydn: Rondo al Ungarese) 12"

**SALZEDO, Carlos (1885—)**

The famous French-American harpist Salzedo has composed, in addition to harp solos, pieces for various ensembles in which the harp plays a part.

Chanson dans la nuit Harp  
Casper Reardon SCH-5507  
(Debussy: En Bateau) 12"

Short Stories in Music for Young Harpists Harp  
Carlos Salzedo 12" V-14871

**SAMAZEUILH, Gustave (1877—)**

Another of D'Indy's innumerable pupils, Samazeuilh has composed minor music of considerable charm. He is a music critic of true distinction.

Sérénade Wood Wind Inst. & Guitar  
—Arr. 'Cello & Piano  
Max Loevensohn & pf acc. D-20567  
(Bach: Unacc. Sonata No. 1—Sarabande) 10"

**SAMMARTINI, Giovanni Battista (1701–1775)**

Sammartini is often erroneously dismissed as Gluck's teacher. He was a great organist and organ composer. He also brought a piercing musical imagination to bear on the nascent symphonic form and style. Only the stupidly haphazard way in which the "standard repertoire" has been allowed to become rigid prevents us from enjoying the multitudinous works of this man, one of the most talented of eighteenth-century Italian musicians.

Sonata No. 5  
Grave and Allegro  
Recorders and Harpsichord G-EG3976  
(Handel: Sonata, Op. 2, No. 2—Andante) 10"

Sonata in G Major Cello  
Florence Hooton (vcl) & Ross D-K909  
Pratt (pf) 12"

**SAMMARTINI, Giuseppe (1693?–1750?)**

Called "St. Martini of London" to distinguish him from his more eminent brother Giovanni, Giuseppe Sammartini was a prodigiously accomplished oboist. His compositions were mostly produced in London, where he played in opera orchestras and royal ensembles.

Canto amoroso Arr. Violin Elman  
NOTE: A very free transcription of the 3rd mvmt., Andante espressivo, of a violin sonata in A Minor, edited by Moffat.

A. Senetra D-20644  
(Grétry: Céphale et Procris—Gavotte) 10"  
The Aeolians (vl, fl, Harp) (Arr. Beale) V-4391  
(MacDowell: To a Wild Rose) 10"

**SANTA MARIA, Tomás de (16th century)**

Santa María was a monk. He played both the organ and the vihuela, and composed fantasies for the latter, a large type of Spanish lute.

Clausula  
Joseph Bonnet (organ) AS-69  
(Cabanilles: Tiento & Cabezon: Diferencias) 12" (in Vol. VII)

Fantasia Tertii Toni  
Finn Viderö (Frederiksborg Castle Church Organ) G-DA5207  
(Bégué: Les Cloches & Cabezon: Tiento del Premier Tono) 10"

Harmonization of a Melody  
André Marchal (Gonzalez Organ) PAT-PAT65  
(Cabezon: Tiento du 1<sup>er</sup> Ton & Cabanilles: Passacaille in D Minor) 12"

**SANZ, Gaspar (17th Century)**

Sanz was a Spanish composer for guitar and lute. Capricho Lute  
Julio Martinez Oyanguren (guitar) C-17076D  
(Milan: Pavana; Narbaez: Tema y Variaciones) 10"

**SARASATE Y NAVASCUEZ, Pablo Martín Melitón (1844–1908)**

Sarasate was one of the leading violin virtuosos of the nineteenth century. His compositions, while of no great musical value, are favorites with later virtuosos. Both Lalo's "Symphonie espagnole" and Bruch's "Second Violin Concerto" were composed for Sarasate.

Airs bohémiens See: Zigeunerweisen  
Adios Montanas Mios, Op. 37  
Ossy Renardy & W. Robert (pf) C-69622D  
(Zapateado) 12" (in CM-X134)

Caprice Basque, Op. 24  
Yehudi Menuhin & Marcel Gazelle (pf) V-15369  
(Dvořák-Kreisler: Spiritual Melody) 12"

Carmen Fantasia, Op. 25 Violin & Piano  
(Fantasia on airs from Bizet's "Carmen")  
No recordings available

**DANSES ESPAGNOLES**

No. 1 See: Malagueña, Op. 21, No. 1  
No. 2 See: Habañera, Op. 21, No. 2  
No. 3 See: Romanza Andaluza, Op. 22, No. 1  
No. 4 See: Jota Navarra, Op. 22, No. 2  
No. 5 See: Playera, Op. 23, No. 1  
No. 6 See: Zapateado, Op. 23, No. 2  
No. 7, A Minor, Op. 26, No. 1 No Recording  
No. 8, C Major, Op. 26, No. 2 No Recording

Habañera, Op. 21, No. 2 Violin & Piano  
(Danse Espagnole No. 2)  
Yehudi Menuhin & M. Gazelle V-15427  
(Malagueña) 12"  
Henri Temianka D-25704  
(Handel: Largo) [P-E11312] 12"  
Ruggiero Ricci & L. Persinger G-DB4598  
(Introduction and Tarantelle) 12"



- ALSO: La Argentina—Castanets [O-188754: D-20526]
- Introduction & Tarantelle, Op. 43** Violin & pf  
Ruggiero Ricci & L. Persinger G-DB4598  
(Habañera) 12"
- Pablo de Sarasate & pf acc. G-E183°  
(Bach: Prelude) [G-EW3°] 10"
- DUPLICATION: T. Spiwakowsky [P-E10985: D-25272]
- Jota Navarra, Op. 22, No. 2** Violin & Piano  
(Danse Espagnole No. 4)  
Ossy Renardy & W. Robert C-69621D  
(Romanza Andaluza) 12" (in CM-X134)
- Malagueña, Op. 21, No. 1** Violin & Piano  
(Danse Espagnole No. 1)  
Yehudi Menuhin & M. Gazelle V-15823  
(Habañera, Op. 21, No. 2) 12"  
(Bloch: Abodah, on G-DB3782)
- Henri Temianka [P-E11304] D-25771  
(Wieniawski: Scherzo Tarantella) 12"
- Playera, Op. 23, No. 1** Violin & Piano  
(Danse Espagnole No. 5)  
Josef Hassid & G. Moore G-C3185  
(Zapateado) 12"  
Leon Zighera D-M155  
(Corelli: La Folia, Pt. 3) 10"
- Romanza Andaluza, Op. 22, No. 1** Violin & Piano  
(Danse Espagnole No. 3)  
Yehudi Menuhin & Marcel Gazelle V-8695  
(Bazzani: Ronde des Lutins) 12"  
(Brahms: Hungarian Dance No. 6, on G-DB2413)
- Ossy Renardy & W. Robert C-69621D  
(Jota Navarra) 12" (in CM-X134)
- Vasa Prihoda & Otto Graef PD-57086  
(Devold-Kreisler: Slavonic Dance No. 2, in E Minor) 12"
- Manuel Perediaz & Marciso  
Figueras PAT-PAT-83  
(Haffter: Danza de la Gitana) 12"
- Bronislaw Huberman & S. Schultze D-25748  
(Zarzycki: Mazurka) [G-I.2332] 12"
- Zapateado, Op. 23, No. 2** Violin & Piano  
(Danse Espagnole No. 6) Eng. The Cobbler  
Jascha Heifetz & I. Achron V-6695  
(Achron: Hebrew Melody) [G-DB1048] 12"
- Yehudi Menuhin & M. Gazelle V-26572  
(Kreisler: Caprice) 10"  
(Brahms Joachim: Hungarian Dance No. 7, on G-DA1482)
- Ossy Renardy & W. Robert C-69622D  
(Adios Montanax mias) 12" (in CM-X134)
- Heinz Stanske & M. Raucheisen PD-57104  
(Suk: Un poco triste) 12"
- Josef Hassid & G. Moore G-C3185  
(Spanish Dance No. 5: Playera) 12"
- DUPLICATIONS: Efrem Zimbalist [C-9050], T. Spiwakowsky [P-E11185: D-25379], L. Szentgyorgyi [G-EG1133], M. Quiroga [PAT-X98002]
- Zigeunerweisen, Op. 20, No. 1** vl & pf (or Orch.)  
Fr. Airs bohémien Eng. Gypsy Airs  
Jascha Heifetz & London Symphony— V-15246  
Barbirolli [G-DB3212] 12"
- Ruggiero Ricci 12" G-DB4673

- Ida Haendel & A. Kotowska 12" D-K940  
Andreas Weissgerber 12" D-25236  
Pablo de Sarasate & pf acc. 10" G-E329°
- DUPLICATIONS: Zino Francescatti [C-LFX43], Mischa Elman [V-7780], H. Merckel & Orch. [PAT-X98187], E. Lorand & Orch. [P-R2078], V. Prihoda [PD-66481], S. Filon [PD-10076: PD-522415: D-PO5103]

# MISCELLANEOUS—Arrangements See:

Carmen Fantasia

Chopin: Nocturnes Op. 9, No. 2, & Op. 27, No. 2

Leclair: Sarabande & Tambourin

# SARTORIO, Antonio (1620?–1681)

Sartorio was an Italian who lived for many years at Hanover, returning to Italy to serve at St. Mark's, Venice. He wrote songs, religious music, and at least fourteen operas.

Song of the Page Sp. Cancion del paje

Conchita Supervia (S) In Spanish D-20548  
(Turina: Cantares) [P-RO20299] 10"

# SATIE, Erik Alfred Leslie (1866–1925)

A Frenchman of partly Scottish ancestry, Satie was a musical gadfly, a wit, a composer of something like genius. His symphonic drama "Socrate" is considered by some critics to be a small masterpiece. Perhaps no one in musical history so successfully combined music and sophisticated intellectual wit. Satie is generally regarded as the spiritual father of the young post-Debussy school known as "Les Six."

Gnossienne No. 1 Piano

George Copeland V-1629  
(Milhaud: L'Automne—Adieu) 10"

Gymnopédie Piano

—Arr. Orchestra Debussy

—Nos. 1 & 3

Philadelphia Orch.—Stokowski 10" V-1965

—No. 3

Boston Symphony—S. Koussevitzky V-7252  
(Ravel: Boléro, Pt. 3) [G-D1860] 12"

Deux Morceaux en forme de poire

Georges Auric & Francis Poulenc BAM-17  
(Piano duo) 12"  
(Parade—Pt. 3)

Parade—Ballet: 1. Prélude du rideau rouge; 2. Prestidigitateur chinois; 3. Petite fille américaine; 4. Rag time du Paquebot; 5. Acrobates; 6. Suite au Prélude du rideau rouge

—Arr. Piano duo

Georges Auric & Francis Poulenc BAM-16/7  
(Deux Morceaux en forme de poire) 2 12"

(3) Petites pièces montées Orchestra

L'Enfance de Pantagruel, Marche de Cocagne, Jeunesse de Gargantua (after Rabelais)

Symphony Orch.—Pierre Chagnon C-D11016  
(Massenet: Scènes alsaciennes—Sous les tilleuls) 12"



## SONGS In French

- Je te veux**  
 Agnes Capri CdM-2001  
 (Poulenc: *Nous voulons une petite*) 10"
- (3) **Mélodies** Songs in French  
 Daphnéo (M. God)  
 La statue de bronze (L. P. Fargue)  
 Le chapelier (R. Chalupt)  
 Claire Croiza C-9132M  
 (Poulenc: *Bestiaire*) 12"
- La statue de bronze** only  
 Pierre Bernac (T) & F. Poulenc G-DA4893  
 (Le Chapelier; Auric: *La Gloxinia*) 10"

**SAUVEPLANE, Henri (1892– )**

*Contemporary French composer of operas, ballets and chamber music, but especially well-known for his harmonizations of old folk music.*

- La Carmagnole** Harm. Sauveplane  
 Chorale Populaire de Paris—  
 Peters Rosset [O-281114] D-20613  
 (Marseillaise) 10"

**Habañera**

- Roland Charmy (vl) & Jean  
 Manuel (pf) CdM-518  
 (Ibert: *Entr'acte*) 10"

**Quartet in F Minor** Strings

- Ortambert Quartet 2 12" PD-516789/90

**SCARLATTI, Alessandro (1659–1725)**

*Although many continue to regard him chiefly as the father of Domenico, Alessandro Scarlatti was in his own right a very great composer, the leading opera composer of the period immediately after the death of Monteverdi. Because of structural stiffness (from a modern point of view), his innumerable operas are not stageable today. They contain, however, countless separable numbers of surpassing beauty. His vocal, religious, and instrumental works alone would give him a high place in the history of music.*

**CANTATA—DIANA ED ENDIMIONE**

- Aria di Diana**  
 Leila ben Sedira (S) & the  
 Ars Rediviva BAM-20  
 (A chi sempre, arr. Crussard) 12"

- Chi vuole innamorarsi** Trans. P. Floridia  
 Ezio Pinza (Bs) & F. Kitzinger V-17914  
 (Legrenzi: *Che fiero costume* & Monteverdi:  
*Arianna—Lasciatemi morire*; Handel:  
*Floridante—Alma mia*) 12" (in VM-766)

**Fugue in D Minor**

- Ruggero Gerlin (harpsi) AS-33  
 (Toccata) 12" (in Vol. IV)

**Gia il sole dal Gange**

- Florence Easton (S) & L.  
 Hodges (pf) IRCC-166  
 (Liszt: *The Legend of St. Elizabeth*) 12"
- Aubrey Pankey (T) & Orch.—  
 Gaillard PAT-PC95  
 (Caccini: *Amarilli*) 10"

**O cessate di piagarmi** Canzonetta in Italian

- Ralph Crane (B) V-21747  
 ½ side (Monteverdi: *Orfeo—Ecco purch'*  
*a voi ritorno* & Cesti: *Orontea—*  
*Intorno all' idol mio*) 10"

**Ombre opache**—from unpub. Cantata—Correa nel seno

- Dr. Reiter (T) & Chamber Orch. PM-109  
 (Dimmi o cor) 12"
- Yvon le Marc'Hadour (B) & PAT-PAT89  
 Pasquier Trio with Gerlin 12"

**Se Florindo fedele** Aria in Italian

- Marian Anderson (C) & K.  
 Vehanen (pf) V-17257  
 (Purcell: *Dido and Aeneas—When*  
*I am Laid in Earth*) 12"

**Sento nel core certo dolore** Aria in Italian

NOTE: This aria is from the Chamber Cantata "Sento nel core certo dolore"; the record below is labelled "Sento nel cor—Aria antica."

- Tito Schipa (T) G-DB1723  
 (Gluck: *Orfeo ed Euridice—Che*  
*farò senza Euridice*) 12"

**Son tutta duolo**

- Tito Schipa (T) V-2062  
 (Le Violette) [G-DA5362] 12"

**Sonata a Quattro**

- Stuyvesant String Quartet 10" C-17214D

**"Sonata" for Flute & Strings**

NOTE: The figured bass is "realized" by Germaine Tailleferre.

- René Le Roy (fl), P. Jamet (Harp), R. Bas  
 (vl), P. Grout (vla), & R. Boulmé (cel) V-4250/1  
 4 sides 2 10"

**Toccata**

- Ruggero Gerlin (harpsi) AS-33  
 (Zipoli: *Sarabanda and*  
*Canzona*) 12" (in Vol. IV)

**(Le) Violette** Canzonetta in Italian

- Tito Schipa (T) V-2062  
 (Son tutta duolo) [G-DA5362] 10"
- Margherita Voltolina (S) &  
 M. Salerno (pf) CFT-CT381  
 (Paradies: *Quel ruscelletto*) 10"
- Anna Maria Guglielmetti (S) C-DQ1074  
 (Ciampi: *Tre giorni son che Nina*) 10"

**Unidentified Arias or Canzonettas:****Dimmi o cor**

- Dr. Reiter (T) & Chamber Orch. PM-109  
 (Ombre opache) 12"

**La tua pena, Partiro, Speranza**

- Maria Castellagi-Bovy (S) BAM-4  
 1½ sides (Legrenzi: *Motet for One Voice*) 12"

**SCARLATTI, Domenico (1685–1757)**

*Delight may well be the distinctive quality of Domenico Scarlatti's eternally young keyboard pieces. He wrote operas and masses as well, but he is likely to retain his unique position in eighteenth-century music and the affections of modern music-lovers by means of his more than five hundred excellent small harpsichord pieces. His*

*was exactly contemporary with Bach and Handel, the latter of whom he knew personally.*

# SONATINAS (SONATAS) Harpsichord

The Scarlatti Sonata Society

(formed September 1935)

Vol. 1, 20 Sonatas, played by Wanda Landowska, Harpsichord. 12 sides, 6 12" H.M.V. discs in an album (individual discs from this set are not available separately)

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Yella Pessl (harpsi) CM-298  
12 sides [C-DB1718/23] 6 10"

11 Sonatinas—L. 22; 263; 387; 395; 411; 413; 463; 465; 449; 486; 487

Robert Casadesus (pf) CM-372  
[C-LX778/80; LWX292/4; LFX514/6] 3 12"

Burlesca See: Sonatina in G Minor, Longo 338

## Capriccio

See: Sonatina in E Major, Longo 375; Pastorale & Capriccio

## (The) Cat's Fugue

See: Sonatina in G Minor, Longo 499

## (The) Good-Humored Ladies—Ballet

See: Miscellaneous—Le Donne di Buon Umore

Pastorale See: Sonatina in D Major, Longo 413;

Pastorale & Capriccio

Pastorale & Capriccio Arr. Piano Tausig

NOTE: The Pastorale is the Sonatina in D Minor, Longo 413; the Capriccio is the Sonatina in E Major, Longo 375. Recordings of the original versions are listed under those titles and only the recordings of Tausig's concert piano versions are listed immediately below.

Alexander Brailowsky [C-DB3705] V-15407  
(Beethoven: Rondo a Capriccio in

G Major, Op. 129) 12"

(Weber: Perpetuum mobile, on PD 95141; D-CA8204)

Benno Moiseiwitch G-E528  
2 sides 10"

—Pastorale only A. Höhn [P-E10915; D-25113]

ALSO (Arr. Orch.): Victor Orch. [V-22448]

—Capriccio only

Vladimir Horowitz [V-1353]

# INDIVIDUAL SONATINAS Harpsichord

L-22, E Minor

Robert Casadesus (pf) C-69634D

(L-486; 465) [C-LX778; LWX292] 12" (in CM-372)

L-23, E Major—Cortège

Wanda Landowska (in Scarlatti Society)

L-33, B Minor

Yella Pessl C-17093D

(L-129) 10" (in CM-298)

Vladimir Horowitz (pf) G-DB2847

(L-487) 12"

—Arr. Orchestra Tommasini

See: Miscellaneous—Donne di Buon Umore Ballet Suite No. 3

L-58, D Minor

Yella Pessl C-17094D

(L-238; 327) 10" (in CM-298)

L-104, C Major

Wanda Landowska (in Scarlatti Society)

Kubka Kolessa (pf) G-DA4454

(Sonatina in B Major) 10"

Myra Hess (pf) C-4083M

½ side (Sonatina C Minor L-352; Beethoven:

Bagatelle Op. 119, No. 11; Brahms:

Intermezzo Op. 119, No. 3) 10"

DUPLICATION: Hermann Zilcher—pf [O-6796; D-25814]

L-107, D Major

Yella Pessl C-17091D

(L-384) 10" (in CM-298)

L-108, D Minor—"The Lover—Passionate and Sentimental"

Yella Pessl C-17092D

(L-218) 10" (in CM-298)

L-129, G Major

Yella Pessl C-17093D

(L-33) 10" (in CM-298)

L-132, A Major—"Barcarolle"

Wanda Landowska (in Scarlatti Society)

L-142, E flat Major

Wanda Landowska (in Scarlatti Society)

L-205, C Major—"Neapolitan Folk Dance"

Yella Pessl C-17096D

(L-407) 10" (in CM-298)

Jacob Feuerring (pf) TI-1312

(L-352; 490) 12"

L-208, Sonatina in D Major (Minuetto)

Wanda Landowska (in Scarlatti Society)

L-218, C Major

Yella Pessl C-17092D

(L-108) 10" (in CM-298)

L-232, G Major

Wanda Landowska (in Scarlatti Society)

L-238, A Minor

Yella Pessl C-17094D

(L-58; 327) 10" (in CM-298)

L-243, A Minor

Yella Pessl C-17095D

(L-490; 434) 10" (in CM-298)

- L-256, C sharp Minor**  
Wanda Landowska (in Scarlatti Society)
- L-257, E Major—"Les Adieux"**  
Wanda Landowska (in Scarlatti Society)
- L-261, D Major**  
Rudolph Dolmetsch C-DB1100  
(*Simpson: Divisions on a Ground*,  
M. Dolmetsch, viola da gamba) 10"
- L-262, D Major**  
Ralph Kirkpatrick MC-1091  
(L-429) 12" (in MC-25)
- L-263, B Minor—"Bourrée"**  
Wanda Landowska (in Scarlatti Society)  
Robert Casadesus (pf) C-69636D  
(L-411; 463; 395) [C-LX780;  
LFX516] 12" (in CM-372)
- L-294, F sharp Minor**  
Wanda Landowska (in Scarlatti Society)
- L-327, B flat Major**  
Yella Pessl C-17094D  
(L-58; 328) 10" (in CM-298)
- L-338, G Minor—"Burlesca"**  
Wanda Landowska (in Scarlatti Society)  
Guiomar Novaes (pf) C-17229D  
(L-487 & *Sels*, by Couperin and Daquin) 10"  
Hermann Zilcher (pf) D-25814  
(L-104 & *Chopin: Preludes Nos. 8 and 24*) 12"  
Frida Kwast-Hodapp (pf) G-EH832  
½ side (*Sonatinas in G Major L-388 &*  
*L-487; & Bach: Prelude & Fugue*  
*in A Minor, Bk. I*) 12"
- Arr. Quartet Madami  
Madami Plectrum Quartet C-D5632  
(*Lully: Minuetto*) 10"
- L-345, A Major**  
Yella Pessl V-1942  
(L-407) 10"  
Mischa Levitzki G-E537  
(*Beethoven: Ecossaises*) 10"
- L-352, C Minor**  
Myra Hess (pf) C-4083M  
½ side (*Sonatina C Major L-104; Beethoven:*  
*Bagatelle & Brahms: Intermezzo*) 10"  
Jacob Feuerring (pf) TI-1312  
(L-490; 205) 12"
- L-361, D Major**  
—Arr. Orchestra Tommasini  
See: Miscellaneous—Donne di Buon Umore Ballet  
Suite No. 2
- L-375, E Major—"Capriccio"**  
Wanda Landowska (in Scarlatti Society)
- L-382, F Minor**  
Ernst Victor Wolff GT-12105  
(L-486) 12"
- L-384, F Major**  
Wanda Landowska (in Scarlatti Society)  
Yella Pessl C-17091D  
(L-107) 10" (in CM-298)
- L-385, F Major**  
—Arr. Orch. Tommasini (trans. to G Major)  
See: Miscellaneous—Donne di Buon Umore Ballet  
Suite No. 5

- L-387, G Major**  
Robert Casadesus (pf) C-69635D  
(L-449; 413; 487) [C-LX779;  
LWX293] 12" (in CM-372)  
Myra Hess (pf) [G-B9035] V-4538  
(*Bach: Jesu, Joy of Man's Desiring*) 10"
- L-388, G Major**  
Frida Kwast-Hodapp (pf) C-EH832  
½ side (*Sonatinas in G Minor L-338 &*  
*G Major L-487; & Bach: Prelude*  
*& Fugue A Minor, Bk. I*) 12"
- Arr. Orchestra Tommasini  
See: Miscellaneous—Donne di Buon Umore Ballet  
Suite No. 1
- L-395, A Major**  
Robert Casadesus (pf) C-69636D  
(L-463; 411; 263) [C-LX780;  
LWX295] 12" (in CM-372)
- L-407, C Minor**  
Yella Pessl (harpsi) C-17096D  
(L-205) 10" (in CM-298)  
Yella Pessl (harpsi) V-1942  
(L-345) 10"
- L-411, D Major**  
Robert Casadesus (pf) C-69636D  
(L-263; 463; 395) [C-LX780;  
LFX516] 12" (in CM-372)
- L-413, D Minor—"Pastorale"**  
NOTE: For recordings of the Tausig concert piano  
arrangement see *Pastorale & Capriccio*. Only  
recorded performances of the original version are  
listed below.  
Wanda Landowska G-DA1130  
(*Couperin: Le Rossignol en amour*) 10"  
Robert Casadesus (pf) C-69635D  
(L-487; 387; 449) [C-LX779;  
LFX515] 12" (in CM-372)  
DUPLICATION: Anna Linde [P-F10524]
- L-416, D Minor**  
Léon Kartun (pf) D-20073  
(*Mozart: Rondo alla Turca*) 10"
- L-422, D Minor—"Toccata"**  
NOTE: The harpsichord disc below is labelled  
"Toccata"; the Trio arrangement is labelled  
"Toccata."  
Regina Patorni-Casadesus C-LFX26  
(*Mozart: Pastorale variée*) 12"
- Arr. Trio Violin, Viola, Cello  
Pasquier Trio PAT-PAT31  
½ side (*Durante: Toccata & Purcell:*  
*3-Pt. Fantasia No. 3*) 12"
- L-429, A Minor**  
Ralph Kirkpatrick MC-1091  
(*Bach: Chromatic Fantasy and*  
*Fugue—Pt. 3*) 12" (in MC-25)
- L-434, B flat Major**  
Yella Pessl C-17095D  
(L-243; 490) 10" (in CM-298)
- L-438, F Minor**  
Wanda Landowska (in Scarlatti Society)
- L-449, B Minor**  
Robert Casadesus (pf) C-69635D  
(L-387; 413; 487) [C-LX779;  
LFX515] 12" (in CM-372)

- 463, D Major—"Tempo di Ballo"  
Wanda Landowska (in Scarlatti Society)  
Robert Casadesus (pf) C-69636D  
(L-395; 411; 263) [C-LX780;  
LFX516] 12" (in CM-372)  
-Arr. Orchestra Tommasini  
See: Miscellaneous—Donne di Buon Umore Ballet  
Suite No. 4  
-465, D Major  
Robert Casadesus (pf) C-69634D  
(L-22; 486) [C-LX778;  
LFX514] 12" (in CM-372)  
-474, F Major  
Wanda Landowska (in Scarlatti Society)  
-475, F Minor  
Wanda Landowska (in Scarlatti Society)  
-479, F Major  
Wanda Landowska (in Scarlatti Society)  
-486, G Major  
Robert Casadesus (pf) C-69634D  
(L-22; 465) [C-LX778;  
LWX292] 12" (in CM-372)  
Ernst Victor Wolff GT-12105  
(L-382) 12"  
-487, G Major  
Robert Casadesus (pf) C-69635D  
(L-413; 449; 387) [C-LX779;  
LFX515] 12" (in CM-372)  
Guionar Novaes (pf) C-17229D  
(L-338 & Couperin: *Le Tendre*  
*Nanette*; *Daquin*: *L'Hirondelle*) 10"  
Vladimir Horowitz (pf) G-DB2847  
(*Sonata in B Minor*, L-33) 12"  
Frida Kwast-Hodapp (pf) G-EH832  
¾ side (*Sonatinas in G Major* L-388 &  
G Minor L-338; *Bach*: *Prelude* &  
*Fugue in A Minor*, Bk. I) 12"  
-488, G Minor—"Bucolique, Pastorale, or  
Sarabanda"  
Wanda Landowska (in Scarlatti Society)  
-490, G Major  
Yella Pessl C-17095D  
(L-243 & 434) 10" (in CM-298)  
Jacob Feuerring (pf) TI-1312  
(L-205) 12"  
-499, G Minor—"The Cat's Fugue"  
NOTE: Known as the "Cat Fugue" from the legend  
that its subject was suggested to Scarlatti by a  
cat's walking on his harpsichord keyboard.  
Flora Stad V-1664  
(*Purcell*: *Suite*, American Soc. of Ancient  
Instruments) 10" (in VM-216)  
-Supplement 27, G Major—"Les Cloches"  
Wanda Landowska (in Scarlatti Society)  
Tempo di Ballo See: *Sonatina*, D Major, Longo  
463  
Toccata (or Toccatina) See: *Sonatina*, D Minor,  
Longo 422

## MISCELLANEOUS

- (Le) *Donne di Buon Umore*—Ballet (Tommasini)  
Eng. *The Good-Humored Ladies*  
NOTE: This work, highly popular in performances  
of the Ballet Russe, is made up of Scarlatti *Sona-*  
*tinas* orchestrated by Vincenzo Tommasini. For

recordings of the original versions of the sonatinas  
included in the *Orchestral Suite* see under the  
proper titles in the *Sonatina* lists above.

- Orchestral Suite (5 Sonatinas Orch. Tommasini)  
No. 1 (No. 3 in the Ballet proper), *Sonatina* in  
G Major, Longo 388  
No. 2 (No. 8 in the Ballet proper), *Sonatina* in  
D Major, Longo 361  
No. 3 (No. 18 in the Ballet proper), *Sonatina*  
in B Minor, Longo 33  
No. 4 (No. 15 in the Ballet proper), *Sonatina*  
in D Major (Tempo di Ballo), Longo 463  
No. 5 (No. 23 in the Ballet proper), *Sonatina*  
in G Major—a transposed version of the *Sona-*  
*tina* in F Major, Longo 385, with a concert  
ending added.  
London Philharmonic—Goossens VM-512  
[G-C2864/5] 2 12"  
DUPLICATION: Symphony Orch.—Julian Clifford  
[D-K521/2]

## SCHEIDT, Samuel (1587–1654)

Renowned during his lifetime as a foremost com-  
poser of vocal church music, Scheidt is now re-  
garded as one of the three greatest German  
organists (Schütz and Schein are the others) of  
the seventeenth century. A pupil of Sweelinck, he  
broke away from the traditional organ style and,  
in his "*Tabulatura Nova*," codified what has come  
to be known as German-Italian baroque.

## Chorale-Paraphrase: "Credo" Organ

- Marcel Dupré 12" (in Vol. I) AS-10  
O Jesulein süß; Puer Natus; Vom Himmel hoch  
Yella Pessl (harpsi) C-17071D  
(*Rathgeber*: *Aria pastorella*; *Shepherds call*) 10"  
Variations on Choral "Da Jesu an dem Kreuze  
stund"

- Finn Viderö (Frederiksborg Castle G-DB5213  
Organ, Denmark) 12"

## SCHEIN, Johann Hermann (1586–1630)

Belonging to the school of Michael Praetorius,  
Schütz, and Scheidt, Schein early adapted the  
style of seventeenth-century Italian church music  
to German uses. He was one of Bach's most  
notable predecessors as Leipzig's "Thomaskantor."  
Not entirely churchly, Schein composed numbers  
of gay secular songs.

## BANCHETTO MUSICALE—Suite No. 1 Viols

- Galliard, Courante, Allemande, Tripla  
American Society of Ancient Instruments  
—Ben Stad V-24792  
(*Vivaldi*: *Andante di Concerto* &  
*Barrière*: *Aria*) 10"

## Suite No. 14

- Brass Ensemble, conducted by Curt Sachs AS-57  
(*Franck*: *Pavana*, *Tanz*) 12" (in Vol. VI)

## Die mit Tränen säen Motet

- The Motet Singers—Boepple MC-1086  
(*Buxtehude*: *Missa Brevis*  
—Pt. 3) 12" (in MC-24)

**Jelängerjellieber und Vergissmeinnicht**

(Die) Macht der Phyllis Cho. in German

St. Thomas Cho.—K. Straube PD-90159  
1 side each 10"**SCHELLING, Ernest Henry (1876–1940)**

Schelling was principally known during the last years of his life as conductor of the children's concerts of the New York Philharmonic-Symphony Orchestra. He studied with Moszkowski, Leschetizky, and Paderewski, and was a notable pianist. His compositions lack profile. Of them, the orchestral fantasy "A Victory Ball" achieved a large, if temporary, popularity.

Victory Ball Orchestra

New York Philharmonic—

W. Mengelberg V-1127/8  
4 sides 2 10"**SCHIASSI, Gaetano Maria**

Christmas Symphony

Arthur Fiedler's Sinfonietta 12" V-13446

Herman Diener &amp; his Mus. G-EH1211

College 12"

**SCHILLINGS, Max von (1868–1933)**

Schillings belonged among the great number of talented and erudite German composers who lived in the crippling shadow of Wagner. He was an accomplished pianist.

(DAS) HEXENLIED, Op. 15 Melodrama (Wildenbruch)

(Recitation with orchestral acc.)

Ludwig Wüllner, speaker, & Berlin Philharmonic—von Schillings PD-67047/9  
6 sides [PD-35000/2] 3 12"

MOLOCH, Op. 20 Musical Tragedy 1906

(Das) Erntefest Orchestra

Symphony Orch.—von Schillings O-25010  
2 sides 10"

MONA LISA, Op. 31 Opera in 2 Acts 1915

No recordings available

(DER) PFEIFERTAG, Op. 10 Opera 1901

Vorspiel (Prelude) Orchestra

Symphony Orch.—von Schillings O-6830  
2 sides [P-67502] 12"**SCHMID, Bernhard (1520–1592? and 1548–?)**

Father and son, the two Bernhard Schmidts were organists and church composers at Strassburg. Both published organ tablature books, and it is difficult to distinguish between their compositions.

Gagliarda Organ

Alfred Sittard (Organ, St. Michael's, Hamburg) [D-CA8149] PD-95157

½ side (Gheyn: Fugue in G Minor &amp; Boellmann: Toccata in C Minor) 12"

Passomezzo Ungaro Saltarello Suo

Ernst V. Wolff (harpsi) C-69328D  
(Byrd: The Bells) 12"**SCHMITT, Florent (1870– )**

Schmitt studied composition with both Massenet and Fauré. He has produced vast amounts of music in almost every form except opera. He commands respect, but outside France can hardly be called familiar. Only his perfumed and brocaded music for the mimodrama "La Tragédie de Salomé" has held any sort of place in the international repertoire.

Antoine et Cléopâtre, Op. 69 Incidental Music  
No recording available

Quintet—Piano and Strings, in B Minor, Op. 51 1908

—2nd Mvt.—Lento only

Florent Schmitt &amp; Calvet C-LFX386/7

Quartet 2 12"

Rapsodie viennoise, Op. 53, No. 3 1904 Orchestra

Lamoureux Orch.—A. Wolff PD-67027

2 sides [PD-566089] [D-CA8148] 12"

Reflets d'Allemagne—Valse, Op. 28 1905 Orchestra

No. 7 (Nuremberg) &amp; No. 8 (Munich)

Symphony Orch.—Florent Schmitt PAT-X96093

2 sides (with "vocal autograph") 12"

Ronde burlesque 1929 Orchestra

Poulet Orch.—Gaston Poulet D-25345

2 sides 12"

Suite en rocaille, Op. 84 Flute, Violin, Viola,

'Cello, Harp

Quintet Instrumental G-DA4882/3

de Paris 2 10"

(La) Tragédie de Salomé, Op. 50

(Choreographic Drama, 2 Acts, 1907)

No recording available

**SCHOBERT, Johann (1720?–1767)**

Schobert, though a German, became perhaps the most renowned harpsichordist of France during his lifetime. He was a pioneer in using the harpsichord in chamber music, and is said to have influenced Mozart. He died, with several members of his family, as the result of eating poisonous mushrooms.

Concerto pour clavecin et orchestre

Ruggero Gerlin &amp; Paris Conservatory AS-87/8

Chamber Orchestra—Cloëz 2 12"

Sonata, Op. 8

Jacques Février (Piano) AS-62

(Dussek: 3rd Sonata, Op. 9) 12"

**SCHÖNBERG, Arnold (1874– )**

When definitive histories of the music of the first third of the twentieth century can be written, it is probable that the two composers who will be allotted the most space are Stravinsky and Schönberg. It is equally probable that Schönberg will never be a popular composer. His formidably discordant later style, the parent of so-called atonality, is a very brilliant intellectual exercise, but its aesthetic values are still not clear. His early "Verklärte Nacht" is heavily romantic, his "Gurre-Lieder" are almost Wagnerian in their sumptuousness. Even "Pierrot lunaire"—one of

the keystones of modern music—is, for all its sparseness and harmonic "schrecklichkeit," the work of an inverted romantic. Writing in many forms, teaching, and theorizing, Schönberg has deeply influenced all serious musical thought of his time.

*Surre-Lieder* 1911 Soloists, Cho. & Orch.

(In German; poem by Jacobsen)

Philadelphia Orchestra—Stokowski VM-127  
27 sides 14 12"

NOTE: The work itself occupies 27 record sides; the odd side contains a talk on the music, with piano illustrations, by Stokowski.

#### THE CAST

Waldemar.....Paul Althouse (T)  
Waldtaube.....Rose Bampton (C)  
Klaus-Narr.....Robert Betts (T)  
Tove.....Jeannette Vreeland (S)  
Bauer.....Abrasha Robofsky (Bs)  
Sprecher.....Benjamin de Louche  
Princeton Glee Club, Fortnightly Club, &  
Mendelssohn Club Male Choruses

Philadelphia Orchestra—Leopold Stokowski

*Pierrot Lunaire*, Op. 21 1912

Erika Stiedry-Wagner & Instrumental CM-461f  
Ensemble, conducted by the composer 4 12"

Six Little Piano Pieces, Op. 19 Piano

Jesús María Samuñá V-15862  
(Kieneck: Little Suite) 12" (in VM-646)

#### SONGS

*Buch der Hängender Gärten* (Stefan Georg)

Nos. 5 and 12 only

Erica Storm (S, in German) & Mosco

Carner (pf) [C-DB1787] C-DB1303

(Mahler: I Breathe the Breath of Blossom,  
Kullman) 10"

(in Col. Hist. of Music CM-361)

*Verklärte Nacht*, Op. 4 1899 String Orchestra

Minneapolis Symphony—E. Ormandy VM-207f

8 sides [CM-247] 4 12"

#### ORCHESTRATIONS OF BACH ORGAN WORKS

Chorale-Prelude: Komm', Gott, Schöpfer

Chorale-Prelude: Schmücke dich, o liebe Seele

Berlin Philharmonic—J. Horenstein D-CA8056  
1 side each 12"

#### SCHREKER, Franz (1878–1934)

A composer of large reputation in Central Europe, Schreker is all but unknown elsewhere. His operas long held the stage in Germany and Austria, but he is known in America—and that but little—only for his songs and the orchestral suite from "Der Geburtstag der Infantin."

(Der) Geburtstag der Infantin—Suite Orch.

Berlin State Opera—F. Schreker PD 66549/51  
6 sides 3 12"

Kleine Suite Chamber Orchestra

1. Præludium Unrecorded

2. Marcia 3. Canon 4. Fughetto

5. Intermezzo 6. Capriccio

Berlin Philharmonic—F. Schreker PD-24972/3  
4 sides [D-PO5082/3] 2 10"

#### SCHUBERT, Franz Peter (1797–1828)

Schubert is universally ranked as the greatest of lieder composers. He was one of the most astounding natural geniuses in musical history. He was staggeringly prolific, and undoubtedly produced libraries full of the merely facile and tuneful. But his best works—whether vocal, symphonic, for chamber ensemble, or for piano—belong among the highest peaks of the art of music. Criticism may justifiably claim that he sometimes lacked full intellectual grasp, for if he had possessed that directorial ability that constantly raised Mozart's genius to its highest potential strength, he would stand wholly unrivaled. Music would decidedly be a lesser art had Schubert never enriched it with the hundreds of his great songs, his finest sonatas and waltzes for piano, and such master symphonies as the "Unfinished" and the great C Major.

Adagio (unspecified) (Arr.?) 'Cello & pf

Judith Bokor & pf acc. C-D17178  
(Chopin: Nocturne) 12"

ALFONSO UND ESTRELLA, Op. 69 3 Act  
Opera in German

Overture Orchestra

NOTE: This overture was used at the first performance of the incidental music to "Rosamunde," and the British pressing of the disc below is included in an album of the "Rosamunde" music. The so-called "Rosamunde" Overture itself was originally written for "Die Zauberharfe."

Hallé Orch.—Hamilton Harty C-68322D  
2 sides [C-L2122] 12"

Allegretto in C Minor Piano

Artur Schnabel G-DB3755  
(Sonata in B Major—Pt. 9) 12"

Andante in A Piano

Eileen Joyce P-E11403  
(Impromptu in E flat Major, Op. 90, No. 2) 12"

Andantino varie, B Minor, Op. 84, No. 1 Piano  
4 hands

Artur and Karl Schnabel (2 pfs) 12" G-DB3518  
Heinz Jolles and Bernard Schule 12" BAM-21

—Arr. Piano Solo Taussig

Egon Petri (pf) 12" C-69249

Ave Maria See under Songs

Ave Maria (unidentified) Chorus in Latin

Cathedral Choir P-E5693  
(Elgar: Land of Hope & Glory) 10"

Ballet Music See under Rosamunde

CONCERTO—'Cello & Orch., A Minor

NOTE: This is an arrangement by Cassadó of the A Minor Sonata for Arpeggione—or 'Cello—and Piano. See under Sonatas for a recording of the 'Cello-Piano version.

C. Cassadó & Symphony CM-139  
Orchestra—Harty 3 12"

#### CHORUS

See: Ave Maria, Gondelfahrer, Masses, Nacht, Nachtgesang im Walde, Nachthelle, Nachtigall,

Psalm 23, Songs (Arrs. of Allmacht, Ave Maria, Lindenbaum, Ständchen—"Zögernd leise"), Widerspruch

Deutsche Messe See under Masses

### DEUTSCHE TANZE Eng. German Dances

NOTE: Schubert wrote scores of little dance pieces (Ecossaises, Ländler, Minuets, Waltzes, etc.) grouped under the general title of "Deutsche Tänze," and it is exceedingly difficult to identify them properly. In addition to the discs listed below, see also *Soirée de Vienne*, and *Waltzes*.

Deutsche Tanz—with Seven Trios and Coda

Philharmonic-Symphony of New York—Barbirolli V-2162/3 2 12"

Deutsche Tänze & Ecossaises, Op. 33 Piano

—Nos. 2, 6 & 7 Arr. Orchestra [in V-22374]

(5) Deutsche Tänze (Minuets) Arr. String Quartet

Deman Quartet PD-95220/1 2 12"

Deutsche Tänze (unspec.) Piano Arr. Liszt

NOTE: Probably from "Soirée de Vienne."

Winfried Wolf G-EH932 12"

(Weber: Aufforderung zum Tanz)

Ecossaise, Op. 49, No. 5 Piano

Olga Mendoza [in V-24537]

(See also Waltzes—D Major, Op. 127)

Fantasia ("Wanderer"), C Major, Op. 15 Piano

Sigfrid Grundeis D-25652/4

(Impromptu in A flat Major, Op. 90, No. 4) 3 12"

(Scherzo in B flat, on O-7770/2)

—Arr. Piano & Orchestra Liszt

Edward Kilenyi & Paris Symphony CM-426† 3 12"

Orchestra—Meyrowitz 3 12"

Clifford Curzon & Queen's Hall D-X185/7 3 12"

Orchestra—Wood [PD-516739/41] 3 12"

(Der) Gondelfahrer, Op. 28 Male Cho. in Ger.

Vienna Male Cho.—Lutze & pf G-ER286 10"

(Mass ("Deutsche")—Sanctus)

Heilig, heilig ist der Herr

See: Mass ("Deutsche")—Sanctus

(Der) Herr ist mein Hirte See: Psalm 23

### IMPROMPTUS Piano

Eight Impromptus, Op. 90 & 142

Edwin Fischer [G-DB3484/9] 6 12" VM-494†

C Minor, Op. 90, No. 1

Edwin Fischer V-15152 12" (in VM-494)

[G-DB3484]

E flat Major, Op. 90, No. 2

Edwin Fischer V-15153 12" (in VM-494)

[G-DB3485]

Eileen Joyce P-E11403 12"

(Andante in A)

Mark Hambourg [G-EH795] G-C2380 12"

(Impromptu, Op. 90, No. 4)

G Major, Op. 90, No. 3

Edwin Fischer V-15153 12" (in VM-494)

[G-DB3485]

—Arr. Violin & Piano Heifetz

Jascha Heifetz & A. Sandor V-8420 12"

(Hummel: Rondo in A flat)

A flat Major, Op. 90, No. 4

Edwin Fischer V-15154 12" (in VM-494)

[G-DB3486]

Eileen Joyce 12" P-E11440

Sigfrid Grundeis D-25654 12"

("Wanderer" Fantasia, Pt. 5)

(Impromptu, Op. 142, No. 2, on O-7910)

Walter Rehberg 12" PD-57090

Artur Rubinstein G-DB1160 12"

(Chopin: Valse, Op. 34, No. 1)

Sergei Rachmaninoff [G-DB1016] V-6621 12"

(Bach: Partita No. 4—Sarabande)

DUPLICATION: M. Hambourg [G-C2380]

F Minor, Op. 142, No. 1

Edwin Fischer V-15155 12" (in VM-494)

[G-DB3487]

A flat Major, Op. 142, No. 2

Edwin Fischer V-15156 12" (in VM-494)

[G-DB3488]

Sigfrid Grundeis O-7910 12"

(A flat Major, Op. 90, No. 4)

Winfried Wolf G-EH1078 12"

(Gluck: Andante and Allegretto)

Adrian Aeschbacher 10" PD-62823 12"

Ignace Jan Paderewski [G-DB1037] V-6628 12"

(Chopin: Etude, Op. 10, No. 3)

ALSO (Arr. Orch.): Bohème Orch. [PD-25172],

Theme only [in V-6926, McCormack Song Med-

ley] & [V-24780, Pieces for Children]

B flat Major, Op. 142, No. 3 (Andante con

variazioni)

Edwin Fischer V-15157 12" (in VM-494)

[G-DB3489]

Wilhelm Kempff PD-62745 10"

2 sides

Wilhelm Bachaus G-DB1120 12"

1½ sides (Moment musical, Op. 94, No. 3)

DUPLICATIONS: E. Boyuet [PAT-PAT2], Paderew-

ski [G-DB833\*]

F Minor, Op. 142, No. 4

Edwin Fischer V-15158 12" (in VM-494)

[G-DB3488]

Unspecified Impromptu in F Minor

Elly Ney G-DB4432 12"

(Moment musical, Op. 94, No. 4)

Ländler, Op. 171 (12)

Alfred Cortot 12" G-DB4208

Lebensstürme, Op. 144

Artur & Karl Schnabel 2 10" G-DA1646 7

MARCHES Orig. Piano 4 Hands

Herzog von Wellington (Armeemarsch 117)

Berdien Band G-EG2819 10"

(Lüling: Teutonenmarsch)

March in G Minor, Op. 40, No. 2

Artur & Karl Schnabel G-DB4527 12"

(Militärmarsch in D Major, Op. 51, No. 1)

Marche militaire See: Militärmarsch, D Major

Militärmarsch, D Major, Op. 51, No. 1

(the popular "Marche militaire")

Artur & Karl Schnabel G-DB4527 12"

(March in G Minor, Op. 40, No. 2)

- Elsie Hall & Leslie Heward D-F1613  
(Chabrier: Valse romantique No. 3) 10"  
—Arr. Piano Solo  
Alexander Brailowsky PD-95425  
(Liszt: Valse Impromptu A flat) 12"  
—Arr. Orchestra  
London Philharmonic—H. Harty C-7322M  
(Sibelius: Valse triste) [C-DX571] 12"  
(Arr. Guiraud) [C-DFX182]  
Boston "Pops"—Fiedler [G-B8454; EG6887; K7735] V-4314  
(Pierné: March of the Little Lead Soldiers) 10"  
Paris Symphony—Meyrowitz C-DX924  
[PAT-PAT101] 12"  
Berlin-Charlottenburg Opera Orchestra  
—A. Melichar [D-LY6097] PD-27213  
(Schubert-Liszt: Ungarischesmarsch) 12"  
DUPLICATIONS: San Francisco Orch.—A. Hertz  
[G-D1286], New Symphony Orch.—Barbirolli  
[G-C2637], Opéra-Comique—Cloëz [D-25420:  
P-E10790; O-170052], Symphony Orch.—Heger  
[P-E11283; O-6967], Victor Salon Orch.—Shilkret  
[V-9308 in VM-C3]  
—Misc. Transcriptions  
A. Meale—Organ [G-B2353], Massed Bands  
Aldershot Tattoo [G-B4256], Massed Bands  
Southern Command [G-B8039]  
Militärmarsch in G Major, Op. 51, No. 2  
Artur & Karl Schnabel C-DB3528  
(March, Op. 51, No. 3) 12"  
Militärmarsch in E flat Major, Op. 51, No. 3  
Artur & Karl Schnabel C-DB3528  
(March, Op. 51, No. 2) 12"  
Ungarischesmarsch, C Minor Arr. Orchestra  
Liszt  
Eng. Hungarian March  
Berlin State Opera—Blech [G-D1987] V-11435  
(Smetana: Moldau, Pt. 3) 12"

## MASSES

- G Major In Latin (Usually Listed "No. 2")  
Kyrie, Gloria, Credo, Sanctus,  
Benedictus, Agnus Dei  
—Agnus Dei only  
Hildegard Erdmann (S) In German with  
Chorus & Orchestra C-EH1250  
(Schumann: Paradies und Peri—  
Nun ruhe sanft) 12"  
Deutsche Messe, F Major In German  
Eng. German Mass  
NOTE: Schubert also made a version of this work  
in A flat Major, for male voices only. See the  
isolated Sanctus recordings below.  
—Sanctus (Heilig, heilig) only  
Basler Liedertafel [C-FK185]  
Berliner Solisten-Vereinigung [C-EG3181]

- Melody (unspecified) Arr. Flute Quartet  
London Flute Quartet [P-E10678]  
Menuet, Menuetto, Minuet  
See under Sonatas—Piano, Op. 78, 3rd Mvt. for  
the popular Schubert Menuetto in B Minor.

- MOMENTS MUSICAUX, Op. 94 Piano  
1. C Major 2. A flat Major 3. F Minor

4. C sharp Minor 5. F Minor  
6. A flat Major  
Artur Schnabel [G-DB3358/60] 3 12" VM-684  
—Nos. 2, 3 & 5 only Arr. Orchestra Shilkret  
Victor Salon Orch.—Shilkret V-6928  
(Songs—Leiermann, Ungeduld & Abschied,  
J. McCormack) 12" (in VM-C3)  
No. 1, C Major  
Artur Schnabel [G-DB3358] V-17021  
(No. 2) 12" (in VM-684)  
No. 2, A flat Major  
Artur Schnabel V-17021/2  
[G-DB3358/9] 2 12" (in VM-684)  
Ignace Jan Paderewski V-17699  
[G-DB3710] 12" (in VM-748)  
Ignace Jan Paderewski V-7508  
2 sides 12"  
No. 3, F Minor  
Artur Schnabel V-17022  
[G-DB3359] 12" (in VM-684)  
Walter Gieseking [C-LB31; LW18] C-17079D  
(Brahms: Intermezzo; Chopin: Valse in  
D flat & Prelude in F) 10"  
Winfried Wolf (Arr. Godowsky) G-EG3496  
(Brahms: Hungarian Dance No. 2,  
in D Minor) 10"  
Wilhelm Bachaus G-DB1126  
½ side (Impromptu Op. 142, No. 3, Pt. 2) 12"  
Alexander Brailowsky (Arr.  
Leschetizky) PD-95420  
½ side (Mendelssohn: Spinning Song &  
Tannhäuser Overture, Pt. 3) 12"  
Leff Pouishnoff (Arr. Godowsky) C-4830  
(Paderewski: Caprice in G) 10"  
DUPLICATIONS: W. Kempff [PD-62747:  
D-DE7040], C. Ansorge [D-25357]  
—Arr. Violin & Piano  
NOTE: Hubermann plays the Auer arrangement;  
most of the others are probably played in Kreisler's arrangement.  
Bronislaw Hubermann & S. Schultze C-LB25  
(Chopin: Valse, Op. 70, No. 1) 10"  
Miguel Candela & M. Faure C-LF27  
(Pierné: Marche des petits faunes) 10"  
—Arr. 'Cello & Piano Becker  
Pablo Casals & N. Mednikoff V-1143  
(Saint-Saëns: Le Cygne) [G-DA776] 10"  
—Arr. Orchestra Stokowski  
Philadelphia Orchestra—L. Stokowski V-1312  
(Rosamunde—Ballet Music) 10"  
DUPLICATIONS: Léner Quartet [C-DB290], Cherniavsky Trio [C-3738], Renié—Harp [O-166232:  
D-20518]  
No. 4, C sharp Minor  
Artur Schnabel V-17022  
[G-DB3359] 12" (in VM-684)  
Elly Ney G-DB4432  
(Impromptu in F Minor) 12"  
Wilhelm Kempff [D-DE7040] PD-62747  
(Moment Musical No. 3) 10"  
No. 5, F Minor  
Artur Schnabel V-17023  
[G-DB3360] 12" (in VM-684)



- William Murdoch D-F7496  
(*Grieg: Papillon & Mozart: Rondo alla Turca*) 10"  
No. 6, A flat Major V-17023  
Artur Schnabel [G-DB3360] 12" (in VM-684)  
Wilhelm Bachaus G-DB2809  
(*Schubert-Liszt: Soirée de Vienne, No. 6*) 12"

- (Die) Nacht, Op. 17, No. 4 Unacc. Male Cho.  
Parlophone Chorus D-20264  
(*Anon.: Abend wird es wieder*) 10"  
Nachtgesang im Walde, Op. 139b Male Cho. & Horns PD-22022  
Neukölln Teachers' Chorus & Horns 2 sides 10"  
Nachtheile, Op. 134 Male Cho. in German  
(Die) Nachtigall, Op. 11, No. 2 Male Cho. in Ger.  
Basler Liedertafel & pf acc. G-FM16  
1 side each 12"  
Nocturne, E flat Major, Op. 148 Trio  
Weitzmann Trio (vl., cello, piano) D-20446  
(*Haydn: Trio No. 1—Adagio*) 10"

- OCTET, F Major, Op. 166  
(String Qt., Db. Bass, Clar., Bassoon, Horn)  
Léner Quartet with Hobday, Draper,  
Hinchcliff, & Brian [C-L2108/13] CM-97  
12 sides 6 12"  
—Scherzo, Andante & Vars. 1 & 5 only  
Victor Orch. [in V-24795]

Ora pro nobis See: Songs—Ave Maria (Arr. Cho.)

## OVERTURES

- See: Alfonso und Estrella, Rosamunde, Zauberharfe, Zwillingbrüder  
Psalm 23, Op. 132 Women's Cho. in German  
(*"Gott ist mein Hirt," or, "Der Herr ist mein Hirt"*)  
Irmler Ladies Chorus D-25830  
(*Song—Ave Maria, G. Baumann*) 12"

## QUARTETS—String

- No. 4, C Major 1813  
Prisca Quartet PD-10406/9  
7 sides (*Schumann: Des Abends,*  
Karl Delseit—pf) 4 10"  
—3rd Mvt. (Minuet) only  
Prisca Qt. [O-6585]  
No. 6, D Major  
No recording traced. But see No. 14, D Minor  
(*"Tod und das Mädchen"*) which is given as "No. 6" in some editions.  
No. 8, B flat Major, Op. 168  
Busch Quartet [G-DB3737/9] 3 12" VM-670f  
No. 9, G Minor 1815  
Coolidge Quartet 2 12" VM-641  
No. 10, E flat Major, Op. 125, No. 1  
Calvet String Quartet 3 12" T-E2356/8  
—4th Mvt. (Finale) only  
Pro Arte Quartet V-8635  
(*Franck: Quartet, Pt. 11*) 12" (in VM-259)  
No. 12, Quartettsatz in C Minor  
NOTE: This is an isolated quartet movement  
(*"Satz"*), not a "Satz" Quartet.

- London Quartet C-67408D  
2 sides [C-L1679] 12"  
DUPLICATION: Kolisch Quartet [C-LX289, 1 side]  
No. 13, A Minor, Op. 29  
Budapest Quartet VM-225  
8 sides 4 12"  
Kolisch Quartet [C-LX286/9] CM-245  
7 sides (No. 12, *Quartettsatz*) 4 12"  
No. 14, D Minor (*"Der Tod und das Mädchen"*)  
NOTE: This work is named "*Tod und das Mädchen*" because the theme of that song is used as the basis for the variations in the 2nd mvt. In some editions and on most record labels this quartet is listed as "No. 6."  
Roth Quartet 5 12" CM-269f  
Busch Quartet [G-DB3037/40] 4 12" VM-468f  
Calvet Quartet 5 12" T-E2282/6  
—2nd Mvt. (Andante & Vars.) & 3rd Mvt. (Scherzo)  
Roth Quartet [P-E10767/8] D-25414/5  
4 sides 2 12"  
No. 15, G Major, Op. 161  
Busch Quartet 5 12" G-DB3744/8  
Strub Quartet 5 12" G-FH1039/43  
DUPLICATION: Kolisch Quartet [C-LX157/60]  
(See also under *Deutsche Tänze*—5 Minuets Arr., *Moments musicaux* Nos. 2 & 3 Arr.)

## QUINTETS

- C Major, Op. 163 String Quartet & 2nd Cello  
Budapest Qt. & B. Heifetz CM-497f  
12 sides 6 12"  
Pro Arte Quartet & Anthony Pini VM-299f  
[CM-239] 10 sides 5 12"  
—2nd Mvt. (Adagio) only  
Wendling Quartet & W. Reichardt G-FH885/6  
3 sides (*Reger: Quartet in E flat,*  
Op. 109—Scherzo only) 2 12"  
A Major, Op. 114—"Forellen"  
Schnabel; Onnon; Prevost; Maas; VM-312f  
Hobday [G-DB2714/8] 5 12"  
Rupp; Stross; Harth; Walter; T-E2112/5  
Jäger 4 12"  
Elly Ney & Strub Quartet G-DB4511/7  
(*Trio in E flat Major, Op. 100*) Scherzo) 5 12"  
M. Raucheisen & Berlin Phil. G-7890/3  
harmonic Chamber Orchestra 4 12"  
Members London Quartet with Cherrwin  
& E. Hobday C-L2098/102  
9 sides (*Tchaikovsky: Andante cantabile*, London Quartet) 5 12"  
Members Leipzig Gewandhaus Quartet  
with Findeisen & M. Pauer PD-95066/70  
9 sides (*Song—Die Forelle*, Roland  
Hell, tenor & pf acc.) 5 12"  
DUPLICATION: Rosé Quintet [P-E10741/4:  
D-25224/7]  
Reigen (unidentified) (Arr ?) Violin & Piano  
Lajos Szikra & M. Raucheisen D-20451  
½ side (*L'Abeille & Zolt. Labellen*)  
[O-25400] 10"  
Rondo brillant in B Minor, Op. 70  
Yehudi and Hephzibah VM-701f  
Menuhin [G-DB3583/4] 2 12"

## Rondo in A Major

Henri Temiauka (vl) &amp; Chamber

Orchestra P-E11331/2

(Sibelius: Humoresque IV) 2 12"

Rondo (Unspecified) Arr. vl &amp; pf Friedberg

Jascha Heifetz &amp; I. Achron [G-DB1047] V-6691

(Ave Maria, arr. Wilhelm) 12"

## ROSAMUNDE—Incidental Music, Op. 26

NOTE: The Thematic Index of Schubert's works gives the following items: Overture (originally for "Zauberharfe"); I. Romanze: Vollmond strahlt; 2. Jäger Chor; 3. Geister Chor; 4. Hirten Chor; 5. 2 Entr'actes, B Minor & B flat Major; 6. Ballet Music, F Major & B Minor. The Harty collection below substitutes the "Alfonso und Estrella" Overture for that usually used and adds a third entr'acte not given in the Thematic Index. The "Shepherd's Melody" in this set is presumably a transcription of, or excerpt from, the "Hirten Chor." The popular Ballet Music, No. 1, G Major, is listed as "Ballet Music No. 2" in some editions and on some record labels.

Overture; I—Entr'acte No. 1, in B Minor; II—Ballet Music No. 1; III—Entr'acte No. 2, in D Major, Romance (Act III—vocal); IV—Geister Chorus; V—Entr'acte No. 3, in B flat Major; VI—Shepherd's Melody; VII & VIII—Chorus; IX—Ballet Music No. 2, in G Major (In the original production of "Rosamunde," the Overture was taken from "Alfonso und Estrella" [C-68322D], in place of the now familiar work which is the overture to an early opera "The Magic Harp.")

Overture; Entr'acte No. 1; Ballet Music No. 1, in B Minor; Ballet Music No. 2, in G Major; Entr'acte No. 2; Shepherd's Melody; Entr'acte No. 3

Hallé Orchestra Harty 4 12" CM-343

Overture "Rosamunde" Orchestra

Symphony Orchestra—Malcolm

Sargent G-C1873/4

3 sides (Brahms: 6th Hung. Dance) 2 12"

DUPLICATIONS: New Symphony—Sargent

[V-9475], Berlin State Opera—Kleiber

[G-EJ359/60]

## INDIVIDUAL EXCERPTS

No. 1, Romanze: Vollmond strahlt aus Bergeshohen

No recording available

Ballet Music No. 1, B Minor

London Symphony B. Walter

[G-DB3651] V-12534

(No. 2, G Major) 12"

No. 4, Hirten Chor.

See Collection above ("Shepherd's Melody")

No. 5, Entr'actes, B Minor &amp; B flat Major Orch.

—Entr'acte No. 2, B flat Major

Hallé Orchestra Harty G-69579D

(Symphony No. 5 Pt. 5, London Phil-

harmonic—Becham) 12" (in CM-360)

Berlin Philharmonic—W. Furtwängler PD-95418

(Bach: Brandenburg Concerto No. 3, Pt. 3) 12"

(Ballet Music No. 1, PD-95458; D-CA8098)

San Francisco Orch.—Hertz V-6678

(Mendelssohn: Midsummer Night's Dream

—Wedding March) [G-D1568] 12" (in VM-18)

DUPLICATIONS: Basle Symphony—Weingartner

[C-9645], Berlin State Opera—Kleiber [G-EJ360],

Salon Orchestra—Shilkret [V-9307 in VM-C/3]

ALSO: A. Sammons—vl [C-DB1008]

No. 6, Ballet Music, G Major &amp; B Minor Orch.

—Ballet Music No. 1, G Major, Andantino

NOTE: This popular piece is often labelled "Ballet Music No. 2" or merely "Rosamunde Ballet Music."

London Symphony Orchestra—B. Walter

[G-DB3651] V-12534

(No. 1, B Minor) 12"

Paris Symphony—Meyrowitz

[C-DX924] PAT-PAT101

(Marche militaire) 12"

Berlin Philharmonic—Schmidt-

Isserstedt T-E1902

(Entr'acte No. 2) 12"

Boston Symphony—Koussevitzky V-14119

(Unfinished Symphony—Pt. 5) 12" (in VM-319)

(Liszt: Mephisto Waltz, Pt. 3, on G-DB2985)

Berlin Philharmonic—W. Furtwängler PD-66935

(Bach: Suite in D—Air) 12"

(Entr'acte No. 2, on PD-95458; D-CA8098)

Philadelphia Orch.—L. Stokowski V-1312

(Moment musical, Op. 94, No. 3) 10"

Vienna Philharmonic—C. Krauss G-C2233

(Mozart: Così Fan Tutte: Overture)

[G-EH494; G-AN724] 12"

DUPLICATIONS: New Symphony—Barbirolli

[G-C2637], Salon Orchestra—Shilkret [V-9307

in VM-C3]

—Arr. Violin &amp; Piano Kreisler

Fritz Kreisler &amp; M. Raucheisen V-26573

(Weber-Kreisler: Larghetto) [G-DA1137] 10"

Ballet Music—Unspecified Excerpts

Berlin State Opera Orchestra—

Heger [O-25348/9] D-20551/2

4 sides 2 10"

Scherzo, B flat Major Piano Arr. Trio

Rosé Trio [P-E10730] D-25080

(Song—Ave Maria, arr. trio) 12"

Serenade See under Songs—Ständchen

Soirées de Vienne (Valse Caprices) Arr. Piano

Liszt

NOTE: Based on Schubert's "Wiener Damen-Ländler," Op. 67.

Moriz Rosenthal 10" V-1854

Wilhelm Bachaus G-DB2809

(Moment Musical in A flat) 12"

Winfried Wolf G-EH932

(Weber: Aufforderung zum Tanz) 12"

—Set 1, No. 6

Walter Rehberg PD-24993

2 sides 10"

—Unspecified Excerpts

Egon Petri [C-I-X469] C-68504D

2 sides [G-LWX115] 12"

(See also Deutsche Tänze &amp; Waltzes)

## SONATAS—Piano

No. 7, A Minor, Op. 143 1823

- Lili Kraus P-R20388/90  
(*Ländler, Op. 18*) 3 12"
- No. 9, A Major, Op. 120 1825  
Robert Casadesus C-LFX585/6  
(*Ländler, Op. 171*) 2 12"
- No. 10, D Major, Op. 53 1825  
Artur Schnabel VM-888†  
(*March in E Major*) 5 12"
- 3rd Mvt.—Rondo only Arr. violin  
Joseph Szigeti & N. de Magaloff  
[C-LX630] C-69062D  
(*Tartini-Ondricek: Adagio in E*) 12"
- No. 11, G Major, Op. 78 1826  
Kurt Appelbaum 4 12" MC-26  
Leff Pouishnoff C-9396/400  
9 sides (*Impromptu, Op. 142, No. 2*) 5 12"  
Franz Josef Hirt PD-95206/9  
8 sides 4 12"
- 3rd Mvt.—Minuet only  
Artur Rubinstein [G-DB3011] V-14276  
(*Rachmaninoff: Prelude in C sharp Minor*) 12"
- Arr. Orchestra  
Victor Salon Orch.—Shilkret [V-9308 in VM-C3]
- No. 13, A Major (Posth.) 1828  
Artur Schnabel [G-DB3103/7s] 5 12" VM-580†
- B Major, Op. 147 1817  
Artur Schnabel G-DB3751/5  
(*Allegretto in C Minor*) 5 12"
- B flat Major (Posth.) 1828  
Ernst Victor Wolff 4 12" CM-311†
- C Minor (Posth.)  
Webster Aitken 3 12" GT-MS9

## SONATAS—Violin &amp; Piano

- No. 1, D Major, Op. 137, No. 1 1816  
("Sonatine")  
Ossy Renardy & W. Robert 2 12" C-69403/4D  
(No. 3—3rd and 4th Mvts.) (in CM-X116)
- No. 3, G Minor, Op. 137, No. 3 1816  
Karl Freund & Suzanne Fischer PD-47118/20  
3 12"
- 3rd and 4th Mvts. only  
Ossy Renardy & W. Robert C-69404D  
(*Sonata No. 1—Pt. 3*) 12" (in CM-X116)
- No. 5, A Major, Op. 162 1817 ("Duo")  
Fritz Kreisler & Sergei Rachmaninoff VM-107  
6 sides [G-DB1465/7] 3 12"

## SONATA—Arpeggione or 'Cello, &amp; Piano, A Minor 1824

- NOTE: *The Arpeggione was a kind of viol, having six strings and sometimes called a "guitar-violoncello," invented by Stäuffer in 1823.*
- Pierre Fournier & Jean Hubeau 2 12" G-L1037/8  
Emanuel Feuermann & Gerald Moore CM-346  
(*Chopin: Nocturne, Op. 9, No. 2*)  
[C-LX717/9; LFX536/8] 3 12"
- Arr. Viola and Piano Forbes  
Watson Forbes & M. Foggin 2 12" D-K955/6  
L. Hoelscher & Elly Ney G-EH920/1  
4 sides 2 12"
- Arr. 'Cello & Orchestra Cassadó  
G. Cassadó & Symphony Orch.—Harty CM-139  
6 sides 3 12"

## "Sonata" Movement, B flat Major (1812)

(Violin, 'Cello, Piano)  
Senta Bergman, Günther Schulz-Fürstenberg,  
Kurt Borack [O-25952] 10" P-R2517

## SONGS (LIEDER) In German

NOTE: *The extensive recorded repertory of Schubert Lieder is listed below in 3 classifications: 1. Complete or nearly complete Song Cycle collections. 2. Collections of miscellaneous songs. 3. A complete alphabetical list of individual songs by title. German titles are used throughout (with a few cross references to such songs as are frequently known by their English titles), except in the case of the Shakespearean songs "Who is Sylvia" and "Hark, Hark, the Lark."*

Unless otherwise noted all songs are sung in German and except where piano accompaniments are specifically designated it may be assumed that the accompaniments are orchestral or at least played by some instrumental ensemble.

## I. SONG CYCLE COLLECTIONS

## (DIE) SCHÖNE MÜLLERIN, Op. 25 1823

- (Wilhelm Müller)  
Eng. *The Maid of the Mill*  
Fr. *La Belle Meunière*
1. Das Wandern
  2. Wohin?
  3. Halt!
  4. Danksagung an den Bach
  5. Am Feierabend
  6. Der Neugierige
  7. Ungeduld
  8. Morgengruss
  9. Des Müllers Blumen
  10. Thränenregen
  11. Mein!
  12. Pause
  13. Mit dem grünen Lautenbande
  14. Der Jäger
  15. Eifersucht und Stolz
  16. Die liebe Farbe
  17. Die böse Farbe
  18. Trock'ne Blumen
  19. Der Müller und der Bach
  20. Des Raches Wiegenlied
- Gerhard Hüsch (B) & H. U. Müller (pf) G-Alb.  
Schöne Müllerin Society 8 12"
- (No individual records available)  
Germaine Martinelli (S) & Jean  
Doyen (pf) In French C-RFX43/6  
8 sides 4 12"

## SCHWANENGESANG 1828 (Reclstah, Heme, Seidl)

- 14 Songs Eng. *Swan Songs*
1. Liebesbotschaft
  2. Kriegers Ahnung
  3. Frühlingssehnsucht
  4. Ständchen
  5. Aufenthalt
  6. In der Ferne
  7. Abschied
  8. Der Atlas
  9. Ihr Bild
  10. Das Fischermädchen
  11. Die Stadt
  12. Am Meer
  13. Der Doppelgänger
  14. Die Taubenpost
- Hans Duhan (B) & F. Foll (pf) G-Alb.  
14 sides [G-ER292/5, ES460,  
ES471, ES507] 4 10" & 3 12"
- Ernst Wolff (B) & self acc. (pf) CM-317  
3 10" & 3 12"

## (DIE) WINTERREISE, Op. 89 (Wilhelm Müller)

- 24 Songs Eng. *The Wintry Road*
1. Gute Nacht
  2. Die Wetterfahne

3. Gefrör'ne Tränen 4. Erstarrung  
 5. Der Lindenbaum 6. Wasserfluth  
 7. Auf dem Flusse 8. Rückblicke 9. Irrlicht  
 10. Rast 11. Frühlingstraum 12. Einsamkeit  
 13. Die Post 14. Der greise Kopf  
 15. Die Krähe 16. Letzte Hoffnung  
 17. Im Dorfe 18. Der stürmische Morgen  
 19. Täuschung 20. Der Wegweiser  
 21. Das Wirthshaus 22. Muth  
 23. Die Nebensonnen 24. Der Leiermann  
 Gerhard Hüsch (B) & H. U. Müller (pf)

Die Winterreise Society G-Alb.  
 18 sides 3 10" & 6 12"

NOTE: "Die Winterreise" Society was published  
 November, 1933, in a limited edition only. No  
 single records may be purchased from this set.  
 Lotte Lehmann (S) & Paul

Ulanowsky (pf) 2 10" & 2 12" VM-692

-12 Songs only (Nos. 1, 5, 6, 8, 11, 13, 15, 18,  
 20, 21, 22, & 24)

Richard Tauber (T) & M.

Spoliansky (pf) P-RO20037/42  
 12 sides 6 10"

#### ELECTED SONGS

Ave Maria, Litanei, Du bist die Ruh',

Gretchen am Spinnrade

Elsa Alsen (S) & pf [C-7296M & C-7177M]

Der Erbkönig, Der Tod und das Mädchen

Die junge Nonne, Die Forelle, Heidenröslein

Sophie Braslau (A) & pf [C-67431/2D]

Ständchen & Who is Sylvia? (in Eng.)

Charles Hackett (T) & Orchestra [C-7183M]

Am Meer, Aufenthalt, Der Wanderer,

Der Doppelgänger, Der Lindenbaum,

Der Wegweiser

A. Kipnis (Bs) & F. Bibb (pf)

[C-67433/51D] CM-89

16 sides 8 12"

#### INDIVIDUAL SONGS ("LIEDER")

bschied: "Adel du muntre, du fröhliche Stadt"

Schwanengesang No. 7) (Bellstab)

No recording available

bschied: "Lebe wohl" Fr. Adieu

NOTE: This is not an original Schubert song, but

a synthetic work pieced together from various

Schubert phrases by A. H. von Weyrauch.

IN ENGLISH: John McCormack (T) [V-6928 in  
 VM-C3]

IN FRENCH: H. St-Cricq (T) [PAT-X93035]

Adieu See: Abschied: "Lebe wohl"

Die Allmacht: "Gross ist Jehova," Op. 79,  
 No. 2

Eng. Great is Jehovah (Pyrker)

Kerstin Thorborg (C) & L.

Rosenek (pf) 10" V-2148

Eva Liebenberg (A) T-E1443

(Beethoven: Die Ehre Gottes) 12"

Lawrence Tibbett (B, in English) with

S. Wille (pf) V-15891

(Der Wanderer) 12"

DUPLICATIONS IN ENGLISH: E. Ackland [G-C2535]

ALSO: Mormon Tabernacle Cho.—in Eng.  
 [V-35760]

Am Brunnen vor dem Tor See: Lindenbaum

Am Feierabend (Schöne Müllerin No. 5)

(Müller)

Gerhard Hüsch (B) & pf (Society Alb.)

E. Wolff (B) & self acc. C-9138M

(Neugierige) 10" (in CM-317)

IN FRENCH: Germaine Martinelli [C-RFX43+]

Am Grabe Anselmos

Tiana Lemnitz (S) & M.

Raucheisen (pf) PD-57085

(Wagner: Schmerzen) [D-LY6142] 12"

Am Meer (Schwanengesang No. 12) (Heine)

Eng. By the Sea Fr. A la Mer

Heinrich Schlusnus (B) & pf acc. PD-62644

(An die Musik) 10"

(Pressel: An der Weser, on D-DE7020:

PD-30000)

Alexander Kipnis (Bs) & pf acc. C-67433D

(Aufenthalt) [in CM-89; C-L2136] 12"

Richard Tauber (T) D-25761

(Der Wanderer) [P-R20063] 12"

Richard Tauber (T) P-RO20499

(Serenade) 10"

Friedrich Schorr (B) & pf acc. V-7473

(Schumann: Wanderlied) [G-EJ474] 12"

DUPLICATIONS: W. Domgraf-Fassbaender

[O-25097: O-85178], L. Slezak [PD-19925]

Am See (Bruchmann)

Heinrich Schlusnus (B) & pf acc. PD-90178

(Der zürnende Barde) 10"

Karl Erb (T) & Seidler-Winkler (pf) V-4398

(An die Laute) [G-DA4422] 10" (in VM-501)

An den Mond (Füllest wieder Busch und Tal)

(Goethe)

Erika Rokyta (S, in German) &

Noël-Gallon (pf) OL-33

(Totengrübbers Heimweh) 12"

An die Laute, Op. 81, No. 2 (Rochlitz)

Karl Erb (T) & Seidler-Winkler (pf) V-4398

(Am See) [G-DA4422] 10" (in VM-501)

Erika Rokyta (S) & Noël-Gallon (pf) OL-31

(Schwanengesang: An die Sonne; Ellens

zweiter Gesang) 12"

DUPLICATION: M. Salvatini [P-E11230]

An die Leier, Op. 56, No. 2 (Bruchmann)

Eng. To the Lyre

Heinrich Schlusnus (B) & pf acc. PD-67252

(Der Wanderer) 12"

Jussi Bjoerling (T) & Harry Ebert (pf) V-12831

(Alfven: Skogen sover; Chlof; Morgon) 12"

IN ENGLISH: J. McCormack [V-6926: G-DB1383]

An die Musik, Op. 88, No. 4 (Schober)

Eng. To Music

Elisabeth Schumann (S) & G. Moore (pf) V-1932

(Auf dem Wasser zu singen) 10" (in VM-497)

(Brahms: Der Tod das ist die kühle Nacht,

on G-DA1525)

Heinrich Schlusnus (B) & pf acc. PD-62644

(Am Meer) 10"

Lotte Lehmann (S) D-25798

(Du bist die Ruh' on P-R20051) 12"

Gerhard Hüsch (B) & H. U.

Müller (pf) G-DA4445

(Ständchen) 10"

- Karl Schmitt-Walter (B) & M. Raucheisen T-A1885  
(*Beethoven: Ich liebe dich*) 10"  
Hulda Lashanska (S) & E. Fiedler (pf) V-2026  
10" (in VM-612)  
DUPLICATIONS: L. Slezak [D-PO5037], U. v. Diemen [C-EG271]  
**An die Nachtigall, Op. 98, No. 1 (Claudius)**  
Elisabeth Schumann (S) & G. Reeves (pf) V-1764  
(*Liebhaber in allen Gestalten & Schumann: Lorelei*) [C-DA1355] 10" (in VM-383)  
**An die Sonne**  
Erika Rokyta (S) & Noël-Gallon (pf) OL-31  
(*Ellens zweiter gesang*) 12"  
**An Schwager Kronos, Op. 19, No. 1 (Goethe)**  
Heinrich Schlusnus (B) & pf acc. PD-30006  
(*Schumann: Der Soldat*) 10"  
**An Sylvia (Shakespeare) See: Who is Sylvia (Der) Atlas (Schwanengesang No. 8) (Rellstab)**  
Heinrich Schlusnus (B) & pf acc. PD-62643  
(*Der Doppelgänger*) 10"  
**Auf dem Flusse (Winterreise No. 7) (Müller)**  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & Paul Ulanowsky (pf) C-71175D  
(*Die Wetterfahne; Letzte Hoffnung*) 12" (in CM-466)  
**Auf dem Wasser zu singen, Op. 72 (Von Stollberg)**  
Elisabeth Schumann (S) & Eliz. Coleman (pf) V-1932  
(*An die Musik*) 10" (in VM-497)  
(*Geheimnis & Jüngling an der Quelle*, on G-DA1521)  
Lotte Lehmann (S) [P-R20052] D-25799  
(*Sei mir gegrüßt*) [O-8725] 12"  
Frieda Hempel (S) & B. Seidler-Winkler (pf) IRCC-176  
(*Mangold: Zweigesang*, both rec. Berlin '35) 10"  
DUPLICATIONS: J. Vincent [C-D17181]  
IN ENGLISH: Smith [D-F1685]  
**Aufenthalt (Schwanengesang No. 5) (Rellstab)**  
Alexander Kipnis (Bs) & pf acc. C-67433D  
(*Am Meer*) 12" (in CM-89)  
Marian Anderson (C) & Vehanen (pf) V-14210  
(*Ave Maria*) [C-DB3025] 12"  
Helen Traubel (arr. Reibold) & Orchestra—Reibold V-16345  
(*Wagner: Lohengrin—Elsas Traum*) 12"  
**Auflösung**  
Ria Ginster (S) & pf acc. V-1737  
(*Liebesbotschaft*) [G-DA1422] 10"  
**Ave Maria: "Jungfrau mild," Op. 52, No. 6**  
NOTE: *The German text by P. A. Starck is after a lyric in Sir Walter Scott's "Lady of the Lake."*  
Elisabeth Schumann (S) V-8423  
(*Bach: Bist du bei mir*) [C-DB2291] 12"  
Lotte Lehmann (S) [P-R20050] D-25797  
(*Ständchen*) [O-8719] 12"  
Dorothy Maynor (S) & A. Sandor (pf) V-15752  
(*Gretchen am Spinnrade*) 12"  
Marian Anderson (C) & K. Vehanen (pf) V-14210  
(*Aufenthalt*) [C-DB3025] 12"

- Charles Kullman (T) In English C-9130M  
(*Ständchen*) [C-DX435] 12"  
Richard Tauber (T) (in Latin) with Chorus and Inst. Acc. P-RO20501  
(*Bizet-Geehl: Agnus Dei*) 10"  
John McCormack (T) In English V-6927  
(*Ständchen*) [C-DB1297] 12" (in VM-C3)  
[also, with vl obb. by Kreisler, on V-8033\*;  
G-DB578\*]  
Karl Erb (T) & Seidler-Winkler (pf) C-EG3756  
(*Du bist die Ruh'*) 10"  
DUPLICATIONS: Claire Dux [D-20061], Erna Sack [T-A2219], Elsa Alsen [C-7296M], Wolfgang Kieling—Treble [C-EG6708: V-V6429], Hulda Lashanska [V-7778], E. Bettendorf [D-25059], M. Eggerth [P-R1779: O-250567], J. Vincent [C-DHX4], E. Berger [PD-10098: D-PO5091]  
IN ENGLISH: D. Bowen Jr. —Treble [V-35847], J. Phelan—Treble [C-C2766]  
IN FRENCH: J. Laval [C-DF254]  
—Arr. Chorus "Ora Pro Nobis" Immler  
Gertrud Baumann (S) & Immler Cho. D-25430  
(*Kremer: Netherland Hymn*) [P-E10671] 12"  
—Arr. Violin & Piano Wilhelmj  
Yehudi Menuhin & A. Balsam C-DB1788  
(*Wieniawski: Scherzo Tarantelle*) 12"  
Bronislaw Huberman & S. Schultze C-LX155  
(*Bruch: Kol Nidrei*) [C-LFX314] 12"  
Jascha Heifetz & I. Achron [C-DB1047] V-6691  
(*Schubert-Friedberg: Rondo*) 12"  
DUPLICATIONS: M. Elman [V-7103], G. Kulenkampf [PD-95229], V. Prihoda [D-CA8093], N. Blinder [C-DX7], T. Seidel [C-9761]  
—Arr. Orchestra  
Lamoureux Orch.—Albert Wolff PD-67006  
(*Bach: Suite in D—Air*) [PD-560027] 12"  
Boston "Pops" Orchestra—Fiedler  
[C-C3229] V-13589  
(*Bach: Orchestral Suite in D—Air*) 12"  
Victor Concert Orch.—R. Bourdon V-36029  
(*Gounod: Ave Maria*) 12"  
DUPLICATIONS: Dauber Orch. [C-B4479], Lorand Orch. [P-E10889: D-25079]  
—Misc. Instrumental Arrangements  
Alfredo Campoli (vl) & G. Moore (pf) C-C3144  
(*Mendelssohn: On wings of Song*) 12"  
William Primrose (vla) & J. Kahn (pf) V-15733  
(*Paganini: Caprice No. 24*) 12"  
Chas. M. Courboin (Wanamaker, Philadelphia Organ) V-14468  
(*Milly: Invocation*) 12"  
DUPLICATIONS: W. Primrose—vla & Harp [C-DX720], A. Walton—Organ [C-9229], Rosé Trio [P-E10730: D-25080]  
(Des) Baches Wiegenlied (Schöne Müllerin No. 20)  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Ernst Wolff (B) & self acc. C-9141M  
(*Müller und der Bach*) 12" (in CM-317)  
Elisabeth Schumann (S) & G. Reeves (pf) V-15735  
(*Bohm: Still wie die Nacht*) 12"  
(*Wiegenlied, Op. 98, No. 2; Der Schmetterling*, on G-DB3426)

IN FRENCH: Germaine Martinelli [C-RFX46]  
 Die Böse Farbe (Schöne Müllerin No. 17)  
 Gerhard Hüsch (B) & pf (S. M. Society Alb.)  
 Ernst Wolff (B) & self acc. C-9140M  
 (Trock'ne Blumen) 12" (in CM-317)  
 IN FRENCH: Germaine Martinelli [C-RFX46]  
 Anksagung an den Bach (Schöne Müllerin No.  
 Gerhard Hüsch (B) & pf (Society Alb.)  
 Ernst Wolff (B) & self acc. G-9137M  
 (Halt; Wandern; Wohin) 12" (in CM-317)  
 IN FRENCH: Germaine Martinelli [C-RFX43]  
 Lass sie hier gewesen, Op. 59, No. 2  
 Karl Erb (T) & Seidler Winkler (pf) V-4399  
 (Der Wanderer an den Mond) 10" (in VM-501)  
 (Wolf: Andenken on G-DA4423)  
 Epithyrambe, Op. 60, No. 2  
 Elena Gerhardt (Ms) &  
 G. Moore (pf) G-GR19 (Private)  
 (Die Stadt) 12"  
 Der Doppelgänger (Schwanengesang No. 12)  
 Eng. The Wraith, or Phantom Double (Heine)  
 Fr. Le Sosie  
 Alexander Kipnis (Bs) & pf acc. C-67431D  
 (Wanderer) 12" (in CM-89)  
 Gerhard Hüsch (B) G-DB5523  
 (Erkönig) 12"  
 Heinrich Schlusnus (B) & pf acc. PD-62643  
 (Atlas) 10"  
 Richard Tauber (T) [O 4523] D-20271  
 (Standchen) [P RO20217] 10"  
 Fedor Chahapin (Bs) In Russian G-DB1184  
 (Tod und das Mädchen) 12"  
 Herbert Janssen (B) & G. Moore (pf) G-DB5797  
 (Standchen) 12"  
 IN FRENCH: Charles Panzéra [G-DB4948]  
 Tu bist die Ruh', Op. 59, No. 3 (Ruckert)  
 Eng. Thou art repose  
 Elisabeth Schumann (S) & pf acc.  
 G-DB1844 V14077  
 (Heidenröslein & Lied im Grünen) 12"  
 Lotte Lehmann (S) [P R20051] D-25798  
 (An die Musik) [O 8724] 12"  
 Sigrid Onegin (C) & pf acc. V-7075  
 (Liszt: Die Lorelei) 12"  
 Heinrich Schlusnus (B) PD-95479  
 (Unendlichen) 12"  
 Karl Schmitt-Walter (B) & M.  
 Raucheisen (pf) T-A2130  
 (Der Lindenbaum) 10"  
 Karl Erb (T) & Seidler Winkler (pf) G-EG3756  
 (Ave Maria) 10"  
 Erika Rokyta (S) & Noel Gallon (pf) OL-24  
 (Jungling an der Quelle; Wanderers  
 Nachtlied) 10"  
 DUPLICATIONS: A. Rantawaara [T F1687], E.  
 Alsen [C-7177M, in CM-89], J. Vincent  
 G-DB17182], L. Slezak [PD 19927], G. A. Walter  
 G-EG484]  
 Das Echo, Op. 130 (Castelli)  
 No recording available  
 Eifersucht und Stolz (Schöne Müllerin No. 15)  
 Gerhard Hüsch (B) & pf (Society Alb.)

Ernst Wolff (B) & self acc. C-9139M  
 (Liebe Farbe; Jäger; Mit dem  
 grünen) 12" (in CM-317)  
 IN FRENCH: Germaine Martinelli [C-RFX45]  
 (Der) Einsame, Op. 41 (Lappe)  
 Elisabeth Schumann (S) &  
 G. Moore (pf) V-15167  
 (Nacht und Träume) 12" (in VM-497)  
 Karl Erb (T) & B. Seidler-  
 Winkler (pf) G-DB4465  
 (Wegweiser) 12"  
 Einsamkeit (Winterreise No. 12)  
 Gerhard Hüsch (B) & pf (Society Alb.)  
 Ellens zweiter Gesang, Op. 52, No. 2  
 Elena Gerhardt (Ms) &  
 G. Moore (pf) G-GR20 (Private)  
 (Wiegenlied, Op. 105, No. 2) 10"  
 Erika Rokyta (S) & Noël-Gallon (pf) OL-31  
 (An die Sonne; Schwanengesang;  
 An die Laute) 12"  
 (Der) Erbkönig, Op. 1 (Goethe)  
 Marta Fuchs (S) & M.  
 Raucheisen (pf) G-DB3361  
 (Gretchen am Spinnrade) 12"  
 Ernestine Schumann-Heink (A) & pf V-7177  
 (Arditi: Leggiero invisibile) 12"  
 Lotte Lehmann (S) P-RO20292  
 (Bach: Bist du bei mir) 10"  
 Sigrid Onegin (A) & pf acc. V-7657  
 (Lied im Grünen) 12"  
 Gerhard Hüsch (B) G-DB5523  
 (Der Doppelgänger) 12"  
 Heinrich Schlusnus (B) & pf acc. PD-67051  
 (Schumann: Romanze) 12"  
 Alexander Kipnis (Bs) & C.  
 Dougherty (pf) V-15825  
 (Schumann: Die beiden Grenadiere) 12"  
 Alexander Kipnis (Bs) & G. Moore (pf)  
 [C-LX665; LFX512] C-9128M  
 (Heidenröslein & Ungeduld) 12"  
 DUPLICATIONS: M. Jeritz [V-6704], S. Braslau  
 [C-67431D in CM-89], M. Bohnen [O-6818]  
 IN ENGLISH: P. Dawson [G-C1327], N. Allin  
 [C-L2038]  
 IN FRENCH: C. Panzéra [G-DB4948]  
 —Arr. Trio Tenor, Bass, Treble In French  
 G. Thill, M. Etcheverry, C. Pascal C-LX361  
 (Rimsky-Korsakov: Sadko—Chant hindou)  
 [C-LFX336] 12"  
 —Arr. Piano Liszt  
 Frederic Lamond G-D1621  
 (Liszt: Etude de Concert) 12"  
 Erstarrung (Winterreise No. 4)  
 Gerhard Hüsch (B) & pf. (Society Alb.)  
 (Das) Fischermädchen (Schwanengesang No. 10)  
 (Heine)  
 Hans Dulian (B) & pf (G-ER295 in Alb.)  
 (Des) Fischers Liebesglück (Leitner)  
 Elisabeth Schumann (S) & G. Moore (pf) V-1934  
 (Litanei) 10" (in VM-497)  
 (Der Musensohn, on G-DA1545)  
 Karl Erb (T) & Seidler-  
 Winkler (pf) G-EG3611  
 (Nacht und Träume) 10"

- Jo Vincent (S) C-DHX5  
(Mozart: *Mass in C Minor—Et incarnatus est*) 12"
- Fischerweise, Op. 96, No. 4 (Schlechta)**  
Elisabeth Schumann (S) & G.  
Moore (pf) G-DA1547  
(*Gretchen am Spinnrade*) 10"
- (Die) Forelle, Op. 32 (Schubert)**  
Marian Anderson (C) & Vehanen (pf) V-1862  
(*Tod und das Mädchen*) [G-DA1550] 10"
- Kirsten Flagstad (S) & McArthur (pf) G-DA1586  
(*Lachen und Weinen & Brahms: Meine Liebe ist grün*) 10"
- Elena Gerhardt (S) & pf acc. G-DA835  
(*Brahms: Vor dem Fenster*) 10"
- Lotte Schöne (S) & pf [P-R20031] D-25229  
(*Brahms: Wie melodien*) [O-123008] 12"
- Ria Ginster (S) & G. Moore (pf) G-DB2481  
(*Liebe hat gelogen & Im Abendroth*) 12"
- DUPLICATIONS: S. Braslau [C-67432D] in CM-89], Charles Panzéra [G-DA4856]  
IN ENGLISH: D. Stanton [C-DB837 in *Col. Hist. of Music Vol. III*; CM-233], J. McCormack [V-6926; G-DB1388]  
IN FRENCH: G. Thill [C-LF141], W. Tubiana [G-P847], Demancier [LUM-30030]
- Frühlingsglaube, Op. 20, No. 2 (Uhlund)**  
Heinrich Schlusnus (B) & pf acc. PD-62795  
(*Who is Sylvia*) [D-DE7026] 10"
- Richard Tauber (T) D-20272  
(*Hark, Hark, the Lark*) [P-RO20264] 10"
- Hertha Glatz (C) & F. Rupp (pf) V-15247  
(*Gretchen am Spinnrade*) 12"
- DUPLICATION: J. Vincent [C-D10036]  
IN ENGLISH: E. Suddaby [G-B2875]
- Frühlingssehnsucht (Schwanengesang No. 3) (Reilstab)**  
Hans Duhan (B) & pf (G-ER292 in *Alb.*)
- Frühlingstraum (Winterreise No. 11)**  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & Paul  
Ulanowsky (pf) C-71176D  
(*Rast*) 12" (in CM-466)
- Richard Tauber (T) & pf acc. D-20563  
(*Post*) [P-RO20039] 10"
- Elisabeth Schumann (S) & Elis.  
Coleman (pf) V-1933  
(*Horch, Horch & Der Jüngling an der Quelle*) 10" (in VM-487)  
(*Auf dem Wasser zu singen*, on G-DA1521)
- Elena Gerhardt (Ms) & C. Bos (pf) G-DA1459  
(*Fischermädchen & Fischerweise*) 10"
- Elena Gerhardt (Ms) & pf acc. V-6881  
(*Wasserfluth*) 12"
- Erika Rokyta (S) & Noël-Gallon (pf) OL-30  
(*Meerestille; Nähe des Geliebten*) 12"
- Gefror'ne Tränen (Winterreise No. 3)**  
Gerhard Hüsch (B) & pf (*Society Alb.*)
- Geheimnis, Op. 14, No. 2 (Goethe)**  
Lotte Lehmann (S) [P-RO20061] D-20281  
(*Tod und das Mädchen*) 10"
- Heinrich Schlusnus (B) & pf acc. PD-30001  
(*Neugierige*) 10"
- (Der) Greise Kopf (Winterreise No. 14)**  
Gerhard Hüsch (B) & pf (*Society Alb.*)

- Gretchen am Spinnrade, Op. 2 (Goethe)**  
*Eng. Gretchen at the Spinning Wheel*  
*Fr. Marguerite au rouet*  
Marta Fuchs (S) & M.  
Raucheisen (pf) G-DB3361  
(*Der Erlkönig*) 12"
- Elisabeth Schumann (S) & G. Moore (pf) V-1935  
(*Musensohn*) 10" (in VM-497)  
(*Fischerweise*, on G-DA1547)
- Lotte Lehmann (S) & E. Balogh (pf) V-1856  
(*Wiegenlied*) 10" (in VM-419)
- Dorothy Maynor (S) & A. Sander (pf) V-15752  
(*Ave Maria*) 12"
- DUPLICATIONS: M. Jeritza [V-6704], Eba Alsen [C-7177M in CM-89], M. Sememeyer [D-25832], Hertha Glatz [V-15247], Augusta Oltabella (in Italian) [G-DA5353]
- IN ENGLISH: L. Baillie [C-DB836 in *Col. Hist. of Music Vol. III*; CM-243]  
IN FRENCH: G. Martinelli [C-LFX250]
- Gruppe aus dem Tartarus (Schiller)**  
Povla Frijs (S) & C. Dougherty (pf) V-16149  
(*Schumann: Mein schöner Stern, Schöne fremde*) 12" (in VM-668)
- Georg Henschel (B) & self pf acc. C-9111M  
(*Schumann: Die beiden Grenadiere*) 12"
- Gute Nacht (Winterreise No. 1)**  
*Eng. Good Night*  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & Paul  
Ulanowsky (pf) C-71174D  
(*Wasserfluth*) 12" (in CM-466)
- Richard Tauber (T) & pf D-20561  
(*Lindenbaum*) [P-RO20037] 10"
- DUPLICATION: H. Rehkenper
- Haidenröslein See: Heidenröslein**  
**Halt! (Schöne Müllerin No. 3)**  
Gerhard Hüsch (B) & pf (*S.M. Society*)  
Ernst Wolff (B) & self acc. C-9137M  
12" (in CM-317)
- IN FRENCH: Germaine Martinelli [C-RFX43]
- Hark, Hark, the Lark (Shakespeare)**  
*Ger. Ständchen (Morgenstündchen). Horch, horch, die Lerch'*  
Elisabeth Schumann (S) & G. Moore (pf) V-1934  
(*Der Jüngling an der Quelle; Geheimnis*) 10" (in VM-497)  
(*Brahms: Sandmännchen*, on G-DA1526)
- Richard Tauber (T) In Ger. D-20272  
(*Frühlingsglaube*) [P-RO20264] 10"
- Emmy Bettendorf (S) & M.  
Raucheisen (pf) D-20292  
(*Heidenröslein*) [O-25904] 10"
- Kerstin Thorborg (C) & Leo  
Rosenek (pf) V-10969  
(*Brahms: Sapphische ode, Wolf Gesang Weylau*) 12"
- DUPLICATIONS IN ENGLISH: J. McCormack [V-6926; G-DB1382], D. Smith [D-F1085], E. Lough-Treble [C-B2681], T. Tweedy-Treble [D-F3704], Elsie Suddaby [C-B2740], Lambert Murphy [V-4008]
- Arr. Violin & Piano Spalding  
Albert Spalding & André Beziout V-1667  
(*Brahms: Waltz in A Major*) 10"



## —Arr. Piano Liszt ("Morgenständchen")

- Alexander Brailowsky PD-90175  
(Liszt: Gnomensreigen) 10"  
Wilhelm Kempff PD-62746  
(Schumann: Aufschwung) 10"  
DUPLICATIONS: T. Demetrescu [D-20356], I.  
Friedman [C-D1636°]  
**Heidenröslein**, Op. 3, No. 3 (Goethe)  
Eng. *The Rosebud, or, Hedge Rose*  
Elisabeth Schumann (S) & pf acc. V-14077  
½ side (*Lied im Grünen & Du*  
*bist die Ruh'*) [C-DB1844] 12"  
Emmy Bettendorf (S) & M.  
Raucheisen (pf) D-20292  
(*Hark, Hark, the Lark*) [O-25904;  
P-E10388] 10"  
Alexander Kipnis (Bs) & G. Moore (pf) C-9128M  
(*Ungeduld & Erbkönig*) [C-LX665;  
LFX512] 12"  
Richard Tauber (T) & P. Kahn (pf) P-RO20442  
(*Silcher: Die Lorelei*) 10"  
DUPLICATIONS: S. Braslau [C-67432D in CM-89],  
E. van Endert [G-FG545]  
IN ENGLISH: J. McCormack [V-6926; G-DB1383],  
Elsie Suddaby (S) & pf In Eng. [C-B2746]  
(Der) **Hirt auf dem Felsen**, Op. 129 (Chezy)  
Elisabeth Schumann (S) & R. Kell V-14815  
(Clarinet) G. Reeves (pf) [C-DB3317] 12"  
Isabel French (S) & P. Mimart TC-1129  
(Clarinet), R. Hughes (pf) 12"  
Winifred Cecil (S) & L. Amodio CET-CC2153  
(Clarinet), A. Simonetti (pf) 12"  
**Horch, horch, die Lerch!**  
See: *Hark, Hark, the Lark!*  
**Ihr Bild** (Schwanengesang No. 9) (Rellstab)  
Hans Duhan (B) & pf (C-ER294 in Alb.)  
**Ihr Grab**  
Karl Erb (T) & B. Seidler-  
Winkler (pf) C-DB4467  
(Schumann: *Wer machte dich; Alte Laute*) 12"  
**Im Abendroth** (Lappe) Eng. *Dusk, or, Sunset*  
Lotte Lehmann (S) & pf acc. V-1731  
(*Ungeduld*) [C-DA1467] 10" (in VM-292)  
Elisabeth Schumann (S) & pf acc. C-D1411  
½ side (*Vögel, Post, Wohin*) 12"  
Kirsten Flagstad (S) & E.  
McArthur (pf) V-15645  
(*Franz: Im Herbst*) 12"  
Ria Guster (S) & G. Moore (pf) C-DB2481  
(*Die Forelle; Die Liebe hat gelogen*) 12"  
Leo Slezak (T) & pf acc. PD-21690  
(*Litanet*) [D-PO5053] 10"  
Karl Erb (T) & B. Seidler-  
Winkler (pf) C-DA4459  
(*Wanderers Nachtlied II: "Ueber allen*  
*Gipfeln ist Ruh'"*) 10"  
**Im Dorfe** (Winterreise No. 17) Fr. Au Village  
Gerhard Hüsch (B) & pf (Society Alb.)  
Lotte Lehmann (S) & P.  
Ulanowsky (pf) V-17190  
(*Rückblicke & Der Linden-*  
*baum*) 12" (in VM-692)  
**In der Ferne** (Schwanengesang No. 6) (Rellstab)  
Hans Duhan (B) & pf (C-ES460 in Alb.)

**Irrlicht** (Winterreise No. 9)

- Gerhard Hüsch (B) & pf (Society Alb.)  
(Der) **Jäger** (Schöne Müllerin No. 14)  
Gerhard Hüsch (B) & pf (S. M. Society)  
Ernst Wolff (B) & self acc. C-9139M  
(*Mit dem grünen; Eifersucht;*  
*Liebe Farbe*) 12" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX45]  
(Die) **Junge Nonne**, Op. 43, No. 1 (Craigher)  
Sophie Braslau (A) & pf C-67432D  
(*Forelle & Heidenröslein*) 12" (in CM-89)  
Susan Metcalfe Casals (S) &  
G. Moore (pf) G-J620 (Private)  
(*Liebesbotschaft & Liebe hat gelogen*)  
DUPLICATION: M. Scinemeyer [D-25932]  
IN FRENCH: G. Martinelli [C-LFX250]  
(Der) **Jüngling an der Quelle**  
Elisabeth Schumann (S) & Elis. Coleman V-1933  
(*Horch, Horch; Geheimnis*) 10" (in VM-497)  
(*Geheimnis & Auf dem Wasser zu singen* on  
G-DA1521)  
Heinrich Schlusnus (B) & pf acc. PD-90194  
(*Wanderer an den Mond*) [D-DE7011] 10"  
Erika Rokyta (S) & Noël-Gallon (pf) OL-24  
(*Wanderers Nachtlied & Du bist die Ruh'*) 10"  
Lore Fischer (C) & M.  
Raucheisen (pf) PD-11362  
(*Der Wanderer an den Mond*) 10"  
DUPLICATION: L. Slezak [PD-21691]  
(Die) **Kräh**e (Winterreise No. 15)  
Gerhard Hüsch (B) & pf (Society Alb.)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2109  
(*Täuschung; Muth*) 10" (in VM-692)  
Paul Lohmann (B) & M.  
Raucheisen (pf) O-25842  
(*Verklärung*) 10"  
Richard Tauber (T) & pf D-20564  
(*Stürmische Morgen*) [P-RO20040]  
[O-4911] 10"  
(Der) **Kreuzzug** (Leitner) Eng. *Crusade*  
M. von Basilides [P-R1234]  
**Kriegers Ahnung** (Schwanengesang No. 2) (Rell-  
stab)  
Hans Duhan (B) & pf (C-ES507† in Alb.)  
H. Schlusnus (B) & S. Peschko (pf) PD-67537  
(*Nachtstück*) 12"  
**Lachen und weinen**, Op. 59, No. 4 (Rückert)  
Fr. *Les Rires et les Pleurs*  
Elisabeth Schumann (S) &  
G. Moore (pf) V-15168  
(*Nähe des Geliebten & Der Schmetterling;*  
*Wiegenlied*) 12" (in VM-497)  
(*Nähe des Geliebten & Nacht und Träume;*  
*Seligkeit*, on G-DB3184)  
Kirsten Flagstad (S) & E.  
McArthur (pf) G-DA1586  
(*Brahms: Meine liebe ist Grün &*  
*Schubert: Die Forelle*) 10"  
Georg Henschel (B) & self pf acc. C-4129M  
(*Schumann: Ich grolle nicht & Lied*  
*eines Schmiedes*) 10"  
(Der) **Leiermann** (Winterreise No. 24)  
Eng. *The Hurdy-Gurdy Man, or, The Organ-*  
*grinder*  
Gerhard Hüsch (B) & pf (Society Alb.)



- Georg Henschel (B) & self pf acc. C-4128M  
(*Das Wandern*) 10"
- Richard Tauber (T) & pf D-20566  
(*Muth*) [P-RO20042] 10"
- IN ENGLISH: J. McCormack [V-6928† in VM-C3],  
N. Allin [C-5019], P. Green [C-DB1377]
- Letzte Hoffnung** (Winterreise No. 16)  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & Paul  
Ulanowsky (pf) C-71175D  
(*Die Wetterfahne; Auf dem*  
*Flusse*) 12" (in CM-466)
- (Die) Liebe Farbe** (Schöne Müllerin No. 16)  
Gerhard Hüsch (B) & pf (S. M. Society)  
Ernst Wolff (B) & self acc. C-9139M  
(*Eifersucht; Jäger & Mit dem*  
*grünen*) 12" (in CM-317)
- IN FRENCH: Germaine Martinelli [C-RFX45]
- (Die) Liebe hat gelogen**, Op. 23, No. 1 (Platen)  
Karl Erb (T) & B. Seidler-  
Winkler (pf) V-4400  
(*Schumann: Was soll ich sagen*)  
[G-DA4424] 10" (in VM-501)
- Ria Ginster (S) & G. Moore (pf) G-DB2481  
(*Im Abendroth; Die Forelle*) 12"
- Susan Metcalfe Casals (S) &  
G. Moore (pf) G-JG20 (Private)  
(*Junge Nonne; Liebesbotschaft*)
- John McCormack (T) & pf acc. G-DA933  
(*Who is Sylvia?*) 10"
- Liebesbotschaft** (Schwanengesang No. 1) (Reil-  
stab)  
Eng. Love's Message Fr. Messenger d'amour  
Elisabeth Schumann (S) &  
G. Moore (pf) G-DA1546  
(*Litanei*) 10"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4421  
(*Wanderer an den Mond*) 10"
- Susan Metcalfe Casals (S) &  
G. Moore (pf) G-JG20 (Private)  
(*Junge Nonne; Liebe hat gelogen*)
- Ria Ginster (S) & pf acc. G-DA1422  
(*Auflösung*) 10"
- Julius Patzak (T) & pf acc. PD-25013  
(*Rastlose Liebe*) 10"
- DUPLICATION: H. Duhan [G-ER292 in Alb.]
- Arr. Piano Liszt  
Egon Petri G-EG1787  
(*Liszt: Gnomensreigen*) 10"
- Liebhaber in allen Gestalten** (Goethe)  
Elisabeth Schumann (S) & pf acc. V-1764  
½ side (*An die Nachtigall & Schumann:*  
*Lorelei & Ständchen*)  
[G-DA1355] 10" (in VM-383)
- Lied der Mignon**  
Susan Metcalfe Casals (S) &  
G. Moore (pf) G-JG19 (Private)  
(*Nachtstück*)
- Lied eines Schiffers an die Dioskuren**  
Gerhard Hüsch (B) & H. U.  
Müller (pf) G-DA4452  
(*Widerschein*) 10"
- (Das) Lied im Grünen**, Op. 115, No. 1 (Reil)  
Elisabeth Schumann (S) & pf acc. V-14077

- ½ side (*Heidenröslein & Du bist*  
*die Ruh'*) [G-DB1844] 12"
- Sigrid Onegin (A) & pf acc. V-7657  
(*Der Erlkönig*) 12"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4420  
(*Wolf: Frohe Botschaft*) 10"
- (Der) Lindenbaum** (Winterreise No. 5)  
("Am Brunnen vor dem Tor")  
Eng. The Linden Tree Fr. Le Tilleul  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-17190  
(*Im Dorfe; Rückblicke*) 12" (in VM-692)
- Karl Schmitt-Walter (B) & M.  
Raucheisen (pf) T-A2130  
(*Du bist die Ruh'*) 10"
- (*Radecke: Aus der Jugendzeit*, with orch., on  
T-A2690)
- Alexander Kipnis (Bs) & pf acc. C-67435D  
(*Wegweiser*) [C-L2136] 12" (in CM-89)
- Fritz Gabsch (B) & pf acc. V-59014  
(*Loewe: Die Uhr*) [G-EH101] 12"
- DUPLICATIONS: R. Tauber [D-20561; P-RO20037;  
O-4937], L. Slezak [PD-19925; D-LY6032], H.  
E. Groh [O-25112; P-B48165], E. Bettendorff  
[D-25068; P-F10629], O. Friedrich [O-2079]
- IN ENGLISH: Anna Howard [in V-20737]
- Arr. Male Chorus  
Berlin Teachers' Cho.--Rüdel PD-21415  
(*Radecke: Aus der Jugendzeit*) 10"
- DUPLICATION: Nebe Quartet [V-V6043;  
G-EG1898]
- Arr. Piano Liszt  
Raoul Koczalski PD-95349  
(*Beethoven: "Geister" Trio, Pt. 7,*  
*Munich Chamber Ensemble*) 12"
- Litanei** (auf der Fest Allerseelen) (Jacobi)  
Elisabeth Schumann (S) & G. Moore (pf) V-1934  
(*Fischers Liebesglück*) 10" (in VM-497)
- (*Liebesbotschaft*, on G-DA1546)
- Hulda Lashanska (S), Elman (vl), Feuermann  
(vel), Serkin (pf) V-15365  
(*Handel: Israel in Egypt--Arioso*) 12"
- Elsa Alsen (S) & pf C-7296M  
(*Ave Maria*) 12" (in CM-89)
- Leo Slezak (T) & pf acc. PD-21690  
(*Im Abendroth*) [D-PO5053] 10"
- DUPLICATIONS: J. Vincent [C-D17182], K. Erb  
[G-EG3184]
- ALSO: H. Grünfeld--vel [G-EG724]
- Arr. Piano  
Alfred Cortot V-14612  
(*Bach: Concerto No. 5, in F Minor,*  
*2nd Mot.*) 12"
- (*Schumann: Des Abends*, on C-DB3338)
- (Das) Mädchens Klage**, Op. 58, No. 3 (Schiller)  
Hulda Lashanska (S) & Elsa Fiedler (pf) V-2026  
(*An die Musik*) 10" (in VM-612)
- Meeresstille**, Op. 3, No. 4  
Erika Rokyta (S) & Noel-Callon (pf) OL-30  
(*Geheimnis & Nähe des Geliebten*) 12"
- Mein! (Schöne Müllerin No. 11)**  
Gerhard Hüsch (B) & pf (S. M. Society)  
Ernst Wolff (B) & self acc. C-4194M  
(*Pause*) 10" (in CM-317)

- Aksel Schiptz & pf acc. G-X6387  
(*Thänenregen*) 10"  
IN FRENCH: Germaine Martinelli [C-RFX45]  
Memnon, Op. 6, No. 1 (Mayrhofer)  
Harold Williams (B) & pf In Eng. C-DB836  
(*Gretchen am Spinnrade*, Isobel Baillie) 10"  
(in *Col. History of Music*, Vol. III; CM-233)  
Mit dem grünen Lautenbände (Schöne Müllerin No. 13)  
Gerhard Hüsch (B) & pf (S. M. Society)  
Ernst Wolff (B) & self acc. C-9139M  
(*Jäger; Eifersucht; Liebe Farbe*) 12" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX45]  
Morgengruss (Schöne Müllerin No. 8)  
Eng. Morning Greeting  
Gerhard Hüsch (B) & pf (S.M. Society)  
Ernst Wolff (B) & self acc. C-4196M  
(*Ungeduld*) 10" (in CM-317)  
DUPLICATION IN FRENCH: Germaine Martinelli [C-RFX44]  
(Der) Müller und der Bach (Schöne Müllerin No. 19)  
Gerhard Hüsch (B) & pf (S.M. Society)  
Ernst Wolff (B) & self acc. C-9141M  
(*Baches Wiegenlied*) 12" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX461]  
(Des) Müllers Blumen (Schöne Müllerin No. 9)  
Gerhard Hüsch (B) & pf acc. (S.M. Society)  
Ernst Wolff (B) & self acc. C-4197M  
(*Thänenregen*) 10" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX44]  
(Der) Musensohn, Op. 92, No. 1 (Goethe)  
Gerhard Hüsch (B) & pf acc. G-EG3201  
(*Der Wanderer*) 10"  
Elisabeth Schumann (S) & G. Moore (pf) V-1935  
(*Gretchen am Spinnrade*) 10" (in VM-497)  
Heinrich Schlusnus (B) &  
S. Peschko (pf) PD-30029  
(*Schumann: Mondnacht*) 10"  
DUPLICATION: L. Slezak [PD-21689]  
Muth (Winterreise No. 22)  
Gerhard Hüsch (B) & pf (Society Alb.)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2109  
(*Tauschung; Der Krähe*) 10" (in VM-692)  
Richard Tauber (T) & pf D-20566  
(*Der Leiermann*) [P-RO20042] 10"  
Nachtstück  
Heinrich Schlusnus (B) &  
S. Peschko (pf) PD-67537  
(*Kriegers Ahnung*) 12"  
Susan Metcalfe Casals (S) &  
G. Moore C-JC19 (Private)  
(*Lied der Mignon*)  
Nacht und Träume, Op. 43, No. 2 (Collin)  
Eng. Holy Night  
NOTE: The McCormack version, which is not complete, credits the text to Schiller.  
Elisabeth Schumann (S) &  
G. Moore (pf) V-15167  
(*Seligkeit & Der Einsame*) 12" (in VM-497)  
(*Seligkeit & Nahe des Geliebten; Lachen und weinen*, on G-DB3184)  
Karl Erb (T) & B. Seidler-

- Winkler (pf) G-EG3611  
(*Des Fischers Liebesglück*) 10"  
Heinrich Schlusnus (B) &  
S. Peschko (pf) PD-62821  
(*Wohin?*) 10"  
Leo Slezak (T) & pf acc.  
[D-PO5037] PD-23018  
(*An die Musik*) 10"  
Maria von Basilides (S) & Org. acc. P-R1234  
(*Kreuzzug*) 10"  
IN ENGLISH: J. McCormack [V-6926 G-DB1383]  
Nähe des Geliebten, Op. 5, No. 2  
Elisabeth Schumann (S) &  
G. Moore (pf) V-15168  
(*Lachen und Weinen; Schmetterling; Wiegenlied*) 12" (in VM-497)  
(*Lachen und Weinen; Nacht und Träume; Seligkeit*, on G-DB3184)  
Erika Rokyta (S) & Noël-Gallon (pf) OL-30  
(*Meeresstille & Geheimnis*) 12"  
(Die) Nebensonnen (Winterreise No. 23)  
Gerhard Hüsch (B) & pf (Society Alb.)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2108  
(*Die Post; Stürmische Morgen*) 12" (in VM-692)  
(Der) Neugierige (Schöne Müllerin No. 6)  
Gerhard Hüsch (B) & pf (S.M. Society)  
Heinrich Schlusnus (B) & pf acc. PD-30001  
(*Geheimnis*) 10"  
Ernst Wolff (B) & self acc. C-9138M  
(*Am Feierabend*) 12" (in CM-317)  
DUPLICATION: F. Steiner [P-E10758]  
IN FRENCH: Germaine Martinelli [C-RFX44]  
Pause (Schöne Müllerin No. 12)  
Gerhard Hüsch (B) & pf (S.M. Society)  
Ernst Wolff (B) & self acc. C-4198M  
(*Mein*) 10" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX45]  
(Die) Post (Winterreise No. 13)  
Gerhard Hüsch (B) & pf (Society Alb.)  
Elisabeth Schumann (S) & pf  
[G-EJ260] G-D1411  
½ side (*Vögel, Im Abendroth, & Wohin*) 12"  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2108  
(*Der Stürmische Morgen & Nebensonnen*) 10" (in VM-692)  
Richard Tauber (T) & pf D-20563  
(*Frühlingstraum*) [P-RO20039] 10"  
DUPLICATION: L. Slezak [PD-21689]  
IN FRENCH: Jean Planel [PAT-PG14]  
Rast (Winterreise No. 10)  
Gerhard Hüsch (B) & pf (Society Alb.)  
Lotte Lehmann (S) & Paul  
Ulanowsky (pf) C-71176D  
(*Frühlingstraum*) 12" (in CM-466)  
Rastlose Liebe, Op. 5, No. 1 (Goethe)  
Eng. Restless Love  
Ria Ginster (S) & pf acc. V-7821  
½ side (*Seligkeit & Brahms: Mainacht*) 12"  
Julius Patzak (T) & pf acc. PD-25013  
(*Liebesbotschaft*) 10"  
DUPLICATION: Mafalda Salvatini [P-E11230]  
Rückblicke (Winterreise No. 8)  
Gerhard Hüsch (B) & pf (Society Alb.)

- Lotte Lehmann (S) & P.  
Ulanowsky (pf) V-17190  
(*Im Dorfe & Der Lindenbaum*) 12" (in VM-692)  
Richard Tauber (T) & pf P-RO20038  
(*Wasserfluth*) 10"
- (Der) Schmetterling, Op. 57, No. 1  
Elisabeth Schumann (S) & G.  
Reeves (pf) V-15168  
(*Nähe des Geliebten; Lachen und Weinen*) 12" (in VM-497)  
(*Des Baches Wiegenlied; Wiegenlied*, on G-DB3426)
- (DIE) SCHÖNE MÜLLERIN, Op. 25 Song Cycle (Müller)  
For complete list of titles and recorded collections see above: 1. Song Cycles
- SCHWANENGESANG (No Opus No.) Song Cycle  
For complete list of titles and recorded collection see above: 1. Song Cycles
- Sei mir gegrüßt, Op. 20, No. 1 (Rückert)  
Lotte Lehmann (S) D-25799  
(*An die Musik*) 12"  
(*Auf dem Wasser zu singen*, on P-R20052)  
H. Schlusnus (B) & S. Peschko (pf) PD-67181  
(*Ständchen*) [D-CA8040] 12"
- Seligkeit (Hölty)  
Elisabeth Schumann (S) &  
G. Moore (pf) V-15167  
(*Nacht und Träume & Einsame*) 12" (in VM-497)  
(*Nacht und Träume & Nähe des Geliebten; Lachen und Weinen*, on G-DB3184)  
Hertha Glatz (C) & F. Rupp (pf) V-1949  
(*Wehmuth*) 10"  
Ria Ginster (S) & pf acc. V-7821  
½ side (*Rastlose Liebe & Brahms: Mainacht*) 12"
- Serenade See: Ständchen  
(Die) Stadt (Schwanengesang No. 11) (Heine)  
Elena Gerhardt (Ms) &  
G. Moore (pf) G-CR19 (Private)  
(*Dithyrambe*)
- Ständchen: "Horch, horch, die Lerch!"  
See: "Hark, Hark, the Lark!"  
Ständchen: "Leise flehen meine Lieder"  
(Schwanengesang No. 4) (Reilstab)  
Eng. Serenade  
NOTE: This is the celebrated Schubert "Serenade," used in Berté's "Blossom Time," the film "Unfinished Symphony" and in most miscellaneous Schubert Medleys or Fantasias.
- Lotte Lehmann (S) D-25797  
(*Ave Maria*) [P-R20050] 12"  
Gerhard Hüsch (B) & pf G-DA4445  
(*An die Musik*) 10"  
Jussi Bjöerling (T) & Harry Ebert (pf) V-12725  
(*An Sylvia*) 12"  
H. Schlusnus (B) & S. Peschko (pf) PD-67181  
(*Sei mir gegrüßt*) [D-CA8040] 12"  
Richard Tauber (T) D-20271  
(*Doppelgänger*) [P-RO20217] 10"  
(*Ungehduld*, on P-RO20260)

- Richard Tauber (T) & Inst. Sextette P-RO20499  
(*Am Meer*) 10"  
Herbert Janssen (B) & G. Moore (pf) G-DB5797  
(*Der Doppelgänger*) 12"  
Herbert Janssen (B) & M. Raucheisen V-15379  
(*Schumann: Die beiden Grenadiere*) [G-DB3024] 12"  
Grace Moore (S) in English &  
Orch.—Smallens D-29010  
(*Puccini: Tosca—Vissi d'arte*) 12"  
Charles Kullmann (T) In English C-DX435  
(*Ave Maria*) 12"  
Charles Hackett (T) In English C-7183M  
(*Who is Sylvia*) [C-7367] 12" (in CM-89)  
B. Gigli (T) & Orch. G-DA1657  
(*Brahms: Wiegenlied*) 10"  
(*Denza: Occhi Turchini*, on G-DB1903)
- DUPLICATIONS: L. Slezak [PD-19923 & G-ER139], H. E. Groh [O-25112], W. Boyle [O-2306], J. Vincent [C-D17181], E. Berger [PD-10098; D-PO5091], E. Bettendorf [D-25360; P-E10962], M. Eggerth [P-R1779]
- IN ENGLISH: J. McCormack & Cho. [V-6927 in VM-C3; G-DB1297], E. Suddaby [G-B2746], L. Murphy [V-4013], A. Piccaver [D-M458], O. Haley [P-R984], J. Torney [D-F3341], J. McCormack & Kreisler [G-DA458\*]
- IN FRENCH: G. Thill [C-LF141], R. Bourdin [O-123614], G. Foix [D-F1717], H. St.-Gricq [PAT-X93035], N. Vallin [D-25843], Darmancier [LUM-30030]
- IN ITALIAN: B. Gigli [G-DB1903]
- Arr. Vocal Duet  
Hulda Lashanska (S) & P. Reimers (B) V-1752  
(*Bohm: Still wie die Nacht*) 10"
- Arr. Orchestra  
Victor Salon Orch.—N. Shilkret V-21253  
(*Rimpianto: Serenade*) [G-B2768] 10"  
DUPLICATION: Dajos Bela Orch. [P-E10511]
- Arr. Violin & Piano  
Mischa Elman & R. Bauman V-7461  
(*Raff: Cavatina*) 12"  
DUPLICATION: M. Candela [C-LF82]
- Arr. Organ  
Chas. M. Courboin (Wanamaker, Philadelphia) V-1968  
(*Wagner: Tannhäuser—O du mein holder Abendstern*) 10"
- Ständchen: "Zögernd leise," Op. 135  
(Alto & Women's Chorus in German)  
Emmy Bettendorf (S) & Irmiler Cho. P-E10974  
(*Lehr: Lustige Witwe—Villa*) [P-9480] 12"  
Wiener Sängerknaben—Muller  
[O-7514] D-25825  
(*Grieg: Peer Gynt—Solweig's Song*) 12"
- (Die) Sterne, Op. 96, No. 1 (Leitner)  
Lulu Mysz-Gmeiner (A) & pf acc. D-PO5077  
(*Tod und das Mädchen*) 10"
- (Der) Stürmische Morgen (Winterreise No. 18)  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2108  
(*Post & Nebensonnen*) 10" (in VM-692)  
Richard Tauber (T) & pf D-20564  
(*Krähne*) [P-RO20040] 10"

- Suleikas zweiter Gesang, Op. 31 (Goethe)**  
No recording available
- Täuschung (Winterreise No. 19)**  
Gerhard Hüsch (B) & pf (*Society Alb.*)  
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2109  
(*Muth & Die Krähe*) 10" (in VM-692)
- Thänenregen (Schöne Müllerin No. 10)**  
Gerhard Hüsch (B) & pf (*S.M. Society*)  
Ernst Wolff (B) & self acc. (pf) C-4197M  
(*Müllers Blumen*) 10" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX44]
- Todengräbers Heimweh**  
Erika Rokyta (S) & Noël-Gallon (pf) OL-33  
(*An den Mond*) 12"
- (Der) Tod und das Mädchen, Op. 7, No. 3 (Claudius)**  
*Eng. Death and the Maiden*  
NOTE: The melody of this song is used as the basis of the theme and variations movement of the String Quartet No. 14 in D Minor.  
Lotte Lehmann (S) D-20281  
(*Geheimnis*) [P-RO20061] 10"  
Marian Anderson (C) & Kosti Vehanen (pf) V-1862  
(*Die Forelle*) [G-DA1550] (Caudide Gr. Prix du Chant 1937) 10"  
A. Rautavaara (S) & pf acc. T-E1687  
(*Du bist die Ruh'*) 12"  
Sophie Braslau (A) & pf acc. C-67431D  
(*Der Erlkönig*) 12" (in CM-89)  
DUPLICATIONS: Paul Lohmann [O-25561], K. Branzell [D-25227; P-E10744], L. Myszk-Gmeiner [D-PO5077]  
IN ENGLISH: Norman Allin [C-5019]  
IN RUSSIAN: Chalapin [G-DB1184]
- Trock'ne Blumen (Schöne Müllerin No. 18)**  
Gerhard Hüsch (B) & pf (*S.M. Society*)  
Ernst Wolff (B) & self acc. (pf) C-9140M  
(*Böse Farbe*) 12" (in CM-317)  
IN FRENCH: Germaine Martinelli [C-RFX46f]
- (Dem) Unendlichen (Klopstock)**  
Heinrich Schlusnus (B) & Berlin State Opera Orch. PD-67467  
(*Beethoven: Die Himmel rühmen*) 12"
- Ungeduld (Schöne Müllerin No. 7)**  
Gerhard Hüsch (B) & pf (*S.M. Society*)  
Lotte Lehmann (S) & pf V-1731  
(*Im Abendroth*) 10" (in VM-292)  
Alexander Kipnis (Bs) & G. Moore (pf) C-9128M  
(*Heidenröslein & Erlkönig*) [C-LX663; LFX512] 12"  
Richard Tauber (T) P-RO20260  
(*Ständchen*) 10"  
(*Schumann: Lotusblume*, on P-RO20028)  
DUPLICATIONS: L. Slezak [PD-19923], Marta Eggerth [P-R1780], H. E. Groh [O-25125]  
IN ENGLISH: J. McCormack [V-6928 in VM-C3]  
IN FRENCH: Germaine Martinelli [C-RFX44]
- Vergissmeinnicht (Schöber)**  
(*Am Bach im Frühling*) Fr. Les Myosotis  
No recording available
- Verklärung (Pope-Herder)**  
Paul Lohmann (B) & M. Raucheisen (pf) O-25842  
(*Die Krähe*) 10"

- (Die) Vögel, Op. 172, No. 6 (Schlegel)**  
Elisabeth Schumann (S) & pf acc. G-D1411  
½ side (*Post, Wohin, Im Abendroth*) 12"
- Vor meiner Wiege, Op. 106, No. 3**  
Karl Erb (T) & Seidler-Winkler (pf) G-DB4466  
(*Jüngling und der Tod*) 12"
- (Der) Wanderer, Op. 4, No. 1 (Schmidt)**  
Alexander Kipnis (Bs) & pf acc. C-67434D  
(*Doppelgänger*) [C-L21134] 12" (in CM-89)  
Heinrich Schlusnus (B) & S. Peschko (pf) PD-67252  
(*An die Leiter*) 12"  
Lawrence Tibbett (B) in English & S. Wille (pf) V-15891  
(*Die Allmacht*) 12"  
Richard Tauber (T) D-25761  
(*Am Meer*) [P-R20063] 12"  
DUPLICATIONS: G. Hüsch [G-EG3201], P. Knüpf-fer [G-D807\*]
- (Der) Wanderer an den Mond, Op. 80, No. 1 (Seidl)**  
Heinrich Schlusnus (B) & pf acc. PD-90194  
(*Jüngling an der Quelle*) [D-DE7011] 10"  
Karl Erb (T) & B. Seidler-Winkler (pf) V-4399  
(*Dass sie hier gewesen*) 10" (in VM-501)  
(*Liebesbotschaft*, on G-DA4421)  
Lore Fischer (C) & M. Raucheisen (pf) PD-11362  
(*Der Jüngling an der Quelle*) 10"
- Wanderers Nachtlied I, Op. 4, No. 3 (Goethe)**  
(*"Der du von dem Himmel bist"*)  
Paul Lohmann (B) & pf acc. D-20382  
½ side (*Wanderers Nachtlied II & Doppelgänger*) [O-25446] 10"
- Wanderers Nachtlied II, Op. 96, No. 3 (Goethe)**  
(*"Ueber allen Gipfeln ist Ruh'"*)  
Paul Lohmann (B) & pf acc. D-20382  
½ side (*Wanderers Nachtlied I & Doppelgänger*) [O-25446] 10"  
Karl Schmitt-Walter (B) & M. Raucheisen (pf) T-A2178  
(*Wolf: Gesang Weylas & Grieg: Eros*) 10"  
Erika Rokyta (S) & Noël-Gallon (pf) OL-24  
(*Du bist die Ruh' & Der Jüngling an der Quelle*) 10"  
Karl Erb (T) & H. U. Müller (pf) G-DA4459  
(*Im Abendroth*) 10"  
DUPLICATIONS: U. van Diemen [G-EG271]  
IN ENGLISH: Dale Smith [D-F1685]
- (Das) Wandern (Schöne Müllerin No. 1)**  
*Eng. Wandering Fr. Le Meunier Voyager*  
Gerhard Hüsch (B) & pf (*S.M. Society*)  
Georg Henschel (B) & self pf acc. C-4128M  
(*Leiermann*) [C-D1657] 10"  
Ernst Wolff (B) & self acc. (pf) C-9137M  
(*Wohin; Halt; Danksagung*) 12" (in CM-317)  
DUPLICATION IN FRENCH: Germaine Martinelli [C-RFX43]  
IN ENGLISH: H. Jepson [in V-4292], A. Green [in V-20343]  
—Arr. Piano Liszt  
Sergei Rachmaninoff V-1161  
(*Mussorgsky: Gopak*) 10"

- Was ist Sylvia See Who is Sylvia  
 Wasserfluth (Winterreise No. 6)  
 Gerhard Hüsch (B) & pf (*Society Alb.*)  
 Lotte Lehmann (S) & Paul  
 Ulanowsky (pf) C-71174D  
*(Gute Nacht)* 12" (in CM-466)  
 DUPLICATION: R. Tauber [P-RO20038: D-20562]  
 (Der) Wegweiser (Winterreise No. 20)  
*Fr. Le poteau indicateur*  
 Gerhard Hüsch (B) & pf acc. (*Society Alb.*)  
 Lotte Lehmann (S) & P. Ulanowsky (pf) V-17191  
*(Das Wirthshaus)* 12" (in VM-692)  
 Alexander Kipnis (Bs) & pf acc. C-67435D  
*(Lindenbaum)* [C-L2136] 12" (in CM-89)  
 Richard Tauber (T) & pf D-20565  
*(Wirthshaus)* [P-RO2004] 10"  
 Herbert Janssen (B) & G. Moore (pf) G-DB3496  
*(Das Wirthshaus)* 12"  
 Karl Erb (T) & B. Seidler-  
 Winkler (pf) G-DB4465  
*(Einsame)* 12"  
 Wehmut, Op. 22, No. 2  
 Hertha Glatz (C) & F. Rupp (pf) V-1949  
*(Seligkeit)* 10"  
 (Die) Wetterfahne (Winterreise No. 2)  
 Gerhard Hüsch (B) & pf (*Society Alb.*)  
 Lotte Lehmann (S) & Paul  
 Ulanowsky (pf) C-71175D  
*(Letzte Hoffnung & Auf dem Flusse)* 12"  
 Who is Sylvia?, Op. 106, No. 4 (Shakespeare)  
*Ger. An Sylvia: "Was ist Sylvia"*  
 Heinrich Schlusnus (B) & S.  
 Peschko (pf) PD-62795  
*(Frühlingsglaube)* 10"  
 Jussi Bjoerling (T) & H. Ebert (pf) V-12725  
*(Ständchen)* 12"  
 Karl Erb (T) & B. Seidler-  
 Winkler (pf) G-EG3687  
*(Brahms: Lerchengesang)* 10"  
 John McCormack (T) & pf In Eng. V-1306  
*(Tchaikovsky: None but the lonely heart)*  
 [G-DA933] 10"  
 [also on V-6926: G-DB1383]  
 Royal Dadmun (B) & pf In Eng. V-4008  
*(Hark, Hark, the Lark!, L. Murphy)* 10"  
 DUPLICATIONS IN ENGLISH: C. Hackett [C-7183M  
 in CM-89, C-7367], E. Lough—Treble [G-B2681]  
 Widerschein  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DA4452  
*(Lied eines Schiffers)* 10"  
 Wiegenlied, Op. 98, No. 2 (Anon.)  
*("Schlafe, schlafe, holder, süsser Knabe")*  
*Eng. Cradle Song Fr. Berceuse*  
 NOTE: This is the most celebrated of the several  
 Schubert "Wiegenlieder."  
 Lotte Lehmann (S) & E. Balogh (pf) V-1856  
*(Gretchen am Spinnrade)* 10" (in VM-419)  
 Elisabeth Schumann (S) & G.  
 Reeves (pf) V-15168  
*(Lachen und Weinen & Nähe des  
 Geliebten)* 12" (in VM-497)  
*(Der Schmetterling & Des Baches Wiegenlied  
 on G-DB3426)*

- Elsie Suddaby (S) & pf In Eng. G-B2875  
*(Frühlingsglaube)* 10"  
 —Arr. Violin & Piano Elman  
 Y. Bratza [C-4822], A. Poltronieri [C-GQ7019],  
 A. Schmidt [in V-22160]  
 Wiegenlied, Op. 105, No. 2 (Seidl)  
*("Wie sich der Auglein kindlicher Himmel")*  
 Elena Gerhardt (Ms) & G.  
 Moore (pf) G-CR20 (Private)  
*(Ellens Zweiter Gesang)*  
 Helen Traubel (S) & C. Bos (pf) V-17480  
*(R. Strauss: Ruhe, meine Seele)* 12"  
 Ria Ginster (S) & pf acc. G-DB1874  
*(Regen: Mariae Wiegenlied & Brahms:  
 Wiegenlied)* 12"  
 (Die) WINTERREISE, Op. 89 Song Cycle  
 (Müller)  
 For complete list of titles and recorded collec-  
 tions see above: 1. Song Cycles  
 (Das) Wirthshaus (Winterreise No. 21)  
 Gerhard Hüsch (B) & pf (*Society Alb.*)  
 Lotte Lehmann (S) & P. Ulanowsky (pf) V-17191  
*(Wegweiser)* 12" (in VM-692)  
 Herbert Janssen (B) & G. Moore (pf) G-DB3496  
*(Wegweiser)* 12"  
 Richard Tauber (T) & pf D-20565  
*(Wegweiser)* [P-RO20041] 10"  
 Wohin? (Schöne Müllerin No. 2)  
*Eng. Whither?, or, The Brooklet*  
*Fr. Là-bas, or, Le Ruissseau*  
 Gerhard Hüsch (B) & pf (*S.M. Society*)  
 Heinrich Schlusnus (B) & S.  
 Peschko (pf) PD-62821  
*(Nacht und Träume)* 10"  
 Charles Panzéra (B) & pf acc. G-DA4856  
*(Forelle)* 10"  
 Elena Gerhardt (S) & pf acc. G-DA1219  
*(Wolf: Verborgenhelt)* 10"  
 Elisabeth Schumann (S) & pf acc. G-DA1411  
*1/2 side (Post, Im Abendroth, Vogel)* 12"  
 Ernst Wolff (B) & self acc. (pf) C-9137M  
*(Wandern; Halt; Danksagung)* 12" (in CM-317)  
 DUPLICATIONS: L. Slezak [PD-21691]  
 IN ENGLISH: A. Green [in V-20343]  
 IN FRENCH: G. Martinelli [C-RFX43], J. Mout-  
 jonet [C-D12046]  
 —Arr. Piano Rachmaninoff  
 Sergei Rachmaninoff V-1196  
*(Beethoven: Ruinen von Athen—Türkischer  
 Marsch)* 10"  
 (Der) Zürnende Barde (Bruchmann)  
 Heinrich Schlusnus (B) & pf acc. PD-90178  
*(Am See)* 10"  
 SYMPHONIES Orchestra  
 No. 2, B flat Major 1815  
 C. B. S. Symphony—Barlow 3 12" CM-420f  
 No. 3, D Major 1815  
 —2nd Mvt. (Allegretto) & 3rd Mvt. (Menuetto)  
 Berlin State Opera Orch.—Kleiber D-25378  
 1 side each [O-6820] [P-E11248] 12"  
 No. 4, C Minor—"Tragic" 1816  
 New York Philharmonic Symphony  
 Barbirolli [C-DB3826/9] 4 12" VM-562f

**No. 5, B flat Major 1816**

- London Philharmonic—Beecham  
[C-LX785/8s] CM-366†  
(*Rosamunde—Entr'acte No. 2; Shepherd's  
Melody*, Hallé—Harty) 4 12"  
Berlin State Opera Orch.—L. Blech VM-170†  
5 sides (*Deerak: Slavonic Dance  
No. 4*) [C-D2070/2] 3 12"  
Berlin Philharmonic—Von Benda T-E2516/8  
3 12"

- Chamber Orchestra of Queen Elizabeth  
of Belgium 3 12" G-DB5099/100  
Berlin Philharmonic—J. Horenstein PD-95402/4  
5 sides (*Zwillingbrüder—Overture*,  
dir. Melichar) [D-CA8161/3] 3 12"

**No. 8, B Minor—"Unfinished" 1822**

- London Philharmonic—Beecham CM-330†  
6 sides [C-LX666/8; L-WX241/3] 3 12"  
Vienna Philharmonic—B. Walter V-C9  
6 sides [C-DB2937/9] 3 12"  
Boston Symphony—Koussevitzky VM-319†  
(*Rosamunde—Ballet Music*) 3 12"  
London Symphony—Henry Wood CM-216  
6 sides [C-DX551/3] 3 12"  
Philadelphia Orch.—L. Stokowski VM-16†  
6 sides [C-EJ710/2] [C-W1128/30] 3 12"  
Berlin Philharmonic—Kleiber T-E1777/9  
6 sides 3 12"  
Saxon State Orch.—Böhm G-DB5588/90  
6 sides 3 12"

- ELAR Symphony Orch.—La Rosa  
Parodi P-E11419/21  
6 sides 3 12"  
Paris Philharmonic—Meyrowitz PAT-PAT98/100  
6 sides 3 12"  
Dresden Philharmonic—Van  
Kempen PD-67575/7  
6 sides 3 12"

- All American Orchestra—Stokowski CM-485†  
6 sides 3 12"

- DUPLICATIONS: Berlin Philharmonic—Melichar  
[PD 62721/4; D-DE7047/50], Symphony Orch.  
—F. Schalk [O 6813/5], Berlin State Opera—  
Von Schillings [P E10672/4; D-25446/8], Berlin  
Philharmonic—Kleiber [PD 66717/9], Royal Op-  
era Orch.—Goossens [C-C1294/6]

**No. 9, C Major—"The Great" (Old No. 7) 1828**

- London Symphony Orch.—B. Walter VM-602†  
[C-DB2607/12] 6 12"  
Chicago Symphony—Stock 6 12" CM-403†  
DUPLICATIONS: B. B. C. Symphony—Adrian Boult  
[CM 230]

**TRIOS**

- B flat Major, 1817—(Violin, Viola and Cello)**  
The Pasquier Trio VM-435  
[C-DB3319/20] 2 12"

**TRIOS**

- No. 1, B flat Major, Op. 99, 1826—(Violin, Cello  
and Piano)**

- Thibaud, Casals, Cortot CM-20  
8 sides 4 12"  
D'Aranyi, Salmoud, Hess CM-91  
8 sides 4 12"

- Elly Ney Trio PD-57045/8  
[D-X157/60] 4 12"

- K. Schnabel, A. Onnou, R. Maas 4 12" VM-429†  
—2nd Mvt. (*Andante*) only (Labelled "Adagio")  
Amsterdam Concertgebouw Trio [O-6783]

**No. 2, E flat Major, Op. 100**

- A. Busch, H. Busch, R. Serkin VM-374  
10 sides 5 12"  
Munich Chamber Music Ensemble PD-95225/9  
9 sides (*Ave Maria*, G. Kulenkampff—vl) 5 12"  
—3rd Mvt. (*Scherzo*) only

- Elly Ney Trio G-DB4537  
(*Forellen Quintet—Pt. 9*) 12"  
(See also: Nocturne Op. 148 & Sonata Mvt. in B  
flat)

**Valses nobles, Op. 77**

- Lili Kraus (pf) P-R20429  
[O-123832] 12"

**Valse sentimentale, from Op. 50 Piano**

- Arr. Violin & Piano Franko V-1482  
Mischa Elman & C. Hollister  
(*Schumann: Träumerei*) [G-DA1144] 10"

**WALTZES**

NOTE: Schubert wrote scores of little dance  
pieces, Waltzes, Ländler, Deutsche tänze, etc.,  
and it is seldom possible to identify or even clas-  
sify them properly. In addition to the works listed  
below, see also "Alt Wien," "Deutsche tänze,"  
"Soirées de Vienne," "Valses nobles," and "Valse  
sentimentale."

**Medley of German Waltzes Arr. Orchestra**

- Shilkret  
Victor Salon Orch.—N. Shilkret V-9308  
(*Marche militaire & Sonata Op.  
78—Minuet*) 12" (in VM-C3)

**Medley of Vienna Waltzes (Soirées de Vienne)**

- Arr. Orchestra Shilkret  
Victor Salon Orch.—N. Shilkret V-9307  
(*Rosamunde—Ballet Music &  
Entr'acte*) 12" (in VM-C3)

**Waltzes, Op. 9b, Nos. 1 & 2; Op. 91a, No. 10  
Arr. Orchestra**

- Victor Orchestra [in V-22374]  
Waltzes, D Major (Ecossaise) from Op. 127  
Piano

No recording available

**Waltzes—Selections**

- Symphony Orchestra—W. Goehr 12" G-C2931

**Wiener Damen-Ländler, Op. 67**

See: Soirées de Vienne (Arr. Liszt)

**Widerspruch, Op. 105, No. 1 Male Cho. in Ger.**

- NOTE: Also issued as a solo song.  
Vienna Male Cho. & pf acc. G-ER350  
(*Reiter: Daheim*) 10"

**(DIE) ZAUBERHARFE Melodrama in 3 Acts****Overture Orchestra**

NOTE: This overture is the work now known as  
the "Rosamunde" Overture and the list of re-  
cordings will be found under that title. The over-  
ture performed at the original performance of the  
"Rosamunde" music was, however, that written  
for the opera "Alfonso und Estrella."

(DIE) ZWILLINGSBRUDER Singspiel in 1 Act  
Eng. *The Twin Brothers*  
Overture Orchestra  
Berlin Charlottenburg Opera Orch.—  
A. Melichar PD-95404  
(Symphony No. 5, Pt. 5, dir. Horenstein)  
[D-CA8163] 12"

MISCELLANEOUS: Fantasias, Potpourris, etc.  
("Schubertiana," "From Schubert's Notebook,"  
"Memories of Schubert," etc.)  
Symphony Orch.—H. Finck C-9480/1  
4 sides 2 12"  
Marek Weber Orch. G-EH880  
2 sides [also: G-EH597] 12"  
La Scala Orch.—D. Olivieri G-B8340  
2 sides [G-HN719] 10"

Collection: "An Hour With Schubert"

NOTE: This is a miscellaneous collection of instrumental pieces and songs, most if not all arranged by Nathaniel Shilkret. The songs are all done in English, some of them with choral backgrounds.

CONTENTS

Rosamunde—Ballet Music No. 2 & Entr'acte  
No. 2, Soirées de Vienne, Medley of German  
Waltzes, Menuetto in B Minor, Marche Militaire,  
Moments Musicaux Nos. 2, 3, & 5  
(Victor Salon Orch.—Nat. Shilkret)  
Songs: Der Leiermann, Ungeduld, Adieu,  
Ständchen, Ave Maria  
(John McCormack & Victor Salon Group, in  
English)  
J. McCormack, Salon Group & Orch. VM-C3  
8 sides 4 12"

OPERETTAS, FILMS, etc. Based on Schubert's Works

NOTE: It would be impracticable even if desirable to give a complete list of the various operettas, musical films, etc., based on the most popular Schubert melodies, plus specially composed pieces by other writers. The most important is the operetta "Die Dreimäderlhaus," known in English as "Lilac Time" or "Blossom Time." A selected list of recordings from this work may be found under the name of the arranger: Berté. This operetta, like the more recent films such as "Unfinished Symphony," contains many of the popular songs: "Ave Maria," "Ständchen," "Ungeduld," etc., recordings of which will of course be found under these titles in the song list above.

SCHUTZ, Heinrich (1585–1672)

Born exactly a century before Bach, Schütz was far and away the most important German composer of the centuries just before the "Thomas-cantor." He was the most important pioneer in introducing monodic Italian practices into German music. His sublime religious works—passions and oratorios—stand on the threshold of modern western music, but bid a lingering farewell to the heyday of polyphony. Widespread performance of Schütz' finest works would go a long way to dispelling the widely held, entirely

false belief that German music worth playing began with Bach and Handel.

Dank sagen wir alle Gott (Geistliche Gesänge, No. 6 1657) 4-Pt. Chorus

NOTE: The disc below is labelled "Deutsche Messe—Schlussatz," i.e. "German Mass—Last Movement."

Berlin Staats- und Domchor—Rudel G-EJ130  
(Palestrina: Missa Papae Marcelli  
—Benedictus) 12"

Deutsche Messe (German Mass)

NOTE: Schütz's so-called "German Mass" was not written by him as an integral work and is not listed in the B. & H. edition of his works. This title was given by some editor to the first six works in the 12 "Geistliche Gesänge" (for 4-Pt. Chorus) of 1657. For recordings of items included in the "German Mass" see Dank sagen wir alle Gott, Kyrie, Psalm 111.

Die Furcht des Herren

Meili & le Marc'Hadour & Organ—Cellier AS-28  
(Eile, mich; Schaffe in mir, Gott) 12"

Eile, mich, Gott, zu erretten (Geistliche Konzerte, 1636) Air

Max Meili & Organ—Cellier AS-28  
(Schaffe in mir, Gott; Die Furcht  
des Herren) 12" (in Vol. III)

Ich werde nicht sterben (Symphoniae sacrae, Part 2, 1647) Air

Hugues Cuénod (T) & Orch. (in TC-T2)  
(Telemann: Liebe—Aria from an unknown  
Opera) 10"

O lieber Herr Gott, wecke uns auf (Geistliche Konzerte, 1636)

(originally for 2 Sopranos & Continuo)  
Leipzig Conservatory Cho.—Thomas PD-27312  
(Hassler: Jungfrau dein schön' Gestalt  
& Feinslieb du hast mich g'fangen) 12"

Psalm 8: Herr, unser Herrscher! (Symphoniae sacrae, Pt. 2, 1647)

(Air for Sop.—or Ten.—with Strings & Bass)  
Yves Tinayre, String Orch. & Org.

—Alex. Cellier LUM 32013  
2 sides (in Tinayre Alb. No. 1) 12"

Psalm 111: Ich danke dem Herrn (Geistliche Gesänge, 1657) 4-Pt. Cho.

NOTE: The disc below is labelled "from the German Mass."

Berlin Staats- und Domchor—Rudel D-20165  
(Bach: Motet: Der Geist hilft unserer  
Schwachheit—Fugue) [P-R1026] 10"  
(in 2000 Years of Music Alb.)

Saul, was verfolgst du mich? (Symphoniae sacrae, Part 3, 1630)

(for Vocal Sextet, two 4-Pt. Choruses, two obbligato Violins, and Continuo)

Berlin Philharmonic Chorus—S. Ochs G-EJ250  
(Bach: Mass in B Minor—Cum spiritu  
sanctu) 12"

Schaffe in mir, Gott, ein reines Herz (Geistliche Konzerte, 1636) Duo

Mme. Suter-Moser (S) & M. Meili (T)  
& Organ—Cellier 12" AS-28  
(Eile, mich; Die Furcht des Herren) (in Vol. III)



**Selig sind die Toten**

The Basel Chamber Choir 12" AS-60  
(*Krieger: Die Gerechten werden*) (in Vol. VI)

**SCHULTZ, Svend S.****Concertino**

Danish Quartet 12" G-DB5227

**SCHUMAN, William Howard**

(1910—)

*Schuman is one of the outstanding young American composers. His style is vivid and energetic. Most important of all, it seems capable of growth and development. He has been interested in musical education, and has taught in colleges.*

**American Festival Overture Orchestra**

National Symphony Orch.—Kindler V-18511  
2 sides 12"

**Choral Etude (a cappella)**

The Madrigal Singers C-17139D  
(*Ives: 67th Psalm*) 10"

**Quartetino for Bassoons**

Bassoons NMR-1415  
(*Tucker: Two Pieces for Clarinet and Piano*) 12"

**SCHUMANN, Robert Alexander**

(1810–1856)

*Sharing with Chopin the very epicenter of high romanticism, Schumann was one of the most personal composers in history. His essentially epigrammatic idiom, coupled with musical imagination of high degree, made him one of the surpassing masters of the lied and the short piano piece. His great rhythmic and harmonic originality are found in equal strength in his more extended works, but these almost all lack architectonic solidity. His romantic marriage and tragic death have surrounded his quiet figure with an aura of glamour, but even without that, on the basis of his accomplishments alone, he would be a commanding personality. Perhaps his most characteristic works are the magnificent song cycles "Frauenliebe und Leben" and "Dichterliebe" and the cycles of short piano pieces.*

**Abegg Variations in F Major, Op. 1**

Clara Haskil 10" PD-561121

**Abendlied, Op. 85, No. 12 Piano 4-Hands**

Eng. Evening Song Fr. *Chant du Soir*

**—Arr. Violin & Piano**

Albert Spalding & A. Benoist V-1727  
(*Kinderszenen—Träumeret*) 10"

DUPLICATION: G. Kulenkampff [T-E1849†]

**—Arr. 'Cello & Piano**

Pablo Casals & Mednikoff [G-DB1039] V-6630  
(*Godard: Jocelyn—Berceuse*) 12"

DUPLICATIONS: G. Piatigorsky & Organ [D-25139],  
H. Bottermund & Organ [PD-19971]

**—Arr. Orchestra**

Victor Symphony—O'Connell  
(arr. O'Connell) V-36357

(*Goldmark: Rustic Wedding Symphony*)

—Bridal Song 12"

**—Arr. Organ**

Chas. M. Courboin (Wanamaker,  
Philadelphia) V-14279  
(*Franck: Andante*) 12"

**—Misc. Arrangements**

Victor String Ensemble—Pasternack V-19854  
(*Träumeret*) 10"

ALSO: K. Grosse—Organ [PD-19979]

(Des) Abends Piano

See: *Fantasiestücke*, Op. 12, No. 1

**ALBUM FÜR DIE JUGEND, Op. 68 Piano**  
(43 Pieces)

Eng. *Album for the Young*

See: Titles of recorded pieces: *Fröhlicher Landmann*, *Reiterstück*, *Rundgesang*, *Soldatenmarsch*, *Wilder Reiter*

**Andante & Variations, B flat, Op. 46 2 Pianos**

Ethel Bartlett & Rae Robertson CM-X213†  
(*Etude in form of a Canon, arr. Debussy*) 2 12"

**Arabeske, Op. 18 Piano Eng. Arabesques**

Louis Kentner 12" C-DB1903

Vladimir Horowitz V-1713

2 sides [G-DA1381] 10"

DUPLICATION: Mark Hambourg [G-C2248]

**Aufschwung**

See: *Fantasiestücke*, Op. 12, No. 2

**Bunte Blätter, Op. 99—Nos. 1, 4, 6, 10 only**

Anon. Pianist TI-1318

(*Faschingsschwank aus Wien*) 12" (in TI-7C)

Caprice See: *Etude after Paganini's Caprices*

**Carnaval, Op. 9 Piano**

*Préambule, Pierrot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Réplique, Sphinxes, Papillons, Lettres dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalón et Colombine, Valse allemande, Paganini, Aveu, Promenade, Pause, Marche des "Davidsbündler"*

Claudio Arrau 3 12" P-R20448/50

Sergei Rachmaninoff VM-70

6 sides [G-DB1413/5] 3 12"

Myra Hess [G-C3008/10] 3 12" VM-476†

Alfred Cortot 3 12" G-DB1252/4

DUPLICATION: K. Szreter [P-E11180/2:  
D-25289/91]

**—Arr. Orchestra Glazunov**

NOTE: *This is the "Carnaval" Suite so popular with the Russian and other Ballet companies. The orchestration is claimed by some to be the work of Glazunov alone, by others to be the work of several composers: Rimsky-Korsakov, Glazunov, Liadov, and Tcherapnín.*

London Philharmonic—E. Goossens VM-513†

[G-C2916/8; EH1123/5] 3 12"

London Symphony—London

Ronald G-DB1840/2

6 sides 3 12"

**—Excerpts**

London Philharmonic—W. Goehr C-69461D

(arr. Douglass) [C-DX889] 12"

*Pierrot, Valse allemande, Promenade only*

M. Eaver (V-24798, *Schumann Medley*)

*Marche only* Victor Orch. [in V-24776]



## CHORUS

See: Im Walde, Ritornelle, Rose stand im Tau, Zigeunerleben

NOTE: *There are several recorded choral pieces credited to "Schumann" that we are unable to trace in the Thematic Index of Robert Schumann's works. One of these, "Ein Blümlein auserlesen" (sung by the St. Thomas Cho., Leipzig, on PD-66707) is definitely the work of the veteran German choral conductor, composer, and arranger, Georg Schumann.*

## CONCERTOS

## Piano, A Minor, Op. 54

Myra Hess & Symphony Orch.— VM-473†  
W. Goehr [G-C2942/5] 4 12"

Alfred Cortot & London Philharmonic—  
Landon Ronald GM-209  
8 sides 4 12"

Yves Nat & Paris Symphony—Bigot CM-196  
8 sides [C-LX278/81; C-LFX320/3] 4 12"

## Cello &amp; Orch., A Minor, Op. 129

Gregor Piatigorsky & London Philharmonic—John Barbirolli VM-247†  
6 sides 3 12"

Ludwig Hoelscher & Berlin State Opera Orchestra G-DB4550/2  
3 12"

## Violin and Orchestra in D Minor

Yehudi Menuhin & New York Philharmonic—Symphony—Barbirolli VM-451†  
4 12"

Georg Kulenkampff & Berlin Philharmonic—Schmidt-Isserstedt T-E2395/8

(Bach: Unacc. Sonata No. 6—  
Rondo Gavotte) 4 12"

## (Die) Davidsbündlertänze, Op. 6 Piano

Kurt Appelbaum 3 12" MC-30

## Einsame Blumen, Op. 82, No. 3 ("Waldscenen")

Piano  
Eng. Solitary Flowers  
—Arr. Orch. Victor Orch.—Reibold [in V-22162]

## Ende vom Lied

See: Fantasiestücke, Op. 12, No. 8

## ETUDES (after Paganini's Caprices) Piano

## E Major (La Chasse), Op. 3, No. 2

Karl von Schönberg D-PO5111  
(Brahms: Capriccio, Op. 116, No. 3) 10"

## Etudes Symphoniques, Op. 13 Piano

Edward Kilenyi CM-X162†  
4 sides 2 12"

Alfred Cortot G-DB1325/7  
6 sides 3 12"

## Fantasia, C Major, Op. 17 Piano

Wilhelm Bachaus VM-463†  
(Nachtstück in F Major, Op. 23,  
No. 4) [G-DB3221/4] 4 12"

## Etude in Form of a Canon, Op. 56—Arr. Debussy 2 Pianos

—No. 4, A flat Major  
Ethel Bartlett & Rae Robertson C-71311D  
(Andante & Variations—Pt. 3) 12" (in CM-X213)

## FANTASIESTÜCKE, Op. 12 Piano

1. Des Abends 2. Aufschwung  
3. Warum 4. Grillen 5. In der Nacht

## 6. Fabel 7. Traumeswirren

8. Ende vom Lied  
Harold Bauer [G-DB2687/90] 4 12" VM-379

## INDIVIDUAL EXCERPTS

(Des) Abends, Op. 12, No. 1 Piano  
Harold Bauer V-14486

(Aufschwung) 12" (in VM-379)  
Alfred Cortot G-DB3338

(Schubert: Litany) 12"  
Yves Nat C-LX680

(Aufschwung & Warum) [C-LFX489] 12"  
Karl Delseit PD-10408

(Schubert: Quartet in C Major, Pt. 5,  
Prisca Quartet) 10"

## Aufschwung, Op. 12, No. 2 Piano

Eng. Soaring  
Harold Bauer V-14486

(Des Abends) 12" (in VM-379)  
Wilhelm Bachaus V-1445

(Albéniz: Tango) [G-DA1018] 10"  
Wilhelm Kempff PD-62746

(Schubert: Hark, Hark, the Lark!) 10"  
Yves Nat C-LX680

(Warum & Des Abends) [C-LFX489] 12"  
DUPLICATION: Paderewski [G-DB376\*]

## Warum, Op. 12, No. 3 Piano

Eng. Why?  
Harold Bauer V-14487

(Grillen) 12" (in VM-379)  
Yves Nat C-LX680

(Des Abends & Aufschwung) [C-LFX489] 12"  
DUPLICATION: Ignace Jan Paderewski [G-DB374\*]

## Grillen, Op. 12, No. 4

Harold Bauer V-14487  
(Warum) 12" (in VM-379)

## In der Nacht, Op. 12, No. 5 Piano

Eng. In the Night  
Harold Bauer V-14488

(Fabel) 12" (in VM-379)  
Fabel, Op. 12, No. 6

Harold Bauer V-14488  
(In der Nacht) 12" (in VM-379)

## Traumeswirren, Op. 12, No. 7 Piano

Eng. Dream Visions  
Harold Bauer V-14489

(Ende vom Lied) 12" (in VM-379)  
Vladimir Horowitz V-1654

(Chopin: Mazurka, Op. 7, No. 3) 10"  
(Chopin: Mazurka, Op. 41, No. 2, G-DA1353)  
Alexander Brailowsky PD-90173

(Mendelssohn: Scherzo, E Minor) 10"  
Ende vom Lied, Op. 12, No. 8

Harold Bauer V-14489  
(Traumeswirren) 12" (in VM-379)

## Fantasiestücke, Op. 73

Gregor Piatigorsky (vcl) & C-69836D  
Ivor Newton (pf) 12"

## —No. 1

R. Kell (Clarinet) & G. Moore (pf) G-C3170  
(Mozart: Clarinet Concerto, K. 622—Pt. 7) 12"

## —No. 2

R. Kell (Clarinet) & G. Moore (pf) 12" G-C3228  
Fantasiestücke, Op. 111, No. 2, A flat Major

Grace Castagnetta (pf) TI-1307

- (Brahms: Intermezzo in E Major) 12" (in TI-5)
- Faschingsschwank aus Wien, Op. 26 Piano  
Fr. Carnaval de Vienne
- Yves Nat C-LFX553/5  
(Brahms: Intermezzo, Op. 117, No. 2) 3 12"
- Anon. Pianist TI-7C  
(Bunte Blätter—Nos. 1, 4, 6, 10) 3 12"
- Magda Tagliafero PAT-PAT19/21  
5 sides (Romanze, Op. 28, No. 2) 3 12"
- Intermezzo only
- Alexander Brailowsky PD-62756  
(Debussy: Children's Corner—Serenade to the Doll) 10"
- Fröhlicher Landmann, Op. 68, No. 10 ("Album für die Jugend") Piano  
Eng. The Happy Farmer, or The Merry Peasant
- Arr. Piano & Chamber Orchestra
- Hazel G. Kinsella & Orch. V-20158  
½ side (accs. for Piano Study) 10"
- Im Walde, Op. 75, No. 2 Unacc. Cho. in German  
Basilica Choir—Pius Kalt PD-62631  
(Mendelssohn: Die Nachtigall) 10"
- In der Nacht, Op. 12, No. 5  
See: Fantasiestücke
- (6) Intermezzos, Op. 4 Piano  
No recording available
- Kinderszenen, Op. 15 Piano (13 Pieces)  
Eng. Scenes of Childhood
- Von fremden Ländern und Menschen, Curiose Geschichte, Hasche-Mann, Bittendes Kind, Glückes genug, Wichtige Begebenheit, Träumerei, Am Camin, Ritter vom Steckenpferd, Fast zu ernst, Fürchtenmachen, Kind im Einschlummern, Der Dichter spricht
- Alfred Cortot G-DB2581/2  
4 sides 2 12"
- Benno Moiseiwitch V-7705/6  
4 sides 2 12"
- Jonny Aubert PD-27223/4  
4 sides 2 12"
- Yves Nat C-LF70/1  
4 sides 2 10"
- Elly Ney 2 12" G-DB4471/2
- Nos. 1, 3, 4, 5
- Luise Gmeiner T-A1917  
(Brahms: Waltzes, Op. 39, Nos. 1, 2, 15) 10"
- No. 7, Träumerei only
- Eng. Dreaming Fr. Réverie
- Wilhelm Kempff PD-62762  
(Beethoven: Turkish March with Vars.) 10"
- Arr. Violin & Piano
- Albert Spalding & A. Benoist V-1727  
(Abendlied) 10"
- Efrem Zimbalist & T. Saidenberg C-17105D  
(Drella: Serenade) [C-DB1701] 10"
- Vasa Prihoda & Otto A. Graef PD-47030  
(Handel: Largo) [PD-25721] 10"
- Mischa Elman & pf acc. [GDA1144] V-1482  
(Schubert: Valse sentimentale) 10"
- Arr. Cello & Piano
- Pablo Casals & O. Schulhof V-1178  
(Rubinstein: Melody in F) [C-DA833] 10"

- Emanuel Feuermann C-DX855  
(Gounod: Ave Maria) 12"
- Gaspar Cassadó & Mendelssohn-Gordigiani PD-95027  
(Chopin: Nocturne in E flat, Op. 9, No. 2) 12"
- Günther Schultz-Fürstenberg & M. Palotti (Organ) P-R2534  
(Bach: Toccata in C—Adagio) [O-26115] 10"
- DUPLICATIONS: C. Piatigorsky [D-20019], W. H. Squire [C-D1618]
- Arr. Orchestra
- Minneapolis Symphony—E. Ormandy V-8285  
(Kreisler: Liebesfreud) [G-DB2553] 12" (in VM-211)
- ELAR Symphony Orch. and Harp—Willy Ferrero [CET-TI17000] P-R2689  
(Schubert: Moment Musical, Op. 94, No. 3) 10"
- DUPLICATION: Victor String Ensemble [V-19854]
- Misc. Instrumental Arrangements
- Zilzer Trio D-PO5121  
(Boccherini: Minuet) [PD-22542] 10"
- Edwin H. Lemare (Organ) V-35843  
(Lemare: Andantino) [C-C1455] 12"
- ALSO: Squire Octet [C-3470], Campoli Trio [D-F3755: D-20185]
- Vocal Arr. In German (Alfy)  
("Von fern ein leises Lied")
- Emmy Bettendorf (S) D-20027  
(Tchaikovsky: Romance, Op. 51, No. 5) [P-R887] 10"
- R. Tauber (in English) & Instrumental Quartet P-RO20473  
(The Two Grenadiers) 10"
- No. 9, Ritter vom Steckenpferd Arr. Orch.  
Victor Orch. [in V-22162 & V-20399]
- Kleines Stück, Op. 99, No. 1
- Eileen Joyce (pf) P-E11363  
(Frühlingsnacht; Bergman: Polka Caprice; Celestial Song) 12"
- Kreisleriana, Op. 16
- Alfred Cortot (pf) [G-DB2608/11] 4 12" VM-493
- Nos. 6 & 8 only
- Jean Françaix (pf) 12" T-E2281
- Liederkreis, Op. 39 Song Cycle 1840  
See under Songs
- Märchenerzählungen, Op. 132 4 Pieces for pf, Clar (or vl) & vla
- Pro Musica Ensemble (Clar. PM-111  
vla, pf) [TM-11] 12"
- Märchenbilder, Op. 113 4 Pieces for vl or vla & pf
- Etienne Ginot (vla) & Joseph G-K8096/7  
Benvenuti (pf) 2 12"
- MANFRED, Op. 115—Incidental Music  
(to Byron's drama)
- Overture Orchestra
- B. B. C. Symphony—Adrian Boult V-11713/4  
3 sides (Mozart: Così fan tutte—Overture) 2 12"
- Symphony Orch.—M. von Schillings D-25474/5  
3 sides (No. 4, Alpenkuhreigen) [P-E11131/2; O-6913/4] 2 12"
- No. 4, Alpenkuhreigen Eng. Horn & Orch.  
(Entr'acte: Ranz des Vaches)

- Symphony Orch.—Max von Schillings *D-25475*  
*(Overture, Pt. 3)* [P-E11132] 12"
- Nachtstück, F Major, Op. 23, No. 4 Piano  
 Wilhelm Bachaus (pf) *V-14978*  
*(Fantasia, Pt. 7)* [G-DB3224] 12" (in VM-463)
- Arr. Organ  
 Archer Gibson *V-36166*  
*(Wagner: Träume)* 12"
- Nordisches Lied, Op. 68, No. 41 ("Album für die Jugend") Piano  
 —Arr. Orch. Victor Orch. [in V-24655]
- NOVELETTES, Op. 21 Piano  
 No. 2, D Major  
 Harold Bauer [G-DB1390] *V-7122*  
*(Debussy: Clair de lune)* 12"  
 Eileen Joyce (pf) [P-E11329; O-7741] *D-25736*  
*(Moszkowski: Caprice Espagnol, Op. 37)* 12"
- No. 6, A Major  
 Eileen Joyce (pf) *P-E11417*  
*(Brahms: Intermezzo)* 12"
- Papillons, Op. 2 Piano  
 Alfred Cortot *V-1819/20*  
 4 sides [G-DA1442/3] 2 10"
- (Das) Paradies und die Peri, Op. 50 1843  
 Nun ruhe sanft  
 Hildegard Erdmann (S) &  
 Chorus & Orch. *G-EH1250*  
*(Schubert: Mass in G Major—Agnus Dei)* 12"
- QUARTETS—String  
 No. 1, A Minor, Op. 41, No. 1  
 Roth Quartet 3 12" *CM-454*  
 —2nd Mvt. (Theme only)  
 Victor Orch. [in V-24798]
- No. 3, A Major, Op. 41, No. 3  
 Léner String Quartet *CM-319†*  
 [C-LX568/9; GQX10827/30] 4 12"
- Piano and Strings, E flat Major, Op. 47  
 Elly Ney, Reuter, Hoelscher,  
 Trampler *PD-15087/90*  
 7 sides (*Haydn: Rondo all' ungarese*,  
 E. Ney Trio) [D-CA8213/8] 4 12"
- QUINTET—Piano & Strings, E flat Major,  
 Op. 44  
 Artur Schnabel & Pro Arte Quartet *VM-267*  
 8 sides 4 12"  
 Jesús María Sanromá & *VM-736†*  
 Primrose Quartet 4 12"  
 Olga Loeser-Leber & Léner Quartet *C-LX266/9*  
 8 sides 4 12"
- 1st & 2nd Mvts. (Excerpts)  
 Victor Orch. (V-24798, Schumann Medley)
- Reiterstück, Op. 68, No. 23 ("Album für die Jugend") Piano  
 Eng. Rider's Story  
 —Arr. Orchestra  
 Victor Orch. [in V-22162]
- Ritornelle (unspec.) from Op. 65 Canon, Male  
 Cho.  
 Vienna Male Cho. *G-ER287*  
*(Folk song: Hofers Abschied)* 10"

- (3) Romanzen, Op. 28 Piano Eng. Romances  
 —No. 2, F sharp Major *V-14949*  
 Artur Rubinstein  
*(Brahms: Rhapsody in G Minor, Op. 79,*  
 No. 2) [G-DB3217] 12"  
 Benno Moiseivitch *G-C3260*  
*(Beethoven: Sonata, Op. 27, No. 2—Pt. 3)* 12"
- DUPLICATIONS: M. Tagliafero [PAT-PAT21], M.  
 Hambourg [G-C3172]
- Romances, Op. 94 Oboe or Violin and Piano  
 —No. 1, A Minor  
 Henri Temianka (vl) & F. *P-E11412*  
 Reizenstein (pf) 12"  
*(Romance No. 2, A Major)*
- No. 2, A Major  
 Leon Goossens (Oboe) &  
 G. Moore (pf) *C-69816/7D*  
*(Franck: Piece No. 5)* 2 12" (in CM-X160)  
 [C-DX936/7]
- Henri Temianka (vl) & F. *P-E11412*  
 Reizenstein (pf) 12"  
*(Romance No. 1, A Minor)*  
 Yehudi Menuhin (vl) & Webster (pf) *G-DB3438*  
*(Concerto in D Minor—Pt. 7)* 12"
- (Die) Rose stand im Tau, Op. 65, No. 1 Unacc.  
 Male Chorus *PD-19844*  
 Berlin Teachers' Cho.—Rüdel  
*(Mendelssohn: Wer hat dich, du*  
 schöner Wald) 12"
- Rundgesang, Op. 68, No. 22 ("Album für die Jugend") Piano  
 Eng. Roundelay  
 —Arr. Orchestra  
 Victor Orch. [in V-24778]
- Schlummerlied, Op. 124, No. 16 ("Albumblätter") Piano  
 Eng. Slumber Song *C-B4385*  
 Mark Hambourg 10"  
*(Rubinstein: Melody in F)*  
 ALSO: H. Grünfeld—vel [G-EG1998]
- Soldatenmarsch, Op. 68, No. 2 ("Album für die Jugend") Piano  
 Eng. Soldier's March  
 H. G. Kinscella—pf & Orch. (V-20158, Accs. for  
 Piano Study), Victor Orch. [in V-22168]
- SONATAS—Piano  
 No. 2, G Minor, Op. 22  
 Mischa Levitzki *V-8363/4*  
 4 sides 2 12"  
 Sascha Gornitzki 2 12" *CM-X186*
- SONATAS—Violin & Piano  
 No. 1, A Minor, Op. 105 (1851)  
 Adolf Busch & R. Serkin (pf) *VM-551*  
 [G-DB3371/2] 2 12"  
 Leo Petroni & M. Raucheisen 2 12" *G-EH1237/8*
- SONGS (LIEDER) In German  
 1. SONG CYCLES  
 DICHTERLIEBE, Op. 48 (Heine) 16 Songs  
 1. Im wunderschönen Monat Mai  
 2. Aus meinen Thränen sprissen  
 3. Die Rose, die Lilie, die Taube, die Sonne  
 4. Wenn ich in deine Augen seh'

5. Ich will meine Seele tauchen
  6. Im Rhein, im heiligen Strome
  7. Ich grolle nicht
  8. Und wüßten's die Blumen
  9. Das ist ein Flöten und Geigen
  10. Hör' ich das Liedchen klagend
  11. Ein Jüngling liebt ein Mädchen
  12. Am leuchtenden Sommermorgen
  13. Ich hab' im Traum geweinet
  14. Allnächtlich im Traume
  15. Aus alten Märchen winkt es
  16. Die alten, bösen Lieder
- Gerhard Hüsch (B) & Hauns G-DB2940/2  
 Udo Müller (pf) 3 12"  
 Charles Panzéra (B) & A. Cortot (pf) VM-386  
 6 sides In German [G-DB4987/9] 3 12"  
 Lotte Lehmann (S) & Bruno Walter (pf) CM-486  
 8 sides 2 10" & 2 12"

## FRAUENLIEBE UND LEBEN, Op. 42

(Chamisso)

- Eng. *Woman's Life and Love*  
 Fr. *L'Amour et la Vie d'une Femme*
1. Seit ich ihn gesehen
  2. Er, der Herrlichste von allen
  3. Ich kann's nicht fassen
  4. Du Ring an meinem Finger
  5. Helft mir, ihr Schwestern
  6. Süßer Freund, du blickest
  7. An meinem Herzen
  8. Nun hast du mir den ersten Schmerz getan
- Isabel French (S) & George TC-T5  
 Reeves (pf) 3 10" & 1 12"  
 Helen Traubel (S) & Coenraud VM-737  
 V. Bos (pf) 3 10" & 1 12"  
 Lotte Lehmann (S) & Chamb. Orch. D-20411/4  
 8 sides [P-RO20090/3] 4 10"  
 Germaine Martinelli (S) & Jean Doyen  
 (pf) In French C-RFX40/1  
 4 sides 2 12"

## LIEDERKREIS, Op. 39 (Eichendorff)

1. In der Fremde (Nicht schnell)
  2. Intermezzo
  3. Waldesgespräch
  4. Die Stille
  5. Mondnacht
  6. Schöne Fremde
  7. Auf einer Burg
  8. In der Fremde (Zart. Heimlich)
  9. Wehmuth
  10. Zwielficht
  11. Im Walde
  12. Frühlingsnacht
- Friedrich Schorr (B) & VM-430  
 F. Kitzinger 4 10"

## 2. INDIVIDUAL SONGS

## Abendstern: "Du lieblicher Stern," Op. 79, No. 1

- Eng. *O lovely Star*  
 Stuart Wilson (T) & pf In Eng. D-F1834  
 ½ side (*Lied eines Schmiedes &*  
*Beiden Grenadiere*) 10"  
 Allnächtlich im Traume (Dichterliebe No. 14)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2942  
 (Nos. 15 & 16) 12"

- Charles Panzéra (B) & A. Cortot (pf) V-14492  
 (Nos. 15 & 16) 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-17296D  
 (Nos. 11 to 13) 10" (in CM-486)
- Alte Laute, Op. 35, No. 12**  
 Lotte Lehmann (S) & E. Balogh (pf) V-1859  
 (*Du bist wie eine Blume; Frühlingsnacht*)  
 [G-DA1571] 10" (in VM-419)  
 Karl Erb (T) & Seidler-Winkler (pf) G-DB4467  
 (*Wer machte dich so krank &*  
*Schubert: Ihr grab*) 12"
- (Die) Alten, bösen Lieder (Dichterliebe No. 16)**  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2942  
 (Nos. 14 & 15) 12"  
 Charles Panzéra (B) & pf V-14492  
 (Nos. 14 & 15) [G-DB4989†] 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-71309D  
 (No. 15) 12" (in CM-486)
- Am leuchtenden Sommermorgen (Dichterliebe No. 12)**  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2941  
 (Nos. 8 to 11 & 13) 12"  
 Charles Panzéra (B) & pf V-14491  
 (Nos. 8 to 11 & 13) 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-17296D  
 (Nos. 11, 13 & 14) 10" (in CM-486)  
 Arthur Endrèze & pf PAT-PA1497  
 (*Ich grolle nicht*) 10"
- An den Abendstern, Op. 103, No. 4 (Kulmann)**  
 Eng. *To the Evening Star* Duet: Sop. & Alt.  
 Victoria Anderson & Viola Morris, &  
 pf acc. In English C-DB1233†  
 ½ side (*Du bist wie eine Blume, &*  
*Brahms: Die Schwestern & Auf*  
*dem Schiffe*) 10"  
 (in Col. History of Music Vol. IV; CM-234)
- An den Sonnenschein, Op. 36, No. 4 (Rückert)**  
 Lotte Lehmann (S) D-20377  
 ½ side (*Marienwürmchen & Brahms:*  
*Vergebliches Ständchen*) 10"  
 ½ side (*Marienwürmchen & Lotosblume, on*  
*P-RO20207*)
- An meinem Herzen (Frauenliebe No. 7)**  
 Isabel French (S) & C. Reeves (pf) (in TC-T5)  
 Helen Traubel (S) & C. Bos (pf) V-2140  
 (*Helft mir, ihr Schwestern*) 10" (in VM-737)  
 Lotte Lehmann (S) D-20414  
 (*Nun hast du mir*) [P-RO20093] 10"  
 IN FRENCH: Germaine Martinelli [C-RFX41]
- Auf einer Burg, Op. 39, No. 7 (Liederkreis)**  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1867  
 (*In der Fremde & Wehmuth*) 10" (in VM-430)
- Aufträge, Op. 77, No. 5 (L'Egru) Eng. Messages**  
 Elisabeth Schumann (S) & pf acc. G-D1824  
 ½ side (*Er ist's, Nussbaum, & Schnee-*  
*glöckchen*) [C-ES673] 12"  
 Heinrich Schlusnus (B) &  
 F. Rupp (pf) D-PO5137  
 (*Frühlingsfahrt*) [PD-62800] 10"  
 Lotte Lehmann (S) & pf acc. D-20375  
 (*Nussbaum*) [P-RO20071] 10"

Au loin See: In der Fremde

Aus alten Märchen winkt es (Dichterliebe No. 15)

Gerhard Hüsch (B) & H. U. G-DB2942  
Müller (pf) 12"  
(Nos. 14 & 16)  
Lotte Lehmann (S) & B. Walter (pf) C-71309D  
(No. 16) 12" (in CM-486)  
Charles Panzéra (B) & pf. V-14492  
(Nos. 14 & 16) [G-DB4989] 12" (in VM-386)

Aus den Ostlichen Rosen

See: Ich send einen Gruss wie Duft der Rosen

Aus der Heimat See: In der Fremde

Aus meinen Thränen sprissen (Dichterliebe No. 2)

Gerhard Hüsch (B) & H. U. G-DB2940  
Müller (pf) 12"  
(Nos. 1 & 3 to 7)  
Charles Panzéra (B) & pf V-14490  
(Nos. 1 & 3 to 7) [G-DB4987] 12" (in VM-386)  
Richard Tauber (T) & pf  
[O-4551; P-RO20296] D-20348  
(Dichterliebe Nos. 1, 3, & 13) 10"  
Lotte Lehmann (S) & B. Walter (pf) C-17295D  
(Nos. 1, 3 to 5) 10" (in CM-486)

(Die) Beiden Grenadiere, Op. 49, No. 1 (Heine)

Eng. *The Two Grenadiers*  
Fr. *Les Deux Grenadiers*  
Herbert Janssen (B) & M.  
Raucheisen (pf) V-15379  
(Schubert: *Ständchen*) [G-DB3024] 12"  
Alexander Kipnis (Bs) & C.  
Dougherty (pf) V-15825  
(Schubert: *Erkönig*) 12"  
Heinrich Schlusnus (B) & pf acc. PD-95477  
(Hidalgo) [D-CA8144] 12"  
Georg Henschel (B) & self pf acc. C-9111M  
(Schubert: *Gruppe aus Tartarus*) 12"  
Reinold Werrenrath (B) In Eng. V-6563  
(Wagner: *Tannhäuser—An den Abendstern*) 12"  
Feodor Chaliapin (Bs) In Russian V-6619  
(Glinka: *Midnight Review*) [G-DB933] 12"  
Richard Tauber (in English) & pf P-RO20473  
(*Träumerei*) 10"  
DUPLICATIONS: T. Scheidl [PD-95213], G. Hüsch [D-20021], W. Domgraf-Fassbaender [O-6568], Richard Tauber [D-25762]  
IN ENGLISH: S. Wilson [D-F1834]  
IN FRENCH: M. Journet [V-6557; G-DB924], Narçon [C-RFX32], Lovano [C-RFX42], R. Bourdin [O-123614], M. Liven [PD-524029], R. Couzinou [PD-516517]

Das ist ein Flöten und Geigen (Dichterliebe No. 9)

Gerhard Hüsch (B) & H. U.  
Müller (pf) G-DB2941  
(Nos. 8, 10 to 13) 12"  
Charles Panzéra (B) & pf V-14491  
(Nos. 8, 10 to 13) [G-DB4988] 12" (in VM-386)  
Lotte Lehmann (S) & B. Walter (pf) C-71308D  
(Nos. 6 to 8) 12" (in CM-486)

Dichterliebe, Op. 48 Song Cycle (Heine)

For complete list of titles and complete recordings see above: 1. Song Cycles.

Du bist wie eine Blume, Op. 25, No. 24 (Heine)

Eng. *Thou art like a flower*  
Lotte Lehmann (S) & E. Balogh (pf) V-1859  
(*Frühlingsnacht & Alte Laute*)  
[G-DA1571] 10" (in VM-419)  
DUPLICATION: Lotte Lehmann (S) [D-20376; P-RO20102]

IN ENGLISH: D. Helmrich [C-DB1233, in *Col. Hist. of Music Vol. IV*; CM-234]

Du Ring an meinem Finger (Frauenliebe No. 4)

Fr. *O gage de tendresse*  
Isabel French (S) & George Reeves (pf) (in TC-T5)  
Helen Traubel (S) & C. Bos (pf) V-2139  
(*Ich kann's nicht fassen*) 10" (in VM-737)  
Lotte Lehmann (S) [P-RO20091] D-20412  
(*Ich kann's nicht fassen*) 10"

IN FRENCH: Germaine Martinelli [C-RFX40]

Er, der Herrlichste von allen (Frauenliebe No. 2)

Fr. *Lui, des nobles le plus noble*  
Isabel French (S) & C. Reeves (pf) (in TC-T5)  
Helen Traubel (S) & C. Bos (pf) V-2138  
(*Seit ich ihn gesehen*) 10" (in VM-737)  
Lotte Lehmann (S) D-20411  
(*Seit ich ihn gesehen*) [P-RO20090] 10"  
IN FRENCH: Germaine Martinelli [C-RFX40]

Er ist gekommen, Op. 37, No. 2 (Rückert)

NOTE: This song is one of several in Op. 37 that were written by Clara Schumann.

Yvon le Marc'Hadour (B) & pf TM-T2  
½ side (*Jeden Morgen & Heiss mich nicht reden*) [BAM-1] 12"

Er ist's, Op. 79, No. 23 (Mörike)

Elisabeth Schumann (S) & pf acc. G-D1824  
½ side (*Aufträge, Nussbaum, & Schneeglöckchen*) [C-ES673] 12"

Es zogen zwei rüst'ge Gesellen See: Frühlingsfahrt

Frauenliebe und Leben, Op. 42 Song Cycle

For complete list of titles and recorded sets see above: 1. Song Cycles.

Frühlingsfahrt, Op. 45, No. 2 (Eichendorff)

("Es zogen zwei rüst'ge Gesellen")  
Heinrich Schlusnus (B) & pf acc. PD-62679  
(*Humperdinck: Am Rhein*) 10"  
Heinrich Schlusnus (B) &  
S. Peschko (pf) PD-62800  
(*Aufträge*) [D-PO5137] 10"

Frühlingsgruss, Op. 79, No. 4 (Anon.)

Eng. *Spring Greeting*  
Ernst Wolff (B) & self acc. (pf) C-9126M  
(*Zigeunerliedchen & C. Schumann: Ich stand*) 12"

Helen Jepson (in English) (S) & V-4292  
M. Eaver (pf) (Vict. Ed)

Frühlingsnacht, Op. 39, No. 12 Eichendorff

Lotte Lehmann (S) & E. Balogh (pf) V-1856  
(*Du bist wie eine Blume & Der alte Laute*) [C-DA1571] 10" (in VM-419)  
Friedrich Schorr (B) & F. Kitzinger (pf) V-1868  
(*Im Walde & Zwielficht*) 10" (in VM-430)

## —Arr. Piano Liszt

- Josef Lhevinne V-8766  
 ½ side (*Toccata, Op. 7, Pt. 2*) 12"  
 Eileen Joyce P-E11363  
 (*Kleines Stück & Bergman: Polka*  
*Caprice; Celestial Song*) 12"  
 Heiss mich nicht reden, Op. 98a, No. 5 ("Wil-  
 helm Meister") (Goethe)  
 Yvon le Marc'Hadour (B) &  
 pf [BAM-1] TM-T2  
 (*Er ist gekommen & Jeden Morgen*) 12"  
 Helft mir, ihr Schwestern (Frauenliebe No. 5)  
 Isabel French (S) & G. Reeves (pf) (in TC-T5)  
 Helen Traubel (S) & C. Bos (pf) V-2140  
 (*An meinem Herzen*) 10" (in VM-737)  
 Lotte Lehmann (S) D-20413  
 (*Süsser Freund*) [P-RO20092] 10"  
 IN FRENCH: Germaine Martinelli [C-RFX41]  
 Herzeleid, Op. 107, No. 1  
 Susan Metcalfe Casals (S) &  
 G. Moore (pf) G-JG21 (*Private*)  
 (*Lotosblume; Liebeslied; Schneeglöckchen*)  
 (Der) Hidalgo, Op. 30, No. 3 (Geibel)  
 Heinrich Schlusnus (B) & pf acc. PD-95477  
 (*Beiden Grenadiere*) [D-CA8144] 12"  
 Hochländisches Wiegenlied, Op. 25, No. 14  
 Fr. Berceuse Ecossaise Eng. Hey Baloo  
 IN FRENCH: Mlle. Darmancier [LUM-30029]  
 IN ENGLISH: Anna Howard [in V-20737]  
 Hör' ich das Liedchen klagend (Dichterliebe  
 No. 10)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2941  
 (*Nos. 8, 9, & 11 to 13*) 12"  
 Charles Panzéra (B) & pf [G-DB4988] V-14491  
 (*Nos. 8, 9, & 11 to 13*) 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-71308D  
 (*Nos. 6 to 9*) 12" (in CM-486)  
 Ich grolle nicht (Dichterliebe No. 7) (Heine)  
 Eng. I'll not complain Fr. J'ai pardonné  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2940  
 (*Nos. 1 to 6*) 12"  
 Charles Panzéra (B) & pf [G-DB4987] V-14490  
 (*Nos. 1 to 6*) 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-71308D  
 (*Nos. 6, 8 to 10*) 12" (in CM-486)  
 Georg Henschel (B) & self pf acc. C-4129M  
 ½ side (*Lied eines Schmiedes & Schubert:*  
*Lachen und Weinen*) 10"  
 DUPLICATIONS: Lotte Lehmann [P-RO20185], E.  
 van Dyck [IRCC-6\*]  
 IN FRENCH: Alice Raveau [PAT-X93121]  
 Ich hab' im Traum geweinet (Dichterliebe  
 No. 13)  
 Fr. Mes yeux pleuraient en rêve  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2941  
 (*Nos. 8 to 12*) 12"  
 Charles Panzéra (B) & pf V-14491  
 (*Nos. 8 to 12*) [G-DB4988] 12" (in VM-386)  
 Richard Tauber (T) & pf [P-RO20296] D-20347  
 (*Mondnacht*) 10"

- Lotte Lehmann (S) & B. Walter (pf) C-17296D  
 (*Nos. 11, 12 & 14*) 10" (in CM-486)  
 IN FRENCH: Alice Raveau [PAT-X-93087]  
 Ich kann's nicht fassen (Frauenliebe No. 3)  
 Isabel French (S) & G. Reeves (pf) (in TC-T5)  
 Helen Traubel (S) & C. Bos (pf) V-2139  
 (*Du Ring an meinem Finger*) 10" (in VM-737)  
 Lotte Lehmann (S) D-20412  
 (*Du Ring*) [P-RO20091] 10"  
 IN FRENCH: Germaine Martinelli [C-RFX40]  
 Ich send einen Gruss wie Duft der Rosen, Op.  
 25, No. 25  
 ("Aus den Ostlichen Rosen") (Rückert)  
 Richard Tauber (T) & pf acc. D-20349  
 (*Widmung*) [P-RO20288] 10"  
 Ich will meine Seele tauchen (Dichterliebe  
 No. 5)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2940  
 (*Nos. 1 to 4 & 6, 7*) 12"  
 Charles Panzéra (B) & pf V-14490  
 (*Nos. 1 to 4 & 6, 7*)  
 [G-DB4987] 12" (in VM-386)  
 Lotte Lehmann (S) & B. Walter (pf) C-17295D  
 (*Nos. 1 to 4*) 10" (in CM-486)  
 Im Rhein, im heiligen Strome (Dichterliebe  
 No. 6)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2940  
 (*Nos. 1 to 5 & 7*) 12"  
 Charles Panzéra (B) & pf V-14490  
 (*Nos. 1 to 5 & 7*) [G-DB4987] 12" (in VM-386)  
 Im Walde, Op. 39 (Liederkreis No. 11)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1868  
 (*Frühlingsnacht; Zwielficht*) 10" (in VM-430)  
 Im wunderschönen Monat Mai (Dichterliebe  
 No. 1)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2940  
 (*Nos. 2 to 7*) 12"  
 Charles Panzéra (B) & pf V-14490  
 (*Nos. 2 to 7*) [G-DB4987] 12" (in VM-386)  
 Richard Tauber (T) & pf [P-RO20296] D-20348  
 (*Dichterliebe Nos. 2, 3 & 13*) 10"  
 In der Fremde, Op. 39 (Liederkreis No. 1)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1865  
 (*Intermezzo; Waldesgespräch*) 10" (in VM-430)  
 In der Fremde, Op. 39 (Liederkreis No. 8)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1867  
 (*Wehmut; Auf einer Burg*) 10" (in VM-430)  
 IN FRENCH: A. Raveau [PAT-X93087]  
 Intermezzo, Op. 39, No. 2 (Eichendorff)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1865  
 (*In der Fremde & Waldes-*  
*gespräch*) 10" (in VM-430)  
 (Ein) Jüngling liebt ein Mädchen (Dichterliebe  
 No. 11)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2941  
 (*Nos. 8 to 10 & 12, 13*) 12"  
 Charles Panzéra (B) & pf V-14491  
 (*Nos. 8 to 10 & 12, 13*)  
 [G-DB4988] 12" (in VM-386)

- (Die) Kartenlegerin, Op. 31, No. 2  
 Lotte Lehmann (S) & pf acc. V-1732  
 (Waldeggespräch) 10" (in VM-292)
- Kinderwacht, Op. 79, No. 21  
 Eng. *Guardian Angels*  
 IN ENGLISH: Helen Jepson [in V-4288]
- Liebesgarten, Op. 34, No. 1 Duet  
 Eleanor Steele (S) & Hal Clovis  
 (T) & pf PD-561138  
 (So wahr die Sonne scheint) 10"
- Arr. Trio: vl, vcl, pf  
 Schülz-Fürstenberg Trio O-25994  
 (Tartini: *Andante cantabile*) [P-R2499] 10"
- Liebeslied  
 Susan Metcalfe Casals (S) &  
 G. Moore (pf) G-JG21 (Private)  
 (Herzeleid; *Lotosblume*; *Schneeglöckchen*)
- Lied eines Schmiedes, Op. 90, No. 1 (Lenau)  
 Eng. *The Blacksmith's Song*  
 Georg Henschel (B) & self pf acc. C-4129M  
 ½ side (*Ich grolle nicht & Schubert:*  
*Lachen und Weinen*) 10"
- IN ENGLISH: Stuart Wilson [D-F1834]
- Lorelei, Op. 53, No. 2 (Lorenz)  
 Elisabeth Schumann (S) & pf acc. V-1764  
 ½ side (*Ständchen & Schubert: An die*  
*Nachtigall & Liebhaber*)  
 [G-DA1855] 10" (in VM-383)
- (Die) Lotosblume, Op. 25, No. 7 (Heine)  
 Eng. *The Lotus Flower* Fr. *Fleur de Lotus*  
 Lotte Lehmann (S) D-20377  
 (Brahms: *Mainacht*) 10"  
 (An den Sonnenschein & *Marienwürmchen*, on  
 P-RO20207)
- Herbert Janssen (B) & G. Moore (pf) V-1931  
 (Widmung) [G-DA1569] 10"
- Susan Metcalfe Casals (S) &  
 G. Moore (pf) G-JG21 (Private)  
 Richard Tauber (T) D-20350  
 (Schubert: *Ungeduld*) [P-RO20028] 10"
- DUPLICATIONS: F. Völker [PD-23468], U. van  
 Dieman [G-EG1063]
- Mailed, Op. 79, No. 9 Duet Eng. *May Song*  
 IN ENGLISH: M. Wilson & R. Rodgers [in  
 V-24542]
- Marienwürmchen, Op. 79, No. 13  
 ("Knaben Wunderhorn")  
 Lotte Lehmann (S) D-20377  
 ½ side (*An den Sonnenschein & Brahms:*  
*Vergebliches Ständchen*) 10"
- ½ side (*An den Sonnenschein & Lotosblume*, on  
 P-RO20207)
- Mein schöner Stern, Op. 101, No. 4  
 Povla Frijsh (S) & C. Dougherty (pf) V-16149  
 (*Schöne Fremde; Viel Glück zur Reise,*  
*Schwalben & Schubert: Gruppe aus*  
*dem Tartarus*) 12" (in VM-668)
- Mondnacht, Op. 39 (Liederkreis No. 5) (Eichen-  
 dorff)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1866  
 (*Schöne Fremde; Stille*) 10" (in VM-430)
- Elisabeth Schumann (S) & pf acc. V-14076  
 (R. Strauss: *Ich Schwebe & Traum*  
*durch die Dämmerung*) [G-DB1845] 12"

- Karl Schmitt-Walter (B) & M.  
 Raucheisen (pf) T-A1919  
 (*Stille Tränen*) 10"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4427  
 (*Nussbaum*) 10"
- Heinrich Schlusnus (B) & Peschko (pf) PD-30029  
 (*Schubert: Musensohn*) 10"
- Erna Sack (S) & M. Raucheisen (pf) T-A2233  
 (*Nussbaum*) 10"
- Richard Tauber (T) & pf acc. D-20347  
 (*Ich hab' im Traum geweinet*) 10"
- DUPLICATIONS: L. Slezak [PD-19924], P. Loh-  
 mann [O-25429], E. Bettendorf [P-E10629;  
 D-25068]
- Nun hast du mir den ersten Schmerz getan  
 (Frauenliebe No. 8)  
 Fr. *Las quel chagrin*  
 Isabel French (S) & G. Reeves (pf) (in TC-5)  
 Helen Traubel (S) & C. Bus (pf) V-17634  
 (*Süsser Freund*) 12" (in VM-737)
- Lotte Lehmann (S) D-20414  
 (*An meinem Herzen*) [P-RO20093] 10"
- IN FRENCH: Germaine Martinelli [C-RFX41]
- (Der) Nussbaum, Op. 25, No. 3 (Mosen)  
 Eng. *The Nut Tree* Fr. *Le Noyer*  
 Elisabeth Schumann (S) & pf acc. G-D1824  
 ½ side (*Aufträge, Er ist's, &*  
*Schneeglöckchen*) [G-ES673] 12"
- Marian Anderson (C) &  
 K. Vehanen (pf) V-14610  
 (Brahms: *Mainacht*) [G-DB2957] 12"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4427  
 (*Mondnacht*) 10"
- Erna Sack (S) & M. Raucheisen (pf) T-A2233  
 (*Mondnacht*) 10"
- Lotte Lehmann (S) & pf acc. D-20375  
 (*Aufträge*) [P-RO20071] 10"
- Richard Tauber (T) & pf acc. D-20348  
 (*Dichterliebe Nos. 1, 2 & 3*) 10"
- DUPLICATIONS: L. Slezak [PD-19924], C. Farrar  
 [IRCC-1\*]
- IN FRENCH: Darmancier [LUM30029]
- O ihr Herren, O ihr werten, Op. 37, No. 3  
 Elisabeth Schumann (S) & G.  
 Reeves (pf) G-DA1620  
 (*Röselein & Brahms: Das Mädchen*  
*spricht; Ständchen*) 10"
- Provenzalisches Lied, Op. 139, No. 4 (Umland)  
 Heinrich Schlusnus (B) & pf acc. PD-30003  
 (*Talismane*) 10"
- Romanze: Flutenreicher Ebro, Op. 138, No. 5  
 (Geibel)  
 Heinrich Schlusnus (B) & pf acc. PD-67051  
 (*Schubert: Erbkönig*) 12"
- (Die) Rose, die Lilie, die Taube, die Sonne  
 (Dichterliebe No. 3)  
 Gerhard Hüsch (B) & H. U.  
 Müller (pf) G-DB2940  
 (Nos. 1, 2 & 4 to 7) 12"
- Charles Panzéra (B) & pf V-14490  
 (Nos. 1, 2 & 4 to 7)  
 [G-DB4987] 12" (in VM-386)
- Richard Tauber (T) & pf [P-RO20296] D-20348  
 (*Dichterliebe Nos. 1, 2, & 13*) 10"



- Röselein, Röselein, Op. 89, No. 6  
 Elisabeth Schumann (S) & G.  
 Reeves (pf) G-DA1620  
*(O ihr Herren & Brahms: Mädchen spricht; Ständchen)* 10"
- Schneeglöckchen, Op. 79, No. 26 (Rückert)  
 Elisabeth Schumann (S) & pf acc. G-D1824  
 $\frac{1}{2}$  side (*Aufträge, Er ist's, & Nussbaum*) [G-ES673] 12"
- Susan Metcalfe Casals (S) & G. Moore (pf) G-JG21 (Private)
- Schöne Fremde, Op. 39, No. 6 (Eichendorff)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1886  
*(Stille & Mondnacht)* 10" (in VM-430)
- Seit ich ihn gesehen (Frauenliebe No. 1)  
*Fr. Depuis l'heure exquise*  
 Isabel French (S) & G. Reeves (pf) (in TC-T5)  
 Helen Traubel (S) & C. Bos (pf) V-2138  
*(Er, der Herrlichste)* 10" (in VM-737)  
 Lotte Lehmann (S) D-20411  
*(Er, der Herrlichste von allen)* 10"  
 [P-RO20090]
- IN FRENCH: Germaine Martinelli [C-RFX40]  
 (Der) Soldat, Op. 40, No. 3 (Anderson)  
 Heinrich Schlusnus (B) & pf acc. PD-30006  
*(Schubert: An Schwager Kronos)* 10"
- Ständchen, Op. 36, No. 2 (Rückert) Eng. Serenade  
 Elisabeth Schumann (S) & pf acc. V-1764  
 $\frac{1}{2}$  side (*Lorelei & Schubert: An die Nachtigall & Liebhaber*)  
 [G-DA1355] 10" (in VM-383)
- (Die) Stille, Op. 39 (Liederkreis No. 4)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1866  
*(Schöne Fremde & Mondnacht)* 10" (in VM-430)
- Stille Liebe, Op. 35, No. 8 (Kerner)  
*Fr. L'Amour discret*  
 IN FRENCH: Lucien Muratore [PAT-X93116]
- Stille Tränen, Op. 35, No. 10  
 Karl Schmitt-Walter (B) & M. Raucheisen (pf) T-A1919  
*(Mondnacht)* 10"
- Süsser Freund (Frauenliebe No. 6)  
*Fr. Doux ami, tu me regardes*  
 Isabel French (S) & G. Reeves (pf) (in TC-T5)  
 Helen Traubel (S) & C. Bos (pf) V-17634  
*(Nun hast du mir)* 12" (in VM-737)  
 Lotte Lehmann (S) D-20413  
*(Hilft mir)* [P-RO20092] 10"
- IN FRENCH: Germaine Martinelli [C-RFX41†]
- Talisman, Op. 25, No. 8 (Goethe)  
 Heinrich Schlusnus (B) & pf acc. PD-30003  
*(Provenzalisches Lied)* 10"
- Und wüsstens die Blumen (Dichterliebe No. 8)  
 Gerhard Hüsch (B) & H. U. Müller (pf) G-DB2941  
*(Nos. 9 to 13)* 12"
- Charles Panzéra (B) & pf V-14491  
*(Nos. 9 to 13)* [G-DB4988] 12" (in VM-386)
- Viel Glück zur Reise, Schwalben!, Op. 104, No. 2  
 Povla Frijsch (S) & C. Dougherty (pf) V-16149  
*(Mein schöner Stern; Schöne Fremde & Schubert: Gruppe aus dem Tartarus)* 12" (in VM-668)

- Waldeggespräch, Op. 39 (Liederkreis No. 3) (Eichendorff)  
 Lotte Lehmann (S) & pf acc. V-1732  
*(Kartenlegerin)* 10" (in VM-292)
- Lore Fischer (C) & W. von Vultee (pf) PD-10554  
*(Wehmuth)* 10"
- Friedrich Schorr (B) & F. Kitzinger (pf) V-1865  
*(In der Fremde & Intermezzo)* 10" (in VM-430)
- Wanderlied, Op. 35, No. 3 (Kerner)  
*("Wohlauf noch getrunken")*  
 Eng. *Wanderer's Song, or Drinking Song*  
 Heinrich Schlusnus (B) & S. Peschko (pf) PD-62801  
*(Humperdinck: Am Rhein)* 10"
- Friedrich Schorr (B) & pf acc. V-7473  
*(Schubert: Am Meer)* 12"
- Richard Tauber (T) D-20350  
*(Kromer: Nach der Heimat)* 10"
- DUPLICATIONS: L. Hofmann [PD-90172], F. Völker [PD-23084]
- Was machte dich so krank, Op. 35, No. 11  
 Karl Erb (T) & Seidler-Winkler (pf) G-DB4467  
*(Alte Laute & Schubert: Ihr Grab)* 12"
- Was soll ich sagen? Op. 27, No. 3  
 Karl Erb (T) & B. Seidler-Winkler (pf) V-4402  
*(Loewe: Des fremden Kindes heil'ger Christ)* [G-DB4424] 10" (in VM-501)
- Wehmuth, Op. 39 (Liederkreis No. 9)  
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1867  
*(In der Fremde & Auf einer Burg)* 10" (in VM-430)
- Wenn ich in deine Augen seh' (Dichterliebe No. 4)  
*Fr. Quand mon oeil plonge dans tes yeux*  
 Gerhard Hüsch (B) & H. U. Müller (pf) G-DB2940  
*(Nos. 1 to 3 & 5 to 7)* 12"
- Charles Panzéra (B) & pf V-14490  
*(Nos. 1 to 3 & 5 to 7)* 12" (in VM-386)  
 [G-DB4987]
- IN FRENCH: Alice Raveau [PAT-X93121]
- Widmung: "Du meine Seele," Op. 25, No. 1 (Rückert)  
*Eng. Dedication, or, Devotion*  
*Fr. Dedication, or, A ma fiancée*  
 Lotte Lehmann (S) D-20376  
*(Wagner: Schmerzen)* 10"
- (Du bist wie eine Blume, P-RO20102)*
- Richard Tauber (T) & pf acc. D-20349  
*(Ich send einen Gruss)* [P-RO20288] 10"
- Herbert Janssen (B) & G. Moore (pf) V-1931  
*(Die Lotosblume)* [G-DA1569] 10"
- Risö Stevens (Ms) & H. G. Schick (pf) C-17297D  
*(Wolf: In dem Schatten meiner Locken; Mausfallen Sprüchlein)* 10"
- IN ENGLISH: R. Henderson [C-4692]  
 IN FRENCH: Jean Planel [PAT-PG14]
- Arr. Piano Liszt  
 Wilhelm Bachaus G-DA944  
*(Mozart: Don Giovanni—Serenata)* 10"



- Eileen Joyce D-20246  
(Gartner: Viennese Dance No. 2)  
[P-R2228] 10"  
DUPLICATION: M. Hambourg [G-C2248]  
Wohlauf noch getrunken See: Wanderlied  
Zigeunerliedchen, Op. 79, No. 7  
Ernst Wolff (B) & self acc. (pf) C-9126M  
(Frühlingsankunft & Clara Schumann:  
Ich stand) 10"  
Zum Schluss, Op. 25, No. 26 (Rückert)  
Susan Metcalfe Casals (S)  
& G. Moore (pf) G-GJ21 (Private)  
Zur Trauereier  
Hedwig Jungkurth (S) & Orch.—  
Seidler-Winkler G-EG6058  
(Mozart: Mass, K. 317 "Coronation"—  
Agnus Dei) 12"  
Zwielicht, Op. 39 (Liederkreis No. 10)  
Friedrich Schorr (B) & F. Kitzinger (pf) V-1868  
(Im Walde & Frühlingsnacht) 10" (in VM-430)
- DUETS**  
Er und Sie, Ich denke dein, Familien-Gemälde,  
So wahr die Sonne scheint; Unter'm Fenster  
Orchestration by Bruno Reibold  
Lotte Lehmann (S) & Lauritz Melchior (T)  
& Victor Orch.—Reibold 2 10" VM-560  
Er und Sie, Op. 78, No. 2  
Lotte Lehmann (S) & Lauritz Melchior (T)  
& Orch. V-1906  
(Ich denke dein, Op. 78, No. 3) 10" (in VM-560)  
Familien-Gemälde, Op. 34, No. 4 Duet  
Lotte Lehmann (S) & Lauritz  
Melchior (T) & Orch. V-1907  
(So wahr die Sonne; Unter'm  
Fenster) 10" (in VM-560)  
Ich denke dein, Op. 78, No. 3  
Lotte Lehmann (S) & Lauritz  
Melchior (T) & Orch. V-1906  
(Er und Sie) 10" (in VM-560)  
Jo Vincent (S) & L. van Tulder (T) C-DH38  
(So wahr die Sonne scheint) 10"  
So wahr die Sonne scheint, Op. 37, No. 12  
Lotte Lehmann (S) & Lauritz  
Melchior (T) & Orch. V-1907  
(Unter'm Fenster & Familien-  
Gemälde) 10" (in VM-560)  
Eleanor Steele (S) & Hal  
Clovis (T) & pf PD-561138  
(Liebesgarten) 10"  
Jo Vincent (S) & L. van Tulder (T) C-DH38  
(Ich denke dein) 10"  
Unter'm Fenster, Op. 34, No. 3 Duet  
Lotte Lehmann (S) & L. Melchior  
(T) w. Orch. V-1907  
(So wahr die Sonne & Familien-  
Gemälde) 10" (in VM-560)  
Wiegenlied, Op. 78, No. 4 Duo  
Jo Vincent (S) & L. van Tulder (T) C-DH35  
(Anon.: Du liegst mir im Herzen) 10"

## SYMPHONIES Orchestra

No. 1, B flat Major, Op. 38 ("Spring" Sym-  
phony)

- Boston Symphony—Koussevitzky VM-655/  
[G-DB3983/6] 4 12"  
No. 2, C Major, Op. 61  
Philadelphia Orchestra—Ormandy VM-448/  
5 12"  
Minneapolis Symphony Orch.—  
Mitropoulos CM-503/  
10 sides 5 12"  
DUPLICATION: Berlin State Opera—H. Pfützer  
[PD-95412/6]  
No. 3, E flat Major, Op. 97 ("Rhenish" Sym-  
phony)  
Paris Conservatory Orch.—Coppola VM-237/  
6 sides 3 12"  
Philharmonic-Symphony of New York—  
Bruno Walter CM-464/  
8 sides 4 12"  
No. 4, D Minor, Op. 120  
Chicago Symphony Orch.—Stock CM-475/  
6 sides 3 12"  
London Symphony—B. Walter VM-837/  
[G-DB3793/5] 3 12"  
Minneapolis Symphony—E. Ormandy VM-201  
6 sides 3 12"  
DUPLICATION: Mozart Festival Orch.—B. Walter  
[CM-106: C-L2209/12]  
Toccata, C Major, Op. 7 Piano  
Josef Lhevinne V-8768  
1½ sides (Frühlingsnacht, arr. Liszt) 12"  
Simon Barer V-14263  
(Chopin: Mazurka, Op. 59, No. 3)  
[G-DB2674] 12"  
Anatole Kitain C-DX901  
(Liszt: Waldesrauschen) 12"  
Traumewirren, Op. 12, No. 7  
See: Fantasiestücke  
Variations on the Name "Abegg"  
See: Abegg-Variationen, Op. 1  
Vogel als Prophet, Op. 82, No. 7 ("Waldscenen")  
Piano  
Eng. The Prophet Bird  
Ignace Jan Paderewski V-1426  
(Stojowski: By the Brookside) 10"  
Waldscenen, Op. 82 Piano  
See: Einsame Blumen & Vogel als Prophet  
Warum, Op. 12, No. 3  
See: Fantasiestücke  
Wilder Reiter, Op. 68, No. 8 ("Album für die  
Jugend") Piano  
Eng. Wild Rider  
—Arr. Orchestra Victor Orch. [in V-22162 &  
V-20153]  
Zigeunerleben, Op. 29, No. 3 Cho. in German  
Wiener Sängerknaben & Org. acc.  
[O-6947] D-25825  
(von Wilm: Feenruf) 12"  
Paris Teachers' Cho. & pf In Fr.? C-DF1184  
(Berlioz: Enfance du Christ—  
Adieu des Bergers) 10"

## SCOTT, Cyril Meir (1879— )

Scott is a mystic and an impressionist. His piano  
compositions, once coupled with Debussy's, have

entirely lost their place. His larger works are now altogether unknown in America.

- Danse nègre, Op. 58, No. 5 Piano  
Eileen Joyce (pf) P-E11333  
(Lotus Land & Farjeon: Tarantella in A Minor) 12"
- Loneliness (Young Hearts, Series 2)  
Victor Orch. (V-24784, Pieces for Children)
- Lotus Land, Op. 47, No. 1 Piano  
Eileen Joyce (pf) P-E11333  
(Danse nègre & Farjeon: Tarantella in A Minor) 12"
- Arr. Violin & Piano  
Fritz Kreisler (vl) & F. Rupp (pf) V-15487  
(Rimsky-Korsakov: Coq d'Or—Hymne au soleil) [C-DB3444] 12"
- Lullaby, Op. 57, No. 2 Song in Eng. (Rossetti)  
Kirsten Flagstad (S) & E. McArthur (pf) V-1817  
(Charles: When I have sung my songs) 10" (in VM-342)  
(Ronald: O lovely night, on G-DA1512)
- Olga Haley (S) P-R984  
(Schubert: Ständchen) 10"

# MISCELLANEOUS—Arrangements

- Bach: Mein gläubiges Herz Hambourg—pf [C-B4180]  
Cherry Ripe Victor Olof Sextet [C-B2697]  
Gentle Maiden E. Kersey—vl [D-F1692]

# SCRIABIN, Alexander Nikolaievitch (1872–1915)

Beginning as a remarkably close imitator of Chopin, Scriabin evolved a murky, at times spineless, but always unmistakable idiom of his own. He regarded music as the voice of mystical powers, as a magic with which to evoke spiritual splendor. At one time he was both overplayed and over-rated, but today the opposite is true. The best of his piano works in particular have unique flavor and unmistakable power, and it seems altogether likely that they will live. Only Debussy and Ravel among twentieth century composers excelled him in a sure sense of the piano.

- Danse Languide, Op. 51, No. 4 Piano  
Samuel Yaffe PAR-4  
(Prelude, Op. 31, No. 1) 10"

# ETUDES Piano

- Op. 2, No. 1, C sharp Minor  
Mieczyslaw Munz D-20301  
(Ravel: Pièce en forme de Habanera) 10"
- Anatole Kitain C-69569D  
(Prelude, Op. 11, No. 2 & Rachmaninoff: Etude Tableau) [C-1DX905] 12"
- Simon Barrer V-1721  
(Etude, Op. 8, No. 12) 10"
- Op. 8, No. 1  
Samuel Yaffe PAR-5  
(Prelude, Op. 15, No. 2) 10"
- Op. 8, No. 2, F sharp Minor  
Katherine Ruth Heyman FRM-27  
(Prelude in F sharp & 5th Sonata—Pt. 3) 12"

# Op. 8, No. 10, D flat Major—"Study in Thirds"

- Arr. vl & pf  
Joseph Szigeti & N. de Magaloff C-68922D  
(Ravel: Pièce en forme de Habanera & Weber: Sonata No. 3 in D) [C-LX575] 12"
- Op. 8, No. 11  
Samuel Yaffe PAR-5  
(Prelude, Op. 11, No. 18) 10"
- Op. 8, No. 12 (D sharp Minor)  
Alexander Brailowsky V-18100  
(Mendelssohn: Scherzo in E Minor, Op. 16, No. 2) 12"
- Simon Barer V-1721  
(Etude, Op. 2, No. 1) 10"
- DUPLICATIONS: Alexander Brailowsky [PD-95142; D-CA8094], Friedrich Wührer [G-EG6224], Richard Zöllner [D-20263]
- Op. 42, No. 5  
Samuel Yaffe PAR-1  
(Prelude, Op. 35, No. 1) 10"
- Op. 49, No. 1  
Samuel Yaffe PAR-1  
(Prelude, Op. 11, No. 1) 10"
- Op. 65, No. 2, Etude in Sevenths  
Samuel Yaffe PAR-16  
(Poème, Op. 69, No. 2; Poème, Op. 71, No. 1 & Sonata No. 9—Pt. 3) 10"
- Fantasia, B Minor, Op. 28  
Grace Castagnetta (pf) 12" TI-5
- Flammes sombres, Op. 73, No. 2  
Katherine Ruth Heyman (pf) FRM-9  
(Schönberg: Klavierstück, Op. 11, No. 2—Pt. 2) 12"
- "Guirlandes," Op. 73, No. 1  
Samuel Yaffe (pf) PAR-3  
(Poème Aile, Op. 51, No. 3) 10"
- Mazurka, E Minor, Op. 25, No. 3  
Anatole Kitain (pf) C-69272D  
(Rachmaninoff: Elégie & Rimsky-Korsakov: Bumblebee) [C-DX853] 12"
- Nocturne, F sharp Minor, Op. 5, No. 1  
Friedrich Wührer (pf) G-EG6297  
(Nocturne No. 2) 10"
- Nocturne, A Major, Op. 5, No. 2  
Friedrich Wührer (pf) G-EG6297  
(Nocturne, No. 1) 10"
- Pièce, Op. 22, No. 3  
Samuel Yaffe (pf) PAR-2  
(Prelude, Op. 13, No. 2) 10"
- Poem, Op. 32, No. 1  
Samuel Yaffe (pf) PAR-3  
(“Guirlandes”) 10"
- Poem, Op. 32, No. 2  
Samuel Yaffe (pf) PAR-4  
(Prelude, Op. 31, No. 1) 10"
- Poème, Op. 41  
Samuel Yaffe (pf) PAR-9  
(Preludes, Op. 11, No. 17; Op. 22, No. 1 & Poème, Op. 44, No. 1) 10"
- Poème, Op. 44, No. 1  
Samuel Yaffe (pf) PAR-9  
(Poème, Op. 41 & Preludes, Op. 11, No. 17; Op. 22, No. 1) 10"

Poème Ailie, Op. 51, No. 3  
Samuel Yaffe (pf) PAR-3  
("Guirlandes," Op. 73, No. 1) 10"

Poème, Op. 69, No. 2  
Samuel Yaffe (pf) PAR-16  
(Poème, Op. 71, No. 1; Etude in  
Sevenths, Op. 65, No. 2) 10"

Poème, Op. 71, No. 1  
Samuel Yaffe (pf) PAR-16  
(Poème, Op. 69, No. 2; Etude in  
Sevenths, Op. 65, No. 2) 10"

Poème d'Extase, Op. 54 Orchestra  
Eng. Poem of Ecstasy  
Philadelphia Orch.—L. Stokowski V-7515/6  
4 sides [G-DB1706/7] 2 12"  
(with Prometheus in VM-125)

Poème-Nocturne, Op. 61  
Samuel Yaffe (pf) PAR-12  
2 sides 10"

Poème satanique, Op. 36  
Samuel Yaffe (pf) PAR-6  
(Prelude, Op. 74, No. 3) 10"

Poème tragique, Op. 34  
Samuel Yaffe (pf) PAR-8  
(Preludes, Op. 17, No. 6; Op. 27,  
No. 1; Op. 11, No. 14) 10"

**PRELUDES Piano**

Op. 11, No. 1  
Samuel Yaffe (pf) PAR-1  
(Etude, Op. 42, No. 5) 10"

Op. 11, No. 2  
Anatole Kitain (pf) C-69569D  
(Etude, Op. 2, No. 1 & Rachmaninoff:  
Etude Tableau) [C-DX905] 12"

Op. 11, No. 3  
Samuel Yaffe (pf) PAR-1  
(Etude, Op. 49, No. 1) 10"

Op. 11, No. 5  
Samuel Yaffe (pf) PAR-2  
(Pièce, Op. 22, No. 3) 10"

Op. 11, No. 6  
Samuel Yaffe (pf) PAR-2  
(Prelude, Op. 13, No. 2) 10"

Op. 11, No. 9  
Eileen Joyce C-DX1051  
(Prelude No. 10 & Shostakovich:  
Concerto—Pt. 5) 12"

Op. 11, No. 10  
Alexander Brailowsky D-CA8094  
½ side (Etude, Op. 8, No. 12 & Falla:  
Amor Brujo—Fire Dance) [PD-95142] 12"  
Eileen Joyce C-DX1051  
(Prelude No. 9 & Shostakovich:  
Concerto—Pt. 5) 12"

Op. 11, No. 11  
Samuel Yaffe (pf) PAR-4  
(Danse Languide) 10"

Op. 11, No. 14  
Samuel Yaffe PAR-8  
(Preludes, Op. 17, No. 6; Op. 27, No. 1;  
Poème tragique, Op. 34) 10"

Op. 11, No. 17  
Samuel Yaffe PAR-9  
(Prelude, Op. 22, No. 1; Poèmes,  
Op. 41; Op. 44, No. 1) 10"

Op. 11, No. 18  
Samuel Yaffe (pf) PAR-5  
(Etude, Op. 8, No. 1) 10"

Op. 13, No. 2  
Samuel Yaffe (pf) PAR-2  
(Pièce, Op. 22, No. 3) 10"

Op. 13, No. 4  
Samuel Yaffe (pf) PAR-2  
(Prelude, Op. 11, No. 5) 10"

Op. 15, No. 2  
Samuel Yaffe (pf) PAR-5  
(Etude, Op. 8, No. 1) 10"

Op. 16, No. 2  
Samuel Yaffe (pf) PAR-2  
(Prelude, Op. 13, No. 2) 10"

Op. 17, No. 6  
Samuel Yaffe PAR-8  
(Preludes, Op. 27, No. 1; Op. 11,  
No. 14; Poème tragique, Op. 34) 10"

Op. 17, No. 7  
Samuel Yaffe (pf) PAR-2  
(Prelude, Op. 11, No. 5) 10"

Op. 22, No. 1  
Samuel Yaffe PAR-9  
(Prelude, Op. 11, No. 17; Poèmes—  
Op. 41; Op. 44, No. 1) 10"

Op. 22, No. 4  
Samuel Yaffe (pf) PAR-4  
(Prelude, Op. 31, No. 1) 10"

Op. 27, No. 1  
Samuel Yaffe PAR-8  
(Preludes, Op. 17, No. 6; Op. 11,  
No. 14; Poème tragique, Op. 34) 10"

Op. 31, No. 1  
Samuel Yaffe (pf) PAR-4  
(Poem, Op. 32, No. 2) 10"

Op. 35, No. 1  
Samuel Yaffe PAR-1  
(Etude, Op. 49, No. 1) 10"

Op. 37, No. 2, F sharp Major  
Katherine Ruth Heyman FRM-27  
(Etude, Op. 8, No. 2 & 5th  
Sonata—Pt. 3) 12"

Op. 74, No. 3  
Samuel Yaffe PAR-6  
(Poème satanique) 10"

Prometheus, Op. 60 Orch., Piano, & Chorus  
Eng. The Poem of Fire  
Philadelphia Orch., S. Levin (pf), &  
Curtis Inst. Cho.—L. Stokowski V-7517/8  
4 sides [G-DB1708/9] 2 12"  
(Poème d'Extase, in VM-125)

Romance (unspecified) (Arr.?) Cello & pf  
NOTE: This may be the recently published Ro-  
mance for Horn & Piano.  
Gregor Piatigorsky & I. Newton V-8419  
½ side (Tchaikovsky: Valse sentimentale  
& Chopin: Nocturne in C sharp Minor,  
Op. Post.) 12"

SONATAS—Piano

- No. 4, F sharp Major, Op. 30  
Katherine Ruth Heyman 12" FRM-20
- No. 5, Op. 53  
Katherine Ruth Heyman FRM-26/7  
(Prelude, Op. 37, No. 2 & Etude,  
Op. 8, No. 2) 2 12"
- No. 7, Op. 64 ("The White Mass")  
Samuel Yaffe PAR-17/8  
4 sides 2 10"
- No. 9, Op. 68 ("The Black Mass")  
Samuel Yaffe PAR-15/6  
3 sides (Poèmes, Op. 69, No. 2;  
Op. 71, No. 1; Etude in Sevenths,  
Op. 65, No. 2) 2 10"
- No. 10, Op. 70  
Katherine Ruth Heyman FRM-28/9  
3 sides (Griffes: The Lament of Ian  
the Proud, Wm. Hain) 2 12"

- Symphony No. 3, Op. 43 ("The Divine Poem")  
No recording available
- Vers la flamme, Op. 72 Piano  
Samuel Yaffe PAR-7  
2 sides 10"

WALTZES

- F Minor, Op. 1  
Friedrich Wührer (pf) G-EG6224  
(Etude, Op. 8, No. 12) 10"
- A flat Major, Op. 38  
Richard Zöllner (pf) D-20263  
(Etude, Op. 8, No. 12) 10"

SENFL, Ludwig (1490?–1550)

- Senfl was the most noted pupil of Heinrich Isaac.  
He was Swiss. His "Gesellschaftslieder" was long  
a model for many-voiced songs.
- Also heilig ist der Tag; Kling klang  
Basel Chamber Choir—P. Sacher AS-51  
(Finck: Wach auf; Ach  
herzigs Herz) 12" (in Vol. VI)

ERMISY, Claude de (?–1562)

- Sermisy was a self-styled pupil of Josquin Des  
Prés who served in the royal chapel at Paris and  
composed hundreds of chansons and religious  
services.
- En entrant en un Jardin Chanson in French  
Marcelle Gerar (A), acc. Viols, Flute,  
& Guitar 12" AS-15  
(in Anthologie Sonore Vol. II)

- I me suffit  
M. Whita (A) & H. Leeb (Lute) AS-36  
(De la Grotte: Je suis amour) 12" (in Vol. IV)

EROV, Alexander Nikolaievitch  
(1820–1871)

Serov was first noticed as a critic, the somewhat  
cantankerous critic of the famous "Floe." He  
achieved great success with his first opera "Ju-  
dith," a success he failed to repeat. His music  
is almost devoid of interest for present-day lis-  
teners.

(THE) POWER OF EVIL (or HOSTILE  
POWER)

- (Opera in Russian, 1871; completed by Serov's  
wife and orchestrated by Soloviev)
- Merry Butterweek Bass & Chorus  
Feodor Chaliapin & Cho. G-DB1511  
(Mussorgsky: Trepak) 12"

SERRANO, José (1873– )

Up to the days of the Franco rebellion, Serrano  
ranked as one of the most successful living com-  
posers of zarzuelas. His "La Canción del Olvido"  
was one of the most popular zarzuelas ever com-  
posed.

ZARZUELAS (OPERETTAS) In Spanish

- (LA) ALEGRIA DEL BATALLON  
Vocal Excerpt M. Redondo [O-184177]

ALMA DE DIOS

- Canción Hungaria  
Tito Schipa V-6632X  
(Alvarez: La Partida) 12"

(LA) CANCION DEL OLVIDO

- Abridged Recording  
M. Redondo, A. Oteín, A. de Castro,  
Cho. & Orch. Teatro Liceo O(Alb.)  
8 sides 4 10"
- Marinella Sop.  
O. Nieto [O-184126], Nino Martini [V-4255X]

(EL) CARRO DEL SOL

- Vocal Excerpts O. Nieto [O-153345 & O-184125]

(LOS) CLAVELES

- Abridged Recording  
A. Romo, A. Albiach, V. Simon, A.  
Palacois & Orch. G(Alb.)  
8 sides [G-AE3689/92] 4 10"
- Fantasia Orch. [O-173500]  
Vocal Excerpts  
T. Folgar [V-30846X: O-121096, O-184143,  
O-203311]

(LA) DOLOROSA

- Romanza  
N. Martini [V-4231X], E. Vendrell [O-121145]

(LAS) HILANDERAS

- Vocal Excerpts [O-184171 & O-203290]

LOS DE ARAGON

- Fantasia Orch. [O-173219]

MOROS Y CRISTIANOS

- Abridged Recording  
C. Raga, V. Sempere, Cho. & Orch.  
Teatro Liceo, Barcelona O(Alb.)  
6 sides 3 10"
- Marcha mora Band [O-184111]

(EL) TRUST DE LOS TENORIOS

- Jota: Te Quiero  
N. Martini [V-4231X], E. Vendrell [O-121145],  
J. de Gaviria [O-184160]

**SEVERAC, Deodat de (1873-1921)**

*Séverac was an interesting minor composer, excelling particularly in small piano pieces. A pupil of Magnard and D'Indy, he was somewhat influenced by Debussy and Ravel. He came from Languedoc, and many of his best works evoke the particular atmosphere of that region.*

**Baigneuses au Soleil Piano**

Blanche Selva C-D15142

2 sides 12"

Emma Boynet (pf) V-4417

10" (in VM-549)

**(Les) Muletiers devant le Christ de Llivia****(Cerdaña) Set of 5 pieces for Piano**

Blanche Selva C-D15141

2 sides 12"

**Où l'on entend une vieille boîte à musique**

Mildred Dilling (Harp) C-17073D

(Poenitz: *Music Box & 2 French Folk*

*Songs, arr. Grandjany*) 10"

**(Le) Retrou des muletiers (Cerdaña No. 5)**

Robert Casadesus (pf) C-68853D

(Fauré: *Impromptu No. 5 & Prelude*

*No. 5*) [C-LFX401] 12"

**SONGS In French****Aubade (Marguerite Navarre)**

Claire Croiza (S) & pf acc. C-LF60

(*Ma poupée chérie*) 10"

**Chanson pour le petit cheval**

G. Corney [PD-561013]

**Ma Poupée chérie (Séverac)**

Vanni-Marcoux (Bs) & pf acc. G-DA4916

(*Martini: Plaisir d'amour*) 10"

G. Corney [PD-561013], H. Chardy [O-238247]

**MISCELLANEOUS See under:****Albéniz: Navarra (completed by de Séverac)****SGAMBATI, Giovanni (1841-1914)**

*The Anglo-Italian Sgambati was one of the finest pianists of modern Italy and a distinguished conductor. In a country where to compose meant to compose opera, Sgambati wrote instrumental music and made himself heard. He was an accomplished rather than an original or important composer.*

**Serenata Napoletana, Op. 24, No. 2 Violin & pf**

Alberto Poltronieri & pf acc. C-GQ7019

(Schubert: *Wiegenlied*) 10"

**—Arr. 'Cello & Piano**

Emanuel Feuermann & Van Der Pas C-LB18

(Chopin: *Waltz, Op. 34, No. 2*) 10"

**SHOSTAKOVICH, Dmitri (1906- )**

*Reinstated in official favor after Soviet authorities had frowned on his world-famous opera "Lady Macbeth of Mzensk," Shostakovich is all but composer laureate to the U. S. S. R. He owes much to Prokofiev, Stravinsky, and even Tchaikovsky. But his personality is unmistakable, a curious mixture of the humorous, the grotesque, and the sentimental. At times his symphonies rise to real moments of grandeur and power, but they*

*are marred by lachrymosity and weak construction. There is little doubt that his future works must be awaited eagerly, for his is one of the most strictly musical personalities in present-day music.*

**(THE) AGE OF GOLD—Ballet****Polka & Russian Dance Orchestra**

Paris Symphony—J. Ehrlich C-P17120D

1 side each [C-LB16;

PAT-X96301] 10" (in CM-347)

**Concerto, Op. 35 Piano & Orchestra**

Eileen Joyce & Hallé Orchestra with Arthur

Lockwood (trumpet)—L. Heward C-DX1049/51

5 sides (*Scriabin: Preludes Op. 11,*

*Nos. 9 & 10*) 3 12"

**LADY MACBETH Opera 4 Acts 1935**

No recordings available

**Prelude, A flat Major Piano****—Arr. Orchestra Stokowski**

Philadelphia Orch.—L. Stokowski V 8928

(*Stravinsky: Fire Bird, Pt. 3*) 12" (in VM-291)

**Quartet (String), Op. 49**

No recording available

**Quintet, Op. 57 Piano & Strings**

Vivian Ruvkin & Stuyvesant String Qt. CM-4831

8 sides 4 12"

**SYMPHONY No. 1, F Major, Op. 10**

Philadelphia Orch.—L. Stokowski VM 1921

9 sides (10th blank) 5 12"

Cleveland Orchestra—Rodzinski CM-4721

8 sides 4 12"

**Symphony No. 5, Op. 47**

Philadelphia Orch.—Stokowski 6 12" VM-6191

**Symphony No. 6, Op. 53**

Philadelphia Orchestra—Stokowski VM-8671

9 sides 5 12"

**Three Fantastic Dances, Op. 1**

Grace Castagnetta (pf) TI-1303

12" (in TI-5)

Eileen Joyce (pf) P-E11391

(*D'Albert: Scherzo, Op. 16, No. 2*) 12"

**Two Pieces for String Orchestra**

New York Sinfonietta—Max

Goberman 12" TI-1300

**SIBELIUS, Jean (1865- )**

*For a composer who is neither a modernist nor a revolutionary, Sibelius has aroused an astonishing amount of controversy. His admirers, of whom the chiefs are Cecil Gray, Constant Lambert, and Olin Downes, have not hesitated to rank him ahead of Stravinsky, Schönberg, and Ravel, at the head of all twentieth-century composers. His detractors, contrarily, see in him only a stammering, tardy Tchaikovsky. His orchestral music, extremely popular in Finland, England, and the United States, is all but ignored by Continental Europe and Latin America. It may be that time will award him a place as a great individualist who, while not in the general line of development, contributed to orchestral literature two or three of the greatest postromantic symphonies.*

**Collections: The Sibelius Society**

(formed June 1932 by H.M.V.)

Individual records from these sets are not available separately.

**VOLUME I****Symphony No. 5, Pohjola's Daughter, Tapiola**  
Volume discontinued**VOLUME II****Symphony No. 3; Symphony No. 7**

London Symphony—Kajanus (No. 3) VM-394f

B. B. C. Symphony—Koussevitzky (No. 7) 7 12"

**VOLUME III****Symphony No. 6; Quartet in D Minor, "Voces Intimae"**

Finnish National Orch.—G. Schleevoigt;

Budapest String Quartet VM-344f

14 sides 7 12"

**VOLUME IVA****Concerto (Violin and Orch.), D Minor, Op. 47**

Jascha Heifetz &amp; London Philharmonic

Orch.—Beecham VM-309f

8 sides 4 12"

**VOLUME IVb****Nightride and Sunrise; The Oceanides**

B. B. C. Symphony—Boult 3 12" VM-311f

**VOLUME V****Symphony No. 4 (9 sides); The Return of Lemminkäinen (2 sides); The Tempest, 1st Suite; Tempest, 2nd Suite (3 sides)**

London Philharmonic—Beecham VM-446f

14 sides 7 12"

**VOLUME VI****En Saga (4 sides); Kuolema (1 side); Pelléas et Mélisande (3 sides); In Memoriam (2 sides); The Bard (2 sides); Tempest, Prelude (2 sides)**

London Philharmonic—Beecham VM-658f

14 sides 7 12"

**Alla marcia See: Karelia Suite****(The) Bard, Op. 64 (1913) Tone poem for Orchestra**

London Philharmonic— in Vol. VI

Beecham VM-658f

**Belshazzar's Feast, Incidental Music to, Op. 51 (1906)**

London Symphony Orch.—Kajanus VM-715

[C-DB3937/8] 2 12"

**Berceuse (unspecified) (Arr.?) Orch.**

Symphony Orch.—A. Järnefelt D-20067

(King Christian—Musette) [O-D4760] 10"

**Canzonetta, Op. 62a String Orchestra**

N. B. C. String Symphony—Black V-12097

(Arensky: Variations—Pt. 3) 12" (in VM-390)

Curtis Chamber Music Ens.—Bailly V-12440

12" (in VM-563)

**Concerto, D Minor, Op. 47 Violin and Orch.**

Jascha Heifetz &amp; London Philharmonic—

Beecham Vol. IVa VM-309f

**Danse champêtre, Op. 106, No. 1**

No recording available

**Danse champêtre, Op. 106, No. 2 Violin & Piano**

Eino Tuomari &amp; G. Moore V-8829

½ side (Romance, Op. 78, No. 2 &amp;

Nielsen: Romance) [C-DB2503] 12"

**Festivo (Tempo di Bolero), Scènes Historiques, Op. 25, No. 3**

London Philharmonic—Beecham C-68590D

2 sides [C-LX501; C-LWX118] 12"

**Finlandia, Op. 26 Symphonic Poem Orchestra**

London Philharmonic—Beecham C-69180D

[C-LX704; LFX533] 12"

Cleveland Orch.—Rodzinski 12" C-11178D

Philadelphia Orch.—Ormandy 12" V-17701

Philadelphia Orch.—L. Stokowski V-7412

2 sides [C-DB1584] 12"

DUPLICATIONS: New Queen's Hall Orch.—Henry

Wood [C-9655], Victor Symphony [V-36227],

Berlin Philharmonic—Melichar [PD-57068:

D-CA8269], Symphony Orch.—Sargent

[C-C1827: D-25418], Berlin State Opera—Weiss-

mann [P-E11170]

—Arr. Band Winterbottom

Grenadier Guards—G. Miller D-K736

2 sides 12"

—Arr. Organ

G. Thalben Ball G-C2038

2 sides (Alexandra Palace Organ) 12"

DUPLICATIONS: Pattman [C-9163], Ramsay

[P-R1676]

—Finlandia Melody Vocal Arr. (Tandberg)

("Vi synger titt om seirens lönn derhjemme")

R. Kristoffersen (T) &amp; Trio acc. C-DN252

(Oestbyl: O Herre til hvem) 10"

**Humoresque No. 4, Op. 89, No. 4**

Henri Temianka (vl) &amp; Chamber

Orch. P-E11332

(Schubert: Rondo in A—Pt. 3) 12"

**In Memoriam, Op. 59 (1909) Funeral March**

London Philharmonic— in Vol. VI

Beecham VM-658f

**Karelia, Suite, Op. 11****No. 1 (Intermezzo) & No. 3 (Alla marcia) Orch.**

London Philharmonic—Walter Goehr V-12830

[C-C2985] 12"

Symphony Orch.—R. Kajanus C-DX307

1 side each 12"

**KING CHRISTIAN II—Incidental Music,****Op. 27****Ballad & Nocturne Orchestra**

Stockholm Opera Orch.—Järnefelt D-25198

1 side each [O-D6051; P-E11285] 12"

**Elégie Orchestra**

Symphony Orch.—A. Järnefelt D-25271

(Kajanus: Berceuse) [O-D6035] 12"

Leslie Heward String Orchestra C-DX1005

(Rakastava Suite—Pt. 3) 12"

**Musette Orchestra**

Symphony Orch.—A. Järnefelt D-20067

(Berceuse) [O-D4760] 10"

**KUOLEMA—Incidental Music, Op. 44**

See: Valse triste

**Lemminkäinen Legends, Op. 22 See: Swan of Tuonela**

- Malinconia, Op. 20  
 Louis Jensen (Cello) & Galina  
 Werschenskaya (pf) 12" G-DB5223  
 March of the Finnish Infantry, Op. 91a Orch.  
*Fin. Jääkärien Marssi*  
 Helsingfors Orch.—R. Kajanus G-X2825  
 (Anon, arr. Kajanus: *Karjalan*  
*Jääkärien Marssi*) 10"  
 Nightride and Sunrise, Op. 55 Orchestra  
 B. B. C. Symphony— (in Vol. IVb)  
 Boult VM-311f  
 Nocturne, Op. 81, No. 3 Violin & Piano  
 Ferenc Vecsey & G. Agosto D-PO5115  
 (Bach: *Suite in D—Atr*) 10"  
 (The) Oceanides, Op. 73 Orchestra  
 B. B. C. Symphony— (in Vol. IVb)  
 Boult VM-311f

## ORCHESTRA

See: Bard, Belshazzar's Feast, Berceuse, Festivo, Humoresque No. 4, In Memoriam, Karelia Suite, King Christian II, Pelléas et Mélisande, Pohjola's Daughter, Rakastava, Return of Lemminkäinen, Romance, Rondoletto, Saga, Spring Song, Swan of Tuonela, Swanwhite, Symphonies, Tempest, Valse Triste.

Pelléas et Mélisande, Incidental Music, Op. 46 (1905)

—No. 3, A Spring in the Park; No. 7, Entr'acte; No. 8, Death of Mélisande

London Philharmonic—Beecham in Vol. VI  
 (Valse triste) VM-658f

—No. 5, Pastorale

Mildred Dilling (Harp) C-17107D  
 (Prokofiev: *Prelude in C, Op. 12, No. 7*) 10"

Pensées Lyriques, Op. 40, No. 5

—Berceuse (only)

Royal Opera (Stockholm) Orchestra—  
 Järnefelt 10" P-R2663

Pohjola's Daughter, Op. 49 Symphonic Fantasia  
*Fin. Pohjolan tytär* Orchestra

Boston Symphony—Koussevitzky V-15022/3  
 (Symphony No. 5—Pt. 7) 2 12" (in VM-474)

(Prokofiev: *Love of Three Oranges—March*;  
*Scherzo* on G-DB5722/3)

QUARTET—String, "Voces Intimae," Op. 56

Budapest Quartet (in *Sibelius Society* Vol. III; not available separately)

Rakastava (The Lover), Suite, Op. 14

The Boyd Neel Orch.—Neel D-25730/1  
 [D-X174/5] 2 12"

N. B. C. String Symphony—Black V-12231/2  
 (Brahms: *Liebeshlieder*, Pt. 5) 2 12" (in VM-455)

Leslie Heward String Orchestra C-DX1004/5  
 (King Christian Suite—Elegy) 2 12"

(The) Return of Lemminkäinen, Op. 22, No. 4

London Philharmonic— in Vol. V  
 Beecham VM-446f

Philadelphia Orch.—Ormandy V-17703  
 12" (in VM-750)

Romance, D flat Major, Op. 24, No. 9 Piano

Eileen Joyce P-E11424  
 (Wagner: *Flying Dutchman—Spinning*  
*Chorus*, arr. Liszt) 12"

Romance, C Major, for String Orch., Op. 42

The Boyd Neel Orch.—Neel D-23631  
 [PD-516705] 12"

B. B. C. Symphony—Boult V-13499  
 [G-DB3972] 12"

Romance, Op. 78, No. 2 Violin & Piano, or Orch.

Emil Telmányi & G. Moore (pf) V-8829  
 ½ side (*Danse champêtre & Nielsen*;  
*Romance*) [G-DB2503] 12"

Francesco Asti & Göteborg Symphony  
 Orch.—Tor Mann [G-Z206] G-C2004

(Stenhammer: *Sentimental Romance*) 12"

Rondoletto (Arr.?) String Orch.

(possibly the piano Rondoletto, Op. 40, No. 7)

String Orch.—Hye Knudsen G-X2184  
 (Valse triste) 10"

(A) Saga, Op. 9 Tone Poem Orch. *Fin. Satu*

London Philharmonic— in Vol. VI

Beecham VM-658f

New Symphony Orch.—E. Goossens V-9925/6

3 sides (Valse triste) [G-C1994/5] 2 12"

NOTE: Considerably cut.

SONGS In Finnish

Astray, Op. 17, No. 4 (Vilse)

Florence Wiese (C) & Daniel Kelly (pf) D-M305

(But My Bird Is Long In Homing;  
*Speedwell; Driftwood*) 10"

Black Roses, Op. 36, No. 1

Aulikki Rautawaara (S) & F. T-A2541

Leitner (pf) 10"

(On a Balcony by the Sea)

Jussi Björling (T) & H. Ebert (pf) V-4531

(Saf, Saf, Susa) 10"

Lauritz Melchior (T) & I.

Strasfogel (pf) V-2190

(Korling: *Hulta Rosor; Henneberg*;  
*Flyg mina Tankar*) 10" (in VM-851)

But My Bird Is Long In Homing, Op. 16, No. 2

Florence Wiese (C) & Daniel Kelly (pf) D-M305

(Astray; *Speedwell; Driftwood*) 10"

Come Away Death, Op. 60, No. 1 (Shakespeare)

Marian Anderson (C) & Kosti

Vehanen (pf) V-1809

(Arr. Palmgren: *Sommernatt & Arr.*  
*Vehanen: Bergerette*) [G-DA1523] 10"

(The) Coming of Spring, Op. 86, No. 1

Florence Wiese (C) & Daniel Kelly (pf) D-M304

(The Diamonds in the Snow; The Question) 10"

Day is Done, Op. 65b

University of Pennsylvania Choral

Society—McDonald V-18165

(McDonald: *Songs of Conquest*—

Pt. 3) 12" (in VM-821)

(The) Diamonds in the March Snow, Op. 36,

No. 6 1899

Aulikki Rautawaara (S) & Orch. T-A2519

(Saf, saf, susa) 10"

Florence Wiese (C) & Daniel Kelly (pf) D-M304

(The Coming of Spring; The Question) 10"

Driftwood, Op. 17, No. 7

Florence Wiese (C) & Daniel Kelly (pf) D-M305

(But My Bird; Astray; *Speedwell*) 10"

(The) First Kiss, Op. 37, No. 1 1898 (Runberg)

Aulikki Rautawaara (S) & Orch. T-A1900

(The Tryst) 10"

- Florence Wiese (C) & Daniel Kelly (pf) D-M503  
(*Spring is Fleeting; Saf, saf, susa*) 10"
- In the Field a Maiden Sings, Op. 50, No. 3** 1906  
Aulikki Rantawaara (S) & Ferd.  
Leitner (pf) T-A2520  
(*Melartin: Gib mir dein Herz*) 10"
- Långsam som gyllskyn, Op. 61, No. 1** (Slow as  
the Colors) 1910  
Marian Anderson (C) & K. Vehanen (pf) V-2146  
(*O, wert thou here*) [G-DA1580] 10"
- O wert thou here, Op. 50, No. 4** 1906  
Marian Anderson (C) & K. Vehanen (pf) V-2146  
(*Långsam som gyllskyn*) [G-DA1580] 10"
- On a Balcony by the Sea, Op. 38, No. 2** 1904  
Aulikki Rantawaara (S) & Ferd.  
Leitner (pf) T-A2543  
(*Black Roses*) 10"
- (The) Question, Op. 17, No. 1**  
Florence Wiese (C) & Daniel Kelly (pf) D-M504  
(*The Coming of Spring; The Diamonds  
in the March Snow*) 10"
- Saf, saf susa, Op. 36, No. 4**  
Aulikki Rantawaara (S) & Orch. T-A2519  
(*Diamonds in the March Snow*) 10"
- Marian Anderson (C) & Kosti  
Vehanen (pf) V-1766  
(*The Tryst*) [G-DA1517] 10"
- Jussi Bjoerling (T) & Harry Ebert (pf) V-4531  
(*Black Roses*) 10"
- Florence Wiese (C) & Daniel Kelly (pf) D-M503  
(*Spring is Fleeting; The First Kiss*) 10"
- Speedwell, Op. 88, No. 1**  
Florence Wiese (C) & Daniel Kelly (pf) D-M505  
(*But My Bird; Astray; Driftwood*) 10"
- Spring is Fleeting, Op. 13, No. 4**  
Florence Wiese (C) & Daniel Kelly (pf) D-M503  
(*Saf, saf, susa; The First Kiss*) 10"
- (The) Tryst, Op. 37, No. 5** 1901  
Aulikki Rantawaara (S) & Berlin Phil-  
harmonic—Schmidt-Isserstedt T-A1900  
(*The First Kiss*) 10"
- Marian Anderson (C) & K. Vehanen (pf) V-1766  
(*Saf, Saf, Susa*) [G-DA1517] 10"
- Venematka, Op. 18, No. 3** (Sea Journey)  
The Finlandia Male Voice Choir P-F11444  
(*Palmgren: Venelaulu & 2 Folk Songs,  
arr. Kajanus*) 12"
- Spring Song, Op. 16** (Värsang) Orchestra  
Paul Godwin Quartet PD-27011  
(*Valse triste*) 12"
- (The) Swan of Tuonela, Op. 22, No. 3** Orchestra  
(*Lemminkäinen Legend No. 3*) Symphonic Poem  
*Fin. Tuonelan joutsen—Kalevalasta*  
Chicago Symphony—Stock C-11388D  
2 sides 12"
- Philadelphia Orch.—Ormandy V-17702  
2 sides [G-DB5832] 12" (in VM-750)
- Philadelphia Orchestra—L. Stokowski V-7380  
2 sides 12"
- Swanwhite, Incidental Music, Op. 54**

- Maiden with the Roses**  
Boston Symphony—Koussevitzky V-14355  
(*Tchaikovsky: Romeo et Juliet,  
Pt. 5*) 12" (in VM-347)  
(*Symphony No. 5—Pt. 7, on G-DB3171*)
- SYMPHONIES Orchestra**  
**No. 1, E Minor, Op. 39**  
Minneapolis Symphony—E. Ormandy VM-290†  
10 sides 5 12"
- Symphony Orch.—R. Kajanus CM-151†  
9 sides (*Karelia—Alla marcia*) 5 12"  
[C-LX65/9]
- Philadelphia Orchestra—Ormandy VM-881†  
8 sides 4 12"
- No. 2, D Major, Op. 43** 1902  
Boston Symphony—S. Koussevitzky VM-272†  
11 sides (last side blank) [GM-241] 6 12"
- Symphony Orch.—R. Kajanus CM-149  
9 sides (*Karelia—Intermezzo*) 5 12"  
[C-LX50/4]
- N. Y. Philharmonic-Symphony Orch.—  
Barbirolli 5 12" CM-423†
- No. 3, C Major, Op. 52** 1907  
London Symphony— 4 12" in Vol. II  
Kajanus VM-394†
- No. 4, A Minor, Op. 63** 1912  
London Philharmonic— in Vol. V  
Beecham VM-446†  
(*The Return of Lemminkäinen, Pt. 1*) 5 12"
- Philadelphia Orch.—L. Stokowski VM-160†  
8 sides 4 12"
- No. 5, E flat Major, Op. 82** (1915)  
Boston Symphony—Koussevitzky VM-474†  
(*Pohjola's Daughter—Pt. 1*) 4 12"  
(*Swanwhite—Maiden with the Roses,  
Pt. 1, on G-DB3168/71*)
- No. 6, D Minor, Op. 104**  
Finnish National Orch.—Georg in Vol. III  
Schneevoigt VM-344†
- No. 7, C Major, Op. 105**  
B. B. C. Symphony—S. in Vol. II  
Koussevitzky VM-394†
- Tapiola, Op. 112** Symphonic Poem Orchestra  
Boston Symphony—Koussevitzky VM-848†  
4 sides 2 12"
- The Tempest, Incidental Music, Op. 109**  
**Prelude**  
London Philharmonic— in Vol. VI  
Beecham VM-658†
- Suite No. 1** (9 parts)  
—Nos. 1, 2, 3, and 7  
London Philharmonic— in Vol. V  
Beecham VM-446†
- No. 7, *Berceuse* only  
Philadelphia Orchestra—Stokowski V-14276  
(*Valse Triste*) 12"  
(*Dukas: L'Apprenti sorcier, Pt. 3, on G-DB3534*)
- Suite No. 2**  
—Nos. 4 & 6  
London Philharmonic— in Vol. V  
Beecham VM-446†



- Valse triste** Orchestra  
(from "Kuolema"—Incidental Music, Op. 44)  
London Philharmonic— in Vol. VI  
Beecham VM-658f  
(*Tempest, Prelude*)  
Philadelphia Orch.—Stokowski V-14276  
(*Tempest—No. 7, Berceuse*) 12"  
(*Franck: Panis Angelicus*, on G-DB3318)  
Berlin Philharmonic—Schmidt-  
Isserstedt T-E2908  
(*Järnefelt: Berceuse*) 12"  
André Kostelanetz & his Orch. C-71306D  
(*Paderewski: Minuet in G*) 12" (in CM-484)  
DUPLICATIONS: London Philharmonic—H. Harty  
[C-7322M: C-DX571: C-DFX182], New Sym-  
phony—Goossens [V-9926: G-C1995], New  
Queen's Hall—Wood [D-F5582: D-20220], Chi-  
cago Symphony—F. Stock [G-D1284: V-6579],  
Berlin State Opera Orch.—Järnefelt [P-E10774],  
Victor Concert Orch. [V-36228], Milan Symphony  
—Ferrero [P-R1707], Dajos Bela Orch. [P-E11031:  
D-25277]  
—Arr. Piano  
William Murdoch C-DX314  
(*Grieg: Norwegian Bridal March*) 12"  
—Arr. Violin & Piano Franko  
Mischa Elman & R. Bauman V-6836  
(*Dvorak: Humoresque*) 12"  
Värsang See: Spring Song  
Voces Intimae See: Quartet—String

**SIEGMEISTER, Elie (1909– )**  
(The) Strange Funeral in Braddock  
Mordecai Bauman (B) & Elie  
Siegmeister (pf) 12" NMR-1212

**SIGISMONDO D'INDIA (early 17th century)**

- A musician in the employ of the House of Savoy, Sigismondo d'India composed quantities of both sacred and secular music.*  
**Lagrimo occhi miei** (arr. Crussard)  
Maria Castellazzi (S) & C.  
Crussard (Harpsichord) V-15466  
(*Monteverdi: Ohime dov'e*) [G-DB5024] 12"

**SIMPSON, Christopher (1610?–1669)**  
*Simpson was a renowned player on the viola da gamba. Besides a number of compositions for that and other related stringed instruments, he wrote several theoretical treatises that were highly regarded.*

- Divisions in D Major, Op. 5** (Theme & Variations) Viola da Gamba solo  
Millicent Dolmetsch C-DB1100  
(*D. Scarlatti: Sonatina in D Major*,  
R. Dolmetsch, harpsichord) 10"

**SINDING, Christian (1856–1942)**  
*In 1915 Sinding was awarded a life pension by the Norwegian government. He was the perfect type of an official musician—workmanlike, earnest, and second rate. In 1921 and 1922 he taught*

*at the Eastman School at Rochester, New York. His "Rustle of Spring" is one of the most popular of all salon pieces.*

- Alte Weise** Violin & Piano O-D1002  
Charles Barkel & pf acc. 10"  
(*Aulin: Humoreske*)  
**Marche grotesque, Op. 32, No. 1** Piano  
—Arr. Orchestra Victor Orch. [in V-24776]  
**Prelude & Elégie, Op. 61** Violin & Piano  
Gustav Link & pf acc. PD-21352  
1 side each 10"  
**Rustle of Spring, Op. 32, No. 3** Piano  
*Ger. Frühlingsrauschen*  
*Fr. Gazouillement du Printemps*  
Eileen Joyce P-E11427  
(*Grieg: To Spring; Summer's Eve;*  
*Scherzo Impromptu*) 12"  
Jesús Maria Sanromá V-18153  
(*Grieg: Papillon & Wagner-Sanromá:*  
*Walküre—Magic Fire Music*) 12"  
Walter Rehberg PD-24989  
(*Grieg: Wedding Day at Trollhagen*) 10"  
Hans Barth V-20121  
(*Nevin: Narcissus*) 10"  
DUPLICATIONS: Wm. Murdoch [D-F7497], I.  
Scharrer [G-D1303], U. Bourne [G-B2141], L.  
England [C-4114], M. Rennesson [O-250380], K.  
Larell [O-2690]  
—Arr. Orchestra  
Symphony Orch.—Issai Dobrowen P-E11054  
(*Mendelssohn: Hebrides Overture, Pt. 3*) 12"  
Grand Symphony—F. Weissmann D-20451  
(*Waldteufel: Très Jolie*) [P-R1632] 10"  
—Vocal Arr. in German  
(*"Frühlingswind weht durch die Lande"*)  
Emmy Bettendorf (S) P-R12222  
(*Grieg: To Spring, vocal arr.*) 10"

**SONGS In Norwegian**

- Dei gamle fjell i syningom**  
Gunnar Graarud (T) G-X3278  
(*Alnaes: Siste reis*) 10"  
**Herrens moder, høje, milde, Op. 30**  
Kerstin Thorborg (S) O-D1051  
(*Melartin: Gib mir dein Herz*) 10"  
**Der Skreg en fugl**  
Povla Frijs (S) & C. Dougherty (pf) V-2079  
(*Grieg: Med en vandlilje &*  
*Gröndahl: Vals*) 10" (in VM 668)  
**Rav** (H. Drachmann)  
Vilhelm Herold (T) & pf acc. G-V116  
(*Swendsen: Serenade*) 10"

- Waltz in G Major (Arr.?) Orchestra**  
Haalands Solistorkester G-X4061  
(*Teilmann: Fjellslatt & Solvetgyl Slatt*) 10"

**SMETANA, Bedrich (1824–1884)**

*The unfortunate Smetana was probably the greatest of modern Bohemian composers. He lacked nothing of Dvorak's technical equipment, and had a more flavorful personality than the younger man. His comic opera "Prodaná nevěsta (The Bartered Bride)" holds the stage to this*

day, while several sections of his five-part symphonic poem "Má Vlast (My Country)" are staples of the symphonic repertoire. Of these, "Vltava (The Moldau)" is one of the finest evocations of scenic color in music. In all forms that he touched, Smetana wrote excellently. His reputation, already secure, seems likely to increase.

(THE) BARTERED BRIDE See under Operas  
Bohemian Dance See under Polkas  
Bohemian Fantasia See: From My Home  
Bridal Procession See: Wedding Scenes

CHORUS See: Dedication, Farmer's Song, Operas  
Dedication Male Chorus Boh. Veno  
Prague Teachers' Cho. G-AM491  
(Pokorný: Tancuj, tancuj) 10"

EVENING SONGS In Bohemian (Halek)  
No. 1, Don't stone the prophets  
No. 5, I will build a throne from my songs for you

Boh. Nekamenujte proroky & Z soych piani  
trun ti udelem  
Jan Mestek (T) & pf acc. G-AM3734  
1 side each 10"

(The) Farmer's Song Male Chorus Boh. Rolnicka  
Moravian Teachers' Cho.—F. Vach G-AN660  
2 sides 12"

From Bohemia's Meadows and Forests (Má  
Vlast, No. 4)  
Czech Philharmonic R. Kubelik V-12521/2  
(The Moldau—Pt. 3)  
[C-C 2980/1] 2 12" (in VM-523)

From My Home—No. 2 Violin & Piano  
Boh. Z moji domoviny Ger. Aus der Heimat  
(sometimes known as "Bohemian Fantasia")  
Josef Wolfsthal & K. Szreter G-AM1273  
2 sides 10"

Nathan Milstein & Leopold Mittmann C-LX558  
(Liszt: Consolation No. 3) 12"  
Georg Kulenkampff & F. Rupp PD-62749  
(Brahms: Hungarian Dance No. 7) 10"

(The) Moldau (Vltava) See: My Country—No. 2

MY COUNTRY—Symphonic Cycle Orchestra  
Boh. Má Vlast Ger. Mein Vaterland  
1. The High Castle (Vyšehrad)  
2. The Moldau (Vltava) 3. Sárka  
4. From Bohemia's Meadows and Forests  
(Z Ceskych Luhov a Hajuv)  
5. Tábor 6. Blaník  
Czech Philharmonic Orch.—F. Talich G(Alb.)  
20 sides [C-AN380/95] 10 12"

Má Vlast Fantasia Arr. E. Pour  
Prague Symphony—Dol Dauber G-AN794  
2 sides 12"

No. 2 (The Moldau—Vltava) only  
Czech Philharmonic—Rafael Kubelik V-12520/1  
(From Bohemia's Meadows—Pt. 1)  
[C-C 2979/80] 2 12" (in VM-523)  
(Tchaikovsky: Sleeping Beauty Waltz, on  
C-I.1049/50)

Berlin State Opera Orch.—Blech V-11434/5  
3 sides (Schubert-Liszt: Hungarian  
March) [C-D1980/7] 2 12"

Berlin Philharmonic—Schmidt-  
Isserstedt T-E2828/9  
(Dvorak: Slavonic Dance, No. 6—Op. 46) 2 12"  
DUPLICATIONS: Berlin State Opera—E. Kleiber  
[PD-66652/3], Berlin State Opera—Mörke  
[D-25203/4], Victor Symphony—Bourdon  
[V-21748/9]

## OPERAS In Czech

(THE) BARTERED BRIDE 3 Acts 1866

Boh. Prodaná Nevěsta

Ger. Die verkaufte Braut Fr. La Fiancée vendue  
NOTE: While the common English form of the  
title is used here, it should be noted that "Bar-  
tered Bride" is a poor translation of the Czech  
"Prodaná Nevěsta;" "Sold Bride" is the correct  
English translation.

Complete Recording Sung in Czech

Soloists, Cho. & Orch. of the National  
Opera, Prague VM-193†  
30 sides [G-AN801/15] 15 12"

## THE CAST

Kruschina.....Jan Konstantin (B)  
Ludmila.....Marie Pixova (S)  
Marenka (Marie).....Ada Nordenova (S)  
Micha.....Zdenek Otava (Bs)  
Hata.....Marta Krasova (S)  
Vasek.....Jaroslav Gleich (T)  
Jenik (Hans).....Vladimir Toms (T)  
Kezal.....Emil Pollert (Bs)  
Komediant.....Karel Hruska (T)  
Esmeralda.....Otta Horakova (S)  
Indian.....Vaclav Marek (T)  
Conductor.....Otakar Ostrcil

Orchestral Selections (Fantasias, etc.)

Grand Symphony—C. Schmalstich G-EH659  
2 sides (Arr. Fétras) 12"  
Prague Radio Journal—Jeremias D-25168  
2 sides [P-E10981] 12"  
Berlin State Opera Orch.—Seidler-  
Winkler 12" G-EH1034

## INDIVIDUAL EXCERPTS

(The less significant isolated discs are listed in  
condensed form only)

## Overture Orchestra

London Symphony—Bruno  
Walter 12" G-DB3652  
The Boston "Pops" Orch.—Fiedler 10" V-4498  
N. Y. Philharmonic-Symphony  
—Barbirolli 10" C-19003D  
DUPLICATIONS: London Philharmonic—H. Harty  
[C-7314M: C-DX562], Berlin Philharmonic—E.  
Kleiber [T-E1017], Berlin Philharmonic—J.  
Kopsch [PD-27034], Chicago Symphony—Fred-  
erick Stock [V-1555], Berlin State Opera Orch.—  
Melichar [D-CA8232: PD-15103], Berlin State  
Opera Orch.—Van Kempen [PD-15337], Sym-  
phony Orch.—Clifford [D-T108]

## ACT I

### Opening Chorus

Berlin State Opera Chorus G-EH1033  
(Polka, Act I) 12"

**Marenka: Gladly do I trust you**

*Cz. Kdýbych se cos takoveho*  
A. Nordenova [G-AM2170], O. Horakova [C-OS3]

**Marenka & Jenik: With my mother & Faithful love**

*Cz. Jako matka poz ehnamim & Verne nase milovani*  
*Fr. Coeur de Mère Ger. Nun in Lust und Leide*  
Vera Mansingrova & V. Propper G-AM2170  
2 sides 10"

**—Faithful love only**

Margaret Teschemacher & Marcel  
Wittrisch (In German) G-DB4538  
(*My dearest Love, Act III*) 12"

**Kezal: Everything is ready**

E. Pollert [G-AM2172], V. Hes [G-ER184]

**Polka Chorus & Orchestra**

Prague National Opera Cho. & Orch. [G-AN346]  
Berlin State Opera Orch. & Chorus—  
Orthmann G-EH1033  
(*Opening Chorus*) 12"

**—Arr. Orchestra only H. Riesenfeld**

Minneapolis Symphony—E. Ormandy V-8694  
(*Scene of the Comedians, Act III*) 12"  
C. B. S. Symphony—Barlow C-71049D  
(*Furiant and Dance of the Comedians*) 12"

**Furiant (arr. H. Riesenfeld)**

Minneapolis Symphony—Ormandy V-1761  
(*Sowerby: Irish Washerwoman*) 10"  
Berlin Philharmonic—Schmidt-  
Isserstedt T-A2161  
(*Lortzing: Tsar und Zimmermann—  
Holzschuh Tanz*) 10"  
C. B. S. Symphony—Barlow C-71049D  
(*Polka and Dance of the Comedians*) 12"

**ACT II****Vasek: De-dear Son Cz. Ma-ma-maticka**

M. Stork G-AM2913  
(*Leoncavallo: Pagliacci—O Colombina*) 10"

**Kezal & Jenik: Come, my son****Everyone praises his own girl****One I know who has money galore**

Wilhelm Strienz & Walther Ludwig  
(In German) 12" G-EH1036

**—Abridged version: Everyone praises his own girl**

*Ger. Wer in Lieb' entbrannt*  
Eugen Fuchs & C. Kullman In Ger. C-9096M  
(*Sextet Act III*) [C-LX316; C-DWX5037] 12"  
DUPLICATIONS (Kezal's solo only): E. Pollert  
[G-AN323], M. Bohnen—In Ger. [O-4966:  
D-25810]

**—2nd Pt. only: One I know who has money galore**

*Cz. Znam jednu diuku*  
*Ger. Weiss ich doch eine die hat Dukaten*  
E. Pollert & M. Jenik [G-AM2175]

**Jenik: It must succeed**

(or "How is it possible to believe that I would  
sell my Marenka?")

*Cz. Jak mozno verit Ger. Es muss gelingen*  
Julius Patzak In German PD-95268  
(*Verdi: Traviata—Dei miei bollenti*) 12"

**ACT III****Scene of the Comedians**

(also known as *Dance of the Comedians or Ballet  
Music*) Cz. Skoena

**—Arr. Orchestra alone**

Minneapolis Symphony—E. Ormandy V-8694  
(*Polka, Act I*) Arr. Riesenfeld 12"  
C. B. S. Symphony—Barlow C-71049D  
(*Polka; Furiant*) 12"

DUPLICATION: Prague Nat. Orch.—Charvat  
[G-AM2243]

ALSO: Band [G-AM2156]

**Sextet: Think it over, Marenka**

*Cz. Rozmysli si, Marenka*  
*Ger. Noch ein Weilchen, Marie*  
E. Berger, E. Ruziczka, E. Zador, W. Beck,  
E. Fuchs, W. Grossmann In German C-9096M  
(*Duo Act II, Fuchs & Kullman*) 12"  
[C-LX316; C-DWX5037]

**Marenka: Alone at last—Recit.****How strange and dead—Aria**

(or, *O what a grief & That dream of love*)

*Cz. Ten lasky sen (Aria)*

*Ger. Endlich allein & Wie fremd und todt*

*Fr. Si pur amour, si doux serments*

Ada Sari & pf acc. G-AN679

(*Deorak: Rusalka—O lovely moon*) 12"

Margarete Teschemacher In German G-EH1032

(*Mascagni: Cavalleria Rusticana—Voi*

*lo sapete*) 12"

**Jenik & Marenka: My dearest love, just listen**

(or, *How stubborn thou art*)

*Fr. Fille cruelle Ger. Mein lieber Schatz*

Margarete Teschemacher & Marcel

Wittrisch In German G-DB4538

(*Faithful Love, Act I*) 12"

NOTE: The disc below runs to the end of the  
duet, omits the recitatives following, and includes  
Jenik's solo at the beginning of the Trio: "Blessed  
the one who loves and trusts" (side 28 in  
VM-193).

G. Féraldy & M. Claudel In Fr. C-D15120  
(*Duo Act I—With my mother*) 12"

**(THE) BRANDENBURGERS IN BOHEMIA  
1866**

*Cz. Branibori u Cechách*

**Orchestral Selections (Fantasia)**

Dol Dauber Orch. G-AM3404  
2 sides (Arr. B. Leopold) 10"

**DALIBOR 3 Acts 1868****Orchestral Selections (Fantasia)**

Dol Dauber Orch. G-AM3594  
2 sides (Arr. B. Leopold) 12"

**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

**ACT I****King Vladislav: It is known to you Bar.**

*Cz. Vám známá Scene 2*

Emil Burian

G-AN34\*

(*Tchaikovsky: Eugen Onegin—Onegin's  
aria*)

12"

**Dalibor: When my Zdenek Ten.**  
*Cz. Kdyz Zdenek muj* Scene 4  
 Otakar Marak C-OC57  
*(Bartered Bride—It must succeed)* 10"  
 DUPLICATION: R. Kubla [G-AM797]  
**Dalibor: Didst thou hear it? Ten.**  
*Cz. Slyšels to, priteli*  
 Roman Hübner G-AN531  
*(O my Zdenek, Act II)* 12"  
 DUPLICATION: R. Kubla [G-AM797]  
**Dalibor: I won't deny Ten.**  
*Cz. Zapírat nechci* Scene 4  
 Karel Burian [G-AM285°]  
 ACT II  
**Jitka & Vitek: O Soul, this longing Ten. & Sop.**  
*Cz. Ta duše, ta touha* Scene 1  
 Karla Ticha & M. Jenik G-AM2924  
*(Kiss—Duo Act I)* 10"  
 DUPLICATION: Nordenova & Jenik [G-AM2169]  
**Jailer: How hard is the jailer's life Bass**  
*Cz. Ach, jak těžký zalmníkuv život je* Scene 2  
 Emil Pollert G-AM2176  
*(Deorak: Jacobin—Burgrave's Aria, Act I)* 10"  
 DUPLICATION: Emil Pollert [G-AN529]  
**Milada: How do I feel? Sop.**  
*Cz. Jaké mi? Scene 4*  
 Karla Ticha G-AN533  
*(Counod: Faust—Air des bijoux)* 12"  
**Violin Solo (Vision of Zdenko) Scene 8**  
 Dol Dauber G-AM359  
*(Fibich: Poème)* 10"  
**Dalibor: O my Zdenek Ten.**  
*Cz. O Zdenku muj* Scene 6  
 Roman Hübner G-AN531  
*(Didst thou hear it, Act I)* 12"  
 DUPLICATIONS: R. Kubla [G-AM798], K. Burian [G-AM285]  
**Milada & Dalibor: O forgive Sop. & Ten.**  
*Cz. Ach odpusť* Scene 7  
 Karla Ticha & Roman Hübner G-AM2925  
 2 sides 10"  
**Unidentified: Wår' es wahr?**  
 Emmy Destinn (S) 12" IRCC-184  
**(THE) DEVIL'S WALL 3 Acts 1882**  
*Boh. Certova Stěna Ger. Die Teufelswand*  
**Orchestral Selections (Fantasia)**  
 Dol Dauber Orch. G-AN658  
 2 sides 12"  
 ACT I  
**Katuska: Happy I know Sop.**  
*Cz. Stastná oím* Scene 2  
 Vera Mansingrova G-AM2293  
*(Libusa—Libusa's Aria, Act I)* 10"  
**Vok: She is the only one Bar.**  
*Cz. Jen jedina* Scene 6  
 Stanislav Muz G-AM2288  
*(Libusa—O Linden Trees)* 10"  
**(THE) KISS 2 Acts 1876**  
*Cz. Hubička Ger. Der Kuss*  
**Overture Orchestra**  
 Prague Nat. Theatre Orch.—Charvat G-AN571  
*(Folksong, arr. Hülmera: In the Valley,*  
 Krizkovsky Prague Cho.) 12"

## ACT I

**Vendulka & Lukas: You are mine Sop. & Ten.**  
*Cz. Jsme svoji* Scene 4  
 Vera Mansingrova & M. Jenik G-AM2924  
*(Dalibor—Duo Act 2)* 10"  
 DUPLICATION: Horakova & Marak [C-OC56]  
**Vendulka: Cradle Song Sop. Scene 7**  
*Cz. Ukolebavka* (Czech folk song)  
 Ada Nordenova G-AN320  
*(Lark Song, Act 2)* 12"  
 Elisabeth Schumann V-1839  
*(Grieg: Peer Gynt—Solvejg's Song)*  
 [G-DA1544] 10" (in VM-383)  
 DUPLICATIONS: V. Mansingrova [G-AM2162], O.  
 Horakova [C-OC65]  
 IN ENGLISH: E. Giles [in V-20395]

## ACT II

**Chorus of Smugglers: Forward on! Cho.**  
*Cz. Šhor paseraku* Scene 1  
 Emil Pollert & Cho. G-AN322  
*(Bartered Bride—Sextet, Act III)* 12"  
**Lukas: If I knew how to wipe out my fault Ten.**  
*Cz. Kdybych vedel, jak svou vinu smýt* Scene 2  
 M. Jenik G-AM2289  
*(Blodek: In the well—Aria)* 10"  
 DUPLICATIONS: Richard Kubla [G-AM798 &  
 AN871], M. Jenik [G-AM2950]  
**Lukas & Tones: Only beg for her pardon**  
*Cz. Jen odpros ji* Scene 3 Ten. & Bar.  
 M. Jenik & Stanislav Muz G-AM2290  
 2 sides 10"  
**Barce: Lark Song Sop. Scene 7**  
*Cz. Skrivanci písen*  
 Ada Nordenova G-AN320  
*(Cradle Song, Act I)* 12"  
 DUPLICATION: J. Novotna [G-AM418]

## LIBUSA 3 Acts 1881 Ger. Libuschka

**Overture Orchestra**  
 Prague Nat. Theatre Orch.—Charvat G-AN347  
 2 sides 12"  
 DUPLICATION: Berlin Opera—Mörike [P-9231]  
**Libusa: Eternal Gods, Act I, Sc. 1 Soprano**  
*Cz. Bohové veční*  
 Vera Mansingrova G-AM2293  
*(Devil's wall—Happy I know)* 10"  
**Premysl: O you linden trees, Act II, Sc. 3 Bar.**  
*Cz. O, vy lípy*  
 Stanislav Muz G-AM2288  
*(Devil's wall—Vok's aria, Act I)* 10"

## (THE) SECRET 3 Acts 1878

*Cz. Tajemství Ger. Das Geheimnis*

## ACT I

**Skrivanek: O hear Ten.**  
*Cz. O slyšte* Scene 2  
 Karel Hruska C-OC65  
*(Kiss—Cradle Song, Horakova)* 10"

## ACT II

**Vitek: You cast down your sweet eyes Ten.**  
*Cz. Ty sladká očka* Scene 4  
 O. Marak G-AM488  
*(Massenet: Werther: Dieu de bonté)* 10"

- Blazenka: When I hear thy horn** Sop.  
Cz. *Kdyz slysim peni rohu tvoho* Scene 4  
Ada Nordenova G-AM2171  
(How the water, Act III) 10"  
DUPLICATION: Marta Krasova [G-AM2291]
- Bonifac: I am a soldier** Bass  
Cz. *Jsem vojak* Scene 7  
Emil Pollert G-AM2915  
(Two widows—Mummlala's aria) 10"
- ACT III**
- Blazenka: How the water from the high slopes** Sop.  
Cz. *Coz ta voda s vyse strani* Scene 1  
Ada Nordenova G-AM2171  
(When I hear thy horn, Act I) 10"
- (THE) TWO WIDOWS** 2 Acts 1874  
Cz. *Dve Vdovy* Ger. *Zwei Witwen*  
**Orchestral Selections (Fantasia)**  
Dol Dauber Orch. G-AN657  
2 sides 12"
- Ländler (Sousedska) & Polka Orchestra**  
Prague Nat. Theatre Orch.—  
Charvat G-AM2243  
(Bartered Bride—Comedians' Scene) 10"
- Mumlal: O, I know how to grumble, Act II**  
Cz. *O, ja mumlat znam*  
Emil Pollert G-AM2915  
(Secret—Bonifac's Air, Act II) 10"
- Karolina & Anezka: Decided, resolved** 2 Sops.  
Cz. *Rozhodnutí uzavreno*  
Ada Nordenova & M. Kocava G-AN321  
(Doorak: Jacobin—Duo Act II) 12"
- POLKAS ("Bohemian Dances") Piano**  
Felix Dyck D-20229  
(MacDowell: Witches' Dance) 10"
- QUARTETS—String**  
**No. 1, E Minor ("From My Life")**  
Cz. *Z meho života* Ger. *Aus meinem Leben*  
Prague String Quartet G-DB3411/4  
8 sides 4 12"
- The Curtis String Quartet** CM-405†  
8 sides (*Tchaikovsky: Quartet in E flat*  
*Minor, Op. 30—Scherzo*) 4 12"
- Primrose Quartet** VM-675†  
8 sides 4 12"
- DUPLICATIONS:** Sevcik-Lhotsky Quartet  
[G-AN326/9], Bohemian Quartet [PD-95076/9]
- Slepicka (No. 2 of 10 Bohemian Dances) Piano**  
Eng. *The Little Hen*  
Lucie Caffaret PD-95051  
(Ravel: Sonatina—Menuet) 12"
- Jan Herman G-AM2245  
(Polka & Waltz) 10"
- SONGS** See: Evening Songs
- TRIO—Violin, 'Cello, Piano, G Minor, Op. 15**  
No recording available
- Wedding Scenes** Piano  
**Bridal Procession, Bridegroom & Bride**  
Cz. *Svatební Sceny* Ger. *Hochzeitsszenen*

- Eduard Erdmann PD-90023  
2 sides 10"
- Waltz (unspecified) Piano**  
Jan Herman G-AM2245  
½ side (*Polka & Slepicka*) 10"

**SMITH, John Christopher (1712–1795)**

Friend, assistant, and amanuensis of Handel, the German Smith (Schmidt) was himself a successful composer of opera and oratorio more or less in the Handelian manner.

**Miniature Suite** (first four bars are by Smith, developed by Harl McDonald)

Arthur Fiedler's Sinfonietta 2 10" VM 609

**SMYTH, Dame Ethel Mary (1858– )**

Dame Ethel Smyth is the most renowned of British women composers. Her exclusively Continental, principally German, training has left traces in all her works, which only very occasionally have true English color. Her operas have been widely performed, particularly "Der Wald," "Les Naufragés," and "The Boatswain's Mate."

**Fanfare: "Hot Potatoes"** Brass Instruments  
Kneller Hall Musicians Adkins G-C-2445  
(in a group of Fanfares by Bax, Bantok, Bliss, Berners, etc.) 12"

**OPERAS** In English**(THE) BOATSWAIN'S MATE** 2 Acts 1915

No recordings available

**Fête Galante** 1 Act 1923**Minuet**

Light Symphony Orch.—Boult V-18135  
(Two Interlinked French Folk Melodies)  
[G-DB3762] 12"

**(THE) WRECKERS** 3 Acts 1906**Overture** Orchestra

No recordings available

**Two Interlinked French Folk Melodies**

Light Symphony Orch.—Boult V-18135  
(Fête Galante—Minuet) [G-DB3762] 12"

**SOLER, Padre Antonio (1729–1783)**

Soler was a Spanish monk. He probably studied with Domenico Scarlatti during the Italian's long residence in Spain. His delightful music, largely still in manuscript, richly deserves to be revived and widely performed.

**Concerto, G Major** Harpsichord and Organ

Ruggero Gerlin & Noelle Pierront G-P69842D  
(Gonzalez Organ) [PAT-PAT75] 12"

**Sonata, D Major** Harpsichord

Clara Haskill (Piano) PD-522863  
(Pescetti: Sonata in C Minor) 10"

**SOUSA, John Philip (1854–1932)**

The pre-eminent bandmaster of modern times, Sousa was a prolific and talented composer of marches, some of which have taken on almost the character of folk music. Wherever Americans

*march you are certain to hear the jingoistic, militant voice of Sousa.*

# MARCHES Band

## COLLECTIONS

Ten Marches: The Stars and Stripes Forever; Hail to the Spirit of Liberty; Washington Post; Hands Across the Sea; Semper Fidelis; The Thunderer; High School Cadets; Liberty Bell; King Cotton and El Capitan

American Legion Band of D-22  
Hollywood, Calif. 5 10"

## INDIVIDUAL MARCHES

Black Horse Troop Sousa Band [V-19741]

(El) Capitan

Sousa Band [V-20191], Pryor Band [V-35805], Coldstream Guards [C-B2941], Massed Bands [P-F6087], Westminster Band [D-F2201]

—Arr. Orchestra

Philadelphia Orch.—L. Stokowski V-1441  
(Stars & Stripes) [C-E556] 10"

Fairest of the Fair

Sousa Band [V-20132; C-B2370], Goldman Band [V-27437]

Golden Jubilee Sousa Band [V-22020; G-B3287]

Hands Across the Sea

Sousa Band [V-22940]

High School Cadets

Sousa Band [V-19871], Goldman Band [V-27437], Grenadier Guards [D-M451], Massed Bands [P-F6067]

King Cotton

Pryor Band [V-19895; C-B2327], Goldman Band [V-27438], Grenadier Guards [C-DB1158], Westminster Band [D-F2046]

Liberty Bell

Coldstream Guards [V-25229; C-B8345], Chenil Band [D-F1673]

Manhattan Beach F823

Westminster Military Band [D-F2671]

National Game Sousa Band [V-19741]

Riders of the Flag Sousa Band [V-22020; G-B3287]

Royal Welch Fusiliers Sousa Band [V-22940]

Sabre and Spurs

Sousa Band [V-20305]

Semper Fidelis

U. S. Marine Band [V-20979], Victor Band [V-22061], Coldstream Guards [C-B2647]

Sesqui-Centennial Sousa Band [C-B2361]

Solid Men to the Front Sousa Band [V-20305]

Stars and Stripes Forever

Sousa Band [V-20132; C-B2370], Goldman Band [V-27438], Pryor Band [V-35805], Coldstream Guards [C-B5095], Grenadier Guards [C-5474]

—Arr. Orchestra

Philadelphia Orch.—L. Stokowski V-1441  
(El Capitan) [C-E556] 10"

Thunderer

Philadelphia Rapid Transit Band [V-20192]

Under the Double Eagle

Sousa Band [V-19871]

U. S. Field Artillery

Goldman Band [C-36530]

# Washington Post

Sousa Band [V-20191], Coldstream Guards [G-B3787]

# MISCELLANEOUS—March Medleys

Coldstream Guards Band [G-C2598], Jack Hylton Orch. [D-F5216]

# SOWERBY, Leo (1895— )

*Sowerby, who comes from Michigan and has for a long time centered his activities in Chicago, is something like a pale counterpart of Percy Grainger, with whom he studied. His music is well made but lacks vitality.*

Comes Autumn Time A program overture for orchestra

Eastman-Rochester Symphony Orch.— V-2058  
Howard Hanson 10"

(The) Irish Washerwoman

Minneapolis Symphony Orch.—Ormandy V-1761  
(Smetana: Bartered Bride—Furiant) 10"

Victor Orch.—Rosario Bourdon V-22131  
(Turkey in the Straw, arr. Guion) 10"

(The) Lonely Fiddlemaker

Jeanne Behrend (pf) V-17912  
(Dett: Adagio cantabile & Thompson: Song after Sundown; Freed: March) 12" (in VM-764)

Symphony in G Major for Organ

E. Power Biggs (Memorial Church, Harvard University) VM-894†  
8 sides 4 12"

# SPALDING, Albert (1888— )

*Violinist, composer, and radio announcer, Spalding is a Protean figure on the American musical scene. Many have thought it tragic that he has failed to concentrate on playing the violin, the only one of his many activities at which he truly excels.*

Dragon Fly, A Study in Arpeggios

Albert Spalding (unacc.) V-1914  
(Cassadó: Danse du Diable Vert) 10"

Wind in the Pines Prelude

Albert Spalding (vl) & André V-1881  
Benoist (pf) 10"  
(Debussy: Minstrels)

TRANSCRIPTIONS See under

Chopin: Valse, Op. 69, No. 2 Spalding [V-1703]

Schubert: Hark, Hark, the Lark! Spalding [V-1667]

# SPOHR, Ludwig (1784–1859)

*One of the most interesting minor composers of the first half of the nineteenth century, Spohr at times rose to something like greatness. His peculiarly dictatorial and unbending personality earned him many enemies, but even they had to admit the quality and excellence of much of his enormous output of symphonies, concertos, operas, chamber music, and oratorios. Spohr's "Jessonda" might well be revived by alert operatic impresarios, but violinists keep his name green by performing his concertos.*

**Concerto Violin & Orchestra**  
 ("In Form einer Gesangs-Szene")

No. 8, A Minor, Op. 47  
 Albert Spalding and the Philadelphia VM-544  
 Orch.—Ormandy 2 12"  
 Georg Kulenkampff & Berlin Philharmonic  
 —Schmidt-Isserstedt T-E1847/9  
 5 sides (Schumann: Abendlied) 3 12"

**CALVARY** Oratorio in English 1839  
 (originally "Des Heilands letzte Stunden")

As pants the hart Chorus  
 Temple Church Choir & Org.—Ball G-B8380  
 (Last Judgment—Blessed are the departed) 10"  
 DUPLICATIONS: Sheffield Cho. [C-9387], J. G.  
 Griffiths—Treble [C-9615]

**(THE) LAST JUDGMENT** Oratorio in English  
 1830

(originally "Die letzten Dinge")  
**Blessed are the departed** Chorus  
 Temple Church Cho. & Org.—Ball G-B8380  
 (Calvary—As pants the hart) 10"  
**Lord God of Heaven and Earth** Chorus  
 Temple Church Cho. & Org.—Ball V-4286  
 (Bach: Jesu, Joy of Man's Desiring)  
 [G-B8123] 10"  
**March: Gruss an Kiel Band**  
 Polydor Band—J. Snaga PD-21815  
 (Latann: Rendezvous) 10"

**ZEMIRE UND AZOR** Opera in German 1819  
 No recordings available

**SPONTINI, Gasparo Luigi Pacifico**  
 (1774–1851)

*The outstanding defender of the ideals and restraint of Italian classicism during the heyday—and in the very centers—of romanticism, Spontini was the very type of a fictional martinet. His operas suffer to some extent from pompousness and overinflation, but not one of them lacks many half hours of magnificent writing. "La Vestale" is known to some modern audiences, but Spontini's masterpiece deserves better than the occasional performance it receives, for it is a great opera.*

**(LA) VESTALE** Opera in Italian 3 Acts 1807

**Overture** Orchestra  
 Milan Symphony Orch.—A. Guarnieri O-6985  
 [F-5116E] 12"  
 EIAR Symphony Orch.— CET-CC2164  
 LaRosa Parodi 12"  
 Milan Symphony—Molajoli C-DFX109  
 2 sides [C-D14494] 12"  
**Tu che invoco, Act II Sop.**  
**O Nume tutelare, Act II Sop.**  
 Rosa Ponselle G-DB1274  
 1 side each 12"

**STAINER, Sir John (1840–1901)**

*Stainer was one of the most distinguished musicians of Victorian England. He was known as organist, composer, pedagogue, and scholar. His music has maintained its place in England, but*

*is not liked by outsiders, who tend to find it parochial and sanctimonious despite its distinction of texture and form.*

**(THE) CRUCIFIXION** Oratorio in English 1887  
 Richard Crooks (T), Lawrence Tibbett (B)  
 Trinity Cho. & Org.—M. Andrews VM-644  
 12 sides [GM-98] 6 12"  
 Francis Russell (T), Robert Easton (B),  
 B. B. C. Cho. & Org.—S. Robinson C  
 12 sides [C-9675/80] 6 12"

**HYMN** In English, Organ acc.  
 Gracious Spirit, Holy Ghost  
 Westminster Abbey Cho. [D-F5338]

**STAMITZ, Karl (1746–1801)**

*Son of the more famous Johann Wenzel Stamitz, one of the pioneers of the evolving symphonic form, Karl Stamitz was a practicing violinist in Paris, London, and St. Petersburg. His compositions are interesting without possessing any salient distinction.*

**Concerto, B flat Major Violin**  
 —Adagio and Rondo only  
 Nathan Milstein & Artur C-70747D  
 Balsam (pf) 12"

**QUARTETS**

**Quartet (pour viole de gambe; violon, alto et violoncelle)**

Mlle. E. Heinitz (vl de g); J. Fournier AS 85  
 (vl); G. Figueroa (vla); P.  
 Fournier (vcl) 12" (in Vol. IX)

**Quartet, E flat Major, Op. 8, No. 4** Clarinet and  
 Strings

The Oxford Ensemble 2 10" MC-20576

**Quartet, F Major, Op. 4, No. 4** Strings

New York Sinfonietta— T1 1804  
 M. Goberman 12" (in T1-2)

**SONATA—Viole d'Amour, D Major**

—Adagio & Minuet & Variations  
 M. L. Goldis & pf acc. PD-22684  
 1 side each 10"

**Symphony, E flat Major (a 8), Op. 4, No. 6**  
 Stadtischen Orch. Berlin— PD 67334-6  
 Walther Gmeindl 3 12"

**STANFORD, Sir Charles Villiers (1852–1924)**

*An Irishman who became one of the leading academic musicians of England, Stanford was a composer of incredible prolixity. His music, much of which has discernible Irish color, has little or no appeal to non-British and non-Irish listeners.*

**As now the sun's declining rays** Hymn

NOTE: An Irish tune arr. by Stanford, sometimes sung—as in the St. George's Chapel disc below—to the words "The King of Love."

St. George's Chapel Cho. [C-4647]

**Carol of Bells** G. Elwes [C-L1152\*]

**Diaphenia** Part Song

Decca Cho.—A. Goldsbrough [D-F1714]

- Father O'Flynn (Graves)  
P. Dawson [G-B3838]  
Irish Pipes  
Norman Allin [C-5356], Charles Santley [C-373\*]  
(The) King of Love See: As now the sun's  
Magnificat in G Cho. & Org.  
St. George's Chapel Cho. G-9174  
(Walmisley: Magnificat D Min.) 12"  
Magnificat & Nunc Dimittis  
Westminster Abbey Cho.—Bullock G-C1849  
1 side each 12"  
DUPLICATIONS (Magnificat): Rochester Cathedral  
Cho. [C-9165] (Nunc Dimittis): Rochester Ca-  
thedral Cho. [C-4202], St. George's Chapel Cho.  
[C-4209]

- MORNING SERVICE IN B FLAT, Op. 10  
Cho. & Org.  
Te Deum only  
Festival Eng. Church Music Cho. G-DB214  
2 sides 10"

- Oh! breathe not his name Part Song Arr. Stanford  
Decca Cho.—Goldsborough [D-F1714]

- SONGS OF THE SEA, Op. 91 (Henry Newbolt)  
Devon, O Devon, The Old Superb, Drake's  
Drum, Outward Bound, Homeward Bound  
Peter Dawson (Bs), Cho. & Orch. G-B4482/3  
5 sides (Songs of the Fleet—The & G-C2580)  
Little Admiral 2 10" & 1 12"  
Devon, O Devon & Outward Bound only  
R. Watson & Cho. [P-E10745]

- SONGS OF THE FLEET, Op. 117 (Henry New-  
bolt)  
Farewell only  
Peter Dawson (Bs) G-C2694  
(Handel: Messiah—Why do the nations) 12"  
(The) Little Admiral only  
Peter Dawson (Bs) G-C2580f  
(Songs of the sea—Homeward Bound) 12"

- Trottin' to the Fair  
P. Greene [C-DB1377], J. McCafferty [D-F2841]

### STENHAMMAR, Wilhelm Eugen (1871-1927)

- Stenhammar, whose father was a popular vocal  
composer, was himself one of the leading pianists  
and conductors of Sweden. His compositions are  
little known outside Scandinavia.  
Sentimental Romance, Op. 28 Violin & Orch.  
Francesco Asti & Göteborg Symphony G-C2004  
(Sibelius: Romance) 12"  
Sweden (Sverige) Chorus or Song in Swedish  
Svenska Male Cho.—Carelius PD-90067  
(Wennerberg: Hör' uns Söva) 10"  
Martin Oelman (T) G-V188  
(Folksong: Ach Värmland) 10"  
—Arr. Orchestra  
Symphony Orch.—A. Järnefelt D-20454  
(Folksong: Du gamla, du fria, arr.  
Stenhammar) [O-D4758] 10"

### STILL, William Grant (1895— )

The outstanding Afro-American composer of our  
day, Still has won many distinctions both in the  
United States and in Europe, and has been very  
widely performed. His early works are in a some-  
what advanced modern style, but he has tended  
recently toward a more conventional idiom mak-  
ing use of folk materials. He has worked in both  
radio and motion pictures.

- Afro-American Symphony—Scherzo only  
Eastman-Rochester Symphony Orch.—  
H. Hanson V-2059  
(Vardell: Joe Clark Steps Out) 10"

### STOJOWSKI, Sigismond (1870— )

Among his teachers Stojowski numbered Delibes  
and Paderewski. Known principally as a teacher,  
pianist, and writer, he has also composed exten-  
sively for orchestra, chorus, and piano. Many of  
his works have considerable surface charm, but  
lack incisiveness and impact.

- By the Brookside Piano  
Ignace Jan Paderewski V-1426  
(Schumann: Vogel als Prophet) 10"  
Chant d'Amour Piano  
Ignace Jan Paderewski V-6633  
(Debussy: Reflets dans l'eau) 12"

### STRADELLA, Alessandro (1645?-1682)

So much myth has gathered about the shadowy  
figure of Stradella that it is now impossible to  
disentangle fact from fiction in his life. He is  
said to have been assassinated by a jealous Vene-  
tian noble whose mistress he had carried off.  
Most of his music remains in manuscript, but  
what is available—mostly oratorios and cantatas  
—shows a striking musical personality of brilliant  
colors and arresting energy. He has been the sub-  
ject of a novel by F. Marion Crawford and an  
opera by Flotow.

- Pietà, Signore Aria da chiesa  
Eklé Noréna (S) & Orch.—J. Messner V-15181  
(Verdi: Ave Maria) [G-DB5046] 12"  
Beniamio Gigli (T) G-DB1831  
(Rossini: Stabat Mater—Cujus animam) 12"  
DUPLICATIONS: M. Stabile [C-CQX16505], E.  
Caruso [G-DB134°]

### STRANG, Gerald (1908— )

Strang is a Canadian by birth, but has passed his  
active musical life in California. His work is little  
known elsewhere. He has been an active worker  
for new music, was for a time assistant to Schön-  
berg at the University of California, and has com-  
posed mostly chamber music.

- Sonatina for Clarinet Alone 1932  
Robert McBride NMR-1312  
(Gershefski: New Music for Piano,  
Gershefski) 12"

### STRAUS, Oskar (1870— )

"The Chocolate Soldier" would seem to have  
made Straus' fame secure. He is a Viennese, has



composed dozens of operettas, and has dabbled without notable success in more serious forms. After many years in Berlin, he emigrated to the United States in 1927.

**(THE) CHOCOLATE SOLDIER** Operetta 1908

*Ger. Der tapfere Soldat*  
Abridged Recording In Spanish  
M. Cueto, J. Pulido, J.  
Moriche, etc. V-30457/62X  
12 sides [G-AE3941/6] 6 10"

**Vocal & Orchestral Selections** In English  
Light Opera Co. G-C1705  
(*Cuvillier: Lilac Domino—Gems*) 12"

**Orchestral Selections**  
London Theatre Orch. C-DX980  
2 sides 12"  
Marek Weber Orch. V-36180  
2 sides [G-L1008] 12"

DUPLICATION: Jack Hylton Orch. [D-K620]

**The Chocolate Soldier**  
Risè Stevens (Ms) & Nelson Eddy (B) 4283M  
(*Forgive*) 10" (in CM-482)

**Forgive**  
Risè Stevens (Ms) & Nelson Eddy (B) 4283M  
(*The Chocolate Soldier*) 10" (in CM-482)

**Ti-Ra-La-La**  
Risè Stevens (Ms) 4282M  
(*Kaper: While My Lady Sleeps*,  
Eddy) 10" (in CM-482)

**Waltz—"My Hero"**  
John Charles Thomas (B) V-18061  
(*Sympathy; That Would be Lovely*;  
*Forgive*, with Hope Manning) 12"  
Risè Stevens (Ms) & Nelson Eddy (B) 4281M  
(*Sympathy*) 10" (in CM-482)  
International Orch.—Shilkret V-35993  
(*Linke: Unrequited Love Waltz*)  
[G-C1838; G-L832] 12"

**Misc. Vocal Excerpts**  
IN ENGLISH: L. Monroe [D-F5224]  
IN FRENCH: H. Regelly [O-250319], L. du Roy  
[PD-521658]

**(EINE) FRAU, DIE WEISS, WAS SIE WILL** Operetta

**Orchestral Selections**  
Salon Orch. G-EH820  
2 sides 12"

**(THE) LAST WALTZ** Operetta

*Ger. Der letzte Walzer*  
Waltz Sung in French J. Paniel [PAT-X91031]  
—Arr. Orchestra  
E. Lorand Orch. [D-25114]

**MARIETTE** Operetta in French

**Vocal Excerpts**  
Yvonne Printemps & Sacha Guitry [V-9644/5  
in VM-C8: G-W1045/6]

**(THE) PRODIGAL (The Southerner)** Film  
Life is a Dream

Lawrence Tibbett (B) V-1507  
(*Youmans: Without a Song*) 10"

**TERESINA** Operetta In French

**Orchestral Selections**  
Odéon Operetta Orch. O-238091  
2 sides 10"  
**Vocal Excerpts** Jysor [O-166746]

**(LES) TROIS VALSES**

*C'est la saison d'amour, Act I*  
*Te souvient-il, Act I (with Fresnay)*  
*Je t'aime—valse chantée, Act II (with Chorus)*  
*Oui, je t'aime, o Paris, Act II*  
*Je ne suis pas ce que l'on pense, Act III (with Fresnay)*  
*C'est le Destin peut-être, Act III*  
Yvonne Printemps (S) with Chorus & VM-416  
Orch.—Marcel Cariven [G-DA4903/4;  
DA-4908] 3 10"

**(A) WALTZ DREAM** Operetta

*Ger. Ein Walzertraum Fr. Rêve de Valse*  
Abridged Operetta Sung in French  
Odéon Operetta Co.—P. Miussart D 20626/30  
10 sides [O-250231/5] 5 10"

**Orchestral Selections**  
Marek Weber's Orch. G-C2663  
2 sides 12"  
DUPLICATION: E. Lorand Orch. [O-6851;  
D-25476]

**Waltz Sung in English**  
R. Crooks [G-DA1328]

—Arr. Orchestra  
International Orch.—Shilkret V-36003  
(*Kalman: Sari—Waltz*) [G-C1882] 12"  
DUPLICATIONS: D. Bela Orch. [O-6724; D-25164]

**Misc. Vocal Excerpts**  
IN GERMAN: K. von Pataky [O-11991], Operetta  
Co. [O-11201]  
IN FRENCH: Operetta Co. [G-I.943]

**STRAUSS, Eduard (1835–1916)**

*Youngest brother of Johann Strauss, Jr., Eduard Strauss was most famous as a conductor. He wrote more than three hundred dances.*

**Bahn frei (Galopp)**, Op. 45 Orchestra  
Johann Strauss & his Viennese Orch. D 20243  
(*Strauss, Josef: Feuerfest*) 10"

**Doctrinen (Waltz)**, Op. 79 Orchestra  
Boston "Pops" Orch.—Fiedler V-12428  
[G-C3186] 12" (in VM-554)

Johann Strauss 3rd Orch. D-20243  
(*J. Strauss: Wo die Zitronen*) [G-9234] 12"

**Leuchtkäferl'n (Waltz)** Orch. Eng. Firefly  
Marek Weber Orch. G-EC2464  
(*J. Strauss: Idyllen Waltz*) 10"

**STRAUSS, Johann, Sr. (1804–1849)**

*In 1825, when he began to compose dance music, Johann Strauss, Sr., may be said to have founded the most remarkable musical dynasty since the Bachs. His fame has been eclipsed by that of his eldest son, but among his more than two hundred and fifty separate compositions are many that live by virtue of their own sprightliness and musicianly inventiveness.*

- Donaulieder, Op. 127** Waltz Orchestra  
*Eng. Songs of the Danube*  
 Vienna Philharmonic—K. Alwin V-13597  
 (Strauss 2nd: *Voices of Spring*) 12"
- Lorelei-Rhein-Klänge, Op. 154** Waltz Orchestra  
*Eng. Lorelei Rhine Songs*  
 Symphony Orch.—A. Melichar PD-22429  
 (Lanner: *Schönbrunner Waltz*) 10"
- Radetzky Marsch, Op. 228** Orchestra or Band  
 Berlin State Opera—Blech [G-EW18] V-4127  
 (J. Strauss: *Perpetuum mobile*) 10"
- J. Strauss 3rd Orch.** C-9289  
 (J. Strauss: *Frühlingsstimmen*) 12"
- Vienna Choir Boys (pf acc.)** V-1910  
 (Strauss 2nd: *Pizzicato Polka*) 10" (in VM-561)

## STRAUSS, Johann, Jr. (1825–1899)

Undisputed magician of the Viennese waltz, the younger Johann Strauss was a musician of genius. Among his almost five hundred publications are many that have passed quietly into the realm of folk music. As the composer of "An der schönen blauen Donau"—the ubiquitous "Blue Danube"—alone, he would rank among the immortals. Several of his operettas, and notably "Die Fledermaus," are likewise masterpieces. He conducted all over Europe, and also in Boston and New York. Hailed by public, critics, and fellow musicians alike, Strauss was one of the most successful composers of modern times.

### COLLECTIONS:

- Music of Johann Strauss**  
**An der schönen blauen Donau**  
*Accelerationen, Geschichten aus dem Wienerwald* (Fledermaus & Zigeunerbaron Overtures)  
 Minneapolis Symphony—E. Ormandy VM-262  
 10 sides 5 12"

### Rediscovered Music

- Vol. I**  
*Serail Tänze; Explosions Polka; Electrofor Polka; Festival Quadrille; Paroxysmen Walzer*  
 C. B. S. Symphony—Barlow CM-389f  
 6 sides 3 12"
- Vol. II**  
*Motoren Walzer; Ballg'schichten Walzer; Telegrafischer Depeschen; Champagner Polka; Schnellpost Polka*  
 C. B. S. Symphony—Barlow CM-445f  
 6 sides 3 12"

### Two Overtures and Two Waltzes

- Die Fledermaus—Overture; Der Zigeunerbaron—Overture; Emperor Waltz; Blue Danube Waltz**  
 Paris Conservatory Orch., London VM-805f  
 Symphony Orch., Vienna Philharmonic, conducted by Bruno Walter; Vienna Philharmonic—Georg Szell 4 12"
- Waltzes of Johann Strauss**  
*Tausend und eine Nacht, Schatz (Zigeunerbaron), Künstlerleben, Dorfschwalben (Jos. Strauss), Erinnerungen an Wien (Medley)*  
 Vienna Philharmonic—Krauss & Kleiber, Berlin State Opera—Blech, etc. VM-C15  
 10 sides 5 12"

### Csardas

See under Operettas—Fledermaus, Ritter Pasman, Zigeunerbaron

### MARCHES Orchestra or Band

- Geschwindmarsch** (on Quadrille motives)  
 Band—Hackenburger [G-EG624], Band—Snaga [PD-21137]
- Persischer Marsch, Op. 289** *Eng. Persian March*  
 Berlin Philharmonic T-A1137  
 (Mozart: *Turkish Rondo*) 10"
- Radetzky Marsch** See under J. Strauss, Sr.

### OPERETTAS In German

NOTE: Only the authentic Johann Strauss operettas are listed below. For the many operettas arranged from his waltzes and original operettas by other composers see below under *Miscellaneous*.

### CAGLIOSTRO IN WIEN, Op. 370

#### Waltz

- Boston "Pops" Orch.— V-4479  
 Fiedler 10" (in VM-665)

### (DIE) FLEDERMAUS, Op. 56 3 Acts 1874

- Eng. The Bat Fr. La Chauve-Souris*  
**Abridged Recording** Arr. Weigert & Maeder  
 Berlin State Opera Co. Soloists, Cho. & Orch.—Herman Weigert PD-27415/9  
 10 sides [D-CA8118/22] 5 12"
- THE CAST includes: Adele Kern, Else Ruziczka, Margaret Pfahl, Hertha Klust, Franz Völker, Willi Domgraf-Fassbaender, Waldemar Henke, Eduard Kandi, Leonhard Kern

### Vocal & Orchestral Selections

- Berger; Friedrich; Frind; Müller; T-E1456  
 Anders; E. Fuchs & Berlin Philharmonic with Chorus, Cond.—W. F. Reuss 12"  
 Margarita Slezak (S) & Erich Zimmer- P-R2452  
 man (T) Berlin State Opera Cho. 10"  
 & Orch.—Dobrindt G-C1847  
 Operetta Company 2 sides [G-EH395] 12"

### Orchestral Selections (Fantasias, etc.)

- Melodien Concert Orch.— G-EH1070  
 Seidler-Winkler 12"  
 Symphony Orch.—Alois Melichar PD-25233  
 2 sides (Arr. Charlié) 10"
- DUPLICATIONS: J. Strauss 3rd Orch. [C-9247], E. Lorand Orch. [O-25042], M. Weber Orch. [G-B3380]

### —Arr. Piano Godowsky

- Anatole Kitain 12" C-DX977

### INDIVIDUAL EXCERPTS

#### Overture Orchestra

- Paris Conservatory Orch.—B. Walter V-13688  
 2 sides [G-DB3536] 12" (in VM-805)
- Berlin Philharmonic—Furtwängler PD-67121  
 2 sides [PD-566194] 12"
- Saxon State Orch.—Böhm G-DB4638  
 2 sides 12"
- Berlin Philharmonic—Erich Kleiber T-E1536  
 2 sides 12"
- Minneapolis Symphony—E. Ormandy V-8651  
 2 sides 12" (in VM-262)

Berlin Philharmonic—Melichar D-CA8228  
2 sides [PD-57029] 12"  
Berlin State Opera—Bruno Walter C-9080M  
2 sides [C-L2311] 12"  
Berlin State Opera—A. Bodanzky D-25081  
2 sides [P-9449; P-E10775] 12"  
Vienna Philharmonic—C. Krauss G-L968  
2 sides [G-AN377] 12"  
DUPLICATIONS: Berlin State Opera—Viebig  
[G-C1414], Victor Symphony—Shilkret  
[V-35956], Dajos Bela Orch. [P-E11010: D-25154:  
O-6520], E. Lorand Orch. [P-R1606], M. Weber  
Orch. [G-C2646: V-36226]

## ACT I

No. 1, Täubchen, das entflattert ist Ten.  
Marcel Wittrisch (T) & Anni Frind (S)  
with Orch. G-EG3870  
(*Millöcker: Gasparone—O dass ich*  
*Räuber, Wittrisch*) 10"  
Marcel Wittrisch G-EW100  
(*Ziehrer: Landstreicher—In*  
*lauschiger Nacht*) 10"  
H. E. Groh & Orch. P-R2168  
(*Fleischmann: Joys of Spring*) 10"  
(*Trinke, Liebchen, trinke schnell*, on O-25625)

No. 3, Komm' mit mir Ten. & Bar.  
Eng. Come with me, no risk you run  
Heddle Nash & Dennis Noble In Eng. G-DX212  
(*Puccini: Bohème—Ah Mimi*) 12"

No. 5, Trinke, Liebchen, trinke schnell  
Glücklich ist, wer vergisst Sop. & Ten. with Cho.  
Eng. Drinking Song (Act I Finale)  
Else Kochhann & F. Völker  
[D-PO5002] PD-22253  
(*Zigeunerbaron—Ha seht, es winkt*) 10"  
Hilde Sinneck & H. E. Groh with  
Admiralspalast Orch. O-25625  
(*Täubchen, das entflattert ist*, Groh) 10"

—Tenor part only  
F. Völker [PD-19791], K. von Pataky [O-11674  
& PD-23471], E. Wirl [G-EG1796]

No. 5, con., Mein Herr, was dächten Sie? Sop.  
Lotte Lehmann D-20280  
(*Csardas, Act II*) [P-RO20171] 10"  
Lotte Schöne G-D1733  
(*G'schichten aus dem Wienerwald*,  
vocal arr.) 12"

## ACT II

No. 8, Mein Herr Marquis Sop.  
Eng. Laughing Song  
Elisabeth Schumann G-E545  
(*Spiel' ich die Unschuld, Act 3*) 10"  
Erna Berger PD-10169  
(*Spiel' ich die Unschuld*) [D-PO5100] 10"  
Erna Sack & Dresden Opera Orch.—  
Rolf Schröder T-E2571  
(*Spiel' ich die Unschuld*) 12"

No. 10, Csardas: Klänge der Heimat Sop.  
Maria Ivogün G-DB4412  
(*An der schönen blauen Donau*, vocal arr.) 12"  
Lotte Lehmann [P-RO20171] D-20280  
(*Mein Herr, was dächten Sie*) 10"

Elisabeth Rethberg V-7415  
(*Suppé: Boccaccio—Hab' ich nur*  
*deine Liebe*) 12"  
DUPLICATION: M. Janowska [PD-19783]  
—Arr. Chorus V-1911  
Vienna Choir Boys & pf  
(*Brüderlein*) [G-DA1707] 10" (in VM-561)  
No. 11, Finale Ensemble  
Im Feuerstrom der Reben  
Herr Chevalier, ich grüsse Sie  
Brüderlein und Schwesterlein

NOTE: The different versions of this finale vary  
somewhat: The Polydor disc begins with "Im  
Feuerstrom" while the Decca-Parlophone version  
begins a little later with "Herr Chevalier" (pt. 2  
begins "Genug damit, genug").

Lotte Lehmann, Karin Branzell, Richard  
Tauber, Grete Merrem-Nikisch, W.  
Stagemann & Berlin State Opera  
Cho. & Orch.—F. Weissmann D-29015  
2 sides [P-R20085] 12"  
E. Kochhann, F. Völker, I. Eisinger, etc.,  
Berlin State Opera Cho. & Orch. PD-22173  
2 sides (dir. J. Snaga) 10"  
—Brüderlein und Schwesterlein V-1911  
Vienna Choir Boys & pf  
(*Csardas*) [G-DA1707] 10" (in VM-561)

## ACT III

No. 12, Spiel' ich die Unschuld vom Lande Sop.  
Elisabeth Schumann G-E545  
(*Mein Herr Marquis, Act II*) 10"  
Erna Berger PD-10169  
(*Mein Herr Marquis*) [D-PO5100] 10"  
Erna Sack (S) T-E2571  
(*Mein Herr Marquis*) 12"  
DUPLICATIONS: Jäger Orch. [G-EG1410/1], Band  
[PD-27144]

## MISCELLANEOUS

Quadrille Orchestra  
Ballroom Orch. P-E6426/7  
4 sides 2 10"  
DUPLICATIONS: Jäger Orch. [G-EG1410/1], Band  
—Snaga [PD-27022]

Waltz See under Waltzes—Du und Du

GYPSY BARON See: Zigeunerbaron

INDIGO (1001 NACHT) 1871

Intermezzo Orchestra  
Saxon State Orch.—Böhm G-DB4560  
(*Reznicek: Donna Diana—Overture*) 12"  
Philharmonic Orch.—O. Dohrindt D-20307  
(*Tritsch-Tratsch Polka*) [P-R2206;  
O-25805] 10"  
Berlin Philharmonic—W. G. Reuss T-E1622  
(*Pizzicato Polka & Hellmesberger:*  
*Ball-Szene*) 12"  
Berlin Philharmonic—Melichar D-LY6130  
(*Tales from the Vienna Woods—Pt. 3*)  
[PD-15216] 12"  
(*Gounod: Faust—Waltz*, on PD-15231)

Lasst frei nun erschatten Sop.  
Emmy Land O-11452  
(*Zeller: Obersteiger—Ja, dort*) 10"

**Launisches Glück** Ten. Eng. *Fickle Fortune*  
(an interpolated song Arr. von Bürger)  
Charles Kullman C-DF1477  
(*Zigeunerbaron—Als flotter Geist*) 10"  
DUPLICATIONS: J. Schmidt [P-R1330, O-25982,  
D-20331]

**Sternenlied**

Maria Husa & Orch. O-25773  
(*Millöcker: Gasparone—Anzoletta Sang*) 10"  
**Waltz** See under Waltzes—Tausend und eine  
Nacht

**(DER) LUSTIGE KRIEG 1881**

**Orchestral Selections** (Potpourri)  
Marek Weber Orch. G-EH334  
2 sides 12"

**Overture Orchestra**

Berlin State Opera Orch.— PD-47424  
Melichar 10"

**Nur für Natur (Waltz) Ten.**

Julius Patzak PD-90061  
(*Millöcker: Gasparone—Canzonetta*) 10"  
DUPLICATION: M. Wittrisch [G-EG3385]  
**Waltz** See under Waltzes—Kuss

**(EINE) NACHT IN VENEDIG 1883**

Eng. *A Night in Venice* Fr. *Une nuit à Venise*  
**Orchestral Selections** Arr. Weninger  
Marek Weber Orch. V-36093  
2 sides [G-C2180] 12"

**Orchestral and Vocal Selections**

Friedrich Eugen Engels (T) with Cho. T-E2322  
& Orch. J. Schüler 12"

**Overture Orchestra**

Vienna Symphony—Paul Kerby C-DFX86  
(*Boieldieu: Calife de Bagdad—Overture*) 12"  
Berlin Philharmonic—P. Kreuder 10" T-A2258

**INDIVIDUAL EXCERPTS****Annina! Caramello! Sop. & Ten.**

Hör' mich, Annina! Komm' in die Gondel  
Lotte Schone & Marcel Wittrisch G-EG2166  
1 side each 10"

**Komm' in die Gondel Ten.**

Herbert E. Groh P-R1257  
(*Zigeunerbaron—Wer uns getraut?*  
with Bettendorf) 10"  
DUPLICATIONS: F. Völker [PD-21040], J. Patzak  
[PD-23921; D-PO5021], M. Wittrisch [G-EG2545],  
P. Anders [T-A1834]

**Kommt und kauft**

**Versäume nicht die Stund'** Sop.  
Wanda Achael G-AM2330  
1 side each 10"

**Sei mir gegrüßt, du holdes Venetia**

**Treu sein, das liegt mir nicht** Ten.  
Marcel Wittrisch G-EG2167  
1 side each 10"

DUPLICATIONS: F. Völker [PD-21043], K. von  
Pataky [O-11663], (Treu sein, only): P. Anders  
[T-A1834]

**Waltz** See under Waltzes—Lagunen**PRINZ METHUSALEM 1877****Orchestral Selections (Fantasia)**

Marek Weber Orch. G-EG2487  
2 sides 10"

**Waltz** See under Waltzes—O schöner Mai**RITTER PASMAN 1892**

See Miscellaneous Medleys

**(DAS) SPITZENTUCH DER KONIGIN 1880**

Eng. *The Queen's Lace Handkerchief*  
**Waltz** See under Waltzes—Rosen aus dem Süden

**WALDMEISTER 1895****Overture Orchestra**

Tonkünstler Orch.—R. Peterka G-EH831  
(*Suppé: Irrfahrt ins Glück—Overture*) 12"

DUPLICATION: Orch.—Havemann [PD-25216]

**(Die) Ganze Nacht durchschwärmt** Ten.

Julius Patzak PD-10324  
(*Millöcker: Gasparone—O wenn ich  
doch ein Räuber wär*) 10"

**(DER) ZIGEUNERBARON 3 Acts 1885**

Eng. *The Gypsy Baron* Fr. *Le Baron Tzigane*  
**Vocal & Orchestral Selections**

M. Wittrisch, W. Domgraf-Fassbaender,  
I. Eisinger, L. Schützendorf, E.  
Ruziczka & Orch. G-EH725  
2 sides 12"

**Orchestral Selections (Fantasias, etc.)**

Berlin State Opera Orch.—Melichar PD-27235  
2 sides (Arr. Charmile) 12"

Georges Boulanger & his Orch.

(Arr. Hönné) O-26121  
2 sides [P-R2546] 10"

Dresden Opera Orch.—Walter Lutze T-E2735  
2 sides 12"

DUPLICATIONS: E. Lorand Orch. [P-E10815,  
D-25084 & P-R1662, O-25039], Dajos Bela Orch.  
[O-6656], J. Strauss 3rd Orch. [C-9389]

**INDIVIDUAL EXCERPTS****Overture Orchestra**

London Symphony—B. Walter V-13689  
2 sides [G-DB3650] 12" (in VM-805)

Berlin State Opera Orch.—Melichar PD-57049  
2 sides 12"

Berlin Philharmonic—E. Kleiber T-E1491  
2 sides 12"

Symphony Orch.—Bruno Walter C-9083M  
2 sides 12"

Minneapolis Symphony—E. Ormandy V-8654†  
2 sides 12" (in VM-262)

**ACT I****No. 2, Als flotter Geist** Ten. & Cho.**Ja, das Alles auf Ehr' Chorus**

Eng. *Song of Greeting: Such was life in my youth*  
(*Yes, on my honor*)

NOTE: The brief part for chorus in the refrain  
of this song is usually omitted on discs.

Charles Kullman & Cho. C-DF1477  
(*Indigo—Launisches Glück*) [C-DW3046] 10"

Richard Tauber [P-RO20252] D-20394  
(*Lehár: Zigeunerliebe*) 10"

H. E. Groh (T) & Orch.—Dobrindt O-26260  
(*Denza: Funiculi*) 10"

John Charles Thomas (B) (in English) V-16184  
(*Love can be Dreamed; Mine Alone*) 12"

DUPLICATIONS: M. Wittrisch [G-EG1278], F. Völker [PD-19791], J. Schmidt [P-R1330: D-20331: O-25982], K. von Pataky [PD-23471]

**No. 6, Zigeunerlied: So elend und treu Sop.**

*Eng. Gypsy Song Fr. Nous sommes bons*  
 Elisabeth Rethberg [P-RO20115] D-20047  
*(Mozart: Nozze di Figaro—Porgi amor)* 10"  
 DUPLICATION: E. Kochhann [PD-27182]

**No. 7, Finale Ensemble**

NOTE: *The disc below begins somewhat after the beginning of the Finale, at the words "Er ist Baron," and there are several cuts. (The excerpt is mislabelled "Finale, Act II").*

Lotte Lehmann, Karin Branzell, R. Tauber,  
 G. Merrem-Nikisch, H. Lange, W. Stagemann & Berlin State Opera Cho. & Orch.  
 —F. Weissmann D-29013  
*(Finale Act II)* [P-R20104] 12"

**ACT II**

**No. 8, Mein Aug' bewacht Trio**

E. Kochhann, E. Bassth, F. Völker PD-27072  
*(Werberlied & Csardas, Act II, Völker & Cho.)* 12"

**No. 9, Ha, seht, es winkt Trio**

E. Kochhann, E. Bassth, F. Völker PD-22253  
*(Fledermaus—Trink, Liebchen Kochhann & Völker)* [D-PO5002] 10"

**No. 11, Wer uns getraut? Sop., Ten. & Cho.**

*Eng. Who tied the knot? (Song of the Bullfinch)*  
 Emmy Bettendorf, H. E. Groh & Berlin State Opera Cho. & Orch. [O-25082] P-R1257  
*(Nacht in Venedig—Komm' in die Gondel, Groh)* 10"

Else Kochhann & Helge Roswaenge PD-25105  
*(Lehár: Merry Widow—Song of the Rider)* 12"

DUPLICATIONS: Berger & Kullman [C-DW3067], Van Conti & Tauber [D-25775]

**No. 12½, Werberlied & Csardas Ten. & Cho.**

Her die Hand & Wir Alle wollen lustig sein  
 Franz Völker & Cho. PD-27072  
*(Mein Aug' bewacht, Act 2)* 12"

—Werberlied only

Willi Domgraf-Fassbaender [G-EG2336]

**No. 13 (Finale, Pt. 1): So voll Fröhlichkeit**

Vera Schwartz O-11530  
*(Zigeunerlied, Act I)* 10"

**No. 13, Finale Ensemble**

NOTE: *A slightly abbreviated version of the finale beginning with the words "Ein Fürstenkind."*

Lotte Lehmann, Karin Branzell, Richard Tauber, G. Merrem-Nikisch, H. Lange, W. Stagemann & Berlin State Opera Cho. & Orch.—Weissmann [P-R20104] D-29013  
*(Finale Act I)* 12"

**ACT III**

**No. 17, Einzugsmarsch Cho. & Orch.**

Hurrah, die Schlacht mit gemacht

—Arr. Orchestra only

Vienna Philharmonic Orch.—Krauss G-EG1780  
*(Polka—Leichtes Blut)* [G-AM2496] 10"  
 Berlin State Opera Orch. T-A2193  
*(Suppé: Boccaccio—Marsch)* 10"

Grand Symphony Orch.—Dobrindt P-R2431  
*(Kretschmer: Folkunger—Coronation March)* [O-25939] 10"  
 Berlin State Opera Orch.—Melichar 10" PD-11385  
 Waltz See under Waltzes—Schatz

**OVERTURES**

See under Operettas—Fledermaus, Spitzentuch der Königin, Waldmeister, Zigeunerbaron

**Perpetuum mobile, Op. 257 Orchestra**

*Eng. Perpetual Motion*  
 Vienna Philharmonic—C. Krauss G-B3149  
*(Annen Polka)* [G-EG1626; G-AM2283] 10"  
 Amsterdam Concertgebouw—Mengelberg C-9076M

*(Tchaikovsky: Mazeppa—Cossack Dance, Hallé Orch.—Harty)* [C-LX240] 12"

Berlin State Opera—Blech V-4127  
*(J. Strauss Sr.: Radetzky March)* 10"

Künstler Orch.—Schütze D-PO5099  
*(Pizzicato Polka)* [PD-10144] 10"

DUPLICATIONS: Orch.—Schulz-Dornburg [T-A1793], E. Lorand Orch. [P-R1696; D-20297]

**POLKAS (Polka-Mazurkas) Orchestra**

Selection: Pizzicato; Annen; Frauenherz-Libelle-Leichtes Blut; Mutig Voran

Light Symphony Orch. V-36213  
*(Offenbach: Can-Can)* [G-C2963] 12"

**Annen-Polka, Op. 117**

Vienna Philharmonic—C. Krauss G-B3149  
*(Perpetuum mobile)* 10"

**Champagner Polka**

C. B. S. Symphony—Barlow C-71029D  
*(Schnellpost Polka & Telegrafischer Depeschen Walzer)* [C-DX1030] 12" (in CM-445)

**Electrofor, Op. 297**

C. B. S. Symphony—Barlow C-69756D  
*(Explosions Polka & Festival Quadrille)* 12" (in CM-389)

**Explosions Polka**

C. B. S. Symphony—Barlow C-69756D  
*(Electrofor Polka; Festival Quadrille)* 12" (in CM-389)

**Leichtes Blut—Schnell Polka, Op. 319**

Vienna Philharmonic—C. Krauss G-EG1780  
*(Zigeunerbaron—Einzugsmarsch)* 10"

Dresden Opera Orch.—W. Lütze T-A2635  
*(Lumbye: Champagner-Galopp)* 10"

**Pizzicato Polka No Opus Number**

*(written in collaboration with Jos. Strauss)*  
 Berlin State Opera Orch.—Melichar PD-15319  
*(Hellmesberger: Ballszene)* 10"

Minneapolis Sym.—Ormandy V-1757  
*(Drigo-Auer: Valse bluette)* 10"

Vienna Philharmonic—G. Szell G-C2687  
 ½ side *(Tritsch-Tratsch Polka & Frühlingsstimmen Walzer)* 12"

Künstler Orch.—Schütze D-PO5099  
*(Perpetuum mobile)* [PD-10144] 10"

DUPLICATION: J. Strauss 3rd Orch. [C-11548]

## —Arr. Vocal

Vienna Choir Boys (pf acc.) V-1910  
(*Radetzky Marsch*) 10" (in VM-561)

Sängerlust, Op. 328 Eng. Singer's Joy

J. Strauss 3rd Orch. [C-11549] C-9371  
(*Jos. Strauss: Feuerfest Polka*) 12"

## Schnellpost Polka

C. B. S. Symphony—Barlow C-71029D  
(*Champagner Polka & Telegrafischer Walzer*) 12" (in CM-445)

## Tik-Tak Polka

Musicus Orch.—W. Fenske T-M6217  
(*Tritsch-Tratsch Polka*) 10"

## Tritsch-Tratsch, Op. 214

Philadelphia Orch.—Dobrindt D-20307  
(*Indigo—Intermezzo*) [P-R2206; O-25805] 10"

Musicus Orch.—W. Fenske T-M6217  
(*Tik-Tak Polka*) 10"

Orchestre Raymonde—G. Walter C-386M  
(*Offenbach: Grand Duchess of Gérolstein*

—*Galopp*) [C-DF2331; CQ1399] 10"

Vienna Philharmonic—G. Szell G-C2687  
½ side (*Pizzicato Polka & Früh-*

*lingsstimmen Walzer*) 12"

Ueber Donner und Blitz—Schnell Polka,  
Op. 324

Eng. Thunder and Lightning Polka  
Boston "Pops" Orch.—Fiedler V-4319  
(*Pierné: Entrance of the Little Fauns &*

*White: Mosquito Dance*) [G-B8488] 10"

## QUADRILLES

## Festival Quadrille

C. B. S. Symphony—Barlow C-69756D  
(*Explosions Polka; Electrofor Polka*) 12" (in CM-389)

See also Operettas—Fledermaus & Zigeunerbaron

## Serial Tanz

C. B. S. Symphony—Barlow C-69755D  
12" (in CM-389)

## WALTZES Orchestra

An Album of Strauss Waltzes: Wine, Women,  
and Song; Vienna Blood; Artists' Life; Em-

peror; Voices of Spring  
Boston "Pops" Orch.—Fiedler VM-445†  
1 10" & 4 12"

Four Novelty Waltzes: Loves of the Poet, Op.  
38; New Vienna Waltz, Op. 342; Cagliostro in

Vienna—Waltz, Op. 370; Night in Venice—  
Lagoon Waltz, Op. 411

Boston "Pops" Orch.—Fiedler VM-665†  
8 sides 4 10"

An Album of Strauss Waltzes for Dancing: Em-  
peror; Tales from the Vienna Woods; Sweet-

heart—"Gypsy Baron"; You and You—"Fleder-  
maus"; Viennese Bonbons; Wine, Women, and

Song; Artists' Life; Vienna Blood; Voices of  
Spring; Southern Roses

Harry Horlick & his Orch. D-5  
[D-F6703; 6725; 6757; 6789; 6830] 5 10"

Volume I—Roses from the South; Tales from  
the Vienna Woods; 1001 Nights; Voices of

Spring

Symphony Orchestra—B. Walter &  
F. Weingartner 4 12" CM-364†

## INDIVIDUAL WALTZES

## Accelerationen, Op. 234 Eng. Accelerations

Berlin Philharmonic—E. Kleiber T-E1156  
2 sides 12"

Minneapolis Symphony—E. Ormandy V-8653  
2 sides [G-DB2624] 12" (in VM-262)

Orchestre Mascotte P-R2656  
(*Budapest Waltz*) 10"

DUPLICATIONS: E. Lorand Orch. [P-R1571:  
O-25027], Dajos Bela Orch. [O-2406]

## An der schönen blauen Donau, Op. 314

Eng. On the Beautiful Blue Danube

Royal Philharmonic—Weingartner C-69275D  
2 sides [C-L2086; C-55190F] 12"

Minneapolis Symphony—E. Ormandy V-8650†  
2 sides 12" (in VM-262)

Philadelphia Orch.—Stokowski V-15425  
(*G'schichten aus dem Wienerwald*)

[G-DB3821] 12"

Berlin Philharmonic—E. Kleiber T-E963  
2 sides 12"

Berlin Philharmonic—Melichar D-DE7072  
[PD-10598; 524336] 10"

Berlin State Opera Orch.—Melichar P-E11370  
[O-7785] 12"

Berlin State Opera Orch.—  
Joseph Keilberth 12" G-EH1204

Vienna Philharmonic—Georg Szell V-13691  
2 sides [C-S10460; C-C2686] 12" (in VM-805)

Berlin-Charlottenburg Opera—Prüwer PD-19896  
2 sides 12"

Gynes "Hungaria" Gypsy Orch. D-LY6020  
(*Wein, Weib, und Gesang*) [PD-27272] 12"

DUPLICATIONS (2-sided versions): Berlin State  
Opera—Mörke [P-E10636; D-25173], E. Lorand

Orch. [P-R929], Von Geczy Orch. [T-A1591],  
J. Strauss 3rd Orch. [F-799 & C-D17180]

## —Novelty Orch. &amp; Misc. Instrumental Arrs.

Dajos Bela Jazz Orch. P-R1141  
2 sides [O-11543; O-250217] 10"

## —Misc. Piano Arrs.

Four Pianos D-PO5009  
2 sides 10"

## Arabesques on the Blue Danube Piano solo

(by Schulz-Evler)  
Josef Lhevinne V-6840

2 sides 12"

## —Vocal Arrs.

Lily Pons (S) & Orch.—Kostelanetz V-15610  
with Flute, Blaisdell 12" (in VM-599)

(*Dell'Acqua: Villanelle*) 12" (in VM-599)

Vienna Choir Boys & pf V-1908  
2 sides 10" (in VM-561)

Richard Tauber (T) (arr. Gecchl) P-RO20503  
(*Tales from the Vienna Woods*) 10"

DUPLICATIONS: A. Kern [PD-27287], G. Vernon  
[G-C2430; G-EH778]

IN FRENCH: Villabella [PAT-PA93]

IN ENGLISH: J. O'Grady [P-E5979]

- Choral Arrs. In German  
Vienna Opera Cho.—Kerby *G-DFX112*  
(*Rosen aus dem Süden*) 12"  
Neukölln Teachers' Cho. *PD-27040*  
2 sides (dir. Melichar) 12"  
DUPLICATIONS: Vienna Male Cho. [G-D1494],  
Sieber Cho. [P-E10793], Berlin Teachers' Cho.  
[O-6678 & G-EH645], Comedian Harmonists  
[G-K7252]  
IN FRENCH: Operetta Cho. [O-238895]
- Arr. Swing Version  
Josephine Tumminia (S) & J.  
Dorsey's Orch. [D-O137] *D-29009*  
(*Benedict: La Capinera*) 12"  
Artists' Life See: Künstlerleben  
Ballg'schichten Walzer  
C. B. S. Symphony—Barlow *G-71028D*  
12" (in CM-445)
- Bei uns z' Haus, Op. 361 *Eng. At Home*  
Berlin Symphony—Knappertsbusch *D-20302*  
2 sides [O-11864; P-R1804] 10"  
DUPLICATION: E. Lorand Orch. [P-R1342]
- Blue Danube  
See: An der schönen blauen Donau  
Donaulieder See under J. Strauss, Sr.  
Donauweibchen, Op. 427 *Eng. Danube Maiden*  
(after the operetta "Simplizius")  
Berlin State Opera—Knappertsbusch *G-EH118*  
2 sides 12"  
Joseph Schmidt & Orch. *P-R2383*  
(*Neubach-May: Heut' ist der schönste Tag*)  
[O-4728] 10"
- Doctrinen See under Eduard Strauss  
Dorfschwalben aus Oesterreich See under Jos.  
Strauss
- Du und Du, Op. 367 (from "Die Fledermaus")  
Vienna Philharmonic—E. Kleiber *G-C1676*  
2 sides [G-EH289] 12"  
Chicago Symphony—F. Stock *V-1481*  
2 sides [G-AV28] 10"  
Dajos Bela Orch. *D-25023*  
(*Lehár: Zigeunerliebe*) 12"  
(*Accelerationen*, on P-E10777; O-6639)  
DUPLICATIONS: M. Weber Orch. [G-B3898];  
G-EG1695], Rode Orch. [PAT-X96117 &  
D-F2659], Stubbs Orch. [G-DF221], Schrammel  
Quartet [PD-27019 & PD-22008]
- Arr. Piano  
(frequently labelled: "Fledermaus—Concert Para-  
phrase")  
Karol Szreter *P-E10769*  
(*Künstlerleben*) [O-6659] 12"  
Erno Dohnányi (Arr. Dohnányi) *G-C2363*  
(*Schatz Walzer*) [G-AN772] 12"  
DUPLICATION: A. Dorfmann [G-DX191]
- Emperor See: Kaiser  
Erinnerungen an Wien See: Miscellaneous—  
Medleys  
Fledermaus See: Du und Du
- Freut euch des Lebens, Op. 340  
*Eng. Enjoy Your Life, or Come Let Us be Joyful*  
J. Strauss 3rd Orch. *C-9226*  
(*Frühlingsstimmen*) 12"

DUPLICATION: Mascotte Orch. [D-20303]

## Frühlingsstimmen, Op. 410

- Eng. Voices of Spring Fr. Voix du Printemps*  
London Philharmonic—Beecham *C-70338D*  
2 sides [G-LX867] 12"  
Boston "Pops" Orch.—Fiedler *V-4387*  
2 sides [G-B8786; EG6305;  
GW1567] 10" (in VM-445)  
Philadelphia Orch.—Ormandy *V-18060*  
(*Wiener Blut*) 12"  
Symphony Orch.—F. Weingartner *C-69584*  
2 sides [C-DX260] 12" (in CM-364)  
Berlin Philharmonic—J. Pröwer *D-LY6009*  
(*G'schichten aus dem Wienerwald*, Pt. 3) 12"  
Boston Symphony—Koussevitzky *V-6903*  
(*Wiener Blut*) [G-D1774] 12"  
Harry Horlick [D-F6830, PD 524444] *D-1778*  
(*Southern Roses*) 10" (in D-5)  
Orchestra Mascotte *P-R2642*  
(*Lincke—Autumn Murmurs*) 10"  
Von Gevzy's Orch. *G-B8611*  
(*Baynes: Destiny Waltz*) [G-EG3928] 10"  
Berlin State Opera Orch.—Melichar *PD-15177*  
(*Roses of the South*) [PD 516758] 12"  
Orchestre Raymonde—G. Walter *C-360M*  
[G-DF2304; GN401; CQ1398] 10"  
DUPLICATIONS: J. Strauss 3rd Orch. [C-9289],  
Dajos Bela Orch. [D25133; P-E10740; O 6609]

## —Arr. Piano

- Walter Rehberg (Arr. Bass) *PD 23737*  
2 sides [D-PO7041] 10"  
Three Pianos (Arr. Gebhardt) *PD 25183*  
(*G'schichten aus dem Wiener Wald*) 10"  
DUPLICATION: K. Szreter [O-6549]

## —Vocal Arrs. In German

- Miliza Korjus (S) 12" *V-12829*  
(*Weber: Invitation to the Dance*) [G-C3122]  
Maria Gebotari (S) *D-23028*  
[O-25647, P-RO20304] 10"  
Marta Eggerth (S) *P-E11315*  
(*Blue Danube*) [O-23009, O 7709] 12"  
Miliza Korjus (S) *C-C2664*  
(*Proch: Variations*) [G-EH860] 12"  
Adele Kern (S) *PD-24552*  
2 sides 10"  
DUPLICATIONS: E. Sack [T-E1774], A. Kern  
[P-E10707], F. Hunt-Mihasek [PD 66759], C.  
Lau [G-EH99]

IN FRENCH: C. Clairbert [PD 561082]

## G'schichten aus dem Wienerwald, Op. 325

- Eng. Tales from the Vienna Woods*  
*Fr. Histoires de la forêt viennoise*  
NOTE: The Pröwer and Melichar versions contain  
the original Zither solo and are probably the only  
fully complete and authentic recorded perform-  
ances.

- Berlin Philharmonic—Melichar with  
Zither solo *D-LY6129/30*  
(*1001 Nights—Intermezzo*) [PD 1521570] 2 12"  
Berlin-Charlottenburg Opera Orch. &  
Zither—J. Pröwer *D-LY6008/9*  
3 sides (*Frühlingsstimmen*) 2 12"  
[PD-19859/60]



- Symphony Orch.—Bruno Walter C-L2334  
2 sides [C-69562] 12" (in CM-364)
- Minneapolis Symphony—E. Ormandy V-8652†  
2 sides 12" (in VM-262)
- Edith Lorand Orch. D-25327  
2 sides [P-E11126] 12"  
[also: P-E10624; P-9115]
- J. Strauss 3rd Orch. C-9280  
(*Künstlerleben*) 12"
- Philadelphia Orch.—L. Stokowski 12" V-15425  
(*An der schönen blauen Donau*) [G-DB3821]  
DUPLICATIONS: Berlin State Opera—Knappertsbusch [G-C1828; G-EH1120], M. Weber Orch. [V-20915; G-B2406], Dajos Bela Orch. [O-6610 & O-2406], Godwin Orch. [PD-19685], Gynes Hungaria Girls [PD-10108], Rode Orch. [PAT-PA316]
- Arr. Piano  
Three Pianos (Arr. Gebhardt) PD-25183  
(*Frühlingsstimmen*) 10"
- Vocal (Solo) Arrs. In German  
Miliza Korjus (S) & M-G-M Orch.—  
Finston V-4410  
[C-B8862; K8275] 10"  
Richard Tauber (T) & Orch. P-RO20432  
(*Roses of the South*) 10"  
Richard Tauber (T) in English  
(arr. Korngold) P-RO20503  
(*Blue Danube Waltz*) 10"  
Lotte Schöne (Arr. Brossement) G-D1733  
(*Fledermaus—Mein Herr, was dächten Sie*) [G-W1079] 12"  
Adele Kern PD-27228  
(*Liebeslieder*) [D-LY6021] 12"  
Richard Tauber (Arr. Korngold in "Das Lied der Liebe") [O-4501] D-20261  
(*Lied: Merry Widow—Vilja*) 10"  
(*Lied: Frau Luna—Air*, on P-RO20190)  
DUPLICATIONS: E. Sack [T-E1774], F. Hüni-Mihacssek [PD-66759], G. Vernon [G-C2430; G-EH1778]
- Choral Arrs. In German  
Vienna Choir Boys—Karl Etti  
(with pf) [C-DC315] 10" C-DB1750  
Six Happy Singers—Hartmann  
(with pf) 10" T-A2634  
Sieber Cho. & Orch. P-E10873  
2 sides 12"  
DUPLICATIONS: Kardosch Singers [PD-25206], Berlin Teachers' Cho. [O-6733], Comedian Harmonists [G-EH432]  
IN ENGLISH: B. B. C. Cho. [C-DB694]
- Idyllen, Op. 95  
Marek Weber Orch. C-EG2464  
(*E. Strauss: Leuchtkaferln*) 10"
- Juxbrüder  
(incl. in Medley discs D-20309; O-25239)
- Kaiser, Op. 437 Eng. Emperor  
Vienna Philharmonic—B. Walter V-13690  
[C-DB3397] 12" (in VM-805)  
Boston "Pops" Orch.—Fiedler V-12195  
[G-C3177] 12" (in VM-445)  
Chicago Symphony F. Stock V-7653  
2 sides 12"

- Berlin Philharmonic—  
W. Ludwig 12" PD-15199  
Concert Orch.—Seidler-Winkler G-EG6060  
(*Wiener Blut*) 10"  
Berlin Philharmonic—J. Prüwer D-LY6052  
2 sides 12"  
Berlin Philharmonic—E. Kleiber T-E964  
2 sides 12"  
New Mayfair Orch. G-B9227  
(*Morning Papers*) 10"  
Harry Horlick & his Orch. [D-F6703] D-1774  
(*Tales from the Vienna Woods*) 10" (in D-5)  
DUPLICATIONS: J. Strauss 3rd Orch. [P-B12472; D-25764], Symphony Orch.—Heger [P-E11278; O-6965], International Novelty Orch. [V-35919; G-C1617], Dajos Bela Orch. [D25441; P-E10703; O-6564 & P-R279; O-2691], Orch.—Treep [C-D17206], M. Weber Orch. [G-EH328], Bohemian Orch. [PD-25034]
- Arr. Voice  
Erna Sack (S) & Berlin Philharmonic  
—Schröder 12" T-E2495  
Lea Piltti (S) 10" G-EG6481  
Vienna Choir Boys (pf acc.) V-1909  
10" (in VM-541)
- Künstlerleben, Op. 316  
Eng. Artists' Life Fr. Vie d'artiste  
Boston "Pops" Orch.—Fiedler V-12194  
[C-2919; EH-1118] 12" (in VM-445)  
Orchestre Mascotte P-R2578  
(*Wiener Bonbons*) 10"  
Orchestre Raymonde—G. Walter C-368M  
2 sides 10"  
Berlin Philharmonic—Von Karajan PD-67585  
2 sides 12"  
Harry Horlick & his Orch. [D-F6789] D-1776  
(*Wiener Blut*) 10" (in D-5)  
Vienna Philharmonic—E. Kleiber V-9992  
2 sides [G-C1697, G-EH324, G-AN272] 12" (in VM-C15)  
DUPLICATION: J. Strauss 3rd Orch. [C-11547]
- Arr. Piano  
David Superton (arr. Godowsky) V-13663/4  
(*Albéniz-Godowsky: Triana*) 2 12" (in VM-796)  
Karol Szreter (Arr. Szreter) P-E10769  
(*Du und Du*) [O-6659] 12"
- Choral Arr. Berlin Teachers Cho. [O-6730]
- Kuss, Op. 400 Eng. Kiss  
(written on motives from the operetta "Der lustige Krieg")  
Berlin Symphony—Knappertsbusch D-20304  
2 sides [O-11865, P-R1675] 10"  
DUPLICATION: J. Strauss 3rd Orch. [C-9224]
- Lagunen-Walzer, Op. 411 Eng. Lagoon Waltz  
(from "Nacht in Venedig")  
Boston "Pops" Orch.—Fiedler V-4480  
10" (in VM-665)  
DUPLICATION: Mascotte Orch. [D-20305]
- Vocal Arr. In German ("Ach, wie so herrlich")  
Julius Patzak (T) PD-10251  
(*Suppé: Boccaccio—Hab' ich nur*) 10"  
DUPLICATION: M. Wittrisch [G-EG3385]



**Liebeslieder, Op. 114 Eng. Songs of Love**

- Berlin Philharmonic—J. Prüwer PD-19950  
2 sides 12"  
Vienna Philharmonic—C. Krauss G-C2339  
2 sides [G-EH829, G-AN727] 12"  
Concert Orch.—Seidler-Winkler G-EH1130  
(Gounod: *Faust—Waltz*) 12"

**—Vocal Arr. In German**

- Adele Kern (S) PD-27228  
(*G'schichten*) [D-LY6021] 12"  
DUPLICATION: C. Fuchs [O-11932]

**Man lebt nur einmal, Op. 167 Arr. Piano Tausig**

Eng. *Man lives but once*

Ania Dorfmann 10" C-4270M

**Märchen aus den Orient, Op. 444**

Eng. *Tales from the Orient*

- Marek Weber Orch. V-36181  
(*Planquette: Cloches de Cornéville—Valse*) [G-C2810] 12"

**Morgenblätter, Op. 279**

Eng. *Morning Papers* Fr. *Feuilles du matin*

- Berlin State Opera Orch.—Heger PD-15122  
2 sides [B-90233] 12"

New Mayfair Orch. G-B9227  
(*Emperor*) 10"

Concert Orch.—Seidler-Winkler G-EG6417  
(*Du und Du*) 10"

Orchestre Mascotte O-24658  
(*Komzak: Münchner Kindl*) 10"

Marek Weber Orch. V-V68  
(*Ziehler: Wiener Bürger*) 10"

(*Du und Du*, on G-B3898)

DUPLICATIONS: Vienna Symphony—Kerby  
[C-DF426], Dajos Bela Orch. [D-25037:  
P-E10751]

**—Choral Arr. In English**

B. B. C. Cho. & Orch.—Robinson C-DB629  
2 sides 10"

**Motoren Walzer**

C. B. S. Symphony—Barlow C-71027D  
12" (in CM-445)

**Neu Wien, Op. 342 Eng. New Vienna**

Boston "Pops" Orch.—Fiedler V-4478  
[G-B9113] 10" (in VM-665)

**O schöner Mai, Op. 375 Eng. Beautiful Maytime**

(from the Operetta "Prinz Methusalem")

Berlin Philharmonic—A. Melichar PD-24364  
2 sides 10"

DUPLICATION: Vienna Dance Orch. [PD-24379]

**—Arr. Vocal solo**

Vera Schwartz (S) & Orch.—  
Weissmann [O-11405] 10" D-20308

**Paroxysmen Walzer, Op. 189**

C. B. S. Symphony—Barlow C-69757D  
[C-DX970] 12" (in CM-389)

**Rosen aus dem Süden, Op. 388**

from the Operetta "Spitzentuch der Königin")

Eng. *Southern Roses, or, Roses from the South*

Fr. *Roses du Sud, or, Roses du Midi*

Berlin Philharmonic—Bruno Walter C-69561D  
2 sides [C-LX28] 12" (in CM-364)

Chicago Symphony—F. Stock V-6647  
(*Wein, Wein & Gesang*) [G-D1452] 12"

Berlin State Opera Orch.—Melichar

(*Frühlingsstimmen*) [PD-516758]

Ilja Livschakoff Orch.

(*Wiener Blut*)

DUPLICATIONS: Dajos Bela Orch. [D-25037:  
P-E10751], J. Strauss 3rd Orch. [C-9238], M.

Weber Orch. [G-B3499: G-B2599], Rode Orch.

[D-K596]

ALSO: Pryor Band [V-35799]

**—Vocal Solo Arr. In German**

Lea Piltti (S) (arr. Stuebe) G-B8966  
2 sides [G-EG6425] 10"

Richard Tauber (T) & Orch. P-RO20432  
(*Tales from the Vienna Woods*) 10"

Erna Sack (S) (arr. Gernerth) T-E2039  
(*Blue Danube*) 12"

**—Choral Arrs. In German**

Vienna Opera Cho. & Orch.—Kerby C-DFX112  
(*An der schönen blauen Donau*) 12"

DUPLICATIONS: Sieber Cho. [P-E10964], Berliner

Teacher's Cho. [O-6677], Kardosch Singers

[PD-25206]

**Schatz-Walzer, Op. 418 (from "Der Zigeuner-**

baron")

Eng. *My Darling, or, Sweetheart*

Fr. *Valse du trésor, Mon trésor, or, Bijou*

Berlin State Opera Orch.—Melichar PD-11046  
2 sides 10"

Barnabas von Geczy & his Orch. G-B8924  
2 sides [EG-6787] 10"

Berlin State Opera—Blech V-9991f  
2 sides 12" (in VM-C15)  
D-25034

Dajos Bela Orch.

(*Fall: Girl in the Train Waltz*, on

P-E10825: O-6683) 12"

Marek Weber Orch. [G-K7407] G-B8235  
(*Monckton: Quaker Girl Waltz*) 10"

(*Lehár: Zigeunerliebe*, on G-EG3219)

International Orch.—Shilkret V-36127  
(*Lehár: Zigeunerliebe Waltz*) [G-C1402] 12"

DUPLICATIONS: E. Lorand Orch. [P-R1625],

Schrammel Quartet [PD-27019 & PD-22009]

**—Arr. Piano Dohnányi**

Erno Dohnányi G-C2363  
(*Du und Du Waltz*) [G-AN772] 12"

Jeanne-Marie Darré D-PO5084  
2 sides [PD-521914] 10"

**Seid umschlungen, Millionen, Op. 443**

Concert Orch.—Seidler-Winkler G-EH6152  
(*Löhr: Im schönen Tal der Isar*) 10"

Concert Orch. PD-11563  
(*Strauss, Josef: Frauenherz Polka*) 10"

DUPLICATIONS: Dajos Bela Orch. [O-6667,  
O-2604, D-25765]

**Southern Roses See: Rosen aus dem Süden****Sphärenklänge See under Jos. Strauss****Tales from the Orient See: Märchen aus den****Orient****Tales from the Vienna Woods**

See: *G'schichten aus dem Wienerwald*

**Tausend und eine Nacht (1001 Nacht), Op. 346**

(from the operetta "Indigo" or "1001 Nacht")

Eng. *A Thousand and One Nights*

Fr. *Mille et une nuits*

RAUSS

- Vienna Philharmonic—Krauss  
[C-AN630] V-9990†  
2 sides 12" (in VM-C15)  
Berlin Philharmonic—E. Kleiber T-E1233  
2 sides 12"  
British Symphony—F. Weingartner C-69563  
2 sides [C-LX133] 12" (in CM-364)  
DUPLICATIONS: J. Strauss 3rd Orch. [C-9226],  
Weber Orch. [G-EH687], Salon Orch.  
[G-C2076], Debroy Somers Band [C-CB39],  
Rode Orch. [D-F3123]  
Vocal Arr. In Ger. ("Holde Märchenträume")  
Miliza Korjus (S) [G-EH922] G-C2784  
(Dell'Acqua: Villanelle) 12"  
Telegrafischer Depeschen  
B. S. Symphony—Barlow C-71029D  
(Champagner Polka; Schnellpost  
Polka) 12" (in CM-445)  
Thermen, Op. 245  
Dajos Bela Orch. [P-E10848, O-6760,  
O-11141] D-25765  
(Waldteufel: Herbstweisen) 12"  
Vienna Blood See: Wiener Blut  
Vienna Bonbons See: Wiener Bonbons  
Voices of Spring See: Frühlingsstimmen  
Wein, Wein und Gesang, Op. 333  
Eng. Wine, Women and Song  
Fr. Aimer, boire, chanter  
Boston "Pops" Orch.—Fiedler V-12192  
[G-C3036; EH-1096] 12" (in VM-445)  
Paris Conservatory—Weingartner C-71210D  
[C-LX909] 12"  
Berlin State Opera—A. Bodanzky D-25388  
2 sides [P-E10651] 12"  
Berlin Philharmonic—E. Kleiber T-E1206  
2 sides 12"  
Chicago Symphony—F. Stock V-6647  
(Rosen aus dem Süden) [G-D1452] 12"  
Gynes "Hungaria" Gypsy Girls D-LY6020  
(An der schönen, blauen Donau)  
[PD-27272] 12"  
DUPLICATIONS: M. Weber Orch. [G-C1407], J.  
Strauss 3rd Orch. [C-9224], E. Lorand Orch.  
[P-R928], Rode Orch. [PAT-X96119 & D-K596],  
Bereny Orch. [PD-23718]  
—Vocal Arrs. In German  
Vienna Male Cho. & Orch.—Melichar PD-27175  
2 sides [D-LY6016] Arr. Dahms 12"  
Sieber Cho. & Orch. P-E10940  
2 sides 12"  
DUPLICATIONS: Berlin Teachers' Cho. [O-6730 &  
G-EH645], Vienna Male Cho. [G-ES370],  
Humoresk Melodios [PD-10273]  
IN ENGLISH: B. B. C. Cho. [C-DB458]  
IN FRENCH: Georges Thill [C-RF77]  
Wiener Blut, Op. 354  
Eng. Vienna Blood Fr. Sang viennois  
Boston "Pops" Orch.—Fiedler V-12193  
[G-C3006; EH1103] 12" (in VM-445)  
Philadelphia Orch.—Ormandy V-18060  
(Frühlingsstimmen) 12"  
Boston Symphony—S. Koussevitzky V-6903  
(Frühlingsstimmen) [G-D1774] 12"

- Berlin State Opera—B. Walter C-L2270  
2 sides 12"  
DUPLICATIONS: J. Strauss 3rd Orch. [C-9238],  
Dajos Bela Orch. [D-25153, P-E10740, O-6610,  
D-F47057], De Groot Orch. [G-B2298], Debroy  
Somers Band [C-5638], Harry Horlick & his  
Orchestra [D-1777 in D-5: D-F6789], Ilja  
Livschakoff Orch. [PD-27180; also PD-23647],  
Concert Orch.—Seidler-Winkler [G-EG6060],  
Barnabas von Geczy & his Orch. [T-A2531]  
—Arr. Piano  
Karol Szreter (Arr. Szreter) P-E10780  
2 sides [O-6825] 12"  
DUPLICATION: Grosz & Kauffmann [D-PO5028]  
—Vocal Arrs. In German  
Herbert E. Groh (T) (Arr. Alfy) P-R1688  
(Zeller: Vogelhändler—Schenktman  
sich Rosen) 10"  
DUPLICATIONS: M. Wittrisch [G-EG2545], Berlin  
Teachers' Cho. [O-6734]  
Wiener Bonbons, Op. 307  
Eng. Viennese Bonbons Fr. Bonbons viennois  
Dajos Bela Orch. D-25063  
(Jos. Strauss: Marienklänge) [P-E10766] 12"  
Barnabas von Geczy Orch. T-A1489  
(Morgenblätter) 10"  
DUPLICATIONS: Melichar Dance Orch. [PD-22361],  
Concert Orch.—Seidler-Winkler [G-EG6624],  
Harry Horlick & his Orchestra [D-1776 in D-5:  
D-F6757]  
—Vocal Arr. In German ("All mein Glück")  
Herbert E. Groh (T) O-25117  
(Nacht in Venedig—Komm' in die Gondel) 10"  
Wiener Frauen, Op. 423  
Orchestre Mascotte P-R2561  
(Du und Du) [O-31358; O-279499] 10"  
Wiener Punschlieder  
(incl. in Medley discs D-20309; O-25239)  
Windsorklänge  
(incl. in Medley discs D-20309; O-25239)  
Wo die Zitronen blühen, Op. 364  
Eng. Where the Lemon Trees Bloom  
Boston "Pops" Orch.—Fiedler V-11894  
[G-C2175; EH-1001] 12"  
J. Strauss 3rd Orch. C-9234  
(E. Strauss: Doctrinen Waltz) 12"  
DUPLICATIONS: E. Lorand Orch. [P-R1342,  
D-20305]  
MISCELLANEOUS (Medleys, Potpourris, etc.)  
NOTE: The medleys of miscellaneous Strauss melo-  
dies listed below are labelled variously: "Johann  
Strauss Gems," "Fantasia on Strauss Melodies,"  
"Excursion through the Vienna Woods," "Remi-  
niscences of Vienna" (Ger. Erinnerungen an  
Wien; Fr. Soirée de Vienne), "Memories of Old  
Vienna," "Vienna Life."  
Vocal & Orchestral Medleys In German  
Chorus & Symphony Orch.—Melichar D-LY6043  
2 sides (Arr. Charlié) 12"  
Claire Fuchs (S) & Orch.—Dobrindt D-20309  
2 sides (Arr. Zimmer) [O-25239] 10"

**Orchestral Medleys**

Marek Weber  
Orch. G-C2189, G-C2198, G-C2245  
6 sides (Arr. Henry Weber) [G-EH1616/8] 3 12"  
Salon Orch. V-9994f  
2 sides 12" (in VM-C15)  
DUPLICATIONS: Odeon Künstler Orch.  
[O-169627/8], Grand Sym. [P-E11030], Sym-  
phony Orch.—Snaga [PD-27097], Alfredo Orch.  
[G-B8256], Von Geczy Orch. [P-E10853], Dajos  
Bela Orch. [P-E10975]

**LE BEAU DANUBE**—Ballet Arr. Desormière  
Introduction; Scene and Waltz; Polka; Waltz  
and Entrance of the Hussar; Mazurka and Scene  
of the Comedians; Blue Danube Waltz; Ma-  
zurka—Finale

London Philharmonic—Dorati VM-414f  
[G-C2869/71; EH-988/90] 3 12"

**MISCELLANEOUS MEDLEYS**

Immortal Strauss—Med. No. 1: Voices of  
Spring; Tales from the Vienna Woods; 1001  
Nights; Roses from the South; Fledermaus;  
Sphärenklänge; Voices of Spring; Emperor  
Waltz; Vienna Blood

Viennese Waltz Orch. G-C2882  
[G-EH1022] 12"

Immortal Strauss—Med. No. 2: Waldmeister—  
Overture; Cagliostro in Vienna; Ritter Pasman  
(Polka); Prince Methuselah—Overture; Prince  
Methuselah; Waldmeister—Overture

Viennese Waltz Orchestra V-36391  
[G-C3058] 12"

**INSTRUMENTAL MEDLEYS**

Carnaval de Vienne Arr. Rosenthal  
Moritz Rosenthal [D-25839] 12" G-DB2836

Erinnerung an Wien Arr. Sauer  
Ania Dorfmann G-DX328  
(Voices of Spring) 12"

Soirée de Vienne Arr. Piano (Grünfeld)  
Walter Rehberg PD-23745  
2 sides 10"

**POLKAS**—Selections from works by Johann  
2nd & Josef:

Pizzicato; Annen; Frauenherz; Libelle; Leichtes  
Blut; Mutig Voran

Light Symphony Orchestra V-36213  
(Offenbach: Selection of Can-Cans)  
[G-C2963] 12"

**OPERETTAS, FILMS, etc.** Based on Strauss  
Melodies

*NOTE: Scores of operettas, musical comedies, films,  
etc., based on Johann Strauss's melodies, have  
been produced all over the world. A complete  
list of recordings from these works would be  
exceedingly difficult to compile and would be of  
little real value, as it is usually impossible to  
distinguish between the songs or pieces that are  
direct arrangements of original Strauss works and  
those that have been especially written by other  
composers. In any case, where waltzes or operetta  
airs have been introduced under their original*

*titles they are listed under those titles in the  
Strauss discography above. For convenience, how-  
ever, we are giving below a brief and far from  
complete list of operettas and films based on  
Strauss's works, together with occasional mention  
of recorded excerpts and indications as to where  
further recordings may be found. The true  
Straussian, naturally, will find these discs of little  
value and confine his attention to the rich re-  
corded repertory of original works.*

**CASANOVA** Operetta Arr. Benatzky

Vocal Selections—in Ger. [G-C2435; G-EH207].  
Other excerpts in British, German, and Italian  
catalogues.

**(THE) GREAT WALTZ** Operetta Arr. Dimitri  
Tiomkin

Tales from the Vienna Woods; One Day When  
We Were Young; There Will Come a Time

Miliza Korjus (S) & M-G-M Orch. V-4410/1  
Finston [G-B8802/3; K 8275 '6] 2 10"

Anton and the Paramount Organ G-BD655  
(London) 10"

Louis Levy & his Orch. G-FB2133  
[G-DF2532] 10"

Cleaver (Organ) & Rossborough (pf) 10" P-F1347  
Rawicz and Landauer (2 pfs) 10" G-FB2171

**One Day When We Were Young**

Miliza Korjus (S) & Orch. Finston V-4411  
(There Will Come a Time)

[G-B8863; K 8276] 10"

Richard Tauber (T) & Orch. P-RO20431  
(I'm in Love With Vienna) 10"

**JOHANN STRAUSS, DER K. UND K.  
HOFBALL-MUSIKDIREKTOR**

Vocal excerpts—in Ger. [PD-24765]. Probably  
other recordings in the German catalogues.

**(LES) JOLIES VIENNOISES** Operetta

Vocal Excerpts—in Fr. [G-K7386/7; PAT-PA457].

**(DER) LIED DER LIEBE** Arr. Korngold

Orch. & Vocal excerpts in all German catalogues.

**(DIE) TANZERIN FANNY FISSLER** Arr.  
Melichar

Vocal excerpts [T-F1774, PD-10307/8, G-EG3377,  
etc.] Orch. Excerpts [PD-10297/8].

**WALTZ TIME** Film Eng. text Herbert

An English version of "Die Fledermaus."  
Vocal excerpts [D-F3513/4, etc.].

**WALTZES FROM VIENNA** Arr. H. Griffiths

Orchestral Excerpts [G-B6063, G-DX286].  
Others and vocal excerpts in British catalogues.

**WIENER BLUT**

Vocal Excerpts [P-E11081, D-25296, D-20310,  
O-11671/3].

Others in the German catalogues.

**(DER) ZIGEUNERBARON** Film

Vocal Excerpts [G-EG3222].

**(THE) THREE STRAUSS**

Josef Strauss: Sphere Music; Viennese Children; Women's Hearts (Polka); Village Swallows; Sword and Lyre; Fireworks (Polka); Arm in Arm (Polka); Dynamiden  
 Johann 2nd: Accelerations, Waltz; Message (Polka)  
 Johann, Sr.: Melodies of the Rhine (Waltz); Sans Souci (Waltz); Sperr Galop; Songs of the Danube; Radetzky March  
 Symphony Orch.—Wolfgang Beutler PD-15229 12"

**STRAUSS, Johann III (1866— )**

*The third Johann Strauss is the son of Eduard, and therefore nephew to the Waltz King and grandson of Johann Strauss, Sr.*  
 Dichterliebe, Op. 38  
 Boston "Pops" Orch.— V-4477  
 Fiedler 10" (in VM-665)

**STRAUSS, Josef (1827–1870)**

*Beginning as an architect, the second son of Johann Strauss, Sr., studied music secretly. He was a prolific composer of works for his own orchestra. He died of injuries received at the hands of Russian army officers in Warsaw. His talent was only less than that of his elder brother.*  
 Jockey-Galopp Orchestra  
 Edith Lorand Orch. P-R928  
 ½ side (J. Strauss: Wein, Weib & Gesang, Pt. 2) 10"

**POLKAS & POLKA-MAZURKAS Orchestra**

Feuerfest, Op. 269  
 J. Strauss 3rd Orch. C-9371  
 (J. Strauss: Sängerslust Polka) [D-20243] 12"

**Frauenherz, Op. 166**

German Orchestra PD-11563  
 (Strauss, 2nd: Seid umschlungen Millionen) 10"  
 Symphony Orch. G-AN220  
 (J. Strauss: Ritter Pasman—Csardas) 12"  
 DUPLICATIONS: Orch. [O-250421], Schrammel Quartet [C-EG1784 & PD-21312], J. Strauss 3rd Orch. [C-11548]

**Pizzicato**

NOTE: The "Pizzicato" Polka (no opus number) was written by Josef and Johann Strauss in collaboration. For a list of recordings see under Johann Strauss: Polkas—Pizzicato.

**WALTZES Orchestra**

Aquarellen, Op. 258  
 Marek Weber Orch. G-EH694  
 (J. Strauss: Liebeslieder Waltz) 12"  
 Delirien  
 Berlin State Opera—A. Melichar D-LY6023  
 2 sides [PD-27204] 12"  
 German Opera House Orch.— PD-11341  
 W. Beutler 10"  
 Orchestra Mascotte P-R2490  
 (Flattergeister) [O-31259] 10"  
 DUPLICATIONS: Dajos Bela Orch. [D-25057], Viennese Dance Orch. [PD-24379; D-F2921]

**Dorfschwalben aus Oesterreich, Op. 164**

Eng. Village Swallows from Austria  
 Fr. Hirondelles d'Autriche  
 Berlin Philharmonic—Erich Kleiber T-E1422  
 2 sides 12"  
 Vienna Philharmonic—Kleiber V-9993  
 [G-EH323] 12" (in VM-C15)  
 Berlin Philharmonic—Melichar PD-15204  
 2 sides 12"  
 DUPLICATIONS: J. Strauss 3rd Orch. [O-25566], M. Weber Orch. [G-C2254], Dajos Bela Orch. [P-E10653; O-6558, also O-2688], E. Lorand Orch. [D-25045], Schrammel Quartet [PD-27020 & PD-22009]

**—Vocal Arr. in German**

Gitta Alpar (S) D-23026  
 2 sides [P-RO20202] 10"

**Dynamiden (Geheime Anziehungskräfte)**

Will Orch. C-DW2208  
 (J. Strauss: Kaiser Walzer) 10"  
 DUPLICATION: Dajos Bela Orch. [O-6647 & O-2467]

**Flattergeister**

Fr. Esprit volage Eng. Restless Mind  
 Ilja Livschakoff Orch. PD-27174  
 (Guten alten Zeiten) 12"  
 [also on PD-23049, 10"]  
 Orchestra Mascotte P-R2490  
 (Delirien) [O-31259] 10"  
 DUPLICATION: Dajos Bela Orch. [D-25766; O-6760]

**Geheime Anziehungskräfte See: Dynamiden**

(Die) Guten alten Zeiten Eng. Good Old Times  
 Ilja Livschakoff Orch. PD-27174  
 (Flattergeister) 12"

**Marientklänge, Op. 214**

Eng. Recollections of Marie, St. Mary's Chimes, or, Joy Bells  
 Dajos Bela Orch. D-25063  
 (Lehár: Graf von Luxemburg—Waltz) 12"  
 (J. Strauss: Wiener Bonbons on P-E10766; O-6683; O-2468)  
 Marek Weber Orch. G-B3831  
 (Waldteufel: Sommerabend) 10"

**Mein Lebenslauf ist Lieb' und Lust**

Marek Weber Orch. G-EH696  
 (Lumbye: Kroll's Ballklänge) 12"  
 Wiener Bohème Orchestra D-20303  
 (Strauss 2nd: Freut euch des Lebens) 10"  
 [O-11549]  
 DUPLICATIONS: Schrammel Quartet [PD-22734], Raymonde Orch. [C-DW4295]

**Sphärenklänge, Op. 235**

Eng. Music of the Spheres  
 Berlin State Opera Orch.—Bodanzky D-25767  
 2 sides [O-171092] 12"  
 Vienna Philharmonic—C. Krauss G-C2195  
 (Ziehrer: Wiener Bürger) 12"  
 [G-EH491; G-AN667]  
 Berlin Philharmonic—Melichar PD-15200  
 [D-LY6125] 12"  
 DUPLICATIONS: E. Lorand Orch. [P-R1335], M.

- Weber Orch. [G-EG2501], Livschakoff Orch.  
[PD-10154]  
—Vocal Arr. in German  
Elisabeth Schumann (S) & Orch.  
(Arr. Mittler) G-DA1395  
(Mendelssohn: *Auf Flügeln des Gesanges*) 10"  
John Charles Thomas (B) V-16184  
(*Love Can Be Dreamed & Johann Strauss:*  
*Gypsy Baron—Open Road*) 12"  
Viennese Waltz Orch. & Chorus V-36300  
(in English)—Goehr [C-C2977] 12"  
Wiener Kinder Eng. Viennese Children  
Dajos Bela Orch. D-20306  
(*Ziehler: Wiener Bürger*) [O-11677] 10"

### STRAUSS, Richard (1864— )

*The music of the most eminent disciple of Liszt and Wagner has too often, and far too long, been judged on partly nonmusical grounds. His sense of the theatrical, his taste for shocking librettos, his willingness to conduct in a department store—all have made it difficult to listen to his music for its own sake. Perhaps the greatest orchestrator of the last decade of the nineteenth century and the first decade of the twentieth, Strauss has lived too long. Some of the glamour has gone from the more superficial of his works. Perhaps there has always been something a little insincere about him. But in opera, in symphonic poem, and in song, he has contributed largely to the modern repertoire. History may decide that, like Meyerbeer, he failed to live up to his own highest potentialities because he lacked deep and abiding convictions.*

- (Eine) *Alpensinfonie*, Op. 64 Orchestra  
No recording available  
Also sprach Zarathustra, Op. 30 Tone Poem  
Eng. Thus Spake Zarathustra Orchestra  
Boston Symphony—S. Koussevitzky VM-257†  
9 sides (last side blank) 5 12"  
Chicago Symphony Orch.— CM-421†  
Stock 4 12"  
An einsamer Quelle, Op. 9, No. 2 From Vier  
Stimmungsbilder for Piano  
—Arr. Violin and pf  
Jascha Heifetz & Arpad Sandor V-14369  
(*Clérambault-Dandelot: Largo*) 12"  
"Aus Italien," Op. 16 Symphonic Fantasia  
—No. 3, On the Shores of Sorrento only  
Chicago Symphony Orch.—Stock 12" V-18535

- (DER) BURGER ALS EDELMANN, Op. 60  
(Incidental Music to Molière's drama)  
Fr. *Le Bourgeois Gentilhomme*  
NOTE: The Opera "*Ariadne auf Naxos*" is also  
a part of the music for Molière's "*Bourgeois*  
*Gentilhomme*." For "*Ariadne*" recordings see be-  
low under Opera.

#### Orchestral Suite

1. Overture to Act I 2. Minuet
3. The Fencing Master
4. Entrance and Dance of the Tailors
5. Minuet of Lully 6. Courante
7. Entrance of Cleonte

### 8. Intermezzo (Prelude to Act II)

#### 9. The Dinner

- Berlin State Opera—Richard  
Strauss PD-95392/6  
9 sides (Reger: *Valse d'Amour*, Op. 130,  
No. 5, dir. A. Melichar) 5 12"  
Vienna Philharmonic—C. Krauss VM-101  
8 sides [G-C2034/7; G-AN585/8] 4 12"  
—No. 8, Intermezzo only  
Symphony Orch.—Sargent C-DB1300  
(*Elgar: Sospiri*) 10" (in CM-361)  
[C-DB1784 in Col. Hist. of Music Vol. V]

#### Burleske Piano & Orchestra 1886

- Elly Ney & Berlin State Opera  
Orch.—Van Hoogstraten V-11744/5  
4 sides 2 12"

#### Death and Transfiguration

See: Tod und Verklärung

#### Don Juan, Op. 20 Tone Poem Orchestra

- London Philharmonic—F. Busch VM-351  
4 sides [C-DB2807/8] 2 12"  
Saxon State Orch.—Bohm C-DB4625/6  
4 sides 2 12"  
Amsterdam Concertgebouw—  
Mengelberg T-SK2743/4  
4 sides 2 12"  
Pittsburgh Symphony Orch.—Reiner CM-X190†  
4 sides 2 12"

#### Berlin State Opera—Richard

- Strauss D-CA8126/7  
4 sides [PD-60902/3] 2 12"  
DUPLICATIONS: Berlin State Opera Klempner  
[P-E11051/2; D-25444/5], Royal Philharmonic  
—Walter [C-67380/71]

#### Don Quixote, Op. 35 Tone Poem Orchestra

- ("Fantastic Variations on a Knightly Theme")  
Philadelphia Orch. with Feuermann VM-720†  
(vcl); Hilsberg (vl), Lifschey  
(vla)—Ormandy 5 12"  
Berlin State Opera—Richard  
Strauss D-LY8087/91  
9 sides (*Schlagobers—In the Confectioner's*  
*Kitchen*, dir. Melichar) [PD-35007/11;  
PD-27320/4] 5 12"

#### N. Y. Philharmonic-Symphony—

- Beecham C-LX186/90  
10 sides 5 12"

#### Festival Music Commemorating the 2600th Anniversary of the Japanese Empire

- Bavarian State Opera (Munich) PD-67599/600  
Orch.—R. Strauss 2 12"

#### (Ein) Heldenleben, Op. 40 Tone Poem Orch.

- Eng. *A Hero's Life*  
Cleveland Orchestra—Rodzinski CM-441†  
10 sides 5 12"  
Philadelphia Orch.—Ormandy VM-610†  
10 sides 5 12"

#### Macbeth, Op. 23 Tone Poem Orch.

No recording available

#### (2) Marches, Op. 57 Orchestra

1. *Militärmarsch* 2. *Kriegsmarsch*  
Berlin State Opera—A. Melichar PD-25000  
1 side each 10"

Morgen See under Songs  
**Olympische Hymne**  
 250-Voice Chorus & Orch.—B. Kittel D-20294  
 [O-4741; P-RO20322] 10"  
 Berliner Solistenvereinigung & Berlin State  
 Opera Orch.—Seidler-Winkler G-EH982  
 (Winkler: *Olympic Fanfares*; Egk:  
*Olympic Hymn*) 12"

# OPERAS In German

## (DIE) AEGYPTISCHE HELENA

Helena's Erwachen, Act I (Helen's Awakening)  
 Da-Uds Tod (Trauermarsch), Act II (Funeral  
 March)

Berlin State Opera—F. Busch D-25031  
 1 side each 12"

Bei jener Nacht, Act I Sop. (Helen)

Zweite Brautnacht! Zaubernacht! Act II  
 Rose Pauly D-25850  
 1 side each 12"

## ARABELLA, Op. 79 3 Acts 1933

### INDIVIDUAL EXCERPTS

In the order they occur in the opera

#### ACT I

Er ist der Richtige Soprano (Arabella)  
 Aber der Richtige—wenn's einen gibt für mich  
 Ich weiss nicht wie du bist 2 Sopranos

NOTE: The Telefunken and Decca-Polydor ver-  
 sions omit Arabella's opening solo and begin with  
 "Aber der Richtige."

Marta Fuchs & Elsa Wieber T-SK1477  
 (Love Duet, Act II, M. Fuchs &  
 P. Schöffler) 12"

Margarete Teschemacher &  
 Irma Beilke G-DB4675  
 (Das war sehr gut, Mandryka) 12"

Viorica Ursuleac & Margit Bokor PD-62712  
 (Love Duet, Act II, V. Ursuleac &  
 A. Jerger) [D-DE7025] 10"

Lotte Lehmann & Käte Heidersbach D-23048  
 2 sides [P-RO20236] 10"

Mein Elemer (Finale Act I) Sop. (Arabella)  
 Lotte Lehmann P-RO20237  
 2 sides 10"

#### ACT II

So wie Sie sind, so hab' ich keinen Menschen  
 Und du wirst mein Gebieter sein Sop. & Bar.  
 (Love Duet: Arabella & Mandryka)

NOTE: The Decca-Polydor version begins with  
 "So wie Sie sind" and omits the orchestral con-  
 clusion. The Telefunken version begins somewhat  
 later with "Und du wirst mein Gebieter sein" and  
 includes the orchestral conclusion.

Viorica Ursuleac & Alfred Jerger PD-62712  
 (Aber der Richtige, Act I, Ursuleac  
 & Bokor) [D-DE7025] 10"

Marta Fuchs & Paul Schöffler T-SK1477  
 (Aber der Richtige, M. Fuchs &  
 E. Wieber) 12"

#### ACT III

Vorspiel (Prelude) Orchestra

Walzer & Zwischenspiel (Waltz & Intermezzo)

NOTE: Known as the "Staircase Music."

Berlin State Opera—Fritz Zaun V-4282  
 2 sides [G-EG3014] 10"

Das war sehr gut, Mandryka (Finale Act III)

Und diesen unberührten Trunk Sop. & Bar.

Viorica Ursuleac & Alfred Jerger PD-62711  
 2 sides [D-DE7024] 10"

Margarete Teschemacher (S) G-DB4675  
 (Aber der Richtige, Teschemacher  
 & Bielke) 12"

## ARIADNE AUF NAXOS, Op. 60 1 Act 1912

NOTE: This opera was written as an Interlude in  
 the incidental music to Molière's "Bourgeois Gen-  
 tilhomme."

Grossmächtigste Prinzessin Soprano

(Recit. & Aria of Zerbinetta)

Adele Kern [PD-27310: D-LY6081]

Sie lebt hier ganz allein—Recit.

Sie atmet leicht Soprano (Ariadne)

Lotte Lehmann D-25186  
 2 sides [P-R20147] 12"

## DAPHNE 1 Act 1938

Verwandlung der Daphne (Margarete Tesche-  
 macher)

O wie gerne bleib' ich bei dir (Margarete

Teschemacher)

Götter! Brüder im hohen Olympos (Torsten

Ralf)

Margarete Teschemacher (S) & Torsten

Ralf (T) with Dresden State Opera

Orch.—Böhm [G-DB4627/8] 2 12" VM-660

## ELEKTRA, Op. 58, 1 Act 1909

No recordings available

## FEUERSNOT, Op. 50 1 Act 1901

No recordings available

## INTERMEZZO, Op. 72

Waltz Scene Orchestra

Berlin State Opera—Knappertsbusch D-25150  
 2 sides [P-E10860] 12"

## (DER) ROSENKAVALIER, Op. 59 3 Acts 1911

Eng. The Rose-Bearer (or, Knight of the Rose)

Fr. Le Chevalier à la Rose

Abridged Recording In German

Soloists & Vienna State Opera

Cho. & Orch. VM-196f

26 sides [GM-192] 13 12"

### THE CAST

Feldmarschallin.....Lotte Lehmann (S)

Baron Ochs.....Richard Mayr (Bs)

Oktavian.....Maria Olszewska (A)

Faninal.....Viktor Madin (B)

Sophie.....Elisabeth Schumann (S)

Marianne.....Anne Michalsky (S)

Valzacchi.....Herman Gallos (T)

Annina.....Bella Paalen (A)

Kommissarius.....Karl Ettl (Bs)

Wirt.....William Wegnick (T)

Vienna State Opera Chorus

Vienna Philharmonic Orch.

Conductor.....Robert Heger

NOTE: Exact page references to the vocal score  
 are given in the booklet accompanying the album,

so the principal cuts need only be roughly indicated here:

ACT I: 3 pages between Sides 4/5—included on P-E10864 listed below; 20 pages between Sides 5/6 and 16 pages in Side 6 (Marschallin—Baron Scene); 31 pages between sides 6/7 (Hairdressing scene, from which the Italian Serenade is available on isolated discs).

ACT II: 4½ pages between Sides 10/1 (Prelude and part of opening scene); 33 pages between Sides 13/4 (Baron, Sophie, etc.; signing of the marriage contract); 55½ pages between Sides 14/5 (Duel and confusion).

ACT III: 60 pages between Sides 18/20 (the farce played on Ochs, entrance of the Police, Faninal, etc.)

#### ORCHESTRAL SELECTIONS (Suites, Fantasias, etc.)

##### Orchestral Suite Arr. Nambuut

Presentation of the Silver Rose, Ochs' Waltzes, Breakfast Scene & Trio, Finale Duet

Vienna Philharmonic—Karl Alwin V-11217/8  
4 sides 2 12"

##### Fantasias

Edith Lorand Orch. (Arr. Higgs) P-E10972  
2 sides 12"

##### Waltz Movements (Rosenkavalier Waltz) Orch.

NOTE: The celebrated Rosenkavalier Waltz (or more correctly, Waltz Movements) is a concert work assembled from the various waltz passages running through the opera.

Saxon State Orch.—Böhm G-DB4557  
2 sides 12"

Cleveland Orch.—Rodzinski C-11542D  
2 sides 12"

Minneapolis Symphony—Ormandy V-1758/9  
(Syr: Spielserie) 2 10"

Royal Philharmonic—Bruno Walter C-67892D  
2 sides [C-LX60; C-LFX94] 12"

Berlin Philharmonic—E. Kleiber T-E1688  
2 sides 12"

DUPLICATIONS: Grand Symphony Orch.—Heger [P-E11364; O-7782], Berlin Philharmonic—Melichar [D-CA8268; PD-57063; 513724; 616724], Berlin State Opera—Leo Blech [C-C1819], Berlin State Opera—Weissmann [D-25010; P-E10832], Vienna Philharmonic—Alwin [V-11217; G-2294]

##### —Arr. Piano

Vitya Vronsky and Victor Babin V-12150  
(2 pfs) 12"

##### —Arr. Violin

Vasa Prihoda & Otto A. Gräf (pf) 10" PD-47185  
Siegfried Borries G-DB4591  
(Fuchs: Hungarian March) 12"

#### INDIVIDUAL EXCERPTS

##### ACT I

##### Introduction Orch.

No individual recording available

Nicht dort, dort ist das Vorzimmer Trio  
(omitted in VM-196, between Sides 4/5)

Meta Seinemeyer, Grete Merrem-Nikisch

& Emanuel List D-25237

(Bin von so viel Finesse, Act III)

[P-E10864] 12"

Arie des Sängers: Di rigori armato Ten.

Eng. Italian Serenade

Charles Kullman [C-DW3051] C-4153M

(Carissimi: Vittoria, Vittoria) 10"

Peter Anders T-A2321

(Rimsky-Korsakov: Sadko—Song of India) 10"

Helge Roswaenge G-DA4465

(Cornelius: Barber of Bagdad—

Ach, das Lied) 10"

DUPLICATIONS: Rudolf Gerlach-Rusnak  
[G-EG2911], Herbert Ernst Groh [D-20001]

Monolog der Marschallin Sop.

Kann mich auch an ein Mäd'el erinnern

Die Zeit sie ist ein sonderbar Ding

NOTE: Isolated concert versions of the Marschallin's Monologue vary considerably and all are cut, omitting the duet passages for the Marschallin and Oktavian.

Elisabeth Olms [D-CA8108] PD-95305  
2 sides 12"

—Die Zeit only

Lotte Lehmann [P-R20054] D-25817

(Mozart: Nozze di Figaro—Porgi amor) 12"

##### ACT II

Presentation of the Silver Rose 2 Sops.

Mir ist die Ehre (Sides 12/3 in VM-196)

Conchita Supervia & Ines Ferraris D-25870

2 sides In Italian [P-R20078] 12"

—Presentation of the Silver Rose Arr. Orch.

Vienna Philharmonic—K. Alwin V-11217  
(Waltz Mts.) 12"

Da lieg' ich Bass (Baron)

Wart', dich hau' i' z'samm

Herr Kavalier! Bass & Alt. (Baron & Annina)

Eng. Letter Scene & Waltzes (Finale Act II)

NOTE: The Mayr-Andrassy disc below begins with a passage omitted between Sides 14/5 in VM-196 (p. 279, bar 7 to page 280, bar 4), omits some 4 pages and then resumes at page 283, bar 11 (beginning of Side 15 in VM-196) and runs to the end of the act, uncut except for the omission of the brief vocal parts of the Servants. The Kipnis-Ruziczka disc runs from "Herr Kavalier!" (page 289, Side 15 in VM-196) to the end of the act, duplicating the second side of the Mayr-Andrassy disc.

Richard Mayr & Anni Andrassy C-9087M  
2 sides 12"

Alexander Kipnis & Else Ruziczka V-7894

(Wagner: Meistersinger—Ansprache des  
Pogner) [G-DB1543] 12"

##### ACT III

Bin von so viel Finesse charmiert Trio

(Sides 21/2 in VM-196)

Meta Seinemeyer, Grete Merrem-Nikisch,

Emanuel List D-25237

(Nicht dort, Act I) 12"

Mein Gott! s'war mehr wie eine Farce Trio

(Sides 22/3 in VM-196)



Meta Seinemeyer, Grete Merrem-Nikisch,  
Elisa Stünzner D-25238  
(*Hab' mir's gelobt, Act III*) 12"  
Trio (Side 24 in VM-196)  
Ich weiss auch nix . . . Marie Theres!  
Hab' mir's gelobt, ihn Lieb zu haben  
Viorica Ursuleac, Erna Berger, Tiana  
Lemnitz, & Berlin State Opera Orch.  
—C. Krauss D-CA8238  
(*Ist ein Traum*) [PD-67075] 12"  
Elisabeth Ohms, Adele Kern, Elfriede  
Marherr [PD-66931] D-CA8021  
(*Ist ein Traum*) 12"  
DUPLICATION: Seinemeyer, Merrem-Nikisch, Stünz-  
ner [P-E10865; D-25238]  
Ist ein Traum (Final Duet)  
Erna Berger & Tiana Lemnitz with Berlin  
State Opera Orch.—Clemens Krauss D-CA8238  
(*Hab' mir's gelobt*) [PD-67075; BP-95033] 12"  
Adele Kern & Elfriede Marherr D-CA8021  
(*Trio*) [PD-66931] 12"  
Conchita Supervia & Ines Ferraris D-25871  
2 sides In Italian [P-R20079] 12"  
—Fantasia on Duet Arr. Piano Grainger  
(labelled "Ramble on Love")  
Percy Grainger C-2137M  
2 sides 10"

**SALOME, Op. 54 1 Act 1905**  
INDIVIDUAL EXCERPTS  
In the order they occur in the opera  
Okanaan is brought before Salomé  
Okanaan descends into the cistern  
—Arr. Orchestra only  
Pasdeloup Orch.—Piero Coppola G-DA4854  
2 sides 10"  
Salomé's Tanz (Salomé's Dance) Orchestra  
(*Dance of the Seven Veils*)  
Saxon State Orch.—Böhm G-DB4639  
2 sides 12"  
Cleveland Orch.—Rodzinski G-11781D  
2 sides 12"  
Berlin State Opera—Klemperer G-D1633  
2 sides 12"  
Berlin State Opera—R. Strauss D-CA8017  
2 sides [PD 66827] 12"  
Berlin Philharmonic—B. Walter C-67814D  
2 sides [C-LX39] 12"  
Philadelphia Orch.—L. Stokowski V-7259/60  
3 sides (*Elchhelm: Japanese Nocturne*) 2 12"  
DUPLICATIONS: Pasdeloup Orch.—Coppola  
[G-DB4932], Berlin State Opera—Knapperts-  
busch [P-E10894; D-25166]  
Final Scene; Salomé und das Haupt des  
Okanaan  
(*Salome and the Head of John*) Soprano  
Ahl Du wolltest mich nicht deinem Mund  
Fr. Tu n'as pas voulu  
NOTE: The brief outcries of Herod are omitted in  
both versions below.  
Marjorie Lawrence & Pasdeloup Orch.  
—P. Coppola In French V-8682/3  
4 sides [G-DB4933/4] 2 12"

**SCHLAGOBERS, Op. 70 Ballet-Pantomime**  
*Eng. Whipped Cream*  
Schlagoberswalzer  
Einzug der Prinzessin Pralinée—Marsch  
*Eng. Whipped Cream Waltz & Entry of the Prin-  
cess Pralinée—March*  
Berlin Philharmonic—A. Melichar PD-27300  
2 sides [D-LY6098] 12"  
In der Konditorküche Orchestra  
*Eng. In the Confectioner's Kitchen*  
Berlin Philharmonic—A. Melichar D-LY6091  
(*Don Quixote, Pt. 9, dir. Richard*  
Strauss) [PD-27324] 12"

**Sinfonia Domestica, Op. 53 Orchestra 1903**  
Philadelphia Orch.—Ormandy 5 12" VM-520f

**SONATA—Violin & Piano, E flat Major,  
Op. 18**  
Jascha Heifetz & Arpad Sandor VM-200f  
7 sides (8th side blank) 4 12"  
Ginette Neveu & Gustaf Beck G-DB4663/6  
(*Tartini: Variations on a theme of*  
*Corelli*) 4 12"  
—2nd Mvt. (Improvisation) only  
Louis Zimmermann & pf [C-DIIX18]

**SONGS (LIEDER) In German With Piano**  
Ach, Lieb' ich muss nun scheiden, Op. 21, No. 5  
Helge Roswaenge (T) & B. Seidler-  
Winkler V-1841  
(*Freundliche Vision*) [G-DA4412] 10"  
Allerseelen, Op. 10, No. 8 (von Gilm)  
Kirsten Flagstad (S) [G-DA1460] V-1726  
(*Wagner: Walküre—Ho-ya-to-ho*) 10"  
Karl Hammes (B) & Seidler-Winkler G-EG6213  
(*Winterweihe*) 10"  
Nelson Eddy (B) with Orch. C-17185D  
(*Zueignung*) 10"  
DUPLICATION: F. Völker [PD-10305]  
All' mein Gedanken, Op. 21, No. 1 (Dahn)  
Elisabeth Schumann (S) V-7707  
¾ side (*Hat gesagt, Schlechtes Wetter,*  
& *Ständchen*) [G-EJ557] 12"  
Befreit, Op. 39, No. 4 (Dehmel)  
Rosette Anday (A) PD-95165  
(*Cäcilie*) 12"  
Cäcilie, Op. 27, No. 2 (Hart)  
Lauritz Melchior (T) & I. Strasfogel V-1853  
(*Heimliche Aufforderung & Zueignung*) 10"  
Jussi Björling (T) & Harry Ebert G-DA1704  
(*Morgen*) 10"  
Julius Patzak (T) PD-23923  
(*Ständchen*) [D-PO5035] 10"  
Viorica Ursuleac (S) with Orch. D-DE7063  
(*Frühlingsfeier*) [PD-30017] 10"  
Kirsten Flagstad (S) & E. McArthur V-1967  
(*Seitdem dein Aug'*) 10"  
Suzanne Sten (Ms) & L. Taubman C-17213D  
(*Heimkehr*) 10"  
DUPLICATIONS: W. Ludwig [G-EG3044], M. Sal-  
vatini [O-4114], Rosette Anday [PD-95165]  
(Des) Dichters Abendgang, Op. 47, No. 2  
Marjorie Lawrence (S) & F. Wolfes V-17230  
(*Lied an meinen Sohn*) 12"



Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn)  
 Florence Easton (S) (limited edition) 12" IRCC-212

Freundliche Vision, Op. 48, No. 1 (Bierbaum)  
 Heinrich Schlusnus (B) PD-90167  
 (*Traum durch die Dämmerung*) 10"  
 Elisabeth Schumann (S) G-DB1065  
 (*Wiegenlied*) [G-EJ197] 12"  
 Heinrich Schlusnus (B) & F. Rupp D-PO5145  
 (*Traum durch die Dämmerung*) 10"  
 Helge Roswaenge (T) & B. Seidler-Winkler V-1841  
 (*Ach, Lieb*) [G-DA4412] 10"  
 Franz Völker (T) & G. Steeger PD-62817  
 (*Traum durch die Dämmerung*) 10"  
 DUPLICATIONS: L. Slezak [PD-21849], L. Willer [G-EG519], K. v. Pataky [PD-23469]

—Arr. Piano Giesecking  
 Walter Giesecking D-20053  
 (*Ständchen*) 10"

Frühlingsfeier, Op. 56, No. 5  
 Viorica Ursuleac (S) w. Orch. D-DE7063  
 [PD-30017] 10"

Geduld, Op. 10, No. 5 (von Gilm)  
 Heinrich Schlusnus (B) PD-62714  
 (*Morgen*) 10"

(Die) Georgine (Warum so spät erst, Georgine?)  
 Op. 10, No. 4  
 Luise Willer (A) & C. Bergner (pf) PD-67153  
 (*Traum durch die Dämmerung*) 12"

Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3  
 (text from "Knaben Wunderhorn")  
 Elisabeth Schumann (S) & pf V-7707  
 ½ side (*All' mein Gedanken, Schlechtes Wetter, Ständchen*) [G-EJ557] 12"

(Die) Heiligen drei Könige aus Morgenland,  
 Op. 56, No. 6 (Heine)  
 No recording available

Heimkehr, Op. 15, No. 5 (Schack)  
 Heinrich Schlusnus (B) PD-30030  
 (*Ständchen*) 10"  
 Suzanne Sten (Ms) & L. Taubman C-17213D  
 (*Cäcilie*) 10"

Heimliche Aufforderung, Op. 27, No. 3 (Mackay)  
 Karl Schmitt-Walter (B) & M. Raucheisen T-A1931  
 (*Zueignung*) 10"  
 Lauritz Melchior (T) & I. Strasfogel V-1853  
 (*Zueignung*) 10"  
 Heinrich Schlusnus (B) & S. Peschko D-PO5126  
 (*Wolf: Heimweh*) [PD-62789] 10"  
 DUPLICATIONS: M. Wittirsch [G-EG3056], Richard Tauber [P-RO20195; D-20252], Heinrich Schlusnus [PD-62622]

Ich liebe dich, Op. 37, No. 2 (Liliencron)  
 Heinrich Schlusnus (B) & S. Peschko (pf) [PD-62796] D-DE7027  
 (*Zueignung*) 10"

Ich schwebe, Op. 48, No. 2 (Henckell)  
 Elisabeth Schumann (S) V-14076  
 ½ side (*Traum durch die Dämmerung* & Schumann: *Mondnacht*) [G-DB1845] 12"

Florence Easton (S) (limited edition) 12" IRCC-212

Ich trage meine Minne, Op. 32, No. 1 (Henckell)  
 Peter Anders (T) T-A2782  
 (*Wagner: Träume*) 10"  
 Heinrich Schlusnus (B) & S. Peschko PD-62784  
 (*Wolf: Gebet*) 10"  
 Leo Slezak (T) & pf PD-21848  
 (*Zueignung*) 10"

Liebeshymnus, Op. 32, No. 5  
 Karl Hammes (B) with B. Seidler-Winkler G-EG3953  
 (*Schlechtes Wetter*) 10"

Lied an meinen Sohn, Op. 39, No. 5  
 Marjorie Lawrence (S) & F. Wolfes V-17230  
 (*Des Dichters Abendgang*) 12"

Mit deinen blauen Augen, Op. 56, No. 4 (Heine)  
 Lotte Lehmann (S) with vl & pf D-20339  
 (*Morgen*) [P-RO20081] 10"

Morgen, Op. 27, No. 4 (Mackay)  
 Elisabeth Schumann (S) G-DB1010  
 (*Ständchen*) 12"  
 Heinrich Schlusnus (B) PD-62714  
 (*Geduld*) 10"  
 Lotte Lehmann (S) with vl D-20339  
 (*Mit deinen blauen Augen*) [P-RO20081] 10"  
 Jussi Björling (T) & Harry Ebert (pf) G-DA1704  
 (*Cäcilie*) 10"

Enid Szanthe (Ms) with Orch. V-1795  
 (*Traum durch die Dämmerung*) 10"

Nan Maryska (S) In English G-C3093  
 (*Serenade*) 12"

DUPLICATIONS: W. Domgraf-Fassbaender [G-EG3386], P. Lohmann [O-23562], E. Bettendorf [D-25176; P-E11100], L. Willer [G-EG519], M. Salvatini [O-4114], Claire Dux [D-20061; O-4840], Richard Tauber [P-RO20195; D-20252]

Muttertändelei, Op. 43, No. 2 (Burger)  
 Elisabeth Schumann (S) G-ER304  
 (*Marx: Marienlied*) 10"

(Die) Nacht, Op. 10, No. 3 (von Gilm)  
 Hulda Lashanska (S) & E. Fiedler (pf) V-2027  
 (*Ruhe, meine Seele*) 10" (in VM-612)  
 Herbert Janssen (B) & G. Moore (pf) V-1930  
 (*Traum durch die Dämmerung*) 10"  
 Walther Ludwig (T) & pf G-EG3044  
 (*Cäcilie*) 10"

(Der) Nachtgang, Op. 29, No. 3 (von Gilm)  
 Heinrich Schlusnus (B) & pf PD-30007  
 (*Winterliebe*) 10"

Ivar Andréson (Bs) & pf C-DWX1319  
 (*Ruhe, meine Seele*) 12"

Ruhe, meine Seele, Op. 27, No. 1 (Henckell)  
 Helen Traubel (S) & C. Bos (pf) V-17480  
 (*Schubert: Wiegenlied, Op. 105, No. 2*) 12"  
 Hulda Lashanska (S) & E. Fiedler (pf) V-2027  
 (*Die Nacht*) 10" (in VM-612)  
 Ivar Andréson (Bs) & pf C-DWX1319  
 (*Die Nacht*) 12"

Schlechtes Wetter, Op. 69, No. 5 (Heine)  
 Elisabeth Schumann (S) & pf V-7707  
 ½ side (*All' mein Gedanken, Hat gesagt, & Ständchen*) 12"

Karl Hammes (B) & Seidler-  
Winkler (pf) G-EG3953  
(*Liebeshymnus*) 10"  
Seitdem dein Aug' in meines Schaute, Op. 17,  
No. 1 (Schack) V-1967  
Kirsten Flagstad (S) & E. McArthur V-1967  
(*Cäcilie*) 10"  
Ständchen, Op. 17, No. 2 (Schack)  
Eng. Serenade  
Elisabeth Schumann (S) V-7707  
½ side (*All' mein Gedanken, Hat gesagt,  
& Schlechtes Wetter*) [G-EJ557] 12"  
Heinrich Schlusnus (B) PD-30030  
(*Heimkehr*) 10"  
Karl Schmitt-Walter (B) with Orch. T-A1946  
(*Wolf: Heimweh*) 10"  
Peter Anders (T) with Orch. T-A2684  
(*Heimliche Aufforderung*) 10"  
Nan Maryska (S) In English with  
G. Moore G-C3093  
(*Morgen*) 12"  
DUPLICATIONS: J. Patzak [PD-23923; D-PO5035],  
F. Völker [PD-21652], L. Slezak [PD-23017], C.  
Dux [O-4840], Nordica [C-74029\*], Lotte Leh-  
mann [P-RO20096; D-20340], Heinrich Schlusnus  
[PD-66609], Richard Tauber [P-RO20222;  
D-20253]  
IN FRENCH: N. Vallin [O-188735]  
—Arr. Piano  
Walter Gieseking C-171381  
(*Debussy: Rêverie*) [C-LB60] 10"  
DUPLICATIONS: E. Joyce [D-20048; P-R1965;  
O-25366], Walter Gieseking [D-20053]  
Traum durch die Dämmerung, Op. 29, No. 1  
Eng. *Dream in the Twilight* (Bierbaum)  
Fr. *Rêve crépusculaire*  
Herbert Janssen (B) & G. Moore V-1930  
(*Die Nacht*) 10"  
Peter Anders (T) with Orch. T-A2782  
(*Ich trage meine Minne*) 10"  
Franz Völker (T) & G. Steeger PD-62817  
(*Freundliche Vision*) 10"  
Heinrich Schlusnus (B) & pf PD-90167  
(*Freundliche Vision*) 10"  
Lauritz Melchior (T) & I. Strasfogel V-1980  
(*Lembeck: Mailed*) 10"  
Elisabeth Schumann (S) V-14076  
½ side (*Ich schwebe & Schumann:  
Mondnacht*) [C-DB1845] 12"  
Norman Gordon (Bs) In English  
& K. Kriz V-2165  
(*Saint-Saëns: Danse Macabre*) 10"  
DUPLICATIONS: P. Lohmann [O-25562], L. Slezak  
[PD-21849], Lotte Lehmann [D-20340,  
P-RO20096], Richard Tauber [D-20253;  
P-RO20222], Alexander Kipnis [C-LB4], Paul  
Bender [G-EG6107], Enid Szantho [V-1795],  
Luise Willer [PD-67153], Emmy Bettendorf  
[O-26262]  
IN FRENCH: N. Vallin [O-188735]  
Viegenlied, Op. 41, No. 1 (Dehmel)  
Eng. *Cradle Song, or, Lullaby*  
Elisabeth Schumann (S) C-DB1065  
(*Freundliche Vision*) 12"

Emmi Leisner (A) PD-27326  
(*Brahms: Wie bist du*) 12"  
Hedwig Jungkurth (S) G-EG3478  
(*Pfitzner: Die Einsame*) 10"  
Wie sollten wir geheim sie halten, Op. 19, No. 4  
Elena Gerhardt (S) & Artur IRCC-208  
Nikisch (pf) 10"  
Winterliebe, Op. 48, No. 5 (Henckell)  
Heinrich Schlusnus (B) & pf PD-30007  
(*Der Nachtgang*) 10"  
Winterweihe, Op. 48, No. 4 (Henckell)  
Franz Völker (T) & pf PD-10305  
(*Allerseelen*) 10"  
Karl Hammes (B) & B. Seidler-  
Winkler G-EG6213  
(*Allerseelen*) 10"  
Zueignung, Op. 10, No. 1 (von Gilm)  
Lauritz Melchior (T) & I. Strasfogel V-1853  
(*Cäcilie & Heimliche Aufforderung*) 10"  
Karl Schmitt-Walter (B) & M.  
Raucheisen (pf) T-A1931  
(*Heimliche Aufforderung*) 10"  
Heinrich Schlusnus (B) & pf D-DE7027  
(*Wolf: Er ist's*) 10"  
(*Ich liebe dich*, on PD-62796)  
Nelson Eddy (B) In English  
with Orch. C-17185D  
(*Allerseelen*) 10"  
DUPLICATIONS: G. Hüsch [G-EG3056], F. Völker  
[PD-21652], L. Slezak [PD-21848], K. v. Pataky  
[PD-23469]

SYMPHONIC POEMS Orchestra

See: Also sprach Zarathustra, Don Juan, Don  
Quixote, Heldenleben, Macbeth, Sinfonia Do-  
mestica, Till Eulenspiegel, Tod und Verklärung

SYMPHONIES Orchestra

Alpensinfonie, Aus Italien, Sinfonia Domestica  
(no available recordings)

Thus Spake Zarathustra

See: Also sprach Zarathustra

Till Eulenspiegels lustige Streiche, Op. 28

(*Till Eulenspiegel*) Tone Poem Orchestra

B. B. C. Symphony—Fritz Busch V-11724/5

4 sides [G-DB2187/8] 2 12"

Berlin Philharmonic—W.

Furtwängler PD-95410/1

4 sides [D-CA8053/4] 2 12"

Cleveland Orchestra—Rodzinski CM-X210f

4 sides 2 12"

Berlin State Opera—R. Strauss PD-66887/8

4 sides [PD-516633/4] 2 12"

Brussels Conservatory—Defauw C-67478/9D

4 sides [C-9375/6] 2 12"

DUPLICATIONS: Berlin Philharmonic—Kleiber

[T-E651/2], Colonne Orch.—Pierné

[O-123718/9], Berlin State Opera—Klemperer

[P-E10925/6; D-25421/2]

Tod und Verklärung, Op. 24 Tone Poem Orch.

Eng. *Death and Transfiguration*

Philadelphia Orch.—L. Stokowski VM-217f

6 sides [G-DB2324/6] 3 12"

Berlin Philharmonic—De PD-67516/8

Sabata 3 12"

Symphony Orch.—F. Weissmann [P-E11243/5: D-25350/2]

DUPLICATION: London Symphony—Coates [VG-11]

### STRAVINSKY, Igor (1882– )

Stravinsky has had a triple career. He began as a dutiful pupil of Rimsky-Korsakov, apparently the continuator of that master's fairy-tale style. Then, beginning with the "Infernal Dance of Kaschey" in "L'Oiseau de feu," "Petrouchka," and "Le Sacre du printemps," he flamed across the world as the musical voice of a new day, an anarchy, a revolutionary. Lastly, he has been a laboratory experimenter, trying other men's styles, trying to create neoclassicism. Few would question his right to the title of foremost living composer, but few would deny that his more recent works would not have given him that right.

Apollon Musagètes Ballet String Orch. 1928

Boyd Neel String Orch.—Neel D-25700/3  
8 sides [D-X167/70] 4 12"

(Le) Baiser de la Fée Ballet Allegory 1928

—Pas de Deux only

London Philharmonic—Dorati C-69840D  
[C-DX949] 12"

Capriccio Piano & Orchestra

J. M. Sanromá & Boston Symphony VM-685

—Koussevitzky 2 12"

Igor Stravinsky & Straram Orch.—E.

Ansermet [C-LX116/8] CM-152  
6 sides 3 12"

(Le) Chant du Rossignol Symphonic Poem 1919

Eng. The Song of the Nightingale

NOTE: This symphonic poem, also staged as a ballet, is drawn from the 2nd & 3rd acts of the unsuccessful opera "Le Rossignol."

—Marche chinoise only Orchestra

NOTE: While the disc below is labelled merely "Chinese March," the march proper runs from the beginning of Side 2 to about an inch from the end of the disc. Side 1 and the end of Side 2 include portions of the symphonic poem before and after the march itself.

London Symphony—Albert Coates V-11160  
2 sides 12"

Concertino String Quartet

No recording available

CONCERTO—Piano & Orchestra

No recording available

CONCERTO—Violin & Orchestra, D Major

Toccata, Aria, Capriccio

Samuel Dushkin & Lamoureux Orch.—

Stravinsky PD-95500/2  
6 sides [PD-566173/5] 3 12"

Duo Concertant Violin & Piano

Cantilène, Eclogues 1 & 2

Gigue, Dithyrambe

Samuel Dushkin & Igor Stravinsky CM-199

5 sides (Suite Italienne—Serenade & Scherzino) 2 10" & 12"

### Etudes, Op. 7

Soulima Stravinsky (pf) (2 only) BAM-27

(Bach: Prelude and Fugue No. 13 from Well-Tempered Clavichord) 12"

Benno Moiseivitch (pf) (1 only) C-C2998

(Debussy: Jardins sous la pluie; Poulenc: Mouvement perpétuel No. 1) 12"

(The) Fire Bird Ballet See: Oiseau de Feu

Feu d'Artifice Orchestra Eng. Fireworks

Berlin Philharmonic—E. Kleiber T-SK1205

(Reznicek: Donna Diana—Overture) 12"

Colonne Orch.—G. Pierné D-25509

(Suite No. 2—Polka & Galop)

[P-R20179] 12"

(Ravel: Ma Mère l'Oye—Jardin féérique, on O-123547)

(Mossolov: Iron Foundry, dir. Sabata on D-25510: O-121174)

(L') Histoire d'un Soldat Ballet 1918

Eng. The Soldier's Tale Chamber Orch. (Septet)

NOTE: The set below includes practically all of the music that is adapted for concert performance. It omits the Closing Music for Scene 3, Introduction to Part 2, The Little Choral, and The Devil's Song.

Darrieux, Boussagol, Godeau, Dherin,

Foveau, Delbos, Morel—I. Stravinsky CM-184

6 sides [C-LFX263/5] 3 12"

Jeu de Cartes Ballet 1937

Berlin Philharmonic— T-SK2460/2

Stravinsky 3 12"

(Les) Noces Ballet Eng. The Wedding 1923

(Soloists, Cho., 4 Pianos, & Percussion)

Soloists, Cho. & Orch.—Stravinsky CM-204

6 sides (In English) 3 12"

SOLOISTS: Kate Winter (S), Linda Scymour (A),

Parry Jones (T), Roy Henderson (B)

PIANISTS: Berkely Mason, Leslie Heward, Ernest

Lush, C. E. Benbow

—Excerpt

Kate Winter (S) and others, with

Percussion Orch.—Stravinsky C-DB1306

(Bartók: Staccato; Mikrokosmos—

Ostinato) 10" (in CM-361)

[C-DB1790 in Col. History of Music Vol. V]

Octet—Wind Instruments

Moyse, Godeau, Dherin, Piard, Foveau,

Vignal, Lafosse, Delbos CM-X25

4 sides (dir. Stravinsky) [C-LX308/9] 2 12"

(L') Oiseau de feu Ballet Orchestra 1910

Eng. The Fire Bird Ger. Der Feuervogel

—Orchestral Suite

Introduction, Les jardins enchantés, L'oiseau

de feu et sa danse, Supplication de l'oiseau de

feu, Jeu des princesses avec des pommes d'or,

Ronde des princesses (Khorovode), Danse in-

fernale du roi Katschei, Berceuse, Finale

NOTE: The "Supplication of the Fire Bird" and

the "Dance of the Princesses with the Golden

Apples" are usually omitted in the Orchestral

suite. However, they are included in the Stravi-

sky version below, the most extensive recorded

set of the "Fire Bird" music.

Philadelphia Orch.—L. Stokowski VM-291†  
 5 sides (*Shostakovich: Prelude, A flat Major*) 3 12"  
 Symphony Orch.—Igor Stravinsky CM-115  
 3 sides [C-L2279/82] 4 12"  
 Phil-American Youth Orch.—Stokowski CM-446†  
*Shostakovich-Stokowski: Prelude in E flat Minor* 3 12"  
 REPLICATIONS: Berlin State Opera—Kleiber  
 O-25541/3; O-6816 & O-6762/3], Berlin Phil-  
 harmonic—Oskar Fried [D-CA8235/6;  
 D-95052/3; 516650/1]  
*Berceuse* Arr. Dushkin  
 Nathan Milstein & Leopold Mittmann C-17115D  
*Tchaikovsky: Scherzo, Op. 42, No. 2* 10"  
*Storale* (Originally a wordless song)  
 Arr. Violin  
 Samuel Dushkin & Wind Quartet—Igor  
 Stravinsky [C-LF129; C-LB15] C-17075D  
*Petrouchka—Danse russe* 10"  
 Joseph Szigeti & N. de Magaloff (pf) C-7304M  
 4 side (*Rimsky-Korsakov: Flight of the Bumblebee & Szymanovsky: Fontaine d'Arethusa, Pt. 2*) [C-LX307] 12"  
 Arr. Orch. Stokowski  
 Philadelphia Orch.—Stokowski V-1998  
*Chopin: Prelude in D Minor* 10"  
 Petrouchka Ballet Orchestra 1911  
 Philadelphia Orch.—Stokowski VM-574†  
 [M-328] 4 12"  
 Orchestral Suite (Concert Versions)  
 Symphony Orch.—Igor Stravinsky CM-109  
 3 sides [C-L2173/5] 3 12"  
 REPLICATION: Colonne Orch.—Pierné [D-25526/8;  
 -123577/9]  
 Suite (Scene 1 & 2; Carnival) only  
 N. Y. Philharmonic-Symphony— CM-X177†  
 Stravinsky 2 12"  
 Danse russe & Danse des Cochers only  
 Jean Doyen (pf) & Poulet Orch. D-F2337  
 2 sides [D-M30018] 10"  
 Danse russe Arr. Violin & Piano  
 Samuel Dushkin & Igor Stravinsky C-17075D  
*Pastorale* [C-LF129; C-LB15] 10"  
 Joseph Szigeti & De Magaloff (pf) C-17130D  
*Stravinsky-Crunes: Gavotte from Classical Symphony* [C-LB38] 10"  
 N. Nemenoff & P. Luboshutz (2 pfs) V-2096  
*Levitzi: Valse Tzigane* 10"  
 Danse russe Arr. Piano solo  
 Claudio Arrau PD-90025  
*Busoni: Nüchtlchen* 10"  
 Rag-Music Piano  
 Igor Stravinsky [C-LX382] C-68300D  
*Ragtime, Chamber Orch.* 12"  
 Pièces pour Quatuor à Cordes  
*Eng. Three Pieces for String Quartet*  
 No recordings available  
 PULCINELLA Ballet with Song (after Pergolesi)  
 20  
 Suite for Small Orchestra

—3rd Mvt., No. 2 (Toccata) only  
 —4th Mvt. (Gavotte & 2 Vars.) only  
 Symphony Orch.—Igor Stravinsky CM-X36  
 2 sides 12"  
 —Arr. as *Suite Italienne* for Cello & pf Piatigorsky  
 Florence Hooton & G. Moore 2 12" D-X263/4

QUARTETS—String See: Concertino & 3 Pièces  
 Ragtime Chamber Orch. (11 instruments)  
 Chamber Orch.—Igor Stravinsky C-68300D  
 (*Piano Rag-Music, Stravinsky*)  
 [C-LX382; C-LFX357] 12"  
 Rite of Spring See: *Sacre du Printemps*

(LE) ROSSIGNOL Opera 3 Acts 1923  
 NOTE: The 2nd and 3rd acts of this opera furnished the material for the symphonic poem, "*Le Chant du Rossignol*," also staged as a ballet. For recorded excerpts see above: *Chant du Rossignol*.  
 (Le) *Sacre du Printemps* Ballet Orchestra 1913  
*Eng. The Rite of Spring*  
 N. Y. Philharmonic-Symphony— CM-417  
 Stravinsky 4 12"  
 Philadelphia Orch.—L. Stokowski VM-74  
 8 sides [GM-124; G-EJ626/9] 4 12"  
 REPLICATION: Symphony Orch.—Stravinsky  
 [CM-129; C-LX119/23; C-D15213/7]  
 Serenade, A Major Piano  
 Hymne, Romanza, Rondoletto, Cadenza (Finale)  
 No recording available

## SONGS

*Histoire pour Enfants*  
 —No. 1, Tilim-Bom only  
 Alexander Kipnis (Bs) & C.  
 Dougherty (pf) V-15894  
 (*Gretchaninoff: The Captive; Malashkin: O Could I*) 12"

*Suite Italienne* (After Pergolesi)  
 —Serenade & Scherzino Arr. vl & pf  
 Samuel Dushkin & Igor Stravinsky C-68238D  
 (*Duo Concertant—Gigue*) 12" (in CM-199)  
 Suite No. 2 pour Petit Orchestre  
 (originally for piano 4-hands; arranged for small orchestra by Stravinsky)  
 —Marche, Valse, Polka, Galop  
 Colonne Orch.—G. Pierné D-25509  
 2 sides [O-123667] 12"  
 (*Polka & Galop only on P-R20179*)  
 Suites See also *Oiseau de Feu, Petrouchka, Pulcinella*  
 Symphonie des Psaumes Cho. & Orch. In Latin  
*Eng. Symphony of Psalms*  
 NOTE: The text is taken from *Psalms Nos. 39, 40, and 150 (Rev. version)*.  
 Alexis Vlassoff Cho. & Symphony  
 Orch.—Igor Stravinsky CM-162  
 6 sides [C-LX147/9; C-LFX179/81] 3 12"

MISCELLANEOUS—Arrangements by Stravinsky

**Song of the Volga Boatmen**  
Boston Symphony—Koussevitzky V-15364  
(Copland: *El Salon Mexico*—  
Pt. 3) 12" (in VM-546)

### SUK, Josef (1874–1935)

*Pupil and son-in-law of Dvořák, Suk was a superb viola player and one of the most accomplished of Czech composers. His early pieces are mirrors held up to Dvořák, his later ones satellites in the orbit of Schönberg. Nowhere outside Central Europe have Suk's compositions ever achieved the place they deserve.*

#### Burlesca

Albert Spalding (vl) & André  
Benoist (pf) V-1740  
(Boulanger: *Cortège*) 10"

**March, "Into a New Life" (Sokol March)**  
Czech Philharmonic—V. Talich V-4459  
[G-B8889] 10"

**Serenade for String Orchestra, Op. 6**  
Czech Philharmonic—V. Talich 4 12" VM-779f

**Un poco triste, Op. 17**  
Ginette Neveu (vl) & Seidler-  
Winkler (pf) G-DB4577  
(Bach (Friedman): *Air*) 12"

Heinz Stanske (vl) & M.  
Raucheisen (pf) PD-57104  
(Sarasate: *Zapateado*) 12"

### SULLIVAN, Sir Arthur Seymour (1842–1900)

*The musical half of those comic immortals Gilbert and Sullivan was a learned and highly accomplished composer. He composed grand opera, ballets, oratorios, cantatas, religious music, and miscellaneous orchestral and vocal music, not to mention numerous operettas to librettos by numerous writers. Yet, except for the inane and lachrymose song known as "The Lost Chord" and one hymn, "Onward, Christian Soldiers," Sullivan is remembered today only as the composer of a dozen or so perfect settings of the perfect librettos of William Schwenk Gilbert (1836–1911).*

**Di Ballo—Overture Orchestra**  
London Symphony—Malcolm Sargent G-C2308  
2 sides [G-EH776] 12"

**(The) Golden Legend Oratorio**  
No recording available

#### CHORUS

Misc. Choral Pieces, Hymns & Part Songs

**Hushed was the evening hymn**  
Westminster Cho. & Org. [G-B4279]

**(The) Long day closes Unacc. Cho.**  
Westminster Singers [D-F1805]

**Onward Christian Soldiers Hymn**  
Victor Mixed Cho. V-21841  
(*Battle Hymn of the Republic*) 10"

Essie Ackland (A), Cho., Band & Org. G-C1848  
(Elgar: *Land of Hope & Glory*) 12"

DUPLICATIONS: Columbia Vocal Ensemble  
[C-2261D], B. B. C. Cho. [C-4297], H. M. Chapel  
Royal Cho. [G-E435], Creatore Band [V-35957],

Pryor's Band [V-35804], Grenadier Guards Band  
[C-4614]

### IVANHOE Grand Opera 1891

**Ho! Jolly Jenkin Bar.**  
George Baker G-B2396  
(Vaughan Williams: *Linden Lea*) 10"

### (THE) LIGHT OF THE WORLD Oratorio 1873

**God shall wipe away all tears Alt.**  
Clara Butt & Org. acc. C-7374  
(Liddle: *Abide with me*) 12"

DUPLICATION: C. Herwin [C-2626]

**(The) Lost Chord See under Songs**

### OPERETTAS In English (The Gilbert & Sullivan Operettas)

### (THE) GONDOLIERS 1889

**Complete Recording**  
D'Oyly Carte Co. VM-C16f  
24 sides [GM-48] 12 12"

THE CAST includes: Bertha Lewis, Sybil Gordon,  
Beatrice Elburn, Winifred Lawson, Aileen Davies,  
Mavis Bennett, Derek Oldham, George Baker,  
Henry A. Lytton, Richard Walker, Arthur  
Hosking, Leo Sheffield

**Abridged Recordings**  
D'Oyly Carte Co.—M. Sargent GM-127  
12 sides 6 12"

THE CAST includes: Stuart Robertson, George  
Baker, Derek Oldham, Essie Ackland, Alice  
Moxon, Leslie Rands, Nellie Walker, Beatrice  
Elburn, Muriel Dickson

#### Vocal & Orchestral Selections

**Light Opera Co.** V-36146  
2 sides [G-C1768] 12" (in VM-C-23)  
DUPLICATIONS: [C-9565], [D-K609]

#### Instrumental Selections

**Court Symphony—Clarence Raybould** C-DX386  
2 sides 12"

DUPLICATIONS: Coldstream Guards Band  
[G-C1273], Grenadier Guards Band [C-1883 &  
C-3065], Westminster Band [D-F1891]

NOTE: Various isolated discs of single airs (par-  
ticularly "No possible doubt whatever" and "Take  
a pair of sparkling eyes") may be found in the  
British catalogues.

**H.M.S. PINAFORE See: Pinafore**

### LOLANTHE 1882

**"Complete" Recording**  
D'Oyly Carte Co.—M. Sargent VM-C10f  
22 sides [GM-89] 11 12"

THE CAST includes: Bertha Lewis, Alice Moxon,  
Beatrice Elburn, Nellie Briercliffe, Winifred Law-  
son, Nellie Walker, George Baker, Leslie Rands,  
Derek Oldham, Darrell Fancourt, Sydney Gran-  
ville

#### Abridged Version

Columbia Light Opera Co.—J. Batten CM-422  
12 sides 6 10"

THE CAST includes: Sophie Rowlands, Joan Cross,  
Nellie Walker, Dan Jones, Barrington Hopper,  
George Portland

**Instrumental Selections**

Victor Orch.—Bruno Reibold V-24786/7  
4 sides 2 10"  
DUPLICATIONS: Court Symphony [C-992], Coldstream Guards Band [C-C1368], Grenadier Guards Band [C-3152]

**(THE) MIKADO 2 Acts 1885****"Complete" Recording**

D'Oyly Carte Co.—Isidore Godfrey VM-C26†  
22 sides 11 12"

THE CAST includes: Darrell Fancourt; Derek Oldham; Martyn Green; Sydney Granville; Leslie Rands; Radley Flynn; Brenda Bennett; Marjorie Eyre; E. Nickell-Lean; Josephine Curtis

**Vocal & Orchestral Selections**

Light Opera Co. [G-C1404] V-35796  
2 sides [V-36148† in VM-C23] 12"

DUPLICATIONS: [C-9581], [D-K597]

**Instrumental Selections**

Marek Weber Orch. [G-B3334], Coldstream Guards Band [G-C2602 & G-B2354], Grenadier Guards Band [C-3041]

NOTE: Various isolated discs of single airs (particularly "Tit Willow") may be found in the British catalogues.

**PATIENCE 2 Acts 1881****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C14†  
20 sides 10 12"

THE CAST includes: Nellie Briercliffe, Rita Mackay, Bertha Lewis, Winifred Lawson, M. Eyre, Darrell Fancourt, George Baker, Leslie Rands, Derek Oldham, M. Green

**Instrumental Selections**

Court Symphony [C-997]

**(H.M.S.) PINAFORE 2 Acts 1878****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C13†  
18 sides [GM-100] 9 12"

THE CAST includes: Bertha Lewis, Nellie Briercliffe, Elsie Griffin, Charles Goulding, George Baker, Henry S. Lytton, Sydney Granville, Stuart Robertson, Darrell Fancourt

**Vocal & Orchestral Selections**

Light Opera Co. [V-35386°, D-K630]

**Instrumental Selections**

Coldstream Guards Band [C-C1283], Westminster Band [D-F1948]

**(THE) PIRATES OF PENZANCE 2 Acts 1880****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C6†  
22 sides [GM-83] 11 12"

THE CAST includes: Nellie Briercliffe, Nellie Walker, Dorothy Gill, Elsie Griffin, George Baker, Peter Dawson, Stuart Robertson, Derek Oldham, Leo Sheffield

**Abridged Recording**

D'Oyly Carte Co.—M. Sargent GM-126  
12 sides 6 10"

THE CAST includes: Muriel Dickson, Bertha Lewis, Stuart Robertson, Derek Oldham, George Baker, Darrell Fancourt, Sydney Granville

**Vocal & Orchestral Selections**

Light Opera Co. V-36144  
2 sides [G-C2499] 12" (in VM-C23)

DUPLICATION: [C-9622]

**Instrumental Selections**

Court Symphony [C-993], Grenadier Guards Band [C-3287], Coldstream Guards Band [C-C1368]

**PRINCESS IDA 3 Acts 1884****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C20†  
20 sides [GM-169] 10 12"

THE CAST includes: Muriel Dickson, Dorothy Gill, Alice Moxon, Nellie Briercliffe, Derek Oldham, Henry Lytton, George Baker, Stuart Robertson, Richard Watson, Darrell Fancourt, Edward Holland, Charles Goulding

**Instrumental Selections**

New Light Symphony—M. Sargent G-C2236  
2 sides 12"

DUPLICATION: Court Symphony [C-987]

**RUDDIGORE 2 Acts 1887****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C19†  
18 sides [GM-143] 9 12"

THE CAST includes: Muriel Dickson, Nellie Briercliffe, Dorothy Gill, Alice Moxon, George Baker, Derek Oldham, Sydney Granville, Stuart Robertson

**Instrumental Selections**

Coldstream Guards Band [C-C2482]

**(THE) SORCERER 1877****Abridged Recording**

D'Oyly Carte Co.—I. Godfrey VM-C21†  
12 sides [GM-193] 6 10"

THE CAST includes: Muriel Dickson, Dorothy Gill, Anna Bethel, Alice Moxon, Darrell Fancourt, Derek Oldham, Leslie Rands, Stuart Robertson, George Baker

**Vocal & Orchestral Selections**

Light Opera Co. V-36147  
2 sides 12" (in VM-C23)

**TRIAL BY JURY 1 Act 1875****"Complete" Recording**

D'Oyly Carte Co. VM-C4  
8 sides [GM-71] 4 12"

THE CAST includes: Winifred Lawson, Leo Sheffield, George Baker, Derek Oldham, Arthur Hosking

**(THE) YEOMEN OF THE GUARD 2 Acts 1888****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C17†  
22 sides [GM-74] 11 12"

THE CAST includes: Nellie Briercliffe, Dorothy Gill, Winifred Lawson, Elsie Griffin, Derek Oldham, George Baker, Henry Millidge, Walter Glynn, Peter Dawson, Arthur Hosking, Leo Sheffield

**Abridged Recordings**

D'Oyly Carte Co. GM-125  
12 sides 6 10"

THE CAST includes: Nellie Walker, Beatrice Elburn, Muriel Dickson, Derek Oldham, George Baker, Sydney Granville

#### Vocal & Orchestral Selections

Light Opera Co. V-36145  
2 sides [G-C1807] 12" (in VM-C23)  
Light Opera Co. C-9554  
2 sides 12"

DUPLICATION: [D-K599]

#### Instrumental Selections

Court Symphony [C-984], Coldstream Guards Band [G-C1289], Grenadier Guards Band [C-2409]

#### MISCELLANEOUS OPERETTA COLLECTIONS & MEDLEYS

##### Gems from Gilbert & Sullivan Operettas

(Excerpts from: *Pirates of Penzance*, *Yeomen of the Guard*, *Gondoliers*, *Sorcerer*, *Mikado*)

Light Opera Co. & Orch. VM-C23†  
2 sides to each operetta 5 12"  
[V-36144/8] [G-C2499, C1807, C1768, & C1404]

##### Gilbert & Sullivan Favorites

(Excerpts from *Gondoliers*, *Iolanthe*, *Mikado*, *Pinafore*, *Yeomen of the Guard*)

D'Oyly Carte Artists GM-244  
8 sides 4 12"

ORATORIO See: Light of the World

OVERTURE See: Di Ballo

Patter Songs: *Mikado*—My Object all Sublime; *Yeomen of the Guard*—Oh! A Private Buffoon; *Iolanthe*—Lord Chancellor's Song; *The Sorcerer*—My Name is John Wellington Wells; *H.M.S. Pinafore*—I'm a Monarch of the Sea & When I Was a Lad; *Pirates of Penzance*—Major General's Song

Nelson Eddy (B) with Chorus and Orch.—Armbruster CM-440  
3 10"

#### SONGS In English

(The) Distant Shore Cornet & Band [G-B2313]

(The) Lost Chord (Proctor)

Enrico Caruso (T) & Re-recorded

Org. acc. V-8806  
(Handel: *Largo*) [G-DB2073] 12"

Richard Crooks (T) & Organ V-8869  
(Tosti: *Goodbye*) 12"

(Adams: *Thora*, on G-DB2571)

Webster Booth (T) with Organ G-C3130  
(Handel: *Seize—Largo*) 12"

Oscar Natzke (Bs) with Organ P-E11430

(Adams: *The Holy City*) 12"

DUPLICATIONS: B. Gigli [G-DB1526], E. Ackland [G-C1599], D. Oldham [G-C2299], Clara Butt [C-7375], J. McCormack [G-DB328\*]

ALSO: Associated Glee Clubs of America [V-35806]

#### —Misc. Transcriptions

Paul Mania—Org. P-E10786  
(Handel: *Messiah—Hallelujah Chorus*) 12"

DUPLICATIONS: Mormon Tabernacle Organ [V-35760], J. Crawford—Organ [V-25096], R.

Foort—Organ [D-F5691], A. Meale—Organ [G-C2493], H. Ramsay—Organ [P-R1711], Tom Jones Orch. [D-K540], Cornet & Coldstream Guards Band [G-B2313]

My Irish song of songs McCormack [G-DA311\*]

Orpheus with his lute Dora Labette [C-9479]

(The) Sailor's Grave D. Oldham [G-C1438]

#### MISCELLANEOUS: Potpourri (Memories of Sullivan)

Jack Hylton Orch. G-C2073  
2 sides 12"

#### SUPPE, Franz von (1819–1895)

*Suppé* (whose real name was Francesco Ezechiele Ermenegildo, Cavaliere Suppé Demelli) was a Dalmatian of Belgian ancestry. He was a noted conductor, and for many years the absolute dictator of serious music all along the east shore of the Adriatic. His more pretentious works have long been silent, but the brash, sentimental, and imitative overtures to several of his operettas remain brass-band favorites, and are occasionally heard in concert halls.

#### OPERETTAS In German

##### BANDITENSTREICHE Eng. Jolly Robbers

###### Overture Orchestra

Symphony Orch.—Alois Melichar PD-27194  
2 sides [D-LY6018] 12"

Berlin Philharmonic—L. Borchard T-A1732  
2 sides 10"

Symphony Orch.—Dobrindt P-E11410  
2 sides [O-26287] 12"

DUPLICATIONS: Vienna Symphony—Reichenberger [G-EG1907], Dajos Bela Orch. [O-11470: D-20322]

#### BOCCACCIO 1879

##### Vocal and Orchestral Selections

Berlin Philharmonic—Schmidt-T-A2403  
Isserstedt 10"

##### Orchestral Selections (Fantasias)

Marek Weber Orch. G-EG1276  
2 sides 10"

##### Overture Orchestra

Kampfbund Orch.—G. Havemann PD-25217  
2 sides 10"

##### Florenz hat schöne Frauen 2 Sopr.

E. van Endert & R. Walter [G-EG759]

##### Hab' ich nur deine Liebe, Act I

Elisabeth Rethberg (S) V-7415

(Strauss: *Fledermaus—Csardas*) 12"

Marcel Wittrisch (T) G-EG3320

(Auber: *Fra Diavolo—On yonder rock reclining*) 10"

DUPLICATION: J. Patzak [PD-10284 & PD-10251]

##### Holde Schöne

Marcel Wittrisch (T) & Orch. G-EG3643  
(Dellinger: *Don Cesar—Komm herab*) 10"

##### March & Waltz Orchestra

Sym. Orch.—Järnefelt [O-D1001]

Berlin State Opera Orch.—

Hansgeorg Otto T-A2193

(Strauss: *Zigeunerbaron—Einzugsmarsch*) 10"

tate Opera Orchestra—  
r PD-11385  
s: Zigeunerbaron—Entrance March) 10"  
ER UND BAUER Eng. Poet and  
Orchestra  
"Pops" Orch.—Fiedler V-11986  
[G-C2874; EH11025; L1032] 12"  
Philharmonic—Schmidt-  
lt T-A2359  
10"  
State Opera Orch.—Reichwein P-E11381  
[O-7877] 12"  
tate Opera Orch.—Seidler-  
G-EH1097  
12"  
tate Opera Orch.—Gerhard  
PD-15228  
12"  
am Concertgebouw—  
berg C-9075M  
[C-LX179; C-LFX290] 12"  
State Opera—Melichar PD-24234  
[D-PO5030] 10"  
Symphony V-35797  
12"  
TIONS: Berlin State Opera—Weissmann  
50; D-25044], Berlin State Opera—Fried  
'39], Symphony Orch.—Pitt [C-9760:  
30], Hastings Municipal—Cameron  
3]  
and  
Bands Southern Command G-C2701  
s (Gounod: Faust—Soldiers Cho.) 12"  
TIONS: Royal Guards [C-1785], Cold-  
Guards [G-C1315]  
JUANITA  
zo Harp & Orchestra  
otolo & Orch. C-D16441  
etti: Lucia di Lammermoor—  
olo) 12"  
E BURSCHE—Overture Orchestra  
ela Orch. 10" D-20395  
tate Opera Orch.— PD 11025  
r 10"  
Philharmonic—P. Kreuder 10" T-A2288  
RRFAHRT INS GLUCK—Overture  
stler Orch.—R. Peterka G-EH831  
auss: Waldmeister—Overt.) 12"  
GE KAVALLERIE 1886  
ght Cavalry Fr. Cavalerie Légère  
Orchestra  
Symphony—A. Boulton V-11837  
[G-DB2362] 12"  
Philharmonic—E. Kleiber T-F1322  
12"  
Charlottenburg Opera Orch.—  
char PD-27179  
12"  
Symphony—R. Bourdon V-21251  
[G-B2856] 10"

DUPLICATIONS: Symphony Orch.—Zweig  
[P-E10589; P-9118; O-6536; D-25046], Berlin-  
Charlottenburg—Melichar [PD-10027:  
D-PO5040], Hastings Municipal—Cameron  
[D-F1668], Berlin State Opera [G-L660:  
G-EH48]

ALSO: Coldstream Guards Band [G-C1335], Gren-  
adier Guards Band [C-200], Q. Maclean—Organ  
[C-4645], G. Sellers—Accordion [G-K7284]

# (EIN) MORGEN, EIN MITTAG, EIN ABEND IN WIEN

Eng. Morning, Noon & Night in Vienna

Overture Orchestra  
London Philharmonic—Beecham C-LX865  
2 sides 12"  
Boston "Pops" Orch.—Fiedler V-12479  
2 sides [G-C3020; EH1105] 12"  
Concert Orch.—Dobrindt O-7897  
2 sides [O-21009] 12"  
Vienna Philharmonic—R. Heger V-36004  
2 sides [G-EH291; G-C1667] 12"  
Berlin State Opera—A. Bodanzky P-E10882  
2 sides 12"  
Berlin Philharmonic—H. Schleger T-A1058  
2 sides 10"  
DUPLICATIONS: Berlin State Opera—Melichar  
[PD-24595; D-PO5051], Hastings Municipal—  
Cameron [D-F1886; D-20187]  
ALSO: Coldstream Guards Band [G-C1594]

# PIQUE DAME—Overture Orchestra

Vienna Philharmonic—R. Heger V-11346  
2 sides [G-C1677; G-EH293] 12"  
Berlin Philharmonic—Schmidt-  
Isserstedt T-A2248  
2 sides 10"  
DUPLICATIONS: Berlin State Opera—Weissmann  
[P-9443; O-6866; D-25876]  
ALSO: Grenadier Guards Band [C-107], Cold-  
stream Guards Band [G-C1594]

# (DIE) SCHÖNE GALATHEE Eng. The Beauti- ful Galatea

Overture Orchestra  
C. B. S. Symphony—Barlow C-71191D  
2 sides 12"  
Berlin Philharmonic—Schmidt-  
Isserstedt 10" T-A2318  
Vienna Symphony Orch.—Reichwein P-E11405  
[O-7840] 10"  
Berlin State Opera Orch.—Melichar D-LY6143  
[PD-15210] 12"  
Berlin State Opera—A. Bodanzky D-25128  
[P-E10943] 12"  
DUPLICATIONS: Berlin Philharmonic—Kunz  
[PD-15054], Berlin Philharmonic—Prüwer  
[PD-19903; D-LY6017]  
Man trägt wieder treue Augen Ten.  
Marcel Wittrisch [G-EG2731]

# MISCELLANEOUS—Medley ("Supper with Suppé")

Dajos Bela Orch. (Arr. Morena) P-E10603  
2 sides [O-6521] 12"



**SVENDSEN, Johan Severin (1840–1911)**

*Svendson was, after his only slightly younger contemporary Grieg, the leading Norwegian composer of the nineteenth century. He was a fine performer on several orchestral instruments, and was much in demand throughout northern Europe as a conductor. His compositions are likely to strike most modern non-Scandinavian listeners as imitative and spineless.*

**Carnival in Paris, Op. 9 Orchestra**

*Nor. Karneval i Paris*

Symphony Orch.—Leslie Heward *D-T106/7*  
3 sides (*Rimsky-Korsakov: Coq d'Or—Cortège*) 2 12"

**Festival Polonaise, Op. 12 Orch.**

Göteborg Symphony—Tor Mann *G-Z209*  
(*Bull: Säterjentens Söndag*, arr. Svendsen) 12"  
(*Alfvén: Festspele*, on *G-Z203*)

DUPLICATION: Dajos Bela Orch. [P-E10665]

**Norwegian Artists' Carnival, Op. 16 Orch.**

—Waltz only *Nor. Norsk konstnärskarneval*  
Symphony Orch.—A. Järnefelt *O-D1011*  
2 sides 10"

**Romance, G Major, Op. 26 Violin & Orch.**

Carlo Anderson & Copenhagen Philharmonic  
—Th. Jensen *G-DB5232*  
2 sides 12"

**—Arr. Violin and Piano**

G. Kulenkampff & F. Leitner *T-A2625*  
(*Lully: Gavotte*) 10"  
Albert Sammons & pf acc. *C-4954*  
2 sides 10"

**Serenade: "Kom Carina" (Poulsen)**

Vilhelm Herold (T) *G-V116*  
(*Sinding: Rav*) 10"  
Siegfried Borries (vl) & Heinz Breiden (Flute);  
Max Saal (Harp) *G-EG6248*  
(*Simonetti: Madrigal*) 10"  
DUPLICATION: M. Jacobsen [G-X2720]

**MISCELLANEOUS—Orchestrations**

*Bull: Säterjentens Söndag* (See *G-Z209* above)  
*Allt under himmelens fäste & Du gamla, du fria*  
(Folksongs) String Orch.—Järnefelt [O-D1027]

**SWEELINCK, Jan Pieterszoon (1562–1621)**

*Succeeding his father, Sweelinck was for more than forty years chief organist of the Old Church at Amsterdam. His renown as a teacher was so great that almost every important organist of his own and the following generation studied with him. He was among the earliest composers to give important melodic parts to the pedal. His conception of form, and particularly of fugue, deeply influenced Buxtehude and Bach. He was a composer of tremendous emotional power.*

**FANTASIAS****No. 10, in Echo Style**

Finn Viderö (Frederiksborg  
Castle Organ) *G-DB5214*  
(*Frescobaldi: Toccata sopra i Pedali*) 12"

**No. 11, in Echo Style (Aeolian Mode)**

Carl Weinrich (Westminster Choir  
School Organ) *MC-1049*  
(*Titelouze: Ave maris stella*) 12" (in *MC-9*)

**Hodie Christus natus est Unacc. Cho. in Latin**

Basilica Cho.—Pius Kalt *PD-27107*  
(*Rheinberger: Stern von Bethlehem—Zug der heiligen drei Könige*) 12"  
(*Anon.: Transcasmus—Gloria*, on *PD-27086*)

The Madrigalists—A. Lief *MC-211*  
(*Or sus, serveurs du Seigneur*) 10" (in *MC-20*)

DUPLICATION: Male Cho. [PD-24785]

**Or sus, serveurs du Seigneur, Psalm 134**

The Madrigalists—A. Lief *MC-211*  
(*Hodie Christus*) 10" (in *MC-20*)

**Psalm 138 Unacc. Cho. in Latin**

Amsterdam Bel Canto Cho.—  
Vranken *C-D17193*  
(*Palestrina: Sicut cervus*) 12"

**Tu as tout seul Madrigal (Unacc.) in French**

Antwerp Coecilia Cho.—Vocht *C-D19214*  
(*Lassus: Echo & Quand mon mari*) 10"

**SZYMANOWSKI, Karol (1883–1937)**

*Of mixed Polish, Swedish, and possibly Ukrainian, ancestry, Szymanowski became the most honored composer of modern Poland. He evolved a style in which Polish folk elements were mixed with modern acerbities of rhythm and harmony. Much of his music seems, at least to non-Poles, amorphous and hard to get at. However, so little of his large output has been heard in American concert halls and opera houses that it is impossible for an American to judge him justly.*

**(12) Etudes, Op. 33**

Jakob Gimpel (pf) *CM-X189*  
(*Mazurkas, Op. 50, Nos. 1 & 2*) 2 12"

**(The) Fountain of Arethusa, Op. 30, No. 1**

(from 3 Myths for Violin & Piano)  
Joseph Szigeti & N. de Magaloff *G-7304M*  
(*Stravinsky: Pastorale & Rimsky Korsakov: Flight of the Bumblebee*) [C-1X307] 12"

**Mazurkas, Op. 50 Piano**

—Nos. 1 & 2 only  
Jakob Gimpel (pf) 12" *C-70746D*  
(*Etudes, Op. 33, Nos. 10 to 12*) (in *CM-X189*)  
*Notturmo, Op. 28, Nos. 1 & 2 vl & pf*  
Yehudi Menuhin (vl) & M. Gazelle (pf) *V-14384*  
(*Tarantelle, Op. 28, No. 2*) 12"

**(LE) ROI ROGER****Chant de Roxane Arr. vl & pf**

Heifetz & E. Bey 12" *V-14625*  
(*De Falla: Vida Breve—Danse*) [C-DB2846]  
Henri Temianka & pf *D-25737*  
(*Romance in D*) 12"

**Romance in D Major, Op. 23 Violin**

Henri Temianka & pf *D-25737*  
(*Le Roi Roger—Chant de Roxane*) 12"

**Tarantelle (Presto Appassionato), Op. 28, No. 2**

N. Milstein (vl) & I. Mittman (pf) *C-69398D*  
(*Pizzetti: Tre Canti No. 1*) 12"  
Y. Menuhin (vl) & M. Gazelle (pf) *V-14384*  
(*Notturmo, Op. 28, No. 1*) 12"

**TANSMAN, Alexander (1897- )**

*Tansman is a Polish pianist and composer formerly resident in Paris, but now in America. His small, but definite, talent is perhaps at its best in brief chamber pieces.*

**Triptyque String Orch. or String Quartet**

Curtis Chamber Music Ens.—

L. Bailly V-11944/5  
4 sides 2 12"

St. Louis Symphony (Strings)—

Vladimir Golschmann 2 12" CM-X47

**TARREGA, Francisco (1852-1909)**

*Tárrega was for many years one of the leading guitarists of Spain. He gave instruction on his favored instrument at the Madrid Conservatory, and wrote almost exclusively works for his own and his pupils' use.*

**Capricho Árabe Arr. Plectrum Orch.**

Orch. Iberica de Madrid—G. Lago D-20555  
(Chapi: Serenata) [P-R2076] 10"

**Danza Mora**

Julio Martinez Oyanguren C-69003D  
(Preludio No. 5 in E & Sirera: Jerezana;  
L'Hereu; Zapateado) 12"

**Jota Arr. Roch**

Luise Walker T-A1672  
(A. Dominici: Italian Fantasia) 10"

**Mazurca**

Regina Sainz de la Maza D-20352  
(Maza: El Vito) [O-203229] 10"

**PRELUDIOS****No. 5, in E Major**

Julio Martinez Oyanguren C-69003D  
(Danza Mora & Sirera: Jerezana;  
L'Hereu; Zapateado) 12"

**No. 6, in B Minor; No. 11, in D; No. 12, in A Minor**

Julio Martinez Oyanguren C-17100D  
(Recuerdos de la Alhambra) 10"

**Recuerdos de la Alhambra**

Julio Martinez Oyanguren C-17100D  
(Preludios, Nos. 6, 11, 12) 10"

Rosita Rodes D-20353  
(Bach: Courante) [O-181056] 10"

**Serenata árabe P. Lopez Arencibia [O-173190]****Sueño**

Lalyta Almiron O-183249  
(Albéniz: Torre Bermeja) 10"

**Tremolo Study See: Estudio de Trémolo****Variaciones sobre la Jota Arr. Oyanguren**

Julio Martinez Oyanguren 10" C-17109D

**TARTINI, Giuseppe (1692-1770)**

*Tartini was one of the greatest of all violinists, and probably the leading violin teacher of his time. He introduced thicker strings and the lighter type of bow still used. He was also a notable theorist and an accomplished composer. No complete edition of his works has been published, but more than three hundred separate compositions—concertos, trios, and sonatas—are known.*

**CONCERTO—Cello & Orchestra, D Major**

Largo, Allegro, Grave, Allegro

Rudolph Hindemith & Berlin Sym. D-25239/40  
4 sides [P-E11151/2] 2 12"

—3rd Mvt. (Grave ed espressivo) only

Gaspar Cassadó & Berlin Philharmonic T-E1820  
(Cassadó: Requiebros) 12"

Pablo Casals & pf G-DB1400  
(Bach-Siloti: Komm süßes Tod) 12"

**CONCERTO—Violin & Orchestra, D Minor**

Arr. Pente-Szigeti

Joseph Szigeti (vl) & Orch. CM-X103†  
(Bach-Szigeti: Piano concerto No. 5—

Arioso) 2 12"

**Fugue, A Major Violin Arr. Kreisler**

Arnold Belnick & V. Padwa C-69795  
(Gemintani: Sonata in C Minor—

Pt. 3) 12" (in CM-X155)

Georg Kulenkampff & pf PD-95075  
(Mozart: Adagio, E Major, K. 261) 12"

DUPLICATION: S. Geyer [O-6573; D-25763]

**QUARTET—String, D Major ("Sonata a quattro")**

String Quartet "ICBS" 12" SEMS-1145

**SONATAS—Violin****C Major**

Denise Soriano & pf 12" PAT-PAT57

**G Minor . . . Grave only**

Miguel Candela & pf acc. C-LF138

(Fairchild: Moustiques & Rimsky-

Korsakov: Flight of Bumblebee) 10"

**Sonata: "Il Trillo del Diavolo" Arr. Kreisler**

Nathan Milstein & L. Mittmann (pf) CM-X98†  
2 12"

Albert Spalding & A. Benoist (pf)

1 12" & 1 10" V-14139 & 1787

Yehudi Menuhin & A. Balsam (pf) G-DB1786/7

(Kreisler: Recitative & Scherzo-

Caprice, Op. 6) 2 12"

DUPLICATIONS: Vasa Prihoda [PD-57099/100], F.

von Reuter [PD-95183], L. Zimmermann

[C-D15804]

**Variations on a Theme of Corelli vl Arr. Kreisler**

Ginette Neveu & G. Bed G-DB4666

(R. Strauss: Sonata in E flat Major, Op. 18) 12"

**TAVARES, Heckel**

*Tavares was originally a composer of popular songs and dances. In recent years, he has attempted more extensive and serious types of music.*

**Andre de Leae and the Red-Haired Demon—Symphonic Suite**

No recording available

**TAVERNER, John (1495?-1545)**

*It is interesting to note that Taverner, the salient English religious composer of his day, was once imprisoned and tried for heresy. He wrote both religious and secular music, but it is on the former that his continuing fame depends.*

## Audi

Choir of the Pius X School of  
Liturgical Music V-13560  
(Lassus: *Missa pro Defunctis—  
Benedictus*) 12" (in VM-739)

Magnificat du 6<sup>e</sup> ton (4 voix a cappella)

MM. Bonté, Deniau, Rousselon, Bousquet—  
Dir. G. de Van AS-97  
(*Quemadmodum*) 12" (in Vol. X)

*Quemadmodum* (Pièce instrumentale à 6 voix)  
Ensemble dir. G. de Van AS-97  
(*Magnificat*) 12" (in Vol. X)

## TAYLOR, Joseph Deems (1885—)

*Taylor's life is a success story. Although he is a well-trained and clever composer, he entirely lacks original gifts. Yet he has come to be known to millions as the United States' foremost opera composer, leading music critic, and general musical oracle. His genial, dry voice is constantly to be heard on the radio, and he was commentator in the antimusical Disney film, "Fantasia." Two of his operas, sumptuously mounted by the Metropolitan, showed hard work, a keen ear for other composers' discoveries, and a paucity of invention.*

(THE) KING'S HENCHMAN Opera in Eng. 1927

Oh! Caesar, great wert thou! Act I  
Nay, Maccus, lay him down, Act III Bar. & Cho.  
Lawrence Tibbett, Metropolitan Opera  
Cho. & Orch.—Setti V-8103  
2 sides 12"

PETER IBBETSON Opera in Eng. 1931

Orchestral Suite: Waltzes, Act I; Inn Music;  
Prelude, Act II; Dream Music, Act III  
C. B. S. Symphony—Barlow CM-X204†  
4 sides 2 12"

(A) Song for Lovers, Op. 13, No. 2

Rose Bampton (A) & pf V-1648  
(*Manning: In the Luxembourg Gardens*) 10"  
Through the Looking Glass Suite  
C. B. S. Symphony—H. Barlow 4 12" CM-350†

## TCHAIKOVSKY, Piotr Ilyich (1840–1893)

*Tchaikovsky is, after Beethoven, the most popular of serious orchestral composers. His music has been attacked as neurotic, sentimental, overeclectic, and even immoral. But it has the power of deep personal expression, of utter conviction, of a true musical speech. One of the most subjective of all composers, he had an unending store of not quite the highest type of melody, an unrivaled sense of climax, and a wonderful sense of orchestration. His last three symphonies, violin concerto, and first piano concerto are fundamentals of the repertoire. His operas, not very vertebrate in themselves, abound in magnificent moments, and his enormous output of smaller works*

*is starred with inspirations enough to make the fortunes of ten minor composers. He was also perhaps the most adept of all composers of ballet.*

## Andante cantabile

See: Quartets—String, D Major, Op. 11

Aurora's Wedding—Ballet  
London Philharmonic—Kurtz VM-326†  
[G-C2853/5] 3 12"

Autumn Song (October), ("The Months") Op. 37a, No. 10 Piano

Fr. *Chanson d'Automne* Ger. *Herbstlied*

—Arr. Violin & Piano

Vasa Prihoda & C. Cerné (Arr. Cerné) PD-66885  
(*Dvorak: Humoresque*) [D-CA8088] 12"  
ALSO: E. Heinitz—vcl [G-EG1106], Carpi Trio  
[P-R2091; D-20365]

—Vocal Arr. Alfy In German

Emmy Bettendorf (S) & H. E. Groh (T) P-R1633  
(*Czibulka-Alfy: Stephanie Gavotte*) 10"

Barcarolle (June), ("The Months") Op. 37a, No. 6 Piano

—Arr. String Quartet Weiner

Léner Quartet C-DB599  
(*Gluck-Brahms: Gavotte*) 10"  
ALSO: Carpi Trio [D-20365; P-R2047], Cesano—  
vl [PAT-PA495], H. M. Grenadier Guards Band  
[C-9382]

Canzonetta See: Concerto—Violin, 2nd Mvt.

Capriccio Italien, Op. 45 Orchestra

Boston "Pops" Orch.—Fiedler  
[G-C3136/7] 2 12" VM-632  
(*Overture Solennelle*, 4 12" in VM-DM776)  
B. B. C. Symphony—Boult 2 12" G-DB3956/7  
Saxon State Orch.—Böhm G-DB4632  
2 sides only 12"

DUPLICATIONS: Philadelphia Orch.—L. Stokowski  
[V-6949/50; G-D1739/40], Berlin State Opera—  
A. Melichar [PD-27221/2; D-LY6066/7], Berlin  
Philharmonic—E. Kleiber [T-E1406], Berlin  
State Opera—Blech [G-D1593]

Casse-Noisette Suite See: Nutcracker Suite

Chanson triste, Op. 40, No. 2 Piano

William Murdoch D-F7498  
(*Schubert-Liszt: Hark, Hark, the Lark*) 10"

—Arr. Orchestra Stewart

Boston "Pops" Orch.—Fiedler V-4527  
(*Anon: Song of the Volga Boatmen*) 10"  
Victor Salon Orch.—Shilkret V-26486  
(*Waltz Serenade*—arr. Shilkret)  
[G-B9182] 10" (in V-P15)

Von Geczy & his Orch. G-B8730  
(*Järnefelt: Berceuse*) 10"

DUPLICATIONS: Hastings Municipal—J. Harrison  
[D-F3091], Bournemouth Municipal Orch.—  
Birch [D-F7885], Dajos Bela Orch. [P-E10861;  
D-25152], Court Sym. [C-3447]

—Arr. Violin and Piano

Daniel Guilevitch & Lucien  
Petitjean PD-524611  
(*Chopin: Etude, Op. 10, No. 3*) 10"

—Vocal Arr. Alfy In German

("Niemand kennt des Herzens Weh")

- H. E. Groh (T), Cho. & Orch. P-R1705  
(*Magnani-Alfy: L'Ultima Serenata*)  
[O-25119] 10"
- CHANTS SANS PAROLES** Piano  
*Eng. Songs Without Words*  
*Ger. Lieder ohne Wörter*
- A** Minor, Op. 40, No. 6 Arr. Orch. Stokowski  
Philadelphia Orch.—L. Stokowski V-7202  
(*Saint-Saëns: Carnaval des Animaux*,  
Pt. 5) [G-D1994] [G-W1186] 12" (in VM-71)
- F** Major, Op. 2, No. 3  
(*The celebrated "Chant sans Paroles"*)  
—Arr. Orchestra  
Hastings Municipal—Harrison [D-F3091], Court  
Symphony [C-3447], Balalaika Orch. [P-R116]
- CHORUS** Misc. Sacred Choral Works  
**Angel spirits ever blessed** Unacc. Cho.  
St. George's Chapel Choir In Eng. C-DX133  
(*S. Bennett: O that I knew*) 12"
- Blessed Be the Lord**  
Gen'l. Platoff Don Cossack Chorus V-17917  
(*Gretchaninov: Credo—2nd*  
*Liturgy*) 12" (in VM-768)
- Christ had a garden** See: Legend  
**Dostoino yest**, Op. 41, No. 11 Unacc. Cho.  
(*Perfectio from "Liturgy of St. John"*)  
D. Aristoff Cho. In Russian G-EV13  
(*Feofan: Slava v vveshnikh*) 10"
- In the church** Unacc. Cho.  
Don Cossack Chorus—Jaroff In Russian C-9839  
(*Gretchaninov: Cossack Cradle Song*) 12"  
The Siberian Singers—N. Vasilieff V-4540  
(*Ippolitov-Ivanov: Bless the Lord*,  
*O My Soul*) 10"
- Legend: Christ had a garden**, Op. 54, No. 5  
NOTE: Originally a song, arranged by the com-  
poser for unacc. chorus.  
Royal Choral Society In English G-C2070  
(*Anon.: First Nowell*) 12"
- Our Father** (unident.) Unacc. Cho. *Rus. Otche*  
*nash*  
Metropolitan Church Choir, Paris G-EK91  
(*Ivanov: Praise the name of the Lord*) 10"
- We praise Thee, O Lord** (unident.) Unacc. Cho.  
Don Cossack Chorus—Jaroff In Russian C-9839  
(*Trad. Cossack: Platoff's Song*) 12"
- CONCERTO—Piano & Orchestra**  
**No. 1, B flat Minor, Op. 23**  
Artur Rubinstein & London Symphony—  
John Barbirolli [GM-170] 4 12" VM-180†  
Vladimir Horowitz & N. B. C. Symphony  
Orch.—Toscanini 4 12" VM-800†  
Egon Petri & London Philharmonic—  
W. Goehr [C-LX681/4] 4 12" CM-318†  
DUPLICATION: Cutner Solomon & Hallé Orch.—  
Hamilton Harty [C-LX19/22]
- No. 2, G Major, Op. 44**  
No recording available
- CONCERTO—Violin & Orchestra, D Major,**  
**Op. 35**  
Jascha Heifetz & London Philharmonic—  
Barbirolli [G-DB3159/62] 4 12" VM-356†

- Nathan Milstein & Chicago Symphony  
—Stock 4 12" CM-413†  
DUPLICATIONS: Bronislaw Hubermann & Berlin  
State Opera Orch.—Steinberg [CM-131:  
D-25470/3: C-L2335/8]
- Dolly's Funeral (Children's Album) Op. 39,**  
No. 7 Piano Arr. Orch.  
Victor Orch. (V-24777, Pieces for Children)  
"Eighteen-Twelve" Overture  
See: Overture solennelle "1812"
- EUGEN ONEGIN** See under Operas
- Francesca da Rimini (Symphonic Fantasia), Op.**  
**32**  
London Philharmonic—Beecham 3 12" CM-447†  
N. Y. Philharmonic-Symphony—  
Barbirolli [G-DB3658/60s] 3 12" VM-598†  
London Symphony—Albert Coates V-11091/2  
4 sides 2 12"
- Hamlet (Overture-Fantasia), Op. 67** Orchestra  
London Symphony—Coates 2 12" VM-395
- Humoresque, Op. 10, No. 2** Piano  
—Arr. Orchestra  
Victor Salon Orch.—Shilkret  
[G-B9100] V-26487  
(*Romance*) 10" (in V-P15)
- All-American Orch.—Stokowski (arr.  
Stokowski) C-19005D  
(*Rimsky-Korsakov: Tsar Saltana—Flight*  
*of the Bumblebee*) 10"
- ALSO: Victor Orch. [V-24780]  
—Arr. Violin & Piano Kreisler  
Fritz Kreisler & Carl Lamson V-1170  
(*Rachmaninoff: Marguerite*) 10"  
(*Lemare: Andantino*, on G-DA803)
- Incidental Music to Hamlet, Op. 67b—Overture**  
and sixteen incidental numbers  
**Overture only**  
London Philharmonic Orch.—Dorati V-13760  
2 sides [G-C3176] 12"
- MARCHES** Orchestra  
**Miniature** See: Suite No. 1—March miniature
- Slavonic (Marche slave), Op. 31**  
Cleveland Orch.—Rodzinski 12" C-11567D  
Boston "Pops" Orch.—Fiedler V-12006  
[G-C2911] 12"  
B. B. C. Symphony—Boult 12" G-DB3971  
Dresden Philharmonic—Van Kempen PD-15190  
[PD-516784; D-LY6134] 12"  
Philadelphia Orch.—L. Stokowski 12" V-6513
- Soldiers' March, Op. 39, No. 5** ("Children's  
Album") Piano Arr. Orch.  
Victor Orch. (V-20399, Rhythms for Children)
- Marche slave** See: Marches—Slavonic
- Melody in E flat, Op. 42, No. 3** vl & pf  
Bronislaw Hubermann & pf  
[D-25473] C-67729D  
(*Violin Concerto, Pt. 7*)  
[C-L2338] 12" (in CM-131)
- Mischa Elman & pf acc. G-DA1143  
(*Saint-Saëns: Le Cygne*) 10"

**(THE) MONTHS, Op. 37a 12 Pieces Piano**

For recordings see:

Autumn Song (October) Barcarolle (June)

Troïka en traîneaux (November)

Nur wer die Sehnsucht kennt

See: Songs—None but the lonely heart

**(THE) NUTCRACKER—Orchestral Suite, Op. 71a**

(Drawn from "The Nutcracker" Ballet, Op. 71)

Fr. *Casse-Noisette* Ger. *Der Nussknacker*

1. Overture miniature

2. Danses caractéristiques: Marche, Danse de la Fée-Dragée, Danse russe, Trepak, Danse arabe, Danse chinoise, Danse de Mirlitons

3. Valse des Fleurs

Philadelphia Orch.—L. Stokowski VM-265†  
[G-DB4540/2] 3 12"

Chicago Symphony—Stock 3 12" CM-395†

London Philharmonic—E. Goossens V-G5  
[G-C2922/4] 3 12"Dresden Philharmonic—Van D-LY6178/80  
Kempen 3 12"DUPLICATIONS: Berlin Philharmonic—A. Borchard  
[T-A1862/5], Berlin State Opera—Oskar Fried  
[D-CA8132/4], Decca Little Symphony—Smal-  
lens [D-23: D-F7360/2], Symphony Orch.—  
Heger [P-E11269/71: D-25182/4: O-6961/3],  
Royal Philharmonic—O. Fried [C-L2318/20],  
Berlin State Opera—Mörke [P-E10516/9]  
—Marche only Victor Orch. [V-22168]  
—Valse des fleurs only 8 Piano Symphony  
[D-F5344]—Valse des fleurs Vocal Arr. In German Alfy  
Emmy Bettendorf (S), Cho. & Orch. P-R1605  
2 sides [O-25101] 10"**OPERAS In Russian****(THE) ENCHANTRESS 4 Acts 1887**

Where are you, my beloved? Act IV

Maria Kurenko (S) & S. Tarnowsky (pf) V-2094  
(So Soon Forgotten) 10" (in VM-678)**EUGEN ONEGIN, Op. 24 3 Acts 1879**(or: *Eugen Onegin*) Fr. *Eugène Onéguine*

Orchestral Selections (Fantasia)

Edith Lorand Orch. O-25049  
2 sides 10"**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

**ACT I**No. 6, I love you, Olga Ten. (Lenski's Arioso)  
L. Sobinoff [G-DB889\*]

No. 9, Letter Scene Sop. (Tatiana's Aria)

Ger. *Und sei's mein Untergang (Briefszene)*Beata Malkin In German D-25840  
2 sides 12"

No. 12, Written words Bar. (Onegin's Aria)

Ger. *Sie schrieben mir . . . Wenn mich für  
Häuslichkeit auf Erden*Heinrich Schlusnus (B) PD-67249  
(*Giordano: Andrea Chénier—Monolog*) 12"Georges Baklanoff (B) D-20423  
(*Alas, there is no doubt, Act III*) 10"**ACT II****No. 13, Waltz Orchestra (Concert Version)**NOTE: In the opera the waltz scene includes  
chorus and soloists.Boston "Pops" Orch.—Fiedler V-4565  
2 sides 10"Berlin Philharmonic—Schmidt-  
Isserstedt T-E2231  
(*Polonaise*) 12"Berlin State Opera Orch.—R. Heger P-E11414  
(*Polonaise*) [O-26270] 12"DUPLICATIONS: Stockholm Royal Opera—Järne-  
felt [D-25325: O-D6036], Royal Opera Orch.—  
E. Goossens [G-C1281], Hastings Municipal—  
Harrison [D-K578: D-25590]**No. 17, Faint echo of youth Ten. (Lenski's Aria)**(Or: *Whither, whither have you gone?*)Ger. *Wohin, wohin seid ihr entschwendet?*Fr. *Echo lointain de ma jeunesse*

Herbert Ernst Groh (T) O-7909

(Kienzl: *Der Kuhreigen—Zu Strassburg*) 12"Peter Raiceff D-20247  
2 sides 10"Charles Kullman In Ger. [C-LX396] C-9099M  
(*Borodin: Prince Igor—Vladimir's Aria*) 12"

DUPLICATION: L. Sobinoff [G-DB889\*]

IN GERMAN: P. Anders [T-E1761], J. Schmidt  
[P-R2142: O-25975]

IN FRENCH: Caruso [G-DB127\*]

**ACT III****No. 19, Polonaise Orchestra**Boston "Pops" Orch.—Fiedler V-12429  
(*Granados: Goyescas—*  
*Intermezzo*) 12" (in VM-554)Berlin State Opera Orch.—Heger P-E11414  
(*Waltz*) [O-26270] 12"Berlin Philharmonic—Schmidt-  
Isserstedt T-E2231  
(*Waltz*) 12"B. B. C. Symphony—Boult C-DB3132  
(*Berlioz: Francis Juges—Overture—Pt. 3*) 12"DUPLICATIONS: Berlin State Opera—A. Melichar  
[PD-27222: D-LY6067], Stockholm Royal Opera  
—Järnefelt [O-D6036: D-25325]**No. 20, Prince Gremin's Aria Bass**Ger. *Die Liebe blüht . . . Ein Jeder kennt*Adolf Kaktin G-EL1002  
(*Mazeppa—The three treasures*) 12"Wilhelm Strienz (Bs) G-EH1051  
(*Verdi: Simon Boccanegra—Für mein*) 12"**No. 21, Alas, there is no doubt Bar. (Onegin)**

G. Baklanoff [D-20423]

**IOLANTHE, Op. 69 1 Act 1892**

Who can compare? Bar. (King's Aria)

Adolf Kaktin G-EV15  
(*Pique-Dame—Yeletsky's Proposal,*  
*When you choose*) 10"**JEANNE D'ARC See: Maid of Orleans****(THE) MAID OF ORLEANS 4 Acts 1881**Fr. *Jeanne d'Arc* Ger. *Jungfrau von Orleans*

Farewell, forests Sop. (Joan's Aria)  
*Fr. Adieu, forêts Ger. Lebt wohl, ihr Berge*  
 Maria Jeritza In French V-6604  
 (Massenet: *Hérodiade—Il est doux*) 12"

MAZEPPA 3 Acts 1884  
 Cossack Dance Orchestra  
 Hallé Orch.—Hamilton Harty C-9076M  
 (J. Strauss: *Perpetuum mobile*, Amsterdam  
 Concertgebouw—W. Mengelberg)  
 [C-LX240] 12"  
 (The) Three treasures Bar.  
 Adolf Kaktin G-EL1002  
 (Eugen Onegin—Prince Gremin's  
 Aria, Act III) 12"

PIQUE-DAME, Op. 68 3 Acts 1890  
 (or: *The Queen of Spades*)  
 Orchestral Selections (Fantasia)  
 Dajos Bela Orch. D-25808  
 2 sides [P-E10675] 12"

## INDIVIDUAL EXCERPTS

In the order they occur in the opera  
 ACT I  
 No. 2, Forgive me, bright celestial visions Ten.  
*Fr. Pitié, pitié pour ma souffrance*  
*Eng. Hermann's Arioso*  
 A. M. Davidoff G-EK45  
 (No. 14, My darling friend) 10"  
 No. 7, It is night 2 Sops. (Lisa & Pauline)  
 (or: *Evening is coming*)  
 N. Panina & M. Cherkasskaya G-EK41  
 (No. 12, Yeletsky's Proposal) 10"

ACT II  
 No. 12, When you choose me for your husband  
*Ger. Als du zum Gatten mich erkoren*  
*Eng. Prince Yeletsky's Proposal*  
 Alexander Kraieff D-20219  
 2 sides 10"  
 Heinrich Schlusnus In German PD-35003  
 (Verdi: *Vespi Siciliani—In braccio dovizite*) 12"  
 DUPLICATIONS: A. Kaktin [G-EV15], O. Kamion-  
 sky [G-EK41]  
 No. 14, My darling friend 2 Sops.  
 (or: *Love is waiting—Pastorale Duo*)  
 M. Cherkasskaya & N. Panina G-EK45  
 (No. 2, Forgive me, Davidoff) 10"

ACT III  
 No. 20, It is near to midnight Sop. (Lisa)  
 (or: *On the Channel*)  
*Ger. Es geht auf Mitternacht*  
 Xenia Belmas PD-66883  
 (Verdi: *Ernani—Surta è la notte*) 12"  
 Irene Jessner (S) V-17559  
 (Rimsky-Korsakov: *May Night—*  
*Slumber Song*) 12"

Overture Solennelle "1812," Op. 49 Orch.  
 Cleveland Orchestra— CM-X205†  
 Rodzinski 2 12"  
 Boston "Pops" Orch.—Fiedler VM-515  
 [G-C3040/1] 2 12"  
 (Capriccio Italien on VM-DM776)  
 DUPLICATIONS: Philadelphia Orch.—L. Stokowski  
 [V-7499/500: G-DB1863/4], Royal Opera Orch.

—Goossens [G-C1280/1], Berlin State Opera—  
 Weissmann [D-25279/80: P-E10712/3]

—Arr. Orchestra & Chorus  
 Berlin Philharmonic & Chorus T-E1157  
 2 sides 12"  
 Berlin Philharmonic & Ural Cossacks  
 Cho.—Alexander Kitschin PD-95054/5  
 4 sides [D-CA8019/20] 2 12"  
 —Arr. Band  
 Coldstream Guards [G-C1369]

OVERTURES Orchestra  
 See: Hamlet, Overture Solennelle "1812,"  
 Romeo and Juliet  
 Polonaise See under Operas—Eugen Onegin

## QUARTETS—String

No. 1, D Major, Op. 11  
 Roth String Quartet 4 12" CM-407†  
 —2nd Mvt., Andante Cantabile only  
 New Hungarian Quartet 12" G-C3106  
 Riele Queling Quartet 10" G-EG68889  
 Léner Quartet 12" C-LX393  
 Mischa Elman Quartet V-6634  
 (Haydn: *Emperor Quartet—Theme &*  
*Variations*) [G-DB1055] 12"

—Arr. String Orchestra  
 Leslie Heward's String Orch. C-7389M  
 [C-DX996] 12"  
 Minneapolis Symphony—E. V-1719  
 Ormandy 10"  
 Hastings Municipal Orch.—Harrison D-20221  
 [D-F2745] 10"

—Arr. Violin & Piano  
 Fritz Kreisler & Franz Rupp V-15217  
 (Dvořák: *Humoresque*, Op. 101)  
 [G-DB3443] 12"  
 Efrem Zimbalist & T. Saidenberg C-DX785  
 (Brahms-Kreisler: *Hungarian Dance No. 17*) 12"  
 A. Schmidt—vl [V-24529]  
 No. 3, E flat Minor, Op. 30  
 —2nd Mvt. (Scherzo: Allegretto) only  
 Klingler Quartet G-EH923  
 (Schumann: *Quartet in F*, Op. 41,  
 No. 2—Scherzo) 12"

## (THE) QUEEN OF SPADES

See under Operas—Pique-Dame  
 Romance, F Minor, Op. 5 Piano Arr. Orch.  
 Victor Salon Orch.—Shilkret V-26487  
 (Humoresque) [G-B9100] 10" (in V-P15)  
 Victor Orch.—Bourdon [G-C1397] V-35808  
 (Ketelbey: *In a Monastery Garden*) 12"

—Arr. Violin and Piano  
 Lajos Szikra [O-25868] D-20287  
 (Wientawski: *Katawiaka Mazurka*) 10"

Romance, Op. 51, No. 5 Vocal Arr. In Ger.  
 Emmy Bettendorf (S), Cho. & Orch. D-20027  
 (Schumann: *Träumerei*, voc. arr.) [P-R887] 10"

Romeo and Juliet (Overture-Fantasia) Orchestra  
 (no opus number)

Boston Symphony—Koussevitzky VM-347†  
 (Sibelius: *Swanwhite—Maiden*  
*with the Roses*) 3 12"  
 (Prokofieff: *Love for 3 Oranges—March &*  
*Scherzo*, on G-DB3165/7)

- Symphony Orch.—C. Lambert G-C3216/8  
(*Chabrier: Danse Slave*) 3 12"  
Cleveland Orchestra—Rodzinski CM-478†  
5 sides (*Mussorgsky: Khovantchina*  
—*Prelude*) 3 12"  
DUPLICATIONS: Amsterdam Concertgebouw Orch.  
—Willem Mengelberg [CM-X33: C-LX55/6],  
Berlin State Opera—A. Melichar [PD-27251/2],  
Philadelphia Orch.—L. Stokowski [VM-46]  
Scherzo (*Souvenir d'un lieu cher*), Op. 42, No. 2  
Nathan Milstein (vl) & L. Mittmann C-171151D  
(*Stravinsky-Dushkin: L'Oiseau de*  
*Feu—Berceuse*) 10"
- Serenade in C Major, Op. 48 String Orch.  
1. Pezzo in forma di sonatina  
2. Walzer 3. Elegia  
4. Finale (Tema Russo)  
B. B. C. Sym.—Boult VM-556†  
[G-DB3303/5] 3 12"  
Concertgebouw Orch.— T-SK2901/3  
Mengelberg 3 12"  
DUPLICATION: Reichswander Opera Orch.—Van  
Kempen [D-PO5096/8: PD-25365/7]  
—2nd Mvt. (Waltz) only  
Boston Symphony—Koussevitzky V-14189  
(*Symphony No. 4—Pt. 9*) 12" (in VM-327)  
Berlin Philharmonic—Weisbach G-DB4586  
(*Finale—Serenade*) 12"  
Amsterdam Concertgebouw—  
Mengelberg C-675221D  
(*5th Symphony, Pt. 13*) [D-25484;  
C-L2182] 12" (in CM-104)  
Detroit Symphony—O. Gabrilowitsch V-6835  
(*Suite No. 1—Marche miniature &*  
*Altschuler: Soldiers' Song*) 12"  
—4th Mvt. (Finale on a Russian Theme) only  
Berlin Philharmonic—Weisbach G-DB4586  
(*Waltz—Serenade*) 12"  
Berlin State Opera—Leo Blech G-C2257  
(*2nd Mvt., Waltz*) 12"
- (THE) SLEEPING BEAUTY, Op. 66a Orch.  
Suite See also "Aurora's Wedding"  
(Drawn from "The Sleeping Beauty" Ballet,  
Op. 66)  
*Ger. Dornröschen Fr. La Belle au bois dormant*  
Selections: Introduction; Fée des Lilas; Varia-  
tions; Waltz and Pas d'Action; Variations; Pas  
de Caractère; Mazurka; Andante Molto Maestoso  
Sadler's Wells Orch.—Lambert VM-673†  
[G-C3081/3] 3 12"  
—Divertissement (Variations) only  
NOTE: Recorded under the choreographic direc-  
tion of Serge Lifar.  
Symphony Orch.—J. E. Szyfer C-689341D  
2 sides 12"  
—Waltz only  
Boston "Pops" Orch.—Fiedler V-11932  
[G-EH1058] (Herbert: *Natoma—Dagger Dance*) 12"  
(Chopin: *Polonaise Militaire* on G-C2892)  
Royal Opera Orch.—Malcolm Sargent C-C1415  
(Brahms: *Hungarian Dance No. 5*) 12"

- Marek Weber Orch. V-36132  
(*Liszt: Liebestraum No. 3*) 12"
- Snow Drops (unidentified) (Arr.?) Orch.  
Victor Orch. (V-24779, Pieces for Children)
- SONGS With Piano  
(Sung in Russian unless otherwise noted.)  
Again as Before, Op. 73, No. 6 (Rathaus)  
Vladimir Rosing (T) [P-R20376] D-29048  
(*At the ball; Speak not, O beloved;*  
*Why?*) 12" (in D-9)  
At the ball, Op. 38, No. 3 (Tolstoi)  
Maria Kurenko (S) & S. Tarnowsky V-16418  
(*Children's Song, One Small*  
*World*) 12" (in VM-678)  
Vladimir Rosing (T) [P-R20376] D-29048  
(*Again as before; Why?*  
*Do not speak*) 12" (in D-9)  
Lula Mysz-Gmeiner (A) (In German) D-PO5105  
(*Mahler: Wer hat dies Liedlein erdacht*) 10"  
At the open window, Op. 63, No. 2  
N. I. Nagatschewsky (T) & pf acc. G-EK125  
(*Kaschewarow: Die Stille*) 10"  
Autumn, Op. 54, No. 14  
Sidor Belarsky (Bs) & I. Basilevsky MC-253  
(*Florentine Song*) 10" (in MC-51)  
Children's Song, Op. 54, No. 5 (Legend "Christ  
in His Garden") in English  
John McCormack (T) & G. Moore G-DA1755  
(*Gruber: Stille Nacht*) 10"  
DUPLICATION: Aubrey Pankey [PAT-PC94]  
—Arr. Chorus Tchaikovsky See under Chorus  
Children's Song, Op. 54, No. 16 (My Lisochek)  
Maria Kurenko (S) & S. Tarnowsky V-16148  
(*One small world; At the ball*) 12" (in VM-678)  
(The) Complaint of the Bride, Op. 47, No. 7  
(Surikov)  
Maria Kurenko (S) & S. Tarnowsky V-16417  
(*'Twas you alone; Song*  
*of the gypsy*) 12" (in VM-678)  
Xenia Belmas (S) & pf acc. PD-66999  
(*If I had known, Op. 47, No. 1*) 12"  
Don Juan's Serenade, Op. 38, No. 1 (Tolstoi)  
Vladimir Rosing (T) & pf acc. D-20364  
(*Bridge: Isobel*) [P-R2015] 10"  
IN FRENCH: Caruso [G-DA114\*], M. Ancona  
[IRCC-13\*], Aubrey Pankey [PAT-PC94], Nel-  
son Eddy [C-17309D]  
IN ENGLISH: P. Dawson [G-C1327]  
Geseignet sei mir, Wald } See: Pilgrim's Song  
I bless you, forests }  
If I had known, Op. 47, No. 1 (Tolstoi)  
Xenia Belmas (S) & pf acc. PD-66999  
(*Wasn't I a hale and hearty blade of*  
*grass? Op. 47, No. 7*) 12"  
Lullaby, Op. 16, No. 1  
Sidor Belarsky (Bs) MC-252  
(*Night*) 10" (in MC-51)  
Night, Op. 60, No. 9  
Sidor Belarsky (Bs) MC-252  
(*Lullaby*) 10" (in MC-51)  
None but the lonely heart, Op. 6, No. 6 (Goethe)  
(or: *None but the weary heart*)  
*Ger. Nur wer die Sehnsucht kennt*

Maria Kurenko (S) & S. Tarnowsky V-2093  
*(Speak Not, O Beloved)* 10" (in VM-678)  
 Lawrence Tibbett (B) In Eng.  
 [G-DA1383] V-1706  
*(Lehmann: Myself when young)* 10"  
 Maria Olszewska (A) In Ger. G-E534  
*(Schumann: Widmung)* 10"  
 John McCormack (T) V-1306  
*(Schubert: Who is Sylvia?)* In Eng. 10"  
*(Rachmaninoff: To the Children, on G-DA1112)*  
 Igor Gorin (B, In English) V-4436  
*(Clarke: The Blind Ploughman)* 10"  
 Nelson Eddy In English C-17171D  
*(Pilgrim's Song) [C-LB59]* 10"  
 Ernest Lough (B) In English w.  
 G. Moore G-B8792  
*(Quilter: Now Sleeps the Crimson Petal)* 10"  
 DUPLICATION: D. Oldham (in English) [G-B3730]

## —Arr. Orchestra

Boston "Pops" Orch.—Fiedler V-4413  
*(Dinicu-Heifetz: Hora Staccato)* 10"  
 Barnabas von Geczy & his Orch. D-20233  
*(Wagner: Träume)* 10"  
 ALSO: M. Weber Orch. [V-25228]

## —Miscellaneous Instrumental Transcriptions

Gregor Piatigorsky (vcl) & pf acc. D-20153  
*(Rimsky-Korsakov: Sadko—Song of India)* 10"  
 William Primrose (vla) & pf acc. C-7323M  
*(Paganini-Primrose: Caprices Nos. 5 & 13) [C-DX685]* 12"

## One small world, Op. 28, No. 6

Maria Kurenko (S) & S. Tarnowsky V-16418  
*(At the ball; Children's song)* 12" (in VM-678)

## Pilgrim's Song, Op. 47, No. 5 (Goethe)

*(or: I bless you forests, or: To the forest)*  
 Ger. *Gesegnet sei mir, Wald*  
 Oscar Natzke (Bs) In English &  
 H. Greenslade P-E11397  
*(Lehmann: Myself when young)* 12"  
 Lawrence Tibbett (B) In English V-7779  
*(Mussorgsky: Song of the Flea)* 12"  
 [G-DB1945]

Heinrich Schlusnus (B) In German

w. S. Peschko PD-62798  
*(Gretchaninov: Die Nacht)* 10"  
 Glenn Darwin (B) In English V-36224  
*(Carpenter: When I bring to you colored toys; Griffes: By a lonely forest pathway)* 12"  
 Nelson Eddy (B) In English C-17171D  
*(None but the lonely heart) [C-LB59]* 10"

## Pimpinella (Florentine Song), Op. 38, No. 6

Sidor Belarsky (Bs) MC-253  
*(Autumn)* 10" (in MC-51)  
 Enrico Caruso (T) In Italian & pf G-DA119°  
*(Anon.: Vieni sul mar)* 10"

## So soon forgotten (Romance No. 19)

Maria Kurenko (S) & S. Tarnowsky V-2094  
*(The Enchantress—Aria, Act IV)* 10" (in VM-678)

## Solitude, Op. 73, No. 6

## —Arr. Orch.

Philadelphia Orch.—Stokowski V-14947

*(Franck-O'Connell: Grande Pièce Symphonique, Op. 17—Andante)* 12"  
*(Wagner: Tannhäuser—Prelude Act III, Pt. 3 on G-DB3255)*

## Song of the Gypsy Girl, Op. 60, No. 7 ("Down in the Brush")

Maria Kurenko (S) & S. Tarnowsky V-16417  
*('Twas you alone; Complaint of the bride)* 12" (in VM-678)

## Speak not, o beloved, Op. 6, No. 2 (Pleshayeff)

Maria Kurenko (S) & S. Tarnowsky V-2093  
*(None but the lonely heart)* 10" (in VM-678)  
 V. Rosing (T) & Gellhorn (pf)  
 [P-R20376] D-29048

*(At the ball; Again as before; Why?)* 12" (in D-9)

Sidor Belarsky (Bs) MC-251  
*(We Sat Together)* 10" (in MC-51)

## To the Forest See: Pilgrim's Song

## Toi seul, tu croyais a mes souffrances, Op. 57, No. 6

Maria Kurenko (S) & S. Tarnowsky (pf) V-16417  
*(Song of the Gypsy Girl; Complaint of the bride)* 12" (in VM-678)  
 Grace Moore (S) & Orch. In French V-11-8158  
*(Paulin: Que deviennent les roses)* 12"

## We sat together

Sidor Belarsky (Bs) MC-251  
*(Not a word; Speak not, o beloved)* 10" (in MC-51)

## Why?, Op. 6, No. 5 (Heine)

Ger. *Warum?* Fr. *Pourquoi?*  
 Vladimir Rosing (T) [P-R20376] D-29048  
*(At the ball; Again as before; Do not speak, beloved)* 12" (in D-9)  
 Enrico Caruso (T), In French [G-DA111°]

## SUITES—Orchestral

## No. 1, D Major, Op. 43

—5th Mvt. (Marche miniature) only  
 Detroit Symphony—O. Gabrilowitsch V-6835  
 $\frac{1}{2}$  side (Altschuler: *Russian Soldier's Song & Tchaikovsky: Serenade, Op. 48, Waltz only*) 12"

## No. 2, C Major ("Caractéristique"), Op. 53

No recording available

## No. 3, G Major, Op. 55

—4th Mvt. (Theme and Variations) only  
 Berlin Philharmonic—C. Schuricht T-E1752  
 2 sides (Abbreviated) 12"

## No. 4 ("Mozartiana"), Op. 61 No recording available

(See also: Nutcracker, Sleeping Beauty, Swan Lake)

## (THE) SWAN LAKE, Op. 20a Orch. Suite

(Drawn from "The Swan Lake" Ballet, Op. 20)  
 Ger. *Schwanensee* Fr. *Lac des Cygnes*

Selections: Introduction; Dance of the Prince; Waltz; Introduction; Dance of the Swans; Dance of the Queen; Dance of the Little Swans; Scene & Coda; Scene & Waltz; Spanish Dance; Hungarian Dance; Mazurka; Dance of the Cygnets; Final Scene



- London Philharmonic—Dorati CM-349f  
[C-DK869/72] 4 12"  
Scene, Waltz, Dance of the Little Swans,  
Scene, Hungarian Dance—Csardas  
London Philharmonic—J. Barbirolli V-11666/7  
4 sides [C-C2619/20] 2 12"  
—Waltz only  
London Philharmonic—Kurtz  
[C-DX787] C-69080D  
(*Delibes: Naila Valse*) 12"

## SYMPHONIES Orchestra

- No. 1, G Minor ("Winter Daydreams"), Op. 13  
No recording available  
No. 2, C Minor ("Little Russia"), Op. 17  
Cincinnati Symphony—E. Goossens VM-790f  
[G-DB5938/41] 4 12"  
No. 3, D Major ("Polish"), Op. 29  
National Symphony—Kindler VM-747f  
[G-GM359] 5 12"  
No. 4, F Minor, Op. 36  
Boston Symphony—Koussevitzky VM-327f  
(*String Serenade—Waltz*)  
[G-DB2899/2903] 5 12"  
Minneapolis Symphony Orch.—  
Mitropoulos CM-468f  
10 sides 5 12"  
N. B. C. Symphony—Stokowski VM-880f  
10 sides 5 12"

DUPLICATIONS: Amsterdam Concertgebouw Orch.  
—Willem Mengelberg [CM-133; D-25432/6;  
C-L2366/70], Philadelphia Orch.—L. Stokowski  
[VM-48f]

- 2nd Mvt. (Andantino) only  
Berlin Philharmonic—C. Schuricht T-E1791  
2 sides 12"

- No. 5, E Minor, Op. 64  
London Philharmonic—Beecham CM-470f  
[C-LX869/73] 5 12"  
Cleveland Orch.—Rodzinski 5 12" CM-406f  
London Philharmonic—  
Laubert 5 12" G-C3088/92  
Philadelphia Orch.—Ormandy 5 12" VM-828f  
Philadelphia Orch.—L. Stokowski VM-253f  
12 sides [CM-235] 6 12"

DUPLICATIONS: Amsterdam Concertgebouw—  
Mengelberg [CM-104; D-25478/84; C-L2176/82],  
Berlin State Opera—Leo Blech [CM-140], Chi-  
cago Symphony—F. Stock [VG-4]

- No. 6, B Minor ("Pathétique"), Op. 74  
Berlin Philharmonic—Furtwängler VM-553f  
[C-DB4609/14] 6 12"  
Concertgebouw Orch.—Mengelberg T-SK2214/8  
5 12"  
Philadelphia Orch.—Ormandy 5 12" VM-337f  
Paris Conservatory Orch.—Gaubert CM-277f  
[C-LX552/6; LFX450/4; GQX10857/61] 5 12"  
DUPLICATIONS: Boston Symphony—S. Kousse-  
vitzky [VM-85f; CM-114], Royal Philharmonic  
—Oskar Fried [C-9867/71], The All-American  
Youth Orch.—Stokowski [CM-432f]

- TRIO—Violin, 'Cello, Piano, A Minor, Op. 50  
("To the Memory of a Great Artist")

- Yehudi and Hephzibah Menuhin & M.  
Eisenberg (vcl) 6 12" VM-388f  
Arthur Catterall—W. H. Squire—  
William Murdoch CM-73  
12 sides 6 12"  
—2nd Mvt.—Theme & Vars. 2, 6, 9, 11 only  
Amsterdam Concertgebouw Trio D-25554  
2 sides [P-E11168] 12"

- Troika en traîneaux (November), ("The  
Months") Op. 37a, No. 11 Piano  
Edward Kilenyi C-69798D  
(*Paganini: La Campanella*) 12"  
Sergei Rachmaninoff V-6857  
(*Rachmaninoff: Polka de W.R.*) 12"  
Valse créole (Unidentified) (Arr.?) Band  
H. M. Grenadier Guards Band C-9382  
(*Barcarolle, Op. 37a, No. 6*) 12"  
Valse des fleurs See: Nutteracker Suite  
Valse sentimentale, Op. 51, No. 6 Piano  
—Arr. 'Cello & Piano  
Gregor Piatigorsky & I. Newton V-8419  
½ side (*Scriabin: Romance & Chopin:  
Nocturne C sharp Minor, Op. Post.*) 12"  
Valse-Sérénade  
See: Serenade, Op. 48—2nd Mvt.

## VARIATIONS

- On an Original Theme Piano  
No recording available

## WALTZES

- See: Nutteracker Suite—Waltz of the Flowers,  
Operas—Eugen Onegin Waltz, Serenade Op. 48  
—2nd Mvt., Valse créole, Valse sentimentale,  
Waltz in A flat Major  
(The) Witch, ("Children's Album") Op. 39,  
No. 20 Piano Arr. Orch.  
Victor Orch. (V-20399, Rhythms for Children)

## MISCELLANEOUS (Fantasias, Potpourris, etc.)

- Komponisten-Bildnis: Tchaikovsky  
A. Gura (S), P. Anders (T), W. Stech (pf)  
& Berlin Philharmonic T-E1888  
2 sides (dir. K. Schröder) 12"  
Memories of Tchaikovsky Arr. Sear  
J. H. Squire Celeste Octet C-9188  
2 sides 12"

## TCHEREPNIN, Alexander (1899—)

Alexander Tchechepnin is the son of another noted  
composer, Nikolai Tchechepnin. He is an experi-  
mental modernist, and has been much influenced  
by the music of the Far East. He lived for sev-  
eral years in China and Japan, and has experi-  
mented with nine-tone and other Oriental scales.

- Ode 'Cello & Piano  
Gaspar Cassadó & M. Raucheisen T-A1830  
(*de Laserna: Tonadilla*) 10"

## TELEMANN, Georg Philipp (1681–1767)

Telemann was possibly the most prolific com-  
poser in history. In addition to numerous ora-  
torios, his known compositions include nearly  
two hundred large church compositions, forty  
operas, more than six hundred overtures, and

countless pieces of chamber music for almost every possible combination of instruments. His music has a pervasive charm, but little individuality. It begins by sounding like Bach and early Handel, and ends by sounding like Stamitz, Haydn, and others of his contemporaries.

**Six Fantasias**—D Major; D Minor; G Major; G Minor; E flat Major; B flat Major

Ernst Victor Wolff (harpsi) 3 12" CM-326

**Fantasia in B flat Major**

Li Stadelmann (harpsi) PD-47282  
(Rameau: Lardan; Rigaudon; Triomphante) 10"

**Liebe, liebe Aria** from an unidentified Opera

Isabel French (S) & Harpsi. and Cello TC-17  
(Schütz: Cantata—Ich werde nicht sterben—Pt. 3) 10" (in TC-2)

**Quartet, E Minor: Adagio, Allegro, Dolce**

Violin, Flute, 'Cello, Harpsichord (AS-21 in *Anthologie Sonore Vol. III*)

**Quartet, B Minor**

Violin, Flute, Viola da Gamba, Harpsichord  
Ortambert, Masson, Ruysen, Alban TM-T4  
2 sides 12"

**Songs: Die rechte Stimmung; Wechsel; Glück**

Ernst Wolff (B) In German with self acc. C-4210M  
(Beethoven: La Partenza; Der Kuss) 10"

**Suite in A Minor Flute and Strings**

Wm. Kincaid & Philadelphia Orch.—Ormandy VM-890†  
4 sides 2 12"

**Tafelmusik**

Wiesbaden Collegium Musicum—Weyns T-A2905/7  
3 10"

**No. 2—Bergerie & No. 3—Allegresse**

Wiesbaden Collegium Musicum—E. Weyns 10" T-A2128

**Trio Sonata**

M. Moyse, B. Honegger & L. Moyse 10" OL-20

**TESSIER, Charles (1550?–1605?)**

At the court of Henri IV, Tessier was a favored performer on the lute, for which he wrote numerous pieces. He was also a vocal composer.

**Au joli bois**

Madrigal Singers—L. Engel C-4152M  
(Lassus: Mon coeur; Claude le Jeune: Revey venir) 10"

The Madrigalists—A. Lief MC-212

(Josquin des Prés: Baises-moy; Claude le Jeune: O occhi) 10" (in MC-20)

**THIBAUT IV, King of Navarre (1201–1253)**

In an era when serious vocal music was an aristocratic art, one of the most famous of the "trouvères" was Thibaut IV, King of Navarre and Count of Champagne. His compositions have come down to us poorly and mistakenly edited.

**Pour mal tems, ni pour gelée** Song in Fr.

Raymond Dixon (T), acc. Lute & Harp V-20227  
½ side (de Coucy: Merc clament & de la Halle: Robin et Marion—Robin m'aime & j'ai encore) 10"

**THOMAS, Ambroise (1811–1896)**

Thomas was Gounod's great rival in the operatic field. A fearsome pedagogue and the very model of a martinet as a theorist, Thomas was an enormously clever, rather saccharine composer of the Gounod type. Of his large output, about all that survives today is one complete opera—"Mignon"—the overture to "Raymond," and a selection or two from his very un-Shakespearean "Hamlet."

**OPERAS** In French

(LE) CAID 2 Acts 1849

Overture

Air du Tambour-Major Act I Bass

("Le Tambour-Major tout galonné d'or")

Pol Plançon V-18143

(Donizetti: Lucia—Mad Scene

Melba) 12" (in VM-816)

(LE) CARNAVAL DE VENISE 3 Acts 1857

Overture Orchestra

Symphony Orch.—Ruhmann PAT-X96077  
2 sides 12"

**HAMLET** 5 Acts 1868 It. *Amleto*

INDIVIDUAL EXCERPTS

ACT II

Chanson Bachique; O vin, dissipe la tristesse Bar.

It. Brindisi: O vin, discaccia la tristezza

Ger. Trinklied: O Wein, zerstreu' unsere Sorgen

John Charles Thomas V-1639

(Massenet: Hérodiade—Vision fugitive) 10"

Heinrich Schlusnus In German PD-67187

(Verdi: Rigoletto—Pari siamo) 12"

Riccardo Stracciari In Italian C-CQ784

(Comme une pâle fleur, Act V) 10"

Titta Ruffo In Italian V-18140

(Verdi: Traviata—Ah fors' è lui

Sembrich) 12" (in VM-816)

DUPLICATION: P. Deldi [C-RF72]

ACT III

J'ai pu frapper le misérable—Recit.

Etre ou ne pas être—Monologue Bar.

A. Endrèze [PAT-X90035]

ACT IV

Ballet: La Fête du Printemps, Introduction,

Danse Villageoise, Pas des Chasseurs, Panto-

mime, Valse-Mazurka, La Freya Orchestra

Symphony Orch.—G. Cloëz D-25200/1

4 sides [O-170096/7] 2 12"

Scène de la folie (Mad Scene) Sop.

A vos jeux, mes amis—Recit.

Partagez-vous mes fleurs!—Valse

Et maintenant écoutez ma chanson—Ballade

Eidé Noréna D-25932

2 sides [O-123697; P-R20145] 12"

Amelita Galli-Curci In Italian G-DB927

2 sides 12"

ACT V

La fatigue alourdit mes pas—Recit.

Comme une pâle fleur—Arioso Bar.

It. Come il romito fior

Riccardo Stracciari In Italian C-CQ784

(Chanson bachique, Act II) 10"

DUPLICATION: A. Gaudin [PD-524027]  
IN ITALIAN: T. Ruffo [G-DB569°]

### MIGNON 3 Acts 1866

#### Abridged Recording In French

Soloists with Cho. & Orch. of the Théâtre  
Royal de la Monnaie (Brussels) CM-Op.19†  
10 sides 5 12"

#### THE CAST

Mignon.....Germaine Cernay (S)  
Philine.....Lucienne Tragin (S)  
Wilhelm.....André d'Arkor (T)  
Lothario.....M. Demoulin (B)  
Laërte.....Valère Mayer (T)  
Conductor.....Maurice Bastin

#### Vocal & Orchestral Selections

P. Anders, H.-H. Nissen; I. Koegel, S.  
Gmeiner with Cho. & Orch.—Schmidt-  
Isserstedt 12" T-E2043  
Grand Opera Co. In English G-C1641  
(*Offenbach: Contes d'Hoffmann—*  
*Selections*) 12"

#### Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar PD-24443  
2 sides [D-PO5049] 10"  
DUPLICATION: B. B. C. Orch.—Pitt [C-9308]

#### Overture Orchestra

Boston "Pops" Orch.—Fiedler V-12038  
[G-L1034; G-C3121] 12"  
Berlin State Opera Orch.—Schmidt-  
Isserstedt 12" T-E1882  
Vienna State Opera Orch.—L. P-E11390  
Reichwein [O-7875] 12"  
DUPLICATIONS: Paris Symphony—Eugène Bigot  
[C-7239M; C-DFX75], Berlin State Opera—Alois  
Melichar [PD-27158], Berlin State Opera—Leo  
Blech [C-D1943], Milan Symphony—Molajoli  
[C-D14559], Berlin State Opera—Weissmann  
[P-E10557], Symphony Orch.—Bodanzky  
[D-25790]

#### INDIVIDUAL EXCERPTS

#### ACT I

#### Fugitif et tremblant Bass (Air de Lothario)

Vanni-Marcoux G-DA4867  
(*Berceuse, Act III*) 10"

#### Connais-tu le pays? Sop.

Ger. Kennst du das Land? It. Non conosci il  
bel suol Eng. Knowst thou the land?

Lucrezia Bori V-1361  
(*Rondo—Gavotte, Act II*) [C-DA1017] 10"

Ninon Vallin [O-171032] D-25849

(*Counod: Faust—Air des bijoux*) 12"

Risë Stevens (Ms) C-71192D

(*Bizet: Carmen—Habañera*) 12"

Lotte Lehmann In German P-R20137

(*Counod: Faust—Ballade de Thule*) 12"

DUPLICATIONS: C. Supervia [P-R20192], Deva

Dassy [G-DA4859], G. Corney [PD-25830:

PD-522559], L. Perelli [C-P762], G. Cernay

[C-LF109], Z. de Lussan [IRCC-22°]

IN GERMAN: H. Ranczak [T-SK1324], E. van En-

dert [G-EG922], K. Heidersbach [O-2565], E.

Bettendorf [P-E10867]

IN ITALIAN: Pederzini [G-S10258], C. Velasquez

[C-DQ240], E. Stignani [C-DQ1042], F. Cristo-

foreanu [P-R2089], C. Supervia [P-RO20105]

IN ENGLISH: E. Ackland [G-C2535]

Légères hirondelles Duo: Sop. & Bs.

Ger. Schwalbenduettt It. Duetto delle rondinelle

Ninon Vallin & André Balbon PAT-PC70

(*Massenet: Manon—Cours-la-Reine duo*) 10"

Ninon Vallin & Julien Lafont

[O-188537] D-20509

(*As-tu souffert?, Act II*) 10"

Conchita Supervia & A. Bettoni

In Italian P-R20103

(*Connais-tu le pays, Supervia*) 12"

DUPLICATIONS: G. Cernay & P. Dupré [O-188758],

Farrar & Journet [G-DO101°]

IN ITALIAN: G. Zinetti & T. Pasero [C-DQ1124]

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-

Fassbaender [PD-66862]

#### ACT II

#### Entr'acte (Gavotte) Orchestra

Philadelphia Orch.—L. Stokowski V-7456†

(*Debussy: Danses, Pt. 3*) 12" (in VM-116)

Berlin State Opera—A. Melichar PD-24442

(*Mascagni: Cavalleria Rusticana—*

*Intermezzo*) 10"

Marek Weber Orch. [G-K7174] G-B4466

(*Beethoven: Minuet in G*) 10"

DUPLICATION: Paris Philharmonic—Clouz

[D-20583]

#### Styrienne: Je connais un pauvre enfant Sop.

Ger. Kam ein armes Kind von fern

Ebe Stignani (Ms) In Italian P-E11344

(*Donizetti: Favorita—O mio Fernando*) 12"

Friedel Beckmann In German G-EG6424

(*Connais-tu le pays?*) 10"

Lotte Lehmann In German P-RO20174

(*Elle est là, Act II*) 10"

DUPLICATION: Germaine Corney [PD-522559]

#### Rondo-Gavotte: Me voici dans son boudoir Alt.

NOTE: Not a part of the original score; written

for the first London production.

Lucrezia Bori (S) [C-DA1017] V-1361

(*Connais-tu le pays?, Act I*) 10"

Bruna Castagna V-2161

(*Bizet: Carmen—Chanson bohème*) 10"

#### Adieu, Mignon, courage Ten.

Ger. Leb' wohl, Mignon, o weine nicht

It. Addio, Mignon! fa core!

Villabella PAT-PC29

(*Donizetti: Favorita—Spirito gentil*) 10"

Giovanni Malipiero In Italian G-DB5356

(*Elle ne croyait pas*) 12"

Julius Patzak In German PD-30014

(*Nicolai: Merry Wives of Windsor—*

*Horch, die Lerche*) 12"

Beniamino Gigli In Italian [C-DB1270] V-6905

(*Elle ne croyait pas, Act III*) 12"

DUPLICATIONS: Micheleletti [O-188506], M. Clau-

del [PD-561062]

IN GERMAN: H. E. Groh [P-R1166], M. Wittrich

[G-EG2412], W. Ludwig [G-FH810]

IN ITALIAN: N. Ederle [P-E10781 & C-DQ248],

L. Fort [C-OQ2016]

Elle est là, près de lui—Recit.

**Elle est aimée—Air Sop.**Ger. *Dort bei ihn ist sie jetzt*It. *Ella è là presso a lui*

Ninon Vallin D-25849

(Connais-tu le pays? Act I) [O-171032] 12"

Lotte Lehmann In German P-RO20174

(Styrienne, Act II) 10"

Conchita Velasquez In Italian C-DQ241

(Bizet: *Carmen—Seguidilla*) 10"

DUPLICATIONS: D. Dassy [G-DA4859], R. Poci-dalo [P-29002]

**As-tu souffert? Duo: Sop. & Bass**It. *Sofferto hai tu*

Ninon Vallin &amp; Julien Lafont D-20509

(Légères hirondelles, Act I) [O-188537] 10"

DUPLICATION IN ITALIAN: G. Zinetti &amp; T. Pasero [C-D14592]

**Recit. Oui, pour ce soir je suis reine des Fées****Polonaise: Je suis Titania Sop.**It. *Io son Titania*Ger. *Titania ist herabgestiegen*

Lina Pagliughi P-E11324

(Verdi: *Rigoletto—Caro nome*) 12"(Mozart: *Così fan tutte—Come scoglio*, on

CET-PE57)

(Donizetti: *Don Pasquale—Cavatina*, on

O-9113)

Amelita Galli-Curci In Italian V-7110

(Rossini: *Barbieri di Siviglia—Una voce**poco fa*) [G-DB1355] 12"

Lily Pons V-17232

(Rimsky-Korsakov: *Coq d'Or—Hymne**au soleil*) 12" (in VM-702)

DUPLICATIONS: Josephine Antoine [C-69813D],

Hélène Cals [P-E10990], C. Clairbert [PD-66794]

IN GERMAN: M. Perras [G-DB4438]

IN ITALIAN: M. Carioso [P-R11024], Toti dal

Monte [G-DB1318], L. Tetrizzini [G-DB540\*]

IN RUSSIAN: V. Barsowa [P-E-11186]

**ACT III****Berceuse: De son coeur j'ai calmé la fièvre**

(Lothario's Lullaby) Bass or Bar.

Ger. *Wiegenlied: Endlich kehrt die Ruhe ihr**wieder*

Ezio Pinza V-6642

(Mozart: *Zauberflöte—O Isis und Osiris*) 12"

Vanni-Marcoux G-DA4867

(Fugitif et tremblant, Act I) 10"

Gerhard Hüsch In German G-EG6136

(Gounod: *Faust—Avant de quitter*) 10"

DUPLICATIONS: A. Balbon [PAT-X90075], E. Bil-

lot [O-171037], P. Dupré [O-123707]

IN ITALIAN: T. Pasero [C-DQ1103]

**Elle ne croyait pas Ten.**Ger. *Wie ihre Unschuld*It. *Ah! non credevi tu!* Eng. *Wilhelm's Romance*

Giovanni Malipiero In Italian G-DB5356

(Addio, Mignon, *fa core*) 12"

Beniamino Gigli In Italian [G-DB1270] V-6905

(Adieu, Mignon, Act II) 12"

DUPLICATIONS: F. Kaisin [PD-524021], Villabella

[PAT-X90083], Micheletti [P-E10881: O-171019]

IN ITALIAN: Giovanni Malipiero [P-E11394]

**RAYMOND 3 Acts 1851****Overture Orchestra**

Berlin State Opera Orch.—

VanKempen 12" PD-15302

Berlin Philharmonic—J. Prüwer PD-27058

2 sides 12"

Victor Symphony—Nat Shilkret V-35924

2 sides [G-C1564] 12"

DUPLICATIONS: Berlin State Opera—F. Zweig

[P-E10599: O-6530], Hastings Municipal—B.

Cameron [D-K561]

ALSO: Coldstream Guards Band [G-C1440]

**TOCH, Ernst (1887— )**

Toch is a curious figure on the modern musical scene. Having studied philosophy and medicine, he suddenly turned to music, and when barely twenty-one gained the first of several official prizes. He has composed copiously in an extremely modern style. Yet, in America in exile, he has successfully turned out numerous undistinguished scores for motion pictures. His is an interesting second-rate talent.

**Pinocchio ("A Merry Overture")**

Chicago Symphony Orch.—Stock C-11665D

2 sides 12"

**Quintet for Piano and Strings, Op. 64**

Ernst Toch and the Kauffman Quartet CM-460†

4 12"

**TOMMASINI, Vincenzo (1880— )**

Tommasini began his musical life as a follower of the German romantics. Then, in complete reaction against various modernisms, he went back to a strictly constructed interpretation of Italian classicism. Most of his compositions are in old forms.

**(LE) DONNE DI BUON UMORE—Ballet Suite**

(Based on D. Scarlatti's sonatinas)

Eng. *The Good-Humored Ladies*

London Philharmonic—E. Goossens VM-512

[G-C2864/5] 2 12"

Symphony Orch.—Julian Clifford D-K521/2

3 sides (Howells: *Puck's Minuet*) 2 12"**TORELLI, Giuseppe (1650?–1708?)**

Torelli's chief claim to historical notice is that he codified the form of the concerto grosso as later practiced by Corelli, Handel, and others. He was a renowned violinist.

**Tu lo sai**

Ezio Pinza (Bs) with F. Kitzinger (pf) V-17915

(Paisiello: *La Molinara—Nel cor; Monte-**verdi: Incoronazione di Poppea—**Oblivion soave*) 12" (in VM-766)

Winifred Cecil (S) with A.

Simonetto (pf) CET-TI7006

(Handel: *Radamisto—Sommi dei*) 10"**TOURNEMIRE, Charles Arnould****(1870— )***The dynasty of organists at Sainte-Clotilde in*

*Paris has been César Franck, Gabriel Pierné, Charles Tournemire. Only because of this does the last deserve special mention, as his compositions, while written with an encyclopedic understanding of organ technique, are vacuous. His records were made on the historic organ of Sainte-Clotilde.*

- ORGAN PIECES** Played by Charles Tournemire  
 Andantino (12th Sunday after Pentecost) PD-561058 10"  
 Petite Rapsodie improvisée 10"  
 Cantilène (Improvisation No. 1) PD-66993 12"  
 (Franck: Chorale No. 3, A Minor) [PD-566058]  
 Chorale (Improvisation No. 2) PD-66996 12"  
 2 sides [PD-566060]  
 Fantaisie No. 3 PD-66997 12"  
 2 sides [PD-566061]  
 Improvisation sur le "Te Deum" PD-561050 10"  
 2 sides  
 Paraphrase-Carillon (from "L'Orgue Mystique") PD-566118 12"  
 2 sides

### TROIANI, Gaetano (or Cayetano) (1873- )

*Troiani was born in Italy, but has long lived in Argentina, where he has held responsible official positions. He has composed for orchestra and for piano.*

- Milonga**  
 Ricardo Viñes (pf) V-4467  
 (Allende: Tonadas Chileñas; Lopez-Buchardo: Balcito) [G-DA4910] 10"

### TUCKER, Gregory (1909- )

*Tucker is a young American composer. Born in Pennsylvania, he has spent considerable time in and near New York.*

- Two Pieces for Clarinet and Piano**  
 Robert McBride (cl) & Gregory Tucker (pf) NMR-1415 12"  
 (Schumann: Quartettino for Bassoons)

### TURINA, Joaquín (1882- )

*Having studied the piano with Moszkowski, and composition with D'Indy, Turina stayed in Paris long enough to absorb French impressionism. On his return to Spain, he began a successful career as pianist and as composer of not very personal or original music of highly Spanish color.*

- Andalouse sentimentale ("Femmes d'Espagne")**  
 La Argentina, Castanets & Orch. D-20524 10"  
 (Tango Andalou) [O-188686]  
 —Ensueño & Orgia only  
 Madrid Symphony—E. F. Arbós C-67822D† 12" (in CM-146)  
 1 side each  
**Estudiantina Orchestra**  
 Madrid Iberica Orch.—G. Lago D-20373 10"  
 (Albéniz: Cádiz) [O-203323]  
**Fandango, Op. 79, No. 5**  
 George Copeland (pf) V-2111  
 (Villa-Lobos: Saudades das Selvas Brasileiras No. 2) 10"

- Fandanguillo** Guitar Solo  
 Andrés Segovia [G-D1305: G-AB273] V-6767 12"  
 (Tárrega: Estudio de Trémolo)  
**Femmes d'Espagne**  
 See: Andalouse sentimentale  
**(La) Oración del torero** Orig. for Lute Quartet (Arr. by Turina for String Quartet & Orch.)  
 Gordon String Quartet C-68505D 12"  
 [C-LX618]  
**(La) Procesión del rocío** Orchestra  
**Fiesta en Triana, La Procesión**  
 Madrid Philharmonic—Perez Casas G-AB441 12"  
 2 sides  
**Rapsodia Sinfonica** Piano & Orch.  
 Eileen Joyce & Orch.—C. Raybould 12" D-25452  
 [P-E11299]  
**Sacro-Monte ("5 Danses gitanes")** Piano  
 George Copeland V-1623  
 (Nin: Vals serenata) 10" (in VM-178)  
**Sevilla Orchestra**  
**Le Jeudi Saint & Procession de la Semaine Sainte**  
 Odeon Orch. [D-20064]

### SONGS In Spanish

- Cantares (Canción)**  
 Conchita Supervia (S) & pf acc. D-20548  
 (Sartorio: Canción del Paje)  
 [O-188714: P-RO20299] 10"  
**Triptico (Farruca)** (Campoamor)  
 Conchita Supervia (S) & pf acc. D-20461  
 (Valverde: Clavelitos) [P-RO20154] 10"  
 (Vives: La Presumida, on O-184214)  
**Tango andalou** Castanets & Guitar  
 La Argentina & Montoya O-188686 10"  
 (Andalouse sentimentale)  
**Trio in D Minor** Violin, Cello & Piano  
 Ed. Ortambert, Louis Ruyssen, BAM-13/5 3 12"  
 Henri Vautier

### URIBE-HOLGUIN, Guillermo (1880- )

*In the concert of nationalist music, Uribe-Holguin represents Colombia. He is one of the numerous pupils of Vincent d'Indy. In 1910, he became director of Bogotá's National Conservatory of Music. Like almost all South American music, his suffers from curious uncertainties of style.*

- Torzo en el sentimiento popular**  
 Nicolas Slonimsky (pf) C-70717D  
 (Danza & Sas: Cantos del Peru) 12" (in CM-437)  
**Danza**  
 St. Malo (vl) & N. Slonimsky (pf) C-70717D  
 (Torzo en el sentimiento popular & Sas: Cantos del Peru) 12" (in CM-437)

### VALENTINI, Giuseppe (1681-1736?)

*While the compositions listed below may be by any one of several seventeenth-century Valentinis, they are most likely to be the work of one Giuseppe, who was a court musician in Bologna and Florence.*

- Allegro (Unspecified)** 'Cello & Piano  
 Gilberto Crépax & E. Calace C-GQ7025  
 (Tartini: *Andante cantabile*) 10"
- Gavotte (Unspecified)** Arr. 'Cello & pf Piatti  
 Hans Kindler & pf acc. D-M72  
 (Kindler: *Rumanian Sketch*) 10"

### VAQUEIRAS, Raimbaut de (c. 1195)

- Kalenda maya** Troubadour Song  
 Hans Joachim Moser, unacc. D-20158  
 (in a group of *Troubadour Songs & Minnesongs*) [P-R1018] 10"  
 (in *200 Years of Music Album*)

### VARDELL, Charles (1893- )

*Charles Vardell is a native of North Carolina.*

#### Joe Clark Steps Out

- Eastman-Rochester Symphony—Hanson V-2059  
 (Still: *Afro-American Symphony—Scherzo*) 10"

### VARESE, Edgar (1885- )

*Perhaps no modern music has ever so infuriated conservative listeners as that of Varèse. This American of mixed Italian and French descent was strongly influenced by Busoni and by the Italian futurists. In complete disregard of every tradition, he has composed music that has the impersonal brute force of a machine. He has experimented widely with percussion ensembles. Perhaps Varèse's most valuable effort has been the intelligent fostering of concerts of modern music.*

- Ionisation** 13 Percussion Instruments 1931  
 Percussion Ensemble—N. Slonimsky C-4095M  
 2 sides 10"

#### Octandre

- Wind and Brass Ensemble— NMR-1411  
 Slonimsky 12"

#### —3rd Movement—Grave only

- Wind and Brass Ensemble C-DB1307  
 (Haba: *Duo for Violins*) 10"  
 (C-DB1791 in *Col. Hist. of Music* CM-361)

### VASQUEZ, Juan (16th century)

*In a country and at a time in which most serious composers were chiefly religious composers, Vasquez was one of the few Spanish composers of secular vocal works.*

#### Vos me matasteis (Villancico) In Spanish

- Eng. You have killed me  
 Maria Cid (S) & Emilio Pujol AS-17  
 (Vihuela) 12" (in *Vol. II*)

### VAUGHAN WILLIAMS, Ralph (1872- )

*Most distinguished of the older living British composers, Vaughan Williams is a man of great and Protean talent. Only something super-English, insular, and parochial in his personality has kept him from being a composer of great worldwide popularity. Almost alone among English composers of his generation, he has known how to make large musical statements without becoming*

*windy and orotund. His treatment of folk music might be a model for all other composers.*

#### Communion Service in G Minor

##### —Kyrie only

- Westminster Abbey Choir—  
 E. Bullock C-DB1302  
 (Bax: *Paeon*) 10" (in *CM-361*)  
 (C-DB1786 in *Col. Hist. of Music* Vol. V)

#### Concerto in D Minor ("Concerto Accademico")

- Violin and String Orch.  
 Boyd Neel String Orch. & D-X248/9  
 Frederick Grinke 2 12"

#### Eventide—No. 1 of two Hymn Tunes

- Frederick Grinke (vl) & Boyd Neel  
 String Orch.—Neel D-X260  
 (The *Lark Ascending*—Pt. 3) 12"

#### Fantasia on a Theme by Tallis Strings

- B. B. C. Symphony—Boult VM-769†  
 [C-DB3958/9] 2 12"  
 String Orch.—Boyd Neel [D-K815/6] D-25567/8  
 4 sides 2 12"

### FOLK SONG SETTINGS

(British folk songs set for unaccompanied vocal ensembles unless otherwise noted)

#### Blond Young Farmer

- Annette Blackwell 10" G-DB607

#### (A) Farmer's Son

- English Singers 10" G-E405

#### Loch Lomond Scotch folk song

- Greenock Cho. 10" C-4060\*

#### Spanish Ladies Arr. Tenor & Band

- Steuart Wilson (T) & pf acc. D-F3122  
 (Arr. Sharp: *Mowing the Barley*) 10"

#### (The) Turtle Dove

- Madrigal Group—L. Engel C-4167M  
 (Morley: *Sing we and chant it; Now is the month of maying*) 10" (in *CM-306*)

#### Folk Song Suite Arr. Gordon Jacob

- C. B. S. Symphony—Barlow CM-X159  
 [C-DB1930/1] 2 10"

#### For All the Saints ("Sine Nomine") Hymn

- Temple Church Cho. & Org.—Ball G-B2615  
 (Davies: *Mine eyes have seen*) 10"

#### Greensleeves Arr. from Interlude from "Sir John in Love"

- The Jacques Orchestra—Reginald  
 Jacques C-69735D  
 (Foulds: *Keltic Lament*) [C-DX925] 12"

- Queen's Hall Orch.—Sir Henry Wood D-25626  
 (The *Wasps—Overture*, Pt. 3) [D-K822] 12"

#### (The) Lark Ascending Romance Violin and Orch.

- Frederick Grinke & Boyd Neel  
 String Orch.—Neel D-X259/60  
 (Hymn Tune *Prelude—Eventide*) 2 12"

### OPERA

#### SIR JOHN IN LOVE

—Interlude Arr. See: *Greensleeves—Fantasia*

#### Opening Flourish of Trumpets (For Folk Dance Society)

- Morris Motors Band—S. V. Wood C-DB1671  
 (God save the King & Norfolk long dance) 10"

**Sea Songs, Medley No. 3**  
 Massed Bands—Royal Marines C-FB1579  
 (Arr. MacKenzie: *Ship ahoy—March*) 10"  
**Serenade to Music A Tribute to Sir Henry J. Wood**  
 B. B. C. Symphony and Soloists— CM-X121  
 Wood [C-I, X757/8] 2 12"  
 SOLOISTS: I. Baillie, Stiles-Allen, E. Suddaby, E. Turner, M. Balfour, A. Desmond, M. Brunskill, M. Jarred, H. Nash, W. Widdop, P. Jones, F. Titterton, R. Henderson, R. Easton, H. Williams, N. Allin

**SONGS In English**

**Bright is the ring of words (Songs of Travel)**  
 (R. L. Stevenson)  
 George Hancock (B) & G. Moore (pf) C-DB2008  
 (*Linden Lea*) 10"  
 Stuart Robertson (B) & pf acc. G-B2671  
 (*Roadside Fire*) 10"  
**How can the tree but wither?**  
 Nancy Evans (A) w. pf D-25752  
 (*The water mill*) [D-K862] 12"  
**Linden Lea (Barnes)**  
 John McCormack (T) &  
 G. Moore (pf) G-DA1791  
 (*Bax: The White Peace*) 10"  
 George Hancock (B) & G. Moore (pf) C-DB2008  
 (*Bright is the ring of words*) 10"  
 George Baker (B) G-B2396  
 (*Sullivan: Ivanhoe—Ho, Jolly Jenkin*) 10"

**ON WENLOCK EDGE—Song Cycle 1903**  
 (Poems from Housman's "Shropshire Lad" for Tenor, String Quartet & Piano)

**On Wenlock Edge, From far, Is my team ploughing, Oh when I was in love, Bredon Hill, Clun**

Steuart Wilson (T), Marie Wilson  
 Quartet & R. Paul, pf D-F1649/51  
 6 sides 3 10"

DUPLICATION: Cervaase Elwes & London String Quartet [C-7364/6\*]

NOTE: *The late Cervaase Elwes was the first to give this song cycle and his performance is still considered incomparable.*

**(The) Roadside Fire (Songs of Travel)** (R. L. Stevenson)

Stuart Robertson (B) & pf acc. G-B2671  
 (*Bright is the ring of words*) 10"

**Silent Noon** (from Rossetti's "House of Life")

John McCormack (T) &  
 G. Moore (pf) G-DA1776  
 (*Somerville: Loveliest of trees*) 10"

**SONGS OF TRAVEL—Song Cycle** (R. L. Stevenson)

See: *Bright is the ring of words, Roadside fire, Vagabond*

**(The) Vagabond (Songs of Travel)** (R. L. Stevenson)

Peter Dawson (B) G-B2297  
 (*Drummond: The Gay Highway*) 10"

**(The) Water Mill**

Nancy Evans (A) & pf D-25752  
 (*How can the Tree but Wither?*) [D-K862] 12"

**SYMPHONIES Orchestra**

**"London" Symphony**  
 Queen's Hall Orch.—Henry Wood  
 [D-X114/8] D-25618/22  
 10 sides 5 12"

**No. 4, F Minor**  
 B. B. C. Symphony—Vaughan VM-440f  
 Williams [CM-302] 4 12"

**Te Deum** (from Coronation Service, May 12th, 1937)

Westminster Abbey Service G-RC13

**(The) Tempest** Arr. Vaughan Williams

Folk Dance Band G-B8732  
 (*Thandy your gander* Arr. Foster) 10"

**(THE) WASPS**

Incidental Music to Aristophanes' Comedy 1909

**Overture Orchestra**

Queen's Hall Orch.—Sir Henry

J. Wood D-25625/6

(*Greensleeves—Fantasia*) [D-K821/2] 2 12"

**VAUTOR, Thomas (17th century)**

*Vautor was a belated, and minor, member of the Elizabethan school of madrigalists.*

**Sweet Suffolk Owle** 4-Pt. Madrigal

St. George's Singers, unacc. C-5549

(*Ward: Upon a bank with roses*) 10"

(in *16th Century Songs Album*)

**VENTADORN, Bernart de (12th century)**

*Bernart de Ventadorn was a troubadour noted more for his verses than for their musical accompaniments, though some of the few of the latter that have survived are said to be exquisite.*

**Pois preyatz me, senhor**

Eng. *Because you ask me, sir*

Hans Joachim Moser, unacc. D-20158

(in a group of *Troubadour Songs &*

*Minnesongs*) [P-R1018] 10"

(in *2000 Years of Music Album*)

**VERACINI, Francesco Maria (1690–1750)**

*As a violinist, Veracini won warm words of praise from Tartini. His compositions include operas, "sinfonie," and chamber music. His sonatas take full advantage of the technical improvements introduced by his famous uncle, Antonio Veracini, also noted both as violinist and as composer.*

**Guiga (Unspecified) Cello**

Louis Jensen G-DB5209

(*Largo*) 12"

**Largo (Unspecified) Violin** Arr. Corti

Joseph Szigeti & pf acc. C-1,2097

(*Dvořák-Kreisler: Slavonic Dance*

*in G Minor*) 12"

Emil Telmányi (vl) & G.

Vasarkelyi (pf) G-DA1452

(*Clabrano: La Caccia*) 10"

Louis Jensen (vl) G-DB5309

(*Guiga*) 12"



Sonata in E Minor Violin and Piano Arr. J. Salmon  
Jacques Thibaud & Tasso Janopoulos V-15568  
[G-DB3111] 12"

### VERDI, Giuseppe (1813-1901)

Contemporary musicology and music criticism have belatedly begun to assess Verdi as the very great master of music he was. Under the influence of blind Wagnerians, music criticism for a long time made the prime error of ranking Verdi as a vulgar maker of Italian tunes. There seems to be, on the contrary, no reason whatever for ranking him as inferior to Wagner. Indeed, in some ways—notably in the recognition that opera is to be sung—he was Wagner's clear superior. As a dramatist in tone he has been rivaled, but never surpassed. The genius of Italian music drama is summed up and displayed in its full glory in his life's work, and particularly in those three masterpieces of his rich maturity, "Aida," "Otello," and "Falstaff." He also composed, in the "Manzoni" Requiem, one of the most sincere and moving of modern religious compositions. Musical history records nothing to match Verdi's composition of "Otello" at seventy-two and "Falstaff" at seventy-nine.

Ave Maria (Ave Regina) Sop. & Strings  
Eidé Noréna V-15181  
(Stradella: Pietà, Signore) [G-DB5046] 12"  
Margherita Perras with Choir  
& Orch. G-EH1223  
(Mozart: Laudate Dominum,  
U. van Deimen) 12"  
(Requiem—Liberia me on G-EH915)

### OPERAS In Italian

#### AIDA 4 Acts 1871

Complete Recording In Italian  
Soloists, Cho. & Orch. of La Scala  
(Milan) VM-54f  
38 sides [GM77] 19 12"

#### THE CAST

Aida.....Dusolina Giannini (S)  
Amneris.....Irene Minghini-Cattaneo (Ms)  
Radames.....Aureliano Pertile (T)  
Amonasro.....Giovanni Inghilleri (B)  
Ramfis.....Luigi Manfrini (Bs)  
Il Re.....Guglielmo Masini (Bs)  
Un Messaggiere.....Giuseppe Nessi (T)  
Conductor.....Carlo Sabajno

#### Complete Recording In Italian

Soloists, La Scala Cho. & Milan  
Symphony Orch. CM-Op.3f  
36 sides [C-9726/43] [C-D14497/514] 18 12"

#### THE CAST

Aida.....Giannina Arangi-Lombardi (S)  
Amneris.....Maria Capuana (Ms)  
Radames.....Aroldo Lindi (T)  
Amonasro.....Armando Borgioli (B)  
Ramfis.....Tancredi Pasero (Bs)  
Il Re.....Salvatore Baccaloni (Bs)  
Un Messaggiere.....Giuseppe Nessi (T)  
Conductor.....Lorenzo Molajoli

Abridged Recording In Italian  
Soloists, La Scala Cho. & Milan Symphony  
Orch.—L. Molajoli C(Alb.)  
12 sides [C-DX506/11] 6 12"

NOTE: A condensed version of CM-3 above.  
Highlights: Celeste Aida; Ritorna vincitore;  
Grand March; Ballabile; Quest' assisa ch' io  
avesto; O Patria mia; Fuggiam gli ardori; L'ab-  
borrita rivale; La fatal pietra; O Terra, addio  
Caruso; Giannini; Ponselle; Martinelli; VM-303  
Pertile 2 10" & 4 12"

Orchestral Selections (Fantasias) D-25210  
Berlin State Opera—Weissmann 12"  
2 sides [P-E10937]  
B. B. C. Orch.—Percy Pitt C-9259  
(Grand March, Act II) 12"

#### INDIVIDUAL EXCERPTS

##### ACT I

##### Prelude

Berlin Philharmonic—Schmidt-  
Isserstedt T-E2601  
(Dances—Priestesses and Slaves) 12"  
Grand Symphony Orch. [P-E11190] D-25185  
(Puccini: Manon Lescaut—Intermezzo) 12"

#### Se quel guerriero io fossi—Recit.

Celeste Aida—Air Ten.  
Ger. Holde Aida Fr. O celeste Aida  
Jussi Bjoerling [G-DB3049] V-12039  
(Puccini: Bohème—Che gelida manina) 12"  
Charles Kullman In German C-DX822  
(Forza del Destino—Solenne) 12"  
Peter Anders In German T-E2628  
(Puccini: Bohème—Che gelida manina) 12"  
Beniamino Gigli V-18221  
(O patria mia Rose Bampton) 12"  
(Puccini: Bohème—O soave fanciulla,  
with Caniglia on G-DB3225)

Enrico Caruso & Re-recorded Orch. V-7770  
(Bizet: Pêcheurs de Perles—Je crois  
entendre encore) [G-DB1875] 12"  
[older versions: V-6000\*: G-DB144\*, &  
G-DK115\*] [V-8993 in VM-300]

Giovanni Martinelli [G-DB979] V-6595  
(Puccini: Bohème—Che gelida manina) 12"  
Jan Kiepura [P-RO20235] D-23009  
(Trovatore—Di quella pira) 10"

DUPLICATIONS: F. Merli [C-GQX10185], A. Va-  
lente [G-B3682: G-HN767], S. Rayner [D-T204],  
H. Lazaro [C-GQX10215], A. Lindi [C-CQ690  
& C-CQ691]

IN FRENCH: G. Thill [C-LFX110], C. Vezzani  
[G-W1087], E. Di Mazzei [P-R20046], P. H.  
Vergnès [O-123806]

IN GERMAN: H. Roswaenge [T-SK1427], J. Pat-  
zak [PD-90183], K. von Pataky [O-11746], R.  
Crooks [G-EJ346], F. Völker [PD-67105], M.  
Lorenz [G-EH181], L. Slezak [G-ER142]

#### —Celeste Aida Orch. Accompaniment only

Berlin State Opera Orch. D-20384  
(Mascagni: Cavalleria Rusticana—  
Brindisi, Cho. & Orch. Acc.) 10"

#### Iside venerata

Sul del Nilo al sacro lido Ensemble  
Ger. Zu Niles heiligen Ufern



- M. Seinemeyer, H. Jung, M. Hirzel, W.  
Bader, I. Andréseu In German P-E10746  
(*Che veggol*, Act II) 12"
- Ritorna vincitor**  
I sacri nomi di padre Sop.  
Ger. *Als Sieger kehre heim Vater; Geliebter,*  
*heilige Namen*  
Fr. *Reviens vers nous vainqueur*  
Tiana Lemnitz In German 10" PD-30018  
Margarete Teschemacher In German G-DB4554  
(*O Patria mia*) 12"  
Eva Turner C-L2150  
2 sides 12"
- DUPLICATIONS: X. Belmas [PD-66857], B. Scac-  
ciati [C-DQ1132], L. Tetrizzini [IRCC-27\*]
- Ritorna vincitor only**  
Rosa Ponselle V-7438  
(*Traviata—Ah! fors' è lui Bori*) 12"  
[Also V-8993 in VM-303]  
Elisabeth Rethberg [G-D1451] V-7106  
(*O Patria mia*, Act III) [G-EJ185] 12"  
DUPLICATION: E. Destinn [G-DB646\*]
- Immenso Fthà Cho. & Bass**  
Nume, custode e vindici Bass, Ten. & Cho.  
(*Temple Scene*)  
Ezio Pinza, Giovanni Martinelli &  
Metropolitan Opera Cho.—G. Setti V-8111  
2 sides 12"
- Nume, custode e vindici only**  
T. Pasero, F. Merli & La  
Scala Cho. C-GQX10162  
(*Mascagni: Cavalleria Rusticana—Brindisi*) 12"
- Dance of the Priestesses only Arr. Orch.**  
Berlin Philharmonic—Schmidt-  
Isserstedt T-E2601  
(*Dance of the Moorish Slaves & Prelude*) 12"  
Berlin State Opera—Leo Blech G-EH372  
(*Dance of the Slave Girls*) 12"
- ACT II**  
**Ebben, qual nuovo fremito**  
Margherita Perras & Margarete Klose  
In German G-DB4500/1  
(*Puccini: Mme. Butterfly—Flower Duet*) 2 12"
- Gloria all' Egitto Cho. & Orch.**  
(*Grand March & Chorus*)  
Ger. *Heil dir, Aegypten*  
La Scala Cho. & Milan Symphony—  
L. Molajoli C-GQX10242  
2 sides 12"  
Berlin State Opera Cho. & Orch.—  
E. Mörke In German D-25796  
2 sides [P-E11041] 12"
- Grand March only**  
Boston "Pops" Orch.—Fiedler V-11885  
(*Elgar: Pomp and Circumstance No. 1*) 12"  
(*Ippolitov-Ivanov: March of the Sardar*, on  
C-C2849)  
Berlin Philharmonic—Schmidt-  
Isserstedt T-E2319  
(*Ballet*) 12"  
Berlin State Opera—A. Melichar PD-27234  
(*Mascagni: Cavalleria Rusticana—*  
*Intermezzo*) [D-LY6030] 12"

- Symphony Orch. [O-6746]  
ALSO: Creatore Band [V-35780]  
**Ballabile (Ballet) Orchestra**  
(*Dance of the Moorish Slave Girls*)  
Boston "Pops" Orch.—Fiedler V-11885  
[G-C2899; EH-1065] 12"  
Berlin Philharmonic—Schmidt-  
Isserstedt T-E2319  
(*Grand March*) 12"  
Berlin State Opera—O. Mascagni PD-66584  
(*Mascagni: Cavalleria Rusticana—*  
*Intermezzo*) 12"
- Arr. Band**  
Creatore Band V-35780  
(*March & Finale*, Act II) 12"

## ACT II FINALE

## Salvator della patria

## Che veggol Eglì? mio padre!

## Quest' assisa ch' io vesto vi dica

## Gloria all' Egitto e ad Iside

NOTE: Some versions of the *Finale* give no label  
indication of the material they include. The  
3-sided version by Seinemeyer etc. begins with  
"Che veggol" (Ger. "Himmel! Er ist's!"); the  
single-sided version by Franci etc. and by Stabile  
etc. begins with "Quest' assisa."

- M. Seinemeyer, H. Jung, M. Hirzel,  
W. Bader, I. Andréseu & R. Burg P-E10746/7  
In German 3 sides (*Iside venerata*, Act I) 2 12"  
DUPLICATION: Stabile, Pagliarini, & Cho.  
[C-DQ697]

## —Quest' assisa Baritone part only

- Carlo Galeffi & Cho. C-CQ7044  
(*Bizet: Carmen—Toreador Song*) 10"

DUPLICATION: B. Franci [C-DQ1131]

## ACT III

## Qui Radames verrà—Recit.

## O cieli azzurri (O Patria mia)—Nile Air Sop.

Ger. *Nil-Arie: O Vaterland*Fr. *Air du Nil*

- Elisabeth Rethberg [G-D1451] V-7106

(*Ritorna vincitor*, Act I) 12"

- Eva Turner C-L2156

(*Trovatore—D'amor sull'ali*) 12"

(*Ponchielli: Gioconda—Suicidio*, on C-I.1976)

- Maria Nemeth PD-66622

(*Puccini: Tosca—Vissi d'arte*) 12"

- Rose Bampton V-18221

(*Celeste Aida Cigli*) 12"

- Margarete Teschemacher In German G-DB4554

(*Ritorna vincitor*) 12"

DUPLICATION: G. Arangi-Lombardi [C-CQ7048]

## Ciell' mio padre!

## Rivedrai le foreste imbalsamate

## Su, dunque! Duo: Sop. &amp; Bar.

Ger. *Wehe, mein Vater* (or: *Zu dir führt mich ein**eruster Grund*) & *Wohlauf denn, erhebt euch*

## Xenia Belmas &amp; W. Domgraf-

## Fassbaender PD-66549

2 sides 12"

DUPLICATIONS: T. Poli-Randaccio & G. Inghilleri

[P-R20141], L. B. Rasa & C. Galeffi

[C-GQX10189], C. Boninsegna & G. Vals  
[IRCC-15°]  
**Pur ti reveggo** (Nel fiero anelito)  
**Fuggiam gli ardori**  
**Là, tra foreste vergini**  
**Sovra una terra estrania** Duo: Sop. & Ten.  
(*Nile Duet: Aida & Radames*)  
*Ger. Ich seh' dich wieder*  
Elisabeth Rethberg & G. Lauri-Volpi G-DB1341  
2 sides 12"  
DUPLICATIONS: M. Seinemeyer & T. Pattiera  
[P-E10905: D-25298, 2 sides], G. Arangi-  
Lombardi & F. Merli [C-GQX10157]  
IN GERMAN: F. Hüni-Mihacsek & H. Roswaenge  
[PD-66766, 2 sides]  
**Ah, nol fuggiamol!** Duo: Sop. & Ten.  
**Ma dimmi** Trio: Sop., Ten., Bar.  
(*Nile Duet con. & Finale Act III*)  
*Ger. Nein, nein, entfliehen wir & Dort sagt, auf  
welchem Wege*  
Elisabeth Rethberg, Giacomo Lauri-Volpi,  
Giuseppe De Luca G-DB1458  
2 sides 12"  
DUPLICATION IN ENGLISH: M. Blyth, H. Wendon,  
R. Watson [D-K533]  
**ACT IV**  
**Già i sacerdoti adunansi**  
**Morire! ahl tu dei vivere**  
**Aida a me togliesti** Duo: Alt. & Ten.  
(*Amneris & Radames Duet*)  
*Ger. Schon sind die Priester & Was hab' ich  
leiden müssen Fr. Pour rendre ta sentence*  
Emmi Leisner & Helge Roswaenge PD-66819  
2 sides In German 12"  
DUPLICATION: Homer & Caruso [G-DK115° &  
G-DM111°]  
IN GERMAN: K. Branzell & B. Talen [O-6801]  
**ACT IV, SCENE 2 (FINALE)**  
**La fatal pietra** Ten.  
**Presago il core** Sop. & Ten.  
**Morir! si pura e bella**  
**O terra, addio**  
*Ger. Ahnend in Herzen & Leb' wohl, o Erde*  
Rosa Ponselle, Giovanni Martinelli &  
Metropolitan Opera Cho. & Orch. V-1744/5  
4 sides [C-DA809/10] 2 10"  
DUPLICATION: J. Gadske & E. Caruso [G-DM114°]  
IN GERMAN: M. Teschemacher & M. Wittrisch  
[G-DB4409], F. Hüni-Mihacsek & H. Roswaenge  
[PD-66767]  
—O terra, addio only  
G. Arangi-Lombardi & F. Merli [C-GQX10157],  
Destinn & Zenatello [C-A5399°]  
**AROLD** 1857  
**Overture** Orchestra  
La Scala Orch.—Carlo Sabajno G-S10367  
2 sides 12"  
**ATTILA** 1846  
**Te sol quest' anima**, Act III Trio  
Elisabeth Rethberg, Beniamino Gigli,  
Ezio Pinza [G-DB1506] V-8194  
(*Lombardi—Qual volutta*) 12"

**Dagli immortali vertici**

Igor Gorin (B) V-18402  
(*Goldmark: Reine de Saba—Lift thine eyes*) 12"

**(UN) BALLO IN MASCHERA** 3 Acts 1859

*Ger. Ein Maskenball Fr. Le Bal masqué*  
*Eng. A Masked Ball*

**Orchestral Selections (Fantasias, etc.)**

La Scala Orch.—Carlo Sabajno G-HN791  
(*Catalani: Wally—Selections*) 10"

**INDIVIDUAL EXCERPTS****ACT I****Overture** Orchestra

Berlin State Opera—F. Weissmann  
[P-E11040] D-25349  
(*Weber: Freischütz—Overture, Pt. 3*) 12"

**La rivedrò nell' estasi** Ten. & Ensemble

A. Bonci, A. Rettore, S. Baccaloni, G.  
Menni & Cho. C-GQX10224  
(*Puccini: Villi—Torna ai felici*) 12"

DUPLICATION: Caruso, Hempel, Rothier, de Se-  
gurola, & Cho. [G-DM103°]

**Alla vita che t'arride**, Act I Bar.

*Ger. Für dein Glück*  
Alexander Sved In German PD-35040  
(*Eri tu*) [D-CA8265] 12"

Benvenuto Franci G-DA1093

(*Giordano: Andrea Chénier—Son sessant'-  
anni*) 10"

DUPLICATIONS: R. Stracciari [C-GQ7155], B.  
Franci [C-DQ1131], M. Battistini [G-DB198°]

IN GERMAN: W. Domgraf-Fassbaender  
[G-EG2341]

**Volta la terra, fronte alle stelle** Sop.

*Ger. Mit starrem Angesicht*  
*Eng. Reading the stars on high*  
Aurora Rettore C-DQ661  
(*Saper vorreste, Act III*) 10"

DUPLICATION IN GERMAN: G. Alpar [P-R20083]

**Re dell' abisso, affrettati** Alto

*Ger. König des Abgrunds*  
Margarete Klose In German V-17560  
(*Barcarola* Roswaenge) 12"

**Di' tu se fedele** (Barcarola) Ten.

*Ger. O sag', wenn ich fahr'*  
Helge Roswaenge In German V-17560  
(*Re dell' abisso* M. Klose) 12"  
(*Traviata—Dei miei*, on G-DB4646)  
(*Rigoletto—E il sol dell'anima* with Korjus,  
on G-DB4445)

Eyvind Laholm In German P-R2487  
(*Beethoven: Fidelio—In des Lebens*) 10"

Tino Pattiera & Berlin State Opera

Cho. & Orch. P-R1216  
(*Mascagni: Cavalleria Rusticana—Brindisi*) 10"

DUPLICATIONS: A. Bonci & Cho. [C-GQX10148],  
Caruso & Cho. [G-DA102°]

IN GERMAN: J. Riavez [G-EG1839]

**E scherzo ed è follia** Quintet

*Ger. Nur Scherze sind's und Possen*

A. Bonci, A. Rettore, E. Rubadi, S.  
Baccaloni, G. Menni & Cho. C-GQX10148  
(*Di' tu se fedele* Bonci & Cho.) 12"

A. Cavara, E. Kandler, F. Fleisher-Janczak,  
E. Berger, E. Ruziczka & Cho. PD-35004  
(*Rigoletto—Partite? Crudele!*) 12"  
In German [D-CA8168]  
DUPLICATION: Caruso, Hempel, Duchêne, Roth-  
ier, de Segurrola & Cho. [G-DM103\*]

## ACT II

Ma dall' arido stelo divulsa Sop.  
Ger. Wenn das Kraut Eng. Amelia's Air  
Gina Cigna [C-LX235] C-9122M  
(*Morrò, ma prima*) [C-GQX10599] 12"  
DUPLICATION: G. Arangi-Lombardi [C-GQX10704]  
IN GERMAN: V. Schwartz [P-R1466]

Teco io sto (Love Duet)

O qual soave brivido Sop. & Ten.

Ger. Weisst du nicht  
M. P. Pagliarini & A. Bonci C-GQX10223  
2 sides 12"  
M. Teschemacher & W. Ludwig  
In Ger. G-EH909  
(*Forza del Destino—Ah, per sempre*) 12"

Ve' se di notte Ensemble

G. Arangi-Lombardi, E. Molinari, S. Bacca-  
loni, A. Bordonali & Cho. C-D14591  
2 sides 12"

## ACT III

Morrò, ma prima in grazia Sop.  
Ger. Der Tod sei mir willkommen  
Gina Cigna [C-GQX10599] C-9122M  
(*Ma dall' arido*) [C-LX235] 12"  
DUPLICATION: G. Arangi-Lombardi [C-GQX10704]  
IN GERMAN: E. Land [O-7510]

Eri tu che macchiavi Bar.

Ger. Ja, du warst's, or: Ja, nur du hast dies Herz  
mir entwendet

Fr. Oui, c'était toi Eng. Was it thou?  
Lawrence Tibbett V-7353  
(*Rossini: Barber—Largo al factotum*) 12"  
(*Traviata—Ah fors' è lui* Jenson, on V-15819  
in VM-633)

Giuseppe Manacchini CET-CC2154  
(*Rigoletto—Cortigiani*) 12"

Carlo Tagliabue CET-CC2155  
(*Trovatore—Il balen*) 12"

Alexander Sved (In German) PD-35040  
(*Alla vita*) [D-CA8265] 12"

Gerhard Hüsch (In German) G-DB4510  
(*Giordano: Andrea Chénier—Nemico*) 12"

Carlo Galeffi C-GQX10151  
(*Ernani—O sommo Carlo*) 12"

Heinrich Schlusnus In German PD-35022  
(*Leoncavallo: Pagliacci—Prologo*) 12"

DUPLICATIONS: G. Inghilleri [G-D1823], R. Strac-  
ciari [C-L2131: C-GQX10173], Battistini  
[G-DB738\* & DB200\*]

IN GERMAN: H. Reinmar [O-6632]

IN ENGLISH: H. Williams [C-DX158]

Forse la soglia attinse—Recit.

Ah, l'ho segnato . . . Ma se m'è forza Ten.

Ger. Doch heisst dich auch ein Pflichtgebot  
Helge Roswaenge In German PD-67211  
(*Forza del Destino—O tu che in seno*) 12"

Saper vorreste Sop. (*Air of the Page*)

Ger. Pagenarie: Lasst ab mit fragen  
A. Saraceni G-DA1340

(*Giordano: Fedora—Mia madre, la mia  
vecchia madre* Oltrabella & Pauli) 10"

Adele Kern In German PD-25826  
(*Gounod: Faust—Faites lui*) 10"

DUPLICATION: A. Rettore [C-DQ661]

IN GERMAN: E. Gerö [P-E11111]

(LA) BATTAGLIA DI LEGNANO 1849

Overture Orchestra

Milan Symphony—Lorenzo Molajoli C-D12295/6

3 sides (*Leoncavallo: Pagliacci—  
Intermezzo*) 2 12"

DON CARLOS 5 Acts 1867

INDIVIDUAL EXCERPTS

## ACT II

Dio, che nell'alma infondere Ten. & Bass

Enrico Caruso & Antonio Scotti G-DM111

(*Aida—Aida a me togliesi* Caruso &  
Homer) 12"

## ACT IV

Ella giammai m'amò—Recit. Bass

Domirò sol nel manto mio regal—Aria

Ger. Schlaf find' ich erst

Sie hat mich nie geliebt

Tancredi Pasero 12" C-GQX10239  
[also on CET-CC2054: P-E11367]

Wilhelm Schirp 12" T-E2831  
DUPLICATION: N. De Angelis [C-GQX10178]

—Dormiro sol only

Ezio Pinza G-DB1087  
(*Vespri Siciliani—O tu Palermo*) 12"

O don fatale (Eboli's aria) Mezzo-Sop.

Ger. O grausames Schicksal, or: Verhängnis war  
das Geschenk

Gertrud Rünger (S) In German PD-67072  
[D-LY6114]

(*Macbeth—Una macchia è qui*) 12"  
Margarete Klose In German G-DB4461

(*Ballo in Maschera—Re dell' abisso*) 12"  
Sigrid Onegin V-7191

(*Donizetti: Favorita—O mio Fernando*) 12"  
Marian Anderson [G-C2065] V-14745

(*Martini: Plaisir d'amour*) 12"  
Bruna Castagna C-71276D

(*Ponchielli: La Gioconda—Voce di donna*) 12"

Per me giunto (Rodrigo's Death)

O Carlo, ascolta Bar.

Ger. Schon seh' ich den Tag (Poses Tod)

Heinrich Schlusnus In German PD-67107  
(*Giordano: Andrea Chénier—Nemica  
della patria*) 12"

Donald Dickson V-18357  
(*Skiles: Ballade of the Duel*) 12"

Hans Reinmar In German T-E1494  
2 sides 12"

Umberto Urbano PD-66740  
(*Otello—Era la notte*) 12"

ERNANI 4 Acts 1844

Abridged Recording In Italian

- La Scala Soloists, Cho. & Milan Symphony Orch.—Lorenzo Molajoli  
10 sides [C-GQX10069/73] 5 12"
- THE CAST includes: Iva Pacetti, Antonio Melandri, Gino Vanelli, Corrado Zambelli, Giuseppe Nessi, & Aristide Baracchi
- INDIVIDUAL EXCERPTS  
In the order they occur in the opera
- ACT I  
**Evviva! Beviam, beviam!** (Opening Chorus)  
La Scala Chorus G-HN782  
(*Si ridesti il leon, Act III*) 10"
- Come rugiada al cespite Ten.**  
Giovanni Chiaia C-DQ263  
(*Trovatore—Di quella pira*) 10"
- Surta è la notte—Recit.**
- Ernani, involami—Air Sop.**  
Ina Souez V-14493  
2 sides 12"
- Miliza Korjus (In German) V-12603  
(*Vesperi siciliani—Bolero*) 12"  
(*Rimsky-Korsakov: Czar's Bride—In Novgorod on G-EH994*)
- Rosa Ponselle [G-DB1275] V-6875  
(*Forza del Destino—Pace, mio Dio*) 12"
- DUPLICATIONS: X. Belmas [PD-66883], C. Boninsegna [IRCC-63°]
- Fa che a me venga**
- Da quel dì che t'ho veduta Duo: Sop. & Bar.**  
G. Arangi-Lombardi & E. Molinari C-GQX10210  
2 sides 12"
- DUPLICATION: Corsi & Battistini [G-DB205°]
- Che mai vegg'io?—Recit.**
- Infelice, e tuo credevi—Air Bass**  
Ezio Pinza V-7552  
(*Donizetti: Favorita—Splendon più belle*) 12"
- DUPLICATIONS: R. Watson [D-F1749], T. Pasero [C-DQ1086], E. De Reszke [IRCC-28°]
- ACT II  
**Lo vedremo, o veglio audace Duo: Bar. & Bass**  
M. Battistini & Sillich G-DB200°  
(*Ballo in Maschera—Eri tu*) 12"
- Vieni meco sol di rose Bar. & Ensemble**  
Battistini, Corsi & Cho. [G-DB198°]
- Baritone part only  
Umberto Urbano PD-66774  
(*Mozart: Don Giovanni—Fin ch'han dal vino*) 12"
- A te, scegli, seguimi. Duo: Ten. & Bass**  
Ger. Hier nimml Wählel folge mir  
M. Wittrisch & W. Strienz In Ger. G-DB4434  
(*Mascagni: Cavalleria Rusticana—Brindisi*) 12"
- ACT III  
**Gran Dio!—Recit.**
- O dei verd' anni miei—Air Bar.**  
Benvenuto Franci G-DB1138  
(*O sommo Carlo, Act III Franci, Palet & Urbine*) 12"
- DUPLICATIONS: G. Galeffi [C-GQ7035], T. Ruffo [C-DB398°]
- Si ridesti il leon di Castiglia Cho.**  
La Scala Chorus G-HN782  
(*Beviam, beviam! Act I*) 10"
- O sommo Carlo Bar. & Ensemble**  
G. De Luca, A. Tedesco, G. Anthony & Metropolitan Opera Cho.—G. Setti V-8174  
(*Ponchielli: Gioconda—Barcarola De Luca & Cho.*) [G-DB1436] 12"
- R. Stracciari & Cho. C-GQX10176  
(*Rigoletto—Cortigiani*) 12"
- Battistini, Corsi, Colazza, Sillich, Cho. & Orch. 12" V-18144  
(*Bizet: Carmen—Habañera Calvé*) (in VM-816)
- DUPLICATION: Franci, Palet, Urbine & Cho. [G-DB1138]
- FALSTAFF 3 Acts 1893  
Complete Recording Sung in Italian  
La Scala Soloists, Cho. & Milan Symphony Orch. [C-GQX10563/76] CM-Op. 16  
28 sides [C-LX241/54] 14 12"
- THE CAST  
John Falstaff.....Giacomo Rimini (B)  
Alice Ford.....Pia Tassinari (S)  
Nannetta.....Ines Alfani Tellini (S)  
Quickly.....Aurora Buades (S)  
Fenton.....Roberto D'Alessio (T)  
Meg Page.....Rita Monticone (S)  
Ford.....Emilio Chirardini (B)  
Pistola.....Salvatore Baccaloni (Bs)  
Dr. Cajus.....Emilio Venturini (T)  
Bardolfo.....Giuseppe Nessi (T)  
Conductor.....Lorenzo Molajoli
- INDIVIDUAL EXCERPTS  
In the order they occur in the opera
- ACT I, PART 1  
So che se andiam, la notte  
M'ardea l'estro amatorio Trio  
(Trio: Falstaff, Bardolfo, Pistola)  
M. Stabile, A. Baracchi, R. Boscacci C-DQ696  
2 sides 10"
- L'onore! Ladri! Bar.**  
Eng. Your honor! Ruffians! (*Falstaff's Monologue*)  
Mariano Stabile C-CQX16499  
(*Quand'ero paggio, Act II N. De Santis & M. Stabile*) 12"
- DUPLICATION: A. Scotti [IRCC-18°]
- ACT II, PART 1  
**Prima di tutto Duo: 2 Bars.**  
Mariano Stabile & Beretin P-RO20011  
(*E sogno? o realtà? Act II*) 10"
- E sogno? o realtà? (Monologo di Ford) Bar.**  
Leonard Warren V-18293  
(*Ponchielli: La Gioconda—O monumento*) 12"
- Mariano Stabile P-RO20011  
(*Prima di tutto, Act II*) 10"
- ACT II, PART 2  
**Quand'ero paggio (Duetto) Sop. & Bar.**  
N. De Santis & Mariano Stabile C-CQX16499  
(*L'onore! Act I*) 12"
- DUPLICATION (Bar. part only): V. Maurel [IRCC-4°]
- ACT III, PART 2  
**Sul fil d'un soffio etesio Sop. & Cho.**  
Eng. Titania's Song  
Toti dal Monte & La Scala Cho. V-7198X  
(*Bellini: Sonnambula—Ah! non credea*) 12"  
[G-DB1317]

(LA) FORZA DEL DESTINO 4 Acts 1862, rev. 1869

Ger. *Die Macht des Schicksals*  
Fr. *La Force du destin*

#### Orchestral Selections

Munich Philharmonic—Kabasta 12" G-DB4642  
Milan Symphony—L. Molajoli C-GQX10046  
2 sides 12"

DUPLICATION: Symphony Orch.—Gurlitt [PD-19982]

#### INDIVIDUAL EXCERPTS

In the order they occur in the opera

#### ACT I

##### Overture Orchestra

Berlin State Opera Orch.—Von Karajan 12" PD-67466

Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2230

DUPLICATIONS: La Scala Orch.—Molajoli [C-D14453], Milan Symphony Orch.—Gino Neri [P-E11143; D-25171]

##### Me pellegrina ed orfana Sop.

Ger. *Noch hegt mich*  
Bianca Scacciati C-GQX10206  
(*Pace, mio Dio, Act IV*) 12"

DUPLICATION: G. Cigna [C-D14621]

IN GERMAN: F. Hüni-Mihacssek [PD-66612; D-CA8211]

##### Ahl per sempre, o mio bell' angelo Sop. & Ten.

(*Love Duet*) Ger. *Ach, für immer*  
M. Teschemacher & W. Ludwig  
In German G-EH909  
(*Ballo in Maschera—O qual soave*) 12"

#### ACT II

##### Al suon del tamburo (E bella la guerra)

(Sop., Bar. & Cho.)  
G. Pederzini, Gelli & Cho. G-S10259  
(*Rataplan Cho., Act III*) 12"

##### Son Pereda, son ricco d'onore Bar. & Cho.

Ger. *Man nennt mich den Schwarzen Studenten*  
Heinrich Schlusnus & Berlin State Opera Cho. In German D-DE7005  
(*Trovatore—Per me ora fatale*) 10"

##### Son giunta! grazie, o Dio!—Recit.

Madre, pietosa Vergine—Air Sop.  
Ger. *Hier bin ich & Jungfrau, Mutter*  
Meta Seinemeyer P-E10605  
2 sides 12"

DUPLICATIONS: G. Arangi-Lombardi [C-GQX10220], G. Cigna [C-D14621], F. Franchi [C-D5835]

##### Chi può legger nel futuro

Sull' alba il piede all'eremo Sop. & Bass  
Ger. *Du wirst den Schritt beim Morgenrot*  
M. Seinemeyer & I. Andréen P-E11153  
In German  
(*Puccini: Manon Lescaut—In quelle trine Seinemeyer*) 12"

##### Maledizione: Il santo nome di Dio Bass & Cho.

La Vergine degli angeli Cho. & Sop.  
Ger. *Des ewigen Gottes heiliger Name*  
*Die Königin der Engel (or: Die Wunden brennen fühl ich nicht)*

NOTE: The Seinemeyer-Andrésen version of this Act II finale begins a few bars after "Il santo nome" with the words "Il santo speco" (Ger. "Die heilige Klaue soll er bewohnen"). On the British label of this disc Part 1 is incorrectly labelled Part 2, and Part 2 mislabelled Part 1.

Cesare Palagi (B) & La Scala Cho. PD-95279  
2 sides 12"

Ivar Andrésen (B), Meta Seinemeyer (S) & Berlin State Opera Cho. P-E10709  
2 sides (In German) 12"

##### —La Vergine degli angeli only

NOTE: The Ponselle-Pinza version begins a few bars before "La Vergine" with the brief Bass recit. "Alzatevi, e partite."

Rosa Ponselle, Ezio Pinza & Metropolitan Opera Cho. [C-DB1199] V-8097  
(*Trovatore—Miserere*) 12"

DUPLICATIONS: G. Arangi-Lombardi & Cho. [C-GQX10220], Turchetti & Cho. [C-HN776]

#### ACT III

##### La vita e l'inferno—Recit.

##### O tu che in seno agli angeli—Air Ten.

Ger. *Die Welt ist nur ein Traum der Hölle*  
O du, die nun in Ewigkeit  
Helge Roswaenge PD 67211

(*Ballo in Maschera—Ma se m'è forza*) 12"  
Francesco Merli C-D1608  
2 sides [C-GQ7049] 10"

DUPLICATIONS: A. Piccaver [PD 66771], A. Landi [C-GQ691], Caruso [V-6000\*; C-DB112\*]

##### Solenne in quest' ora Ten. & Bar.

Helge Roswaenge & Gerhard Hensch G-DB4499  
(*Puccini: Bohème—O Mimi, tu più*) 12"

Charles Kullman & Walter Grossmann C-DX822  
(*Aida—Celeste Aida Kullman*) 12"

Beniamino Gigli & G. De Luca V-8069  
(*Puccini: Bohème—O Mimi*) [C-DB1050] 12"

K. von Pataky & H. Schlusnus PD-73090  
(*Puccini: Bohème—O Mimi*) [D-CA8061] 12"

DUPLICATIONS: H. E. Groh & G. Hensch [P-R1757; D-20000], F. Merli & G. Vancelli [C-GQ7153], F. Titterton & R. Henderson [D-K500], Caruso & Scotti [V-8000\*; C-DM105\*]

IN GERMAN: M. Witttrich & H. Reinmar [T-E1756]

##### Morir! tremenda cosa!—Recit.

##### Urna fatale del mio destino—Air Bar.

Ger. *O Tod, du Wort des Grauens*  
*Hier ist das Schicksal*  
Heinrich Schlusnus PD 67150  
(*Simon Boccanegra—Plehl! Patria!*) 12"

##### Compagne, sostiamo Chorus

La Scala Chorus C-GQX10261  
(*Rataplan Cho., Act III*) 12"

##### Sialele! il segreto fu dunque violato? Ten. & Bar.

E. Caruso & G. De Luca C-DM107\*  
(*Donizetti: Elisir d'Amore—Venti scudi!*) 12"

##### Toh, toh! poffare il mondo! Bar.

(*Predica di Fra Melitone*)  
Edoardo Faticanti & Chorus P-E11380  
(*La Ménéstra, Act IV*) 12"

**Rataplan, rataplan, della gloria** Cho. & Sop.  
La Scala Cho. & G. Pederzini G-S10259  
(*Al suon del tamburo, Act II*) 12"  
DUPLICATION: La Scala Cho. & E. Stignani  
[C-GQX10261]

## ACT IV

**Invano Alvaro ti celasti al mondo**

**La minaccie, i fieri accenti**

**Una suora mi lasciasti** Duo: Ten. & Bar.

Giovanni Martinelli & G. De Luca G-DB1172  
2 sides 12"

DUPLICATIONS: F. Merli & G. Vanelli  
[C-GQX10200], Caruso & Amato [G-DM106\*]

—**La minaccie only**

Ischierdo & Ruffo [G-DB177\*]

**La Minestra—Chel siete all'osteria, quieti!**

Edoardo Faticanti & A. Righetti  
with Cho. & Orch. P-E11380  
(*La Predica—Toh, toh*) 12"

**Pace, pace, mio Dio!** Sop.

*Ger. Friedensarie: Frieden, Ruhe*

Claudia Muzio C-9106M  
(*Traviata—Addio del passato*) [C-LX622;  
LCX26; BQX2505] 12" (in CM-259)

Rosa Ponselle [G-DB1275] V-6875  
(*Ernani—Ernani, involami*) 12"

Felicie Hüni-Mihacsek In German PD-66612  
(*Me pellegrina, Act I*) [D-CA8211] 12"

DUPLICATIONS: M. Pedrini [CET-CC2151], M.  
Nemeth [C-EJ531], I. Pacetti [C-D14476], B.  
Scacciati [C-GQX10206]

**Io muojol!**

**Non imprecare** Trio: Ten., Bar., Sop.

Giovanni Martinelli, Ezio Pinza, &  
Rosa Ponselle G-DB1202  
2 sides 12"

DUPLICATION: Merli, Pasero, Scacciati  
[C-GQX10213, one side]

## GIOVANNA D'ARCO 1845

**Overture** Orchestra

Milan Symphony—L. Molajoli C-GQX10680  
2 sides 12"

La Scala Orch.—C. Sabajno G-S10348  
2 sides 12"

## (I) LOMBARDI ALLA PRIMA CROCIATA 1843

*Fr. Jérusalem* 4 Acts

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

**Te, Vergin santa invoco!** Act I

**O Madre, dal cielo, Act II** Sop.

Giannina Arangi-Lombardi C-GQX10702  
1 side each 12"

**Qui, posa il fianco, Act III** Trio

**Qual volutta trascorrere**

B. Scacciati, F. Merli, N.  
De Angelis C-GQX10521  
2 sides 12"

—**Qual volutta only**

E. Rethberg, B. Cigli, E. Pinza V-8194  
(*Attila—Te sol quest'anima*) 12"

DUPLICATION: Alda, Caruso, Journet [G-DM126\*]

**Se vano è il pregare** Sop.

Claudia Muzio [IRCC-175]

**Polonesa: Qual prodigio!** Act IV Sop.

Blanche Arral [IRCC-19\*]

**O Signore, dal tetto natio, Act IV** Cho.

La Scala Cho. [C-GQ7166] C-4800  
(*Bizet: Carmen—Cigarette Cho.*) 10"

DUPLICATION: La Scala Cho.—Sabajno  
[G-S10189]

## LUISA MILLER 3 Acts 1849

**Quando le sere al placido, Act II** Ten.

Giuseppe Lugo V-18059  
(*Puccini: Bohème—Che gelida manina*)  
[G-DB3276] 12"

Aureliano Pertile G-DB1111  
(*Puccini: Manon Lescaut—Guardate,  
pazzo*) 12"

## MACBETH 4 Acts 1847

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT IV

**Coro di profughi scozzesi: Patria oppressa!** Cho.

*Ger. Chor der Flüchtlinge Eng. Cho. of Refugees*  
Berlin State Opera Cho.—W. F. Reuss T-E1656  
(*Otello—Fuoco di gioia*) In German 12"

**Ah! la paterna mano** Ten.

Enrico Caruso [G-DB118\*]

**Una macchia è qui tuttora** Sop.

*Eng. Sleep Walking Scene*  
Gertrud Rünger In German PD-67072  
(*Don Carlos—O don fatale*) [D-LY6114] 12"

**Pietà, rispetto, amore**

Mattia Battistini (B) [IRCC-202]

## NABUCODONOSOR (NABUCCO) 1842

**Overture** Orchestra

Milan Symphony—Angelo Albergoni D-25096  
2 sides [P-E11205] 12"

DUPLICATION: La Scala Orch.—Sabajno  
[G-S10160]

INDIVIDUAL EXCERPTS In alphabetical order

**Coro di Leviti** Ten. & Cho.

G. Voyer & Cho. C-GQ7188  
(*Bellini: Norma—Guerra L. Gaio & Cho.*) 10"

**Sperate, o figli**

**Tu sul labbro dei veggenti** Bass

Nazzareno De Angelis C-GQX10196  
1 side each 12"

**Va pensiero sull' ali dorate** Cho.

La Scala Cho.—Carlo Sabajno G-S10189  
(*Lombardi—O Signore*) 12"

DUPLICATION: La Scala Cho. [C-GQ7166 &  
G-HN781]

## OTELLO 4 Acts 1887

**Complete Recording** In Italian

La Scala Soloists, Cho. & Orch. VM-152f  
32 sides [GM-157] [G-S10350/65] 16 12"

## THE CAST

Otello.....Nicola Fusati (T)

Iago.....Apollo Granforte (B)

Desdemona.....Maria Carbone (S)

Cassio.....Piero Girardi (T)

Roderigo.....Nello Palai (T)  
 Ludovico.....Corrado Zambelli (Bs)  
 Montano } .....Enrico Spada (Bs)  
 A Herald }  
 Emilia.....Tamara Beltacchi (S)  
 Conductor.....Carlo Sabajno

## Abridged Version

Giovanni Martinelli, Lawrence Tibbett, VM-620†  
 and Helen Jepson with Metropolitan  
 Opera House Cho. & Orch.—Pelletier  
 [G-DB5788/93] 6 12"

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## Una vela!

(Uragano & Esultate!) Ensemble & Cho.

(Storm and Entrance of Othello)

R. Zanelli, Roggio, Palai, Masini

& La Scala Cho.

G-DB1439

(Ora e per sempre addio, Act II)

12"

Milan Opera Cho.

C-GQX10240

(Fuoco di gioia, Act I)

12"

DUPLICATIONS: Baracchi, Nessi, Venturini, Inghilleri, etc. [P-R20075], Tamagno [G-DS101\* & G-DR100\*]

## Fuoco di gioia! Cho.

Ger. Feuer Chor

Milan Opera Cho.

C-GQX10240

(Uragano, Act I)

12"

Berlin State Opera Cho.—Reuss

T-E1656

(Macbeth—Patria oppressa!)

12"

## Brindisi: Inaffia l'ugola! Bar. &amp; Cho.

Ger. Trinklied

Lawrence Tibbett with Chorus

V-15801

(Già nella notte Jepson and

Martinelli) 12" (in VM-620)

G. Inghilleri, Dua, Cilla & Cho.

G-D1698

(Rossini: Barbiere di Siviglia—

Largo al factotum)

12"

Heinrich Schlusnus & Berlin State

Opera Cho.—Gurlitt In German

PD-67187

(Thomas: Hamlet—Brindisi)

12"

DUPLICATION: Inghilleri, Nessi, Venturini & Cho. [P-R20075]

## Già nella notte densa

Quando narravi Duo: Sop. & Ten.

Ed io vedea fra la tue tempie

Venga la morte

(Love duet: Desdemona & Othello)

Ger. Nun in der nächt'gen Stille

Da Brant' im dunkeln Antlitz

Tiana Lemnitz & Torsten Ralf

In German

V-18363

2 sides [G-DB4668]

12" (in VM-860)

Helen Jepson & Giovanni Martinelli

V-15801/2

2 sides

2 12" (in VM-620)

(Brindisi on V-15801; Credo on V-15802)

Claudia Muzio & Francesco Merli

C-9100M

2 sides [LX550; BQX2510; C-LCX31]

12"

DUPLICATION: Seinemeyer & Pattiera [P-E10816]

IN GERMAN: Wieber & Wittrisch [T-E1504]

## ACT II

Credo in un Dio crudel Bar.

(Iago's Creed)

John Charles Thomas V-17639

(Giordano: Andrea Chénier—Nemico

della patria)

12"

Lawrence Tibbett & Met. Orch.—

Pelletier

V-15802

(Love duet—Pt. 2)

12" (in VM-620)

Dennis Noble In English

G-C3153

(Gounod: Faust—Avant de quitter)

12"

Riccardo Stracciari

C-7299M

(Rossini: Barbiere di Siviglia—Largo)

12"

Benvenuto Franci

G-DB1154

(Era la notte, Act II)

12"

DUPLICATIONS: T. Ruffo [V-8045\*: G-DK114\*],

G. Inghilleri [P-R20058], E. Molinari [C-D14558]

IN GERMAN: H. Reinmar [O-6599], T. Scheidl

[PD-67186]

IN FRENCH: A. Endrèze [O-123777]

IN ENGLISH: P. Dawson [G-C1401], H. Williams

[C-DX158]

## ACT II

Non pensateci più; Ora e per sempre

Lawrence Tibbett & Giovanni Martinelli V-15803

(Era la notte Tibbett)

12" (in VM-620)

—Ora e per sempre addio only Ten.

Ger. Du Verräter! weiche!

Fr. Toi arrière, va't'en & Tout m'abandonne

Renato Zanelli

G-DB1439

(Una vela, Act I with Cho.)

12"

Francesco Merli [C-GQ7069]

C-LB2

(Era la notte Morelli)

10"

DUPLICATIONS: S. Rayner [D-T204], Caruso

[G-DA561\*], Tamagno [G-DS100\*: G-DR105\*];

IRCC-193]

## Il Sogno: Era la notte Bar.

Ger. Traumerzählung: Zur Nachtzeit war es

Fr. Récit du rêve

Eng. It was night, or: I lay with Cassio

Lawrence Tibbett with Met. Orch.—

Pelletier

V-15803

(Non pensateci più Tibbett and

Martinelli)

12" (in VM-620)

Benvenuto Franci

G-DB1154

(Credo, Act II)

12"

Victor Maurel w. pf (Rec. 1903)

IRCC-193

(Ora e per sempre Tamagno)

10"

DUPLICATIONS: M. Stabile [C-DQ702], R. Strac-

ciari [C-CQ704], U. Urbano [PD-66740], V.

Maurel [IRCC-4\*]

IN GERMAN: H. Reinmar [T-E1476], G. Hüs-

sch [D-20036; P-R979; O-25093]

IN ENGLISH: H. Williams [C-9827]

Si, pel ciel marmoreo giuro! Ten. & Bar.

(Oath Duet: Othello & Iago)

Ger. Bei des Himmels ehernem Dache

Eng. Witness yon marble heaven

Lawrence Tibbett and Giovanni

Martinelli

V-15804

(Diol mi potevi)

12" (in VM-620)

Marcel Wittrisch & Hans Reinmar

T-E1476

(Era la notte Reinmar) In German

12"

DUPLICATIONS: N. Fusati & R. Stracciari

[C-GQX10198], E. Caruso & T. Ruffo [V-8045\*]

G-DK114\*]

IN ENGLISH: F. Russell & H. Williams [C-9827]

## ACT III

**Dio ti giocondi** Duo: Sop. & Ten.**Esterrefatto** fisso

Claudia Muzio & Francesco Merli C-9102M  
 2 sides [C-LCX32; LX551] [C-BQX2511]  
 [C-LFX467] 12"

**Monologo: Dio! mi potevi scagliar** Ten.

Ger. Gott! Warum hast du gehauft dieses Elend  
 Fr. Dieu! tu pouvais m'infliger tous les maux

Giovanni Martinelli V-15804

(Si, pel ciel Martinelli and

Tibbett) 12" (in VM-620)

Franz Völker (In German) PD-62776

(Trovatore—Stretta) 12"

DUPLICATION: Eyvind Laholm (In German)  
 [D-20452]

**Vieni, l'aula è deserta** Trio, 2 Tenors & Bar.

Lawrence Tibbett; Giovanni Martinelli

and Nicholas Massue V-15805

(Canzone del salce, Jepson) 12" (in VM-620)

**Ballabile** Orchestra

NOTE: This Act III Ballet is usually omitted from  
 stage performances and is omitted in the "com-  
 plete" Victor-H.M.V. album.

Milan Symphony—Lorenzo Molajoli C-GQ7187  
 2 sides 10"

## ACT IV

**Canzone del salce: Mia madre aveva una povera**  
**ancella** Sop.

Ger. Weidenlied Eng. Willow Song

Fr. Air du saule

Tiana Lemnitz (In German)

[C-DB4595] V-18364

(Ave Maria) 12" (in VM-860)

Dusolina Giannini G-DB1791

(Ave Maria, Act IV) 12"

Elisabeth Rethberg V-7393

(Ave Maria) [G-DB1517] 12"

Eidé Noréna G-DB5051

(Ave Maria) 12"

Helen Jepson with Met. Orch.—

Pelletier V-15805

(Trio Martinelli, Tibbett and

Massue) 12" (in VM-620)

Nellie Melba [IRCC-4] G-DB1500

(Puccini: Bohème—Addio di Mimi) 12"

NOTE: Recorded during Melba's farewell per-  
 formance at Covent Garden, June 8, 1926.

DUPLICATION: Maria Pedrini [CET-CC2201]

IN ENGLISH: Joan Cross [C-C2932]

IN FRENCH: Y. Gall [C-LFX204]

IN GERMAN: Lotte Lehmann [P-RO20248]

**Ave Maria** Sop.

Tiana Lemnitz (In German) V-18364

(Canzone del salce) 12" (in VM-860)

Dusolina Giannini G-DB1791

(Canzone del salce) 12"

Elisabeth Rethberg V-7393

(Canzone del salce) [G-DB1517] 12"

Eidé Noréna G-DB5051

(Canzone del salce) 12"

Helen Jepson V-15806

(Morte d'Otello Martinelli) 12" (in VM-620)

DUPLICATIONS: N. Melba [G-DM118°], Maria

Pedrini [CET-CC2201], Rosetta Pampanini

[C-GQX10247; C-LX239]

IN ENGLISH: Joan Cross [C-C2932]

IN GERMAN: H. Ranzak [T-SK1273]

IN FRENCH: G. Martinelli [PD-566112]

**Morte d'Otello: Niun mi tema** Ten.

Ger. Othellos Tod: Jeder Knabe

Fr. La mort d'Othello: Que nul ne craigne

Giovanni Martinelli V-15806

(Ave Maria Jepson) 12" (in VM-620)

Franz Völker In German PD-67159

(Leoncavallo: Pagliacci—Vesti) 12"

Renato Zanelli G-DB1173

(Dio! mi potevi, Act III) 12"

DUPLICATIONS: E. Salazar [C-CQX16514], N. Pic-

caluga [P-E10946], I. Fagoaga [C-GQX10270],

Tamagno [G-DS100° & G-DR100°]

IN GERMAN: H. Roswaenge [T-SK1427], L. Sle-

zak [PD-95162]

**RIGOLETTO** 3 Acts 1851

NOTE: Rigoletto is usually presented in four acts  
 (the two scenes of Act I becoming Acts I and II),  
 which accounts for the catalogue and label refer-  
 ences to "Gilda's air in Act II" (i.e. "Caro nome"  
 in Act I), the "Duke's air in Act IV" (i.e. "La  
 Donna è mobile," Act III), etc.

**Complete Recording** In Italian

La Scala Soloists, Cho. & Orch. VM-32†

30 sides [GM-60] [G-EH147/61] 15 12"

## THE CAST

Rigoletto.....Piazza (B)

Gilda.....Lina Pagliughi (S)

Duca di Mantova.....Tino Folgar (T)

Sparafucile.....Salvatore Baccaloni (Bs)

Maddalena.....Olga De Cristoff (A)

Giovanna } .....

Contessa di Ceprano } .....

Conte di Monterone } .....

Marullo } .....

Borsa.....Giuseppe Nessi (T)

Conte di Ceprano.....Menni (Bs)

Conductor.....Carlo Sabajno

**Complete Recording** In Italian

La Scala Soloists, Cho. & Milan Symphony

Orch. [C-DX139/53] CM-Op. 18†

30 sides [C-GQX10028/42] 15 12"

## THE CAST

Rigoletto.....Riccardo Stracciari (B)

Gilda.....Mercedes Capisir (S)

Duca di Mantova.....Dino Borgioli (T)

Sparafucile.....Ernesto Dominici (Bs)

Maddalena.....Anna Masetti Bassi (S)

Giovanna } .....

Contessa di Ceprano } .....

Conte di Ceprano.....Eugenio Dall'Argine (B)

Conte di Monterone.....Dulio Baronti (B)

Marullo.....Aristide Baracchi (B)

Borsa.....Guido Uxa (T)

Paggio.....Anna Novi (S)

Conductor.....Lorenzo Molajoli



**Abridged Recording In Italian**

La Scala Soloists, Cho. & Milan Symphony  
Orch.—Molajoli C(Alb.)  
12 sides [C-DX530/5] 6 12"  
(an abridged version of the Columbia set above)

**Vocal & Orchestral Selections**

N. Bischof, E. Ruziczka, P. Anders, H.  
Reinmar & Berlin State Opera Cho. T-E1509  
2 sides In Ger. (dir. W. F. Reuss) 12"  
Light Opera Co. In English G-C2152  
2 sides 12"

**Orchestral Selections (Fantasias, etc.)**

Berlin State Opera—A. Melichar PD-24270  
2 sides 10"  
DUPLICATION: Dajos Bela Orch. [D-25344:  
P-E10957]  
ALSO: Creatore Band [V-35882], H. M. Grenadier  
Guards Band [C-3890]

**INDIVIDUAL EXCERPTS****ACT I**

**Introduction: Della mia bella 2 Tens.**

**Ballata: Questa o quella Ten.**

Alessandro Granda & Giuseppe  
Nessi C-GQX10190  
(*Quel vecchio* C. Galeffi & E. Dominici) 12"

—**Ballata: Questa o quella only**

Ger. *Freundlich blick' ich*  
Fr. *Qu'une belle (Ballade du duc)*  
Eng. *When a charmer*

Giovanni Malipiero G-DA5381  
(*Parmi veder le lagrime*) 10"  
Tito Schipa [G-DA885] V-1282  
(*Don Pasquale—Sogno soave*) 10"  
Peter Anders In German T-A2430  
(*La donna è mobile*) 10"  
Nino Martini C-17191-D  
(*La donna è mobile*) 10"

DUPLICATIONS: Antonio Cortis [G-DA1153], Gio-  
vanni Malipiero [CET-CC2152], D. Borgioli  
[C-DQ1084 & C-D4962], Caruso [V-500\*:  
G-DA102\*], Bonci [C-D8083\*]  
IN GERMAN: M. Wittrich [G-EG1153], J. Patzak  
[PD-30008], H. Roswaenge [PD-62660], F.  
Völker [PD-90058]

IN FRENCH: C. Vezzani [G-P801], G. Lugo  
[PD-25535: PD-561093], Villabella  
[PAT-X90033], A. D'Arkor [C-RF50], M. Claudel  
[PD-524076], Micheletti [O-188867]  
IN ENGLISH: H. Nash [C-DB932], Webster Booth  
[V-26483 in V-P13; G-B8829]

—**Orchestral Accompaniment only**

Berlin Opera Orch.—R. Heger D-20385  
(*Donna è mobile*, acc. only) [O-25468] 10"

**Minuetto: Partite? Crudele!**

**Gran nuova (Tutto è festa) Ensemble & Cho.**

Ger. *Sie flieh'n mich*  
A. Cavara, K. A. Neumann, H. Batteux, E.  
Fleischer-Janczak, E. Kandl, E. Berger  
& Berlin State Opera Cho. In Ger. PD-35004  
(*Ballo in Maschera—E scherzo od*  
*è follia*) [D-CA8168] 12"

**Quel vecchio maledivamì!**

**Signor . . . Va, non ho niente Bar. & Bass**  
(*Duo: Rigoletto & Sparafucile*)

Apollo Granforte & Zaccarini G-DB1475  
(*Pari siamo* Granforte) 12"  
Carlo Galeffi & E. Dominici C-GQX10188  
(*Trovatore—Act I Finale* Galeffi, Merli,  
Arangi-Lombardi) [also C-GQX10190] 12"

**Monologo: Pari siamo! (Quel vecchio) Bar.**

(*Rigoletto's Monologue*)  
Ger. *Gleich sind wir beide (Der alte Mann ver-  
fluchte mich)*

Fr. *Tous deux égaux (Le Vieillard m' a maudit)*  
Eng. *Yon assassin's my equal*  
Heinrich Schlusnus PD-67160  
(*Cortigiani*) 12"

Apollo Granforte G-DB1475

(*Signor . . . Va, non ho*) 12"

Giovanni Inghilleri P-R20058

(*Otello—Credo*) 12"

Carlo Tagliabue CET-CC2156

(*Leoncavallo: Pagliacci—Prologo*) 12"

Alexander Sved PD-35039

(*Cortigiani*) [D-CA8234] 12"

DUPLICATIONS: C. Galeffi [C-GQX10194 &

C-GQX10149], T. Ruffo [G-DB502\*], R. Strac-

ciari [C-GQX10171]

IN GERMAN: G. Hüsch [G-DB4539; P-E11034]

**Figlia! Mio Padre!**

**Deh, non parlare al misero Sop. & Bar.**

(*Duo: Gilda & Rigoletto*)  
Ger. *Sprich nie mit einem Armen*  
Nunù Sanchioni & Enrico Molinari C-DQ3652  
2 sides 10"

Hedwig von Debicka & Willi Dümgraf-  
Fassbaender In German PD 66879  
(*Lassù in ciel, Act III*) 12"

**Il nome vostro ditemi—Recit.**

**Ahi veglia, o donna Sop. & Bar.**

NOTE: Recorded versions of this scene, a contin-  
uation of the Gilda-Rigoletto duet above, usually  
omit the brief parts of the Duke and Giovanna.  
Lily Pons & Giuseppe De Luca V-17233  
(*Rossini: Barbiere—Dunque*

*io son*) 12" (in VM-702)

A. Galli-Curci & G. De Luca G-DA1028  
(*Piangi, fanciulla*) 10"

**T'amo! (Duo: Gilda & Duke)**

**Ah inseparabile**

**E il sol dell' anima Sop. & Ten.**

Vina Bovy & Georges Thill  
In French C-LFX472  
(*Traviata—Duo, Act I*) 12"

Miliza Korjus & Helge Roswaenge  
In German G-DB4445

(*Ballo in Maschera—Barcarolle* Roswaenge) 12"

DUPLICATIONS: Lily Pons & Enrico Di Mazzei  
[D-25853]

IN FRENCH: G. Féraldy & Villabella [PAT-PC41].

E. Noréna & Villabella [O-123010, 1 side]

—**E il sol dell' anima only (Side 11)**

A. Galli-Curci & T. Schipa V 1755  
(*Donizetti: Don Pasquale—Tornami*)  
[G-DA1161] 10"

DUPLICATION: M. Gentile & D. Borgioli  
[C-GQX10164]

**Gualtier Maldè—Recit.****Caro nome—Air Sop. (*Gilda's Air*)***Ger. Teurer Name, dessen Klang**Fr. O doux nom*

Luisa Tetrazzini &amp; Re-recorded Orch. V-7883

*(Rossini: Barbiere di Siviglia—**Una voce poco fa)* 12"

Lily Pons [G-DB1597] V-7383

*(Tutte le feste)* 12"*(Massenet: Manon—Le Rêve Crooks on V-14203*  
*in VM-329)*

Bidu Sayao V-18496

*(Mozart: Nozze di Figaro—Deh, vieni)* 12"

Lina Pagliughi P-E11324

*(Thomas: Mignon—Io son Titania)* 12"*(Rimsky-Korsakov: Coq d'Or—Hymn to the Sun,**on CET-PE55)*

Amelita Galli-Curci [G-DB1477] V-7655

*(Meyerbeer: Etoile du Nord—Grand Air)* 12"

DUPLICATIONS: O. Olgina [D-T126], M. Salvi

[P-E10691], Pagliughi [G-S10276], M. Gentile

[C-GQX10164], N. Melba [G-DB346°], N. Melba

[IRCC-2°], Lina Aimaro [G-DB5359], Maria

Gentile [PD-25852]

IN GERMAN: M. Korjus [G-EH867], E. Berger

[PD-10444], F. Hüni-Mihacsek [PD-66760], E.

Sack [T-E1755]

IN FRENCH: C. Clairbert [PD-66793], Vina Bovy

[G-DB4997], Lily Pons [D-29005]

**Zitti, zitti Ensemble & Cho.**

G. Cigna, E. Molinari &amp; Cho. C-GQX10273

*(Bellini: Sonnambula—O fosco cielo)* 12"

## ACT II

**Ella mi fu rapita!—Recit.****Parmi veder le lagrime—Air Ten.***Ger. Sie wird mir entrissen & Ich seh' die heissen**Zähren**Eng. Ah! cruel fate & Art thou weeping?*

NOTE: Single-sided versions usually omit the recit.

Caruso &amp; Symphony Orch.

[G-DB3903] V-11-8112

*(Donizetti: L'Elisir d'Amore—Una furtiva)* 12"

Giovanni Malipiero G-DA5381

*(Questa o quella)* 10"

DUPLICATIONS: De Muro Lomanto [C-DQ1064],

N. Ederle [C-DQ246], Caruso [V-6016°:

G-DB126°], Lauri-Volpi [G-DA1384], A. Granda

[C-GQX10194]

IN GERMAN: F. Wolf [PD-90171]

IN ENGLISH: H. Nash [C-4986]

**Scorrendo uniti remota via Cho.**

Metropolitan Opera Cho.—G. Setti V-4027

*(Mozart: Zauberflöte—O Isis und Osiris)* 10"

La Scala Cho. PD-95277

*(Trovatore—Gypsy Chorus)* 12"**Povero Rigoletto! (La-rà)—Recit. Ensemble****Cortigiani, vil razza dannata—Air Bar.****Miei signori, perdono***Ger. Feile Sklaven**Fr. Courtisans, race vile***—Povero Rigoletto! only**

Fausto Ricci &amp; Cho. P-E11256

*(Bizet: Carmen—Toreador Song)* 12"**—Cortigiani, vil razza only**

Robert Weede C-71261D

*(Leoncavallo: Pagliacci—Prologue)* 12"

Heinrich Schlusnus [D-LY6148] PD-67261

*(Rossini: Barbiere—Largo)* 12"*(Pari siamo, on PD-67160)*

Giuseppe Manacchini CET-CC2154

*(Ballo in Maschera—Eri tu)* 12"*(Giordano: Andrea Chénier—Nemico della patria**on CET-CC2158)*

Karl Schmitt-Walter In German T-E2195

*(Traviata—Di Provenza)* 12"

Alexander Sved [D-CA8234] PD-35039

*(Pari siamo)* 12"

DUPLICATIONS: C. Galeffi [C-GQX10192 &amp;

C-GQX10149], F. Valentino [C-DQ719, 2 sides],

C. Sarobe [PD-66897], R. Stracciari

[C-GQX10171]

IN GERMAN: G. Hüsch [P-E11034], H. Reinmar

[O-11680]

IN FRENCH: A. Endrèze [O-123725]

**Tutte le feste al tempio Sop.****Solo per me l'infamia Duo: Sop. & Bar.****Piangi, piangi, fanciulla***(Gilda & Rigoletto Duet)**Ger. Wenn ich an Festestagen &**Ach Gott, nur für mich erlebt ich von dir*

Hedwig von Debicka &amp; Willi Domgraf-

Fassbaender In German PD-66878

2 sides 12"

**—Tutte le feste Sop. part only**

Lily Pons V-7383

*(Caro nome, Act I) [G-DB1597]* 12"

Lina Pagliughi [O-7911] P-E11395

*(Donizetti: L'Elisir d'Amore—**Adina's Aria)* 12"

DUPLICATIONS: M. Salvi [P-E10691], M. Gentile

[C-DQ1064]

**—Piangi, piangi, fanciulla only**

Amelita Galli-Curci &amp; G. De Luca G-DA1028

*(Ahl veglia, o donna, Act I)* 12"

DUPLICATION: Galvany &amp; Ruffo [G-DB177°]

**Compiuto pur quanto—Recit. Ensemble****Sì, vendetta Duo: Sop. & Bar.***(Duo: Gilda & Rigoletto)**Ger. Hab' ich erst vollbracht*

Maria Gentile &amp; Carlo Galeffi C-GQX10192

*(Cortigiani, vil razza Galeffi)* 12"

DUPLICATIONS: E. Di Veroli &amp; E. Molinari

[C-DQ230], Surinach &amp; B. Franci [C-D5108]

IN GERMAN: Berger, Domgraf-Fassbaender, Gross-

mann, Beck [G-DB4414]

## ACT III

**E l'amor—Recit. Ensemble****La donna è mobile—Air Ten.****—La donna è mobile only Ten.***Ger. Ach, wie so trügerisch Fr. Comme la plume**Eng. Woman is fickle*

Jussi Bjoerling [G-DA1548] V-4372

*(Puccini: Tosca—Recondita armonia)* 10"

Beniamino Gigli [G-DA1372] V-1704

*(Puccini: Tosca—E lucevan le stelle)* 10"

Enrico Caruso &amp; Symphony Orch. V-1616

*(Capua: O sole mio) [G-DA1303]* 10"

Tito Schipa V-1099  
*(Capua: O sole Mio)* 10"  
 Nino Martini C-17191D  
*(Questa o quella)* 10"  
 Peter Anders in German T-A2430  
*(Questa o quella)* 10"  
 DUPLICATIONS: G. Malipiero [CET-CC2152], J. Kiepura [O-7532], J. Schmidt [D-20332: P-R1891], S. Rayner [D-M453], R. D'Alessio [C-DQ1057], T. Alcaide [C-DQ1138]  
 IN GERMAN: J. Patzak [PD-30008], M. Wittrisch [G-EG1153], T. Pattiera [G-EW22], H. Roswaenge [PD-62660], F. Völker [PD-90058], L. Slezak [G-ER135]  
 IN FRENCH: C. Vezzani [G-P801], Villabella [PAT-X90033 & O-188806], G. Lugo [PD-25535: PD-561093], R. D'Arkor [C-RF50], M. Claudel [PD-524076], Micheletti [O-188867]  
 IN ENGLISH: Webster Booth [V-26483 in V-P13: G-B8829]

#### Quartetto: Un dì, se ben rammentomi

Bella figlia dell' amore

Ger. *Holdes Mädchen, sieh mein Leiden*  
 Gigli, De Luca, Galli-Curci, Homer V-10012  
*(Donizetti: Lucia di Lammermoor—Sextet)* 12"  
 [G-DQ102]  
 Hackett, Stracciari, Barrientos,  
 Gordon C-7180M\*  
*(Donizetti: Lucia di Lammermoor—Sextet)* [C-D16379] 12"  
*(Trovatore—Miserere, on C-DX302)*  
 Caruso, De Luca, Galli-Curci, Perini V-10000\*  
*(Donizetti: Lucia di Lammermoor—Sextet)* [G-DQ100\*] 12"  
 N. Eadie; E. Coates; W. Booth & A. Matters in English [G-C3086] V-36325  
*(Gounod: Faust—Trio)* 12"  
 DUPLICATIONS: Granda, Galeffi, Gentile, Stignani [C-L2310]; Caruso, Scotti, Abbott, Homer [G-DO100\*]; McCormack, Werrenrath, Bori, Jacoby [G-DM104\*]; Caruso, Scotti, Sembrich, Severina [G-DQ101\*]; McCormack, Sammarco, Melba, Thornton [G-DM118\*]  
 IN GERMAN: Wittrisch, Domgraf-Fassbaender, Berger, Klose [G-DB4414]; Roswaenge, Scheidl, Hüni-Mihacsek, Leisner [PD-66765]  
 IN FRENCH: Villabella, Rouard, Noréna, Tessandra [O-123010]; Vezzani, Morturier, Brothier, Galland [G-DB4869]

#### V'ho ingannato (Lassù in ciel) Sop. & Bar.

*(Duos: Gilda & Rigoletto)*

Ger. *Ich bin strafbar*  
 Toti dal Monte & Luigi Montesanto G-DB2124  
*(Traviata—Ahi fors' è lui Dal Monte)* 12"  
 DUPLICATION: W. Bardone & G. Fregosi [P-R20027: O-8905]  
 IN GERMAN: H. von Debiecka & T. Scheidl [PD-95384], H. von Debiecka & W. Domgraf-Fassbaender [PD-66879]

#### MISCELLANEOUS

##### Paraphrase de Concert (Liszt) Piano

Egon Petri [C-LB39] 10" C-17101D  
 Sigfrid Grundeis 10" O-26277  
 See under Liszt: Transcriptions

#### SIMON BOCCANEGRA 3 Acts 1857

A te l'estremo addio—Recit. Prologue Cho.

Il lacerato spirito—Air Bass & Cho. (Prayer)

Ger. *Hier dieses unvernarbte Herz*

Alexander Kipnis & Cho. V-8684

*(Mozart: Zauberflöte—In diesen heil'gen*

*Hallen)* 12"

*(Puccini: Bohème—Che gelida manina Bjorling*

*on V-15820 in VM-633)*

*(Rossini: Barbiere di Siviglia—Calunnia on*

*G-D2088)*

Luciano Neroni CET-CC2159

*(Gomez: Salvator Rosa—Di Sposo, Act III)* 12"

Wilhelm Strienz In German with

Cho. & Orch. C-EH1051

*(Tchaikovsky: Eugen Onegin—Ein*

*Jeder kennt)* 12"

#### ACT II

Dinne, alcun là non vedesti?—Recit.

Figlia, tal nome palpita Bar. & Sop.

Lawrence Tibbett & Rose Bampton V-15642

*(Plebe, Patrizi)* 12"

#### ACT III

Plebe, Patrizi—Recit.

Piangi su voi

Tibbett (B); Bampton (S); Warren (B); Marti-

nelli (T); Nicholson (B) w. Cho. and Orch.

—Pelletier V-15642

*(Figlia, tal nome Tibbett & Bampton)* 12"

H. Schlusnus & Ensemble In German PD-67150

*(Forza del Destino—O Tod)* 12"

#### (LA) TRAVIATA 3 Acts 1853

Complete Recording In Italian

La Scala Soloists, Cho. & Milan Sym-

phony Orch. CM Op. 21

30 sides [C-9629/43] [C-D14479/93] 15 12"

#### THE CAST

Violetta.....Mercedes Capris (S)  
 Flora } .....Ida Conti (S)  
 Annina } .....Lionello Cecil (T)  
 Alfredo.....Carlo Galeffi (B)  
 Germont.....Giuseppe Neri (T)  
 Gastone.....Salvatore Baccaloni (B)  
 Il Dottore.....Aristide Baracchi (B)  
 Il Barone.....N. Villa (B)  
 Il Marchese.....Lorenzo Molajoli  
 Conductor.....Lorenzo Molajoli

Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-1121

26 sides [G-EH1700/12] [GM-130]

[G-S10260/72] 13 12"

#### THE CAST

Violetta.....Anna Rozza (S)  
 Flora } .....Olga De Franco (S)  
 Annina } .....Alessandro Ziliani (T)  
 Alfredo.....Luigi Borgonovo (B)  
 Germont.....Giordano Callegari (T)  
 Gastone } .....Antonio Gelli (B)  
 Il Dottore } .....Arnoldo Lenzi (B)  
 Il Marchese } .....Carlo Sabajno  
 Il Barone.....Conductor.....Carlo Sabajno

Vocal & Orchestral Selections

M. Pfahl, P. Anders, E. Fuchs & Berlin

Opera Cho. & Orch. In Ger. T-E1733  
 es (dir. Schmidt-Isserstedt) 12"  
 ras, G. Hüsch & W. Ludwig with  
 z Orch. In German 12" G-EH930  
 ral Selections (Fantasias, etc.)  
 ony Orch.—Alois Melichar PD-27187  
 as 12"  
 Philharmonic—Schmidt-  
 xdt T-E1831  
 de Act III) 12"  
 ATIONS: Victor Symphony—Bourdon  
 79], Berlin State Opera—Weissmann  
 60], Dajos Bela Orch. [P-E10688:  
 38], Marek Weber Orch. [G-C1937]  
 IAL EXCERPTS  
 order they occur in the opera

Orchestra  
 ork Philharmonic-Symphony  
 -Arturo Toscanini V-18080  
 de, Act III) 12"  
 Symphony—Molajoli C-69064D  
 de, Act III) 12"  
 ie, nè un verso—Recit. Ensemble  
 i: Libiamo, libiamo ne' lieti calici  
 Sop. & Cho.)  
 rinkled: Auf, schlürfet, in durstigen Zügen  
 losza & A. Ziliani with Cho. &  
 -Sabajno V-12832  
 il che feci) 12"  
 ovy & G. Thill with Cho.  
 i. In French C-LF94  
 cavallo: Pagliacci—Un tal gioco 10"

ATIONS: A. Granda, M. Gentile & Cho.  
 48], Caruso, Gluck & Cho. [G-DJ100°]  
 MAN: Wittrisch, Teschemacher & Cho.  
 4416], Patzak, Debicka & Cho. [PD-90180]  
 elice, etera Duo: Sop. & Ten.  
 hold, so reizend und Engelmild  
 Caniglia & B. Gigli V-15602  
 i, o cara) [G-DB3811] 12"  
 i-Curci & T. Schipa [G-DA1133] V-1754  
 i, o cara, Act III) 10"  
 as & H. Roswaenge in German G-DB4458  
 i, o cara) 12"  
 ovy & G. Thill In French C-LFX472  
 etto: T'amo) 12"  
 ol—Recit.  
 è lui—Air Sop.  
 Follic!—Recit.  
 libera—Air  
 imaro & Mercuriali (T) 12" G-DB5358  
 ovy In French 12" G-DB5004  
 lpar 10" (in CM-396) C-17183D  
 ATIONS: O. Olguin [D-K570], M. Salvi  
 731], L. Tetrizzini [G-DB531°]  
 MAN: M. Ivogün [D-20445], J. Novotna  
 389]  
 NCH: M. May [PAT-PG84], C. Clairbert  
 790]  
 viated versions  
 lepson V-14184  
 ni: Tosca—Vissi d'arte) 12"

(Ballo in Maschera—Eri tu Tibbett, on V-15819  
 in VM-633)  
 Marcella Sembrich 12" V-18140  
 (Thomas: Hamlet—Brindisi Ruffo) (in VM-816)  
 —Ah fors' è lui only  
 Lucrezia Bori [G-DB1606] V-7438  
 (Aida—Ritorna vincitor Ponselle) 12"  
 Toti dal Monte G-DB2124  
 (Rigoletto—Lassù in ciel with Montesanto) 12"  
 DUPLICATIONS: A. M. Guglielmetti [C-DQ1043],  
 Galli-Curci [G-DB257°], Melba [G-DB346°]  
 —Sempre libera only  
 Margherita Ferras In German G-DB4473  
 (Puccini: Mme. Butterfly—Un bel di) 12"  
 Anna Maria Guglielmetti [C-DQ1110] C-D1646  
 (Bellini: Sonnambula—Ahl non giunge) 10"  
 DUPLICATION: Galli-Curci [G-DA216°]

ACT II  
 Lunge da lei per me non v'ha diletto!—Recit.  
 De' miei bollenti spiriti—Air Ten.  
 Ger. Wenn sie nicht bei mir, or: Entfernt von ihr  
 & Ach, ihres Auges Zauberblick  
 Fr. Non, non, loin d'elle & Je suis aimé de toi  
 Beniamino Gigli G-DB1222  
 (Donizetti: Lucia di Lammermoor—  
 Tombe degl' avi miei) 12"  
 Helge Roswaenge in German G-DB4646  
 (Ballo in Maschera—Barcarolle) 12"  
 (Cornelius: Barber of Bagdad—O holdes Bild  
 with I. Roswaenge, on G-DB4495)  
 John McCormack IRCC-96  
 (Rossini: Barber of Seville—Numero  
 quindici with Sammarco) 12"  
 DUPLICATIONS: D. Borgioli [C-DQ1089], A. Per-  
 tile [C-D4997], S. Rayner [D-T203], R. D'Alessio  
 [C-DQ1115], F. De Lucia [IRCC-24°]  
 IN GERMAN: M. Wittrisch [G-DA4407], H. Ros-  
 waenge [T-A1538]  
 IN FRENCH: Villabella [PAT-X90065]  
 Madamigella Valery?  
 Pura siccome un angelo  
 Dite alla giovine Duo: Sop. & Bar.  
 Imponete (Violetta & Germont Duet)  
 Fr. Vous êtes Violetta? & Ah! de mes larmes  
 Germaine Féraldy & André Bauge PAT-X90077  
 2 sides In French 12"  
 —Pura siccome un angelo only  
 Moscisca & Battistini [G-DB201°]  
 —Dite alla giovine only  
 Amelita Galli-Curci & G. De Luca G-DB1165  
 2 sides 12"  
 Di Provenza il mar, il suol Bar.  
 Ger. Hat dein heimatliches Land  
 Fr. Lorsqu'à de folles amours  
 Giuseppe De Luca [C-DB1340] V-7086  
 (Gounod: Faust—Avant de quitter) 12"  
 John Charles Thomas V-15860  
 (Rossini: Barbiere di Siviglia—  
 Largo) 12" (in VM-645)  
 John Charles Thomas V-7605  
 (Wagner: Tannhäuser—Du holder  
 Abendstern) 12"  
 Karl Schmitt-Walter In German T-E2195  
 (Rigoletto—Cortigiani) 12"

Pasquale Amato (Rec. 1909) P-PX081  
*(Ballo in Maschera—Eri tu)* 12"  
 DUPLICATIONS: F. Valentino [C-DQ718], Battistini [G-DB201\*]  
 IN GERMAN: H. Schlusnus [PD-66762], G. Hüsch [P-E11091], W. Domgraf-Fassbaender [G-EG2341]  
 IN FRENCH: A. Baugé [PAT-X90042], A. Endrèze [P-E11215: O-123021]

ACT II, SCENE 2 (sometimes called ACT III)

Coro delle zingarelle: Noi siamo zingarelle Cho.  
 La Scala Cho. [C-GQ7165] C-4802  
*(Boito: Mefistofele—Il bel giovanetto)* 10"

Ah sì! che feci!

Rosza, Ziliani, with Chorus V-12832  
*(Brindisi)* 12"

ACT III (ACT IV in some versions)

Prelude Orchestra

New York Philharmonic-Symphony Orch.  
 —A. Toscanini V-18080  
*(Prelude Act I)* 12"

Milan Symphony—Molajoli C-69064D  
*(Prelude to Act I)* 12"

DUPLICATION: Berlin Philharmonic—Schmidt-Isserstedt [T-E1831]

E tardì! Attendo, attendo—Recit. Sop.

Addio del passato—Air

Ger. *Leb' wohl jetzt*

Fr. *J'attends & Adieu, tout ce que j'aime*

Claudia Muzio 12" C-9106M  
*(Forza del Destino—Pace, pace)* (in CM-259)

*(Bellini: Sonnambula—Ah, non credea, on C-BQX2522)*

*(Giordano: Andrea Chénier—La mamma morta, on C-LX655)*

*(Crist: C'est mon ami on C-LCX30; BQX2509)*

Augusta Oltrabella 10" G-DA5351  
*(Boito: Mefistofele—Spunta l'aurora pallida)*

Luisa Tetrazzini IRCC-116°  
*(Bellini: Puritani—Vien, diletto)* 12"

DUPLICATIONS: Maria Gentile [PD-25852], Amelia Armolli [C-DQ2717], O. Olgina [D-K574], M. Zamboni [C-DQ1113], Galli-Curci [G-DA216\*]

IN GERMAN: E. Berger [PD-10444], F. Hüni-Mihacsek [PD-66760]

Parigi, o cara, noi lasceremo Sop. & Ten.

*(Duo: Violetta & Alfredo)*

Ger. *O lass' uns flieh'n aus diesen Mauern*

Maria Caniglia & B. Gigli [G-DB3811] V-15602  
*(Un dì felice)* 12"

Margherita Perras & H. Roswaenge In

German G-DB4458  
*(Un dì felice)* 12"

Vina Bovy & G. Thill In French 10" C-LF149  
 Amelita Galli-Curci & T. Schipa V-1754  
*(Un dì felice)* [G-DA1133] 10"

DUPLICATIONS: O. Olgina & F. Titterton [D-F2748], Bori & McCormack [G-DM104\*]

IN GERMAN: G. Alpar & H. E. Groh [P-RO20176], E. van Endert & M. Wittrisch [G-EG830]

(II) TROVATORE 4 Acts 1853

Ger. *Der Troubadour* Fr. *Le Trouvère*

Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-106†  
 30 sides [GM-117] [G-AW224/38] 15 12"

THE CAST

Leonora.....Maria Carena (S)  
 Azucena.....Irene Minghini-Cattaneo (Ms)  
 Manrico.....Aureliano Pertile (T)  
 Conte di Luna.....Apollo Granforte (B)  
 Ferrando.....Bruno Carmassi (Bs)  
 Ines.....Olga de Franco (S)  
 Ruiz }.....Giordano Callegari (T)  
 Messo }  
 Un vecchio zingaro.....Antonio Gelli (B)  
 Conductor.....Carlo Sabajno

Complete Recording In Italian

La Scala Soloists & Cho. & Milan Sym-  
 phony Orch. [C-GQX10047/60] CM-Op. 9†  
 28 sides [C-DX172/85] 14 12"

THE CAST

Leonora.....Bianca Scacciati (S)  
 Azucena.....Giuseppina Zinetti (Ms)  
 Manrico.....Francesco Merli (T)  
 Conte di Luna.....Enrico Molinari (B)  
 Ferrando.....Corrado Zambelli (Bs)  
 Ines.....Ida Mannarini (S)  
 Ruiz.....Emilio Venturini (T)  
 Un vecchio zingaro.....Enzo Arnaldi (B)  
 Conductor.....Lorenzo Molajoli

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-  
 phony Orch.—L. Molajoli C(Alb.)  
 12 sides [C-DX486/91] 6 12"

(Also PAT-PDT1/6 in an album)

(An abridged version of CM-9 above)

Abridged Recording In German

Berlin State Opera Soloists, Cho. &  
 Orch.—Herman Weigert PD-27403/6  
 8 sides 4 12"

THE CAST includes: Hella Toros, Lotte Dörwald,  
 Franz Völker, Armin Weltner, Felix Fleischer-  
 Janczak, Hertha Klust, Waldemar Henke

Abridged Recording In German

Beate Malkin, Helene Jung, Tino Pattiera  
 & Paul Schöffler P-E11048/50  
 6 sides 3 12"

Vocal & Orchestral Selections

A. Rautawaara, M. Klose, P. Anders, E. Fuchs  
 & Cho.—H. Schmidt-Isserstedt T-E1715

2 sides In German 12"

Soloists & Cho.—W. F. Reuss T-E1426

2 sides In German 12"

Grand Opera Company In English G-C1692  
*(Miserere)* 12"

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar PD-27245  
 2 sides 12"

[also on PD-24159, 10"]

Berlin State Opera—F. Weissmann P-E10895  
 2 sides (Arr. Fétras) 12"

Marek Weber Orch. (Arr. Atzler) G-C2481  
 2 sides [G-L952] 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

Di due figli—Recit.

Abietta zingara—Air Bass &amp; Cho.

Tamerici Pasero & Cho. C-GQX10159  
(Bellini: Norma—*Ite su colle, o Druidi*) 12"

Tacea la notte placida Sop.

Di tale amor (Cabaletta)

Ger. *Es glänzte schon das Sternenheer &**Ein unennbares Schöner*

Claudia Muzio [C BQ6004] C-4134M

(Cilea: *Adriana Lecouvreur—Poveri fiori*) 10"(Donaudy: *Spirate pur, ou C-L.C21; BQ6002*)

Amelita Galli-Curiel V-7652

(D'amor sull' ali rose) 12"

Maria Caniglia C-DB5360

(Puccini: *Tosca—Vissi d'arte*) 12"

DUPLICATIONS: M. Pedrial [CET-CC2151], X.

Belmas [PD 66635], B. Scacciati [C-DQ1117], G.

Arangi Lombardi [C-GQX10509 &amp; C-GQX10166],

L. Tetrazzini [C-DB540\*]

Deserto sulla terra—Air Ten.

Ger. *Einam steh' ich (Ständchen)*

Giuseppe Tavecni C-DQ716

(Di quella pira) 10"

DUPLICATION: Tamagno [C-DR105\*]

IN GERMAN: J. Schmidt [C-EG1835], L. Slezak

[C-ER142]

Non m'inganno—Recit.

Di geloso amor Trio (Finale Act I)

Ger. *Wilde Eiferucht im Herzen*

G. Arangi Lombardi, F. Merli,

C. Galeffi C-GQX10188

(Rigoletto: *Quel vecchio, C. Galeffi*

&amp; E. Domingo) 12"

DUPLICATION IN GERMAN: F. Huml-Mihacsek,

H. Roswaenge, T. Scheidl [PD-66765]

## ACT II

Vedil le fosche notturne spoglie Cho.

(Coro dei giganti)

Ger. *Sehet die Wolken am Himmel stehen*Eng. *Awil Chorus or Gypsy Chorus*

La Scala Cho. PD-95277

(Rigoletto: *Scorrendo uniti*) 12"

Victor Chorus In English V-20127

(Wagner: *Tannhäuser—Pilgrims' Cho.*) 10"

IN ENGLISH: Apollo Cho. [C-B2376]

ALSO: Pivov's Band [V-19879]

Stride la vampal Mezzo Sop. or Alto

Ger. *Lodernde Flammen Fr. La flamme brille*

Margarete Klose In German C-DB4502

(Condotta ell' era) 12"

Louise Homer (A) V-1422

(Saint Saens: *Samson et Dalila**Mon cœur*) 10"

Karin Branzell (A) In German PD-62633

(Ballo in Maschera: *Re dell' abisso*) 10"

DUPLICATIONS: E. Stignani [C-DQ1105], C. Ve-

lasquez [C-DQ242]

IN ENGLISH: I. Tennandri [O-188030]

Condotta ell' era in ceppi Mezzo Sop. or Alto

Ger. *Die Hände in schweren Ketten*Fr. *C'est là qu'ils l'ont traînée*

Margarete Klose In German C-DB4502

(Stride la campo) 12"

Karin Branzell

P-E10719

(Ponchielli: *Gioconda—Voce di donna*) 12"

DUPLICATION: E. Stignani [C-DQ1082 2 sides]

Mal reggendo all' aspro assalto

O giusto cielo Duo: Mezzo-Sop. or Alt. &amp; Ten.

Julius Patzak and Gertrud Rünger PD-67106

(Ai nostri monti) [D-CA8264] 12"

Louise Homer &amp; G. Martinelli V-8105

(Ai nostri monti, Act IV) 12"

DUPLICATION: Homer &amp; Caruso [G-DM112\*]

## ACT II, SCENE 2

Tutto è deserto—Recit.

Il balen del suo sorriso—Air Bar.

Ger. *Ihres Auges himmlisch' Strahlen*Fr. *Tout est désert & Son regard, doux sourire*Eng. *Tempest of the Heart*NOTE: *The Recit. is usually omitted.*

Karl Schmitt-Walter In German T-E1916

(Rossini: *Barbiere di Siviglia—Largo**al factotum*) 12"

Heinrich Schlusnus In German PD-66762

(Traviata—*Di Provenza*) 12"

Alexander Sved In German PD-67173

(Mira d'acerbe lagrime with V. Ursuleac) 12"

Carlo Tagliabue CET-CC2155

(Ballo in Maschera—*Eri tu*) 12"

Giuseppe de Luca (Rec. '07) P-PO141

(Rossini: *Barbiere di Siviglia—Largo**al factotum*) 10½"

DUPLICATIONS: U. Urbano [PD-66739], C. Galeffi

[C-CQ7035], F. Valentino [C-DQ718]

IN GERMAN: G. Hüsch &amp; W. Strienz [G-EH917]

Qual suonol—Recit. Bar. Bass

Per me ora fatale—Air Bar. &amp; Cho.

Ger. *Was hör' ich & Ach, alle Qual des Lebens*

G. De Luca &amp; Metropolitan

Opera Cho. G-DA1169

(Wolf-Ferrari: *Gioielli della Madonna—**Aprila o bella*) 10"

IN GERMAN: G. Hüsch, W. Strienz &amp; Cho.

[G-EH917]

## ACT III, SCENE 2

Amor, sublime amore—Recit.

Ahl si, ben mio, coll' essere—Air Ten.

Ger. *Dass nur für mich dein Herz erbebt*Fr. *O toi, mon seul espoir*

Jussi Boerling [G-DA1701] V-2136

(Di quella pira) 10"

Alfred Piccaver PD-66771

(Forza del destino—*O tu che in seno*) 12"

DUPLICATIONS: N. Piccaluga [P-E10946], Caruso

[C-DB112\*]

IN GERMAN: F. Völker [PD-95186], M. Wittrisch

[T-E1495 &amp; G-EG1152], H. Roswaenge

[G-EG814], J. Riavez [G-EG1839]

Di quella pira (Stretta) Ten.

All' armi, all' armi! Cho.

(Finale Act III)

Ger. *Lodern zum Himmel Fr. Supplice infâme*

Giovanni Martinelli &amp; Metropolitan

Opera Cho.—Setti V-8109

(Mascagni: *Cavalleria Rusticana—Preludio*

&amp; Siciliano) 12"

DUPLICATION: F. Merli, B. Scacciati, E. Venturini & Cho. [C-GQ7145]

IN GERMAN: H. Roswaenge & Cho. [PD-67104]  
—Di quella pira only Ten.

Jussi Bjoerling [G-DA1701] V-2136  
(*Ahl sì, ben mio*) 10"

Helge Roswaenge In German PD-67104  
(*Miserere* with Debicka) 12"

Franz Völker In German PD-62776  
(*Otello—Dio! mi potevi*) 12"

Jan Kiepura P-RO20235  
(*Aida—Celeste Aida*) 10"

Joseph Schmidt [P-R1891] D-20322  
(*Rigoletto—La donna è mobile*) 10"

DUPLICATIONS: H. Lazaro [C-DQ1135], A. Lindi [C-DQ1099], Caruso [G-DA113°], Tamagno [G-DR102°]

IN GERMAN: J. Schmidt [G-B8036: G-EG1835], M. Wittrisch [G-EG1152], F. Völker [PD-24240]

## ACT IV

Timor di me?—Recit.

D'amor sull' ali rosee—Air Sop.

Ger. In *deines Kerkers tiefe Nacht*

Eva Turner C-L2156  
(*Aida—O patria mia*) 12"

Amelita Galli-Curci V-7652  
(*Tacea la notte*) 12"

DUPLICATIONS: Maria Pedrini [CET-CC2202], G. Arangi-Lombardi [C-GQX10166], L. Tetrizzini [G-DB536°], E. Destinn [G-DB646°]

IN GERMAN: V. Schwartz [P-E11137]

Mira d'acerbe lagrime

Viorica Ursuleac & Alexander Sved PD-67173  
(*Il balen*, A. Sved) 12"

Miserere: Ah! che la morta ognora

(Sop., Ten. & Cho.)

Rosa Ponselle, Giovanni Martinelli & Metropolitan Opera Cho. [G-DB1199] V-8097  
(*Forza del destino—La Vergine*) 12"

H. von Debicka & H. Roswaenge  
In German PD-67104

(*Di quella pira* Roswaenge) 12"

Joan Cross and Webster Booth In English G-C3053  
(*Puccini: Bohème—O soave fanciulla*) 12"

DUPLICATIONS: I. Minghini-Cattaneo & A. Pertile [P-R20047: O-8906], F. Austral & B. Mummery [G-D1302], F. Alda & E. Caruso [G-DK119°], Destinn & Zenatello [C-A5399°]

IN GERMAN: M. Teschemacher, M. Wittrisch & Cho. [G-DB4416], H. von Debicka & H. Roswaenge [PD-73093]

IN FRENCH: O. Ricquier & C. Vezzani [G-DB4869], G. Martinelli & Verdière [O-188043]

IN ENGLISH: M. Licette & H. Nash [C-DX302], M. Bennett & J. Turner [G-C1692]

Udiste? Come albeggi—Recit.

Mira d'acerbe lagrime—Duo: Sop. & Bar.

Vivrà! contende il giubilo

(Duo: Leonora & Conte di Luna)

Ger. Vernahmt Ihr? Wenn es tagt

Sieh' meiner hellen Tränen Flut

Befreit, o welche Seligkeit

Ger. Vernahmt Ihr? Wenn es tagt

Sieh' meiner hellen Tränen Flut

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

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Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

Befreit, o welche Seligkeit

G. Arangi-Lombardi & C. Galeffi C-GQX10184  
2 sides 12"

T. Poli-Randaccio & G. Inghilleri P-R20110  
2 sides 12"

DUPLICATION: M. L. Fanelli & B. Franci [G-DB1509]

IN GERMAN: M. Teschemacher & W. Domgraf-Fassbaender [G-DA4403], H. von Debicka & T. Scheidl [PD-66864]

## ACT IV, SCENE 2

Se m'amì ancor (Sì, la stanchezza)—Recit.

Ai nostri monti—Duo Mezzo-Sop. or Alt. & Ten.

Eng. Home to our Mountains

Ger. Gern will ich schliessen das Aug' zum

Schlummer & In unsre Heimat

Louise Homer & Giovanni Martinelli V-8105

(*Mal reggendo*, Act II) 12"

Julius Patzak & Gertrud Rünger (S) PD-67106

(*Mal reggendo*) [D-CA8264] 12"

F. Austral (S) & B. Mummery G-D1302

(*Miserere*) 12"

DUPLICATIONS: Schumann-Heink & Caruso [V-8042°: G-DK119°], Homer & Caruso [G-DM112°]

IN GERMAN: M. Klose & M. Wittrisch [G-DA4407]

## (I) VESPRI SICILIANI 5 Acts 1855

Ger. Die sizilianische Vesper

Fr. Les Vêpres Siciliennes

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## Overture

EIAR Sym.—LaRosa Parodi 12" CET-CC2162

DUPLICATIONS: Milan Symphony—Guarnieri [D-25219: P-E11266], Milan Symphony—Molajoli [C-D12272/3], Milan Sym. [P-E11134], Berlin State Opera—Mascagni [PD-66581]

ACT II

O tu, Palermo Bass

Ezio Pinza G-DB1087

(*Don Carlos—Dormirò sol*) 12"

Tancredi Pasero [O-9109] P-E11373

(*Gounod: Faust—Mephisto's Serenade*) 12"

(*Bellini: Sonnambula—Vi ravviso*, on

CET-CC2053)

ACT III

In braccio alle dovizie Bar.

Ger. In Glanz und Macht gebiet' ich hier

Heinrich Schlusnus In German PD-35003

(*Tchaikovsky: Pique-Dame—Prince*

*Yeletzky Air*) 12"

Sogno, o son desto?—Recit.

Quando al mio sen per te parlava Bar. & Ten.

Ger. Als ich mein Herz dir zugewendet

H. Schlusnus & Helge Roswaenge PD-90204

2 sides In German 10"

ACT IV

Giorno di pianto Ten.

Ger. O Tag des Grames

Helge Roswaenge In German T-E2553

(*Massenet: Manon—Ahl fuyez,*

*douce image*) 12"

## ACT V

**Bolero (Siciliano):** Mercè, dilette amiche Sop.  
Miliza Korjus In German V-12603  
(*Ernani: Ernani, involami*) 12"  
(Gounod: *Mireille—Valse* on G-EH914)  
DUPLICATION: L. Blauvelt [IRCC-8\*]

**QUARTET—String, E Minor 1873**

Prisca Quartet PD-62737/40  
8 sides [D-DE7043/6] 4 10"

**REQUIEM (Missa da Requiem) In Latin 1873**

Requiem & Kyrie, Dies Irae, Domine Jesu, Sanctus, Agnus Dei, Lux Aeterna, Libera me  
M. Caniglia (S), E. Stignani (Ms), B. Gigli (T),  
E. Pinza (Bs) with Chorus & Orchestra of  
Royal Opera (Rome) conducted by  
Tullio Serafin VM-734f  
20 sides [G-DB3875/84] 10 12"  
Maria Luisa Fanelli (S), Franco Lo Giudice (T),  
Irene Minghini-Cattaneo (Ms), Ezio Pinza (Bs)  
La Scala Cho. & Orch. conducted by  
Carlo Sabajno G-AW120/9  
20 sides 10 12" (in GM-91)

**—Ingemisco (Dies Irae) only Ten.**

*Ger. Schuldvoll tönt dir meine Klage*  
Jussi Björling V-13588  
(Rossini: *Stabat Mater—Cujus animam*) 12"  
[G-DB3665]

Alfred Piccaver 12" PD-95354  
(Giordano: *Andrea Chénier—Come un bel dì*)

DUPLICATION: Caruso [G-DB138\*]

**—Libera me only Sop. & Cho.**

(labelled "Requiem")  
Margherita Ferras & Cho. G-EH915  
(*Ave Maria*) 12"

**VIADANA (Lodovico Grossi), (1564?–1627)**

*Viadana, who took his name from that of the city where he was born, was chief musician of the Mantua Cathedral for many years, and eventually became a Franciscan. He wrote some secular vocal music, but is noted chiefly for his development of the basso continuo as a harmonic underpinning in church concertos.*

**Exultate Justi Unacc. Cho. In Latin**

Schola St. Léon IX—Abbé  
Gaudard PAT-X93051  
½ side (*Palestrina: O bone Jesu & Tombelle: Sinite parvulos*) 12"  
DUPLICATION: Sistine Chapel Cho.—Casimiri [P-R20005\*]

**O Sacrum Convivium Unacc. Cho. in Latin**

Orfeon Donostiarra—S. Esnola C-RS578  
(*Franck: Psalm 150*) 12"  
Strasbourg Cathedral Choir—Hoch C-RFX56  
(*Palestrina: O bone Jesu & Ingegneri: Tenebrae factae sunt*) 12"

**VICTORIA, Tomás Luis de (1535 or 1540–1611)**

*Victoria was the pre-eminent Spanish composer of ecclesiastical music in the era of Palestrina*

*and Orlando di Lasso. Up to now, no secular music from his hand has been discovered, and it is assumed that he wrote nothing but sacred works. He was emotional, intense, and mystical, somewhat sharing the character of his towns-woman, Saint Teresa of Avila. Into his music, as into her writings, there often creeps a gloomy, dark, sensual, and sanguinary note that is uniquely Spanish. Modern criticism tends to place Victoria in a far higher place than earlier critics gave him, and to speak of Orlando, Palestrina, and Victoria as the very crown of sixteenth-century contrapuntal achievement.*

**CHORAL WORKS Unaccompanied Cho.****In Latin****Aninimam meam dilectum Responsory at Tenebrae**

Montserrat Abbey Choir G-AF521  
(*Unspec.: Kyrie & Sanctus*) 12"  
Julian Chapel Choir—Boezi SEMS-40  
(*Marenzio: Estote fortes in bello*) 12"

**Ave Maria 4 Pt.**

Julian Chapel Choir—Boezi SEMS-16  
(*Palestrina: Adoramus*) 12"  
La Manécanterie des Petits Chanteurs  
à la Croix de Bois G-K7378  
(*Palestrina: Alma Redemptoris*) 10"

DUPLICATIONS: Montserrat Monastery Cho.—A.  
Ferrer [V-4180X: G-AE2033], Sistine Chapel  
Cho.—Casimiri [P-R20000\*]

**Ave Verum Corpus**

Westminster Abbey Choir (Male)—  
Bullock C-17146D  
(*Palestrina: Super flumina Babylonis*) 10"  
[C-DB1836]

**Caligaverunt oculi mei Responsory at Tenebrae**

Barcelona Orfeo Catalá—L. Millet G-AB578  
(*O magnum mysterium*) 12"  
Julian Chapel Choir—Boezi MaV-1157  
(*Palestrina: Laudate Dominum*) 12"

**Domine, non sum dignis 4-Pt. Motet for Communion**

La Manécanterie des Petits Chanteurs  
à la Croix de Bois G-K7155  
(*Aichinger: Factus est repente*) 10"  
Basilica Cho.—Pius Kalt PD-27123  
(*W. Berten: Komm, heil'ger Geist*) 12"

**Kyrie—"Orbis factor" (from the "Missa Dominicalis")**

Dijon Cathedral Cho.—J. Samson 12" V-11678  
(*Mauduit: En son temple sacre*) (in VM-212)  
[G-DB4894 in GM-189]

**O Domine Jesu 5-Pt. Motet**

Julian Chapel Choir—Boezi SEMS-38  
(*Palestrina: Introduxit me*) 12"

**O magnum mysterium 4-Pt. Motet**

Barcelona Orfeo Catalá—L. Millet G-AB578  
(*Caligaverunt oculi mei*) 12"

Schola St. Léon IX—Abbé

Gaudard PAT-X93052  
(*Lassus: Nos qui sumus*) 12"  
Manécanterie des Petits Chanteurs G-L1017  
(*Fevin: Descende in hortum*) 12"



- Strasbourg Cathedral Choir—Hoch C-RFX57  
(Berchem: O Jesu Christe) 12"
- O quantus Lucius 4-Pt. Motet  
Julian Chapel Choir—Boezi SEMS-3  
(Refice: Ecce sic benedictur) 12"
- O vos omnes Responsory at Tenebrae  
Sainte-Chapelle Cho.—Abbé Delépine C-DFX18  
(van Berchem: O Jesu Christe) 12"
- La Manécanterie des Petits Chanteurs  
à la Croix de Bois G-K7205  
(Aichinger: Regina coeli) 10"
- Madrigal Singers—L. Engel C-9150M  
(Brahms: Deutsche Volkslieder—Vol. I,  
No. 6) 12"
- Julian Chapel Choir—Boezi SEMS-8  
(Palestrina: Improperium) 12"
- DUPLICATION: La Maitrise de la Basilique du  
Sacré-Coeur de Montmartre—H. Poitron  
[G-K8979]
- Popule meus Responsory at Tenebrae  
Basilica Cho.—Pius Kalt PD-27117  
(Lotti: Crucifixus) 12"
- Responsorio du Mercredi-Saint, Nos. 4 to 9  
Julian Chapel Choir—Antonelli MaV-1113/5  
3 12"
- Tantum ergo  
La Scala Cho.—V. Veneziani  
[P-E10804] D-25218  
(Palestrina: Tenebrae factae) 12"
- La Scala Cho.—V. Veneziani G-HN570  
(Cotta—Schinelli: XI Febbraio) 10"
- Tenebrae factae sunt  
Sistine Chapel Cho.—Perosi V-7814  
(Anerio: Introitus) 12" (in VM-182)
- Julian Chapel Choir—Boezi SEMS-1156  
(Palestrina: Super flumina Babylonis) 12"
- Vere languores nostros 4-Pt. Motet  
St. Léon IX Cho.—Abbé Gaudard PAT-X93053  
(Nanini: Diffusa est & Aichinger:  
Regina coeli) 12"

### VIERNE, Louis (1870–1937)

Vierne was one of the leading organists of modern France. He studied with both Franck and Widor, and was for a long time organist of Notre Dame. His compositions are generally little known, though his organ works have been somewhat favored by church organists.

#### Andantino Organ

- Louis Vierne D-20560  
(Improvisation) 10"

#### Carillon de Longpont

- Ed. Commette (St. Jean de Lyons) C-DFX226  
(Widor: Variations—Fifth Symphony, Pt. 3) 12"

#### (2) Improvisations Organ

1. Marche Episcopale 2. Méditation  
Louis Vierne D-25851  
1 side each [O-171074] 12"

#### Improvisation Organ

- Louis Vierne D-20560  
(Andantino) 10"

#### MESSE SOLENNELLE, C sharp Minor (Cho. & Org.)

#### —Kyrie Eleison only

- Lyons Cathedral Cho.—Abbé  
Lachisagur C-D19129  
(E. Commette, Org.) 2 sides 10"

#### Pièces de Fantaisie, Op. 53: Toccata

- Grover J. Oberle (Organ of St. Thomas,  
N. Y.) TA-3  
(Second Symphony—Scherzo) 12"

#### Symphony No. 2, Op. 20, Scherzo only

- Grover J. Oberle (Organ of St. Thomas,  
N. Y.) TA-3  
(Pièces de Fantaisie—Toccata) 12"

### VIEUXTEMPS, Henri (1820–1881)

One of the great nineteenth century violinists, Vieuxtemps was a Belgian. He studied with De Bériot, the husband of Malibran. His lengthy concert tours took him to all parts of Europe and to America. He died, as the result of a paralytic stroke, in Algeria. His violin concertos retain some of their onetime enormous popularity, and violinists still often use one or the other of the cadenzas he wrote at three different times for Beethoven's Violin Concerto.

#### CONCERTOS—Violin & Orchestra

##### No. 4, D Minor, Op. 31

- Jascha Heifetz & London Philharmonic  
—Barbirolli VM-2971  
6 sides 12"

##### Ballade et Polonaise, Op. 38 Violin & Piano

- Sam Swamp C-C4803  
2 sides 12"

##### Polonaise See. Ballade & Polonaise

- Saltarelle (unidentified) Arr. Orch. Godard  
Symphony Orch. Rubinstein C-P69481D  
[PAT-X96205] 12"

##### Sérénité, Op. 45, No. 5 Violin & Piano

- Renée Chemet & Harry Kaufman V-1242  
(Mendelssohn: Spring Song) 10"

### VILLA-LOBOS, Heitor (1884– )

The most distinguished figures in contemporary Latin American music are unquestionably the Brazilian Villa-Lobos and the Mexican Chávez. Villa-Lobos is prolific where Chávez is rigidly self-critical. As a result, much of the Villa-Lobos we hear is not his best work. That best—whether vocal, instrumental, or some unique combination—is enormously original, powerful, and rewarding. Villa-Lobos has lived in Paris, and his work carries traces of Falla, Stravinsky, and other European moderns. But it also carries an engaging, unmistakable indigenous note.

#### Alma Brasileira Piano

##### Choros No. 5

- Maria Antonia de Castro  
[PAT-PAT109] C-P69411D  
(Carnaval—O gineiro & Dangas: Farnapós) 12"

##### Bachiana Brasileira No. 1 (for eight voices)

- Brazilian Festival Orch. B. Marx V-179067  
2 12" (in VM-773)

**Canção da saudade** (Song of Longing) Arr.  
Villa-Lobos  
Schola Cantorum—H. Ross V-17970  
(Quatuor—Pt. 2) 12" (in VM-773)

**Carnaval das Crianças****O ginete do Pierrozinho**

Maria Antonia de Castro (pf)  
[PAT-PAT109] C-P69601D  
(Alma Brasileira & Danças) 12"

**Choros Violin & Cello**

St. Malo & F. Magg C-70714D  
(Fernandez: Danças) 12" (in CM-437)

**Danças características Africanas****Farrapos**

Maria Antonia de Castro (pf)  
[PAT-PAT109] C-P69601D  
(Alma Brasileira & Carnaval) 12"

**Nonetto for Chamber Orchestra and Chorus**  
1923

Schola Cantorum & Orchestra—  
H. Ross V-17968/9  
(Seresta No. 8—Elsie  
Houston) 2 12" (in VM-773)

**QUARTET—String: Brazilian Quartet No. 5**

Carrioca Quartet V-11212/3  
4 sides 2 12"

**Quatuor for Harp, Celesta, Flute, and Saxophone**

Brazilian Festival Quartet V-17970  
12" (in VM-773)

**Saudades das Selvas Brasileiras, No. 2 only**

George Copeland (pf) V-2111  
(Turina: Fandango, Op. 79, No. 5) 10"

**SERESTAS (SONGS) In Portuguese****Seresta No. 8, Canção do Carreiro**

Elsie Houston (S) & Pablo Miguel (pf) V-17969  
(Nonetto for Chamber Orchestra and  
Chorus) 12" (in VM-773)

**VINCI, Leonardo (1690–1730)**

Leonardo Vinci is not to be confused with the earlier Leonardo da Vinci. The great painter was an accomplished musician, and perhaps a composer, but Leonardo Vinci was primarily a composer of operas. Besides more than forty operas, given mostly in Rome and Naples, he also left oratorios, masses, and motets. He was a composer of something like genius.

**Sonata in D Major, for Flute and Harpsichord**  
René Le Roy & Yella Pevl 12" V-18086

**VISEE, Robert de (17th–18th centuries)**

Viçée was a lutenist. For more than a third of a century, he was in the service of the French court, 1686–1721.

**Allermande; Bourrée; Menuet; Prelude Guitar**  
Jesús Lafon (Guitar) 12" (in Vol. IX) AS 89

**Menuet, No. 1; Bourrée; Menuet No. 2; Gavotte**

Ida Presti (Guitar) C-K7910  
(Bach: Courante) 10"

**VITALI, Tommaso Antonio (1665?–?)**

Son of the Giovanni Battista Vitali who pioneered in the composition of sonatas, the younger Vitali wrote numerous sonate da chiesa. His present fame depends exclusively on the Ciaccona for violin solo with figured bass, first published in 1867 by Ferdinand David.

**Ciaccona (Chaconne) Violin**

Nathan Milstein & L. Mittmann (pf) CM-X61  
3 sides (Bach: Unacc. VI. Sonata No. 1—

Adagio) 2 12"

J. Thibaud & T. Janopoulo (pf) V-15465  
2 sides [G-DB2799] 12"

**VIVALDI, Antonio (1675?–1743)**

One of the outstanding eighteenth-century Italian composers for the violin, Vivaldi also wrote nearly forty operas and scores of chamber pieces. His music is particularly grateful for the violin, and retains a remarkable freshness. Bach arranged six of his violin concertos for clavichord. Indeed, some works attributed to Bach by the editors of the great Bach Gesellschaft are now known to be Vivaldi's.

**Adagio See: Concerto Grosso, Op. 3, No. 11, Largo**

**Andante di Concerto Viole d'Amour (1740 MSS.)**

Ben Stad & Flora Stad, Harpsichord V-24792

1/2 side (Barrière: Aria & Schein: Banchetto

Musical—Suite No. 1) 10"

NOTE: Mr. Stad plays an old Ruggieri Viole d'Amour.

**CONCERTI Violin & Orchestra****Concerto Op. 10, No. 3—"Le Chardonneret"**

Lucien Lavaillotte & Paris Cons. Chamber

Orch.—Fendler with M. de Lacour

(harpsi) PAT-PA1831/2

(Mozart: Andante for Flute, K. 315) 2 10"

**Concerto, G Minor, Op. 12, No. 1 Arr. Nachez****Allegro, Adagio, (Largo), Allegro**

Mischa Elman & New Symphony Orch.

—Lawrance Collingwood V-7585/6

4 sides 2 12"

**Concerto, A Major—"Pinsendel"**

Robert Quick with Manuel and Williamson

Harpsichord Ensemble MC-48

(Pastorale in A Major, Op. 13, No. 4) 2 12"

**Concerto, A Minor**

D. Blot (vl), M. deLacour (harpsi), G-DB5065

N. Pierront (Organ) with "Ars

Rediviva"—C. Crussard 12"

See also: Concerti Grossi (Arrs.)

**CONCERTI GROSSI (Grand Concertos)****(12) Concerti Grossi, Op. 3 ("L'estro armonico")**

(Violins, Violas, Cello & Figured Bass)

No. 5, A Major Arr. String Quartet

("Concerto à quatre") Allegro, Largo, Allegro

Pro Arte Quartet V-8827

2 sides [G-DB2148] 12"

**No. 6, A Minor Arr. Concerto for Violin, String**

Orch. & Org. Nachez

- Allegro, Largo, Presto**  
 Armida Senetra & Orch. & Org. D-20105/6  
 4 sides [P-28058/9] 2 10"
- No. 8, A Minor** (2 Violins obbligato)  
 Concertgebouw Orchestra—  
 Mengelberg T-SK2401/2  
 (Bach-Tellico: Suite No. 3, in D—Air) 2 12"
- 1st & 2nd Mvts. only **Allegro & Larghetto**  
 (labelled "Concerto Grosso No. 6")  
 Cologne Chamber Orch.—  
 H. Abendroth D-20042  
 2 sides [P-R1996] 10"
- No. 9, D Major, Op. 3**  
 Jean Fournier with Orchestra AS-37  
 and harpsi 12" (in Vol. IV)
- Trans. for Harpsi. by Johann S. Bach  
 Ruggero Gerlin 12" (in Vol. IV) AS-38
- Arr. for 'Cello Dandelot  
 Maurice Maréchal & M. Faure (pf) 12" C-LFX62
- No. 10, B Minor** (with 4 solo violins)  
 NOTE: This concerto served as the basis for Bach's  
 Concerto in A Minor for Four Pianos. See under  
 Bach for recordings of the 4-Piano version.
- No. 11, D Minor (Allegro, Allegro, Largo, Allegro)**  
 Boston Symphony—Koussevitzky G-DB3668/9  
 (Handel: Concerto Grosso, B Minor,  
 No. 12—Larghetto) 2 12"
- EIAR Symphony—LaRosa  
 Parodi CET-CC2175/6  
 (Mozart: Clemenza di Tito—Overture) 2 12"
- Arr. Bach  
 Alfred Cortot (pf) VM-573  
 (Schumann: Fantasiestücke—Des Abends) 2 12"
- 1st, 2nd & 3rd Mvts. only  
 Zürich Tonhalle Orch.—V. Andreae C-9823  
 2 sides 12"

**CONCERTI Unspecified**

- Concerto in D Major** Arr. Georges Dandelot  
 Denise Soriano (vl) and Orch.—  
 C. Münch PAT-PAT154/5  
 (Fauré: Berceuse) 2 12"
- Concerto in F Major**  
 —Largo only  
 Boyd Neel String Orch.—Neel D-X149  
 (Pergolesi: Concertino in F Minor) 12"
- Concerto in C Violin and Orchestra** Arr. Kreisler  
 Jean Pougent & Orch.—Goehr 2 12" C-DX963/4

**SONATAS—Violin & Figured Bass, Op. 2**

- D Major** (unspec.) Arr. vl & pf Respighi  
 Nathan Milstein & L. Mittmann C-68478D  
 2 sides 12"
- Sonata in C Minor** Realized C. Crussard  
 Mme. D. Blot (vl) & C. Crussard (pf) V-13484  
 [G-DB5092] 12"
- Sonata in D Minor, Op. 2, No. 3 Violin and Continuo**  
 Mme. D. Blot (vl) and C. Crussard (pf) V-12491  
 [G-DB5056] 12"
- Sonata—'Cello, No. 5, E Minor** Arr. 'Cello &  
 String Quartet d'Indy  
 Largo, Allegro, Alla Siciliana, Allegro Vivace  
 NOTE: This work (labelled "Sonate en concert")

is No. 5 of 6 'Cello Sonatas listed without opus numbers in Altmann's Thematic Index of Vivaldi's works ("Archiv für Musikwissenschaft," Vol. 4, 1922).

- Georges Pitsch & Mangeot Quartet NGS-131/2  
 3 sides (Bartlett: 3 Folksong Arrs.,  
 Barbirolli—vcl) 2 12"

**TRIO SONATA, G Minor, Op. 1, No. 1**

- (2 Vls, Viola da Gamba, Harpsichord)  
 (labelled: "Sonata da Camera")  
 Pro Musica Ensemble PM-106  
 (Corelli: Sonata da Camera) 12"

**VOGELWEIDE, Walther von der**

(12th–13th centuries)

Although only eight authentic melodies by Walther von der Vogelweide are known to survive, he is generally ranked as the greatest of the German Minnesingers.

**Kreutfahrerlied (Crusader's Song) In German**

- ("Nu alerst leb ich mir werde")  
 NOTE: The Parlophone disc is labelled "Palästinalied"—"A Song of Palestine."  
 Max Meili (T) unacc. 12" (in Vol. II) AS-18  
 Hans J. Moser (B) unacc. D-20158  
 (in a group of Minnesänger & Troubadour  
 Songs) [P-R1018] 10"  
 (in 2000 Years of Music Album)

**VYSHNEGRADSKY, Ivan (1893– )**

A Russian living mostly in Paris, Vyshnegradsky has been interested in quarter-tone music, and has published a book on quarter-tone harmony. He has also developed a piano with twenty-four quarter tones to the octave. His compositions are little known.

**Ainsi parlait Zarathoustra**

- String Orch., 4 pfs cond. by OL-70  
 Composer 12"

**WAGENSEIL, Georg Christoph (1715–1777)**

Wagenseil may perhaps most aptly be described as a minor Haydn. He was an extremely important composer about the imperial court in Vienna, and was the music master of Maria Theresa and her daughters. The juvenile Mozart held Wagenseil in very high respect.

**Symphony in D Major (1746)**

- Berlin State Orchestra— PD-67560/1S  
 Walther Gmeindl 2 12"

**WAGNER, Wilhelm Richard (1813–1883)**

There are two Wagners. One is the great revolutionary Wagner believed himself to be, the creator of the synthesis of the arts who has been taken at his own estimate by numerous critics, German and foreign. The other is the composer of some of the greatest symphonic music (much of it with voices) at the end of the German romantic movement. Wagner believed that he had done away

with opera, and had created something new, the so-called music drama. But the towering figure of Verdi—and even the smaller figures of Debussy, Puccini, and Richard Strauss—prove that he did no such thing. He momentarily led the lyric stage into a cul-de-sac. He happened, however, to be a very great composer. And so "Tristan und Isolde," "Die Meistersinger," "Der Ring des Nibelungen," and one or two of his other operas contain pages which for sheer magnificence, or for fanciful delicacy, or for searching psychological truth, are hardly to be matched in musical history. Ernest Newman's exhaustive biography of Wagner (of which three volumes have thus far been issued) is probably the most fascinating biography of modern times.

**Albumblatt (Romanze).** C. Major Piano  
Eng. Album Leaf 1861

—Arr. Violin Wilhelm

Robert Zeiler & Berlin State Opera

Orch.—Schmalstich [G-EH431] G-C2185  
(*Tannhäuser* Overture, Pt. 3) 12"

DUPLICATION: C. Kulenkampff [PD-15095]

ALSO: De Groot & Piccadilly Orch.—Arr. Mulder  
[G-C1480], Choral Band [D-F1534]

(Eine) *Faust Overture* Orch. 1840

Eng. *A Faust Overture* (Revised 1855)

London Philharmonic Orchestra—

Sir Thomas Beecham CM-X63f  
(*Lohengrin*—Prelude to Act III)

[G-LX481/2] 2 12"

London Symphony Albert Coates V-9734

2 sides [G-D1641, G-EJ274] 12"

(Die) *Fern See under Operas*

(Der) *Fliegende Holländer See under Operas*

*Huldigungsmarsch* Military Band 1864

Eng. *Homage March*

NOTE: Written originally for military band, the

orchestral version was completed by Roff in 1871.

No recordings available

*Kaisermarsch* Orchestra 1871

Eng. *Emperor March*

No recordings available

#### OPERAS (MUSIC DRAMAS) In German

(DIE) *FEEN* 3 Acts 1834 Eng. *The Fairies*

Overture Orchestra

London Symphony Orch.— V-36321

A. Coates 12"

(DER) *FLIEGENDE HOLLÄNDER* 3 Acts  
1843

#### INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

London Philharmonic—Beecham

[G-LX742/3] CM-X107f

(*Tannhäuser*—Einzug der Gäste) 2 12"

Bayreuth Festival Orch. ('36) —

H. Tietjen T-SK2089/90

(*Meistersinger*—Am stillen Herd

Rowwanger) 2 12"

Saxon State Orch.—Böhm G-DB5553/4

(*Lohengrin*—Prelude, Act III) 2 12"

Berlin Philharmonic—Abendroth P-E11422  
[O-7888] 12"

DUPLICATIONS: Columbia Symphony Orch.  
[C-DFX217], Berlin Philharmonic—R. Strauss  
[PD-66830], Berlin State Opera Orch.—L. Blech  
[V-9275: G-D1290], Berlin State Opera—E.  
Mörke [P-E10761/2: D-25100/1], Berlin State  
Opera Orch.—K. Muck [G-D20279: G-EJ367/8],  
Symphony Orch.—C. Schmalstich [G-C1870:  
G-EH299], Royal Philharmonic—B. Walter  
[C-L1961/2], N. Y. Philharmonic—W. Mengel-  
berg [V-6547: G-EJ575]

#### ACT I

*Matrosenchor: Ho jo he! Cho.* (Sailors' Chorus)

Berlin State Opera Cho. &

Orch.—Blech G-E557

(*Weber: Freischütz—Jägerchor*) 10"

*Steuermannslied: Mit Gewitter und Sturm Ten.*

(*Steerman's Song*)

Lauritz Melchior V-17725

(*Stegfried—Ho-Hol Schmiede*) 12" (in VM-749)

Franz Völker PD-95233

(*Mascagni: Cavalleria Rusticana—Addio*) 12"

DUPLICATIONS: H. E. Groh [D-20035: P-R1826]

*Die Frist ist um—Recit.*

*Wie oft in Meeres tiefsten Schlund—Air Bar.*

*Dich frage ich*

Friedrich Schorr G-D1813

2 sides 12"

Theodor Scheidl PD-95428

2 sides 12"

Arthur Endrèze In French PAT-PGT26

(*Wie aus der Ferne*) 12"

#### ACT II

*Spinnchor: Summ' und brumm' Alt. & Cho.*

(*Spinning Chorus*)

Irmiler Madrigal Cho. & Orch. D-25088

(*Lohengrin—Bridal Cho.*) 12"

Nellie Walker, Royal Opera Cho. & Orch.

—Barbirolli In Eng. [G-D1517] V-7117

(*Traft ihr das Schiff Austral*) 12"

DUPLICATION: Berlin State Opera Cho.—Fried

[PD-66518]

—Arr. Piano Liszt

Alexander Brailowsky PD-90027

2 sides 10"

Ignace Jan Paderewski G-DA1253

2 sides 10"

*Jo-ho-hoe! Traft ihr das Schiff Sop. & Cho.*

(*Senta's Ballad*)

Emmy Bettendorf, Cho. & Orch.—

Mörke D-25075

2 sides [P-E10706] 12"

Nanny Larsen-Todsen & Berlin State

Opera Cho. & Orch.—Weissmann P-R1079

2 sides 10"

Elisabeth Rethberg (no cho.) G-DA1115

2 sides 10"

Elisabeth Ohms (no cho.) PD-66928

(*Tristan und Isolde—Liebestod*) 12"

Emmy Destinn (Rec. '11) [O-9030] P-PX084

(*Tristan und Isolde—Liebestod*) 12"

DUPLICATION: J. Gadske [IRCC-26°]

IN ENGLISH: Florence Austral & Royal Opera  
Cho. [V-7117: G-D1517]

Wie aus der Ferne Bar.

Friedrich Schorr G-D1355  
(*Tannhäuser—Du mein Abendstern*) 12"

Theodor Scheidl PD-95409

(*Meistersinger—Verachtet mir die  
Meister nicht*) 12"

Arthur Endrèze In French PAT-FGT26  
(*Die Frist ist um*) 12"

Versank ich jetzt in wunderbares Träumen

Wirst du des Vaters Wahl nicht schelten

(*Love Duet*) Sop. & Bar.

Elisabeth Ohms & Th. Scheidl PD-66930

2 sides (slightly shortened) [D-CA8150] 12"

#### ACT III

Prelude Orchestra

Berlin State Opera—E. Mörike D-25101  
(*Overture, Act I, Pt. 3*) [P-E10762] 12"

He! Seeleut'! Cho. (Cho. of Sailors & Girls)

Berlin State Opera Chorus and  
Orchestra—Heger P-E11361

(*Tannhäuser—Pilgrims' Chorus*) [O-7779] 12"

Willst jenes Tag's du nicht Ten.

(*Erik's Cavatine*)

Franz Völker PD-90051

(*Lohengrin—Attest du nicht*) 10"

(DAS) LIEBESVERBOT 1836

Overture Orchestra

No recordings available

LOHENGRIN 3 Acts 1850

Abridged Recording Arr. Weigert & Maeder

Berlin State Opera Soloists, Cho.

& Orch. PD-27395/8

8 sides 4 12"

#### THE CAST

Heinrich der Vogeler.....Otto Helgers (Bs)  
Lohengrin.....Fritz Wolf (T)  
Elsa.....Beate Malkin (S)  
Friedrich.....Rudolf Watzke (B)  
Ortrud.....Henriette Gottlieb (S)  
Heerführer (Herald).....Armin Weltner (B)  
Conductor.....Hermann Weigert

Excerpts from 1936 Bayreuth Festival Production: Grail Narration; King's Prayer; Procession to the Cathedral; Prelude to Act III; Bridal Chorus; Love Duet (2 parts); Lohengrin's Farewell

Maria Müller (Elsa), Margarete Klose (Ortrud),  
Franz Völker (Lohengrin), Jaro Prohaska (Telramund), Josef von Manowarda (King), with  
Bayreuth Festival Chorus and Orchestra

—Heinz Tietjen T-SKB2049/53  
10 sides 5 12"

Vocal & Orchestral Selections

B. Malkin (S), H. Gottlieb (S), F. Wolf

(T) O. Helgers (Bs), Cho. & Orch. PD-27335  
2 sides 12"

DUPLICATION: Royal Cinema Orch. [C-DX122]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

#### ACT I

Prelude Orchestra

New York Philharmonic-Symphony---

Toscanini V-14006

2 sides [G-DB2904] 12" (in VM-308)

Pittsburgh Symphony—Reiner C-11772D

2 sides 12"

Berlin Philharmonic—W. Furtwängler PD-95408

2 sides [D-CA8089] 12"

Symphony Orch.—A. Rodauzky P-E10633

2 sides 12"

Philadelphia Orch.—L. Stokowski V-6791

2 sides [G-EJ361] 12"

Amsterdam Concertgebouw

Mengelberg D-25270

2 sides [O-8330; C-L1948] 12"

#### ACT I, SCENE 1

Ansprache des Königs: Gott grüß euch Bam

Ivar Andréson G-EH122

(*Tannhäuser—Ansprache des Landgrafen*) 12"

Ivar Andréson D-25032

(*Mein Herr und Gott, Act I*) [P-E10670] 12"

#### ACT I, SCENE 2

Elsas Traum: Einsam in trübem Tagen Sop

It. *Sola ne' miei prim' anni*

Fr. *Seule dans ma jeunesse (Rêve d'Elsa)*

Eng. *Elsa's Dream*

Kirsten Flagstad V-14181

(*Tannhäuser—Dich, teure Halle*)

[G-DB2748] 12"

Tiana Lemnitz D-LY6144

(*Euch Lüften die mein Klagen*)

[PD-35081] 12"

Helen Traubel V-16345

(*Schubert-Reichold: Aufenthalt*) 12"

Elisabeth Rethberg V-6831

(*Tannhäuser—Dich, teure Halle*) 12"

Lotte Lehmann [P-RO20113] D-20282

(*Euch Lüften*) [O-188060] 10"

DUPLICATIONS: Anny von Storch [P-RO20394]

O-26137], Maria Wutz [G-EH1038], Maria

Jeritza [V-6694], M. Trechtmacher [G-EH940],

E. Land [O-7508], O. Fremstad [HCC 12"], E.

Juch [HCC 23"]

IN ITALIAN: M. Sheridan [G-DB988], M. Caniglia

[C-DQ1072], N. Melba [C-DB966"]

IN FRENCH: N. Vallin [O-171034], S. Balguerie

[PD-566104], Anna Ackeré (Rec. '04) [P-PO93]

IN ENGLISH: May Blyth [D-E538]

#### ACT I, SCENE 3

Lohengrins Ankunft (Lohengrin's Arrival)

Sei gegrüßt, du gottgewandter Held Cho.

Nun sei gedankt, mein lieber Schwan Ten

Heil, König Heinrich Ten & Cho

Wenn ich im Kampfe für dich siege Duo & Cho.

NOTE: The Wittich disc below begins with "Sei

gegrüßt" at the beginning of the scene and con-

tinues through the first 12½ pages (usual note).

The Widdop-Coates disc (labelled "Swan Cho-

rus") begins some 12 pages earlier with the final

chorus in Scene 2, "Seht! Seht!", continues

through the chorus of greeting, "Sei gegrüßt,"

and Lohengrin's farewell to the man, ending

just before "Heil, König Heinrich."

- Fritz Wolf (T); Beate Malkin (S)  
with Chorus and Orch. PD-27335  
(*In fernem Land*) 12"
- Marcel Wittrisch, Käthe Heidersbach (S),  
Willi Domgraf-Fasshaender (B), Cho.  
& Orch.—Clemens Schmalstich G-DB4400  
2 sides 12"
- Walter Widdop, Cho. & Symphony  
Orch.—Coates In English V-9017  
(*Gang zum Münster, Act I*) 12"
- Nun sei gedankt, mein lieber Schwan only  
*It. Merce, merce, cigno gentill* Ten. & Cho.  
*Fr. Les adieux au cygne*  
*Eng. Lohengrin's Farewell to the Swan*  
Carl Martin Oehmann P-E10692  
(*In fernem Land, Act III*) 12"
- A. Pertile & Scala Cho. In Italian V-6904  
(*In fernem Land*) 12"
- Wenn ich im Kampfe für dich siege only  
NOTE: This Duo (*Lohengrin & Elsa*) begins about  
2 pages in the vocal score after the ending of the  
*Farewell to the Swan* and duplicates Side 2 of  
the Wittrisch disc (G-DB4400) above, except that  
the chorus is omitted.
- Margit Angerer & Alfred Piecaver PD-66833  
(*Das süsse Lied verhallt, Act III*) 12"
- Nun holet mich Bar. (Herald) & Cho.  
Königs Gebet—Mein Herr und Gott Bass &  
Cho.  
Eduard Habach (B), Ivar Andrésen (Bs),  
Cho. & Orch.—Weissmann D-25052  
(*Ansprache des Königs, Act I*) [P-E10670] 12"
- Josef von Manowarda & Bayreuth Fest. Orch.  
Tietjen (with Jaro Prohaska, Franz Volker,  
Maria Müller, Margarete Klone) T-SKB2050  
(*Zug zum Münster*) 12"
- Königs Gebet: Mein Herr und Gott only  
(no cho.)  
Alexander Kipnis C-7280M  
(*Tannhäuser—An den Abendstern*) 12"
- Marcel Jonnet V-1274  
(*Tannhäuser—An den Abendstern*) 10"
- DUPLICATION: L. Hofmann [PD 62084]  
IN ITALIAN: T. Pavito [C-DQ1087]
- Durch Gottes Sieg ist jetzt dein Leben mein  
(*Finale Act I*) Ensemble & Cho.  
S. Pilinsky, R. Burg, M. Seinemeyer, H.  
Jung, Cho. & Orch.—Weissmann D-25065  
(*Mein lieber Schwan* Pilinsky) [P-E10782] 12"
- ACT II, SCENE 1
- Erhebe dich, Genossin meiner Schmach Bar. &  
Sop.  
(Duo: Friedrich & Ortrud)  
No recordings available
- ACT II, SCENE 2
- Euch Lüften, die mein Klagen Sop.  
*It. Aurette a cui si spera*  
*Eng. Elsa's Song to the Breches*  
Tiana Lemnitz D-LY6144  
(*Elsa's Traum*) [PD 13091] 12"
- Kirsten Flagstad & Philadelphia  
Orch.—Ormandy V-1901  
(*Walküre—Du bist der Lenz*) 10"

- Lotte Lehmann D-20282  
(*Elsa's Traum, Act I*) [P-RO20113] 10"
- DUPLICATIONS: Anny von Stosch [P-RO20394:  
O-26137], E. Land [O-7508], M. Nemeth  
[PD-66626]
- IN ITALIAN: M. Caniglia [C-DQ1072]  
Elsa! Wer ruft? . . . Entweihte Götter!  
Ortrud! wo bist du? Duo: Ortrud & Elsa  
Du Armste kannst wohl nie ermessen 2 Sops.  
NOTE: Sides 1 & 2 of the Bettendorf-Brantzell ver-  
sion are labelled "Entweihte Götter" & "Ortrud!  
wo bist du?"
- F. Bettendorf (S) & K. Brantzell (A) D-25051  
2 sides [P-E10852] 12"
- ACT II, SCENE 4
- Gang zum Münster: Gesegnet soll sie schreiten  
(*Elsa's Brautzug*) Chorus  
*Eng. Procession to the Minster*  
Chorus and Orchestra of Bayreuth  
Fest.—Tietjen T-SKB2050  
(*Königs Gebet* Von Manowarda) 12"
- Chorus & Orchestra—Coates In English V-9017  
(*Swan Cho., Act I*) 12"
- ACT II, SCENE 5
- O Königl' Trugbethörte Fürsten! Bar. & Cho.  
(*Friedrich's Warning*)  
No recording available
- Welch' harte Klagen Ensemble & Cho.  
Elsa, erhebe dich! (Finale Act II)  
NOTE: Labelled "Gang zum Münster." There is  
a cut of some 16½ pages in the first record side.
- M. Seinemeyer (S), S. Pilinsky (T), R. Burg  
(B), H. Jung (S), F. Düttbernd (B), Cho.,  
Org. & Orch.—Weissmann D-25056  
2 sides [P-E10933] 12"
- ACT III
- Prelude (Introduction) Orch.  
New York Philharmonic—Toscanini V-14007  
(*Götterdämmerung—Rhine Journey—Pt. 1*)  
[Pt. 3 on G-DB2861] 12" (in VM-308)
- London Philharmonic—Beecham C-68594D  
(*Faust Overture—Pt. 3*) [C-LX482;  
LWX171] 12" (in CM-X63)
- Bayreuth Festival ('36) Orchestra—  
Tietjen T-SKB2051  
(*Bridal Chorus, "Treulich geführt"*) 12"
- Philadelphia Orch.—Stokowski V-17568  
(*Meistersinger—Prelude to*  
*Act III*) 12" (in VM-731)
- Saxon State Orch.—Böhm G-DB5554  
(*Fliegende Holländer—Overture, Pt. 3*) 12"
- Berlin State Opera Orch.—  
Leopold Ludwig PD-15193  
(*Rienzi—Overture, Pt. 3*) [PD-516769] 12"
- Boston "Pops" Orch.—Fiedler G-C3234  
(*Mendelssohn: Scherzo from Octet,*  
*Op. 20*) 12"
- Pittsburgh Symphony Orch.—Reiner C-11644D  
(*Walküre—Ride of the Valkyries*) 12"
- Symphony Orch.—A. Bodanzky D-25556  
(*Meistersinger—Prelude, Pt. 3*) [P-E10634] 12"
- Chicago Symphony—F. Stock V-7386  
(*Tannhäuser—March*) [G-DB1537] 12"

Symphony Orch.—A. Coates V-9005  
*(Bridal Chorus)* 12"  
*(Walküre—Ride, on G-D1815)*  
 DUPLICATIONS: Royal Philharmonic—Walter [C-L1962], Berlin Philharmonic—Jochum [T-E1425], Hastings Municipal—Cameron [D-K530]

## ACT III, SCENE 1

**Brautchor: Treulich geführt Cho.**

*Eng. Bridal Chorus* (or—incorrectly—*Wedding March*)

Chorus and Orch. of Bayreuth

Festival—Tietjen T-SKB2051

*(Prelude to Act III)* 12"

Saxon State Chorus and Orch.— G-DA4456

Böhm 10"

Metropolitan Opera Cho.—G. Setti V-11249

*(Beethoven: Fidelio—O welche Lust)* 12"

Vienna State Opera Cho.—P. Kerby C-7271M

*(Tannhäuser—Pilgerchor)* [C-DFX178] 12"

Cho. & Orch.—Coates In English V-9005

*(Prelude Act III)* 12"

DUPLICATIONS: Irmiler Cho. [D-25088], Berlin

State Opera Cho. [O-2400]

IN ITALIAN: La Scala Cho. [C-GQ7122]

—**Bridal Cho. Misc. Transcriptions**

Mark Andrews, Organ V-20036

*(Mendelssohn: Wedding March)* 10"

ALSO: Garde Républicain Band—Dupont

[C-DFX148], G. Q. Maclean—Org. [C-361M]

## ACT III, SCENE 2 (Bridal Chamber Scene)

**Das süsse Lied verhallt Ten. & Sop.**

*Fr. Déjà se perd leur voix*

*Eng. The blissful strain is o'er*

NOTE: Recorded versions of the Bridal Chamber

Duet range from one to five record sides, but

all begin with the opening of the Scene, "Das

süsse Lied verhallt."

Lauritz Melchior & Emmy Bettendorf

[P-E10515, P-E10527, P-E10540] D-25384/6

5 sides (*Lortzing: Undine—Ich*

*scheide nun*) 3 12"

*(Side labelling: 2. Wie hehr erkenn', 3. Atmest*

*du nicht, 4. Höchstes vertrau'n, 5. Hörtest du*

*nichts?)*

Germaine Martinelli & Georges Thill C-LX651/2

In French [C-LFX455/6] 2 12"

Carl Hartmann & Elisabeth Friedrich P-R1491/2

4 sides 2 10"

## —Two sided versions

Tiana Lemnitz & Torsten Ralf 12" G-DB4667

Maria Müller & Franz Völker 12" T-SKB2052

Beate Malkin & Fritz Wolf 12" PD-27336

DUPLICATION: M. Wittrisch & M. Teschemacher

[C-EH842, 1 side]

—**Atmest du nicht** only Ten. (Lohengrin)

F. Wolf [D-CA8023], F. Völker [PD-90051], M.

Lorenz [C-EH288]

IN ITALIAN: A. Pertile [C-GQ7182]

—**Höchstes vertrau'n** only Ten. (Lohengrin)

*Fr. Ma confiance en toi s'est bien montrée*

Franz Völker & Bayreuth Festival

Orch. T-SKB2053

*(Lohengrins Abschied)* 12"

DUPLICATION: M. Wittrisch [C-EH840]

## ACT III, SCENE 3

**Heil, König Heinrich Cho. & Bass (König)**

**Wo weit nun der, den Gott gesandt?**

Ivar Andréson & Cho. D-25061

2 sides [P-E10693] 12"

**Grals Erzählung: In fernem Land Ten. (Lohen-**

**grin)**

*It. Racconto: Da voi lontan*

*Fr. Récit du Graal: Aux bords lointains*

*Eng. Lohengrin's Narration: In distant land*

Lauritz Melchior & Philadelphia

Orch.—Ormandy V-17726

*(Tannhäuser—Dir töne Lob)* 12" (in VM-749)

*(Träume, on G-DB3936)*

Franz Völker & Bayreuth Festival T-SKB2049

Orch.—Tietjen 12"

*(Walküre—Siegmund betet' ich, on T-SKB2048)*

Charles Kullman C-9146M

*(Meistersinger—Prize Song)* [C-LX729] 12"

Franz Völker PD-67148

*(Mein lieber Schwan)* 12"

Jacques Urlus P-FA0104

*(Massenet: Le Cid—O Souverain,*

*ô Juge, ô Père)* [O-9111] 12"

DUPLICATIONS: Richard Crooks [C-DB1598]

V-7105], Marcel Wittrisch [C-EH842], Leo

Slezak [G-ES37\*], [PD-95182], A. Puccini

[PD-66891; D-CA8058], H. Knott [O-6708], F.

Krauss [C-EJ140], B. Telen [O-6576]

IN ITALIAN: Pertile [V-6904]

IN FRENCH: G. Thill [C-LFX39], R. Maison

[O-123502], R. Verdière [O-123020], T. Beets

[PD-516519]

IN ENGLISH: J. Hislop [C-DB1351]

**Lohengrins Abschied (Lohengrin's Farewell)**

**Mein lieber Schwan! Ten.**

**O Elsa! Nur ein Jahr an deiner Seite**

*(Abschied von Elsa)*

*Fr. Mon cygne aimé*

Lauritz Melchior & Philadelphia

Orch.—Ormandy V-15213

*(Parsifal—Nur eine Waffe taugt)*

[G-DB3664] 12" (in VM-516)

Franz Völker & Bayreuth Festival

Orch.—Tietjen T-SKB2051

*(Lohengrin—Höchstes vertrau'n)* 12"

Franz Völker & Berlin State

Opera Orch. PD-67148

*(In fernem Land)* 12"

DUPLICATIONS: Alfred Puccini [D-CA8058]

PD-66891], Georges Thill In French [C-LX159]

C-LFX144], S. Pilinsky [D-25005; P-EH6782],

L. Slezak [PD-95182 & G-ES37\*], H. Knott

[O-6708], F. Krauss [C-EJ140], M. Lorenz

[C-EH288]

## (DIE) MEISTERSINGER VON NURNBERG

3 Acts 1868

*Eng. The Mastersingers*

*Fr. Les Maîtres Chanteurs*

*It. I Maestri Cantori*

**Act III Complete Recording**



## THE CAST

Walther.....Torsten Ralf (T)  
 Pogner.....Sven Nilsson (Bs)  
 Beckmesser.....Eugen Fuchs (Bs)  
 Hans Sachs.....Hans Hermann Nissen (B)  
 David.....Martin Kremer (T)  
 Eva.....Margarete Teschemacher (S)  
 Magdalena.....Lene Jung (C)  
 Chorus of the Dresden State Opera  
 Saxon State Orchestra

Conductor.....Karl Böhm

30 sides [GM-329] 15 12" VM-537/8†

## Orchestral Selections

Berlin Philharmonic—A. Melichar PD-24800  
 2 sides (Arr. Charnifé) [D-PO5058] 10"

## INDIVIDUAL EXCERPTS

(Page references throughout are to the Schirmer-Schott vocal score)

## Prelude Orchestra

NOTE: The three-sided and two-sided recorded performers of the Prelude are listed separately as they represent two quite different conceptions of the music. Both types are complete (i.e. there are no cuts), but the two-sided versions are brisker in tempo and brighter in spirit, the three-sided versions broader.

## THREE-SIDED VERSIONS

Philadelphia Orchestra—Stokowski VM-731  
 (Lohengrin—Prelude to Act III) 2 12"

Berlin State Opera Orch.—Karl Muck V-6858/9

3 sides (Götterdämmerung—Rhine Journey) [G-EJ223/4] 2 12" (in VM-37)

Symphony Orch.—Artur Bodanzky D-25555/6  
 3 sides (Lohengrin—Prelude, Act

III) [P-E1003/4] 2 12"

DUPLICATION: Paris Conservatory Orch.—Gaubert [C-D15018/9]

## TWO-SIDED VERSIONS

London Philharmonic—Beecham

[C-LX557] 12" C-68854D

London Philharmonic—G. Szell 12" C-C2809

Paris Symphony—Meyrowitz 12" PAT-PDT39

Pittsburgh Symphony Orch.—

Reiner 12" C-11580D

DUPLICATIONS: Symphony Orch.—Bruno Walter

[C-DX86], B. B. C. Orch.—Adrian Boult

[C-DB1924], Berlin Philharmonic—G. Havemann

[T-E1349], Chicago Symphony—Stock [V-6051],

Berlin Philharmonic—Knappertbusch [PD-60698];

D-CAS018], Berlin State Opera—Schmalstich

[C-EH485]

## ACT I, SCENE 1

## Kirchenchor: Da zu dir der Heiland kam

Chor.

Eng. Chorus: At our Saviour came to thee

Royal Opera (Covent Garden) Chorus and

London Philharmonic—Beecham C-69095D

(Wach' auf) [C-LX045]

C-LWN220] 12" (in GM-X87)

Berlin State Opera Chor.—Blech V-9160

(Wach' auf, Act III) 12"

## ACT I, SCENE 3

## Ansprache des Pogner: Nun hört—Recit.

## Das schöne Fest, Johannistag Bass

Eng. Pogner's Address

Alexander Kipnis [G-DB1543] V-7894

(Strauss: Rosenkavalier—Letter Scene &

Waltz Kipnis & Ruziczka) 12"

## Am stillen Herd Ten. (Walther)

NOTE: All versions omit the brief parts of Sachs, Beckmesser, Kothner, and Vogelgesang.

Lauritz Melchior & Philadelphia

Symphony—Ormandy V-17728

(Preislied) 12" (in VM-749)

Franz Völker & Orch. PD-67102

(Preislied) 12"

Helge Roswaenge T-SK2090

(Fliegende Holländer—Overture, Pt. 3) 12"

Max Lorenz G-DB4547

(Walküre—Ein Schwert) 12"

DUPLICATIONS: Alfred Piccaver [D-CA8087], Max

Lorenz [V-11162: G-EH504], Helge Roswaenge

[T-SK1297], Fritz Wolf [D-CA8023], H. Knotz

[O-6692], J. Patzak [PD-90181], L. Slezak

[PD-95181 & G-EH128], F. Völker [PD-95038]

Probelied: Fanget an! Ten. (Walther)

Eng. Trial Song: Now begin!

Franz Völker PD-95161

(Preislied, Act III) 12"

DUPLICATION: M. Lorenz [V-11162]

ACT II: PRELUDE & SCENES 1 & 2

No recordings available

ACT II, SCENE 3

## Fliedermonolog: Was duftet doch der Flieder

Kein' Regel wollte da passen Bass (Sachs)

Eng. The elder's scent floats around me

Fr. Réverie: Combien ce soir

Theodor Scheidl [D-LY6140] PD-66671

(Parfüt: Des weihgefässes göttlicher Gehalt) 12"

Rudolf Bockelmann T-SK1323

2 sides 12"

Friedrich Schorr V-7425

2 sides 12"

Wilhelm Rode PD-62649

2 sides 10"

ACT II, SCENE 4

## Gut'n Abend, Meister! Duo: Sop. &amp; Bass

Ich seh', 'swar nur (Eva & Sachs)

NOTE: The brief calls of Magdalena are omitted,

but the disc below runs without other cut from

the end of the "Fliedermonolog" (p. 218) to p.

236.

Göta Ljungberg & Friedrich Schorr V-7680

2 sides 12"

ACT II, SCENE 5

NOTE: From the end of the Eva-Sachs duet above

there is an unrecorded gap of 7 pages to the be-

ginning of the Eva-Walther duet below.

Ja, ihr seid es Duo: Sop. & Ten.

Fr. Oui, c'est vous (Eva & Walther)

Germaine Martinelli & Georges Thill

In French [C-LFX373] C-9125M

(Preislied Thill) [C-LX424] 12"

Geliebter, spare den Zorn Quartet

(Eva, Walther, Sachs, Watchman)

Emmy Bettendorf, C. M. Oehmann,



- M. Bohnen, etc. D-25287  
(Schusterlied) [O-7531] 12"
- ACT II, SCENE 6  
**Schusterlied: Jerum! Jerum!** Bass (Sachs et al.)  
*Eng. Cobbling Song*  
NOTE: This scene, principally for Sachs, with minor parts for Beckmesser, Eva, and Walther continues directly from the end of the "Geliebter" disc above. The Decca disc below, recorded around 1926/7, includes the parts of Beckmesser, Eva, and Walther, but omits the interlude between the 2nd and 3rd stanzas of Sachs' song (pp. 270/2). The Schorr and Bockelmann discs contain Sachs' part only, complete in itself, but the other parts are omitted and also the interludes between stanzas 1 and 2 (pp. 266/7) and stanzas 2 and 3 (pp. 270/2).  
Michael Bohnen, L. Schützendorf, E. Bettendorf & C. M. Oelmann D-25287  
(Geliebter, spare den Zorn) 12"
- Sachs' part only  
Friedrich Schorr V-7426  
(Tannhäuser—Blick' ich umher) 12"  
Rudolf Bockelmann G-EH608  
(Verachtet mir die Meister nicht) 12"  
Nelson Eddy In English C-71189D  
(Tannhäuser—Evening Star) 12"  
NOTE: The Parlophone orchestral disc below ("Johannisnacht—Prügelzene") is a symphonic transcription that includes the Serenade, the Cudgelling Scene, and the quiet ending of the act.  
—"Johannisnacht—Prügelzene" Arr. Orch.  
Symphony Orch.—Max von Schillings D-25026  
2 sides 12"
- ACT III  
**Vorspiel (Prelude)** Orchestra  
Berlin Philharmonic—Karl Böhm G-EH962  
2 sides 12"  
Berlin State Opera Orchestra—  
Von Karajan PD-67527  
2 sides 12"  
Symphony Orch.—Bruno Walter C-LX180  
2 sides [C-LFX292] 12"  
Philadelphia Orch.—L. Stokowski V-1584  
2 sides [G-DA1291] 10"  
Berlin Philharmonic—E. Jochem T-A1658  
2 sides 10"  
DUPLICATIONS: Colonne Orch.—Pierlé [D-25502/3], Berlin Philharmonic—Knappertsbusch [PD-66780]
- ACT III, SCENE 1  
**Wahnmonolog: Wahn! Wahn! Ueberall Wahn!**  
Bass (Sachs)  
NOTE: The second side of the Schorr version begins with "Ein Kobold half wohl da"; that by Rode with "Doch eines Abends spät."  
Friedrich Schorr V-7319  
2 sides 12"  
Wilhelm Rode PD-66781  
2 sides [D-CA8157] 12"
- ACT III, SCENE 2  
**Grüss' Gott, mein Junker!** (Sachs & Walther)

- Mein Freund, in holder Jugendzeit** Bar. & Ten.  
Friedrich Schorr & R. Laubenthal V-7427  
2 sides 12"
- Abendlich glühend** Ten. (Walther) & Bass (Sachs)  
(The 2nd verse of the Prize Song, but without its later conclusion)  
Lauritz Melchior & Friedrich Schorr V-7681  
(Ahal da streicht die Lene) 12"
- ACT III, SCENE 4  
**Sieh', Ev'chen! Dächt' ich doch** Bass & Sop.  
**Hat man mit dem Schuhwerk** (Sachs & Eva)  
*Eng. Footstool Duet*  
Friedrich Schorr & Elisabeth Bethberg V-8193  
2 sides 12"
- O Sachs! Mein Freund Sop. only  
(included on Side 2 in V-8193)  
Delia Reinhardt PD-66781  
(Walküre—Du bist der Lenz) 12"
- Ahal Da streicht die Lene** Bass (Sachs)  
Friedrich Schorr V-7681  
(Abendlich glühend) 12"  
(Quintet, on G-D2002)
- Quintet: Selig, wie die Sonne** (Eva, Sachs, Walther, David, Magdalene)  
M. Teschemacher, T. Ralf, S. Nissen, G-DH4630  
M. Kreiner, L. Jung 12"  
(Wach' auf, Chorus)  
E. Schumann, F. Schorr, L. Melchior, V-7682  
Ben Williams, Gladys Parr 12"  
(Euch macht ihr's leicht, Schorr)  
(Ahal Da streicht die Lene, Schorr on G-D2002)  
E. Berger, K. A. Neumann, M. Hirtel, PD-15000  
C. Joken, E. Ruziczka 12"  
(Preislied, Völker)  
DUPLICATION: E. Bettendorf, M. Bohnen, C. M. Oelmann, W. Gombert, M. Laders [P-E10544 D-25386]
- ACT III, SCENE 5 (Final Scene)  
**Aufzug der Zünfte** Cho. & Orch.  
*Eng. Procession of the Guilds*  
*It. Coro delle corporazioni*  
Berlin State Opera Orch.—Leopold Ludwig PD-15198  
(Tanz der Lehrbuben) 12"  
La Scala Cho. In Italian C-GGX10262  
(Silentium & Wach' auf!) 12"
- Tanz der Lehrbuben** (Dance of the Apprentices)  
NOTE: All versions omit the brief parts for Chorus and David. All begin on page 482, bar 4, except that by Knappertsbusch which begins on p. 484 with the dance proper, but the points of ending vary considerably.  
Berlin Philharmonic—Schmidt, I F-2740  
Inerstedt (Walküre—Der Ritt der Walküren)  
Berlin Philharmonic—Leopold Ludwig PD-15198  
(Aufzug der Meistersinger) 12"  
(Aufzug der Zünfte on PD-15198)  
Philadelphia Orch.—Ormandy V-1807  
[G-DA1561] 10"  
(Aufzug der Meistersinger)

Symphony Orch.—Albert Coates *G-D1139*  
*(Tannhäuser—Overture, Pt. 3)* 12"  
 Berlin Philharmonic—Knappertsbusch *PD-66705*  
*(Walküre—Ride)* 12"  
 DUPLICATION: Colonne Orch.—Pierné [D-25503]  
**Aufzug der Meistersinger Orchestra**  
*Eng. Procession of the Mastersingers*  
 Colonne Orch.—Gabriel Pierné *D-25503*  
*(Tanz der Lehrsleben)* [O-7698] 12"  
 Berlin Philharmonic—Leopold  
 Ludwig *PD-516772*  
*(Tanz der Lehrsleben)* 12"  
 Philadelphia Orchestra—Ormandy *V-1807*  
*(Tanz der Lehrsleben)* [G-DA1561] 10"  
**Silentium! Chorus It. Sorgiam!**  
**Wach' auf! es naht gen den Tag Chorus**  
 Berlin State Opera Cho.—W. F. Reuss *T-E1609*  
*(Euch macht ihr's leicht, Reinmar)* 12"  
 Royal Opera Cho. (Covent Garden) &  
 London Philharmonic—Beecham *C-69095D*  
*(Kirchenchor)* [C-LX645;  
 LWX220] 12" (in *CM-X87*)  
 Dresden Opera Cho. & Saxon State  
 Orchestra—Böhm *G-DB4636*  
*(Quintet)* 12"  
 DUPLICATION IN ITALIAN: La Scala Opera Cho.  
 [C-GQX10262; C-68691 in *CM-X43*]  
 —Wach' auf! only  
 Berlin State Opera Cho.—Leo Blech *V-9160*  
*(Kirchenchor, Act I)* 12"  
**Euch macht ihr's leicht Bass (Sachs)**  
 Friedrich Schorr *V-7682*  
*(Quintet with E. Schumann, et al)* 12"  
 Hans Reinmar *T-E1609*  
*(Silentium! & Wach' auf! Chorus)* 12"  
**Preislied: Morgenlich leuchtend im rosigen**  
**Schein Ten. (Walther) & Ensemble**  
*Eng. Prize Song: Morning was glowing*  
*Fr. Air du concours*  
 Torsten Ralf with Bockelmann, Jones, Worth-  
 ington, Devereux, Sale, Lloyd, Hitchin, Hors-  
 man, Woodhouse, Lemnitz, Chorus and  
 Orchestra—Beecham (Rec. '36) *C-69096D*  
 2 sides 12" (in *CM-X87*)  
 Sigismund Pilinsky, Meta Seinemeyer &  
 Berlin State Opera Cho. & Orch. *D-25194*  
 2 sides [P-E10947] 12"  
 —Preislied (Walther's part only)  
 Lauritz Melchior & Phila. Orch.—  
 Ormandy *V-17728*  
*(Am stillen Herd)* 12" (in *VM-749*)  
 Charles Kullman [C-LX729] *C-9146M*  
*(Lohengrin—In fernem Land)* 12"  
 Franz Völker *PD-67102*  
*(Am stillen Herd)* 12"  
 Helge Roswaenge *T-SK1297*  
*(Am stillen Herd)* 12"  
 DUPLICATIONS: Lauritz Melchior [G-DB1858], Al-  
 fred Piccaver [D-CA8087], Richard Crooks  
 [G-DB1598; V-7105], F. Völker [PD-95161 &  
 PD-35006], H. Knotte [O-6692], L. Slezak  
 [PD-95181], J. Patzak [PD-90181], H. E. Groh  
 [P-R1826; D-20035], M. Lorenz [G-EH300], F.

Titterton [D-K516], B. Talén [P-E11177;  
 D-25030], L. Slezak [G-ER128]  
 IN ENGLISH: J. Hislop [G-DB1351], F. Russell  
 [C-9924], J. McCormack [G-DB329\*]  
 IN FRENCH: G. Thill [C-LX424; C-LFX373;  
 C-9125M], Franz [C-LF23], T. Beets [PD-516619]  
 —Preislied Arr. Violin & Piano Wilhelmj  
 Mischa Elman & Carroll Hollister *V-7649*  
*(Wieniawski: Légende)* 12"  
 DUPLICATION: E. Ysaye [C-7107\*]  
 —Preislied Arr. 'Cello & Piano  
 Pablo Casals & N. Mednikoff *V-6620*  
*(Tannhäuser—Evening Star)* 12"  
 [G-DB1012] (Arr. Wilhelmj)  
**Verachtet mir die Meister nicht Bass**  
**Was deutsch und echt Bar. & Cho.**  
**Ansprache des Hans Sachs (Sachs' Panegyric)**  
 (Finale of the opera, p. 559 to end)  
 Friedrich Schorr & Berlin State Opera  
 Cho. & Orch.—Leo Blech *V-9285*  
 2 sides 12"  
 Hans Reinmar, Berlin State Opera Cho. &  
 Berlin Philharmonic—W. F. Reuss *T-E1610*  
 2 sides 12"  
 DUPLICATION: J. Linder & Cho. [D-25269]  
 —Sachs' part only (no chorus)  
 Rudolf Bockelmann *G-EH608*  
*(Jerum! Jerum!)* 12"  
 DUPLICATIONS: T. Scheidl [PD-95409; PD-87103;  
 D-LY6140]

**PARSIFAL 3 Acts 1882**

COLLECTIONS (Summary; more complete details  
 below)

**Prelude and Good Friday Music**

Berlin Philharmonic—Furtwängler  
 [G-DB3445/7] 3 12" *VM-514†*  
 Philadelphia Orchestra—  
 Stokowski 4 12" *VM-421†*

**ACT III****Nearly complete version**

Berlin State Opera Co.—Muck *VM-67†*  
 16 sides [G-EJ373/80] [GM-75] 8 12"

**Symphonic Synthesis Arr. Stokowski**

Philadelphia Orch.—L. Stokowski *V-8617/8*  
 4 sides 2 12"

**Miscellaneous Excerpts**

Bayreuth (1927?) Festival Co.—  
 Muck, etc. *CM-337*  
 (Included in Bayreuth Festival Album)  
 [C-L2007/14] 8 12"

NOTE: There is no single album set that gives any  
 considerable representation of all three acts of  
 "Parsifal." The most important sets are the Victor-  
 H.M.V. albums devoted to Act III: the nearly  
 complete version with soloists and chorus directed  
 by Dr. Muck, and Stokowski's "Symphonic Syn-  
 thesis," both of which are listed below under Act  
 III. Next in importance are the eight "Parsifal"  
 discs included in the Columbia Bayreuth Festival  
 Album (listed below as the several excerpts occur  
 in the opera).

**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

**Vorspiel (Prelude) Orchestra**

Berlin Philharmonic—Furtwängler V-15219/20  
(*Good Friday Music*, Pt. 1) 2 12" (in VM-514)  
Philadelphia Orch.—Stokowski V-14728/9  
2 12" (in VM-421)

Berlin State Opera Orch.—Karl Muck V-6861/2  
4 sides [G-EJ226/7] 2 12" (in VM-37)

Berlin State Opera—Max von Schillings PD-66592/3  
3 sides (*Finale Act III*) 2 12"

DUPLICATION: Royal Philharmonic—Bruno Walter [C-67572/3D]

**ACT I****Titulel, der fromme Held Bass (Gurnemanz)**

Ivar Andréén G-EJ151  
(*Charfreitagszauber*, Act III) 12"

**Unerhörtes Werk! Bass & Ten.**

No recordings available

**Transformation Scene Orchestra****(Vom Bade kehrt der König Bass & Ten.)**

NOTE: The music accompanying the changing of scenes in Act I begins on page 63 (Schott vocal score) just after Gurnemanz's "Vom Bade kehrt der König heim." The Andréén-Pistor disc below includes the brief vocal parts of Gurnemanz and Parsifal at the beginning and the end of this "Transformation Scene." The double-sided orchestral versions begin at the same point, but omit the vocal parts. The single-sided orchestral versions usually begin 2 pages later following Gurnemanz's "Du sieh'st mein Sohn, zum Raum wird hier die Zeit." All versions end just, or shortly, before the entrance of the chorus of Knights: "Zum letzten Liebesmahle" (page 69), except that by Muck, which ends at the bottom of page 67 (pealing of bells) resuming, however, without a cut on the first side of the Muck "Grail Scene" records.

Ivar Andréén, G. Pistor & Orch. D-25076  
2 sides [P-E10641] 12"

IN ENGLISH: Radford & Widdop [C-D1027 in GM-2]

**(Orchestra only)**

Bayreuth Festival Orch.—K. Muck C-67364D/  
2 sides [C-L2007] 12" (in CM-337)

Berlin Philharmonic—H. Knappertsbusch PD-66700  
2 sides 12"

Paris Conservatory Orch.—Coppola G-DB4918  
(*Interlude*, Act III) 12"

DUPLICATION (single-sided): Royal Philharmonic—Bruno Walter [C-67573D]

ALSO ("March of the Knights" Arr. Band): H.M. Grenadier Guards Band [C-DX75, 2 sides; C-7349M]

**Grail Scene Soloists, Cho. & Orch.****Zum letzten Liebesmahle Cho.**

NOTE: The Muck discs (omitting the soloists' parts) begin at the end of the "Transformation Music" (page 68 just after the pealing of bells); between Sides 2 and 3 they omit some 9½ pages (page 76 to page 85) devoted to Titulel's questions and Amfortas' lament; resuming on Side 3 with the chorus "Durch Mitleid wissend," and continuing without further cuts to the top of

page 98, as the Knights prepare to leave the hall. The final some five pages of the act are omitted.

Bayreuth Festival Cho. & Orch.—  
Muck C-67363-7D  
6 sides [C-L2008/10] 3 12" (in CM-337)

—Der Glaube lebt (Boys' Cho.) only

Regensburg Domchor—T. Schrems G-EG3431  
(*Palestrina: Missa Lauda Sion—Benedictus*) 10"

—Des Weihgefäßes göttlicher Gehalt Bar.  
Theodor Scheidl PD-66671  
(*Meistersinger—Fliedermanolog*) 12"

**ACT II****Introduction Orch. (Klingsor's Magic Castle)**

No recordings available

**Klingsor's Magic Garden & Flower Maidens' Scene Women's Cho. & Ten. (Parsifal)**

NOTE: The choral version conducted by Muck omits Parsifal's part and the entire first section of this scene, beginning with the waltz theme (page 116 Schott vocal score) and continuing up to the entrance of Kundry (page 167). The orchestral only versions begin where the Magic Garden rises up (page 126)—prefaced in the Walter set by a page or so of the Introduction to Act II. In these versions the essential choral parts are transcribed for orchestral instruments.

Bayreuth Festival Cho. & Orch.—  
Muck C-67368D  
2 sides [C-L2011] 12" (in CM-337)

**—Arr. Orchestra**

Berlin State Opera—Max von Schillings PD-66393  
2 sides 12"

DUPLICATION: Royal Philharmonic—Bruno Walter [C-67190/1D, 4 sides]

**Herzeleid Scene Sop. & Ten.****Ich sah' das Kind (Kundry & Parsifal)**

Kirsten Flagstad, Lauritz Melchior, Gordon Dillworth (B) with Victor Symphony Orch.—McArthur 4 12" VM-7337

**—Ich sah' das Kind Kundry's part only**

Kerstin Thorborg (Ms) with Victor Symphony Orch.—Reidel V-17223  
(*Tristan und Isolde—Einsam wachend*) 12" (in VM-707)

Frida Leider [G-DB1543] V-73321  
(*Tristan & Isolde—Liebestod*) 12"

**—Amfortas! Die Wunde! Parsifal's part only**

Fr. Hagarda, mes yeux voient  
Lauritz Melchior with Philadelphia V-15212  
Orch.—Ormandy [G-DB3781] 12" (in VM-516)  
DUPLICATION IN FRENCH: Franz [PAT-X7238]

**ACT III****Nearly Complete Recording In German**

NOTE: The set below omits the opening scene (Gurnemanz & Kundry), some 12 pages of vocal score from the end of the Prelude to Parsifal's first words, "Heil mir, dass ich dich wieder finde!" (page 229). The cut occurs between Sides 2 and 3; the remainder of the act is recorded in its entirety.

State Opera Soloists, Cho. &  
 -Muck [G-EJ373/80] VM-67f  
 les [GM-75] 8 12"

onic Synthesis" Arr. Orchestra Stokowski  
 Virtually a symphonic poem that Dr. Sto-  
 has cunningly knit together, or synthe-  
 from various excerpts—often quite short—  
 Act III. It opens with a statement of the  
 "Faith" motif (unaccompanied, as at the be-  
 of the Prelude to Act I), continues with  
 and a half accompanying Parsifal's doffing  
 nor, and a half-page following Gurne-  
 "O Gnade! Höchstes Heil" (page 233).  
 comprises a nearly complete version of  
 chedral interlude (Transformation Scene).  
 begins with a couple of bars of the Trans-  
 on music, continues with a few bars from  
 (Finning of Amfortas' Lament ("Ja, Wehel"),  
 o pages accompanying Parsifal's raising of  
 ar (last part of "Nur eine Waffe taugt").  
 comprises a version of the Finale from  
 74 ("Höchsten Heiles") omitting the two  
 ces of the "Faith" motif (4 bars and 8  
 spectively).

lphia Orch.—L. Stokowski V-8617/8  
 s 2 12"

Orchestra  
 th Festival Orch.—S. Wagner C-67369D  
 s [G-I-2012] 12" (in CM-337)

itagszauber (Good Friday Spell) Bass &  
 The Columbia version below begins with  
 inting of Parsifal by Gurnemanz ("So  
 s uns verheissen," page 244, last part of  
 in VM-67) and ends before the entrance  
 ful ("Ich sah sie welken," page 253, Side  
 M-67).

ler Kipnis, Fritz Wolf & Bayreuth  
 Orch.—S. Wagner C-67370/1D  
 (Siegfried—Waldweben)  
 113/4] 2 12" (in CM-337)

cified Gurnemanz part only  
 drésen G-EJ151  
 12"

l, der fromme Held, Act I) 12"

eitagszauber Orchestra only  
 Philharmonic—Furtwängler V-15220/1  
 le to Act I—Pt. 3)  
 3446/7] 2 12" (in VM-514)

phia Orchestra— V-14730/1  
 ki 2 12" (in VM-421)

tions: B. B. C. Symphony—Adrian Boult  
 677], Berlin State Opera—von Schillings  
 694], Berlin State Opera—S. Wagner  
 -43/4]

mation Scene & Procession of the  
 Orch., Later Cho.

tra only (labelled "Interlude Act III")  
 nservatory Orch.—P.  
 C-DB4918  
 12"

ormation Scene, Act I) 12"

Side 2 in Stokowski's "Symphonic Syn-  
 drome, V-8617/8)

Ja, Wehel Bar. (Amfortas' Lament)  
 Fr. *Oui, honte* (Lamentations d'Amfortas)  
 No recordings available

Nur eine Waffe taugt Ten. (Parsifal)  
 Fr. *Une arme seule est sûre* It. *Invocazione*  
 Eng. *But one weapon there is*  
 Lauritz Melchior with Philadelphia Orch.  
 —Ormandy V-15213  
 (Lohengrin—Abschied, Mein lieber Schwan)  
 [G-DB3664] 2 12" (in VM-516)

Heinrich Knoten D-25267  
 (Götterdämmerung—Brünnhilde, heilige  
 Braut) [O-6822; P-E11162] 12"

Georges Thill In French C-D15121  
 (Lohengrin—Das süsse Lied verhallt,  
 Thill & Beaujon) 12"

IN FRENCH: Franz [PAT-X7238]  
 IN ITALIAN: I. Fagoaga [C-GQX10270]

Finale: Höchsten Heiles Wunder Cho. & Orch.  
 —Arr. Orchestra  
 Berlin State Opera—von Schillings PD-66593  
 (Prelude Act I, Pt. 3) 12"

(See also side 4 in Stokowski's "Symphonic Syn-  
 thesis" above, V-8617/8)

RIENZI 5 Acts 1842  
 (Rienzi, der Letzte der Tribunen)  
 INDIVIDUAL EXCERPTS  
 In the order they occur in the opera

Overture Orchestra  
 Boston "Pops" Orch.—Fiedler V-12447/8  
 (Tannhäuser—Einzug der Gäste)  
 [G-C2994/5; EH1101/2] 2 12" (in VM-569)

Paris Conservatory Orch.—  
 Weingartner C-70088/9  
 (Berlioz: *Les Troyens*—*Marche Troyenne*)  
 [C-LX860/1] 2 12" (in CM-X169)

Berlin State Opera Orch.—L.  
 Ludwig PD-15192/3  
 (Wagner: *Lohengrin*—*Prelude, Act III*) 2 12"

Philadelphia Orch.—L. Stokowski V-6624/5  
 3 sides (Götterdämmerung—Finale) 2 12"  
 [G-D1228/7; G-EJ158/9; G-W1013/4]

DUPLICATIONS: Berlin Philharmonic—F. Weiss-  
 mann [P-E11218; D-25307], Berlin Philharmonic  
 —Prüwer [D-LY6049/50], Berlin State Opera—  
 Mörike [P-E10576/7]

Erstehe, hohe Roma, neu! Ten. & Cho.  
 (Finale, Act I)  
 Franz Völker & Berlin State Opera  
 Cho. & Orch.—Melichar PD-67100  
 (Allmächt'ger Vater, Act V) 12"

S. Pilinsky & Berlin State  
 Opera Cho. 12" P-E11037

ACT III  
 Gerechter Gott! Alt. Eng. *Adriano's Air*  
 E. Schumann-Heink [IRCC-31°]  
 Edyth Walker (S) & Orch. 12" IRCC-137

Kriegsmarsch Arr. Band Eng. *War March*  
 Military Band—P. Hellmann G-EG2934  
 2 sides 10"

DUPLICATION: Lunapark Band [O-6770]

ACT V  
 Rienzi's Gebet: Allmächt'ger Vater, blick' herab  
 Eng. *Rienzi's Prayer* Ten.

Franz Völker PD-67100  
*(Erstehe, hohe Roma)* 12"  
 Lauritz Melchior G-D2057  
*(Tannhäuser—Dir töne Lob!)* [G-EJ583] 12"  
 Marcel Wittrisch G-EH965  
*(Walküre—Winterstürme wichen)* 12"  
 DUPLICATIONS: H. Knote [O-2908], M. Lorenz  
 [G-EH504]

**(DER) RING DES NIBELUNGEN** Music  
 Drama Cycle

Eng. *The Ring of the Nibelungs*

1. Das Rheingold 2. Die Walküre

3. Siegfried 4. Götterdämmerung

(1st performance as a whole, 1876)

NOTE: Due to the great interest in and the large number of recordings from "Der Ring," these discs are listed below in unusual detail, frequently with page references to the vocal scores to show the exact ground covered.

N. B. Page references throughout these "Ring" lists are to the Klindworth edition of the vocal scores, published by Schirmer in the United States and by Schott in Europe.

The Story of the Ring as told by Robert Lawrence with illustrations of the themes on the piano

Das Rheingold 3 12" V-G22

Die Walküre 3 12" V-G23

Siegfried 3 12" V-G24

Die Götterdämmerung 3 12" V-G25

90 Motives from "The Ring of the Nibelungs"

London Symphony Orchestra—L.

Collingwood 2 12" V-11215/6

Leading Motives of "Der Ring"

Peter Latham, lecturer, with piano

illustrations C-D40196/8

6 sides 3 12"

NOTE: The Victor discs comprise a series of orchestral illustrations of leading motives used in the "Ring." Each is announced by number, and a leaflet accompanying the discs permits one to identify the various motives in notation. The Columbia discs (International Educational Society Lecture No. 100) is a talk on the motives and their use, with illustrations on the piano by the lecturer and Norman Smith.

**(DAS) RHEINGOLD** 4 Scenes 1869

Eng. *The Rhinegold* Fr. *L'Or du Rhin*

Excerpts (Concert Version) Arr. Orch. Stokowski

Philadelphia Orch.—Leopold

Stokowski VM-179f

6 sides 3 12"

NOTE: Stokowski's concert version contains the Prelude and a bit of the Rhinemaidens' song (Side 1); last pages of Scene 1 (Side 2); Alberich-Nibelungen scene with anvil rhythm (Side 3); Erda's Warning—transcribed for English horn (Side 4); Rainbow music and Entrance to Valhalla (Sides 5 and 6).

**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

(Vorspiel) Prelude Orchestra  
 Symphony Orch.—Albert Coates V-9163  
*(Walküre—Walkürenritt)* 12"

**SCENE 1**

Rhinemaidens' Trio

Spottet nur zu! Alberich & Rhinemaidens

Interlude to Scene 2 Orchestra

Eng. *Alberich steals the gold* (end of Scene 1)

A. Fear, Trenton, Suddaby, Walker &

London Symphony—Albert Coates G-D1546

*(Wotan, Gemahl, Sc. 2)* 12" (in GM-57)

**SCENE 2**

Immer ist Undank Loges Lohn

Ueber Stock und Stein (Loge's Monologues)

No recordings available

Wotan, Gemahl Fricka, Wotan, Loge, etc.

Interlude to Scene 3 Orchestra

Eng. *Wotan & Loge descend into Nibelheim*

W. Widdop, H. Fry, A. Fear & London

Symphony—Coates G-D1546

*(Spottet nur zu! Sc. 1)* 12" (in GM-57)

**SCENE 3**

(See Side 3 in Dr. Stokowski's set, VM-179, for an orchestral transcription of part of this scene.)

**SCENE 4**

Erda's Warning: Weiche, Wotan, weiche! Alto

Eng. *Erda's Warning*

NOTE: Wotan's brief part is omitted.

Kerstin Thorborg & Victor Symphony

Orch.—Riedel V-17221

*(Walküre—Two Excerpts from Fricka-*

*Wotan scene)* 12" (in VM-707)

Ernestine Schumann-Heink V-7107

*(Götterdämmerung—Höre mit Sinn)* 12"

Emmi Leisner PD-66737

*(Tristan und Isolde—Brangäne's Warning)* 12"

Einzug der Götter in Walhall (Sc. 4, Finale)

Zur Burg führt die Brücke

Abendlich strahlt der Sonne Auge

Eng. *Entrance of the Gods into Valhalla*

NOTE: The disc below is labelled "Abendlich strahlt" and mentions no soloists except Schorr, although it actually begins with "Zur Burg" and contains all the parts (Froh, Fricka, Loge, and Rhinemaidens, as well as Schorr's Wotan).

Friedrich Schorr, Unnamed Soloists &

Berlin State Opera Orch.—Blech V-6788

2 sides [G-D1319 in GM-57] 12"

—Orchestra & Rhinemaidens only (no soloists)

Bayreuth Festival Orch. & Rhine-

maidens—Franz von Hoesslin C-67373D

2 sides [C-L2016] 12" (in CM-338)

—Einzug der Götter Arr. Orchestra only

Berlin Philharmonic—Schmidt-

Isserstedt 12" T-E2783

Philadelphia Orch.—Stokowski [Sides 5/6 in

VM-179]

Symphony Orch.—Albert Coates V-9109

2 sides 12"

DUPLICATION: Berlin State Opera Orch.—Sieg-

fried Wagner [P-E10554]

—Abendlich strahlt Wotan's part only

Hans Hermann Nissen G-DA4460

*(Siegfried—Auf wolkigen Höh'n)* 10"

Rudolf Bockelmann T-SK1342  
(*Tannhäuser—Blick' ich umher*) 12"  
DUPLICATIONS: W. Rode [PD-66782], Anton van  
Rooy [G-D809°]

(DIE) WALKÜRE 3 Acts 1870  
Eng. *The Valkyrie* Fr. *La Walkyrie*  
COLLECTIONS

Act I Complete Recording In German  
Soloists & Vienna Philharmonic—  
Bruno Walter VM-298†  
16 sides [GM-237] 8 12"

## THE CAST

Sieglinde.....Lotte Lehmann (S)  
Siegmund.....Lauritz Melchior (T)  
Hunding.....Emanuel List (Bs)  
Conductor.....Bruno Walter

Act II Complete Recording  
Soloists, Berlin State Opera Orch.,  
Vienna Philharmonic VM-582†  
20 sides [GM-336] 10 12"

## THE CAST

Sieglinde.....Lotte Lehmann (S)  
Brünnhilde...Marta Fuchs (S); Ella Flesch (S)  
Fricka.....Margarete Klose (A)  
Siegmund.....Lauritz Melchior (T)  
Wotan.....Hans Hotter (B); Alfred Jerger (B)  
Hunding.....Emanuel List (Bs)  
Berlin State Opera Orchestra—Bruno Seidler-  
Winkler

Vienna Philharmonic—Bruno Walter  
Excerpts (Concert Version) Arr. Orch. Stokowski  
(Including Wotan's Abschied)

Philadelphia Orchestra (Lawrence Tibbett  
as Wotan)—L. Stokowski VM-248†  
8 sides [GM-240] 4 12"

NOTE: Stokowski's concert version includes the  
orchestral interlude to Scene 4, Act II, and the  
first page or so of this scene (Sides 1/2); the Ride  
of the Valkyries (Sides 2/3); the conclusion of  
Scene 2 and the beginning of Scene 3 (Brünn-  
hilde's Pleading) in Act III (Sides 3/4); Wotan's  
Farewell and the Magic Fire Music (Sides 4/8).  
Vocal parts are omitted except in the Farewell  
and Magic Fire Music where Wotan's part is  
sung by Lawrence Tibbett.

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I, SCENE 3

Ein Schwert verhiess mir der Vater  
Was gleisst dort hell? Ten.

Eng. *Siegmund's Monologue*  
Franz Volker & Bayreuth Festival  
Orch.—Tietjen T-SKB2047  
(*Siegmund heisst' ich*) 12"  
Max Lorenz G-DB4547  
(*Meisterdinger: Am stillen Herd*) 12"  
Franz Volker PD-67142  
(*Winterstürme*) [PD-566191] 12"  
Lauritz Melchior G-EJ475  
(*Siegmund heisst' ich, Act I*) 12"

DUPLICATIONS: Marcel Wittrisch [G-EH965], G.  
Pistor [P-E10720; D-25156], M. Lorenz  
[G-EG860]

Der Männer Sippe Sop. (Sieglinde)

Delia Reinhardt PD-66868  
(*Tannhäuser—Dich, teure Halle*) 12"

Finale Act I, Love Duet Ten. & Sop.  
Winterstürme wichen dem Wonnemond  
Du bist der Lenz . . . Wie dir die Stirn

Ein Minnetraum gemahnt auch mich  
Siegmund heisst' ich und Siegmund bin ich  
Maria Müller & Franz Völker with Bayreuth  
Festival Orchestra—Tietjen 12" T-SKB2048  
Carl Hartmann & Elisabeth Friedrich D-20017/8  
4 sides [P-R1703/4; O-11830/1] 2 10"

—Winterstürme wichen (Liebeslied) Ten. only  
Eng. *Siegmund's Love (or Spring) Song*  
Lauritz Melchior & Philadelphia Orch.  
—Ormandy V-2035

(*Siegfried—Nothung*) 10"

DUPLICATIONS: Franz Völker [D-LY6080;  
PD-67142], Heinrich Knotte [O-2908], F. Titterton  
[D-K516], B. Talén [D-25030; P-E11177]

IN FRENCH: Nequeçaur [P-29556]

IN ITALIAN: P. Pauli [G-DA1331]

—Du bist der Lenz Sop. only  
Kirsten Flagstad & Philadelphia Orch.  
—Ormandy V-1901

(*Lohengrin—Euch Lüften die mein Klagen*)  
[G-DA1623] 10"

Lotte Lehmann & Vienna Philharmonic—  
Walter V-15817

(*Siegmund bin ich*) 12" (in VM-633)

DUPLICATIONS: Lotte Lehmann [P-R20122;  
D-25807], D. Reinhardt [PD-66783], A. Helm  
[G-EC861], Lilli Lehmann [P-PO63]

—Siegmund heisst' ich und Siegmund bin ich  
Ten. & Sop.

NOTE: The brief part for Sieglinde is usually  
omitted on isolated recordings.

Lehmann & Melchior with Vienna  
Phil.—Walter V-15817

(*Du bist der Lenz*) 12" (in VM-633)

Maria Müller & Franz Völker & Bayreuth  
Festival Orchestra—Tietjen T-SKB2047

(*Lohengrin—In fernem Land*) 12"

DUPLICATIONS: Lauritz Melchior & G. Guszale-  
wicz [G-EJ300], F. Krauss [G-EJ142]

IN FRENCH: C. Thill [C-LFX220]

## ACT II, SCENE 1

Prelude Orchestra

Nun zäume dein Ross! Wotan

Ho-jo-to-ho! Brünnhilde only (S)

Kirsten Flagstad V-1726

(*R. Strauss: Allerseelen*) 10"

Fricka—Wotan Duet

Der alte Sturm, die alte Müh'! Sop. & Bar.

Emmi Leisner & Friedrich Schorr V-7742/3

4 sides 2 12"

—So ist es denn aus mit den Ewigen; Deiner  
ew'gen Gattin only

Kerstin Thorborg (C) & Victor Symphony

Orch.—Riedel V-17221

(*Rheingold—Weiche Wotan*) 12" (in VM-707)

## ACT II, SCENE 4

Todesverkündigung (Brünnhilde-Siegmund Duet)

**Siegmund! Sieh' auf mich** Sop. & Ten.

NOTE: The version below omits the first 24 bars (orchestra) of Scene 4, some 12 bars of orchestral interlude a page or so later, and several bars of the orchestral coda to the scene. However, the parts of Brünnhilde and Siegmund are complete. Margarete Bäumer & Gotthelf Pistor D-25263/6  
4 sides [P-E11257/8] 2 12"

## ACT III, SCENE I

**Prelude (Walkürenritt)** Orch. & Cho.

Eng. Ride of the Valkyries  
Bayreuth Festival Cho. & Orch.—  
Franz von Hoesslin C-67374D  
2 sides [C-L2017] 12" (in CM-338)

—**Walkürenritt (Ride)** Arr. Orch. only

Berlin Philharmonie—Schmidt-Isserstedt T-E2746  
(Meistersinger—Dance of the Apprentices) 12"  
London Symphony—Albert Coates G-D1815  
(Lohengrin—Prelude Act III) 12"  
Pittsburgh Symphony Orch.—Reiner C-11644D  
(Lohengrin—Prelude, Act III) 12"  
Berlin Philharmonie—Knappertsbusch PD-66705  
(Meistersinger—Tanz der Lehrbuben) 12"

DUPLICATIONS: Symphony Orch.—A. Coates [V-9163], Berlin State Opera Orch.—Weismann [P-E11077], New Queen's Hall—Wood [D-K761; D-25569], Republican Guard Band [C-L693]

## ACT III, SCENE 3

**Brünnhilde's Bitte: War es so schmälich?** Sop.

Eng. Brünnhilde's Pleading  
Fr. *Al-je à ce point mérité qu'on me blâme?*  
Marta Fuchs G-DB4555  
2 sides 12"  
Margarete Matzenauer (Ms) IRCC-120  
(Meyerbeer: *Africana*—*Aria del sonno*) 12"

**Wotans Abschied & Feuerzauber (Finale)****Leb' wohl, du kühnes, herrliches Kind!** Bar. & Orch.

Eng. Wotan's Farewell & Magic Fire Music  
Lawrence Tibbett & Philadelphia Orch.—  
Stokowski [Sides 4/8 in VM-248]  
Hans Reimar & Berlin  
Philharmonie T-E1589/90  
4 sides (dir. L. L. Borchard) 2 12"  
DUPLICATIONS: Wilhelm Rode & Berlin-Charlottenburg Opera Orch.—Prawer [PD-66871/2; D-LY6169/70]  
IN ENGLISH: H. Stevens [D-K527/8]

—**Abschied & Feuerzauber** Arr. Orch. only

Berlin State Opera—S. Wagner D-25207/8  
4 sides [O-6332/3] [P-E10560/7] 2 12"

—**Wotans Abschied** only**(Leb' wohl & Der Augen leuchtendes Paar)**

R. Bockelmann [G-C2179; G-EH607]  
IN FRENCH: A. Endrèze [PAT-PC112]

—**Feuerzauber** Arr. Orch. only

Eng. Magic Fire Music  
Philadelphia Orch.—Stokowski V-15800  
[G-DB3942] 12"  
London Symphony—Albert Coates G-D1797  
2 sides 12"

## Arr. Piano Santoma

Jesús María Santoma V-18153  
(Sindling: *Rustle of Spring*; Grieg:  
*Le Papillon*) 12"

**SIEGFRIED 2 Acts 1876**

NOTE: H.M.V. and Victor have paid exceptional gramophonic attention to "Siegfried" with the result that practically the entire work (except for quite minor cuts) is available on discs. However, the various H.M.V.-Victor recordings have been issued at various times, in several sets, and in haphazard sequence. A truly helpful "Siegfried" discography must indicate clearly the proper sequence in which the discs should be played.

As originally issued in England there are four important "Siegfried" album sets, released in the United States in three sets by combining the first and second H.M.V. sets at Victor Set No. 1. The Act III Finale of this set (Leder and Laubenthal) has since been superseded by a better and more complete Kuxton and Melchior version in Victor Set No. 3 (H.M.V. Set No. 4).

In addition, H.M.V. has also issued a specially collated set of 19 "Siegfried" discs assembled from the regular albums and coupled in proper sequence for use on automatic instruments (GM-172). No such collated set is available in the United States but by following the sequence list of individual items given below the American gramophile may prepare his own collated "Siegfried" set for performance on an ordinary (non-automatic) gramophone by arranging the essential discs in their proper order.

The scheme of listing is as follows: First, the various album sets with a brief summary of the contents of each, second, a list of "individual items" in proper sequence with reference to the album set from which item is derived, third, a condensed summary (by record number only) of the essential "Siegfried" recordings in their proper playing order.

## COLLECTIONS

**Victor Siegfried Album No. 1**

(a combination of H.M.V. sets 1 and 2 with some additions and omitting inferior duplications)

Misc. Artists & Orchestras VM-831  
20 sides 10 12"

## THE CAST

Siegfried	(Lauritz Melchior (T))
Brünnhilde	(Rudolf Laubenthal (T))
Wanderer (Wotan)	(Frida Leder (S))
Mime	(Emil Schipper (B))
Erda	(Rudolf Bockelmann (B))
Waldvogel	(Albert Reiss (T))
	(Maria Olszewska (A))
	(Nora Grünh (S))
	(Berlin State Opera Orch. Leo Blech)
	(London Symphony [Albert Coates Robert Heger])
	(Vienna State Opera Orch. Karl Alwin)

NOTE: This set contains the conclusion of Act I (4 sides), the Forest Murmur Scene in Act II (4 sides), and miscellaneous excerpts from Act III



(12 sides). The finale (Brünnhilde-Siegfried duet) in this set has been superseded by the more complete version in the third Victor album.

Victor Siegfried Album No. 2 (Acts I & II Excerpts)

(H.M.V. Siegfried Album No. 3)

Misc. Artists & London Symphony VM-161†  
12 sides [V-7691/6] 6 12"

#### THE CAST

Siegfried.....Lauritz Melchior (T)  
Wanderer (Wotan).....Friedrich Schorr (B)  
Mime.....Heinrich Tessmer (T)  
Alberich.....Eduard Habich (B)  
Fafner.....Anonymous (Bs)

London Symphony Orch.—Robert Heger

NOTE: The set includes the Mime-Siegfried and Wanderer-Mime scenes from the first part of Act I; the Alberich-Wanderer, Siegfried-Fafner, and Alberich-Mime scenes in Act II. None of the material recorded here appears in the first Victor album.

Victor Siegfried Album No. 3 (Prelude & Finale)

(H.M.V. Siegfried Album No. 4)

Melchior, Easton & Orch. VM-167†  
8 sides [GM-100] 4 12"

#### THE CAST

Siegfried.....Lauritz Melchior (T)  
Brünnhilde.....Florence Easton (S)

London Symphony & Royal Opera

(Covent Garden) Orch.—Robert Heger

NOTE: This set contains the Prelude to Act I (not included in the other sets) and a new, superior and complete version of the Act III finale, superseding the cut version by Leider and Laubenthal in the first Victor "Siegfried" album.

H.M.V. Special Album (for Automatic Instruments)

Misc. Artists & Orch. GM-172  
38 sides 19 12"

NOTE: This set, pressed for automatic instruments only, is a collation of the essential records from the sets above, eliminating inferior duplications and presenting Melchior in Siegfried's rôle throughout. In addition there is one record side devoted to the musical motives used in the opera. This is not available separately, but the motives illustrated are included in the Victor-H.M.V. set of "Ring Motives" (see below, under "Miscellaneous Ring Recordings").

Excerpts: Nothung, Nothung; Waldweben (Concert Version); Siegfried-Brünnhilde Duet

Agnes Davis (S), Frederick Jagel VM-441†  
(T) & Philadelphia Orchestra—Stokowski 3 12"

#### INDIVIDUAL ITEMS

In the order they occur in the opera

NOTE: Cuts are indicated as they occur; when no cuts are noted it should be assumed that one item leads directly into the one following. This list is intended primarily to show the proper sequence in which discs from the above sets are to be played, secondly to show what passages have been given isolated recording elsewhere. Isolated recordings are given detailed listing; records from the sets are given summarized listing only (refer-

ring to the set in which they are to be found). Such discs may be obtained separately (on special order only).

#### Prelude Orchestra

London Symphony—Heger [Side 8 in VM-167; V-7765; G-DB1713]

#### ACT I, SCENE 1

##### Zwangvolle Page Mime

Hoi Hoi Mime & Siegfried Tenors

Tessmer & Melchior [Sides 1/4 in VM-161] [V-7691/2]

NOTE: These 4 sides run up to page 36, bar 14; whereupon there is a cut of about 14 pages to the beginning of the next excerpt at page 42, bar 5. The passage omitted deals with Mime's account of how he discovered and raised Siegfried.

##### —Zwangvolle Page only

Albert Reiss IRCC-140

(Smétana: Bartered Bride—Ich weiss  
Gadski & Reiss) 12"

#### ACT I, SCENE 2

Heil dir, weiser Schmied Wanderer & Mime

Schorr & Tessmer [Sides 6/8 in VM-161] [V-7693/4]

NOTE: There is a brief cut of about a page (from page 55, bar 18 to page 56, bar 13) between Sides 6 & 7. From there on the passage is complete up to page 64, 2 bars from the end. Between this point and the beginning of the next excerpt on page 88, bar 10, there is a cut of some 23½ pages (conclusion of Scene 2—the Wanderer's three questions, and beginning of Scene 3—Mime and Siegfried).

##### Auf wolkigen Höh'n

Hans Hermann Nissen G-DA4460  
(Rheingold—Abendlich strahlt) 10"

#### ACT I, SCENE 3

Fühltest du nie? Mime & Siegfried

(Siegfried determines to learn fear)

Reiss & Melchior [Side 1 in VM-83] [V-9805]

NOTE: From the conclusion of this excerpt (page 98, last bar) to the beginning of the Forging Scene below (page 106, bar 12) there is a cut of about 7 pages (preparation for the forging). The Forging Scene runs without cuts to the end of Act I.

##### Nothung! Nothung! Neidliches Schwert!

Eng. Forging Scene (Siegfried & Mime)

Melchior & Reiss [Sides 2/4 in VM-83, V-9805/6; G-EJ499/50]

(Side 2 is also issued in England on G-DB1858, coupled with *Die Meistersinger*—*Preislied*, sung by Melchior)

##### —Nothung! Nothung! Siegfried's part only Ten.

Eng. Forging Song Fr. Air de la Forge

[Side 2 in VM-83]

Lauritz Melchior & Philadelphia

Orch.—Ormandy V-2035  
(Walküre—Winterstürme) 10"

Max Lorenz & Bayreuth Festival

Orch.—Tietjen T-SKB2054

(Schmiede, mein Hammer) 12"

Max Lorenz G-DB4470

(Schmiede, mein Hammer) 12"



DUPLICATIONS: Willy Störing [T-F1361], G. Pistor [D-25129], R. Laubenthal [G-D1530 in GM-57: G-EJ340]

IN FRENCH: Franz [C-LF45]

—Ho-Ho! . . . Schmiede, mein Hammer

Siegfried's part only

Eng. Hammer Song

Lauritz Melchior & Victor Symphony

Orch.—McArthur V-17725

(*Fliegende Holländer*—Mit Gewitter) 12" (in VM-749)

Max Lorenz & Bayreuth Festival

Orchestra—Tietjen T-SKB2054

(*Nothung! Nothung!*) 12"

Max Lorenz G-DB4470

(*Nothung! Nothung!*) 12"

DUPLICATIONS: Willy Störing [T-F1361], G. Pistor [D-25129: O-6964]

#### ACT II, SCENE 1

NOTE: The short orchestral introduction has not been recorded.

In Wald und Nacht Alberich & Wanderer

Habich & Schorr [Sides 9/10 in VM-161; V-7695]

NOTE: This excerpt begins on page 139, bar 4 (just after the unrecorded introduction to Act II). There is a cut of 5 pages (p. 146, bar 9 to p. 151, bar 11) between Sides 9 & 10, and a cut of 2 pages (p. 152, bar 4 to page 155, bar 3) in Side 10. The excerpt ends on page 160, bar 6. The brief orchestral interlude to Scene 2 is omitted and also the first 10 pages of Scene 2 (Mime leads Siegfried to the wood to await the dragon).

#### ACT II, SCENE 2

Dass der mein Vater nicht ist!

Du holdes Vöglein Siegfried Ten.

Eng. Siegfried meditates on his parentage and tries to imitate the forest bird (first part of the "Forest Murmurs")

Melchior [Sides 5/6 in VM-83; V-9807; G-EJ451]

Max Lorenz & Bayreuth Festival T-SKB2055

Orch.—Tietjen 12"

DUPLICATIONS (Waldweben, Pt. 1): R. Laubenthal [G-EJ340], G. Pistor [P-E10658]

IN FRENCH: Franz [PAT-X7235]

NOTE: This excerpt runs from p. 171, bar 5 to p. 184, bar 15. There is a cut of some 45 bars (Siegfried's horn call) before the beginning of the next excerpt on p. 185, bar 6 (appearance of the dragon).

Ha ha! da hätte mein Lied Siegfried & Fafner

(Siegfried slays the dragon)

Melchior & Anon. Bass [Side 11 in VM-161; V-7696]

NOTE: There is a cut of some 3 pages—Fafner's dying speech (p. 190, bar 20 to page 193, bar 16)—in this excerpt. (Incidentally, the bass who sings Fafner's part is not named on the record labels; possibly it is Habich.) From the end of this excerpt (p. 194, bar 16) there is a cut of some 4 pages (conclusion of Scene 2: the wood bird warns Siegfried) to the beginning of the Alberich-Mime scene below.

#### ACT II, SCENE 3

Wohin schleichst du? Alberich & Mime

Habich & Tessmer [Side 12 in VM-161; V-7696]

NOTE: This excerpt runs from the beginning of Scene 3 to page 208, bar 7, from which there is a cut of some 16 pages (Siegfried slays Mime) before the beginning of the next excerpt on page 224, bar 2. This, the second part of the "Forest Murmurs" runs without cut to the end of Act II.

Da lieg' auch du Siegfried & Waldvogel

Melchior & Grün [Sides 7/8 in VM-83; V-9808; G-EJ452]

DUPLICATION (1st side only): R. Laubenthal [G-EJ371]

DUPLICATION (Waldweben, Pt. 2): G. Pistor & M. Pfahl-Wallerstein [D-25157: P-E10658]

—Waldweben—Concert Version Arr. Orch. only Eng. Forest Murmurs

NOTE: The concert version of the "Waldweben" is assembled from passages from both the second and third scenes (Sides 5/6/7/8 in VM-83), ending with the finale of Act II. The single-sided version conducted by Von Hoesslin is drawn from Scene 2 only.

N. Y. Philharmonic-Symphony—

Mengelberg V-7192

2 sides 12"

Bayreuth Festival—Von Hoesslin C-67371D

(*Parsifal*—Good Friday Spell, Pt. 1,

Kipnis & Wolf) [C-L2014] 12" (in CM-338)

DUPLICATIONS: Berlin State Opera—Von Schillings [PD-66590, 2 sides], Colonne Orch.—Pierné [D-25504: O-123580, 2 sides]

#### ACT III, SCENE 1

Prelude Orchestra

Wache, Wala! Wanderer (Wotan)

Vienna State Opera Orch.—Alwin & Schipper

[Side 9 in VM-83; V-9809; G-EJ337]

—Prelude & Wache, Wala! Arr. Orch. only

Bayreuth Festival—Von Hoesslin C-67372D

(*Fire Music*—Interlude to Scene 3)

[C-L2015] 12" (in CM-338)

—Wache, Wala! only

Wilhelm Rode PD-66782

(*Rheingold*—Abendlich strahlt) 12"

Stark ruft das Lied Erda & Wanderer

Maria Olszewska & Emil Schipper [Sides 10/2 in VM-83; V-9809/10; G-EJ337 & EJ358]

NOTE: The excerpts above run from the beginning of Act III (p. 239) to the end of Scene 1 (p. 261, bar 4). The first part of Scene 2 (the Wanderer stops and questions Siegfried) is unrecorded (a cut of 11 pages) and the next excerpt begins on p. 272, bar 4, and runs without cut to the beginning of Scene 3 (p. 285, bar 5).

#### ACT III, SCENE 2

Kenntest du mich? Wanderer & Siegfried

Bockelmann & Melchior [Sides 13/4 in VM-83; V-9811; G-EJ453]

—Interlude to Scene 3 only Orchestra

Eng. Fire Music [in Side 14 in VM-83]

Bayreuth Festival Orch.—Von

Hoesslin C-67372D

(*Prelude Act III*) [C-L2015] 12"

NOTE: In the Victor set there is a cut of 4 bars between the ending of the excerpt above and the beginning of that below. They are included however at the end of the Bayreuth disc above.

## ACT III, SCENE 3

## Selige Ode auf wonniger Höh'n!

Was ruht dort schlummernd? Siegfried

Melchior [Sides 15/7 in VM-83; V-9812/3; G-EJ485/8]

NOTE: The European pressings are not included in the "Siegfried" albums and the fourth record side contains "Wohin nun Tristan scheidet" from "Tristan" sung by Melchior. This excerpt runs from the beginning of Scene 3 (p. 285, bar 9) to the beginning of the duet Finale below (p. 296, bar 16).

## Heil dir, Sonnel Brünnhilde &amp; Siegfried

(Finale Act III)

Easton & Melchior [Sides 1/7 in VM-167; V-7762/5; GM-166]

Margarete Baumer & Reimer

Minten D-25147/8 2 12"

4 sides [P-E11117/8]

DUPLICATION: F. Leider & R. Laubenthal [V-9813/4, Sides 18/20 in VM-83; G-EJ370/1]

NOTE: The excellent Easton-Melchior version runs without cut to the end of the opera. The Baumer-Minten and Leider-Laubenthal versions are both cut.

## SUMMARY OF VICTOR-H.M.V. RECORDINGS

(with Melchior as Siegfried throughout)

Eliminating inferior duplications, the Victor-H.M.V. "Siegfried" recordings boil down to 37 essential record sides. These 37 sides, plus a single side of "Siegfried" motives, are issued in England as GM 172 for automatic instruments only. Of the 347 pages of vocal score, about 237 pages are recorded. Some 45% pages are eluded from Act I, some 43% from Act II, and some 11 from Act III. The available recordings should be played in the following sequence:

Sides	In Set	Record Nos.
8	VM 167	V-7765
1/8	VM 161	V-7691/4
1/4	VM 83	V-9805/6
9/10	VM 161	V-7695
5/6	VM 83	V-9807
11/2	VM 161	V-7696
7/17	VM 83	V-9808/13
1/7	VM 167	V-7762/5

## (DIE) GOTTERDAMMERUNG Vorspiel &amp; 3 Acts 1876

Fr. Le Crépuscule des Dieux

Eng. The Twilight of the Gods

NOTE: As with the other music dramas in the "Ring" the Victor-H.M.V. recordings are the most important. Unlike the "Walküre" and "Siegfried" sets, however, the "Götterdämmerung" set is a series of representative excerpts (often quite widely separated) rather than a nearly complete version of the opera.

The same procedure is followed below as in listing the "Siegfried" records above.

## COLLECTIONS

## Representative Excerpts

Misc. Artists & Orchestras VM-60†  
32 sides [V-9456/69 & V-9486/7;  
G-EJ407/21 & G-EJ225] 16 12"

## THE CAST

Brünnhilde.....Florence Austral (S)  
Siegfried.....{ Walter Widdop (T)  
                          Rudolf Laubenthal (T)  
Hagen.....{ Ivar Andrésen (Bs)  
                          Emanuel List (Bs)  
                          Frederic Collier (Bs)  
Gunther.....{ Desider Zador (Bs)  
                          Arthur Fear (Bs)  
Gutrune.....Göta Ljungberg (S)  
Waltraute.....Maartje Offers (A)  
Nornen.....{ Noel Eadie (S)  
                          Evelyn Arden (A)  
                          Gladys Palmer (A)  
Rheintöchter.....{ Tilly de Garmo (S)  
                          Kindermann (S)  
                          Marker (A)

London Symphony Orch.—{ Albert Coates  
                                  L. Collingwood

Berlin State Opera Orch.—Leo Blech

Berlin State Opera Chorus

NOTE: This set includes all but 1½ pages of the Vorspiel (the missing material is included on the first side of concert versions of Siegfried's Rhine Journey); the Greeting to Siegfried and Hagen's Watch from the 2nd Scene of Act I; Waltraute's Narrative from the 3rd Scene of Act I; Scene 3 (Hagen and the Vassals), part of the Oath Scene (Sc. 4), and the bulk of Scene 5 from Act II; and all but 22½ pages of Act III. The actual ground covered by the various excerpts is indicated in detail in the list of Individual Excerpts below. (N.B. Siegfried's Rhine Journey and Death Music, conducted by Coates in the Victor set, are played by the Berlin State Opera Orch. conducted by Dr. Muck in the British and German sets, but the Muck versions are also available on individual discs in the Victor catalogue.)

## Excerpts (Concert Version) Arr. Stokowski

Philadelphia Orch. & Agnes Davis (S)—

L. Stokowski VM-188†  
10 sides 5 12"

NOTE: Stokowski's concert version includes Siegfried's Rhine Journey, Siegfried's Death Music, and Brünnhilde's Immolation (with Agnes Davis singing Brünnhilde's part).

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## Vorspiel (Prologue)

## Prelude &amp; Norn Scene: Welch' Licht leuchtet dort?

Eadie, Arden, Palmer [Sides 1/4 in VM-60; V-9456/7; G-EJ407/8]

NOTE: This excerpt is complete from the beginning of the opera to page 19, bar 6. The Orchestral interlude that follows (Daybreak Music) is omitted here, but is included on the first side of

the two-sided concert versions of *Siegfried's Rhine Journey*.

**Zu neuen Thaten Brünnhilde & Siegfried Sop. & Ten.**

Kirsten Flagstad & Lauritz Melchior, V-17729  
with San Francisco Opera Orch.—

McArthur 12" (in VM-749)

Austral & Widdop [Sides 5/6 in VM-60; V-9458; G-EJ409]

Margarete Bäumer & Walter

Kirchoff D-20055/6

3 sides (Oath Scene, Act II)

[P-R1523/4; O-11775/6] 2 10"

NOTE: The Austral-Widdop version begins on page 21, bar 1 (conclusion of the interlude—Daybreak Music—that is included in the concert versions of the Rhine Journey) and runs to page 37, 6 bars from the end. The Bäumer-Kirchoff version begins somewhat earlier, including part of the interlude (p. 20, bar 9) and runs to p. 39, bar 18, including the second part of the Rhine Journey music up to the end of Side 1 of the two-sided concert versions.

**Siegfrieds Rheinfahrt Orchestra**

Eng. Siegfried's Rhine Journey

NOTE: The second side only of the two-sided concert versions is included in the set (Side 7). Coates' version being used in the Victor set and Muck's in the H.M.V. set. The two-sided concert versions of the Rhine Journey are made up of the interlude (Daybreak Music—omitted from the set) to the second part of the Vorspiel (p. 19, bar 7 to page 20, last bar) and the finale of the Vorspiel (p. 37, 11 bars from the end, to the end of the Vorspiel, p. 44, last bar). The first section occupies part of Side 1 and the second occupies the remainder of Side 1 and Side 2 of the concert versions.

Thus by playing the first 4 sides of the set, the first section of the concert version of the Rhine Journey, Sides 5 and 6 of the set, the remainder of Side 1 of the concert version of the Rhine Journey, and then Side 7 of the set (or the second side of the concert version), one will have a complete version of the Vorspiel.

(N.B. Stokowski's concert version of the Rhine Journey begins somewhat earlier than other versions with the last few bars of the Norn scene.)

N. B. C. Symphony—Toscanini V-18318/9  
(Siegfried's Tod—Pt. 1) 2 12" (in VM-853)

New York Philharmonic—Toscanini V-14007/8  
(Lohengrin—Prelude Act 3) 2 12" (in VM-308)

Paris Conservatory Orch.— C-LX925

Weingartner 12"

Philadelphia Orch.—Stokowski [Sides 1/3 in

VM-188; V-7843/4]

Symphony Orch.—Bruno Walter C-68101D

2 sides [C-LX191; C-LFX301] 12"

London Symphony—Albert Coates C-D1777

2 sides [G-EJ581] 12"

Symphony Orch.—Albert Coates V-9007

2 sides 12"

Berlin State Opera Orch.—Muck V-6859

(Meistersinger—Prelude, Pt. 3) 12"

DUPLICATIONS: Berlin State Opera—Von Schillings [PD-66591], Berlin State Opera—Morike [P-E10586; D-25377]

#### ACT I, SCENE 2

NOTE: Scene 1 (Gunter & Hagen) and the opening of Scene 2 (19 pages in all) are omitted from the Victor-H.M.V. set.

**Begrüsse froh, o Held**

(Gunter, Siegfried, Hagen, Gutrune)

Fear, Widdop, Collier, Jungberg [Side 2 in VM-60; V-9456; G-EJ410]

NOTE: This excerpt runs from page 63, 3 bars from end, to page 69, bar 10, just after Siegfried drinks the potion. From here to the next excerpt in the set—Hagen's Watch—there is a cut of some 14½ pages, a gap that is largely filled by the isolated Blood Brotherhood dir. below (p. 72 to p. 84).

**Hast du, Gunther, ein Weib? Siegfried, Gunther**  
**Was nahmst du am Eide Gutrune & Hagen**

Eng. Swearing of Blood Brotherhood

L. Melchior, F. Schott, Anon. Sop.

& R. Topas-Watzke

G-EJ471

2 sides

12"

**Hagens Wacht: Hier sitz' ich am Wacht Bass**

Eng. Hagen's Watch

Ludwig Weber & London Philharmonic—

Bercham

C-69048D

(Hagens Ruf—Pt. 1) [Rec. Covent

Garden 5-29-36] 12" (in CM-X83)

Andrésen [Side 9 in VM-60; V-9459; G-EJ411]

DUPLICATIONS: E. List [P-E11359; D-25795], L.

Andrésen [G-EH227]

NOTE: This excerpt runs from p. 84, bar 7 to p. 87, bar 3 (bar 9 in the Columbia version), following which there is a cut of 13 pages (Interlude to Scene 3 and first part of Scene 3, Brünnhilde & Waltraute).

#### ACT I, SCENE 3

**Erzählung der Waltraute**

**Seit er von dir gewieden**

Eng. Waltraute's Narrative

Offers & Austral [Sides 10/3 in VM-60; V-9459/61; G-EJ411/3]

—Waltraute's part only

Kerstin Thorberg & Victor Symphony V-17222

Orch.—Riedel 12" (in VM-707)

Rosette Anday P11 66778

2 sides 12"

Ernestine Schumann-Heink V-7107

(Rheingold—Welche, Wotan!) 12"

NOTE: The Offers-Austral version runs from p. 100, bar 8 to p. 119, 9 bars from end. The remaining some 9 pages of Act I (Siegfried & Brünnhilde) are omitted. The Anday version duplicates Sides 10/1 in VM-60; the Schumann-Heink version (which begins four bars earlier with the Recit. "Hör' mit Sinn, was ich dir sage") is an abbreviated version of the same material, both versions ending at the bottom of p. 105.

#### ACT II, SCENE 3

NOTE: The Act II Prelude, Scene 1 (Alberich & Hagen), and Scene 2 (Siegfried, Hagen, Gutrune) are omitted.

**Hagens Ruf: Hoi-hoi! Hagen & Vassals**

Eng. *Hagen Summons the Vassals*  
 Ludwig Weber (Bs), Herbert Janssen C-69047/8D  
 (B), Royal Opera (Covent Garden)  
 Chorus & London Philharmonic  
 —Beecham [Rec. 5-29-36] 2 12" (in CM-X83)  
 Andersen & Cho. [Sides 14/5 in VM-60;  
 V-9461/2; G-EJ413/4]  
 Emanuel List & Cho.—

Mörke D-25368 & 25795  
 3 sides (*Hagens Wacht*, Act I) 2 12"  
 duplication: Andersen & Cho. [G-EJ150, 2  
 sides]

NOTE: The Andersen version runs from p. 150,  
 bar 12 (beginning of Scene 3) to p. 176, 2 bars  
 from end (just after the beginning of Scene 4—  
 Wedding March). Then there is a cut of some  
 22 pages (or a cut of some 20 pages to the begin-  
 ning of the Decca excerpt below).

## ACT II, SCENE 4

**Schwurszene Eng. Oath Scene**

—*Geschandet war' ich* (Gunther, Siegfried, Hagen  
 & Brunnhilde)

A. Göbel, W. Kirchhoff, M. Bäumer D-20056  
 (*Zu neuen Thaten*, Pt. 3) 10"  
 [P-R1524, O-11776]

—*Helle Wehr Siegfried*, Brunnhilde & Cho.  
 Widdop, Austral & Cho. [Side 16 in VM-60;  
 V-9462, G-EJ414]

NOTE: The Decca version runs from the top of  
 p. 197 (plus a few introductory bars) to the top  
 of page 203 (plus a concert ending). The brief  
 choral parts are omitted; Göbel apparently sings  
 both Gunther's and Hagen's parts; Bäumer ap-  
 parently sings both Gutrun's and Brunnhilde's  
 parts.

The Widdop-Austral version in the set runs from  
 p. 198, 6 bars from end to p. 208, bar 1. From  
 this point there is a cut of 15 pages (interlude  
 and opening orchestral bars of Scene 5). The  
 following excerpt "*Welches Unhold's List*"—  
 begins on p. 209, bar 14 and runs without cuts  
 to the end of Act II.

## ACT II, SCENE 5

**Welches Unhold's List** Brunnhilde, Hagen, Gun-  
 ther

Austral, Fear, Collier [Sides 17/9 in VM-60;  
 V-9463/4, G-EJ415/6]

## ACT III, PRELUDE &amp; SCENE 1

**Frau Sonne sendet lichte Strahlen** Rheintöchter  
 & Siegfried Eng. *Song of the Rhinedaughters*

Dr. Carmo, Kindermann, Marker, Laubenthal  
 [Sides 20/3 in VM-60, V-9464/6; G-EJ416/8]

E. Kuhnlein, A. Petzet & P. Lindberg  
 (Siegfried's part omitted) D-25215/6  
 4 sides [P-E10987/8] 2 12"

—**Arr. Orchestra only** (Concert Version) Wood  
 Queen's Hall Orch. H. Wood D-25616/7  
 3 sides (*Jarnefelt Prædium*)

[D-K765/6, C-L1993/4] 2 12"

NOTE: The set version omits the first 2½ pages  
 of the orchestral prelude, begins on p. 233, bar 8,  
 omits ½ page between sides 21 & 22 (p. 251, bar  
 6 to 2 bars from end), and ends on p. 273, bar 2

(just before Hagen's entrance and the beginning  
 of Scene 2). The Decca version omits Siegfried's  
 part entirely. Sir Henry Wood's concert version  
 includes the complete orchestral prelude—pref-  
 aced by several bars of a concert introduction—  
 but further on transposes the vocal parts of the  
 Rhinedaughters to orchestral instruments, makes  
 a number of cuts, and closes with a concert end-  
 ing.

From the end of the set version to the beginning  
 of Siegfried's Narration below there is a cut of  
 some 10 pages (1st part of Scene 2—Hagen, Sieg-  
 fried, Gunther).

## ACT III, SCENE 2

**Siegfrieds Erzählung** Sieg., Hagen, Gunther,  
 Vassals

**Mime heiss ein mürrischer Zwerg**

**In Leid zu den Wipfel**

Eng. *Siegfried's Narration*

Laubenthal, List, Zador & Cho. [Sides 24/5 in  
 VM-60; V-9466/7; G-EJ418/9]

Lauritz Melchior, O. Helgers & Cho. V-7659  
 2 sides [G-EJ487] 12"

NOTE: The Laubenthal version runs from p. 283,  
 bar 10 to p. 297, 7 bars before end (just before  
 "Brunnhilde! Heilige Braut"). The Melchior ver-  
 sion, a more recent recording and a superior per-  
 formance, runs from p. 283, bar 6 to p. 297, bar  
 11, and while only Melchior and Helgers are  
 given label credit, the parts of Gunther and the  
 Vassals are included.

**Brunnhilde! Heilige Braut! Siegfried**

**Siegfrieds Tod** Eng. *Death of Siegfried*

Laubenthal [Side 26 in VM-60; V-9467; G-EJ419]

DUPLICATION: H. Knote [D-25267; O-6822]

NOTE: All versions run from p. 297, 6 bars from  
 end, to p. 301, beginning of the Death Music.

**Siegfrieds Tod** Orchestra

Eng. *Siegfried's Death Music or Funeral Music*

N. B. C. Symphony—Toscanini V-18319/20  
 (*Siegfrieds Rheinfahrt*—

Pt. 3) 2 12" (in VM-853)

Berlin Philharmonic—W. Furtwängler PD-67054  
 2 sides [D-CA8173] 12"

Symphony Orch.—Bruno Walter C-68044D  
 2 sides [C-LX156; C-LFX246] 12"

Philadelphia Orch.—Stokowski [Sides 3/6 in  
 VM-188]

Berlin State Opera—Karl Muck V-6860  
 2 sides [G-EJ225] 12"

Symphony Orch.—Albert Coates G-D1092  
 2 sides 12"

[same as Sides 27/8 in VM-60, V-9487]

DUPLICATIONS: Berlin State Opera—Von Schil-  
 lings [P-E10736; O-6915; D-CA8154]

NOTE: The Death Music (not a march, as it is so  
 often erroneously termed, but a musical apothe-  
 osis of Siegfried's life and heroism) follows imme-  
 diately on the end of his dying words in the ex-  
 cerpt above (p. 301, bar 3) and runs to p. 305,  
 bar 9, serving also as an interlude to Scene 3.

The Stokowski version in VM-188 includes not  
 only the Death Music proper, but begins much  
 earlier (p. 296, bar 4) at the striking of the death

blow, to include a version of "Brünnhilde Heilige Braut!" for orch. alone, the usual concert version of the Death Music, plus the first few bars of Scene 3, ending on p. 305, bar 14.

From the end of the Death Music there is a cut of some 9 pages (Hagen kills Gunther) to the beginning of the next excerpt below, p. 314, bar 14.

## ACT III, SCENE 3

Schweigt eures Jammers jauchzender Schwall!  
Brünnhilde & Cutrune

F. Leider & E. Marherr-Wagner G-EJ420  
(Immolation, Pt. 1) 12"  
Austral & Ljungberg [in Side 29 in VM-60]  
[V-9468]

## Brünnhildes Schlussgesang (Finale)

Starke Scheite schichtet mir dort  
Eng. Brünnhilde's Immolation  
Fr. Qu'un bâcher s'élève là-bas  
Kirsten Flagstad with San Francisco  
Opera Orch.—McArthur V-15841/2  
4 sides 2 12" (in VM-644)

Agnes Davis & Philadelphia Orch.—L.

Stokowski [Sides 6/10 in VM-188]  
Frida Leider G-EJ420/1  
3 sides (Schweigt eures Jammers) 2 12"

Marjorie Lawrence & Padeloup Orch.—  
P. Coppola In French G-DB4914/5  
4 sides 2 12"

Austral [Sides 29/32 in VM-60] [V-9468/9]

DUPLICATION: Nanny Larsen-Todsen [D-25054]

NOTE: The Austral version in the Victor set is a continuation of the "Schweigt eures Jammers" excerpt and runs to the end of the opera with a ½ page cut (p. 325, bar 14 to p. 326, bar 11) between Sides 30 & 31. The more recently recorded Leider version, also a continuation of "Schweigt eures Jammers," runs only to the end of Brünnhilde's part (p. 336, bar 2), omitting the orchestral finale except for a few bars to make a concert ending. The Davis-Stokowski version is complete from p. 318, bar 1, to the end of the opera, and presumably the French version by Marjorie Lawrence and the Flagstad version are also complete from this point, or the more usual starting point—p. 318, bar 7. The two-sided Larsen-Todsen disc runs from p. 318, bar 7 to p. 326, bar 21.

## —Finale Arr. Orchestra only

Symphony Orch.—Max von Schillings D-25107  
2 sides [P-E10773] 12"  
Philadelphia Orch.—Stokowski V-6625  
(Rienzi—Overture, Pt. 3) 12"  
[G-D1227] [G-W1014; G-EJ159]

NOTE: The 1927 Stokowski version is the orchestral finale, running from Brünnhilde's last words (p. 336, bar 2), to the end of the opera, while the more recent (and very effective) Schillings version—labelled "Brünnhildes Tod"—is a concert version made up of a couple of pages from the beginning of Brünnhildes Schlussgesang (pp. 318/20) plus the finale of the opera from p. 330 (the 2nd side of the Schillings disc is identical with the Stokowski version).

## SUMMARY

One and one-half pages are omitted from the *Wagner* spiel in the Victor set, but may be filled in from the first part of the concert versions of Siegfried's Rhine Journey. Some 55½ pages are omitted from Act I in the Victor set. Some 45½ pages are omitted from Act II in the Victor set, of which may be filled in with the Oath Scene on D-2000. Some 22½ pages are omitted from Act III in the Victor set. Summing up, out of the 340 pages of the complete score, the Victor set omits about 125.

## TANNHAUSER 3 Acts 1845 (rev. 1861)

Slightly Abridged Recording In German  
(Recorded at the Bayreuth Festival, 1930, under the supervision of Siegfried Wagner)  
Bayreuth Festival Soloists, Cho. & Orch.  
[C-LX81/98; C-LFX112/29] CM-17  
36 sides 18 12"

## THE CAST

Tannhäuser.....Sigmund Pilinsky  
Elisabeth.....Maria Müller  
Landgrave.....Ivar Andréson  
Wolfram.....Herbert Janssen  
Venus.....Ruth Jost-Arden  
Biterolf.....Georg von Tschurtschenthaler  
Heinrich.....Joachim Sattler  
Reinmar.....Carl Stralendorf  
Ein junger Hirte.....Erna Berger  
Conductor.....Karl Elmendorff

NOTE: In this set the Paris version (1861) is used. Act I is recorded complete. Act II cuts: last part of Scene 2 and the brief Scene 3; the Landgrave's address, Pages 152 to 158, and 163 to 189. Scene 4. Act III cuts: Prelude; the last page of Scene 1; the first 5½ pages of Scene 3. (For References: Schirmer vocal score.)

## Orchestral Selections (Fantasias, etc.)

Berlin State Opera Orch.—M. Gurlitt PD-2710  
2 sides 12"

London Symphony Orch.—Barbirolli G-C222  
2 sides (Arr. Gilbaro) [G-EH774] 12"

DUPLICATIONS: Berlin State Opera—Melichamp  
[PD-25101], New State Symphony [D-K6604]  
Regal Cinema Orch.—E. Starkey [C-DX122]  
ALSO: Rhythmic Paraphrase, Arr. Lange, Debra  
Somers Band [C-DB1389]

## INDIVIDUAL EXCERPTS

In the order they occur in the opera

## ACT I

## Overture &amp; Bacchanale Orch. Paris Version

Philadelphia Orchestra & Women's Chorus  
—Stokowski VM-5306  
(Prelude to Act III, Arr. Stokowski) 5 12"

## —Overture only Orch. (Concert Version)

London Philharmonic—Beecham C-69413/4  
(Borodin: Prince Igor—Prelude to Act III) 2 12" (in CM-X12)

Berlin Philharmonic—L. Ludwig PD-15222  
(Einzug der Gäste) [PD-156770/1] 2 12"

ELAR Symphony Orch.—

LaRosa Parodi CET-CC2178  
(Handel: Messiah—Overture) 2 12"

DUPLICATIONS: Amsterdam Concertgebouw—M.  
Gelberg [D-25108/9; C-68082/3D] [C-LX1700]

C-LFX258/7], Berlin State Opera—Muck [G-EJ335/6], Berlin Philharmonic—Jochum [T-EI424/5], Berlin State Opera—Blech [G-DI317/8], Symphony Orch.—Coates [V-36344/5; G-DI138/9], Berlin-Charlottenburg Opera—Gurlitt [D-LY6046/7], Berlin State Opera—Schmalstich [G-C2184/5; G-EH430/1], Berlin State Opera—Nettstraeter [P-EI0699/700]

—Overture only Arr. Piano Liszt

Alexander Brailowsky PD-95419/20  
3 sides (Schubert: *Moment musical & Mendelssohn: Spinning Song*) 2 12"  
Benno Moiseiwitch (pf) (Arr. Liszt) G-C3002/3  
4 sides 2 12"

Bacchanale (Venusberg Music) only Orch.

NOTE: The brief Sirens' choral passages are sung in English in the Coates version below, and transcribed for strings in the Knappertsbusch and Walter versions.

Pittsburgh Symphony—Fritz Reiner CM-X193f  
4 sides 2 12"

Symphony Orch.—Coates V-36345/6  
3 sides (*Prelude Act III*) 2 12"

Berlin Philharmonic—Knappertsbusch PD-66701/2  
3 sides (*Grand March*) 2 12"

DUPLICATION: Berlin State Opera—von Schillings [P-EI0886/7]

ACT I, SCENE 2

Dir tunc Loh! Ten.

(1st Stanza of Tannhäuser's Hymn to Venus)  
Lauritz Melchior (T) & Victor Symphony Orch.—McArthur V-17726  
(*Lohengrin—In fernem Land*) 12" (in VM-749)  
Lauritz Melchior G-EJ583  
(*Rienzi—Allmächt'ger Vater*) 12"

Stets soll nur dir Ten.

(2nd Stanza of Tannhäuser's Hymn to Venus)  
Franz Volker PD-24240  
(*Verdi: Trovatore—Di quella pira*) 10"

ACT I, SCENE 3

Gesang des Hirten: Frau Holde kam Sop.  
Pilgerchor: Zu dir wall' ich Cho., Sop. & Ten.  
Eng. *Herd Boy's Song & Pilgrims' Chorus*  
Elbe Knepel (S), Hans Clemens (T) & Berlin State Opera Cho. & Orch. D-25138  
2 sides [P-EI0890] 12"

—Pilgerchor only

H. Wunzbach (S) & Berlin State Opera Cho. [O-2397, 1 side]

ACT I, SCENE 4

Als du in kühnem Sange Bar. (Wolfram)  
Eng. *When for the palm in song*  
Gerhard Hüsch G-EH1003  
(*Wohl wunt' ich hier*) 12"  
H. Schimms PD-30015  
(*O Himmel, lass' dich jetzt erflehn*)  
[PD-501117] 10"

DUPLICATIONS: R. Burg [P-EI0721], H. Reinmar [O-0509], A. van Rooy [IRCC-21\*]

IN FRENCH: A. Endrère [PAT-X90073]

ACT II, SCENE 1

Dich, teure Halle Sop.

Eng. *Hail, Hall of Song (Elisabeth's Greeting)*

Helen Traubel V-17268  
(*Gluck: Alceste—Divinités du Styx*) 12"  
Kirsten Flagstad V-14181  
(*Lohengrin—Elsas Traum*) [G-DB2748] 12"  
Tiana Lemnitz D-CA8243  
(*Elisabeths Gebet*) [PD-67058] 12"  
Elisabeth Rethberg [G-EJ184] V-6831  
(*Lohengrin—Elsas Traum*) 12"

(*O du mein holder Abendstern* John Charles

Thomas, V-15818 in VM-633)

Lotte Lehmann [P-RO20139] D-20283  
(*Elisabeths Gebet*) 10"

Hilde Konetzni T-SK2151  
(*Elisabeths Gebet*) 12"

Maria Müller & Bayreuth Festival ('36)

Orch.—Tietjen C-9131M  
(*Zurück von ihm*) 12"

Johanna Gadske V-18142  
(*Puccini: Tosca—Già, mi dicon venal*

Scotti) 12" (in VM-816)

Emmy Destinn IRCC-184  
(*Smétana: Dalibor—Wär' es wahr?*) 12"

DUPLICATIONS: D. Reinhardt [PD-66868], M. Bäumer [P-EI1035; D-25120], O. Fremstad [IRCC-12\*]

ACT II, SCENE 4

Einzug der Gäste (Fest-Marsch)

Chor der Ritter: Freudig begrüßen Orch. & Cho.

Eng. *Entrance of the Guests (Grand March & Chorus—Hail bright abode)*

Bayreuth Festival Chorus & Orch.—  
Elmendorff C-69000D  
2 sides 12"

NOTE: All isolated recordings of this scene are somewhat abbreviated; however, only repetitious material is excised.

Berlin State Opera Cho.—Blech V-9161  
(*Pilgerchor, Act III*) [G-D1292] 12"

—Einzug der Gäste (Grand March) Orch. only  
London Philharmonic—Beecham C-69326

(*Der Fliegende Holländer—Overture—*  
Pt. 3) 12" (in CM-X107)

Boston "Pops" Orch.—Fiedler V-12448  
(*Rienzi—Overture—Pt. 3*)

[G-C2995; EII-1102] 12" (in VM-569)

Berlin Philharmonic—L. Ludwig PD-15223  
(*Tannhäuser—Overture—Pt. 3*)

[PD-516771] 12"

Berlin State Opera Orch.—A. Melichar PD-57042  
(*Pilgerchor*) [PD-516713] 12"

Chicago Symphony—F. Stock V-7386  
[G-DB1557]

(*Lohengrin—Prelude Act III*) 12"

Berlin Philharmonic—Knappertsbusch PD-66702  
(*Bacchanale, Pt. 3*) 12"

(*Overture, Pt. 3, dir. Gurlitt, on D-LY6047*)

DUPLICATIONS: Berlin Philharmonic—Blech [G-D1498], Hastings Municipal—Cameron [D-K530], Berlin State Opera—Weissmann [P-EI0577], Berlin State Opera—S. Wagner [D-25792; O-170023], Symphony Orch.—De-fosse [O-6723]

—Einzug der Gäste (Grand March) Arr. Band  
Republican Guard Band—Dupont C-DFX148  
(Lohengrin—Bridal Cho.) 12"  
DUPLICATIONS: Coldstream Guards Band  
[G-C1743], Banda di Chieti [V-36169], Alder-  
shot Command [G-C2670], Massed Bands  
[G-B8245]

ALSO: G. T. Ball—Org. [G-C2209]

Ansprache des Landgrafen: Gar viel und schön  
Bass

(Omitted in CM-154) Eng. Landgrave's Address

Ivar Andersen C-EH122

(Lohengrin—Gott grüss Euch) 12"

DUPLICATION: M. Székely [P-E10939]

Blick' ich umher Bar. (Wolfram)

Eng. Wolfram's Eulogy of Love: Gazing around  
upon this fair assembly

Karl Schmitt-Walter T-E2271

(O du mein holder Abendstern) 12"

Gerhard Hüsch G-DB4049

(O du mein holder Abendstern) [G-EH983] 12"

Friedrich Schorr [G-D1866] V-7426

(Meistersinger—Schusterlied) 12"

Rudolf Bockelmann T-SK1342

(Rheingold—Abendlich strahlt) 12"

Heinrich Schlusnus [D-CAS206] PD-35023

(O du mein holder Abendstern) 12"

DUPLICATIONS: G. Hüsch [P-E11046], H. Rein-

mar [O-6569], A. van Rooy [IRCC-21\*]

IN FRENCH: A. Endrèze [PAT-X90040], R. Bour-

din [O-188593]

Zurück von ihm! Sop. (Elisabeth)

Maria Müller & Bayreuth

Festival Orch. C-9131M

(Dich, teure Halle) 12"

Margarete Bäumer D-25120

(Dich, teure Halle) [P-E11035] 12"

Johanna Gadski IRCC-121

(Verzicht wenn ich nicht weiss) 12"

Ich fleh' für ihn Sop. (Elisabeth)

Ein Engel stieg aus Sop., Ensemble & Cho.

Emmy Bettendorf & Cho. D-25324

2 sides [P-E11255] 12"

#### ACT III

Prelude (Tannhäuser's Pilgerfahrt) Orch.

Eng. Tannhäuser's Pilgrimage (Omitted from  
CM-154)

NOTE: The single-sided versions are slightly cut.

Philadelphia Orchestra—Stokowski VM-530

(Tchaikovsky: Solitude (Arr. Stokowski),

on G-DB3254/5) 2 12"

Paris Conservatory Orch.—Weingartner

[G-LX868; LFX576] 12" C-69793D

Symphony Orch.—F. Weissmann D-25093

2 sides [P-E10711] 12"

DUPLICATION: Berlin State Opera Orch.—Von

Schillings [P-E10887]

#### ACT III, SCENE 1

Wohl wusst' ich hier sie im Gebet zu finden

Bar. (Wolfram)

NOTE: The Domgraf-Fassbaender-Heidersbach  
version includes the first part of the Pilgrims'  
Chorus and the brief parts for Wolfram and Elis-

abeth; the other discs contain only Wolfram's solo  
that prefaces the Pilgrims' Chorus.

Willi Domgraf-Fassbaender, Kate Heiders-  
bach & Cho. G-EH724

(O du mein holder Abendstern) 12"

Gerhard Hüsch G-EH1003

(Als du in kühnem Sange) 12"

DUPLICATIONS: G. Hüsch [D-25106; P-E10839]

IN FRENCH: A. Endrèze [PAT-X90073]

Pilgerchor: Beglückt darf nun dich Cho.

Eng. Pilgrims' Chorus

NOTE: Isolated versions of the Pilgrims' Chorus  
almost invariably omit the brief and unimportant  
parts of Wolfram and Elisabeth. The most au-  
thentic purely choral version is that conducted by  
Kerby for Columbia in that the dynamics are  
based on the approach and disappearance of the  
Pilgrims as in the opera. Most of the other discs,  
and particularly that conducted by Blech, are  
more in the nature of concert versions.

Vienna State Opera Cho. P. Kerby C-7271M

(Lohengrin—Bridal Chorus) [G-DFX178] 12"

Berlin State Opera Chorus &

Orch.—Heger P-E11361

(Der Fliegende Holländer—Steuermann,

lass die Wacht) [O-7779] 12"

Berlin State Opera Chorus and

Orch.—Melichar PD-37042

(Einzug der Gäste, Orchestra) [PD-516713] 12"

DUPLICATIONS: Berlin State Opera Cho.—Blech

[V-9161; G-D1292], B. B. C. Cho. Pitt In Eng-

lish [C-9826], Berlin State Opera Cho. [O-2397],

Berlinersängerverein [O-11218]

IN ENGLISH: Victor Cho. [V-20127; G-B2376]

ALSO: Aldershot Command Bands [G-C-2670]

#### —Arr. Organ

Lew White V-36212

(Bond: End of a Perfect Day) 12"

Otto Dunkelberg C-7710

(Lohengrin: Königs Gebet) 12"

Elisabeths Gebet: Allmächt'ge Jungfrau Sop.

Eng. Elisabeth's Prayer

NOTE: A brief cut of some 24 bars from the  
middle of the prayer is usually made in even the  
twelve-inch discs. This cut is not made, however,  
in the Flagstad version.

Kirsten Flagstad V-8920

2 sides [G-DB2747] 12"

Lotte Lehmann P-RO20139

(Dich, teure Halle) [D-20283] 10"

Tiana Lemnitz PD-67058

(Dich, teure Halle) [D-CAS243] 12"

Hilde Konetzni T-SK2151

(Dich, teure Halle) 12"

DUPLICATIONS: Maria Jeriza [V-6674], E. Feuge-

Friederich [P-E10877], R. von Schirach [O-11950]

#### ACT III, SCENE 2

Wie Todesahnung—Recit.

O du mein holder Abendstern—Air Bar. (Wol-

fram) Eng. Evening Star

NOTE: The ten-inch discs omit the Recit.

John Charles Thomas V-15818

(Dich, teure Halle Bethberg) 12" (in VM-613)



- Gerhard Hüsch G-DB4049  
*(Blick' ich umher)* 12"  
 Karl Schnitt-Walter T-E2271  
*(Blick' ich umher)* 12"  
 Lawrence Tibbett [G-DB2262] V-8452  
*(Gounod: Faust—Avant de quitter)* 12"  
 Alexander Kipnis C-7280M  
*(Lohengrin—Königs Gebet)* 12"  
 John Charles Thomas V-7605  
*(Verdi: Traviata—Di Provenza il mar)* 12"  
 Friedrich Schorr G-D1355  
*(Fliegende Holländer—Wie aus der Ferne)* 12"  
 Reinald Werrenrath In English V-6563  
*(Schumann: Two Grenadiers)* 12"  
 Nelson Eddy In English C-71189D  
*(Meistersinger—Jerum!)* 12"  
 DUPLICATIONS: H. Schlusnus [PD-35023;  
 D-CA8206], G. Hüsch [D-25106; P-E10721], R.  
 Burg [P-E10721], W. Domgraf-Fassbaender  
 [G-EH724], H. Reinmar [O-6632]  
 IN FRENCH: Lovano [C-RFX42], A. Endrèze  
 [PAT-X90040]  
 IN ITALIAN: R. Stracciari [C-GQX10219], E.  
 Molinari [C-D12306], M. Journet [V-1274]  
 IN ENGLISH: P. Dawson [C-C1267], H. Williams  
 [C-9873; P-E11361]

—O du mein holder Abendstern Arr. 'Cello &  
 pf

- Pablo Casals & N. Mednikoff  
 [C-DB1012] V-6620  
*(Meistersinger—Preislied)* 12"

—Arr. Organ

- Charles M. Courbold (Wanamaker,  
 Philadelphia) V-1968  
*(Schubert: Courbold: Ständchen)* 10"

ACT III, SCENE 3

Ich horte Harfenschlag Ten. & Bar. (Tannhäuser  
 & Wolfram)

Inbrunst im Herzen Ten. (Tannhäuser)

Da sah ich ihm Ten. (Tannhäuser)

Als ich erwacht Ten. & Bar. (Tann. & Wolfram)  
 Eng. Rome Narration

NOTE: The two-sided versions ("Inbrunst im  
 Herzen" & "Da sah ich ihm") contain Tann-  
 häuser's solo only.

—Inbrunst im Herzen & Da sah ich ihm only

- Tannhäuser's Solo  
 Lauritz Melchior 12" (in VM-749) V-17727  
 Max Lorenz 12" G-DB4553  
 Max Lorenz 12" T-E2091  
 Franz Volker 12" PD-67141  
 Lauritz Melchior V-9707  
 [C-EJ444] 12"

DUPLICATIONS: H. Knote [O-6766], Max Lorenz  
 [C-EJ136]

IN ITALIAN: I. Fagola [C-GQX10269, 1 side],  
 E. Salazar [C-GQX10512]

TRISTAN UND ISOLDE 3 Acts 1865

Abridged Recording In German

(Recorded at the Bayreuth Festival, 1928, under  
 the supervision of Siegfried Wagner)

Bayreuth Festival Soloists, Cho. &  
 Orch.—Elmendorff CM-101†  
 38 sides 19 12"  
 (The British set, C-L2187/206, contains 2 addi-  
 tional sides devoted to an explanation and illus-  
 tration of the motives by Ernest Newman.)

THE CAST

Isolde.....Nanny Larsen-Todsen (S)  
 Tristan.....Gunnar Graarud (T)  
 Brangäne.....Anny Helm (S)  
 Kurwenal.....Rudolf Bockelmann (B)  
 King Mark.....Ivar Andréson (Bs)  
 Melot.....Joachim Sattler (T)  
 A sailor lad.....Gustav Podin (T)  
 A shepherd.....Hans Beer (T)  
 Conductor.....Karl Elmendorff

NOTE: This set contains Acts I and II in nearly  
 complete form: there are cuts of 135, 22, and  
 283 bars in the first act; cuts of 86, 29, 28, and  
 14 bars in the second. Act III, however, is very  
 seriously abbreviated.

Abridged Recording Act III only In German

Misc. Soloists & Orchs. VM-41  
 10 sides 5 12"

THE CAST

Isolde.....Göta Ljungberg (S)  
 Tristan.....Walter Widdop (T)  
 Brangäne.....Genia Guszalewicz (S)  
 Kurwenal.....Howard Fry (B)  
 King Mark.....Eduard Habich (B)  
 Melot.....Ivar Andréson (Bs)  
 A shepherd.....Marcel Noë (T)  
 A shepherd.....Kennedy McKenna (T)  
 London Symphony Orch....Albert Coates  
 Berlin State Opera Orch....Leo Blech  
 Symphony Orch..Lawrance Collingwood

NOTE: There are two cuts in this set: the Shep-  
 herd's piping—English horn solo, some 46 bars  
 —is omitted between Sides 1 & 2; some 37 pages  
 (from page 222, bar 11 to page 259 bar 16) are  
 omitted between Sides 3 & 4.

"Symphonic Synthesis" (Vorspiel, Liebesnacht,  
 Liebestod) Arr. Stokowski

Philadelphia Orch.—L. Stokowski GM-187  
 8 sides 4 12"

Philadelphia Orch.—Stokowski 5 12" VM-508†

Liebesnacht, Liebestod Arr. Stokowski

All-American Youth Orch.—  
 Stokowski 3 12" CM-427†

Prelude and Love Death

Berlin Philharmonic—Furtwängler VM-653†  
 [C-DB3419/20] 2 12"

Berlin Philharmonic—Eugen  
 Jochum 2 12" T-E2715/6

FIAR Symphony—A. LaRosa Parodi  
 [CET-CC2098/9] 2 12" P-E11382/3

Berlin Philharmonic—W. Furtwängler PD-95438  
 2 sides (Liebestod) [D-CA8039 &  
 D-CA8156] 2 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera  
 (Page references are to the Schirmer vocal score)



## ACT I

## Prelude Orchestra

NOTE: Some versions, such as those by Furtwängler, that by Stokowski, and that in CM-101, take slightly more than 2 record sides.

Berlin State Opera—Karl Muck G-EJ366/7  
3 sides (*Fliegende Holländer*—  
Overture, Pt. 3) 2 12"

B. B. C. Symphony—A. Boult G-DB1757  
2 sides 12"

DUPLICATIONS: Berlin Philharmonic—R. Strauss  
[PD-66832], San Francisco Orch.—A. Hertz  
[V-6585]

## ACT I, SCENE 3

Doch nun von Tristan . . . Vor einem Kahn  
Er schwur mit tausend Eiden 2 Sops.

(Isolde's Narrative and Curse)

NOTE: The Leider version begins with "Doch nun von Tristan," omits some 13 bars between the record sides, and Side 2 begins with "Er schwur mit tausend Eiden." The Bäumer version begins some 3 pages later with "Vor einem Kahn" and runs without a cut to page 44, 3rd bar from the end (the same conclusion as the Leider version). Brangäne's brief part is omitted.

Frida Leider & Elfriede Marlherr-  
Wagner G-EJ301  
2 sides 12"  
Margarete Bäumer D-25138  
2 sides [P-E10996] 12"

## ACT I, SCENE 4 (omitted in CM-101)

## ACT II

## Prelude Orchestra

Included in "Isolde's Erwarten" disc below

## ACT II, SCENE 1

## —Excerpts Arr. Orch. ("Isolde's Erwarten und Tristans Ankunft")

Eng. Isolde awaits Tristan; Tristan's coming; the lovers are reunited

NOTE: This symphonic excerpt includes the Prelude to Act II, and portions of the first scene, ending with Tristan's arrival—beginning of Scene 2.

Symphony Orch.—Max von Schillings D-25191  
2 sides 12"

## ACT II, SCENE 2

(Liebesnacht) Duo: Sop. & Ten.

## Isolde!—Tristan! Geliebter

## O sink' hernieder (Isolde &amp; Tristan)

(Love Duet)

NOTE: The Leider-Melchior version begins with the orchestral interlude to Scene 2 and the meeting: "Isolde!" "Tristan! Geliebter!" There is a cut of some 10 pages between Sides 1 & 2. Side 2 begins with "Doch es rächte sich" (page 157, 4 bars from end); Side 3 with "O sink' hernieder"; Side 4, after a cut of some 11 pages (Brangäne's Warning), begins with "Soll' ich lauschen?" (page 181, bar 1). There is a cut of some 24 bars (page 185, bar 6 to page 187, bar 6) and the record ends at the beginning of Scene 3 (page 196, bar 1).

Kirsten Flagstad & Lauritz Melchior with

San Francisco Opera Orch.—McArthur

[V-15838/9 in VM-644] VM-671

4 sides 2 12"

Frida Leider & Lauritz Melchior V-7273/4

4 sides [G-131723/4, G-EJ482/3] 2 12"

## —Love Duet Arr. Orchestra

(Nachtzene und Liebesgesang)

Symphony Orch.—Max von Schillings D-25149

2 sides [P-E10683] 12"

NOTE: This arrangement (beginning "O sink' hernieder," page 163) practically duplicates the same scene on sides 4/5/6 in Stokowski's transcription. In both versions the essential vocal lines are transcribed for orchestral instruments.

## —Einsam wachend Sop. (Brangäne)

(Brangäne's Warning)

NOTE: Brangäne's offstage air is interpolated in the Love Duet, beginning on page 169, bar 12, ending page 172 before Isolde's "Lausch', Geliebter!"

Kerstin Thorborg (C) V-17223

(Paraphrase: "Ich seh' das Kind") 12" (in VM-707)

Emmi Leisner (A) PD-66737

(Rheingold—Isolde's Warning) 12"

Eva Liebenberg (A) T-SK1163

(Liebestod C. Bindernagel) 12"

## ACT II, SCENE 3

## Tatest du's wirklich? Bass

(King Mark's Air)

Ivar Andersen D-25442

(Liebestod M. Seim Meyer) [P-E10829] 12"

NOTE: Begins page 198, 5 bars from end; ends page 201, bar 10.

## ACT III

## Prelude Orchestra

Paris Conservatory Orch.

Weingartner G-69805D

(English horn solo—R. Lammotte)

[G-1X860, LFX577] 12"

## ACT III, SCENE 1

## Und drauf Isolde—Recit.

Wie sie selig—Air Ten. (Tristan)

(Page 260, 3 bars from end, to page 263, 6 bars from end)

No recordings available

## ACT III, SCENE 3

## Liebestod: Mild und leise Sop

Eng. Isolde's Love Death

(Sides 37/8 in CM 101, Side 10 in VM-41. Page 293, 2 bars from end, to end of opera.)

Kirsten Flagstad & San Francisco V-15840

Opera Orch.—McArthur 12" (in VM-644)

Emmy Destinn (Rec. '11) 12" P-FX084

[O 9030] V-8859

Kirsten Flagstad 12"

2 sides [G-13B2746] D-25807

Lotte Lehmann 18 sides (Walküre—Du bist der

Lenz) [P-R20122] 12"

Elisabeth Olms PD-66928

(*Fliegende Holländer*—Senta's Ballad) 12"

Gertrud Bindernagel T-SK1163

(Brangäne's Warning Liebenberg) 12"

Frida Leider V-7523  
*(Parsifal—Ich sah' das Kind)* [G-DB1545] 12"  
 DUPLICATIONS: M. Seinemeyer [D-25442:  
 P-F10829], L. Nordica [C-74025\*], M. Jeritza  
 [V-26567]

—Liebestod Arr. Orchestra

NOTE: *The Furtwängler version includes the last few bars of the Prelude to Act I at the beginning of the first side.*

Berlin Philharmonic—Furtwängler V-14935  
 2 sides [C-DB3420] 12" (in VM-653)

EIAR Symphony Orchestra—

A. LaRosa Paroli P-E11383  
 2 sides [CET-CC2099] 12"

Berlin Philharmonic—E. Jochem T-E2716  
 2 sides 12"

DUPLICATIONS: San Francisco Orch.—Hertz  
 [V-1169], Berlin Philharmonic—W. Furtwängler  
 [PD 95439; D-CA8156], Berlin State Opera—  
 von Schillings [PD-66607]

ORCHESTRA

NOTE: *For the convenience of those seeking Wagnerian works, excerpts and transcriptions from the music dramas, etc., for orchestra alone (no singing), a list of cross-reference to such recordings is given below.*

SEE UNDER:

East Overture

EEN—Overture

LIEGENDE HOLLANDER

Overture & Act III Prelude

IEBESVERBOT—Overture

OHENGRIN—Act I & Act III Preludes

IEISTERSINGER

Act I Prelude

Act II Johannismacht—Prügelzene

Act III Prelude

Tanz der Lehrbuben (Dance of Apprentices)

Aufzug der Meister

ARSIFAL

Act I Prelude & Transformation Scene

Act II Introduction (Magic Castle)

Magic Garden & Flower Maidens Scene

Act III Prelude

Charfreitagzauber (Good Friday Music)

Transformation Scene & Procession

IIENZI—Overture

THE RING

HEINGOLD

Scene 1 Prelude

Scene 4 Einzug der Gotter

(Entrance of the Gods into Valhalla)

VALKÜRE

Act III Walkürenritt (Ride of the Valkyries)

Wotans Abschied und Feuerzauber

(Wotan's Farewell and Magic Fire)

SIEGFRIED

Act I Prelude

Act II Waldweben (Forest Murmurs)

Act III Sc. 3 Introduction (Magic Fire)

GOTTERDAMMERUNG

Prologue Siegfrieds Rheinfahrt (Rhine Journey)

Act III Prelude (Song of the Rhinedaughters)

Siegfrieds Tod (Siegfried's Death Music)

Finale

TANNHAUSER

Act I Overture & Bacchanale

Act II Einzug der Gäste (Grand March)

Act III Prelude (Rome Pilgrimage)

TRISTAN UND ISOLDE

Act I Prelude

Act II Prelude & Isolde's Erwarten

Liebesnacht (Love Scene)

Act III Prelude

Liebestod (Isolde's Love Death)

Siegfried Idyll

Song: Träume Arr. Orch. Thomas

Siegfried Idyll Orchestra

London Philharmonic—Weingartner CM-X139†

[C-LX801/2] 2 12"

New York Philharmonic—Toscanini V-14009/10

[C-DB2920/1] 2 12" (in VM-308)

Dresden Philharmonic— PD-57102/3

Van Kempen 2 12"

Vienna Philharmonic—B. Walter VM-G12

4 sides [C-DB2634/5] 2 12"

Symphony Orch.—B. Walter CM-X26

4 sides [C-LX79/80; C-LFX145/6] 2 12"

Paris Symphony—S. Meyrowitz CM-X74

4 sides [PAT-PDT28/9; C-DX739/40] 2 12"

Berlin State Opera—Karl Muck V-7381/2

4 sides [C-EH561/2] 2 12"

SONGS In German & French

(5) GEDICHTE 1857–58 M. Wesendonck

No. 1, Der Engel

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-LY6141

(No. 2, Stehe still) [PD-57084] 12"

Margarete Teschemacher (S) G-EH877

(No. 5, Träume) 12"

No. 2, Stehe still

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-LY6141

(No. 1, Der Engel) [PD-57084] 12"

No. 3, Im Treibhaus

(Study for "Tristan und Isolde," Act 3 Prelude)

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-CA8253

(No. 5, Träume) [PD-57028] 12"

Helen Traubel (S) with Philadelphia

Orch.—Stokowski V-18403

2 sides 12" (in VM-872)

Maria Müller (S) with Ivor

Newton (pf) G-DB3256

(No. 5, Träume) 12"

- Emmy Bettendorf (S) with  
M. Raucheisen (pf) O-7889  
(No. 5, *Träume*) 12"  
No. 4, *Schmerzen* ("Sonne, weinest, jeden  
Abend")  
Tiana Lemnitz (S) with Michael  
Raucheisen (pf) D-LY6142  
(*Schubert: Am Grabe Anselmos*)  
[PD-57085] 12"  
Lotte Lehmann (S) D-20284  
(No. 5, *Träume*) [P-RO20100] 10"  
Frida Leider (S) V-7708  
(No. 5, *Träume*) 12"  
Elisabeth Ohms (S) PD-27327  
(No. 5, *Träume*) [D-CA8191] 12"  
Helen Traubel (S) with Philadelphia  
Orch.—Stokowski V-18404  
(No. 5, *Träume*) 12" (in VM-872)  
No. 5, *Träume* ("Sag', welch' wunderbare  
Träume")  
Tiana Lemnitz (S) and M.  
Raucheisen (pf) D-CA8253  
(No. 3, *Im Treibhaus*) [PD-57028] 12"  
Helen Traubel (S) with Philadelphia  
Orch.—Stokowski V-18404  
(No. 4, *Schmerzen*) 12" (in VM-872)  
Lauritz Melchior (T) with Philadelphia  
Orch.—Ormandy G-DB3936  
(*Lohengrin—In fernem Land*) 12"  
Maria Müller (S) with M.  
Raucheisen (pf) G-DB3256  
(No. 3, *Im Treibhaus*) 12"  
Emmy Bettendorf (S) with  
M. Raucheisen (pf) O-7889  
(No. 3, *Im Treibhaus*) 12"  
Margarete Teschemacher (S) G-EH877  
(No. 1, *Der Engel*) 12"  
Frida Leider (S) V-7708  
(No. 4, *Schmerzen*) 12"  
Lotte Lehmann D-20284  
(No. 4, *Schmerzen*) [O-4812; P-RO20100] 12"  
Elisabeth Ohms (S) D-CA8191  
(No. 4, *Schmerzen*) 12"  
DUPLICATIONS: K. Branzell [D-25091; P-E10679]  
—*Träume* Arr. Orchestra Theodore Thomas  
Chicago Symphony Orch.—F. Stock V-7123  
(*Glinka: Russlan and Ludmilla—Overture*) 12"  
DUPLICATIONS: De Groot Orch. [G-C1966], Von  
Geczy Orch. [D-20233]  
ALSO: Archer Gibson—Org. [V-36166]  
  
Wiegenlied ("Schlaf ein, holdes Kind")  
Elisabeth Schumann (S) with  
Orch.—Goehr G-DB3654  
(*Liszt: O quand je dors*) 12"

## MISCELLANEOUS

## Collections of Miscellaneous Works

NOTE: Each work in these sets is given more detailed listing above in its proper place. Single discs from any of these sets are obtainable on special order.

"Bayreuth Festival Recordings" (1st Series, 1927)  
PARSIFAL—Transformation Scene, Grail  
Scene, Flower Maidens Scene, Prelude to Act

III & Good Friday Music; SIEGFRIED—Forest Murmurs; RHEINGOLD—Entry of the Gods into Valhalla; WALKURE—Ride of the Valkyries

Bayreuth Festival Co. CM-337/8  
22 sides [C-L2007/17] 11 12"

## "Three Great Scenes"

MEISTERSINGER—Prelude; GOTTER-DAMMERUNG—Siegfried's Journey to the Rhine and Funeral Music; PARSIFAL—Prelude to Act I

Berlin State Opera Orch.—Karl Muck VM-37†  
10 sides 5 12"

## Fantasias &amp; Potpourris

Wagneria (Clement Doucet) Piano C-4636  
Clement Doucet 10"  
(*Doucet: Chopinata*)

## Nibelungenmarsch (Sonntag) Band

Luna Park Band—Quander O-6770  
(*Rienzi—Kriegsmarsch*) 12"

## WALDTEUFEL, Emil (1837–1915)

Waldteufel was an Alsatian who became pianist to Empress Eugénie and director of court balls to the entire Second Empire. His waltzes and other dance music are pale approximations to the distinct arts of Offenbach and Johann Strauss. Viennese Waltzes: Estudiantina; The Skaters; My Dream; Ever or Never; Dolores; A Summer Evening; España; Acclamations; Sirens; Golden Shower

Harry Horlick's Orchestra 5 10" D-13

## Acclamations, Op. 223

Harry Horlick and his Orch. D-1989  
(*España*) [D-F7006] 10" (in D-13)

## An dich, Op. 150 Fr. A toi

Bohemian Orchestra D-20466  
(*Ich liebe dich*) [P-R1610; O-11874] 10"

## Bella Bocca, Polka

Orchestre des Bals 10" O-251126

## (Les) Bien-Aimés, Op. 143

Albert Sandler & his Orch. 10" C-DB910

## (Die) Blumen, Op. 190

Viennese Bohemian Orchestra 10" D-20470

## Braun oder Blond

P. Godwin Orch. [PD-21711]

## Chantilly

Locatelli Orch. 10" D-20569

## Confidences

Locatelli's Orch. 10" O-238964

## Dolores, Op. 170

Harry Horlick & his Orch. D-1988  
[D-F6938] 10" (in D-13)

## Albert Locatelli's Orch.

D-20570  
[O-238965] 10"

DUPLICATIONS: Locatelli Orch. [D-20570]

ALSO: A. Sandler—vl [C-2570D]

## España, Op. 236

Boston "Pops" Orch.—Fiedler V-4461  
[G-B9099] 10"

Harry Horlick & his Orch. 10" (in D-13) D-1989

Berlin State Opera Orch.—Melichar PD-24149  
2 sides 10"

- DUPLICATIONS: Symphony Orch.—Weissmann [P-E10998; D-25126; C-9685], P. Godwin Orch. [PD-19435], B. von Geczy Orch. [G-EG3296]
- Estudiantina, Op. 191**  
 Harry Horlick & his Orch. D-1986  
 [D-F6839] 10" (in D-13)  
 International Concert Orch. V-35798  
 (*Schlittschuhläufer*) [G-C1326; V-68771X] 12"  
 Berlin State Opera Orch.—Melichar PD-24148  
 2 sides 10"
- DUPLICATIONS: Symphony Orch.—Weissmann [P-E10998; D-25126], J. Jacobs Ensemble [C-9685], P. Godwin Orch. [B-57034; PD-21003; also PD-19435]
- ALSO: A. Sandler—vl [C-2570D]
- Etincelles, Op. 229**  
 AVRO Orch.—Treep 10" C-D17206  
 Grand Orchestra—Odéon 10" O-250415
- Frühlingskinder, Op. 148 (Les Violettes)**  
 Viennese Bohemian Orch. D-20467  
 [O-250126; O-31136] 10"
- Ganz allerliebste, Op. 159 Fr. Très jolie**  
 Albert Locatelli & his Orch. 10" O-238437  
 Marek Weber Orch. 12" G-C2102  
 Symphony Orch.—F. Weissmann P-R1632  
 (*Sinding: Frühlingsrauschen*) 10"
- DUPLICATIONS: E. Lorand Orch. [P-E10874; D-25524], M. Weber Orch. [G-C2102]
- Goldregen, Op. 160 Fr. Pluie d'or**  
 Harry Horlick & his Orch. 10" (in D-13) D-1990  
 Viennese Bohemian Orch. D-20469  
 [P-R2358; O-31148] 10"
- DUPLICATIONS: M. Weber Orch. [G-B3894], D. Bela Orch. [P-E10547; O-6504], P. Godwin Orch. [PD-21174], Rode Orch. [PAT-PA639]
- Herbstweisen (Pomone)**  
 Paul Godwin Orch. PD-21707  
 (*Minuet Louis XIV*) 10"
- DUPLICATIONS: D. Bela Orch. [P-E10848; O-6674], Locatelli Orch. [D-20569]
- Himmelsfunken (Etincelles), Op. 229**  
 Viennese Bohemian Orch. D-20469  
 [O-25145] 10"
- Ich liebe dich, Op. 177 Fr. Je t'aime**  
 D. Bela Orch. [O-6509], Bohemian Orch.  
 [O-11874; D-20466; P-R1610]
- Immer oder Nimmer, Op. 156**  
*Fr. Toujours ou jamais Eng. Ever or Never*  
 Harry Horlick & his Orch. D-1987  
 [D-F6840] 10" (in D-13)  
 Viennese Bohemian Orch. D-20467  
 [O-279205; P-R2353] 10"  
 E. Lorand Orch. [P-9336]
- Liebe und Frühlings Eng. Love and Spring**  
 Victor Orch.—Nat Shilkret V-36030  
 (*Romberg: Maytime—Medley Waltz*) 12"  
 DUPLICATION: Locatelli Orch. [O-165965; D-20570]
- Mein Traum Fr. Mon rêve Eng. My Dream**  
 Harry Horlick & his Orch. D-1986  
 [D-F6839] 10" (in D-13)  
 Light Symphony Orch. 12" G-C3000  
 Marek Weber Orch. [G-B3527]  
 P. Godwin Orch. [PD-21031]

- Mitternachtspolka Fr. Minuit Polka**  
 P. Godwin Orch. [PD-21711]
- (Die) Schlittschuhläufer, Op. 183**  
*Fr. Les Patineurs Eng. The Skaters*  
 Boston "Pops" Orch.—Fiedler V-4396  
 [G-B8665; K-8023] 10"  
 Vienna Symphony Orch.—P. Kerby C-260M  
 [C-DB1064] 10"  
 Harry Horlick & his Orch. D-1987  
 [D-F6840] 10" (in D-13)
- DUPLICATIONS: International Concert Orch. [V-35798; G-C1326; G-L633], Edith Lorand Orch. [P-E10874], D. Bela Orch. [O-6724], P. Godwin Orch. [PD-21003]
- Sirensauber, Op. 154 Eng. Sirens Fr. Les Sirènes**  
 Harry Horlick & his Orch. 10" (in D-13) D-1990  
 Viennese Bohemian Orch. D-20470  
 [O-11469] 10"
- DUPLICATIONS: M. Weber Orch. [G-B3527], P. Godwin Orch. [PD-21031]
- Skaters See: Schlittschuhläufer**
- Soirée d'été, Op. 188**  
 Harry Horlick & his Orch. D-1988  
 [D-F6938] 10" (in D-13)
- (Ein) Sommerabend Eng. A Summer Evening**  
 Marek Weber Orch. G-B3831  
 (*Jos. Strauss: Marienklänge*) 10"
- Très jolie See: Ganz Allerliebste**
- Unterm Regenbogen, Op. 237 Fr. Arc-en-ciel**  
 Viennese Bohemian Orch. D-20468  
 [P-R2323; O-279132] 10"
- Vergiss mein nicht, Op. 101**  
 Myosotis Orch.—Locatelli 10" O-250084

# MISCELLANEOUS—Potpourris of Waldteufel Melodies

- Symphony Orch.—O. Dobrindt P-E11174  
 2 sides 12"  
 DUPLICATIONS: Tonfilm Orch. [PD-25110], Odeon Orch. [O-68110], De Groot Orch. [G-B3084]

# WALLACE, William Vincent (1812–1865)

*An Irishman, Wallace lived in Australia, New Zealand, India, and many parts of North, Central, and South America. He was conductor, organist, and violinist. He wrote quantities of superficial salon music, as well as innumerable operas. On one of these latter—the once popular "Maritana"—his enduring fame depends. It is a companion piece to Balfe's "The Bohemian Girl."*

# MARITANA Light Opera in English 1845

- Abridged Recording In English**  
 M. Licette, C. Serena, H. Nash, D. Noble  
 & Grand Opera Co.—C. Raybould C(Alb.)  
 12 sides [C-DB613/8] 6 10"
- Vocal & Orchestral Selections**  
 Light Opera Co. G-C1693  
 2 sides 12"
- Orchestral Selections**  
 Dajos Bela Orch. [P-E11108], P. Godwin Orch.  
 [PD-22537]  
 ALSO: Band [C-2967/8, C-9111]

## Overture Orch.

- Berlin State Opera Orch.—Beutler D-LY6168  
[PD-15245] 12"  
German Opera House Orch.— T E2180  
Schmidt-Isserstedt 12"  
DUPLICATIONS: Royal Opera Orch.—J. Barbirolli  
[G-C1927; G-HN521]. P. Godwin Orch.  
[PD-22537]

ALSO: Band [PD-21788]

## Scenes that are brightest

- Clementine de Vere Sapio (S) 12" IRC 191  
There is a flower that bloometh  
W. Glynn 10" G-HN540

## WALTHER, Richard Henry

(1872—)

Walther is a minor contemporary British composer. His huge miscellany of published works includes operettas, cantatas, incidental music, and a variety of pieces for chamber ensembles.

## Sonata in D Viola and Piano

- (A Mosaic in Four Pieces for Viola) D-K897 8  
Watson Forbes & Meyers Fogelin 2 12"

## WALTON, William Turner

(1902—)

One of the most talented of modern English composers, Walton has written both large and small works of considerable magnificence. His early works gave the impression of a rather undefined personality, but such big compositions as "Belshazzar's Feast," the Violin Concerto and the more recent Symphony reveal a real, if minor, master. His future is one of the few that may be eagerly watched for worthy new development. His musical sense of humor and satire is unique.

## Concerto for Viola and Orchestra

- Frederick Riddle & London Symphony—  
Walton D-8  
6 sides [D-X199/201] 3 12"

## Concerto for Violin and Orchestra

- Jascha Heifetz & Cincinnati Symphony  
Orch.—Goossens VM 8084  
6 sides 3 12"

## Crown Imperial, A Coronation March 1937

- Organ and Orch.  
Berkley Mason & B. B. C.  
Symphony—Boult V-12041  
2 sides [G-DB1164] 12"

## Duets for Children Piano 4 hands

- Hona Kabos & Louis Kentner C-DX972/1  
(Fagade Suite No. 2 Popular Song) 2 12"

## FACADE Melodrama for Voice and Chamber

- Orch. 1920 Poems by Edith Sitwell  
Black Mrs. Behemoth, Jodeling Song, Long  
Steel Grass, A Man from a Far Country  
(recited by Edith Sitwell)

## Polka, Fox-Trot, Tango, Scotch Rhapsody, Tar-

- antella, Valse, Popular Song  
(recited by Constant Lambert)  
Edith Sitwell and Constant Lambert with  
Chamber Orch. D-25632/1  
4 sides [D-T124/5] 2 12"

## —Orchestral Suite Orch. only

- London Philharmonic Orch. V-12034/5  
4 sides (dir. W. Walton) 2 12"

## Suite No. 1

- Value only  
Louis Kentner, pf. C-DX901  
(Esquisses Berceuse) 12"

## Suite No. 2

- Noche Espagnole; Old Sir Faulk only  
London Philharmonic—Walton V-12532  
(Sicilia) [G-C1042] 12"

## —Dances: Polka, Tango, Tap Dance and Tar-

- antelle  
Orchestra Raymonde—G. Walter C-60834D  
[G-DN948] 12"

## —Popular Song only

- Hona Kabos & Louis Kentner (2 cds) C-DX971  
(Duets for Children Pt. 1) 12"

## Overture "Portsmouth Point" Orch. 1925

- (after Rowlandson's print of the same name)  
B. B. C. Symphony—Boult V-4337  
[G-DX1740] 10"

## New English Symphony

- Anthony Bernard D-30180  
2 sides [D-M94] 10"

## Piano Quartet

- Reginald Paul Quartet—R. Paul, pf. G.  
Stratton, cl. W. Forbes, vla.  
J. Mason, s. b. D-X238/41  
(Beethoven Piano Quartet in F,  
No. 2—Rondo) 4 12"

## Sicilia

- London Philharmonic—W. Walton V-12532  
(Fagade Suite No. 2 Nos. 4 & 6)  
[G-C1042] 12"

## SYMPHONY Orchestra

- London Symphony—H. Harty D-25600/5  
12 sides [D-X109/11] 6 12"

## Arrangement—The Wise Virgins (Bach-Walton)

- Ballet Suite  
Sadler's Wells Orch.—Walton VM 8171  
4 sides [G-C1179/9] 2 12"

## WARD, John (c.1640?)

Ward was a minor English madrigalist. He also composed for such, for elegiacs, and for small instrumental ensembles.

## Upon a bank with roses 5 Pt. Madrigal

- St. George's Singers, vocal C-5549  
(Ward's Sweet Soft Silk Choir)  
in 17th Century Songs Album 10"

## WARLOCK, Peter (Philip Herseltine)

(1894-1930)

A notable music critic, a careful and discerning editor, and a composer of something more than promise, Peter Warlock committed suicide at the age of only thirty-six. There is no room for doubt that his early death robbed modern English music of quality it much needs.

## Capitol Suite String Orchestra

- Basic Dance, Pavane, Lullaby,  
Brands, Piesden Fair, Mattachine

NOTE: The Capriol Suite comprises settings of 6 tunes from the famous treatise on dancing (1588) by "Thoinot Arbeau" (Jehan Tabourot). Attention might pertinently be called here to the record of "French Dances of the 16th Century" in the 1st volume of "L'Anthologie Sonore," a group of similar tunes played by a string orchestra of violins, viols, gambas and basses in authentic 16th century settings. The tune of "Pieds-en-l'air" used in the "Capriol Suite" was also used by Delibes for the "Pavane" in his incidental music to "Le Roi S'Amuse." (See under Delibes—V-4234: G-B4237.)

Constant Lambert String Orch.— V-13497  
Lambert [G-C2904] 12"  
—Basse danse; Pavane; Mattachins Arr. VI & Pf Szigeti

Joseph Szigeti & N. de Magaloff C-17074D  
[C-LB32] 10"

London Chamber Orch.—A. Bernard D-K576  
2 sides 12"

#### A Cornish Christmas Carol

B. B. C. Chorus—Leslie Woodgate D-25630  
[D K827] 12"

#### Corpus Christi

B. B. C. Chorus—Leslie Woodgate D-25630  
[D K827] 12"  
(A Cornish Christmas Carol)

#### (The) Curlew

(Tenor, Flute, Eng. Horn, String Quartet)  
NOTE: Based on 4 Poems by Yeats: "He reproves the curlew," "The lover mourns for the loss of love," "The withering of the boughs," "He hears the cry of the sedge."

John Armstrong (T), R. Murchie (fl), T. MacDonagh (EH) & International String Quartet NGS-163/5  
5 sides (Songs—Sleep & Chop Cherry Armstrong & Qt.) 3 12"

#### Serenade String Orchestra

(Written for Delius on his 60th birthday)  
Constant Lambert String Orch.— V-13554  
Lambert 12"  
2 sides [C-C2908]  
DUPLICATION: N.G.S. Orch.—Barbirolli [NGS-75]

#### SONGS In English

##### As ever I saw (Anon.)

Parry Jones (T) & pf acc. C-DB1489  
(The Pantomime Shepherd) 10"

##### Captain Stratton's Fancy (Masefield)

Oscar Natzke (fls) P-R2737  
(Hahn: Incertus) 10"

##### Chop Cherry

John Armstrong (T) & Str. Qt. NGS-165f  
5 side (Sleep & The Curlew, Pt. 5) 12"

##### (The) Fox (Brue Blunt)

Parry Jones (T) & pf acc. C-318M  
(Sleep) [C-DB1521] 10"

##### (The) Pantomime Shepherd (Marlowe)

Parry Jones (T) & pf acc. C-DB1489  
(As ever I saw) 10"

##### Sleep (John Fletcher)

Parry Jones (T) & pf acc. C-318M  
(The Fox) [C-DB1521] 10"

DUPLICATION: J. Armstrong & Str. Qt. [NGS-165f]  
Take, O take those lips away (Shakespeare)  
There is a lady sweet and kind (Ford)

Parry Jones (T) & pf acc. C-DB1443  
1 side each 10"

#### WEBER, Carl Maria von (1786–1826)

The creator and—until Wagner—the commanding figure of German romantic opera, Weber has been badly treated by time. None of his operas has truly held the stage, his piano, orchestral, vocal, and chamber music has come to seem old-fashioned, and his once fantastically popular cantatas and part-songs have altogether died outside Germany. Only a few of his superb overtures, the ever-popular "Konzertstück," and that masterpiece of salon music, "Invitation to the Dance," remain in common use. His astonishing lapses in musical taste—and literary taste as well—have combined to flaw every one of Weber's often partially magnificent creations. His historic position is secure, but he is heard less and less.

#### ABU HASSAN See below under Operas

##### Adagio e Rondo Arr. Vel & Pf Piatigorsky

NOTE: This Adagio proves to be a transcribed movement from No. 2, G Major, of the Six Sonatinas for Piano with Violin Obligato. The Rondo comes from the 3rd Sonata, D Minor, in the same series.

Gregor Piatigorsky & I. Newton V-8995  
(Francoeur: Largo & Vivo) [G-DB2539] 12"

##### Adagio e Rondo, C Minor, Op. 35 Bassoon & Orch.

(labelled "Hungarian Fantasia")  
Fernand Oubradous & Paris Conservatory Orch.—Desormière OL-14  
William Gruner & Orch. V-20525  
(Krantz: Tourbillon C. Barone, fl) 10"

##### Andante e Variazioni 1810 (Grove's 15) Cello & Orch.

—Arr. Cello & Pf (Labeled: Andantino from Konzertstück)

Emanuel Feuermann & Myra Hess C-69083D  
(Beethoven: Sonata in A Major, Op. 69—Pt. 5) [C-LX643] 12" (in CM-312)

##### Aufforderung zum Tanz, Op. 65 Piano

(Rondo Brillant in D flat Major 1819)  
Fr. L'Invitation à la Danse (or Valse)  
Eng. Invitation to the Dance (often given incorrectly as "Invitation to the Waltz")

Ignaz Friedman [C-DX764] 12" C-68920D  
Winfried Wolf G-EH932

(Schubert-Liszt: Deutsche Tänze) 12"  
Walter Rehberg 10" PD-47131

Alfred Cortot G-DA855  
2 sides 10"

##### —Arr. Piano 4-Hands

J. Dupont & G. Andolfi [PAT-PG12]

##### —Arr. Tausig

Benno Moiseivitch [G-C3140] 12" V-18050

##### —Arr. Orchestra Berlioz 1819

B. B. C. Symphony—Toscanini V-15192  
[G-DB3542] 12"  
2 sides

- Berlin State Opera Orch.—Melichar P-F11379  
2 sides 12"
- Berlin Philharmonic—W. Furtwängler PD-67056  
2 sides 12"
- Berlin Philharmonic—E. Kleiber F-4988  
2 sides 12"
- DUPLICATIONS: Berlin-Charlottenburg Opera Orch.  
—J. Kopsch [PD-19828; D-LY8042], Berlin  
State Opera—Weissmann [P-E10927; D-25055],  
Ruhlmann Orch. [PAT-X5531]
- Arr. Orchestra Weingartner 1898  
London Philharmonic—Walter G-C2984  
Goehr 12"
- London Philharmonic—C-LX890  
Weingartner 12"
- Basle Symphony—Felix Weingartner C-8691  
2 sides 12"
- DUPLICATION: Hastings Municipal Orch.—Harr-  
ison [D-K575]
- Arr. Orchestra Misc.  
Philadelphia Orch.—Stokowski V-15149  
[C-DB3699] 12"
- All-American Youth Orch.—C-114411  
Stokowski 12"
- Vocal Arrangements  
Miliza Korjus (S) V-12879  
(Strauss: *Fruhlingstimmen*) [C-C3122] 12"
- Miliza Korjus (S) In German G-C2721  
(Chopin: *Maiden's Wish*) [C-EH887] 12"
- Helene Regelly (S) In French D-250448  
2 sides (Arr. André) 10"

# AUFFORDERUNG ZUM TANZ German Ton- film

NOTE: Two of Weber's songs are used in this  
film. For recordings see under Songs—*Der kleine  
Fritz* & *Wiegenlied*.

# CHORUS Misc. Choral Works in German (see also: Leyer und Schwert, Op. 42)

- Bruder steckt nun die Gewehre Arr. Melichar  
Neukolln Lehrergesangsverein, Org  
& Orch.—Melichar PD-21841  
(Mozart: *Bruder reicht die Hand*) 10"
- Drei Sterne  
Basilica Chorus—Pius Kalt PD-62612  
(Gluck: *Iphigénie en Aulide*—*Festal Song*) 10"
- Wanderers Nachtgebet  
Zurich Male Cho.—A. Peter P-B35114  
(Schubert: *Der Lindenbaum*) 10"

# CONCERTINO & CONCERTOS—Clarinet & Orch.

NOTE: In the Band versions of these works it is  
frequently the custom for several clarinets to play  
the solo part in unison and this is probably the  
case in the recorded performances below when a  
soloist's name is not given. In the excerpt from  
the 2nd Concerto a M. Verney is soloist in the  
*Recit.*, while the *Polonaise* is played by an en-  
semble of clarinets in unison.

- Concertino, C Minor & E flat Major, Op. 26  
NOTE: Occasionally listed as "Concertino for Clari-  
nets in B flat." The use of clarinets instead of  
clarinet apparently refers to the doubling up

pieces referred to above, while the B flat applies  
to the type of clarinet used rather than to the key  
of the composition.

- Reginald Kell and Symphony C-88880  
Orch.—W. Goehr [D-LY842] 12"
- Republican Guard Band—Dupont C-8888  
2 sides [C-1911010] 12"
- Concerto No. 2, E flat Major, Op. 74  
—And. Mov. (Alla Polacca) only Arr. Cronin  
(labelled "Recit. & Polonaise")
- Verney & Republican Guard Band C-D18318  
2 sides 10"

# CONCERTOS—Piano & Orchestra

- See: *Konzertstück & Miscellaneous Komponisten*  
(Portrait—except only)
- Concerto, E Major D minor and Orch.  
—Adagio only
- Frederic Chaboudon & Vocal Chorus (pf) OL-40  
(Beethoven: *Piano No. 1*, Pt. 1) 12"

# Country Dance Song—Waltz in E flat

# FURYANTHE See: Operas

# (DER) FREISCHUTZ See: Orchestral Operas

- Inter de Castro, Op. 51 Incidental Music  
Serenade Aria: Non paventat, mia vita; Come  
tralle pateri  
Egon Berger—V In Italian D-LY6161  
[PD-57063] 12"

# Invitation to the Dance

- See: *Aufforderung zum Tanz*
- Jubil-Quintette, E Major, Op. 59 Orch. 1818  
King Jubilee Chorus  
Symphony Orch.—F. Weissmann D-25061  
2 sides [P-E10749] 12"
- Konzertstück, E Minor, Op. 79 Piano & Orchestra  
Robert Casaldena & Orch.—Bigot CM-X36  
4 sides [C-LFX184.7] 2 12"
- Larghetto Arr. Violin & Piano Kreutzer  
NOTE: The original name of this *Larghetto* is not  
specified, but it bears some resemblance to the  
2nd slow Mov. ("Schubert's Blage") of the Trio  
in G Minor, Op. 61. If it does stem from this  
movement, Kreutzer's arrangement is certainly an  
extremely free paraphrase.
- Fritz Kreutzer & M. Hans Richter V-26571  
(Schubert: *Kreutzer*—*Romanticale*—*Hallet*  
—*Musik*) [C-D31117] 10"

# LEYER UND SCHWERT, Op. 42 (Körner)

NOTE: 10 songs from Körner's "Leyer und  
Schwert" four of which are for single voice and  
piano, and the others for unaccompanied male  
chorus.

- No. 2, *Lützow's wilde Jagd* Male Cho.  
(*"Was glänzt dort vom Schilde"*)  
Kölner Männergesangsverein  
Eugen Papst F-A2191  
(Schiller: *Der Schützling*, *Der kleine Krieger*) 10"
- Regenburger Liedertafel—F. Schreier V-A4124  
(Folk Melody, etc.) [C-EH3617] 10"
- No. 6, *Schwertlied* Male Chorus  
(*"Du Schwert an meines Lanken"*)

## —Arr. Bar. Chorus &amp; Orch.

Wilhelm Rode (B) & Berlin State  
Opera Cho. & Orch. PD-25214  
(*Metfessel: Vaterlandslied*) 10"

## Minuetto (Donna Diana)

(Flute, Viola, Guitar, & String Quartet)  
Lause Walker (Guitar) (& Ensemble?) D-20474  
(*Schubert: Ständchen*) [O-25187] 10"

My Jesus as Thou Wilt Hymn Arr. Organ  
(An adaption of the horn passage near the begin-  
ning of the overture to "Der Freischütz")  
Mark Andrews V-21459  
5 side (in a group of hymns) 10"

## OBERON See under Operas

## OPERAS In German

## ABU HASSAN Singspiel 1 Act 1811

Overture Orchestra  
Berlin State Opera Orch.—  
L. Lindwig PD-15213  
(*Beethoven: Donna Diana—Overture*) 12"  
(*Mozart: Marriage of Figaro—Overture* on  
PD 15224)  
Berlin State Opera Orch.—Heger P-R2252  
(*Mozart: Turkish March*) [O-25819] 10"  
Berlin State Symphony Orch.—Max von Schill-  
ings [P-E10873, D-25099], Vienna Philharmonic  
Heger [G-AM1806]

## EURYANTHE 3 Acts 1823

Overture Orchestra  
B. B. C. Symphony—Boult 12" V-12037  
Chicago Symphony—Stock C-11179D  
[C-LX926] 12"  
Dresden Philharmonic—Van Kempen PD-15232  
[D-LY6157] 12"  
Amsterdam Concertgebouw—  
Mengelberg C-68069D  
2 sides [C-LX157, C-LFX249] 12"  
DUPLICATIONS: Symphony Orch.—von Schillings  
[D-25099/9, P-E10872/3], Berlin Philharmonic  
—R. Strauss [PD-60328], Poulet Orch.—Poulet  
[D-K554], Berlin State Opera Schmalstieg  
[G-EH151]

## —Arr. Band

H.M. Grenadier Guards—Major Geo. Miller  
(Arr. Godfrey) 10" C-DH1768  
Jägerchor Act III Cho. Eng. Hunting Chorus  
Berliner Lehrergesangsverein Rudel G-EW14  
(*Freischütz: Jägerchor*) 10"

## (DER) FREISCHÜTZ 3 Acts 1821

Eng. *The Freeshooter, or The Seventh Bullet*  
Abridged Recording Arr. Weigert Maeder  
Berlin State Opera Soloists, Cho. &  
Orch.—Weigert PD-95234/7  
8 sides [D-CA4132/5] 4 12"

## THE CAST

Ortaker, ... Armin Weltner (B)  
Kuno, ... Dezzo Ernster (B)  
Agathe, ... Elfriede Marherr (S)  
Aennchen, ... Tilly de Garma (S)  
Caspar, ... Eduard Kandl (Bs)  
Max, ... Fritz Soot (T)

Samiel, ... Waldemar Henke (Bs)  
Ein Eremit, ... Rudolf Watzke (B)  
Kilian, ... Albert Reiss (T)  
Brautjungfer, ... Herta Klust (S)  
Conductor, ... Hermann Weigert

## Selections

A. Frind; A. Armhold, W. Ludwig, W.  
Strienz with Cho. and Orch.—Seidler-  
Winkler 12" G-EH963  
I. Koegel, Carla Spletter, Peter Anders, Hans  
Heinz Nissen with Cho. and Berlin Phil-  
harmonic—Schmidt-Isserstedt 12" T-E1943  
Elly Vöelkel, Hilde Scheppan, Günther  
Treptow, Franz Wolf, Chorus and Orch.  
—W. Schütz [PD-15173] 12" D-LY6126

## Orchestral Selections (Fantasias, etc.)

Marek Weber Orch. G-EH713  
2 sides 12"  
DUPLICATIONS: Symphony Orch.—Kunz  
[PD-15049], Symphony Orch.—Gurlitt  
[D-LY6051]

## INDIVIDUAL EXCERPTS

## Overture Orchestra

London Philharmonic—Beecham C-68986D  
[C-LX601; LWX187] 12"  
Boston "Pops" Orch.—Fiedler 12" V-12040  
Paris Cons.—B. Walter 12" G-DB3554  
Saxon State Orch.—Böhm 12" G-DB4561  
Berlin Philharmonic—Furtwängler PD-67108/9  
(*Intermezzo, Act III*) [D-CA8262/3;  
PD-566177/8] 2 12"

## Vienna State Opera Orch.—

Reichwein 12" P-E11375  
DUPLICATIONS: B. B. C. Symphony—Adrian Boult  
[C-DB1078], Amsterdam Concertgebouw—Men-  
gelberg [C-LX154], Berlin Philharmonic—E. Jo-  
chum [T-E1493], Berlin State Opera—H. Wei-  
gert [PD-27153], Symphony Orch.—Gaubert  
[C-LFX173], San Francisco Symphony—Hertz  
[V-6705], Basel Symphony—Weingartner  
[C-9644/5], Grand Symphony—Weissmann  
[D-25151; P-E10737], New State Symphony  
DK640], Leipzig Gewandhaus Orch.—G. Brecher  
[D-25348/9; P-E11039/40]

Also (Arr. Band): Republican Guard—Dupont  
[C-D11042], Coldstream Guards [C-C1335],  
Military Band [G-EH72°]

NOTE: The passage for horns near the beginning  
of the overture has been adapted for use as a  
church hymn. For a recording of an organ version  
see above: *My Jesus, as Thou Wilt* [V-21459].

## ACT I, SCENE 4

Nein, länger trag' ich nicht die Qualen—Recit.  
Durch die Wälder, durch die Auen—Air Ten.  
Jetzt ist wohl ihr Fenster offen (Max' Aria)  
Helge Roswaenge 10" G-DA4418  
Franz Völker 12" PD-67260  
Peter Anders 12" T-E2287

DUPLICATIONS: Franz Völker [PD-19683], Ru-  
dolf Laubenthal [G-EJ565], E. Wirl [G-EG1817]  
IN FRENCH: R. Verdière [O-188062]

## ACT I, SCENE 5

Hier im ird'schen Jammerthal (Trinklied) Bass  
It. *Viva Bacco* Eng. *Caspar's Drinking Song*



- Wilhelm Strienz G-EG3549  
(*Nicolai: Merry Wives of Windsor—Als Bublein klein*) 10"  
IN ITALIAN: N. De Angelis [C-GQX10180]  
ACT II, SCENE 1 Annie's aria  
Kommt ein schlanker Bursch gegangen Sop.  
Irene Eisinger G-EG1821  
(*Auber: Fra Diavolo—Ne craignez rien*) 10"  
ACT II, SCENE 2 Agathes Gebet  
Wie nahte mir der Schlummer—Recit.  
Leise, leise, fromme Weise—Air  
Eng. Agathe's Prayer: Softly sighs  
Tiana Lemnitz PD-15081  
1 side (*Und ob die Wolke, Act III*)  
[D-CA8233] 12"  
Hilde Konetzni 12" T-SK2160  
Lotte Lehmann D-29007  
2 sides [P-R20087] 12"  
Maria Jeritza V-6588  
2 sides 12"  
DUPLICATIONS: Elsa Oehme-Foerster [G-EH823],  
E. Destinn [G-DB399\*, 1 side]  
ACT II, SCENE 3 Terzett (Trio)  
Bist du endlich da, lieber Max?  
Käte Heidersbach (S), Irene Eisinger (S)  
& Erik Wirl (T) G-EG1822  
2 sides 10"  
Prelude to Act III  
Berlin Philharmonic—Furtwängler D-CA8263  
(*Overture, Pt. 3*) [PD-67109; PD-566178] 12"  
ACT III, SCENE 2  
Und ob die Wolke sie verhüllt Sop. (Agathe)  
Tiana Lemnitz PD-15081  
(*Agathes Gebet, Act II*) [D-CA8233] 12"  
Margarete Teschemacher G-EH873  
(*Lortzing: Waffenschmied—Er schläft—Arie der Marie*) 12"  
DUPLICATION: E. Destinn [G-D399\*]  
ACT III, SCENE 3  
Einst träumte meiner sel'gen Base Sop.  
Trübe Augen, Liebchen, taugen (Annchen)  
Fr. Sous les larmes, point de charmes  
Erna Sack T-A1771  
2 sides 10"  
ACT III, SCENE 6 Hunting Chorus  
Jägerchor: Was gleicht wohl auf Erden Cho.  
Dresden State Opera Chorus with  
Orch.—Böhm G-DA4457  
(*Gounod: Faust—Soldiers' Chorus*) 10"  
DUPLICATIONS: Berlin State Opera Cho.—Fried  
[PD-66518], Erk'scher Male Cho.—Kopsch  
[PD-10289], Berlin State Opera Cho. [O-2400]  
**OBERON** 3 Acts 1826  
(or "*The Elf-King's Oath*")  
NOTE: "*Oberon*" was originally written (or at  
least prepared for original performance) in Eng-  
lish. First performance: Covent Garden, London,  
1826. Records are sung in German.  
Overture Orchestra  
London Philharmonic—Beecham C-69410D  
[C-LX745; LWX281; LFX557] 12"  
Boston "Pops" Orch.—Fiedler V-12043  
[G-C3111; EH1104] 12"

- Berlin Philharmonic—L. Ludwig D-LY6124  
[PD-15197] 12"  
ELAR Symphony—A. LaRosa  
Parodi 12" P-E11342  
London Philharmonic—George Szell  
[G-L1007] 12" G-C2826  
DUPLICATIONS: Amsterdam Concertgebouw—Men-  
gelberg [D-25522/3; C-LFX317/8; C-L2312/3],  
London Symphony Orch.—Leo Blech [G-DB1675],  
Philharmonic Orch.—S. Meyrowitz [PAT-PDT30],  
Berlin Philharmonic—Hans Pfitzner [PD-95091:  
D-CA8105], Berlin State Opera—Schmalstich  
[G-EH275], Berlin State Opera—Bodanzky  
[P-R2121/2]  
Gebet des Huon: Du, der diese Prüfung schickt  
Helge Roswaenge (T) & Berlin State  
Opera Orch. G-DA4417  
(*Mozart: Entführung—Konstanze*) 10"  
Ocean, thou mighty monster! Act II Sop.  
Ger. Ozean, du Ungeheuer (*Rezia's Grand Aria*)  
Kirsten Flagstad & Philadelphia Symphony  
—Ormandy [G-DB3440] 10" V-15244  
Lotte Lehmann D-29014  
2 sides [P-R20024] 12"  
Elisabeth Ohms PD-66800  
2 sides [D-CA8022] 12"  
DUPLICATIONS IN GERMAN (2 sides each): Maria  
Nemeth [G-EJ499], E. Bettendorf [P-E10525:  
D-25090]  
Von Jugend auf in dem Kampffeld (Huon's  
Aria)  
Helge Roswaenge (T) 10" G-DA4416  
Miscellaneous: March on Motives from  
"Oberon"  
Sächsisches Band—M. Feiereis PD-22250  
(*Schubert: Pioneer March*) 10"  
**PETER SCHMOLL UND SEINE NACH-  
BARN** 1801  
Overture, Op. 8 Orchestra (revised 1807)  
Vienna Philharmonic—Clemens  
Krauss G-AN739  
2 sides 12"  
**OVERTURES**  
See: Jubel-Ouverture; Operas—Abu Hassan, Eu-  
ryanthe, Freischütz, Oberon, Peter Schmoll; Pre-  
ciosa—Incidental Music.  
Perpetuum Mobile (Perpetual Motion)  
See: Sonatas—Piano, No. 1, 4th Mvt.  
**PRECIOSA—Incidental Music**  
Overture Orchestra  
Berlin Philharmonic—Erich Kleiber T-E1232  
2 sides 12"  
Symphony Orch.—F. Weissmann P-E10662  
2 sides 12"  
DUPLICATION: Berlin State Opera—Pfitzner  
[PD-66544; D-CA8160]  
March Arr. Band Devere  
Chenil Military Band D-F1779  
(*Drescher: Ritirata Italiana March*) 10"  
Zigeunerchor (Gypsy Chorus)  
See below: Miscellaneous—Komponisten-Bildnis

Rondo brillant ("La Gaité") E flat, Op. 62 pf  
Ania Dorfmann C-DX449  
(Chopin: 3 Ecossaises) 12"  
DUPLICATION: E. Boynet [PAT-PAT2]

RONDOS See: Aufforderung zum Tanz, Rondo  
brillant, Sonata—Piano, No. 1, 4th Mvt.

## SONATAS—Piano

No. 1, C Major, Op. 24  
Claudio Arrau VM-884f  
6 sides 3 12"

—4th Mvt. (Rondo: Presto) only  
NOTE: This Rondo is popularly known as the  
"Perpetuum mobile" or "Perpetual Motion."

Alexander Brailowsky PD-95141  
(Scriabin: Pastorale & Capriccio) 12"  
[D CA8204]

DUPLICATION: W. Worden [D-K707]

—Arr. Violin & Pl.

Heinz Stanske & Hellmut Hildegheil PD-57106  
(Mozart: Minuet) 12"

No. 2, A flat Major, Op. 39  
Alfred Cortot VM-703f  
6 sides 3 12"

## SONATINAS—Piano with Violin Obligato

No. 3, D Minor—Rondo only  
Joseph Szigeti (vl) & N. de  
Magalhães (pf) [C LX575] C-689221  
(Havel-Leduc: Pièce en forme d'Habanera;  
Scriabin Szigeti Study in Thirds) 12"  
See also: Adagio e Rondo.

## SONGS In German

(Det) Kleine Fritz an seine jungen Freunde:  
"Ach, wenn ich nur ein Liebchen hätte," Op.  
15, No. 3

(Used in the German film, "Aufforderung zum  
Tanz")

Willi Dongraf Fasshaender (B) & pf C-EG3202  
(Wiegenlied) 10"

Wiegenlied: Schlaf, Herzenssohnchen, Op. 13,  
No. 2

(Heimer) (Orig. with guitar acc. 1810)

(Used in the film "Aufforderung zum Tanz")

Lotte Lehmann (S) & Trio acc. P-R020185  
(Schumann: Ich grille nicht) 10"

DUPLICATION: Dongraf Fasshaender [C-EG3202]

TRIO—Violin (or Fl.) 'Cello, Piano, G Minor,  
Op. 63

—2nd Mvt. (Scherzo)

—3rd Mvt. (Andante espressivo—"Schäfers  
Klage")

C. Rosen, C. Busenitz, W. Herbert D-A11817/8  
1 side each 10"

Waltz in E flat Piano Arr. Orch.

(No. 4 of 6 Waltzes, Peters Ed.; labelled "Coun-  
try Dance" on the record below)

Victor Orch. V-20451  
3 side (Beethoven: Country Dance,  
Handel: Gavotte, Corelli: Giga, etc.) 10"

Wiegenlied See under Songs

MISCELLANEOUS: Potpourris of Weber Mel-  
odies

## Komponisten-Bildnis: Karl Maria von Weber

(A Potpourri of Vocal & Orchestral Selections  
from Weber's works)

E. Paetzold (S), P. Anders (T), Cho., &  
Berlin Philharmonic Orch.—Schröder T-E1792  
2 sides In German 12"

NOTE: Among the 12 selections on this disc are  
two that are not otherwise represented on rec-  
ords: an excerpt from an unspecified Piano Con-  
certo, and the "Zigeunerchor" from the incidental  
music to "Preciosa."

## Webers unvergängliche Melodien Arr. Höhne

(A Potpourri of Piano & Orchestral Selections  
used in the film "Aufforderung zum Tanz")

Symphony Orch.—O. Dobrindt O-25264  
2 sides W. Stech, pf soloist 10"

## WEBERN, Anton von (1883— )

A disciple of Schönberg, Webert is known as a  
conductor and composer. His works are often  
extremely brief and condensed.

## Trio for Violin, Viola and Cello, Op. 21

Kathleen Washbourne String Trio D-K904  
2 sides 12"

## WEEKES, Thomas (?-1623)

Weekes was one of the most sensitive, original,  
and inventive of the Elizabethan madrigalists.  
His excellently made church music lacks the glit-  
ter and charm of his masterly madrigals. He  
contributed to the famous collection of madrigals  
edited in honor of Queen Elizabeth by Thomas  
Morley, "The Triumphs of Oriana."

## As Vesta was from Latmos Hill descending

(from "The Triumphs of Oriana") 6-Pt. Madrigal  
St. George's Singers, unacc. C-5717

(Gibbons: The Silver Swan & Farmer:

Fair Phyllis) 10"  
(in Col. History of Music, Vol. I; CM-231)

## Fantasy for a chest of viols

Dolmetsch Group C-5714f  
(Norcome: Divisions on a ground) 10"  
(in Col. History of Music, Vol. I; CM-231)

## Hark all ye lovely saints 5-Pt. Madrigal

Madrigal Singers—L. Engel 10" C-4166M

(Dowland: Come again, sweet love) (in CM-306)

## O Care thou wilt despatch me 5-Pt. Madrigal

St. George's Singers, unacc. C-9877

(Morley: I follow, lo, the footing &

East: How merrily we live) 12"

(in 16th Century Songs Album)

## On the plains 5-Pt. Madrigal

Winchester Music Club, unacc. C-D40122

3 side (in illustrations for Lecture No. 61,

"The Progress of Music," George Dyson) 12"

(International Educational Society)

## WEILL, Kurt (1900— )

Although he studied with Humperdinck and Bu-  
sant among others, Weill's music shows almost no  
trace of their influence. Although he has written

in several forms, Weill is known exclusively by his theatrical music. Using a sort of Europeanized and somewhat polluted version of jazz, he made an international reputation with "Die Dreigroschenoper," written to a modern adaptation of John Gay's "The Beggar's Opera." More recently, living in the United States, he has contributed incidental music to several plays and has written musical comedies.

# AUFSTIEG UND FALL DER STADT MAHAGONNY

Opera in 21 Episodes In German & English 1929  
Alabama Song Sop., Male Trio & Jazz Orch.

Denn wie man sich bettet Sop. & Orch.  
Lotte Lenja (S) the 3 Admirals &  
Jazz Orch.—T. Mackeben T-A371  
2 sides 10"

# (DIE) DREIGROSCHENOPER

Fr. *L'Opéra de Quat'sous*

Eng. *The Three-Penny Opera (Beggar's Opera)*

Abridged Recording In German

Overture, Morität, Ballade vom angenehmen Leben, Liebeslied, Kanonensang, Die Seeräuberjenny, Finale Act I, Barbarasang, Eifersichtduett, Abschied, Finale Act II, Zuhälter-Ballade, Lied von der Unzulänglichkeit des menschlichen Lebens, Morität, Schluss-Choral (with spoken narration by Kurt Gerron)

Lotte Lenja, K. Gerron, W. Trenk-Trebitsch, E. Helmke, E. Ponto & Lewis Ruth Band—  
Theodor Mackeben T-A752/5  
8 sides 4 10"

Chant de Barbara, Complainte de Mackie, La fiancée du pirate, Chant des canons

Florelle (S) & J. Lenoir Orch. PD-522171/2  
4 sides 2 10"

Chant des canons M. Oswald [C-DF1115]

Chant de Barbara & La fiancée du pirate

Lys Gauty [C-DF873]

Complainte de Mackie Damia [C-DF568]

# INSTRUMENTAL SELECTIONS

Dance Potpourri Orchestra

Marek Weber Orch. (Arr. Geczy-Jager) G-K6406  
2 sides 10"

Kanonensang & Tango-Ballade Orchestra

Opéra de Quat'sous Orchestra O-250187  
2 sides 10"

# MARIE GALANTE—Incidental Music

In French

Vocal Selections: Le Grand Lustucru, J'Attends un navire, Le Roi d'Aquitaine, Les Filles de Bordeaux

Florelle (S) & Wal-Berg Orch. PD-524011/2  
4 sides 2 10"

# SONGS

Complainte de la Seine

Je ne t'aime pas (M. Magre) In French

Lys Gauty (S) & Orch. PD-522988  
2 sides 10"

# WEINBERGER, Jaromir (1896- )

Weinberger, now living in America, is known

the world over as the composer of "Schwanda," a brilliant Czech folk opera. His other and later works have somehow failed to equal the vigor and all-over brilliance of the swift opera.

# OPERAS In Bohemian (or German)

# FRUHLINGSSTURME Operetta in German

Eng. *Spring Storms*

Orchestral Selections (Potpourri)

Edith Lorand Orch. O-25056  
2 sides 10"

# INDIVIDUAL EXCERPTS

Du wärscht für mich die Frau gewesen

Wozu die Sehnsucht Ten.

Richard Tauber P-RO20259  
1 side each 10"

DUPLICATION: M. Wittrisch [G-EG2730]

Frühling in der Manschurei

Traumversunken—Liebestrunken Duo: Sop. & Ten.

Novotna & Wittrisch [G-EG2725]

Nehmt Euch ihr Männer

Sitz man Nachts mit einer Frau Sop.

Jaromila Novotna G-EG2727  
1 side each 10"

# SCHWANDA, DER DUDELSACKPFEIFER

Fr. *Schwanda, le joueur de cornemuse*

Eng. *Schwanda, the Bagpipe Player*

Orchestral Selections (Fantasias, etc.)

Berlin-Charlottenburg Opera—  
Melichar D-LY6048  
2 sides [PD-27157] 12"

NOTE: This Fantasia includes the Introduction, Polka, Furiant, Ballad, Song of Dorotka, Entrance of Schwanda, Interlude, Finale.

Berlin State Opera—F. Weissmann D-25306  
2 sides [P-E11000] 12"

Ich bin der Schwanda Bar. & Cho.

Wie kann ich denn vergessen? Bar. In German

Theodor Scheidl & Berlin Opera Cho. D-CA8104  
1 side each [PD-66937] 12"

DUPLICATION: Karl Hammes & Vienna State Cho. [G-EG2733: G-AM3080]

Polka & Fugue Orchestra & Organ

Minneapolis Symphony—E. Ormandy V-7958  
2 sides [G-DB2223] 12"

London Symphony—H. Harty C-68311D  
2 sides [C-LX293] 12"

Polka & Furiant Orchestra

Berlin State Opera—L. Blech V-4198  
2 sides [G-B8173] 10"

DUPLICATION: E. Lorand Orch. [D-20002]

—Polka only Orchestra

The Bohemians [C-263M]

ALSO: L. Wladigeroff—vl [PD-25313]

"Under the Spreading Chestnut Tree" Variations and Fugue on an old English Tune for Full Orch.

Cleveland Orch.—Rodzinski 2 12" CM-X161f  
London Philharmonic—C. Lambert VM-654  
[G-C3148/9] 2 12"

**WEINGARTNER, Paul Felix, Edler von Münzberg (1863-1942)**

One of the greatest of modern orchestral conductors, Felix Weingartner was also a sound and stimulating music critic and editor and a fertile composer. His compositions, however, are scarcely known to American listeners.

**SONGS In German**

Liebesfeier, Op. 16, No. 2 (Lenau)  
("An them bunten Liedern")

Heinrich Schlusnus (B) PD-90201  
(Hermann: Mahnung) 10"

Irene Jessner (S) V-18072  
(Lehár: Eva—Melodrama and Aria) 12"

DUPLICATIONS: K. A. Neumann [PD-23033], W. Ludwig [G-EG3242], F. Völker [PD-20898: D-20520], H. E. Groh [P-B48190], J. Patzak [PD-10325: D-DE7042], L. Willer [G-EG518], M. Lorenz [G-EG1356]

**Vogellied, Op. 41, No. 4 (Mörke)**

Elisabeth Schumann (S) G-DA1455  
(Kreisler: Caprice Viennois) 10"

**WEISS, Adolph (1891- )**

Weiss is one of the foremost American pupils of Schönberg. He was at one time a bassoonist with the New York Philharmonic-Symphony Orchestra, and is a noted teacher. His compositions are solid and scholarly, but notably lack surface allure.

**3) SONGS In English (Emily Dickinson)**

Cemetery, The Railway Train, Mysteries

Mary Bell (S) & New World String

Quartet NMR-1011  
(R. Crawford: Andante for Qt.) 12"

**WIDOR, Charles Marie (1845-1937)**

Widor was, it might almost be said, the official organist of the Third Republic. His compositions included operas, symphonies, chamber music, and what he chose to call organ symphonies. The technical interest of these last has prevented their joining the balance of his output in oblivion.

**Fantaisie for Piano and Orchestra**

Mlle. Herrenschmidt & Paris Philharmonic  
—Chas. Münch PD-566205/6  
4 sides 2 12"

**Non Credo Air in Latin**

Jo Vincent (S) C-D17214  
(Saint-Saëns: La Cloche) 12"

**Serenade in B flat Major, Op. 10**

London Palladium Orch.—Clifford  
Greenwood G-C3094  
(Thomé: Extase) 12"

ongs

See: Non Credo

**YMPHONIES—Organ**

No. 5, F Minor, Op. 42, No. 1

—1st Mvt. (Variations, Allegro vivace) only  
Edouard Commette 2 12" C-LFX225/6

**—5th Mvt. (Toccata) only**

Charles Marie Widor G-DB4856  
2 sides (St. Sulpice Org.) 12"

Edouard Commette (Lyons Cathedral) C-D19198  
2 sides 10"

DUPLICATION: R. Goss-Custard [V-4086]

**WIENIAWSKI, Henri (1835-1880)**

One of the most popular violin virtuosos of his time, Henri Wieniawski composed a mass of virtuoso music for his instrument. Its quota of facile melody has guaranteed it a certain amount of lasting popularity, though its musical quality is negligible.

**CONCERTI—Violin & Orchestra****No. 2, D Minor, Op. 22**

Jascha Heifetz & London Philharmonic  
—J. Barbirolli [G-DB2447/9] VM-275†

5 sides (Hummel-Heifetz: Rondo in  
E flat, Op. 11) 3 12"

**—2nd Mvt. (Romance) only**

Nathan Milstein & Leopold  
Mittman (pf) C-69032D

(Polonaise Brillante No. 1) [C-LX676;  
LFX529] 12"

DUPLICATION: L. Zimmermann [C-DHX27]

**Légende, Op. 17 Violin & Piano**

Yehudi Menuhin & Concerts Colonne  
Orch.—Enesco [G-DB3653] 12" V-15423

Mischa Elman & C. Hollister V-7649  
(Wagner: Meistersinger—Preislied) 12"

(Massenet: Thaïs—Méditation, on G-DB1537)

**MAZURKAS Violin & Piano****Dudziarz, D Major, Op. 19, No. 2**

Fr. Le Menétrier  
Paul Godwin & pf acc. PD-19917

(Granados: Danza española No. 5) 12"

**Kuŕawiak, A Minor, Op. 3**

Lajos Szikra & M. Raucheisen D-20287  
(Tchaikovsky: Romance in F Minor,  
Op. 5) [O-25868] 10"

Mischa Ignatieff & pf acc. G-EG3310  
(Chopin: Valse, Op. 64, No. 2) 10"

**Obertass, G Major, Op. 19, No. 1**

Ibolyka Zilzer & M. Gurlitt PD-22860  
(Kuhlau-Burmester: Waltz) 10"

**Polonaise brillante No. 2, A Major, Op. 21**

Jascha Heifetz (vl) & Emanuel Bay (pf) V-15813  
(Bazzini: La Ronde des lutins) 12"

(Schubert: Impromptu, Op. 90, No. 3 on  
G-DB3215)

Nathan Milstein (vl) & L.

Mittmann (pf) C-69032D  
(Concerto No. 2—Romance only)

[C-LX676; LFX529] 12"

Henri Temianka & pf D-25770  
2 sides [P-E11288] 12"

Romance See Concerto No. 2—2nd Mvt.

**Scherzo Tarantelle, Op. 16 Violin & Piano**

Jascha Heifetz & Arpad Sandor V-14923  
(Glazunov: Meditation) 12"

(Clérambault: Largo on G String on G-DB2219)

- Henri Temianka & pf *D-25771*  
*(Sarasate: Malagueña, Op. 21)* [P-E11304] 12"  
 Yehudi Menuhin & A. Balsam *G-DB1788*  
*(Schubert: Ave Maria)* 12"  
 DUPLICATIONS: T. Spiwakowsky [P-E11144], H. Kolberg [PD-27266]  
 Souvenir de Moscou (Airs russes), Op. 6 Violin & Piano  
 Yehudi Menuhin & Marcelle Gazelle  
 [G-DB2872] 12" V-14352  
 Ibolyka Zilzer & M. Raucheisen PD-19920  
 2 sides 12"  
 DUPLICATION (1 side): A. Weissgerber [P-E10801: O-7511]

**WILBYE, John (1574-1638)**

*Wilbye was an Elizabethan madrigal composer of considerable talent. His brief and exquisite works partake of the virtues and defects of miniatures.*

- Adieu, sweet Amaryllys 4-Pt. Madrigal  
 Winchester Music Club, unacc. C-D40122  
 ½ side (in illustrations for Lecture No. 61,  
 "The Progress of Music" George Dyson) 12"  
 (International Educational Society)  
 Lady, when I behold 6-Pt. Madrigal  
 St. George's Singers, unacc. C-5548f  
 (Morley: Fire, fire, my heart) 10"  
 (in 16th Century Songs Album)  
 Sweet Honey-Sucking Bees 5-Pt. Madrigal  
 London Madrigal Group V-4317  
 (Gibbons: Ah, Dear Heart) 10"

**WILLAERT, Adrien (1480?-1562)**

- Con lagrime e sospir  
 Max Meili (T) with Lute (Vihuela) V-15166  
 (Morley: It was a Lover & Dowland: Come again; Come, Heavy Sleep)  
 [G-DB5018] 12" (in VM-495)

**WITKOWSKI, Georges Martin**

(1867- )

*A French composer born in Algeria, Witkowski has produced music in large and small forms. His music is scarcely known outside France.*

- La Princesse lointaine  
 Pierre de Seyguieres & Orch.—  
 Witkowski 12" C-DFX221

**WOLF, Hugo (1860-1903)**

*Wolf was beyond question the most remarkable song writer of the last half of the nineteenth century. His more than two hundred songs range back and forth across the gamut of human emotion with a sensitivity to text and an inclusiveness of understanding no other song writer has excelled. The old charge that Wolf sacrificed music to text betrays a complete misunderstanding of the nature of song. He was to the modern song what Chopin was to the small romantic piano piece.*

- (DER) CORREGIDOR Opera in German 1896  
 No recordings available

**Italienische Serenade, G Major**  
 (String Quartet or Chamber Orchestra)

- Eng. Italian Serenade  
 Budapest Quartet V-4271  
 2 sides [G-DA1304] 10"  
 Léner Quartet C-68554D  
 2 sides [C-LX261] 12"  
 DUPLICATION: International Quartet [NGS-150]  
 —Orchestral Version Edited by Reger  
 Berlin State Opera Orch.—F. Stiedry D-25259  
 2 sides [P-E11173] 12"

**SONGS (LIEDER) In German**

**Collections: The Hugo Wolf Society (H.M.V.)**  
*Each volume contains six 12" records and is complete with an album, German and English texts, and notes by Ernest Newman. Discs from these sets are unobtainable separately. Volumes I & II are no longer available, but for the sake of completeness they are still listed below.*

Volume I (19 Songs) (Out of Print)

Begegnung; Lied vom Winde; Auf einer Wanderung; Rat einer Alten; Heimweh; Gesang Weylas; Das verlassene Mägdlein; Das Ständchen; Herr, was trägt der Boden hier; Auch kleine Dinge; Und steht ihr früh am Morgen auf; Ihr jungen Leute; Du denkst mit einem Fädchen; Nein, junger Herr; In dem Schatten meiner Locken; Die ihr schwebet; Ach, des Knaben Augen; Nun wandre Maria; & Wenn du zu den Blumen gehst.

Sung by Elena Gerhardt (Ms) with C. van Bos (pf)

Volume II (16 Goethe Songs)

Prometheus; Ganymed; Beherzigung; 3 Harfenspieler Lieder (Wer sich der Einsamkeit ergibt, An die Türen will ich schleichen, Wer nie sein Brot mit Thränen ass); Cophtisches Lied II; Anakreons Grab; Epiphanias; Genialisch Treiben; Der Rattenfänger; Die Spröde; Die Bekehrte; Gleich und gleich; Blumengruss & Frühling über Jahr.

Sung by Friedrich Schorr (B) with London Symphony; John McCormack (T), Herbert Janssen (B), Gerhard Hüsch (B), and Alexandra Trianti (S); pf by E. Schneider and C. van Bos

Volume III (17 Songs)

Wohl denk' ich oft; Alles endet; Fühlt meine Seele; Um Mitternacht; Grenzen der Menschheit; Erstes Liebeslied eines Mädchens; Nixe Binsefuss; Mögen alle bösen Zungen; Köpfchen; Klinge mein Pandero; Bitt' ihn o Mutter; Wer rief dich denn; Mein Liebster hat zu Tische mich geladen; Schweig' einmal still; Benedeit die sel'ge Mutter; Der Mond hat eine schwere Klag' erhoben & Schon strekt' ich aus im Bett.

Sung by Alexander Kipnis (Bs), Alexandra Trianti (S), Gerhard Hüsch (B) with C. van Bos (pf)

Volume IV

(30 "Italienisches Liederbuch" Songs)

Was soll der Zorn; Ich esse nun mein Brot; Wie soll ich fröhlich sein; Wie lange schon war immer mein Verlangen; Du sagst mir; Ich liess mir sagen; Wohl kenn' ich euren Stand; Man

sagt mir; Wenn du, mein Liebster; Mein Liebster singt am Haus; O wär' dein Haus durchsichtig; Gesegnet sei das Grün; Mir ward gesagt; Mein Liebster ist so klein; Ich hab' in Penna; Gesegnet sei durch den die Welt entstand; Ihr seid die allerschönste; Hoffärtig seid Ihr; Dass doch gemalt all' deine Reize; Und willst du deinen Liebsten sterben sehen; Wenn du mich mit den Augen streifst; Heut' Nacht erhob ich mich; Ein Ständchen Euch zu bringen; Nun lass uns Frieden schließen; Wir haben beide lange Zeit geschwiegen; Geselle, woll'n wir uns in Kutteln hüllen; Heb' auf dein blondes Haupt; Sterb' ich; Wie viele Zeit verlör' ich & Was für ein Lied

Sung by Elisabeth Bethberg (S), Alexander Kipnis (B), Hia Guster (S), and Gerhard Hüsch (B); pf by C. van Bos, M. Rauchsels and H. U. Muller

#### Volume V (20 Songs)

Mühevoll komm' ich; Auf dem grünen Balkon; Treibt mir; Trau nicht die Liebe; Sie blasen zum Abmarsch; Bitteroll; Seufzer; Gebet; Auf ein altes Bild; An die Geliebte; Verborgeneheit; Denk' es, o Seele; Bei einer Trauung; Ein Stündlein wohl vor Tag; Effenlied; Wie glänzt der helle Mond; Cophitisches Lied I; Der Musikant; Der Soldat I; & Der Schreckenberger

Sung by Elisabeth Bethberg (S), Gerhard Hüsch (B), Hia Guster (S), Herbert Janssen (B) and Alexander Kipnis (B); pf by C. van Bos, Gerald Moore, H. U. Muller and M. Rauchsels

#### Volume VI (16 Songs)

Der Feuerreiter; Gesellenlied; Mignon I; Mignon III; Neue Liebe; Storchensbotschaft; An den Schlaf; Lebe wohl; Ach, im Maien war's; Herz, verzage nicht geschwind; Dereinst, dereinst; Alle gingen, Herz, zur Ruh'; Tief im Herzen; Komm, o Tod; Zur Ruh', zur Ruh'; Wiegenlied im Sommer

Tiana Lemnitz (S), Helge Roswaenge (T), Marta Fuchs (S), Karl Erb (T) and Herbert Janssen (B); pf by Gerald Moore and Michael Rauchsels

#### INDIVIDUAL SONGS

In alphabetical order by German titles note. Since the Hugo Wolf Society recordings may be obtained only in complete volumes, the individual songs in these sets are listed below with the name of the singer and the volume no. only. It is impossible to obtain single records from these sets, but one may subscribe to any one volume of the Society without having to subscribe to the others

#### Abchied (Mörike)

Heinrich Schlusnus (B) & pf PD-30010  
(Anakreons Grab) 10"

#### Ach, des Knaben Augen (Spanisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

#### Ach, im Maien war's (Spanisches Liederbuch)

Karl Erb (T) & G. Moore (pf) (in Vol. VI)

#### Bei einer Trauung (Mörike)

Mark Raphael (T) In English with J. Singleton  
(pf) G-DA1234 in Vol. Hist. of Music, Vol. IV,  
(Nachtscherer & Gesegnet set) 10" CM-234

#### Alles endet, was entsteht (Michelangelo)

Alexander Kipnis (Bs) & pf (in Vol. III)

#### Alle gingen, Herz, zur Ruh' (Spanisches Liederbuch)

Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)

#### An den Schlaf (Mörike)

Karl Erb (T) & G. Moore (pf) (in Vol. VI)

#### An die Geliebte (Mörike)

Herbert Janssen (B) & pf (in Vol. V)

Heinrich Schlusnus (B) & pf PD-90179  
(Dass doch gemalt) 10"

#### An die Türen (Harfenspieler Lied No. 2)

(Goethe)

Herbert Janssen (B) & pf (in Vol. II)

#### Anakreons Grab (Goethe)

Herbert Janssen (B) & pf (in Vol. II)

Lotte Lehmann (S) & pf [G-DA1470] V-1734  
(In dem Schatten) 10" (in VM-292)

Heinrich Schlusnus (B) & pf PD-30010

(Abschied) 10"

Heinrich Schlusnus (B) & Orch. PD-67593

(Der Rattenfänger) 12"

#### Andenken (Matthison)

Karl Erb (T) & B. Seidler-Winkler (pf) V-4401

(Frohe Botschaft) 10" (in VM-501)

(Schubert: Dass sie hier, on G-DA4423)

#### Auch kleine Dinge (Italienisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

Lotte Lehmann (S) & Paul

Ulanowsky (pf) V-2031

(Peregrina No. I) 10" (in VM-613)

John McCormack (T) & pf V-1739

(Herr, was trägt der Boden) [G-DA1441] 10"

Heinrich Schlusnus (B) & Sebastian

Peschko (pf) PD-62820

(Der Gärtner) 10"

Florence Easton (S) (limited edition) IRCC-212

#### Auf dem grünen Balkon (Spanisches Liederbuch)

Gerhard Hüsch (B) & pf (in Vol. V)

#### Auf ein altes Bild (Mörike)

Herbert Janssen (B) & pf (in Vol. V)

Lotte Lehmann (S) & Paul

Ulanowsky (pf) V-2030

(Heimweh) 10" (in VM-613)

Karl Erb (T) & B. Seidler-

Winkler (pf) G-DA4448

(Schoeck: Nachruf) 10"

#### Auf einer Wanderung (Mörike)

Elena Gerhardt (Ms) & pf (in Vol. I)

Karl Schmitt-Walter (B) & Ferd.

Leitner (pf) T-A2540

(Der Gärtner) 10"

#### Auftrag (Mörike)

Heinrich Rehkemper (B) & pf PD-23149

(Der Rattenfänger) [D-PO5063] 10"

#### Begegnung (Mörike)

Elena Gerhardt (Ms) & pf (in Vol. I)

#### Beherzigung (Goethe)

John McCormack (T) & pf (in Vol. II)

#### Bei einer Trauung (Mörike)

Herbert Janssen (B) & pf (in Vol. V)

#### (Die) Bekehrte (Goethe)

Alexandra Trianti (S) & pf (in Vol. II)

- Benedict die sel'ge Mutter** (Italienisches Liederbuch)  
 Gerhard Hüsch (B) & pf (in Vol. III)  
 Karl Schmitt-Walter (B) & Ferd.  
 Leitner (pf) T-A2541  
 (Dass doch gemalt) 10"
- Biterolf** (Von Schaffel: "Kampfmiel' und sonnerbrant") Eng. Crusader's Song  
 Herbert Janssen (B) & pf (in Vol. V)  
 Heinrich Schlusnus (B) & pf PD 62678  
 (Tambour) [D-DE7032] 10"
- Bitt' ihn, o Mutter** (Spanisches Liederbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)
- Blumengruss** (Goethe)  
 Alexandra Trianti (S) & pf (in Vol. II)  
 Erika Rokyta (S) & Noel Gallon (pf) OL 46  
 (Elfenlied & Wiegenlied im Sommer) 10"
- Citronenfalter im April**  
 Erika Rokyta (S) & Noel Gallon (pf) OL 45  
 (Mausfallen Spruchlein) 10"
- Cophtisches Lied I** (Goethe)  
 Alexander Kipnis (Bs) & pf (in Vol. V)
- Cophtisches Lied II** (Goethe)  
 Herbert Janssen (B) & pf (in Vol. II)
- Dass doch gemalt all' deine Reize wären** (Italienisches Liederbuch)  
 Gerhard Hüsch (B) & pf (in Vol. IV)  
 Karl Schmitt-Walter (B) & Ferd.  
 Leitner (pf) T-A2451  
 (Benedict die sel'ge Mutter) 10"
- Heinrich Schlusnus (B) &  
 S. Peschko (pf) PD 62799  
 (Frühling übers Jahr) 10"
- Heinrich Schlusnus (B) & pf PD 90179  
 (An die Geliebte) 10"
- Denk' es, o Seele** (Mörke)  
 Herbert Janssen (B) & pf (in Vol. V)
- Die ihr schwebet um diese Palmen** (Spanisches Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)
- Du denkst mit einem Fädchen** (Italienisches Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Lotte Lehmann (S) & Erno Balogh (pf) V-1860  
 (Der Gärtner & Storchentusch) 10" (in VM-419)
- Du sagst mir, dass ich keine Fürsten sei** (Italienisches Liederbuch)  
 Elisabeth Bethberg (S) & pf (in Vol. IV)
- Elfenlied** (Mörke: Bei Nacht im Dorf)  
 Ria Guster (S) & pf (in Vol. V)  
 Erika Rokyta (S) & Noel Gallon (pf) OL 46  
 (Blumengruss & Wiegenlied im Sommer) 10"
- Epiphanias** (Goethe: "Die heilige drei Könige")  
 Gerhard Hüsch (B) & pf (in Vol. II)  
 Heinrich Schlusnus (B) & pf PD 66609  
 (R. Strauss: Ständchen) [D-GA8109] 12"
- Er ist's** (Mörke: "Frühling lässt sein blaues Band")  
 Eng. Song to Spring  
 Heinrich Schlusnus (B) & pf PD 62655  
 (Verschleiene Liebe) [D-DE7002] 10"
- Erstes Liebeslied eines Mädchens** (Mörke)  
 Alexandra Trianti (S) & pf (in Vol. III)

- (Der) Feuerreiter** (Mörke)  
 Helge Roswarunge (T) &  
 G. Moore (pf) (in Vol. VI)  
 Heinrich Rehkemper (B) & pf PD 27186  
 (Storchentusch) [D-LY6022] 12"
- (Der) Freund** (Eichendorff)  
 Hans Hermann Nissen (B) G-DA4458  
 (Furzeine) 10"
- Frühe Botschaft** (Heinck)  
 Karl Erb (T) & B. Seidler-Winkler (pf) V-4401  
 (Andenken) 10" (in VM-501)  
 (Schubert: Lied im Grünen von G-DA4420)
- Frühling übers Jahr** (Goethe)  
 Alexandra Trianti (S) & pf (in Vol. II)  
 Lotte Lehmann (S) & Paul  
 Ulanowsky (pf) V-2029  
 (In der Frühe) 10" (in VM-613)
- Heinrich Schlusnus (B) &  
 Franz Rupp (pf) PD 62799  
 (Dass doch gemalt) 10"
- Heinrich Schlusnus (B) & pf PD 90203  
 (Der Schreckenberger) 10"
- Fühlt meine Seele** (Michelangelo)  
 Alexander Kipnis (Bs) & pf (in Vol. III)
- Furzeine** (Mörke: "Am frischgeschneitten Wandersab") Eng. Wandering  
 Hans Hermann Nissen (B) & pf G-DA4458  
 (Der Freund) 10"
- Josef von Manowarda (Bs) & pf PD 23160  
 (Verborgeneit) [D-PO5004] 10"
- Interpretation: J. Wilkinson [V 24791 in a Lieder group]
- Ganymed** (Goethe)  
 John McCormack (T) & pf (in Vol. II)
- (Der) Gärtner** (Mörke: "Auf ihrem Leibröcklein")  
 Lotte Lehmann (S) & Erno Balogh (pf) V-1860  
 (Du denkst & Storchentusch) 10" (in VM-419)
- Karl Schmitt-Walter (B) &  
 Ferd. Leitner (pf) T-A2540  
 (Auf einer Wanderung) 10"
- Heinrich Schlusnus (B) &  
 S. Peschko (pf) PD 62820  
 (Auch kleine Dinge) 10"
- Gebet** (Mörke: "Herr wende was du willst")  
 Herbert Janssen (B) & pf (in Vol. V)  
 Karl Erb (T) & pf G-EG4591  
 (Verborgeneit) 10"
- Heinrich Schlusnus (B) &  
 S. Peschko (pf) PD 62784  
 (Strauss: Ich trage meine Minne) 10"
- Josef von Manowarda (Bs) & pf PD 23159  
 (Gesang Weylas) 10"
- Genialisch Treiben** (Goethe)  
 Gerhard Hüsch (B) & pf (in Vol. II)
- Gesang Weylas** (Mörke: "Du bist Orplid, mein Land")  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Kerstin Thorberg (A) & Leo  
 Roussck (pf) V-16969  
 (Hegins: Sapphtische Ode & Schubert:  
 Hark, Hark, the Lark) 12"
- Karl Schmitt-Walter (B) & M  
 Rauchenstein (pf) T-A2178

- (Schubert: Wanderers Nachtlied  
& Grieg: Trox) 10"  
 Heinrich Schliemann (B) & pf PD-30009  
 (Brahms: Fekleinsamkeit) [D-DE7041] 10"  
 Josef von Manowarda (Bs) & pf PD-23159  
 (Gebert) 10"  
 Gesegnet sei das Grün (Italienisches Lieder-  
 buch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Gesegnet sei, durch den die Welt entstand  
 (Italienisches Liederbuch)  
 Gerhard Hüsch (B) & pf (in Vol. IV)  
 Mark Raphael (B) & pf In English C-DB1234f  
 & viele (Ach, im Mägen war's &  
 Nachtsamkeit) 10"  
 (in Col. History of Music, Vol. IV; CM-234)  
 Geselle, woll'n wir uns in Kutten hüllen?  
 (Italienisches Liederbuch)  
 Alexander Kipnis (Bs) & pf (in Vol. IV)  
 Gesellenlied (Hemck)  
 Helge Roswaenge (D) &  
 G. Moore (pf) (in Vol. VI)  
 Gleich und gleich (Goethe)  
 Alexandra Trianti (S) & pf (in Vol. II)  
 Grenzen der Menschheit (Goethe)  
 Alexander Kipnis (Bs) & pf (in Vol. III)  
 (3) Hattenpfeiler Lieder (Goethe)  
 See: 1. Wer sich der Einsamkeit ergibt  
 2. An die Türen will ich schleichen  
 3. Wer nie sein Brot mit Thränen ass  
 Herbert Janssen (B) & pf (in Vol. II)  
 Heil' auf dein blondes Haupt (Italienisches  
 Liederbuch)  
 Alexander Kipnis (Bs) & pf (in Vol. IV)  
 (Der) Heilige Josef singt  
 See: Nun wandte Maria  
 Heimweh (Fischbach) "Wer in die Fremde"  
 Heinrich Schliemann (B) &  
 S. Fenchel (pf) PD 62789  
 (H. Strauss: Heimliche Aufforderung)  
 [D-P05120] 10"  
 Karl Schmitt-Walter (B) & Orch. T-A1946  
 (H. Strauss: Ständchen) 10"  
 Heinrich Schliemann (B) & pf PD 62622  
 (H. Strauss: Heimliche Aufforderung) 10"  
 Richard Tauber (T) & Orch. D 20256  
 (Schubert: Ungeduld) 10"  
 Hermann Voss: F. Volker [PD 20899], W. Dom-  
 graf: Fischbacher [C-102199]  
 Heimweh (Mörke: "Andern wird die Welt")  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Lotte Lehmann (S) & Paul  
 Ulanowsky (pf) V-2030  
 (Auf ein alter Bild) 10" (in VM-613)  
 Herr, was trägt der Boden hier (Spanisches  
 Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 John McCracken (T) & pf V-1739  
 (Auch kleine Dinge) [C-DA1441] 10"  
 Herr, verzage nicht geschwind (Spanisches  
 Liederbuch) (Hemck)  
 Karl Erb (T) & G. Moore (pf) (in Vol. VI)  
 Paul Lehmann (B) & M.  
 Raucheisen (pf) D-20448  
 (Verschwiegene Liebe) [O-25739] 10"  
 (Mussorgsky: Song of the Flea on O-25739)  
 Heut' Nacht erhob ich mich, um Mitternacht  
 (Italienisches Liederbuch)  
 Gerhard Hüsch (B) & pf (in Vol. IV)  
 Hoffärtig seid Ihr, schönes Kind (Italienisches  
 Liederbuch)  
 Gerhard Hüsch (B) & pf (in Vol. IV)  
 Ich esse nun mein Brot nicht trocken mehr  
 (Italienisches Liederbuch)  
 Elisabeth Rethberg (S) & pf (in Vol. IV)  
 Ich hab' in Penna (Italienisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Ich liess mir sagen (Italienisches Liederbuch)  
 Elisabeth Rethberg (S) & pf (in Vol. IV)  
 Ihr jungen Leute (Italienisches Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Ihr seid die Allerschönste (Italienisches Lieder-  
 buch)  
 Gerhard Hüsch (B) & pf (in Vol. IV)  
 In dem Schatten meiner Locken (Spanisches  
 Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Lotte Lehmann (S) & pf V-1734  
 (Anakreons Grab) [C-DA1470] 10" (in VM-292)  
 Rise Stevens (Ms) & pf C-17297D  
 (Mausfallen-Sprüchlein & Schumann:  
 Widmung) 10"  
 Florence Easton (S) (limited edition) IRCC-212  
 In der Frühe (Mörke)  
 Lotte Lehmann (S) & Paul  
 Ulanowsky (pf) V-2029  
 (Frühling übers Jahr) 10" (in VM-613)  
 Erika Rokyta (S) and Noël Gallon (pf) OL-44  
 (Der Knabe und das Immelein) 10"  
 Klinge, klinge, mein Pandero (Spanisches Lie-  
 derbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)  
 Knabe und das Immelein (Mörke)  
 Erika Rokyta (S) and Noël Gallon (pf) OL-44  
 (In der Frühe) 10"  
 Komm, o Tod, von Nacht umgeben (Spanisches  
 Liederbuch)  
 Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)  
 Köpfchen, Köpfchen, nicht gewimmert (Span-  
 isches Liederbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)  
 Lebe Wohl (Mörke)  
 Karl Erb (T) and G. Moore (pf) (in Vol. VI)  
 Lied vom Winde (Mörke)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Man sagt mir, deine Mutter wollt' es nicht  
 (Italienisches Liederbuch)  
 Elisabeth Rethberg (S) & pf (in Vol. IV)  
 Mausfallen-Sprüchlein (Mörke) (1882)  
 Erika Rokyta (S) & Noël Gallon (pf) OL-45  
 (Citronenfalter im April) 10"  
 Rise Stevens (Ms) & pf C-17297D  
 (In dem Schatten & Schumann: Widmung) 10"  
 Mein Liebster hat zu Tische mich geladen  
 (Italienisches Liederbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)



- Mein Liebster ist so klein (Italienisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Mein Liebster singt am Haus im Mondenschein (Italienisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Mignon (Goethe) No. 1: "Heiss mich nicht reden"  
 Marta Fuchs (S) & G. Moore (pf) (in Vol. VI)  
 Mignon (Goethe) No. 2: "Kennst du das Land?"  
 Kerstin Thorborg (A) & V-18079  
 L. Rosnek (pf) 12"  
 Mignon (Goethe) No. 3: "So lässt mich schreinen"  
 Marta Fuchs (S) & G. Moore (pf) (in Vol. VI)  
 Mir ward gesagt, du reitest in die Ferne (Italienisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Mogen alle bösen Zungen (Spanisches Liederbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)  
 (Der) Mond hat eine schwere Klage erhoben (Italienisches Liederbuch)  
 Gerhard Hirsch (B) & pf (in Vol. III)  
 Elena Gerhardt (Ms) & G. Moore (pf) G-GR21 (Private)  
 (Und willst du deinen Liebsten)  
 Mühevoll komm' ich (Spanisches Liederbuch)  
 Elisabeth Reithberg (S) & pf (in Vol. V)  
 (Der) Musikant (Eichendorff)  
 Alexander Kipnis (Bs) & pf (in Vol. V)  
 Willy Domgraf-Favbhaender & pf G-EG3480  
 (R. Strauss: Morgen) 10"  
 Nachtzauber (Eichendorff)  
 Mark Raphael (B) & pf In English G-DB12344  
 (Ach, im Muten & Gelegnet ist) 10"  
 (In Col. History of Music, Vol. IV; CM-234)  
 Nein, junger Herr (Italienisches Liederbuch)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Neue Liebe (Mörike)  
 Marta Fuchs (S) & M. Raucheisen (pf) (in Vol. VI)  
 Nixe Rinsfuss (Mörike)  
 Alexandra Trianti (S) & pf (in Vol. III)  
 Nun lass uns Frieden schliessen (Italienisches Liederbuch)  
 Alexander Kipnis (Bs) & pf (in Vol. IV)  
 Nun wandre Maria (Spanisches Liederbuch)  
 ("Der heilige Josef singt")  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Elisabeth Schumann (S) & pf V-1840  
 (Schlafendes Jesukind)  
 [G-DA1438] 10" (in VM-383)  
 DUPLICATION: Karl Erb [G-EG3498]  
 O wär' dein Haus durchsichtig wie ein Glas (Italienisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. IV)  
 Peregrina No. 1 (Mörike)  
 Lotte Lehmann (S) w. Paul Ulanowsky (pf) V-2031  
 (Auch kleine Dinge) 10" (in VM-813)  
 Prometheus (Goethe)  
 NOTE: Wolf composed this, one of his greatest songs, in 1889, and a year later scored it for or-

- chestral accompaniment. His own orchestral version is used in the Schorr recording below.  
 Friedrich Schorr (B) & London Symphony  
 Orch. - Robert Heger (in Vol. II)  
 Rat einer Alten (Mörike)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 (Der) Rattenfänger (Goethe)  
 Gerhard Hirsch (B) & pf (in Vol. II)  
 Heinrich Schumann (B) & Orch. PD-67393  
 (Amakreons Grub) 12"  
 Heinrich Rehkemper (B) & pf PD-23140  
 (Auftrag) [D-P05063] 10"  
 Schlafendes Jesukind (Mörike)  
 John McCormack (T) & pf V-1272  
 (Paul - Minnelied) 10"  
 Elisabeth Schumann (S) & pf V-1840  
 (Nun wandre Maria)  
 [G-DA1438] 10" (in VM-383)  
 morris cross, Karl Erb [G-EG3498], Jo Vincent [G-D17213]  
 Schon streck' ich aus im Bett die müden Glieder (Italienisches Liederbuch)  
 Gerhard Hirsch (B) & pf (in Vol. III)  
 (Der) Schreckenbetiger (Eichendorff)  
 Alexander Kipnis (Bs) & pf (in Vol. V)  
 Heinrich Schumann (B) & pf PD-90203  
 (Frühling ubers Jahr) 10"  
 Schweig' einmal still, du garst'ge Schwätzer dort (Italienisches Liederbuch)  
 Alexandra Trianti (S) & pf (in Vol. III)  
 Seufzer (Mörike)  
 Herbert Jansen (B) & pf (in Vol. V)  
 Sie blasen zum Abmarsch (Spanisches Liederbuch)  
 Ria Ginster (S) & pf (in Vol. V)  
 (Der) Soldat I (Eichendorff)  
 Alexander Kipnis (Bs) & pf (in Vol. V)  
 (Die) Spröde (Goethe)  
 Alexandra Trianti (S) & pf (in Vol. II)  
 (Das) Ständchen (Eichendorff)  
 Elena Gerhardt (Ms) & pf (in Vol. I)  
 Heinrich Schumann (B) & S. Peschko (pf) PD-30028  
 (Storchenvotschaft) 10"  
 (Ein) Ständchen Euch zu bringen (Italienisches Liederbuch)  
 Gerhard Hirsch (B) & pf (in Vol. IV)  
 Sterb' ich, so hüllt in Blumen meine Glieder (Italienisches Liederbuch)  
 Alexander Kipnis (Bs) & pf (in Vol. IV)  
 Storchenvotschaft (Mörike)  
 Marta Fuchs (S) & G. Moore (pf) (in Vol. VI)  
 Lotte Lehmann (S) & Erno Balogh (pf) V-1990  
 (Du denkst mit einem Fädchen & Der Gärtner) 10" (in VM-419)  
 Heinrich Schumann (B) & S. Peschko (pf) PD-30028  
 (Ständchen) 10"  
 Heinrich Rehkemper (B) & pf PD-27186  
 (Der Feuerreiter) [D-IY0022] 12"  
 (Ein) Stündlein wohl vor Tag (Mörike)  
 Ria Ginster (S) & pf (in Vol. V)  
 (Der) Tambour (Mörike) "Wenn meine Mutter heulen könnt"

- Heinrich Schlusnus (B) & pf acc. PD-62678  
(Bitterolf) [D-DE7032] 10"
- Tief im Herzen trag' ich Pein (Spanisches Liederbuch)  
Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)
- Trau' nicht der Liebe (Spanisches Liederbuch)  
Ria Guster (S) & pf (in Vol. V)
- Treibt mir mit Lieben Spott (Spanisches Liederbuch)  
Gerhard Hüsch (B) & pf (in Vol. V)
- Tretet ein, hoher Krieger (Von Keller)  
Erika Rokyta (S) & Noël Gallon (pf) OL-22  
(Wie glänzt der helle Mond) 10"
- Ueber Nacht (Sturm)  
Richard Tauber (T) & Orch. D-20256  
(Franz: Im Herbst) 10"  
(Mendelssohn: Wer hat dich, du schöner Wald, on P RO20249)
- Um Mitternacht (Mörke)  
Alexander Kipnis (B) & pf (in Vol. III)
- Und steht Ihr früh am Morgen auf (Italienisches Liederbuch)  
Elena Gerhardt (Ms) & pf (in Vol. I)
- Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch)  
Gerhard Hüsch (B) & pf (in Vol. IV)
- Elena Gerhardt (Ms) & G. Moore (pf) G-GR21 (Private)  
(Der Mond hat eine schwere Klag' erhoben)  
Also: Gerhardt & Nikisch [HCC-11\*]
- Verborgenheit (Mörke: "Lass, o Welt")  
Eng. Secrecy
- Herbert Janssen (B) & pf (in Vol. V)
- Elena Gerhardt (Ms) & pf G-DA1219  
(Schubert: Wohn?) 10"
- Margarete Teschemacher (S) & B. G-EG6153  
Seidler-Winkler (pf) 10"  
(Wiegenlied)
- Hulda Lashanska (S) & Elsa Fiedler (pf) V-2028  
(Das verlassene Mägdlein) 10" (in VM-612)
- musicians: Slezak [PD 21847], J. von Manowarda [PD 23100, D PO5008], Thomas Denijs [G-FC1]
- (Das Verlassene Mägdlein (Mörke)  
Elena Gerhardt (Ms) & pf (in Vol. I)
- Hulda Lashanska (S) & Elsa Fiedler (pf) V-2028  
(Verborgenheit) 10" (in VM-612)
- Verwiegene Liebe (Ehendorff: "Ueber Wipfeln und Saaten") Eng. Silent Love
- Heinrich Schlusnus (B) & pf PD-62655  
(Er ist's) [D-DE7002] 10"
- Paul Lohmann (B) & M. Rauchen (pf) D-20448  
(Herr, verzage nicht gewand) 10"
- musicians: Van Enderst [G-EG1014], Lohmann [O 25501], Slezak [PD 21847 & G-ER5\*]
- Was für ein Lied soll dir gesungen werden (Italienisches Liederbuch)  
Alexander Kipnis (Bs) & pf (in Vol. IV)
- Was soll der Zorn, mein Schatz (Italienisches Liederbuch)  
Elisabeth Rethberg (S) & pf (in Vol. IV)

- Wenn du, mein Liebster, steigst zum Himmel auf (Italienisches Liederbuch)  
Elisabeth Rethberg (S) & pf (in Vol. IV)
- Wenn du mich mit den Augen streifst (Italienisches Liederbuch)  
Gerhard Hüsch (B) & pf (in Vol. IV)
- Wenn du zu den Blumen gehst (Mörke)  
Elena Gerhardt (Ms) & pf (in Vol. I)
- Wer nie sein Brot mit Thränen ass (Harfenspieler Lied No. 3) (Goethe)  
Herbert Janssen (B) & pf (in Vol. II)
- Wer rief dich denn? (Italienisches Liederbuch)  
Alexandra Trianti (S) & pf (in Vol. III)
- Wer sich der Einsamkeit ergibt (Harfenspieler Lied No. 1) (Goethe)  
Herbert Janssen (B) & pf (in Vol. II)
- Weylas Gesang See above: Gesang Weylas  
Wie glänzt der helle Mond (von Keller)  
Alexander Kipnis (Bs) & pf (in Vol. V)
- Erika Rokyta (S) & Noël Gallon (pf) OL-22  
(Tretet ein, hoher Krieger) 10"
- Wie lange schon war immer mein Verlangen  
Wie soll' ich fröhlich sein (Italienisches Liederbuch)  
Elisabeth Rethberg (S) & pf (in Vol. IV)
- Wie viele Zeit verlор' ich (Italienisches Liederbuch)  
Alexander Kipnis (Bs) & pf (in Vol. IV)
- Wiegenlied im Sommer ("Vom Berg hinauf") (Reinick)  
Tiana Lemnitz (S) & M. Rauchen (pf) (in Vol. VI)
- Margarete Teschemacher (S) & B. Seidler-Winkler (pf) G-EG6153  
(Verborgenheit) 10"
- Erika Rokyta (S) & Noël Gallon (pf) OL-46  
(Elfenlied & Blumengruss) 10"
- Wir haben beide lange Zeit geschwiegen (Italienisches Liederbuch)  
Alexander Kipnis (Bs) & pf (in Vol. IV)
- Wohl denk' ich oft (Michelangelo)  
Alexander Kipnis (Bs) & pf (in Vol. III)
- Wohl kenn' ich Euren Stand (Italienisches Liederbuch)  
Elisabeth Rethberg (S) & pf (in Vol. IV)
- Zum neuen Jahr (Mörke)  
Karl Erb (T) & pf G-EG3499  
(Zilcher: Ein gar alt fröhlich) 10"
- Karl Erb (T) & B. Seidler-Winkler (pf) V-4400  
(Schubert: Liebe hat gelogen) 10" (in VM-501)
- Zur Ruh', zur Ruh' (Kerner)  
Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)

### WOLFF, Erich (1874-1913)

An Austrian pianist and composer who died in New York, Wolff was best known as an accompanist and as the composer of numerous attractive songs.

A Collection: Marienruf; Der süsse Schlaf, der sonst stillt alles wohl; Märchen; Wüss' ich nur; Im Entschlafen; Meine Lebenszeit verstreicht; Es werde Licht!; Entzucket dich ein Wunderhauch?; Knabe und Veilchen; Viel bin ich

umhergewandert; Täuscht euch ihr Augen nicht; Der Trauernde; Maria und der Schiffer; Soll ich denn sterben?; Horch, hörst du nicht, Friede; Recht wie ein Leichnam wandle ich umher.

Ernst Wolff (B) & pf 5 10" CM-268

### WOLF-FERRARI, Ermanno

(1876- )

*The finest twentieth-century master of Italian opera buffa, Wolf-Ferrari is unfortunately best known in the United States as the composer of the raucous veristic "I Gioielli della Madonna." Yet, allowing for the difference in caliber, his "Le Donne curiose," "Il Segreto di Susanna," and "L'Amore Medico" belong in the comic tradition of Pergolesi, Cimarosa, and Mozart.*

#### (IL) CAMPIELLO 1935

Ritornello, Act III

La Scala Orch.—Marinuzzi G-DA1566  
(Geminiani-Marinuzzi: Andante) 10"

#### (LE) DONNE CURIOSE 1902

Tutto per te, mio bene

Geraldine Farrar (S) & Orch. 12" IRCC-114

Il cor nel contento

Geraldine Farrar (S) & Herman

Jadlowker (T) G-DK124

(Segreto di Susanna—Il dolce idillio  
Farrar & Amato) 12"

#### (I) GIOIELLI DELLA MADONNA 3 Acts 1911

Ger. Der Schmuck der Madonna

Eng. The Jewels of the Madonna

#### INDIVIDUAL EXCERPTS

In the order they occur in the opera

#### ACT II

Intermezzo No. 1 Orchestra

Minneapolis Symphony—Ormandy 10" V-1742

Milan Symphony—L. Molajoli C-68372D

(Intermezzo Act III) 12"

Victor Symphony—R. Bourdon V-35976

(Intermezzo Act III) 12"

Serenata: Aprila, o bella Bar.

Giuseppe De Luca G-DA1169

(Verdi: Trovatore—Per me ora fatale) 10"

#### ACT III

Intermezzo No. 2, G Major Orchestra

Minneapolis Symphony—Ormandy V-1743

(Delibes: Coppelia—Valse & Entr'acte)

[G-DA1493] 10"

Royal Opera (Covent Garden)

Orch.—Bellezza G-S10224

(Montemezzi: L'Amore dei tre Re—

Prelude to Act III) 12"

Milan Symphony—L. Molajoli C-68372D

(Intermezzo Act I) 12"

Victor Symphony—Rosario Bourdon V-35976

(Intermezzo Act I) 12"

DUPLICATION: Symphony Orch.—Grevillius

[D-20238: O-D1019]

—Arr. Piano

Mark Hambourg G-B4437

(Grainger: Country Gardens) 10"

Apache Dance Orchestra

Symphony Orch.—N. Grevillius D-20238

(Intermezzo Act III) [O-D1019] 10"

Dance of the Camorristi

Boston "Pops" Orch.—Fiedler V-4330

(Lecuona: Malagueña) 10"

#### (I) QUATTRO RUSTEGHI 1906

Intermezzo Orchestra

Milan Symphony—Molajoli C-GQX10754

(Zandonai: Giulietta e Romeo—

La Cavalcata) 12"

La Scala Orch.—Antonicelli G-GW1242

(Il Segreto di Susanna—Overture) 10"

#### (IL) SEGRETO DI SUSANNA 1 Act 1909

Eng. The Secret of Suzanne

Overture Orchestra

Boston "Pops" Orch.—Fiedler V-4412

(Dvorak: Slavonic Dance No. 15) 10"

(Rimsky-Korsakov: Coq d'Or—Cortège

on G-B8633)

Berlin State Opera Orch.—Heger D-25772

(Reznicek: Donna Diana—Overture)

[P-E11305] 12"

La Scala Orch.—Antonicelli G-GW1242

(I Quattro Rusteghi—Intermezzo) 10"

La Scala Orch.—E. Panizza V-9730

(Napravnik: Don Juan—Song of the

Nightingale) 12"

Milan Symphony—A. Guarnieri D-25169

(Respighi: Antiche Danze Suite No. 1—

Gagliarda) [P-E11281] 12"

Il dolce idillio

Geraldine Farrar (S) & Pasquale

Amato (B) G-DK124

(Donne Curiose—Il cor nel contento

Farrar-Jadlowker) 12"

Gioia, la nube leggiera

Lucrezia Bori (S) V-14616

(Massenet: Manon—Adieu, notre

petite table) 12" (in VM-405)

Vial così non mi lasciate

Geraldine Farrar (S) G-DA211

(Godard: Dante—Nous allons partir

with Clément) 10"

#### SLY 3 Acts 1928

Non sono un buffone

Canzone dell' orso Ten.

Francesco Merli 12" C-GQX10244

### YSAYE, Eugène (1858–1931)

*A pupil of both Wieniawski and Vieuxtemps, Ysaye became one of the most famous of modern violinists. He was conductor of the Cincinnati Symphony Orchestra from 1918 to 1922. A beloved personality and a great interpretive artist, Ysaye was distinctly a second-flight composer, though his violin compositions naturally have enormous technical interest.*

Sonata No. 1 for Unacc. Violin, Op. 27, No. 1

Efrem Zimbalist 2 12" VM-669

**ZANDONAI, Riccardo (1883- )**

*Zandonai is a mild modernist among Italian opera composers. Although his operas have had some continuing success in Italy, they have never held the stage elsewhere. "Francesca da Rimini" was produced in New York at the Metropolitan, in 1916.*

**Colombina.** Overture on a popular Venetian Theme

ELAR Symphony Orch. CEF-CC2161  
Toscani 12"

**OPERAS In Italian****(I) CAVALLERI DI EKEBU 1925**

Vocal & Orchestral Selections In Swedish

Swedish: *Katsherena på Ekeby*

Kerstin Thorborg (C), B. Hertzberg

(S), I. Blomk (S), & E.

Byron (T) O 14730/1, D4737, D6029/30  
10 sides 3 10" & 2 12"

**Orchestral Selections**

Symphony Orch. N. Chevillius O D6028  
2 sides 12"

**FRANCISCA DA RIMINI 4 Acts 1914**

Orchestral Selections (Fantasia) Arr. Tavan

La Scala Orch. C. Sabajno G S10288  
2 sides 12"

**Duo (Giangiotto & Malatestino), Act IV Bar. & Ten**

Mariano Stabile & G. Nevai C GQX16504  
2 sides 12"

**GIULIANO 1923**

Duetto d'amore (Pt. 1 & 2)

Robetta Pampanini (S) & C GQX10238  
F. Merli (T) 12"

**La nenia del vago ugnolo**

Robetta Pampanini (S) C GQX10241  
(La dolce madre che mi benedisse Merli) 12"

**La dolce madre che mi benedisse**

Francesco Merli (T) C GQX10241  
(La nenia del vago ugnolo Pampanini) 12"

**GIULIETTA E ROMEO 1921**

Eng. Juliet and Romeo

**Episodio sinfonico Orchestra**

Il gioco del Turchio, Act II

Cavalcata di Romeo (Intermezzo)

Eng. Torch Dance & Romeo's Ride

La Scala Orch. Bellezza G S10141  
2 sides 12"

**Cavalcata only**

Milan Symphony Melajoli C GQX10754

(Waltz from 1. Quattro Rustighi  
Intermezzo, Act II) 12"

**Giulietta, son io. T.**

Miguel Elia C DR524  
(Duet Carmen. Il fior che) 12"

**ZARZYCKI, Alexander (1834-1895)**

*Zarzycki was a Polish pianist and composer. He was long prominent in the official musical life of Warsaw.*

**Mazurka, Op. 26**

Ossy Renardy (vl) & Walter Robert (pf) V-18294  
(Dvořák: Ballada in D Minor) 12"

**ZELLER, Karl (1842-1898)**

*Zeller was an Austrian composer of operettas. His light and charming melodies kept his best operettas on the boards for many years in Central Europe, but they are now all but unplayed elsewhere.*

**OPERETTAS In German****(DER) KELLERMEISTER**

Lass dir Zeit Ten.

Franz Völker PD-19908  
(Vogelhändler—Wie mein Ahn'l) 12"

Karl Schmitt-Walter (B) T-E2251

(Abt: Gute Nacht, du mein herziges  
Kind, Op. 137, No. 2) 12"

**(DER) OBERSTEIGER 1894**

Vocal & Orchestral Selections

Else Kochhann (S), Helge Roswaenge (T),  
& Orch.—Melichar PD-27195  
2 sides 12"

**Waltzes on Motives from the Operetta**

A. Lutter Orch. T-A2184  
(Strauss: Künstlerleben) 10"

**Ja, dort in den Bergen drin Sop.**

Emmy Land O-11452  
(J. Strauss: Indigo—Bacchanale) 10"

**Sei nicht böse (Wo sie war die Müllerin)**

Elisabeth Schumann (S) [G-EW83] G-E552  
(Vogelhändler—Wie mein Ahn'l) 10"

Peter Anders (T) & Orch. T-A1925  
(Eysler: Küssen ist keine Sünd') 10"

(Künneke: Der Vetter aus Dingsda—Ich bin  
nur ein armer Wandergeselle on T-A2546)

Nan Maryska (S) In English  
with Orch. G-B8609

(Vogelhändler—Nightingale Song) 10"

Julius Patzak (T) PD-23922  
(Vogelhändler—Wie mein Ahn'l) 10"

DUPLICATION: M. Reichart [PD-21896 &  
PD-21966]

**(DER) VOGELHANDLER 1891**

Eng. The Bird-Catcher

Vocal & Orchestral Selections

Erna Berger (S), Julius Patzak (T),  
Cho. & Orch.—A. Melichar PD-10248  
2 sides 10"

Anita Gura (S), Anni Frind (S), Willy  
Wörle (T), Cho. & Orch.—Reuss T-E1614

2 sides 12"

**Orchestral Selections (Fantasias, etc.)**

Dajos Bela Orch. P-E11135  
2 sides [O-6592] 12"

Berlin Philharmonic—T. Mackeben T-E443  
2 sides 12"

DUPLICATIONS: Symphony Orch.—Melichar  
[PD-25100], P. Godwin Orch. [PD-19288], E.  
Lorand Orch. [P-9205], F. Kauffmann Orch.  
[G-EH117]

**Ich bin die Christel von der Post**

Elisabeth Reichelt (S) G-EG3972  
 (Müllöcker: Gasparone—Tarantella) 10"  
 Schenkt man sich Rosen in Tirol, Act I Ensemble

Walther Ludwig (T), Lillie Claus (S) & Berlin  
 State Opera Orch. and Cho. PD-15338  
 (Lehár: Paganini—Niemand liebt dich) 12"  
 Operetta Ensemble & Cho. PD-27068  
 (Müllöcker: Der Bettelstudent—  
 Ach, ich hab') 12"

DUPLICATIONS: Bettendorf, Groh, & Cho.  
 [P-R1688], Operetta Ensemble [T-E335], E.  
 Sack & Cho. [T-A1887 & T-E2222]

**Wie mein Ahn'! zwanzig Jahr'**

Eng. Nightingale Song  
 Elisabeth Schumann (S) [G-EW83] G-E552  
 (Obersteiger—Sei nicht hör') 10"  
 Nan Maryska (S) In English G-B3809  
 (Obersteiger—Sei nicht hör') 10"

Hulda Lashanska (S) In English V-1235

(Lilluokalani: Aloha Oe) 10"

DUPLICATIONS: J. Patzak [PD-23922], M. Wit-  
 trisch [G-EG1204], M. Reichart [PD-21890], F.  
 Volker [PD-19908]

IN ENGLISH: D. Baker [V-19889]

ALSO: Bohemian Orch. [O-11435], Canaries  
 [G-EG2358 & G-E2459]

**ZIMBALIST, Efrem (1889— )**

*One of the great violinist pupils of Leopold Auer, Zimbalist remains one of the foremost virtuosos of his time. His compositions are workmanlike and not without charm, but have no pretense to profundity. Zimbalist was married to Alma Gluck, the late soprano whose records were among the early successes of American gramophonic history.*

**String Quartet in E Minor**

The Gordon String Quartet 4 12" Sch-6

# DICTION RECORDS

## ENGLISH CLASSIC AND MODERN LITERATURE

### SHAKESPEARE

- Hamlet: Four Excerpts Soliloquies**  
 Maurice Evans CM340  
 —Four Soliloquies Henry Ainley V-4248/9  
 —Hamlet's Soliloquy & Gloucester's Soliloquy  
 John Barrymore V-6827  
**Julius Caesar: Complete Mercury Theatre version**  
 Orson Welles C-C10  
 —Abridged Mercury Theatre version  
 Orson Welles CM325  
**King John: Richard II: Excerpts**  
 Copation Soudant C-SCB-1  
**King Richard II Four scenes**  
 Maurice Evans & Company 3-record set CM303  
**Macbeth: Complete Mercury Theatre version**  
 Orson Welles C-C33  
 —"Recordrama"  
 Maurice Evans, Judith Anderson &  
 supporting cast VM878  
**Merchant of Venice: Complete Mercury Theatre version**  
 Orson Welles C-C6  
 —"Quality of Mercy" Excerpt  
 Dame Ellen Terry (historical) C-2-3535  
 —Trial Scene  
 Viola Allen, Otis Skinner & Company IRCC-5010  
**Scenes from Shakespeare**  
 Otis Skinner & Cornelia Otis Skinner VM753  
**Shakespearean Excerpts and Sonnets**  
 Robert Speaight HU-L1002/3  
**Shakespearean Readings, from Five Plays and Two Sonnets**  
 John Gielgud LING-4  
**Twelfth Night: Complete Mercury Theatre version**  
 Orson Welles C-C7  
 (A) Winter's Tale: Act III, Scene 2; Twelfth Night: Act II, Scene 2  
 Viola Allen IRCC-5014

### MISCELLANEOUS POETRY AND PROSE

- Anthology of English Lyric Verse**  
 Read by Cornelia Otis Skinner V-M810  
**Anthology: The Voice of Poetry, Vol. I**  
 Edith Evans CM375  
 —Vol. II  
 John Gielgud CM419  
**BARRIE, JAMES M., Peter Pan: Three Excerpts With music**  
 C-89117/9  
**BENET, STEPHEN VINCENT, (The) Unity of Free Men**  
 Read by Raymond Mancey C-55508

- BEOWULF, Readings**  
 H. C. Wyld LING-46/7  
 —Readings with Interpretations  
 H. M. Ayres HPS-2

- CHAUCER, Canterbury Tales: Prolog & Essay "On Reading Chaucer"**  
 H. M. Ayres HPS-1  
 —Pardoner's Tale: Excerpts & Essay, Middle English-Debate of The Body and Soul  
 F. N. Robinson (Harvard) HU-2  
 —Readings from Canterbury Tales  
 H. C. Wyld LING-44/5

- COWARD, NOEL, Private Lives: Two scenes**  
 Gertrude Lawrence & Coward V-36034  
 —Tonight at 8:30: Six scenes  
 Gertrude Lawrence & Coward V-36191/3

- DICKENS, CHARLES, A Christmas Carol**  
 With Ronald Colman as Scrooge D-290

- DONNE, JOHN, Poems**  
 Read by Robert Speaight HU-L1004/5

- HARRIS, JOEL CHANDLER, Uncle Remus Stories**  
 Told by Sterling Holloway D-282

- HOPKINS, GERARD MANLEY, Poems**  
 Read by Robert Speaight HU-L1000/1

- IRVING, WASHINGTON, Selection from "Rip Van Winkle" & The Young Rat Who Couldn't Make up His Mind & KENYON, American English: The General American Vowels**  
 J. S. Kenyon WCG

- KEATS, JOHN, Poems**  
 Read by Robert Speaight HU-L1006/7

- KING, HENRY, Exequy on His Wife & GEORGE HERBERT, Peace, Discipline, Love**  
 Read by Robert Speaight HVR-L1010

- LINCOLN, ABRAHAM, Gettysburg Address**  
 Recited by Charles Laughton C-271-M

- MACLEISH, ARCHIBALD, Air Raid Drama**  
 Columbia Broadcasting System recording C-C5

- Masterpieces of Literature: Our American Heritage**  
 Wesley Addy C-E6  
**Masterpieces of Literature: Great Themes in Poetry**  
 Basil Rathbone C-E11

- MILLER, ALICE DUER, The White Cliffs of Dover**  
 Lynn Fontanne V-M775

O'NEILL, EUGENE, *To Meet the King* Drama  
Sybil Thorndike & Lewis Casson C-DX82

PAINE, THOMAS, *The Crisis*  
Read by Paul Muni V-10-1005

Readings in Lyric Poetry  
David Ross 2-record set MC-53

SHERWOOD, ROBERT, *Abe Lincoln in Illinois: Excerpts*  
Raymond Massey & Company VM591

WILDE, OSCAR, *The Importance of Being Earnest* Scene  
Edith Evans & John Gielgud V-4445

WORDSWORTH, WILLIAM, *Poems*  
Read by Robert Speaight HU-L1008/9

#### AUTHORS' READINGS FROM THEIR OWN WORKS

Auden, W. H., *In Memory of W. B. Yeats & Law Like Love* CPS

—Poems: Spring in Wartime, etc. HVR-P1052

Barker, George, *Four Sonnets from Cycle & Munich Elegy* HVR-P1038

Benet, Stephen Vincent, *Portrait of a Southern Lady & Ballad of William Sycamore* CPS-43

Benet, William Rose, *The Dust Which is God: The Falconer of God* CPS-56/7

Carpenter, John Alden, *Song of Faith, Acc. Orch. & Org.* V-26529/30

Coffin, Robert P. *Tristram, The Cry-Paths in the Day* 1 record HU-1020/1

—The Secret Heart & Fog-Lantern in the Snow CPS-1

—Poems 3-record set HU-1012/7

Corwin, Norman, *Appreciation of Poetry* C-E5

Cummings, E. E., *Fifty Poems: Nos. 13, 33, 42, 29* CPS-51/2

Doyle, Conan, *Conan Doyle Speaking (On Sherlock Holmes, etc.)* G-C1983

Drinkwater, John, *Immortality & 12 Other Poems* C-11115/6-D

Eberhart, Richard, *Poems* HVR-P1034/6

Eliot, T. S., *The Hollow Men & Gerontion* HU-3

Fletcher, John Gould, *Clipper Ships* HVR-P1044

Frost, Robert, *Death of the Hired Man & 11 Other Poems* ERPI

Gogarty, Oliver St. John, *Poems* HVR-P1040/2

Hassall, Christopher, *Poems* 2-record set C-DX590/1

Hillyer, Robert, *Poems* 3-record set HU-1022/7

Holmes, John, *Poems* 3-record set HU-1000/5

Jeffers, Robinson, *Poems* 3-record set HVR-P1046/50

Joyce, James, *Anna Livia Plurabelle: Finnegans Wake* ORTH

Lawrence, Robert, *Wagner: The Story of the Ring (with musical background)* V-G22/26

Lindsay, Vachel, *The Chinese Nightingale & 4 other Poems* CPS-3/5

—The Congo CPS-2

MacLeish, Archibald, *America Was Promises* LING

—Background with Revolutionaries & Burying Ground by the Ties & Dover Beach CPS-49/50

—Landscape as a Nude & Wildwest CPS-45/6

—Oil Painting of the Artist as the Artist & Empire Builders CPS-47/8

Markham, Edwin, *The Man With the Hoe & 13 other Poems* TI-4

McCord, David, *Poems* 3-record set HU-1006/11

Millay, Edna St. Vincent, *Poems* V-M836

Moore, Marianne, *Poems* CPS-59/60

Perry, Bliss, *Two Literary Talks: Emerson's Last Day in Concord & Thackeray's Henry Esmond* HU-4

Phelps, William Lyon, *The Joy of Teaching & Interlude on Cats* LING

Sandburg, Carl, *The People, Yes: Excerpts* 3-record set D-273

Spencer, Theodore, *Poems* 3-record set HU-1028/33

Stein, Gertrude, *The Making of Americans, etc.* ERPI

Tate, Allen, *The Mediterranean & The Cross & Emblems & The Subway* CPS-53/4

Van Doren, Mark, *Poems: Like Son & Posy God, etc.* CPS-41

Williams, William Carlos, *Poems* CPS-55/6

#### CHORAL VERSE SPEAKING

*Americana in Verse*, by Ogden Nash & Newman Levy

The Koralites V-P16

Excerpts from "The Frogs," "The Birds," etc.

Channing School Verse-Speaking Choir G-B8962

*Speech Training & Choral Verse-Speaking*

Choir supervised by Marjorie Gullan G-B8268/71

*Twelve Poems*, by Dryden, Stephens, Tennyson, etc.

Moir House Verse-Speaking Choir

(Eastbourne) G-B8761/2

#### HUMOROUS RECORDS

Sheila Barrett, *Mad About the Boy; Constructive Criticism* Sch-5506

—Professional Southern Girl; The Chorus Girl Sch-5501

—Make Like Garbo; The Socialite Singer Sch-5502

Cyril Fletcher, *The "Refained" Entertainer; Theophilus and his Operation* D-F7280

Stanley Holloway, *The Lion and Albert; Three Ha'pence a Foot* C-9000-V

—Old Sam's Party (Two parts) C-9002-V

—Old Sam: 'Alt Who Goes There; Pick up the Musket C-9004-V

—Old Sam: Beat the Retreat; One Each Apiece C-9005-V

—With Her Head Tucked Underneath Her Arm; Beefeater C-9006-V

—Marksman Sam; Albert Comes Back C-9007-V

—Sam Drummed Out; Sam's Sturgeon C-9008-V

—Albert and the Eadsman; Jubilee Sovereign C-9009-V

- Many Happy Returns; Sam's Medal C-9010-V  
 —Jonah and the Grampus;  
 The 'Ole in the Ark C-9011-V  
 —The Parson of Puddle;  
 The Negro Preacher C-17133-D  
 Pat O'Malley (The Lancashire Lad),  
 Monologues 3-record set D-228

## EDUCATIONAL RECORDS

### FOREIGN LANGUAGES

#### LINGUAPHONE CONVERSATIONAL COURSES

Spanish, French, Italian, Irish, German, Portuguese, Swedish, Norwegian, Finnish, Dutch, Afrikaans, Russian, Polish, Czech, Esperanto, English, Chinese, Hindustani, Persian, Arabic, Hebrew, Japanese.

#### VICTOR LANGUAGE SETS

French Lesson Course, V-E59  
 Prof. Horace S. Chown  
 Spanish Lesson Course, V-E60  
 Prof. Horace S. Chown  
 French by Sound, Prof. Louis Allard V-E62

### MISCELLANEOUS

Marconi-Victor Wireless Telegraph  
 Records V-E54  
 Alphabet and Figures; Punctuation and Special Signs; Easy Sentences with Periods; Easy Sentences; Marconi Press Dispatch; Messages with Static Interference; Press Messages with Static Interference; Messages with Erasures, etc.; Press with Interference from other Stations; Special Practice with Figures; Ten-Letter Dictionary Words; Ten-Letter Code Words.

### AMERICAN AND ENGLISH PHONETICS

American Speech, Adapted from the English  
 Course of Prof. A. Lloyd James, by  
 W. Cabell Greet, Ph.D. LING-L1  
 British Speech, A. Lloyd James, M.A. LING-L2  
 Brush Up On Your English, A. S. Hibberd  
 & M. E. Jenkin LING-L5  
 English Phonetic Record, A. Lloyd James LING  
 English Pronunciation Through the Centuries: Anglo-Saxon, Middle English, Shakespeare in the Original Pronunciation,  
 Early 18th Century English LING-L11  
 Everyday Sentences in Spoken English,  
 Harold E. Palmer, F. G. Blandford LING-L9  
 (A) Handbook of English Intonation,  
 L. E. Armstrong, Ida C. Ward LING-L10  
 (The) Sounds of English: American Speech,  
 W. Cabell Greet, Ph.D. LING-L6  
 —British Speech, A. Lloyd James, M.A. LING-L7  
 Spoken English and Broken English,  
 George Bernard Shaw LING-5  
 Talks on English Speech,  
 A. Lloyd James, M.A. LING-L4

### SPEECHES

Cavalcade of Presidents: T. Roosevelt,  
 Harding, Coolidge, F. D. R. V-PS-1  
 Chamberlain, Neville, Speech at Heston  
 Airport, Sept. 30, 1938 G-C 3031

Churchill, Winston, Progress of the War:

—Vol. I, May to September, 1940 GM-348  
 In a Solemn Hour—May 19, 1940  
 This Was Their Finest Hour—June 18, 1940  
 The War of the Unknown Warriors—July 14, 1940  
 Every Man to His Post—Sept. 11, 1940

—Vol. II, October, 1940 to February, 1941

GM-356

Frenchmen! Re-Arm Your Spirits—October 21, 1940

To the Peoples of Italy—December 23, 1940  
 Give Us the Tools, and We Will Finish the Job  
 —Feb. 9, 1941

—Vol. III, March to August, 1941 GM-364

Westward, Look, the Land Is Bright—April 27, 1941

The German Invasion of Russia—June 22, 1941  
 The Atlantic Charter—August 24, 1941

—Vol. IV, September to December, 1941 GM-370

Japanese Treachery in the Pacific—December 8, 1941

Address to the Congress of the United States of America—December 26, 1941

Address to the Canadian Parliament—December 30, 1941

—Address in Congress

C-C85

Gandhi, Mahatma, His Spiritual

Message C-187-M

Baldwin, Stanley, Speech on the Death of  
 King George V G-C 2819/21

President F. D. Roosevelt, War Message:

Request for Declaration of War,

December 8, 1941 V-27734

### LECTURE RECORDS

*NOTE: These Lecture Records have all been made by men and women eminent in literature, science, art and music, and have been found invaluable not only by universities and colleges, but also by public and private schools, by various organizations dealing with adult education, and by students living in such isolation as to be debarred from sharing current educational facilities. This is the only series of its kind in the world.*

Lecture 1. Specimen Passages from

Latin Authors. A guide to correct pronunciation, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Two Parts.

C-D40001

Lecture 2. Introduction to Vergil (First Section), by the late Professor R. S. Conway. Four Parts.

C-D40002/3

Lecture 3. The New Russia, by the Rt.

Hon. H. A. L. Fisher, F.R.S., Warden of New College, Oxford. Four Parts.

C-D40004/5

Lecture 4. Shakespearean Recital, by the late Sir Johnston Forbes-Robertson.

Four Parts. C-D40006/7

Lecture 5. What Is History? by Sir Charles Oman, K.B.E., M.P., Chichele



- Professor of Modern History, Oxford University. Four Parts. C-D40008/9
- Lecture 6. What History Means to Man**, by Sir Charles Oman, K.B.E., M.P. Four Parts. C-D40010/1
- Lecture 7. Man's Outlook on History**, by Sir Charles Oman, K.B.E., M.P. Four Parts. C-D40012/3
- Lecture 8. Good Speech**, by Walter Ripman, M.A. Four Parts. C-D40014/5
- Lecture 9. Some Aspects of Eighteenth-Century England**, by George Trevelyan, C.B.E., Professor of Modern History, University of Cambridge. Four Parts. C-D40016/7
- Lecture 10. The Speaking of Verse**, by the late John Drinkwater, M.A., Ph.D. Four Parts. C-D40018/9
- Lecture 11. Thomas Hardy**, by the late Sir Edmund Gosse, Litt.D. Four Parts. C-D40020/1
- Lecture 12. Latin Pronunciation**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40022/3
- Lecture 13. The Stars—Spring**, by the late H. H. Turner, F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40024/5
- Lecture 14. The Stars—Summer**, by the late H. H. Turner, F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40026/7
- Lecture 15. Chemical Messages, or The Wireless of the Body**, by J. Barcroft, F.R.S., Professor of Physiology, Cambridge University. Four Parts. C-D40028/9
- Lecture 16. The Stars—Autumn**, by the late H. H. Turner, D.Sc., F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40030/1
- Lecture 17. Man and Civilization (First Section)**, by G. Elliot-Smith, F.R.S., Professor of Anatomy, University of London. Four Parts. G-D40032/3
- Lecture 18. The Value of a Classical Training in Modern Life**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40034/5
- Lecture 19. Introduction to Vergil (Second Section): The Georgics**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40036/7
- Lecture 20. Introduction to Livy (First Section): The Picture of Two Roman Generals**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40038/9
- Lecture 21. Circulation of the Blood and Its Discoverer**, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc.Lond., F.R.S.E. Four Parts. C-D40040/1
- Lecture 22. Introduction to Physics (First Section)**, by Sir Oliver Lodge, F.R.S. Four Parts. C-D40042/3
- Lecture 23. Introduction to Physics (Second Section)**, by Sir Oliver Lodge, F.R.S. Four Parts. C-D40044/5
- Lecture 24. The Englishman through the Ages (First Section)**, by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40046/7
- Lecture 25. Victor Hugo (In English)**, by Professor Denis Saurat, London University. Four Parts. C-D40048/9
- Lecture 26. How to Listen to Music (First Section)**, by Sir Percy Buck. Four Parts. C-D40050/1
- Lecture 27. Ants and Their Habits**, by Professor Julian Huxley. Four Parts. C-D40052/3
- Lecture 28. The Stars—Winter**, by the late H. H. Turner, D.Sc., F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40054/5
- Lecture 29. Man and Civilization (Second Section)**, by G. Elliot-Smith, F.R.S., Professor of Anatomy, University of London. Four Parts. C-D40056/7
- Lecture 30. Introduction to Vergil (Third Section): First Four Books of the Aeneid**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40058/9
- Lecture 31. Introduction to Vergil (Fourth Section): Books Nos. 5 to 8 of the Aeneid**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40060/1
- Lecture 32. Introduction to Livy (Second Section): The Character of Scipio Africanus**, by R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40062/3
- Lecture 33. Introduction to Livy (Third Section): The Chivalry of Livy**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40064/5
- Lecture 34. Smallpox and Vaccination**, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc.Lond., F.R.S.E. Four Parts. C-D40066/7
- Lecture 35. Famous Books of the Seventeenth Century (First Section): John Bunyan's "Pilgrim's Progress"**, by The Rev. F. E. Hutchinson, M.A., Chaplain of All Souls' College, Oxford. Four Parts. C-D40068/9
- Lecture 36. Time and Space**, by Sir Oliver Lodge, F.R.S. Two Parts. C-D40070
- Lecture 37. Causes of the World War**, by Professor G. P. Gooch, D.Litt., F.B.A. Four Parts. C-D40071/2

- Lecture 38. The Scenery of Civilization, by Vaughan Cornish, D.Sc. Four Parts. C-D40073/4
- Lecture 39. Woodland Birds, by H. J. Massingham. Four Parts. C-D40075/6
- Lecture 40. Victor Hugo (In French), by Professor Denis Saurat, London University. Four Parts. C-D40077/8
- Lecture 41. George Eliot, by the late Elizabeth Haldane, C.H., LL.D. Four Parts. C-D40079/80
- Lecture 42. Talks on Hygiene (First Section): The Light of Life, by Dr. Saleeby, Chairman, Sunlight League. Two Parts. C-D40081
- Lecture 43. Talks on the British Empire (First Section): The Roots of Empire, by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts. C-D40082/3
- Lecture 44. The Englishman through the Ages (Second Section): Early English Days, by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40084/5
- Lecture 45. Boy Scout Training, by the Rt. Hon. Lord Baden-Powell, G.C.M.G., G.C.V.O., K.C.B. Four Parts. C-D40086/7
- Lecture 46. How We Defend Ourselves From Our Invisible Foes, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc. Lond., F.R.S.E. Four Parts. C-D40088/9
- Lecture 47. Vitamins, by Joseph Barcroft, C.B.E., F.R.S., Professor of Physiology, Cambridge University. Four Parts. C-D40090/1
- Lecture 50. The Empire in the New Era, by the Rt. Hon. L. S. Amery, M.P., Ex-Secretary of State for Dominion Affairs and the Colonies. (Address delivered to the Royal Colonial Institute on April 18th, 1928, on his return from a tour of the Dominions.) Four Parts. C-D40096/7
- Lecture 51. Some Famous English Letter Writers (First Section): Horace Walpole, by M. Winifred Hughes, M.A., Cambridge University Extra-Mural Lecturer. Four Parts. C-D40098/9
- Lecture 52. Twentieth Century Poetry (First Section): The Poets and their Craft, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. C-D40100/1
- Lecture 53. How to Listen to Music (Second Section), by Sir Percy Buck. Four Parts. C-D40102/3
- Lecture 54. The Changing School, by Dr. P. B. Ballard, M.A., D.Litt. Four Parts. C-D40104/5
- Lecture 55. Introduction to Greek Drama, by Professor A. Y. Campbell, M.A. Four Parts. C-D40106/7
- Lecture 56. Six Great Composers, No. 1—Schubert, by the late Sir Henry Hadow, Vice-Chancellor of Sheffield University. Four Parts. C-D40108/9
- Lecture 57. Muscles and Nerves, No. 1 by Professor A. V. Hill. Four Parts. C-D40110/1
- Lecture 58. The Romans in Britain (First Section), by Sir George Macdonald, K.C.B. Four Parts. C-D40112/3
- Lecture 59. Twentieth Century Poetry (Second Section): Modern Poetry and the Animal World, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. C-D40114/5
- Lecture 61. The Progress of Music, by Dr. George Dyson, with musical illustrations by the Winchester Music Club and Winchester College Quiristers. Ten Parts. C-D40118/22
- Lecture 62. Passages of Standard Prose, No. 1, by Walter Ripman, M.A. Four Parts. C-D40123/4
- Lecture 63. Tchaikovsky, by Dr. Markham Lee, M.A., Mus. Doc. (Cantab.). Four Parts. C-D40125/6
- Lecture 64. The Englishman through the Ages (Third Section), by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40127/8
- Lecture 65. Muscles and Nerves, No. 2: The Muscle and Its Energy, by Professor A. V. Hill, Sc.D., F.R.S. Four Parts. C-D40129/30
- Lecture 66. Passages of Standard Prose, No. 2, by Walter Ripman, M.A. Four Parts. C-D40131/2
- Lecture 67. Our Mother Tongue and Other Tongues, by Professor J. J. Findlay. Four Parts. C-D40133/4
- Lecture 68. Nerves and Nervousness, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc.Lond., F.R.S.E. Four Parts. C-D40135/6
- Lecture 69. Early Keyboard Music, by Dr. George Dyson. Six Parts. C-D40137/9
- Lecture 70. The Late John Drinkwater Reading His Own Poems. Four Parts. C-D40140/1
- Lecture 71. Talks on the British Empire (Second Section): The Beginnings of the Empire Overseas, by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts. C-D40142/3
- Lecture 72. Smells, by Professor Joseph Barcroft, C.B.E., F.R.S., Professor of Physiology, Cambridge. Four Parts. C-D40144/5
- Lecture 73. Fourteenth Century England, No. 1, by the late Winifred Holtby, M.A. Four Parts. C-D40146/7
- Lecture 74. Passages of Standard Prose, No. 3, by Walter Ripman, M.A. Two Parts. C-D40148
- Lecture 75. The Art of Singing, by the late H. Plunket Greene. Four Parts. C-D40149/50

- Lecture 76. The Englishman through the Ages** (Fourth Section), by Professor F. G. Parsons, F.R.C.S. Four Parts. *C-D40151/2*
- Lecture 77. The Origin and Growth of Rome** (First Section), by T. Ashby, Litt.D. Four Parts. *C-D40153/4*
- Lecture 78. The Romans in Britain** (Second Section), by Sir George Macdonald, K.C.B. Four Parts. *C-D40155/6*
- Lecture 79. Chopin**, by E. Markham Lee, M.A., Mus. Doc. (Cantab.). Four Parts. *C-D40157/8*
- Lecture 80. The Supply of Oxygen—The Heart and Lungs**, by Professor A. V. Hill, Sc.D., F.R.S. Four Parts. *C-D40159/60*
- Lecture 81. Jane Austen**, by Sheila E. Dimsey, B.Litt., M.A. Four Parts. *C-D40161/2*
- Lecture 83. Introduction to Vergil** (Fifth Section): Books Nos. 9–12 of the *Aeneid*, by R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. *C-D40165/6*
- Lecture 84. How to Listen to Music** (Third Section), by Dr. Percy Buck, with illustrations on the piano. Four Parts. *C-D40167/8*
- Lecture 85. The Romans in Britain** (Third Section), by Sir George Macdonald, K.C.B. Four Parts. *C-D40169/70*
- Lecture 87. Talks on the British Empire: Newfoundland** (Third Section), by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts. *C-D40173/4*
- Lecture 88. Sound** (First Section): No. 1, What is Sound? by Sir William Bragg, F.R.S. Four Parts. *C-D40175/6*
- Lecture 89. Sunshine Recorders and Rainbows**, by Sir Oliver Lodge, F.R.S. Two Parts. *C-D40177*
- Lecture 90. Properties of Space**, by Sir Oliver Lodge, F.R.S. Two Parts. *C-D40178*
- Lecture 92. The Late Sir Henry Newbolt Reading His Own Poems**. Four Parts. *C-D40181/2*
- Lecture 93. Sound** (Second Section): No. 2, Echoes, by Sir William Bragg, F.R.S. Four Parts. *C-D40183/4*
- Lecture 94. The Romans in Britain** (Fourth Section), by Sir George Macdonald, K.C.B. Four Parts. *C-D40185/6*
- Lecture 95. The Care of the Teeth**, by the Rt. Hon. Sir Francis Dyke Acland, Bt. Two Parts. *C-D40187*
- Lecture 96. Twentieth Century Poetry** (Third Section): Poetry and Nature, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. *C-D40188/9*
- Lecture 97. Twentieth Century Poetry** (Fourth Section): Poetry and Men and Women, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. *C-D40190/1*
- Lecture 98. V. Sackville-West Reading from Her Poem "The Land"** (awarded the Hawthornden Prize, 1927). Four Parts. *C-D40192/3*
- Lecture 99. The Meaning of Monetary Policy**, by Sir Norman Angell. Four Parts. *C-D40194/5*
- Lecture 100. The Leading Motives of Wagner's "Ring,"** by Peter Latham. Pianoforte by Peter Latham and Norman Smith. Six Parts. (A descriptive leaflet is given free with Record No. C-D40196) *C-D40196/8*

# FOLK DANCE RECORDS

## Specially Recorded Under the Supervision of The English Folk Dance and Song Society

NOTE: Titles are in alphabetical order. Titles in parentheses are other dances which are on the same record. Starred records are suitable for use at outdoor gatherings without amplification.

MB Played by Military Band.  
BB Played by Brass Band.  
DB Played by Dance Band.  
O Played by Orchestra.  
V Played on Violin.  
C Played on Concertina.  
M Played on Melodion.  
VP Played on Violin and Piano.  
PT Played on Pipe and Tabor.

## ENGLISH COUNTRY DANCES

### A

Adson's saraband. G-B8169  
(Dargason, Catching of quails) O 10"  
\*Althea C-DB1004  
(Argento, Broom, the bonny, bonny broom, Merry concert) MB 10"  
\*Amatillo (in C.M. 194) C-17180D  
(Irony, pluck pear) O 10"  
\*Apley House C-1644  
(Old Noll's nag) MB 12"  
\*Argento C-DB1004  
(Broom, the bonny, bonny broom, Althea, Merry concert) MB 10"

### B

Beggar boy. C-DB84  
(Heartsease, Fine companion, Hit and miss) O 10"  
\*Black Jack. C-DB1002  
(London in a fine town) MB 10"  
\*Black nag C-5734  
(If all the world were paper, Sellenger's round) MB 10"  
Boatman, The. C-B4456  
(Sailor's cap, My Lady Gullen) O 10"  
Bonnets so blue. C-5434  
(Haste to the wedding) MB 10"  
\*Bonny breast knot. (in C.M. 194) C-17181D  
(Step and let her) O 10"  
\*Brighton Camp. C-DB813  
(Christchurch Bells) MB 10"  
\*Broom, the bonny, bonny broom C-DB1004  
(Argento, Althea, Merry concert) MB 10"  
Butterfly, The. C-DB589  
(Three meet) MB 10"

### C

Catching of quails. C-B8169  
(Adson's saraband, Dargason) O 10"  
Chestnut C-DB183  
(Maid in the moon, Never lose three more) O 10"

Chelsea reach. G-B4457  
(Confess; Lady in the dark) O 10"  
\*Childgrove. G-C1265  
(Sage leaf) MB 12"  
\*Christchurch Bells. C-DB813  
(Brighton Camp) MB 10"  
\*Circassian circle. C-DB1673  
(Morpeth rant) BB 10"  
Circassian circle. C-DB1359  
(Durham reel; Pleasures of the town) O 10"  
\*Comical fellow. (in V-P53) V-27297  
(Hunt the squirrel) DB 10"  
Confess. G-B4457  
(Lady in the dark; Chelsea reach) O 10"  
Corn rigs. C-336M  
(Three around three) O 10"

### D

Dargason. G-B8169  
(Catching of quails; Adson's saraband) O 10"  
Dick's maggot. C-DB82  
(Nonesuch) O 10"  
\*Draper's maggot. G-B8807  
(The hole in the wall) O 10"  
Dressed ship, The. C-359M  
(First of April) O 10"  
Durham reel. C-DB1359  
(Pleasures of the town; Circassian circle) O 10"

### E-F

\*Epping Forest. C-5504  
(Gathering peascods) MB 10"  
Fine companion. C-DB84  
(Hit and miss; Beggar boy; Heartsease) O 10"  
First of April. C-359M  
(Dressed ship) O 10"  
\*Flowers of Edinburgh. (in V-P53) V-27296  
(Mutual love) DB 10"  
\*Fourpence halfpenny farthing. C-5503  
(Lilli Bullero) MB 10"

### G

\*Galopede. C-DB1672  
(Speed the plough) BB 10"  
\*Gathering peascods. C-5504  
(Epping Forest) MB 10"  
Geud man of Ballangigh. C-DB181  
(Hunsdon House) O 10"  
Goddesses. C-DB574  
(The mock hobby horse) MB 10"  
\*Greenwich Park. C-DB1003  
(A trip to Kilburn) MB 10"  
Grimstock. C-DB182  
(Hyde Park; Oranges and lemons) O 10"

### H

Haste to the wedding. C-5434  
(Bonnets so blue) MB 10"  
Haste to the wedding "Hereford." C-DB1360  
(The Spantard) O 10"  
Health, The. G-B8473  
(Touchstone; Step stately) VP 10"  
Heartsease. C-DB84

- (Beggar boy; Fine companion;  
Hit and miss) O 10"  
\*Helston furry. C-9769  
(Indian queen) MB 12"  
Hey, boys, up go we. C-5733  
(Ruffy tufty; Mage on a cree;  
Parson's farewell) MB 10"  
\*Hey, boys, up go we. G-B2954  
(Mage on a cree; Oaken leaves) MB 10"  
Hit and miss. C-DB84  
(Fine companion; Beggar boy;  
Heartsease) O 10"  
\*Hole in the wall, The. G-B8807  
(Draper's maggot) O 10"  
Hunsdon House. C-DB181  
(Geud man of Ballangigh) O 10"  
Hunt the squirrel. (in V-P53) V-27297  
(Comical fellow) DB 10"  
Huntsman's chorus. G-B8365  
(Kendal Ghyll; Meeting six) M 10"  
Hyde Park. C-DB182  
(Grimstock; Oranges and lemons) O 10"
- I
- \*If all the world were paper. C-5734  
(Black nag; Sellenger's round) MB 10"  
\*Indian queen. C-9769  
(Helston furry) MB 12"
- J-K
- Jack's maggot. G-C1266  
(Mr. Beveridge's maggot) MB 12"  
\*Jamaica. C-DB814  
(Maid's morris) MB 10"  
\*Jenny, pluck pears. (in CM-394) C-17180D  
(Amarillis) O 10"  
Juice of barley. G-B8171  
(The slip) O 10"  
Kendal Ghyll. G-B8365  
(Meeting six; Huntsman's chorus) M 10"
- L
- Lady in the dark. G-B4457  
(Confess; Chelsea reach) O 10"  
Lady Spellor. G-B2958  
(Ruffy tufty; Maid peeped out) MB 10"  
\*Lilli Bullero. C-5503  
(Fourpence halfpenny farthing) MB 10"  
\*London is a fine town. C-DB1002  
(Black Jack) MB 10"  
\*Long eight. C-DB1674  
(Yorkshire square eight) BB 10"  
Long eight. C-334M  
(Piper's fancy) O 10"
- M
- Mage on a cree. C-5733  
(Parson's farewell; Hey, boys, up go we;  
Ruffy tufty) MB 10"  
\*Mage on a cree. G-B2954  
(Hey, boys, up go we; Oaken leaves) MB 10"  
Maid in the moon. C-DB183  
(Chestnut; Never love thee more) O 10"  
\*Maid's morris. C-DB814  
(Jamaica) MB 10"  
Maid peeped out. G-B2958  
(Ruffy tufty; Lady Spellor) MB 10"
- Mary and Dorothy. G-B4455  
(Ribbon dance) O 10"  
Meeting six. G-B8365  
(Kendal Ghyll; Huntsman's chorus) M 10"  
\*Merry conceit, The. C-DB1004  
(Althea; Argeers; Broom, the bonny,  
bonny broom) MB 10"  
Merry, merry milkmaids. C-4615  
(Old Mole) O 10"  
Mr. Beveridge's maggot. G-C1266  
(Jack's maggot) MB 12"  
Mr. Isaac's maggot. G-B8525  
(Orleans baffled) VP 10"  
Mock hobby horse. C-DB574  
(Goddesses) MB 10"  
Morpeth rant. C-DB1361  
(The twin sisters) O 10"  
\*Morpeth rant. C-DB1673  
(Circassian circle) BB 10"  
\*Mutual love. (in V-P53) V-27296  
(Flowers of Edinburgh) DB 10"  
My Lady Cullen. G-B4456  
(Scotch cap; The boatman) O 10"
- N
- \*Nancy's fancy. G-C1263  
(Tink-a-Tink) MB 12"  
Never love thee more. C-DB183  
(Maid in the moon; Chestnut) O 10"  
New Bo-Peep. C-DB494  
(Sweet Kate; Row well, ye mariners) MB 10"  
Newcastle. C-5505  
(Picking up sticks) MB 10"  
\*Newcastle. (in V-P53) V-27298  
(Sellenger's round) DB 10"  
Nonesuch. C-DB82  
(Dick's maggot) O 10"  
\*Norfolk long dance. C-DB1671  
(Opening flourish and National Anthem) BB 10"  
Northern Nancy. C-355M  
(Soldier's joy) O 10"
- O
- \*Oaken leaves. G-B2954  
(Mage on a cree; Hey, boys, up go we) MB 10"  
Old Mole. C-4615  
(Merry, merry milkmaids) O 10"  
\*Old Noll's jig. G-C1644  
(Apley House) MB 12"  
Oranges and lemons. C-DB182  
(Grimstock; Hyde Park) O 10"  
Orleans baffled. G-B8525  
(Mr. Isaac's maggot) VP 10"  
Over the hills to glory. G-B8368  
(Haste to the wedding; Getting upstairs) C 10"
- P-Q
- Parson's farewell. C-5733  
(Mage on a cree; Hey, boys, up go we;  
Ruffy tufty) MB 10"  
\*Phoenix, The. G-B2957  
(St. Martin's) MB 10"  
Picking up sticks. C-5505  
(Newcastle) MB 10"  
Piper's fancy. C-334M  
(Long eight) O 10"  
Pleasures of the town. C-DB1359  
(Durham reel; Circassian circle) O 10"

*Pop goes the weasel. (Speed the plough)	G-C1645 MB 12"
Queen's jig. (The round)	G-B8170 O 10"
<b>R</b>	
Rhif Wyth or Figure eight. (Welsh reel)	C-358M O 10"
Ribbon dance, The. (Mary and Dorothy)	G-B4455 O 10"
Round, The. (Queen's jig)	G-B8170 O 10"
Row well, ye mariners. (Sweet Kate; New Bo-peep)	C-DB494 MB 10"
Ruffy tufty. (Hey, boys, up go we; Mage on a cree; Parson's farewell)	C-5733 MB 10"
Ruffy tufty. (The maid peeped out; Lady Spellor)	G-B2958 MB 10"
Running set. (Ladies' pleasure; None so pretty)	C-DB227 V 10"
Running set. Two sides	G-B8474 VP 10"
<b>S</b>	
*St. Martin's. (The phoenix)	G-B2957 MB 10"
*Sage leaf. (Childgrove)	G-C1265 MB 12"
Scotch cap. (The boatman; My Lady Cullen)	G-B4456 O 10"
*Sellenger's round. (Black nag; If all the world were paper)	C-5734 MB 10"
*Sellenger's round. (Newcastle)	(in V-P53) V-27298 DB 10"
Shrewsbury lasses. (A trip to Paris)	G-B8472 VP 10"
Slip, The. (Juice of barley)	G-B8171 O 10"
Soldier's joy. (Northern Nancy)	C-355M O 10"
Spaniard, The. (Haste to the wedding "Hereford")	C-DB1360 O 10"
*Speed the plough. (Pop goes the weasel)	G-C1645 MB 12"
*Speed the plough. (Galopede)	C-DB1672 BB 10"
*Steamboat. (We won't go home till morning)	G-B8684 DB 10"
*Step and fetch her. (in CM-394)	C-17181D
(Bonny breast knot)	O 10"
Step stately. (The health; Touchstone)	G-B8473 VP 10"
Sweet Kate. (New Bo-peep; Row well, ye mariners)	C-DB494 MB 10"
<b>T</b>	
*Tempest, The. (Thady you gander)	G-B8732 DB 10"
*Thady you gander. (The tempest)	G-B8732 DB 10"
Three around three. (Corn rigs)	C-336M O 10"
Three meet. (The butterfly)	C-DB569 MB 10"
*Tink-a-Tink. (Nancy's fancy)	G-C1263 MB 12"

Touchstone. (The health; Step stately)	G-B8473 VP 10"
*Trip to Kilburn. (Greenwich Park)	C-DB1003 MB 10"
Trip to Paris. (Shrewsbury lasses)	G-B8472 VP 10"
*Triumph, The. (The 29th of May)	G-C1646 MB 12"
*29th of May, The. (The triumph)	G-C1646 MB 12"
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**W-Y**

*We won't go home till morning. (Steamboat)	G-B8684 DB 10"
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*Bean setting. (Lads a bunchum)	G-B5072 MB 10"
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*Bobbing Joe. (Country gardens)	G-B5074 MB 10"
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### THE AMERICAN SQUARE DANCE

Published by the English Folk Dance and Song Society and recorded under the direction of Douglas Kennedy. Played by the Folk Dance Orchestra conducted by Ronnie Munro C-DB1850

## COLLECTIONS

### *Album Sets of Recorded Works by Various Composers*

**NOTE:** In the composers' lists in the previous pages of the Encyclopedia one will frequently notice records from the Columbia History of Music Series and from the Anthologie Sonore. These collections are listed below in their entirety, as sets, with a condensed list of the contents of each set. Only composers' names and titles are mentioned; for further details—names of the performing artists, etc.—please refer to the individual listings under each composer in the main body of this volume.

### (L') ANTHOLOGIE SONORE

**NOTE:** This is a recording society, under the musicological direction of Prof. Kurt Sachs, who specializes in music of early composers. The original recordings were made in Paris; American pressings are manufactured in the United States for the sole American representatives, The Gramophone Shop, Inc. Each volume contains ten 12" records. Descriptive booklet available on request.

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Jean Fournier & Jean Pasquier (Violins), Etienne Pasquier, (Cello), Ruggero Gerlin (Harp). AS 46

Giovanni Pierluigi da Palestrina (c. 1525-1594): Hymn "O crux ave"; Motet "Vulturni"; Secular Madrigals, "La cruda mia nemica" & "Alla riva del Tevere."

"Motet et Madrigal" Group (Unacc., in Latin & Italian), conducted by Heinrich Opierucki. AS 47

Jean Marie Leclair (1697-1764): Trio Sonata (Flute, Gamba, Harpsichord) in D Major.

Gaston Blanquart, Eva Heinitz, & Marcelle de Lacour.

AS 48

George Frederick Handel (1685-1759): Sonata (Viola da Gamba & Harpsichord) in C Major. Eva Henrich & Marcelle de Laour AS-49  
 Johann Christian Bach (1735-1782): Quintet No. 6 in D Major.  
 G. Griseolle (Flute), L. Grömer (Oboe), J. Fournier (Violin), P. Villain (Viola), P. Fournier (Cello) AS-50

### VOLUME VI

German Songs c. 1500. Heinrich Finck (1455-1527): Wach auf & Ach heizige Herz; Ludwig Senfl (c. 1492-1555): Also heilig ist dieser Tag & Kling klang (Kommt her, Leute all!).

Basel Chamber Choir (Unacc., in German), conducted by Paul Sacher AS-51

The Orchestral Suite Toward the End of the Seventeenth Century. Johann Kaspar Ferdinand Fischer (1650-1746): Suite from "Le Journal de Printemps": Overture, March, Menuet.

String Orchestra with Harpsichord & 2 Trumpets, conducted by Curt Sachs

Johann Rosenmüller (c. 1620-1684): Suite in C Major: Grave Allegro, Ballo, Sarabando, Corrente

String Orchestra with Harpsichord, conducted by Curt Sacher AS-52

Polish Chances of the Renaissance. Mikolaj Gomolka (c. 1539-1609): Psalm 77 "Pana ja wywac"; Wacław Szamotulski (c. 1525-1572): Evening Prayer "Juz we zmywiska"; Mikolaj Zielencki (fl. 1611): In monte Oliveti & Per signum crucis

"Motet et Madrigal" Group: Unacc., in Polish & Latin, conducted by Heinrich Opdenaki AS-53

Jean Jacques Roumieu (1712-1790): Airs from the Interlude "Le Devin du Village": J'ai perdu mon amoureux, Si des galans de la ville, Avec l'objet de mes amours, Allons danser sous les ombrages (Airs de Collette)

Maria Angeli: Soprano, in French, with orchestral accompaniment, conducted by Curt Sacher AS-54

Trio for Piano, Violin, & Violoncello. Franz Josef Haydn (1732-1809): Trio No. 5 in F flat Major: F minor & Franz Xavier Richter (1709-1789): Trio No. 3 in A Major: Larghetto in F sharp Minor: 4 stiles

Jacques Leclair (Paris), Jean Fournier (Violin), Pierre Fournier (Cello) AS-55 #

The Instrumental Suite at the Beginning of the Seventeenth Century. Melchior Franck (c. 1573-1639): Pavane, Tanz, Intrada & Johann Hermann Schein (1596-1630): Suite No. 14 from "Banchetto Musicale": 1617: Poluana, Gagliarda, Courante, Allemande, Tripla

Brass ensemble, conducted by Curt Sachs AS-57

English Madrigals c. 1600. Thomas Morley (1558-1603): Since my tears, Robert Jones (fl. 1597-1612): Farewell, deare love, John Dowland (1562-1626): Goodnight tears.

"Motet et Madrigal" Group: Unacc., in English, conducted by Heinrich Opdenaki AS-58

The "Canon" in the Fourteenth Century—Chace and Caccia. Pierre de Molins: Ballade, "De ce que fol pense."

H. Guermant (Soprano, in French) with Lute, Alto Viol, Tenor Flute à Bec.

—Anonymous: Chace, "Se je chant mains que ne suel."

F. Anspach & E. Jacquier (Tenors, in French).

—Jacopo da Bologna: Madrigal, "Fenice fu."

H. Guermant (Soprano) & E. Jacquier (Tenor)

(in Italian) with Lute & Alto Viol.

—Ghirardellus: Caccia, "Tosto che l'alba."

F. Mertens & E. Jacquier (Tenors, in Italian)

with Trombone.

(Members of "La Société Pro Musica Antiqua"

of Brussels, directed by Safford Cape.) AS-59

Seventeenth Century "Trauermusik." Heinrich

Schütz (1585-1672): Motet, "Selig sind die

Toten" & Johann Philipp Krieger (1649-1725):

Cantata, "Die Gerechten werden weggerafft."

The Basel Chamber Choir (in German), con-

ducted by Paul Sacher (Unacc. in the Schütz

motet; with Gamba, Bassoon & Organ in the

Krieger cantata.) AS-60

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thut, Vater Unser, & Jesu, joy of man's desiring;

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